

CHRISTOPHER HANLON

School of Humanities, Arts, and Cultural Studies
New College of Interdisciplinary Arts and Sciences
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Updated 23 Jan 2024

EDUCATION

University of Massachusetts, Amherst Doctor of Philosophy, American Studies, May 2001

North Carolina State University, Raleigh Master of Arts, American Literature, December 1994

University of Massachusetts, Lowell Bachelor of Arts, English, February 1993

ACADEMIC APPOINTMENTS

Associate and Full Professor, Arizona State University, School of Humanities, Arts, and Cultural Studies,
New College of Interdisciplinary Arts and Sciences Fall 2014 - present

Assistant, Associate and Full Professor, Eastern Illinois University 2001-2013

Visiting Professor, Harlaxton College, Lincolnshire UK Summer 2003, 2008, 2010; Spring 2011, Summer
2013, Spring 2014

Graduate Instructor, University of Massachusetts, Amherst 1995-2001

Visiting Lecturer, University of Massachusetts, Lowell 1994-1995

Teaching Assistant, English Department, North Carolina State University 1992-1994

PUBLICATIONS

Books:

Emerson's Memory Loss: Originality, Communalism, and the Late Style. Oxford and New York: Oxford University Press, 2018. REVIEWED IN: *Choice* 56: 3 (review by J. Risinger, rated "Essential"); *American Literary History* 31: 3 (review by Dominic Mastroianni); *Nineteenth-Century Prose* 46: 1 (review by Bonnie O'Neil).

America's England: Antebellum Literature and Atlantic Sectionalism. Oxford and New York: Oxford University Press, 2013. REVIEWED IN: *Nineteenth-Century Prose* 42: 1 (review by Todd Nathan Thompson); *Early American Literature* 51: 2 (review essay by Jennifer Clark); *American Literature* 87: 2 (review by Elizabeth Duquette); *Journal of American Studies* 48: 3 (review by Joseph Rezek); *Nineteenth Century Literature* 68: 3 (review by Michael Cohen); *Choice* 50: 12 (review by J. J. Bernadette)

Edited Collection:

The Oxford Handbook of Ralph Waldo Emerson. Oxford and New York: Oxford University Press, 2024.

Edition under contract:

Natural History of Intellect. Edition of unpublished 1870-71 lecture series by Ralph Waldo Emerson, 901 ms. pages. In process and under contract with Oxford University Press.

Articles in Peer-Reviewed Journals:

“Whitman’s Wandering Mind.” *Common-place* 19: 1 (Spring 2019): <http://common-place.org/book/vol-19-no-1-hanlon/>

“Emerson’s Memory Loss.” *J19* 5: 2 (Fall 2017): 267-92.

“Whitman’s Atlantic Noise.” *Nineteenth-Century Literature* 70: 2 (September 2015): 194-220.

“Integrating Stephen Douglas.” *Pedagogy* 13:3 (Fall 2013): 429-52.

“Embodied Eloquence, The Sumner Assault, and the Transatlantic Cable.” *American Literature* 82: 3 (September 2010): 489-518.

“Analogical Medievalism and Transatlantic Races: A Response to Andrew Galloway.” *American Literary History* 22: 4 (Winter 2010): 752-57.

“‘The old race are all gone’: Transatlantic Bloodlines and Emerson’s *English Traits*.” *American Literary History* 19: 4 (Winter 2007): 800-23.

“Eloquence and Invisible Man.” *College Literature* 32: 4 (Fall 2005): 75-98.

“History on the Cheap: Using the Online Archive to Make Historicists out of Undergrads.” *Pedagogy* 5: 1 (Fall 2005): 97-101.

“Psychoanalysis and the Post-Political: An Interview with Slavoj Žižek.” *Contemporary Literary Criticism* 188 (2004), 325-35. Reprinted from interview published in *New Literary History* 32 (Winter 2001): 1-21.

“The Pleasures of Passing and the Real of Race.” *Journal X* 5: 1-2 (Spring 2000): 23-36.

Invited scholarly writing:

“When Harvard Cancelled Emerson, or, Anticipatory Obedience in 1838.” *The Dial* 2:1 (Summer 2025): 1-7.

“Editor’s Introduction: Melville and Interpretation.” *Analectica Hermeneutica* 17 (2025): 1-5.

(With Michael Weisenberg) “The Times, *The Dial*.” *The Dial* 1: 1 (Fall 2024): i-vii.

“The calamity of the coming ages’: Emerson and Reconstruction.” *The Oxford Handbook of Ralph Waldo Emerson*, ed. Christopher Hanlon (Oxford and New York: Oxford University Press, 2024).

“Introduction.” *The Oxford Handbook of Ralph Waldo Emerson*, ed. Christopher Hanlon (Oxford and New York: Oxford University Press, 2024).

“The Arizona Monument to Confederate Troops.” *Civil War Monuments Database*, eds. Kristen Treen (St. Andrews University) and Jill Cadell (University of Kent), Summer 2022.

“Emerson and Poe.” *Nineteenth-Century Literature in Transition*, ed. Justine Murrison (Cambridge: Cambridge University Press, 2022).

“The Neo-Confederacy of María Ruiz de Burton’s *Who Would Have Thought It?*” *Nineteenth-Century Literature in Transition*, ed. Cody Marrs (Cambridge: Cambridge University Press, 2022)

“The Latest Fake News from 1861.” *Visions of Glory: The Civil War in Word and Image*, eds. Kathleen Diffley and Benjamin Fagan (Athens: University of Georgia Press, 2019): 43-54.

“Emerson’s Atlantic States.” *The Edinburgh Companion to Atlantic Literary Studies*, eds. Clare Elliott and Leslie Eckel (Edinburgh University Press, 2016): 59-72.

“Under the Atlantic.” *Handbook of North American Transatlantic Studies*, ed. Julia Straub (Berlin: de Gruyter, 2016), 283-295.

“On Transatlantic Simultaneity and Misunderstanding Telegraphy.” *Traveling Traditions: Nineteenth-Century Culture and Transatlantic Intellectual Networks*, ed. Erik Redling (Berlin: de Gruyter, 2016), 213-229.

“The Transatlantic History of Civil War Literature.” *The Cambridge History of Civil War Literature*, ed. Coleman Hutchison (Cambridge: Cambridge University Press, 2015), 33-47.

“Eloquence and *Invisible Man*.” *Bloom’s Modern Critical Interpretations: Ralph Ellison’s Invisible Man*, ed. Harold Bloom (New York: Chelsea House, 2009), 31-54. Reprinted from 2005 article in *College Literature*.

“O. S. Fowler and Hereditary Descent.” *A House Divided: The Antebellum Slavery Debates in America*, ed. Mason I. Lowance (Princeton: Princeton University Press, 2003), 284-97.

Book Reviews:

Review of James Marcus, *Glad to the Brink of Fear: A Portrait of Ralph Waldo Emerson* (Princeton University Press, 2023). *The New England Quarterly* 98:1 (March 2025).

Review of Brian C. Wilson, *The California Days of Ralph Waldo Emerson* (University of Massachusetts Press, 2022). *American Literary History Online* 34 (2024).

Review of Robert Yuseff Rabiee, *Medieval America: Feudalism and Liberalism in Nineteenth-Century U.S. Culture* (University of Georgia Press, 2020). *Early American Literature* 57: 3 (2022).

Review of Sarah Meer, *American Claimants: The Transatlantic Romance, c. 1820-1920* (Oxford and New York: Oxford University Press, 2020). Forthcoming in *The Review of English Studies* 72: 307 (2021).

Review of Maurice Lee, *Overwhelmed: Literature, Aesthetics, and the Nineteenth-Century Information Revolution* (Princeton and Oxford: Princeton University Press, 2019). *Studies in Romanticism* (Fall 2021).

Review of Beth Barton Schweiger, *A Literate South: Reading before Emancipation* (New Haven and London: Yale University Press, 2019). *Journal of Social History* (Summer 2020).

Review of Peter O’Connor, *American Sectionalism in the British Mind, 1832-1863* (Baton Rouge: Louisiana State University Press, 2018). *Victorian Studies* 62: 1 (Autumn 2019).

“Stories that need to be told about the U.S./Mexican border.” Introduction for Julian Lim, winner of 2019 ASU Distinguished Book Award, and review of Lim, *Porous Borders* (Chicago, University of Chicago, 2019), *La Frontera: Newsletter of the Borderlands Studies Association* 40: 1 (Fall 2019). <https://absborderlands.org/wp-content/uploads/2019/11/Julian-Lim-Porous-Borders.pdf>

Review of Joel Myerson and Leslie Perrin Wilson, *Picturing Emerson: An Iconography* (Houghton Library/Harvard University Press, 2016). *American Literary History Online* (Series XIII). <https://academic.oup.com/DocumentLibrary/ALH/Online%20Review%20Series%2013/XIIIChristopher%20Hanlon.pdf>

Review of David LaRocca and Ricardo Miguel-Alfonso, eds., *A Power to Translate the World: New Essays on Emerson & International Culture* (Dartmouth College Press, 2015). *American Literary History Online* (Series VIII). http://oxfordjournals.org/our_journals/alhist/christopher%20hanlon%20online%20review%20viii.pdf

Review of Ronald Bosco and Joel Myerson, eds., *Ralph Waldo Emerson: The Major Prose* (Belknap of Harvard University Press, 2015) and Alfred von Frank, ed., *Ralph Waldo Emerson: The Major Poetry* (Belknap of Harvard University Press, 2015). *New England Quarterly* 89: 1 (March 2016): 153-58.

Review of Philip Gould, *Writing the Rebellion: Loyalists and the Literature of Politics in Early America* (Oxford University Press, 2013). *Journal of American Studies* 43: 3 (July 2014): e68.

Review of Joan Copjec, ed. *Radical Evil* (Verso, 1996). *Jouvert* 1: 12 (1997).

Contribution to Annotated Edition:

“Arrogance.” *Frankenstein: Annotated for Scientists, Engineers, and Creators of all Types*. Eds. David H. Guston, Ed Finn, and Jason Scott Robert. MIT Press, 2017.

Popular Media:

Participant in podcast, “Whitman’s ‘A child said to me, What is grass?’” *Poetry For All* (2 May 2022).

“Interview with Jeff Fortney, Candidate for Cave Creek School Board.” *Black Mt. News* (21 April, 2020): <https://www.blackmountain-news.com/featured-stories/interview-with-jeff-fortney>

“I Voted For Bernie in 2016, But Now I Just Wish He’d Stop.” *The Independent*, 11 October 2019. <https://www.independent.co.uk/voices/bernie-sanders-elizabeth-warren-2020-election-campaign-vote-a9152431.html>

“On Fake Emerson Quotes.” *The L.A. Review of Books / “Avidly.”* 26 August 2019. <http://avidly.lareviewofbooks.org/2019/08/27/on-fake-emerson-quotes/>

“AZResist Has Turned Arizona Purple.” *The Revolution (Relaunch)* 26 August 2019. <https://therevolutionrelaunch.com/2019/08/28/azresist-has-turned-arizona-purple/>

“Three Rivers.” *The Revolution (Relaunch)* August 2019. <https://therevolutionrelaunch.com/2019/07/04/three-rivers/>

“Civia Tamarkin on the ERA in AZ.” Interview in *The Revolution (Relaunch)* August 2019. <https://therevolutionrelaunch.com/2019/07/04/civia-tamarkin-on-the-era-in-az/>

Participant in radio roundtable, “Election Night in the United States.” 107.3 FM, University of Lincoln, BBC/Siren Radio (England), broadcast of 8 November, 2016.

Participant in radio roundtable, “Brexit and the Rise of Trump.” 107.3 FM, University of Lincoln, BBC/Siren Radio (England), broadcast of 10 August, 2016.

“Puritans vs. Cavaliers.” *The New York Times*, 24 January 2013.

“Redefining Quality the Educause Way” *AFT On-Campus* 22: 2 (October 2002).

“Surviving the Roadshow.” *Exquisite Corpse* 8 (Fall 2001).

EDITOR

Co-editor of Scholarly Book Series

Interventions in Nineteenth-Century American Literature and Culture. Edinburgh University Press. Co-editors Andrew Taylor and Sarah Ruffing Robbins. Approved by the Edinburgh UP Board of Trustees in January 2018, *Interventions in Nineteenth-Century American Literature* publishes monographs and edited collections

by emergent as well as established scholars of “the long nineteenth century” – the period of literary production in the United States extending from the passage of the U.S. Constitution to the nation’s entry into World War I.

Co-editor of Scholarly Journal

American Literary History Review. Oxford University Press. Co-editor Betsy Duquette. *American Literary History Review* is a premier source for in-depth reviews assessing the significance of new books for specialists in American literary history. The Review engages new scholarly and critical studies by deliberating on important shifts and advances in various sub-fields, and exploring major developments in research.

Editor of Scholarly Journal

The Dial. The Ralph Waldo Emerson Society. A biannual publication of the Ralph Waldo Emerson Society, *The Dial* publishes essays, reviews, review essays, and creative works on Emerson, Transcendentalism, and the cultures of nineteenth-century America and beyond that shaped and were shaped by both. As Henry David Thoreau remarked of the original publication (1840-44), *The Dial* serves as a “circular” connecting leading and newer scholars while engaging the various, often competing exchanges and explorations that energize the wider fields of American literary, philosophical, and cultural studies.

Guest Editor of Scholarly Journal

Analectica Hermeneutica, refereed annual journal of the International Institute for Hermeneutics. Special issue on Herman Melville and interpretation. Issue 16 released January 2025: <https://www.iih-hermeneutics.org/previous-volumes>

CONFERENCES AND LECTURES

Organized seminar with Elissa Zellinger (Texas Tech University): “Meaning and Monumentalism,” C19: The Society of Nineteenth-Century Americanists, Cincinnati, March 2026. Participants:

Invited moderator for panel, “The Civil War Era: Submerged Developments.” Panel organizer Kathleen Diffley (University of Iowa), C19: The Society of Nineteenth-Century Americanists, Cincinnati, March 2026.

“Emerson’s Counter-Monumentalism.” Modern Language Association Conference, New Orleans LA, January 12, 2025.

Organized roundtable: “Interventions in Nineteenth-Century American literature and Culture.” The British Association of American Studies, online program, 10 April 2024. Participants: Andrew Taylor, Chair (U of Edinburgh); Emily Sharp (Commissioning Editor for Literary Studies, Edinburgh UP); Ayendy Bonifacio (U of Toledo); Stefan Schöberlein (Texas A&M); Sarah Ruffing Robbins (Texas Christian); Christopher Hanlon (Arizona State U).

“Speaking of Interventions.” The British Association of American Studies, online program, 10 April 2024.

“Editing and Communal Authorship in *Natural History of Intellect*.” Biennial convention of C19: the Society of Nineteenth-Century Americanists, Pasadena, March 2024.

“Emerson and Reconstruction.” Civil War Caucus of the Midwest Modern Language Association, Cincinnati, November 2023.

Participant in roundtable organized by the Ralph Waldo Emerson Society, “Editing Emerson,” American Literature Association Conference, 27 May 2023.

Participant in roundtable, “Just in Time: Working Under Siege; or, A Hill to Die On,” Modern Language Association Convention, 6 January 2023.

Keynote, “The Middle Ages and its Cultural Afterlives in the Southern Literature from Kennedy to Poe.” Symposium on Southern Medievalism, University of Alabama, 7-10 September 2022.

“Melville’s Exhausted Postbellum Politics.” Herman Melville Society, Sorbonne Université, Paris, France, 27 June 2022.

Organized roundtable: “Reconstructing Emerson for a New Oxford *Handbook*.” Biennial convention of C19: the Society of Nineteenth-Century Americanists. 1 April, 2022. Participants: Brigitte Fielder (U of Wisconsin); Sandra Gustafson (Notre Dame U); Holly Jackson (U of Massachusetts, Boston); Michael Stancliff (Arizona State U); Jeffery Insko (Oakland U); Christina Katopodis (CUNY); Christopher Hanlon (ASU; respondent).

“Reconstructing Emerson in a New Oxford *Handbook*: A Response.” Biennial convention of J19: the Society of Nineteenth-Century Americanists. 1 April, 2022.

Organized roundtable: “Reconstruction and the Edinburgh University Press Interventions Book Series.” Biennial convention of C19: the Society of Nineteenth-Century Americanists. 1 April, 2022 Participants: Sarah Ruffing Robbins (Chair; Texas Christian University); Cécile Roudeau (Université de Paris); Marissa Lopéz (UCLA); Hannah Murray (University of Liverpool); Stephanie Tavera (Texas A&M University); Christopher Hanlon (ASU; respondent).

“Literary *Interventions*: An Unscientific Postscript.” Biennial convention of J19: the Society of Nineteenth-Century Americanists. 1 April, 2022.

“Fast-Fish and Loose-Fish: Taking Control of Your Research Agenda After Grad School.” South Atlantic Modern Language Association, 4 November 2021.

“Editing the *Oxford Handbook of Ralph Waldo Emerson*.” Invited participant in “Emerson Now” panel, Ralph Waldo Emerson Society, American Literature Association, 5 June 2021.

“Britain Remembers the Civil War.” American Literature Association, 10 July 2021.

“Emerson’s in the House.” Modern Language Association Convention, 7 January 2021. Presented remotely due to COVID-19 pandemic.

“Emerson’s Reconstruction Writings.” American Literature Association Convention, San Diego, 21 May 2020. Presented remotely due to COVID-19 pandemic.

“Dissent and Public Ed from Land Grants to the ‘New American University.’” C19: The Society of Nineteenth-Century Americanists. Coral Gables, FL, 3 April 2020. Paper accepted; panel canceled due to COVID-19 pandemic.

“Ralph Waldo Emerson, Mansplainer.” Civil War Caucus of the Midwest Modern Language Association, Chicago, IL, 15 November 2019.

“Whitman’s Wandering Mind.” American Literature Association Convention, Boston, 24 May 2019.

“Emerson, Fuller, and Political Feeling.” Invited Barrett Honors/Ability Counts Lecture, Arizona State University, 5 February 2019.

“Emerson’s Coldness and the Warmth of Margaret Fuller.” Invited master’s class, Eastern Illinois University, 2018.

“Emerson’s Memory Loss.” Invited lecture, Eastern Illinois University, 4 December 2018.

“John Frederick Peto’s Civil War Reconstructions” C19, The Society of Nineteenth-Century Americanists, Albuquerque, NM., 23 March 2018.

“John Frederick Peto’s Inside Information.” Invited participant in Southern Intellectual History Circle Symposium, University of Texas at Dallas, 23 February 2018.

“Secession, the Census, and More Fake News from the Failing *New York Times*.” Civil War Caucus of the Midwest Modern Language Association, Cincinnati, OH, 9 November 2017.

“The Latest Fake News From 1861.” American Literature Association Convention, Boston, 26 May 2017.

Organized roundtable: “Beautiful Enemies: Ralph Waldo Emerson’s Affiliations with Women” for the annual convention of the American Literature Association, Boston, MA, May 2017. Presenters: Sarah Ann Wider (Colgate University), Kate Culkin (Bronx Community College), Noelle Baker (Independent Scholar), Andrea Knutson (Oakland University), Christopher Hanlon (Arizona State University); Respondent Phyllis Cole (Pennsylvania State University at Brandywine).

“Emerson’s Memory.” Invited Ballew annual lecture, Department of English, University of Georgia, 6 April 2017.

Organized roundtable: “U.S. Civil War Literary Studies” for the annual convention of the Modern Language Association, Philadelphia, PA, 6 January 2017. Presenters: Kathleen Diffley (University of Iowa), Cole Hutchison (University of Texas at Austin), Rhondda Thomas (Clemson University), Colleen Boggs (Dartmouth College); Respondent Christopher Hanlon (Arizona State University).

“Speaking from Beyond: Telegraphy, Phonography, Whitman, Stoker.” Convention of the Modern Language Association, Philadelphia, PA, 5 January 2017.

“Inside Information: The Civil War Memories of John Frederick Peto.” Civil War Caucus at Midwest Modern Language Association, St. Louis, MO, November 2016.

“Abolitionist Intimates.” Civil War Caucus at Midwest Modern Language Association, Columbus, OH, 13 November 2015.

Organized panels: “The Affective Civil War” (1 and 2) for the Civil War Caucus at Midwest Modern Language Association, Columbus, OH, 13-14 November 2015. Presenters: Justine Murison (University of Illinois), Jeffrey Insko (Oakland University), Cristin Ellis (University of Mississippi), Cole Hutchison (University of Texas at Austin), Chris Hager (Trinity College), Kristin Treen (University of Cambridge), Michael Stancliff (Arizona State University). Moderators: Elizabeth Renker (The Ohio State University), Julia Stern (Northwestern University)

“Crowdsourcing, the Aggregate, and the Physical Geography of the Sea in 1850s America.” *Transforming Contagion* (symposium), Arizona State University at the West Campus, 23 October 2015.

“Whitman’s Atlantic Noise.” Dean’s colloquium, Arizona State University at the West Campus, 17 February 2015.

Panel chair/moderator, “Enchantments and Ruins of the Civil War,” Civil War Caucus at Midwest Modern Language Association, Detroit, MI, 15 November 2014. Presenters: Justin Murison (University of Illinois), Cody Marrs (University of Georgia), Jeffrey Insko (Oakland University), John Barnard (College of Wooster).

“Telegraphic Poetry and Atlantic Noise.” Invited symposium participant, “Traveling Traditions: Nineteenth-Century Negotiations of Cultural Concepts in Transatlantic Intellectual Networks.” Martin-Luther Universität, Halle-Wittenberg, 17-19 April, 2014.

Invited discussant on *America's England*, American Studies Reading Group, University of Tennessee, Knoxville, 11 April 2014.

"Picturing America: English Landscapes in the American Eye." Gold Room Lecture, Harlaxton College, Lincolnshire, 3 Feb 2014.

"America's England." Invited participant in "New and Noteworthy" roundtable at Midwest Modern Language Association, Milwaukee, WI, 8 November, 2013.

"Whitman's Atlantic Noise." Midwest Modern Language Association, Milwaukee, WI, 9 November, 2013.

Organized panel, "Emerson's Civil War," for the Civil War Caucus at Midwest Modern Language Association, Milwaukee, WI, 8 November, 2013. Presenters: Ian Finseth (University of Texas), Randall Fuller (Tulsa University), Jeffrey Insko (Oakland University).

"The Sound of the Telegraph." International Conference on Romanticism, Oakland University, 27 September, 2013.

"Emerson and Alzheimer's." Invited lecture at University of Massachusetts at Lowell, 17 September 2013.

"Emerson's Memory Loss." American Literature Association convention, Boston, MA. 25 May, 2013.

Organized panel, "Temporal Turns and the Civil War," for Civil War Caucus at Midwest Modern Language Association convention, Cincinnati, 9 November 2012. Other presenters: Coleman Hutchison (University of Texas, Austin), Sam Graber (Valparaiso University). Moderator: Jane E. Schultz (Indiana University-Purdue University).

"National Unity and Picturesque Ruination, from Tintern Abbey to Gettysburg." Midwest Modern Language Association, Cincinnati, 9 November 2012.

"What the B'hoys Meant by the Transatlantic Cable." C19, The Society of Nineteenth-Century Americanists, Berkeley, CA., April 2012.

"The Confederacy as Developing Nation." Society for the Study of Southern Literature, Vanderbilt University, 29 March-1 April 2012.

"Feeling Free in Medieval America" Inaugural annual lecture of American Studies Program, Oakland University, Rochester, MI, 22 March 2012.

"Fugitive Slaves, Saxon Serfs, and the Rule of Law in (Antebellum America's) Norman England." Midwest Modern Language Association, St. Louis, MO., 4 November 2011.

"Saxon Serfdom, Habeas Corpus, and the Fugitive Slave Law." Midwestern Conference on British Studies, Terre Haute, 5 November 2011.

"Being Careful What We Wish For: A Decade Into the Online Periodical Archive." Midwestern Conference on British Studies, Terre Haute, IN., 5 November 2011.

"Black Saxons and the Fugitive Slave Law." American Literature Association convention, Boston, 29 May 2011.

"Globalization and Henry Timrod." Critical MASS Lecture Series in American Studies, University of Manchester, England, 16 February 2011.

"Free Trade and the Snows of Southern Summers." C19: Imagining a New Century, Nineteenth-Century American Literature conference, College Park, PA, May 20-23, 2010.

“The Sumner Assault and the Transatlantic Cable.” American Literature Association convention, Boston, MA., 21 May 2009.

“Eloquence and the Transatlantic Cable.” International Conference on Romanticism, Oakland University, Rochester, MI, 17 October 2008.

Response to Andrew Galloway. Symposium on “American Medievalisms” held by American Literary History, University of Illinois, 6-7 October 2008.

“Whitman’s ‘Word Out of the Sea’ and the Transatlantic Cable.” College English Association, St. Louis, MO., 27 March 2008.

“Emerson and the Constitution.” American Literature Association convention, San Francisco, 23 May 2008.

“Mind, self, and subject: From Mead’s Conversation of Gestures to Lacan’s Variable-Length Session.” Modern Language Association convention, Philadelphia, PA., 27 December 2006.

Organized panel, “Race, History, and Early America,” for Midwest Modern Language Association 2004 convention. Other presenters: Jeffrey Insko (Oakland University), Angela Vietto (Eastern Illinois University)

“Confederate Racial Nationalism and American Letters.” Midwest Modern Language Association, St. Louis, 9 November 2004.

“Logical Time and the Symptoms of Paul Auster.” University of London, Annual Meeting of the British Psychoanalytic Society (Culture and the Unconscious: Psychoanalysts, Academics, and Artists in Dialogue), 11 July 2003.

“Lacan’s Conversation of Gestures.” Fifth Annual University of South Carolina Comparative Literature Conference (“The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the Twenty-First Century”), Columbia, SC, 13 February 2003.

“Intellectual Property, Distance Learning, and the Bottom Line.” Illinois Philological Association, 20 April 2002.

“Hawthorne’s Symptoms.” SUNY Cortland, Central New York Conference on Language and Literature, October 29, 2001.

“‘In you more than you’: The Subject of Nella Larsen’s Passing.” Association for the Study of Narrative Literature convention, Atlanta, GA., 8 April, 2000.

“The Jouissance of Disaster.” New England Modern Language Association, Mystic, CT., 10 May 1998.

“Camp, Irony, and Ideology.” Northeast Modern Language Association, Baltimore, MD., 18 April 1998.

“Poe, Insurrection Narrative, and ‘Hop-Frog.’” SUNY Binghamton, Literature and Popular Culture conference, 22 April, 1995.

“Pain and the Jocular in Poe’s ‘Hop-Frog.’” Delivered for special American Studies panel at annual TAMU conference, Texas A&M University, 7 October 1994.

“Bragging Lustily: The Intersubjective Moment in *Walden*.” South-Atlantic Modern Language Association, Baltimore, MD., 13 November 1994.

GRANTS AND AWARDS

2026 Houghton Library Fellowship (Harvard University, under consideration)
2025 ASU Humanities Institute Seed Grant (\$2383.75)
2024 SUN Award for Service (ASU)
2024 SUN Award for Service (2) (ASU)
2019 Institute for Humanities Research, Faculty Book Award, finalist
2015 Institute for Humanities Research, Transdisciplinary Book Award, Honorable Mention
2015 Provost's Humanities Fellow, Arizona State University (\$1000, two course releases, and grant development support)
2013 Eastern Illinois University President's Fund for Research and Creative Activity Grant (\$16,300.80)
2013 Eastern Illinois University Council on Faculty Research, Summer Research Grant (\$4500), "Embargo Poetics: Southern Verse and the Cotton Trade."
2013 College of Arts and Humanities Travel Award (\$400)
2012 Eastern Illinois University Council on Faculty Research Project Support Grant, (\$1174.07), travel to Houghton Library and Concord Free Public Library
2012 Honors College Undergraduate Research Advisor Award (\$500; adviser to Nicholas Canaday, "The Poems of *El Clamor Publico*")
2012 Faculty Development Travel Award (\$500)
2012 College of Arts and Humanities Travel Award (\$400)
2011 Achievements and Contributions Award, Eastern Illinois University
2011 Outstanding Honors Professor Nominee, Honors College, Eastern Illinois University
2010 Excellence in the Use of Technology Award, Eastern Illinois University
2010 Eastern Illinois University Council on Faculty Research, Summer Research Grant (\$4000), "Black Saxons and the Fugitive Slave Law."
2009 Achievements and Contributions Award, Eastern Illinois University
2009 Redden Fund Grant for the Improvement of Undergraduate Instruction (\$1500)
2009 Faculty CU Pool Award Recipient, Eastern Illinois University
2009 Eastern Illinois University Council on Faculty Research, Summer Research Grant (\$4000), "The Transatlantic Picturesque."
2009 Summer Research Assistant Award (\$1300)
2009 Outstanding Graduate Mentor Nominee, Graduate School, Eastern Illinois University
2009 Outstanding Honors Professor Nominee, Honors College, Eastern Illinois University
2008 Faculty Development Award (\$500)
2007 Achievements and Contributions Award, Eastern Illinois University
2007 Outstanding Graduate Mentor Award Nominee, Graduate School, Eastern Illinois University
2007 Excellence on the Use of Technology Award, Eastern Illinois University
2006 Eastern Illinois University Council on Faculty Research, Summer Research Grant (\$4000), "The Transatlantic Republics of Nathaniel Hawthorne"
2006 Outstanding Graduate Mentor Nominee, Graduate School, Eastern Illinois University
2005 Achievements and Contributions Award, Eastern Illinois University
2005 Outstanding Graduate Mentor Nominee, Graduate School, Eastern Illinois University
2004 Outstanding Graduate Mentor Nominee, Graduate School, Eastern Illinois University
2003 Eastern Illinois University Council on Faculty Research, Summer Research Grant (\$4000), "Confederate Racial Identities, 1860-64"
2003 Preparing Tomorrow's Teachers Today (PT3) Instructional Technology Grant (\$4300), Apple, Inc.
2000 Teaching Commendation Award, University of Massachusetts Division of Continuing Education
1999-2000 Dissertation Fellow, University of Massachusetts, Amherst
1997, Javits Nominee, Department of English, University of Massachusetts

TEACHING

Arizona State University

ENG 105 Advanced Composition
ENG 200 Critical Reading and Writing About Literature
ENG 221 American Literature 1
ENG 333 U.S. Multiethnic Literatures
ENG 400 History of Literary Criticism
ENG 431 Whitman and Dickinson
ENG 440/598 Studies in American Literature and Culture: Emotion and Politics in Literature
ENG 494/598 Scholarly Editing
ENG 440/598 Studies in American Literature: The American Renaissance, Renaissance
ENG 500 Research Methods for Graduate Study
HON 394 Walt Whitman's Songs of Himself

Eastern Illinois University

ENG 1001 Composition and Language
ENG 1002 Composition and Literature
ENG 1091 Honors Composition 1
ENG 1092 Honors Composition 2
ENG 2009 Literature and Human Values: Love, Hate, Obsession
ENG 2009 Literature and Human Values: Race, Age, and Gender
ENG 2009: Literature and Human Values: Labor, Class, and Power
ENG 2009: Literature and Human Values: Fiction
ENG2205 Introduction to Literary Studies
ENG3001 Advanced Composition
ENG3002 Research Writing for English Majors
ENG3701 American Literature, 1800-1850
ENG 3702 American Literature, 1850-1900
ENG 3705 American Multicultural Literature
ENG 3009G Myth and Culture
ENG 3706 Southern Literature
ENG4300 Senior Seminar: Psychoanalysis and Interpretation
ENG 4300 Senior Seminar: Transatlantic Literary Culture
ENG 5000: Introduction to Graduate Studies: Hawthorne
ENG 5000: Introduction to Graduate Studies: Emerson
ENG 5009: Race in Nineteenth-Century American Literature
ENG 5009: Liberal Dissent in Nineteenth-Century American Literature
ENG 5009: Transatlantic Literary Culture of the Antebellum Period
ENG 5009: Civil War Literature
ENG 5009: Emerson

Harlaxton College, Lincolnshire, UK

ENG 3970 Literary Landscapes (EIU)
ENG 5970 Literary Landscapes (Graduate; EIU)
ENG 494 Reading England's Literary Landscapes (ASU)
ENG 594 Reading England's Literary Landscapes (Graduate; ASU)
LIT 232 Masterpieces of British Literature 2 (Harlaxton)
LIT 351 The English Novel (Harlaxton)
LIT 330 Special Topics in Literature: Transatlantic Literature (Harlaxton)

Internships Supervised for *ALH Review* Managing Editorship:

Madeleine Pompe Van Meerdervorte (M.A. candidate, Fall 2023-Fall 2024); Elise Poll (Ph.D. candidate, Spring 2025-)

Graduate Students Supervised (*Director of thesis)

Isaac Kolding (M.A., 2020), Christopher Furry (M.A., in process), Ian Johnson (Ph.D., in process), Elizabeth Anderson (M.A., 2017), Corie Cisco (M.A., 2016), *Kimberly Hunter (M.A., 2011), *John Stromski (M.A. 2011), Mario Podeschi (M.A. 2008), Tasha Dunaway (M.A. 2008), *Emily Ramage (M.A. 2007), Alan Crandell (M.A. 2006), Christopher Weedman (M.A. 2005), Lola McElwee (M.A. 2005), *Josh Sopiarcz (M.A. 2004), *Tara Coburn (M.A. 2002).

Barrett Honors College Undergraduate Mentoring (*Director of honors thesis)

*Jenny Miller (honors thesis, 2020), Tabitha Denson (honors thesis, 2018), Xavier Morrett (honors contract mentor, 2018), *Austin Fendler (honors thesis, 2017), Connor Wetzel-Brown (honors contract mentor, 2016), Rosa Reyes (honors contract mentor, 2014)

SERVICE

Arizona State University

Fall 2024, member, promotion review committee for Dr. Ilana Luna
Fall 2024-Spring 2025, member, New College Personnel Committee
Fall 2024-Spring 2025, member, SHArCS Curriculum Committee
Fall 2024-Spring 2025, member SHArCS Bylaws Committee
Fall 2024, member,, SHArCS ad hoc planning committee, SHArCS retreat
Spring, member, Institute for Humanities Research ad hoc book awards committee
Fall 2023, member, ASU College of Liberal Arts and Sciences Mellon Call For Concepts committee
Fall 2023-present, member, Arizona Summit Articulation Counsel for First-Year Writing
Fall 2023, Chair, promotion review committee for Dr. Julia Sarreal
Fall 2023, convener, “Publishing the Second Book” roundtable, New College, ASU, November 2, 2023.
Fall 2023-present, member, New College personnel committee
Spring 2023, Advisory Panel, ASU Institute for Humanities Research Book Award
Spring 2023 - present, ad hoc committee for Child Care services, New College, Arizona State University
Fall 2022, Chair, promotion review committee for Dr. Patrick Bixby
Fall 2021 - present, CCICS Events Committee (Chair)
Spring 2020, English program awards subcommittee
Spring 2020, English program mission statement and “decolonize the curriculum” subcommittee
Fall 2019 - Spring 2020, English program curriculum review committee
Fall 2019, member, unit ad hoc committee on Teaching and Research Integration
Fall 2019 - Spring 2023, member, University Undergraduate Standards Council
Fall 2019, member, promotion review committee for Dr. Barry Moon
Fall 2018 - Spring 2020, member, Executive Committee, School of Arts, Humanities, Cultural Studies
May 15, 2019, member, judiciary committee for student academic discipline case
Fall 2018, member, tenure review committee for Dr. Annika Mann
Fall 2017 - Spring 2018, member, Web Site Committee (School of Humanities, Arts, and Cultural Studies)
Spring 2017, Evaluator for New College SRCA 2017 grant competition
Fall 2016 - Spring 2017, Faculty Lead for English, New College
Fall 2016 - Fall 2018, member, University Graduate Council
Fall 2016, organized campus teach-in following 2016 presidential election
Fall 2015 - Spring 2019, member, Institute for Humanities Research Advisory Board
Spring 2015 - Spring 2017, member, Center for Critical Inquiry and Cultural Studies Advisory Board, New College

Fall 2015 - August 2016, Graduate Curriculum Committee, New College
Fall 2015, English Majors' Orientation Director
Fall 2014, designed and took through to approval new course: ENG 502, English Pedagogies
Fall 2014 - present, member, IGLE Study Abroad Committee, New College
Fall 2014 - Spring 2017, Director of English M.A. Program, School of Humanities, Arts, Cultural Studies
Fall 2014, Tenure review committee for Dr. Sharon Kirsch
Fall 2014, Retention review committee for Dr. Annika Mann (Chair)

Eastern Illinois University

2009-2013 Director, The Close Reading Cooperative literary studies podcast
2010 Organizer, Illinois Teachers' Conference on Emerson and the Transcendentalists
2010-2012 Ranes Graduate Mentor Award Committee
2008-2013 Chair, English Department Study Abroad Committee
2002-2005, 2008-2011 University Library Advisory Board
2003-2004 Chair, University Library Advisory Board
2008-2011 Elected Representative for College of Arts and Humanities, Council on Graduate Studies
2009-2012 English Department Publicity Committee
2008-2012 English Department Recruitment Committee
2007-2009 University Marketing Committee
2005-2007 University Judicial Board
2001-2005, 2010-2012 English Department Graduate Studies Committee
2005-2008 Director of Graduate Studies, English Department
2001-2005, 2008-2009 Faculty Advisor, Sigma Tau Delta
2008-2010 English Department Social Committee
2002-2006 Photo Editor, *Agora*
2003 Editor, *Agora*
2003-2006 TEAM Grants Committee
2005-2008 English Department Assessment Committee
2002-2004, 2006, 2008, 2009 Teaching Mentor, English Department
2003-2005 Personnel Committee, English Department
2003-2008 Executive Committee, English Department
2002-2003, 2011 Technology Committee, English Department

Service to Profession

2024, book ms. reviewer, University of Massachusetts Press (Kate Culkin, *Emerson's Daughters: Ellen Tucker Emerson, Edith Emerson Forbes, and their Family Legacy*)
2023, external reviewer, of promotion portfolio, Suffolk University Department of English
2023-present, Editorial Board member of *Humanities*
2021-present, Advisory Board, Poetry For All podcast
2020-2023, Co-editor, *The Transparent Eyeball*, Ralph Waldo Emerson Society blog
2019-2021, Advisory Board, Ralph Waldo Emerson Society
2019-2023, Ralph Waldo Emerson Society, media subcommittee
Fall 2019, book manuscript reviewer for Oxford University Press (reviewed book manuscripts by John Evelev [*Picturesque America*] and Randall Fuller [*Bright Circle*])
2017-2020, Editorial Advisory Board, *J19*
2018, discussion leader, C19 mentoring breakfast for junior faculty, 23 March 2018
2017-20, Fulbright Awards Committee (England), Southwest Division
2017, external reviewer of tenure portfolio, UMass/Boston Department of English
2017-present, manuscript reviewer, *J19*
2014, external review committee member, Department of English, Western Carolina University (site visit 29-30 September 2014)
2010-present, manuscript reviewer, *American Literary History* (avg 1 ms./year)

2008-2018 manuscript reviewer, *American Studies* (avg 1 ms/year)
Spring, 2014 Faculty Council, Harlaxton College
Spring, 2011 Executive Council, Harlaxton College
2011 Assessment Report, British Studies Program, Harlaxton College

Service to Community (since 2016)

August-November 2024, house-to-house canvasser, Kamala Harris for President
April-June 2024, signature gatherer, Arizona Proposition 139
February - April 2023, discussion leader, Kazuo Ishiguro reading group
January 2011 - April 2021, renaming of Douglas Hall (initiated renaming of dormitory at Eastern Illinois University named for Stephen Douglas)
July 2020, member, task force on AZ Confederate Monument (led to removal of Confederate Monument on Phoenix Capitol Plaza)
May 2019, guest lecturer on Frederick Douglass, Cactus Shadows High School (Cave Creek)
May 2019-June 2020, Cultural Criticism Editor, *The Revolution (Relaunch)*
January 2019-May 2019, Transportation Coordinator, All Hands (community organization to assist asylum-seekers in Phoenix, AZ.)
February 2018-present, Chair of Political Action Committee, Arizona Deserves Better
November 2018-February 2019, copywriter, Campaign to Elect Jennifer Samuels for Superintendent of Public Instruction, Maricopa County Schools
August 2018 - November 2018, white paper author, Campaign to Elect Anita Malik to Congress
May 2018, guest lecturer on U.S. slavery, Sonoran Trails Middle School (Cave Creek)
May-August 2018, copywriter, Campaign to Elect Garrick McFadden to Congress
20 February 2017, forum moderator, Democratic debate for Arizona Congressional District 6
2017- 2020, Precinct Committeeperson for AZ Legislative District 1, Rancho Paloma Precinct
2017, moderator, Town Hall on Health Care, Scottsdale Public Library
2017-2018, Founder/Co-Director of AZ Indivisible CD 6
2016, voter registrar, Promise Arizona

PROFESSIONAL MEMBERSHIPS

American Literature Association; the Society of Nineteenth-Century Americanists; Emerson Society; Midwest Modern Language Association (Civil War Caucus); Modern Language Association

REFERENCES

Dr. Gordon Hutner, Professor, English Department, University of Illinois
Editor, *American Literary History*
General Editor, *Oxford Studies in American Literary History*
(office 217.244.3398 / mobile 217.778.2711 / hutner@uiuc.edu)

Dr. Kathleen Diffley, Professor Emerita, English Department, University of Iowa (mobile 319-621-0857 / kathleen-diffley@uiowa.edu)

Dr. Jeffrey Insko, Professor, English Department, Oakland University
(office 248.370.2253 / home 248.328.8049 / insko@oakland.edu)

Dr. Elisa Tamarkin, Professor, English Department, University of California at Berkeley
(office 510.642.2061 / mobile 217.207.3451 / tamarkin@berkeley.edu)

Dr. Michael Stancliff, Associate Professor, School of Humanities, Arts, and Cultural Studies, Arizona State University (office 602-543-5105 / mobile 480-529-5111 / michael.stancliff@asu.edu)