Curriculum Vita

       ALLISON J.T. ELLSWORTH, EdD

**EDUCATION**

 EdD, Arizona State University (2020)

Leadership and Innovation

Graduate Certificate, Northern Arizona University (2022)

Rhetoric, Writing and Digital Media Studies

MA, Brigham Young University (1995)

Comparative Literature: Language specializations in Italian, French, Anglo Saxon

BA, Colorado College (1989)

English, Graduated Cum Laude

**UNIVERSITY TEACHING EXPERIENCE**

INSTRUCTOR: ARIZONA STATE UNIVERSITY, SCHOOL OF APPLIED PROFESSIONAL STUDIED, COLLEGE OF INTEGRATIVE SCIENCES AND ARTS

 OCTOBER 2014 TO PRESENT

* Courses taught
  + Technical Writing and Communication/Engineering 104: Critical Inquiry in Engineering (immersion and online)
  + Technical Writing and Communication 347: Written Communication for Managers (online)
  + Organizational Leadership 350: Diversity and Organizations (online)
  + English 101: First Year Composition
  + English 102: First Year Composition
  + English 301: Writing for the Professions (immersion and online)
  + Writing Across the Curriculum 101: Introduction to Academic Writing
  + Interdisciplinary Studies 401: Applied Study (online)
  + Interdisciplinary Studies 401: Directed Study (online)
  + Liberal Studies 370: Dimensions of Liberal Studies (online)
* Faculty Director for Indigenous Culture and Leadership in Belize study abroad program, 2018
* Faculty Support for Indigenous Culture and Leadership in Belize study abroad program, 2017
* High Merit (highest level) annual review scores every year 2014-Present
* Trained to use Canvas and Blackboard

FACULTY ASSOCIATE, ARIZONA STATE UNIVERSITY, SCHOOL OF LETTERS & SCIENCES

 AUGUST 2013 – OCTOBER 2014

* Taught Interdisciplinary Studies 370: Foundations of Liberal Studies
* Taught Interdisciplinary Studies/Organizational Leadership 350: Diversity and Organizations
* Trained to use LearningStudio

GRADUATE ASSOCIATE, BRIGHAM YOUNG UNIVERSITY, DEPARTMENT OF ENGLISH

AUGUST 1992 – APRIL 1994

* Taught two sections of University Freshman Composition each semester while pursuing master’s degrees in English and in Comparative Literature
* Used standardized syllabi, prepared all lesson plans, and graded all assignments for classes of 20 students each
* Graded students’ end-of-semester writing portfolios

**TEACHING AWARDS**

April 18, 2023. Guru Vandana award for dedication to teaching presented by ASU’s Hindu YUVA

**SCHOLARSHIP**

PUBLICATIONS

* E. Brumberger and A. Ellsworth, "Extended Abstract: Bridging the Academy and the Workplace: Industry Practitioner Perceptions of Engineering Communication Skills," *2024 IEEE International Professional Communication Conference (ProComm)*, Pittsburgh, PA, USA, 2024, pp. 48-49, doi: 10.1109/ProComm61427.2024.00015.
* Skeen, T., Al Qadi, M., **Ellsworth, A.**, & Roen, D. (Eds). (In Progress). *Encyclopedia of teaching writing for transfer*. WAC Clearinghouse/University of Colorado.
* Brumberger, E. & **Ellsworth, A.** (2023). Changing course: Collaborative (re)design of an engineering communication curriculum. *2023 IEEE Proceedings*
* April 2020: Dissertation Defended and Accepted: *Teaching Academic Writing for Engineering Students: An Embodied, Rhetorical Approach*

GRANTS

* 2023 Engineering Information Foundation (#EiF23.02) ($22,310) Co-PI with Eva Brumberger, PhD

CONFERENCE PRESENTATIONS

* Accepted: April 2025: Conference on College Composition and Communication (CCCC): Empathy Across the Curriculum: Shaping the Framework for Discipline-Specific Writing and Thinking
* July 14-17, 2024: IEEE ProComm: Bridging the Academy and the Workplace: Industry Practitioner Perceptions of Engineering Communication Skills
* April 4, 2024: Conference on College Composition and Communication (CCCC): Cognition and Writing Standing Group Business Meeting
* July 19, 2023: IEEE ProComm: Changing Course: Collaborative (Re)Design of an Engineering Communication Curriculum
* February 18, 2023: Conference on College Composition and Communication (CCCC): A Language of Labor? Attention to Language in Alternative Approaches to Grading
* March 9-12, 2022: Conference on College Composition and Communication (CCCC) On-Demand Session: “Writing for All Bodies: Promising Uses of Embodied Cognition in Composition”
* October 9, 2021: International Society for Exploring Teaching and Learning (ISETL): “Embodied Cognition: Teaching Abstract Concepts Through Physical Movement”
* July 16, 2021: Assembly for the Teaching of English Grammar (ATEG): “Teaching Grammar & Language Concepts Using Embodied Cognition Activities”
* May 2020: Presentation of my dissertation research at the Mary Lou Fulton Teachers College graduate student conference for the Doctor of Education in Leadership and Innovation
* July 31, 2020: Round Table Presentation: The Assembly for the Teaching of English Grammar (ATEG): “Embodied Cognition in Grammar Instruction”
* December 19, 2020: Presentation at the regional Conference of College Composition and Communication held at University of Southern California: “An Embodied, Cognitive Approach to Writing Instruction”

RESEARCH ACTIVITIES

* 2022 to Present: Conducting research on engineering communication
* 2018-2022: Conducted research in English 101 courses on engineering student writing practices

**ADMINISTRATIVE EXPERIENCE**

First-Year Composition Coordinator, Faculty of Interdisciplinary Humanities and Communication, College of Integrative Sciences and Arts, Arizona State University

August 2018 to May 2022

* Implemented the Stretch Program at the Polytechnic Campus
* Led faculty monthly faculty meetings
* Applied leadership principles in formation of a community of practice
* Mentored faculty
* Served on hiring committees
* Created course and faculty schedules
* Coordinated schedules with advisors in other departments

**SCHOOL OF APPLIED PROFESSIONAL STUDIES COMMITTEE WORK**

* APS Governing Documents Committee member: 2024

**COLLEGE COMMITTEE WORK**

* Facilitator of the CISA Mission Statement Task Force: August 2019 to August 2021

**PROFESSIONAL ORGANIZATION SERVICE**

* 2023-2024: Co-Facilitator (On Stage) for the Cognition and Writing Standing Group of the Conference on College Composition and Communication
* 2022-2023: Co-Facilitator (On Deck) for the Cognition and Writing Standing Group of the Conference on College Composition and Communication
* 2020-2021: Observer for the Cognition and Writing Standing Group of the Conference on College Composition and Communication

**LANGUAGES**

* Italian, Professional working proficiency
* French & Spanish advanced proficiency
* Studied German, Latin, Old English & Middle English