

CHRIS LA MONT

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EDUCATION**Arizona State University – graduated *Magna Cum Laude***

College of Interdisciplinary Arts & Performance

B.A. Interdisciplinary Arts & Performance

Phoenix College - Associate of Arts Degree**HIGHER EDUCATION EMPLOYMENT**

**2004-present Clinical Assistant Professor
School of Film, Dance and Theatre
Herberger Institute for Design & the Arts
Arizona State University**

Originally hired in 2004 as a Faculty Associate for elective film classes. Hired continuously every semester for the last thirteen years on a contract basis. In Summer of 2013, I was offered and accepted a full-time Instructor position with the School of Film, Dance and Theater. In 2017, I accepted the position of Clinical Assistant Professor. Currently the longest employed full-time film instructor in program.

FMP 398 - Capstone Development**Spring 2019**

Required class for all Film and Media Production Majors, took course and redesigned to accommodate larger class sizes with growth of school. This class walks students through the development process and begins the pre-production process for the students "Capstone Project", their graduating senior thesis. Created separate tracks for Producing, Directing, and Technical Design students. (class being co-taught with Professor Jason Davids Scott)

FMP 370 - Film and Media Producing

Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018

Students learn about the various aspects and thought processes necessary to develop the understanding and develop the skills necessary to produce film and media projects. The course focuses on development of projects, contracts, screenplay breakdowns, scheduling, budgetting and the extensive work required to take a project through principal photography, post-production and marketing and distribution.

FMP 335 - Careers in Media Industry

Spring 2016, Spring 2017, Spring 2018, Spring 2019

Students learn about the various aspects of making a career in the film and media freelance world, along with all of the tools necessary to start their own business, navigate through the various types of production including events, corporate, marketing, commercials, interviews, short films, web channels and independent feature film production.

THE 405 – Great Comedy Films

Fall 2005, Fall 2006, Fall 2008, Winter 2008, Spring 2009, Summer 1 & 2 2009, Winter 2009, Summer 2010, Fall 2010, Winter 2010, Fall 2011, Summer 2012, Fall 2012, Spring 2013, Summer 2013, Fall 2013, Spring 2014, Summer 2014, Fall 2014, Spring 2015, Summer 2015, Fall 2015, Spring 2016, Summer 2016, Fall 2016, Spring 2017, Summer 2017, Fall 2017, Spring 2018

Focusing on principles of comedy structure, genres of film, as well as appreciation of films and filmmakers. Developed and taught curriculum of comedy films since inception through current film.

THE 405 – Focus on Film: Alfred Hitchcock

Summer 2011, Summer 2012, Spring 2013, Summer 2013, Fall 2013, Spring 2014, Summer 2014, Fall 2014, Spring 2015, Summer 2015, Fall 2015, Spring 2016, Summer 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Summer 2018

Developed and taught exclusive online course - regarding the life, themes and cinematic career of filmmaker Alfred Hitchcock. Wrote and recorded lectures for interface, built and monitored interactive quizzes and discussion questions, and provided online support for students.

FMP 300 – Film and Media Production 1 / Film: Non-Majors

Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, , Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Fall 2016

Developed and taught introductory of the principles of filmmaking – through idea development, screenwriting, pre-production, production and post-production. All enrolled students complete a 3- 5 minute films.

FMP 380 - Production Crew

Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Fall 2016, Spring 2017, Fall 2017, Fall 2018

In this practicum course, students learn the steps needed to become working professionals in the production industry, including networking, resume building, professional development and various positions on a film and media production set.

THE 405 – Focus on Film Festivals

Class proposed, created and taught.

**Spring 2006, Spring 2007, Spring 2008, Spring 2009, Spring 2010,
Spring 2011, Spring 2012, Spring 2013, Spring 2014**

Developed and taught analysis and appreciation course of Film Festivals. Arranged with Phoenix Film Festival for all enrolled students to gain first-hand class experience as a practicum lab experience with the organization's signature event.

THE 400 - Film Production Part 1 & Part 2

Fall 2004, Spring 2005, Spring 2006, Spring 2007, Fall 2007, Winter 2007, Spring 2008, Summer Session 1 - 2008, Summer 2 - 2008,

Developed and taught introductory of the principles of filmmaking – through idea development, screenwriting, pre-production, production and post-production. All enrolled students complete a 3- 5 minute films.

FMP 294 - Intro to Film Production – Fall 2017

Developed the only lower-division production course in the Film in 2016 with FA's teaching until Fall 2017. Students learn the principles and techniques of film production in a "Film Boot Camp" practicum classroom environment. Student learn Hollywood-style set processes through a class project of a music video.

THP 262 - Intro to Screenwriting - Summer 2007

Taught basic principles of original and adaptive screenwriting, with an emphasis on basic storytelling, exposition, character development and the structural formats.

THE 400 Independent Film - Spring 2004

Focus on Independent Film appreciation, including studies of American Independent Film Movement from 1969 to present day. 95 students enrolled in class

2012-2013 Faculty Adjunct
Digital Film Program
Grand Canyon University

DFP 113 - Film Financing, Budgeting and Distribution

Spring 2012, Spring 2013

Developed and taught film producing, in which the class individually developed their own short films in all phases of the film creation process, from inception through distribution.

COM 221 - Screenwriting 1
Fall 2012

Taught basic principles of original and adaptive screenwriting, with an emphasis on basic storytelling, exposition, character development and the structural formats needed to deliver proper screenplays. Students were assigned to write their own 10 – 15 page short film.

2006-2012 Faculty Adjunct
Digital Video Production
University of Advancing Technology

DVA 371 - Advanced Digital Editing - Fall 2009, Fall 2011, Sprint 2012

Working with upper-division students, mentored and instructed students working on class documentary project. Class focused on working outside of the school with and emphasis on external projects.

THE 125 - History of Motion Pictures – Fall 2009

Class focus and study on the creation of motion pictures, from Edison and the Lumiere Brothers, Griffith and Chaplin – the implementation of sound into the film industry, studio system, the counterculture revolution of the 1960's and 1970's through the blockbuster and the independent film movements of today.

DVA 391 – Current Trends in Digital Video Industry – Summer 2008, Fall 2009

Developed and taught course based on technology advances and student preparation for career opportunities in industry, with emphasis on networking, portfolio building and professional development

SPT 399 - SPECIAL TOPICS COURSES – Multimedia and Advanced Short Film Production - Spring 2007 & Spring 2008

Taught courses developing student work on broadcast television program and individual and team short film production.

DVA 341- Independent Film Production - Spring 2007

Developed and taught advanced production techniques with a collaborative focus for students to develop their own individual films for their portfolios. Class also filmed two student projects.

DVA 441 – DV Competition Shorts – Fall 2006

Developed and taught advanced production class with heavy emphasis on real-world production techniques. The class developed two individual projects taking them through all phases of production to completion. "Peephole" by Daniel Martinez One of two was selected to 2007 Phoenix Film Festival.

SPT 398 – Special Topic: Film Festivals – Fall 2006

Teaching history, relevance and organization of film festivals across the world. Arranged with International Horror & Sci-Fi Film Festival for students to gain internships for first-hand experience with programming and events.

PROFESSIONAL EMPLOYMENT

2016 – present Partner
Russo – LaMont Productions, LLC

Production company started for screenwriting and producing with partner Joe Russo. The following screenplays have been written through the company.

Currently represented by Greg Pedicin from The Gersh Agency and Chris Deckard of Fictional Entity for screenplay writing.

Murder Club (in development)
The Au-Pair (sold)
The Last Will and Testament of Charles Abernathy
The Red Pill
Open Source (optioned)
Soul Mates (optioned)
Insolvent
Faith
The Long Con
Blue Demon
Road Rage
Battle of the Exes
Exorcist Incorporated

1995 – present President
Chris LaMont Productions, Inc

Started company to produce, direct and write film and video productions. Clients include Childhelp, Henkel / Dial Corporation, Arizona Supreme Court, Moving Pictures Magazine. Incorporated in 2007 from sole proprietorship.

Producer: *Rhea*

Production in 2017, this ultra-low budget science-fiction drama was written and directed by Robert Conway.

Producer: *Postmarked*

Production in 2015, this ultra-low budget dark comedy was directed by Gene Ganssle from a screenplay by Gene Ganssle and Ron Hunting

Producer: *Justice Served*

Production in 2014, this low budget suspense thriller was written and directed by Marvin Young. The film starred Lance Henrikksen and Gail Grady. Selected as the 2014 FilmSpark Summer Feature Film.

Producer: *The Graves*

Production in May 2008. This independent suspense-thriller was created with writer/director Brian Released as part of the After Dark "8 Films to Die For" Winter 2009, aired on SyFy Network and released on DVD on March 23, 2010.

Director, Producer, Writer: *My Apocalypse*

Completed avant-garde feature film starring Corin Nemic, Nancy Allen, John de Lancie. World Premiered at 2008 Boston Underground Film Festival. Official Selections: Arizona International Film Festival, Sydney Underground Film Festival, River's Edge Film Festival, New Jersey Film Festival. Distributed by Moving Pictures Film and Television.

Producer: *R&D TV*

Production in Summer 2008. Animation company with partner Jerry Hultsch, working for NBC-Universal on animated logos for *Battlestar Galactica* TV Series.

Producer: *Netherbeast Incorporated*

Production June – September 2006. Working with Brian Ronalds, produced feature-length office comedy about vampires. Starring Darrell Hammond, Judd Nelson, Dave Foley. Distributed worldwide by Shoreline Entertainment.

Screenplay writer: *Swap Meet*

Optioned romantic comedy screenplay to Oxygen Network, written with Steven Bencich and Ron J. Friedman.

Other Films (Writer/Director):

- *Writer's Block* - ideal Marketing (released-to-video)
- *Mating Rituals* - Borrowed Time Films
- *Film Club* - Borrowed Time Films (distributed to DVD)
- *Prohibition 2: The Sequel* - Moosylvania Advertising

1999—2015

**Video Producer
Technology Based Learning & Research
Mary Lou Fulton Teachers College**

Position is currently responsible for all media and video production of the department and its' various projects.

Tasks include working with clients, coordinating projects from implementation through final delivery, Directing Filming of Long-Form and Short-Form Educational Video. Staff has fluctuated between two and ten employees.

Filmed over 300 classrooms and promotional videos, from pre-school to Masters Programs throughout United States for such programs as SEBIT LLC's online program Adaptive Curriculum, Arizona State University, Arizona Department of Education, PT3, The Links Learning Project, FIPSE, ASU College of Business, ASU College of Music, College of Education and NCCJ and several non-profit organizations.

Video productions have won three national MCAI awards, three state MCAI awards and three Telly finalist awards from 2001 – present.

Directed feature-length documentary *Fourteen Days in America*, completed in Fall 2005 nationally, production involved traveling from coast-to-coast in 14 days filming America and Americans as a panoramic study of America in post 9/11.

**1990-1995 Producer / Director
 Banzai Entertainment**

Started company with Steve Bencich (Screenwriter of Disney's *Brother Bear* and *Chicken Little*) in 1990 to produce, direct and write Arizona-based film, video, and theatrical productions.

Feature-Length Film (Producer/Director/Writer)

- *The Best Movie Ever Made* (limited video release)

Television (Producer/Director/Writer)

- "MovieHouse" local cable weekly show
- "TV or Not TV" local cable weekly show

BOOKS AND SCREENPLAY PUBLICATIONS

Author: ***Great Comedy Films: or How I Learned to Stop Worrying and Love Funny Movies***

Published in 2016 by Kendall Hunt, the book is for the Great Comedy Films course taught at ASU. It's an overview of American Comedy Films since 1892 With analysis and an interview with writer/director John Landis

Screenplay : ***The Last Will and Testament of Charles Abernathy***

Suspense-thriller screenplay written with co-writer Joe Russo, named to the 2018 BloodList, for the top 13 unproduced horror screenplays in Hollywood and The 2018 Hit List, named as the #21 unproduced screenplay in Hollywood.

Screenplay : ***The Red Pill***

Science-fiction action screenplay written with co-writer Joe Russo, named to the 2017 BloodList, for the top 13 unproduced horror screenplays in Hollywood.

Screenplay : ***Open Source***

Sci-Fi Action screenplay written with co-writer Joe Russo, purchased by Emmet Furla (producers of Hellboy and Lone Survivor), and slated for production in 2018.

Screenplay : ***Soul Mates***

Suspense horror screenplay written with co-writer Joe Russo, named to the 2016 BloodList, for the top 13 unproduced screenplays in Hollywood. LaMont and Russo were also named to the 2016 "Young and Hungry List. Currently optioned for second time.

Screenplay: ***Road Rage***

Suspense-horror screenplay written with co-writer Joe Russo, finished in the Top 10 in the largest screenplay competition in the world, the "Final Draft Big Break" contest.

BOARD AND COMMUNITY POSITIONS

2000-present

**Phoenix Film Foundation
President of the National Advisory Board
President of the Board
Executive Director & Co-Founder -
Phoenix Film Festival**

Started and leader of largest non-profit organization to support filmmaking and film attendance in Arizona.

Currently largest attended film festival in Arizona with over 23,000 attendees. Guests over years include actors Kevin Bacon, Laurence Fishburne, Kyra Sedgwick, Peter Fonda and Cuba Gooding, Jr.

Phoenix Film Foundation, non-profit base to support the Phoenix Film Festival and various programs.

President of the Board: 2003 - present

Chairman of the Board: 2000 - 2003

IFP – Phoenix - National Chapter of Largest Filmmaking Community Organization in the United States.

- o **Founder and Member of Advisory Board.**

Started initial organization, Phoenix Film Project in 2002

Phoenix Film Society Founder in 2004, a film-going membership organization with monthly screenings hosted by prominent Arizona critics.

Co-Founder and Executive Director of International Horror and Sci-Fi Film Festival, Founded in 2006, became the largest genre film festival in Arizona, over 3000 attendees/year. Currently the late-night programming block of the Phoenix Film Festival

Co-Founder and Executive Director of the Arizona Student Film Festival, started in 2007 as an opportunity for student filmmakers middle school through college age to have their films judged and screened.

AWARDS and RECOGNITION

2016 2017 & 2018 The Blood List

Screenplay with co-writer Joe Russo, *Soul Mates* named as the # 5 unproduced Hollywood genre screenplay and *The Red Pill* named #6 in 2017.

2016 & 2018 The Hit List

Screenplay with co-writer Joe Russo, *Soul Mates* named one of the top unproduced Hollywood genre screenplay in 2016 and *The Last Will and Testament of Charles Abernathy* in 2018.

2016 **The Young and Hungry List**
Named by the Tracking Board as one of the top 100 New Screenwriters in Hollywood.

2015 **Final Draft Big Break Contest**
Screenplay with co-writer Joe Russo, *Road Rage* finished in the Top 10 for horror screenplays and in the Top 1% of all screenplays in the contest.

2013 **Phoenix Film Foundation
Board of Directors Award**
Given annually to celebrate the individual effort of a member of the Foundation Board for the Festival year 2012 – 2013.

2011 – 2001 **Telly Awards**
National recognition for several productions created by ASU – TBLR.

2006 - 2009 **Official Selections – Feature Films**
Netherbease Incorporated, *My Apocalypse* and *The Graves* selected to nearly three dozen worldwide film festivals.

2005 - 2006 **Screen Wars – AZ-TV CHANNEL 6**
Executive Producer of multiple Emmy nominations for local television series created for exposure for Arizona filmmakers.

2003 **City of Phoenix Film Office**
Recognition as Executive Director of Phoenix Film Festival

2002 **Johnny Walker Keep Walking Contest**
National Finalist of Inaugural Contest to create documentary

2000 **Film Club**
National Exposure on CNN Headline News and MSNBC.com – Selected to numerous short film festivals. Purchased by Atom Films.

1996 **Blockbuster Video Guide**
Writer's Block- 3 1/2 out of 5 Stars. "Well-made, intelligent thriller."

1992 **Emmy Award for Best Student Entertainment Program**
Won for production of *TV or Not TV* comedy television series while attending ASU.