

## **LAUREN B. ALLSOPP, Ph.D.**

Also published under Lauren B. Sickels-Taves, Ph.D.

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### **EDUCATION**

#### **UNIVERSITY OF EDINBURGH • Edinburgh, Scotland**

##### **School of Architecture**

- Ph.D., Architecture
- Dissertation: *Mortars in Old Buildings and in Masonry Conservation: A Historical and Practical Treatise*
- Conducted program of physical and chemical analyses to investigate creep and shrinkage in mortar and masonry construction

#### **COLUMBIA UNIVERSITY • New York, NY**

##### **Graduate School of Architecture and Planning**

- M.S., Historic Preservation
- Thesis: *The Versailles of Scotland: Hopetoun House*
- Thesis: *The Colman Legacy*
- Conducted analytic studies (lab based) of mortar and paint; conducted special studies in architectural history, conservation technology and neighborhood stewardship

#### **UNIVERSITY OF MICHIGAN • Ann Arbor, MI**

##### **College of Literature, Science and the Arts**

- B.A., History (Architectural History, Early American)

### **PRESERVATION/CONSERVATION EXPERTISE (TOOLS AND TECHNIQUES)**

- Assessment, field and laboratory analyses, repair and cleaning treatment and conservation/restoration
  - Masonry and mortars
  - Wood
  - Metal (including electrolytic conservation)
  - Paint
  - Maritime, including masonry lighthouses, ships, and fresh- and saltwater-soaked archaeological artifacts.
- Forensic Investigation Tools
  - Masonry and mortar repair and restoration tools
  - Thermal Imaging
  - Ground Penetrating Radar (GPR)
  - Laser Scanning
  - Computer-Assisted Optical Stereology (CAOS)
  - BIM Documentation

### **ARCHAEOLOGY EXPERTISE, utilizing the above tools and techniques**

- Artifact Assessment, field and laboratory analyses and conservation

- Michigan State University – Saints Rest archaeological artifact conservation
- RMS Titanic Inc. – *Conservation of the Artifacts*
  - Director of Conservation Laboratory/Head conservator for wet archaeological artifacts; responsibilities included mitigation alternatives, contract administration, staff and student mentoring and management, community outreach, and report writing.
- Site work, Excavation and Education
  - Earthwatch, Center for Field Research: *A Hungarian Medieval Farm Revisited: Archaeology, and Historic Preservation in Eastern Europe*
    - Co-Project director for archaeological excavation and historic structure analysis; educated Hungarian government on historic preservation practices and environmental issues such as Section 106, Secretary of the Interior’s Standards, and other Federal regulations.
  - Earthwatch, Center for Field Research: *The Lost Art of Tabby Redefined: A Practical and Cultural Study*
    - Co-Project director, working closely with the National Park Service and the U.S. Navy, for the restoration of the Tabby House and the archaeological investigation and excavation that yielded the location of the lime rick.

## GRANTS/AWARDS

- Team Awardee, Mesa Historic Preservation Award for Outstanding Achievement in Rehabilitation & Restoration, 2019: *Preserving Mesa’s Neon Signs*.
- Senior Global Futures Scientist, Julie Ann Wrigley Global Futures Laboratory, Arizona State University, Tempe, AZ, 2019.
- Salt River Pima-Maricopa Indian Community 12% Funding award, 2018: *Safer Mesa Communities Through More Effective Street Calming*.
- AZ SHPO Federal Pass-Through Grant for City of Mesa, 2017: *Illuminating Mesa’s History: City of Mesa Historic and Endangered Neon Sign Survey*.
- AZ SHPO Federal Pass-Through Grant for City of Mesa, 2017: *Preserving Historic Downtown Mesa: Retaining History in a Transit Oriented Development (TOD)*.
- Nominee, Dan Shilling Public Scholar Award, Arizona Humanities Council, Phoenix, AZ, 2015.
- Governor’s Heritage Preservation Honor Award, Arizona, 2015.
- Indiegogo, 2015: *Arizona State Fairgrounds: Digitally Preserving Oversized Architecture*.
- Neighbourhood Enhancement Partnership, City of Scottsdale, AZ, 2014: *Polishing Paradise*
- Cottage Grove Historical Museum, Cottage Grove, OR, 2013: *Student Curatorial Internship* for a University of Oregon Historic Preservation student
- Cottage Grove Historical Museum, Cottage Grove, OR, 2012: *Student Curatorial Internship* for a University of Oregon Historic Preservation student
- Gila River Indian Community, Komatke, AZ, 2011: Inducted into the Gila River Indian Community as an honorary Tribal Sister and Member of the Tribe in recognition for

my many years of pro bono assistance in the preservation of the Tribe's sacred and cultural landscapes.

- Yankee Air Museum, Belleville, MI, 2005-06: *Restoration and Adaptive Reuse of the Willow Run Schoolhouse*
  - ✓ Team member creating reuse, restoration and relocation documents for historic schoolhouse
- Nominee, Outstanding Faculty in a Supporting Role Award, Eastern Michigan University, 2005
- Michigan Humanities Council, Lansing, MI, 2003-04: *Booklet of 17th Regiment of Michigan*
- Detroit Area Art Deco Society, Detroit, MI, 2003: Art Deco Student Book Publication, *A Language Understood: Art Deco's Enduring Appeal 1925-2000*
- Michigan Historical Center, State of Michigan, 2002-03: *Conservation of an 1812 Cannon*
- Michigan Department of Transportation, Tea-21, Transportation Enhancement Fund, 2002: *Examination of Lighthouse Sanitation Maintenance*
- Provost's Faculty Travel Award, Eastern Michigan University, Ypsilanti, 2002; Presentation at the Symposium on Masonry: Opportunities for the 21st Century, ASTM, Salt Lake City, UT
- World College Travel Grant, Eastern Michigan University, Ypsilanti, 2002; Presentations at the 33<sup>rd</sup> International Symposium on Archaeometry, Amsterdam, Netherlands
- RMS Titanic Inc., Atlanta, GA, 2001: *Conservation of the Artifacts*
  - ✓ Head conservator for wet archaeological artifacts; responsibilities included mitigation alternatives, contract administration, staff and student mentoring and management, community outreach, and report writing
- Eastern Michigan University, Spring-Summer Research Grant, 2001: *Materials Conservation Laboratory: A Michigan Need*
- Old Baldy Foundation, 2001: *Old Baldy Lighthouse: Masonry Analysis*
- Eastern Michigan University, Provost New Faculty Award, 2000: *Preserving Michigan's Lighthouses: An Owner's Manual*
- Earthwatch, Center for Field Research, Watertown, MA, 1998: *A Hungarian Medieval Farm Revisited: Architecture, Archaeology, and Historic Preservation in Eastern Europe*
  - ✓ Co-Project director for archaeological site work and historic structure analysis in preparation for restoration; educated Hungarian government on historic preservation practices and environmental issues.

## PROFESSIONAL EXPERIENCE

2007-current Anthemion International • Scottsdale, AZ  
Focus: Stewardship of our Built Environment

Principal • Historic Preservation, Cultural Resource Management & Material Science

- Responsible for all forensic investigations and preservation documentation of extant structures and districts
- Tabby advisor & conservator of the Duryee Building, Fernandina Beach, FL
- Preservation and masonry advisor to the AZ State Fairgrounds on the recordation and reuse of its historic WPA structures, especially adobe buildings
- Cultural and Historic Preservation advisor to Gila River Indian Community
  - Section 106 review
  - Advised on laws, regulations and policies pertaining to HP and CRM.
  - Laser scanned historic adobe church, District 3
- Tabby advisor to LaPointe-Kreb House, Pascagoula, MS
- Grant consultant for the Phoenix Green Chamber of Commerce
- Comparative Analysis (Materials and Streetscapes) of Post-WWII Inner City Suburbs and Current USA Practice, Perth, Western Australia
- Preservationist for the Institute of Advanced Architecture of Catalonia, Barcelona, Spain
- Advisor to Urban Planner/Designer, Malmo, Sweden
- Green/sustainable restoration of Ranch House: cutting energy costs by 50%; retaining neighbourhood character, Scottsdale, AZ
- Preservationist for the saving of the Farwell Building in Chicago
  - Involved community outreach and working closely with City officials to ensure regulatory requirements and alternatives given the condition of the structure
  - Monitored disassembly of stone facade, replication of stonework as needed and new structural assembly
- Neighbourhood and Material Analyses for the Turner Foundation's Westcott House, Springfield, OH

2014-current Arizona State University • Tempe, AZ

Senior Global Futures Scientist, Julie Ann Wrigley Global Futures Laboratory

- Project Cities faculty
  - City of Peoria Historic Preservation
  - City of Clarkdale, Broadway Bridge and the values of Historic Preservation

Faculty Associate/Honors Faculty • School of Geographical Sciences & Urban Planning

Courses taught listed below

- Taught Navajo Nation planners about planning policy, housing performance, master plan design and tools
- Taught graduate students Adobe Creative Cloud Software and SketchUp
- Guided students on the creation of an Activation Plan for Phoenix's Warehouse District (and portions of Central City South) and on a similar study for Rethinking Downtown Mesa, AZ
- Enlisted community leaders, business owners, bankers, developers and government officials to support, fund and drive the implementation of the Activation Plan (on-going)

Faculty Associate/Honors Faculty • School of Historical, Philosophical & Religious Studies

Courses taught listed below

- Wrote grant to document the Grandstand at the AZ State Fairgrounds

- Guided students in writing Historic Structure Reports for AZ State Fairgrounds
- Worked with students in class and online to understand the results of forensic investigations
- Work with Public History program to develop and teach applied historic preservation courses that work on real projects
- Historic Preservation courses are for full semester and for online students.
  - Create Historic Preservation videos for YouTube

2016-2018

City of Mesa • Mesa, AZ

Historic Preservation Professional • Planning & Zoning

- Responsible for all aspects of Historic Preservation within the city, ranging from Section 106/tax credits and the effects of TOD to adaptive reuse design guidelines, building analysis and the identification and creation of historic districts and heritage neighborhoods.
- Created and maintained tools that enable residents to be involved with historic preservation.
- Establish and design websites and educational programs for residents/business owners to enhance neighborhood stabilization.
- Researches and prepares reports, nominations and presentations on various HP topics
- Writes grants and proposals, then implements and supervises the contracts
- Material Conservation.

2012-2016

University of Oregon • Eugene, OR

Career Professor • Historic Preservation Program • School of Architecture and the Applied Arts

Courses taught listed below

- Responsible for teaching as well as thesis advising and course analyses
- Supervised students on real preservation projects, inclusive of review, significance evaluations, and government regulatory requirements (e.g. NHPA, HSRs)
- Guided students on the creation of a Masonry Conservation Handbook for Cottage Grove's masonry buildings. Publicized by Restore Oregon
- Worked with communities to examine evaluation measures and tools for sustainability of their built environments
- Taught graduate students measured drawings, SketchUp and CAD

2006-2009

Frank Lloyd Wright Foundation • Scottsdale, AZ

Historic Preservation Consultant • Adjunct Professor of the Frank Lloyd Wright School of Architecture

Courses taught listed below

2004-2007

Yankee Air Museum • Willow Run Airport, MI

Director, Development Committee

- Community Outreach for involvement on museum expansion
- Instrumental in fundraising, conducting forensic investigation, and writing structural analysis of moving a donated building across runway to museum grounds.

1998-2006

Eastern Michigan University • Ypsilanti, MI

Associate Professor of Historic Preservation; tenured

Deputy Director of Historic Preservation Program

(Adjunct Professor, 1998-2000; Assistant Professor, 2000-2004;

Associate Professor, 2004-2006)

- 1998-2006
    - Courses taught listed below
    - Encouraged and helped students successfully get White House internship, graduate research awards, APTI and NTHP conference scholarships, and publish papers
    - Supervised students on real preservation projects, inclusive of government regulatory requirements
  - 2000-2006: Director of the Materials Conservation Laboratory
    - RMS Titanic Inc., Atlanta, GA, 2001 – archaeological artifact conservation, exhibit installations/deinstallations and regulatory assessment reports
    - Michigan Historical Center, State of Michigan, Lansing, MI, 2002-03 – conservation of Great Lakes 1812 Cannon
    - Yankee Air Museum and Eastern Michigan University’s Historic Preservation Students, 2003-2006 – Annual Conservation Day
    - Michigan State University, East Lansing, MI, 2006 – Saints Rest archaeological artifact conservation
  - 2001: Director of the Historic Preservation Program
  - 2005-2006: Director of the Conservation & Technology Program
- 1998-2001 Henry Ford Museum and Greenfield Village • Dearborn, MI  
Architectural Conservator
- Responsible for building care, facility inspections, and maintenance implementation for all historic structures; researched and wrote all historical documentation reports
  - Director of building restorations, namely Cotswold Cottage and Ackley Covered Bridge, on campus
  - Team member for artifact conservation and installation for exhibits

## PROFESSIONAL LEADERSHIP and OUTREACH

- ❖ Tabby Expert & Conservator of the Duryee Building, Fernandina Beach, FL, 2022-2023
- ❖ Technical Lime Preservation Expert, Cowell Lime Works Historic District and UC Santa Cruz Lime Kilns preservation, Santa Cruz, CA, 2021.
- ❖ Senior Global Futures Scientist (ASU) and City of Clarkdale Council members, Sustaining and Preserving Historic Downtown, Clarkdale, AZ, October 2020
- ❖ Historic Preservation Commission, City of Peoria, AZ, 2014-2021
  - Chair, 2017-2019
  - Vice Chair, 2015-2016
- ❖ Member, State Fairgrounds Stakeholder Action Group, Phoenix, AZ, 2014-current
- ❖ Arizona Humanities Council Scholar, 2015-current
- ❖ Leader, Jane’s Walk of Warehouse District, Brandeis National Committee—Phoenix chapter, Phoenix, AZ, May 5, 2016
- ❖ Chancellor’s Sustainability Summit: MCCCDC Leadership, Strategy, & Structure, Tempe, AZ, March 8, 2016
- ❖ Faculty Discussions with the Board of Trustees, University of Oregon, December 3, 2015

- ❖ Peer Reviewer, *Cities and The Environment (CATE)*, 2015
- ❖ Member, Phoenix Mayor's AuthenticITY Council, Warehouse District, Phoenix, AZ, 2014
- ❖ Leader, Jane's Walk of Warehouse District, Phoenix, AZ, April 12, 2014
- ❖ Conference Committee, Annual Arizona Historic Preservation Conference, Arizona State Historic Preservation Office (SHPO), Mesa, AZ, June 12-14, 2013
- ❖ 5<sup>th</sup> VELUX Daylight Symposium: New Eyes on Existing Buildings, Copenhagen, DK, May 15-16, 2013
- ❖ Girl Scouts of the U.S.A., Phoenix, AZ, 2008. Supervised and implemented program with Junior troop on badges, including architectural hands-on presentation and construction
- ❖ Peer Reviewer, John Wiley & Sons, Inc. (Publisher), 2005
- ❖ Peer Reviewer, National Lime Association, 2004-2005
- ❖ Board of Directors, Michigan Aerospace Foundation, 2004
- ❖ Session Chair and Organizer, Graduate Research Fair, Eastern Michigan University, 2003-2006
- ❖ Representative, College Committee on Research & Sabbatical Leave, Eastern Michigan University, 2003-2006
- ❖ Session Chair, Annual Conference of the Association for Preservation Technology International, Portland, ME, September 19, 2003
- ❖ Peer Reviewer, National Endowment for the Arts, 2003
- ❖ Peer Reviewer, *Association for Preservation Technology Bulletin*, APTI, 2002-2005

## RESTORATIONS

2022-2023	Duryee Building, 1882 • Fernandina Beach, FL
2017-2018	Edwards Hotel, 1918 • Peoria, AZ
2008-2012	Ranch House, 1984 • Scottsdale, AZ
2007-2012	The Farwell Building, Michigan Ave • Chicago, IL
2005-06	The White House/The Schoolhouse, Willow Run Airport • Belleville, MI WWII Quonset Hut, Willow Run Airport • Belleville, MI

## REPORTS/NOMINATIONS/ANALYSES

### Asset Management Plan

2009 Taliesin West, c.1938 • Scottsdale, AZ

### District Comprehensive Plan/Activation Plan

2016 Downtown • Mesa, AZ

2014 Warehouse District • Phoenix, AZ

2004 Berkley, MI

2003 Downtown • Adrian, MI

Historic Preservation Plan

2009 Taliesin West, c.1938 • Scottsdale, AZ

2008 Westcott House, c.1908 • Springfield, OH

Historic Structure Reports (HSRs)

2012-2015 Guided students in producing real HSRs • Eugene, OR and Phoenix, AZ

2003 Fort Dorchester, c. 1758 • Charleston, SC

2001 Old Baldy Lighthouse, c. 1817 • Bald Head Island, NC

Round Island Lighthouse, c.1895 • Straits of Mackinaw, MI

National Register (NR) nominations:

2018 Flying Acres Historic District, 1940-1957 • Mesa, AZ

2001 Sibley-Hoyt House, c.1820, 1840s • Pontiac, MI

Cranberry Lake Farm, c.1830 • Oxford, MI

National Park Service technical reports

2000 The Chimneys, Stafford Plantation, c.1820s • Cumberland Island, GA

1997 The Tabby House: Findings and Preservation Report • Cumberland Island, GA

Other technical analyses/reports

2018 Niles Theater Mortar Analysis • Mesa, AZ

2013 Masonry Conservation Handbook • Cottage Grove, OR

## PUBLICATIONS

Books:

- ❖ *Inside Out: The story of the front porch, how we lost it and how to find it again.* In progress.
- ❖ *An Elder Speaks: Memoirs of Michael Tashquinth, Gila River Tribal Elder.* Komatki, AZ, under consideration with publisher.
- ❖ *Rethinking Downtown Mesa.* Phoenix, AZ: SmartPadLiving LLC, 2016. Co-authors: students from the class: Urban Design Workshop, School of Geographical Sciences and Urban Planning, Arizona State University.
- ❖ *Arizona State Fairgrounds Historic Structure Reports.* Phoenix, AZ: Transpolis Global-USA, Inc., 2015. Editor. Authors: students from the class: Historic



Preservation, School of Historical, Philosophical & Religious Studies, Arizona State University.

- ❖ *Warehouse District Activation Plan*. Phoenix, AZ: Smart Pad Living LLC, 2014. Co-authors: students from the class: Urban Design Workshop, School of Geographical Sciences and Urban Planning, Arizona State University.
- ❖ *Masonry Conservation Handbook*. Phoenix, AZ: Anthemion International, 2013. Co-authors: students from the class: Building Pathology – Masonry, Historic Preservation Program, University of Oregon.
- ❖ *A Language Understood: Art Deco's Enduring Appeal 1925-2000*. Ypsilanti, MI: Eastern Michigan University, 2003. Co-authors/graphic designer: students from the Historic Preservation Program.
- ❖ *The Lost Art of Tabby Redefined: Preserving Oglethorpe's Architectural Legacy*. Southfield, MI: Architectural Conservation Press, 1999. Co-author Dr. Michael S. Sheehan
- ❖ *The Use of and Need for Preservation Standards in Architectural Conservation*. ASTM STP 1355; editor. West Conshohocken, PA: ASTM, 1999.
- ❖ *Mortars in Old Buildings and in Masonry Conservation: A Historical and Practical Treatise*. Ann Arbor: University Microfilms International, 1994.

Book Chapters:

- ❖ "Urban Sustainable Design," in *Sustainability for the 21<sup>st</sup> Century: Pathways, Programs, and Policies*, David Pijawka (Greenwood Village, CO: Kendall Hunt Publishing, 2020), 77-99.
- ❖ "Lime and Its Place in the 21<sup>st</sup> Century: Combining Tradition, Innovation, and Science in Building Preservation," in *Contemporary and Historic Uses of Lime in Mortars, Plasters, and Stuccos*, National Lime Association Symposium Proceedings (2005), Chapter 6. Co-author: Philip Allsopp, D.Arch, RIBA
- ❖ "The Architectural Ingenuity of Enslaved African-Americans: More with Less," in *Essays on The African American Experience: From the 17th Century Through the 20th Century* (Bowie, MD: Heritage Books, Inc., canceled 2004 due to budget cuts). Co-author: Dr. Michael S. Sheehan
- ❖ "Specifying Historic Materials: The Use of Lime," in *Masonry: Opportunities for the 21<sup>st</sup> Century* (West Conshohocken, PA: American Society for Testing and Materials, 2002), 3-22. Co-author: Dr. Michael S. Sheehan

Refereed Journal Articles:

- ❖ “Making a Mark in America: The Architectural Ingenuity of Germanic Settlers,” *Material Culture* vol. 37, no. 1 (2005), 85-106. Co-author: Philip Allsopp, D.Arch, RIBA
- ❖ “Stereological Solutions to Monitoring Isolated Architecture: Historic Sod Structures, a Case Study,” *Association for Preservation Technology Bulletin* vol. 34, no. 1 (2003), 25-30. Co-author: Dr. Michael S. Sheehan and Dr. Irwin Rovner
- ❖ “Vernacular Building Materials and the Factors Conditioning Their Use: Tabby, A Case Study,” *Material Culture*, vol. 34, no. 2 (Fall 2002), 16-28. Co-author: Dr. Michael S. Sheehan
- ❖ “The Technological Analysis of RMS Titanic’s Coal: The Enhancement of Historical Research,” *Materials Issues in Art and Archaeology VI*, Materials Research Society Symposium Proceedings, vol. 712 (2002), 525-532. Co-author: Dr. Michael S. Sheehan
- ❖ "Organic Additives in Mortars," *Edinburgh Architecture Research*, vol. 8 (1981), 7-20.

Refereed Conference Papers and other Articles:

- ❖ *CIS Web Site Notes: Care and Preservation of Historic Tabby*. Dearborn: The Henry Ford, 2023. <[https://www.thehenryford.org/documents/default-source/caring-for-your-artifacts/tabby-allsopp-2023.pdf?sfvrsn=d2e53501\\_2](https://www.thehenryford.org/documents/default-source/caring-for-your-artifacts/tabby-allsopp-2023.pdf?sfvrsn=d2e53501_2)>
- ❖ “Reinventing downtown Mesa: ASU students develop visions for the city core,” *ASU News*, June 7, 2016: <https://asunow.asu.edu/20160606-reinventing-downtown-mesa-asu-students-develop-visions>
- ❖ “Reactivating the Warehouse District in downtown Phoenix,” *ASU News [now]*, September 29, 2014.
- ❖ “Warehouse District Reactivation Plan Offers Implementable Strategies to Revitalization,” *GEOPLAN Bulletin*, ASU School of Geographical Sciences & Urban Planning, August 22, 2014: 1 and 8.
- ❖ “Masonry Conservation Handbook Offers Tips for Downtown Building Owners,” *Restore Oregon News*. Portland: Restore Oregon, 2013. <<http://restoreoregon.org/masonry-conservation-handbook-offers-tips-for-downtown-building-owners/>>
- ❖ *Taliesin West Historic Preservation Plan*. Scottsdale, AZ: The Frank Lloyd Wright Foundation and the Scottsdale Historic Preservation Commission, 2009. Co-author: Robert A. Jones, AIA, NCARB

- ❖ “Quantifying the Flaws: Computer-Assisted Optical Stereology in the Analysis of Steel from a Maritime Archaeological Site,” *Geoarchaeological and Bioarchaeological Studies*, Proceedings of the 33<sup>rd</sup> Symposium on Archaeology, Amsterdam, vol. 3 (2005), 385-387. Co-author: Dr. Michael S. Sheehan
- ❖ “Selecting Mortar for Preservation Projects,” *Public Works* vol. 134, no. 12 (2003), 52-55.
- ❖ *CIS Web Site Notes: Care and Preservation of Historic Log Buildings*. Dearborn: The Edison Institute, 2000. <<https://www.thehenryford.org/docs/default-source/caring-for-your-artifacts/the-henry-ford-historic-log-buildings-conservation.pdf?sfvrsn=2>>

## REVIEWS

- *Precious Metal*. In review.
- *Political Exercise*. *Choice* 60, no. 6 (February 2023): 60-1708.
- *Necessary Architecture*. *Choice*, in review.
- *Heritage Building Information Modelling for Implementing UNESCO Procedures*. *Choice*, 60, no. 1 (September 2022): 60-0134.
- *The Tower of Pisa*. *Choice* 59, no. 12 (August 2022): 59-3502.
- *When Brains Meet Buildings* by Arbib. *Choice* 59, no. 11 (July 2022): 59-3210.
- *Community Visioning for Place Making* by Nelessen. *Choice* 59, no. 10 (June 2022): 59-2974.
- *Informal Urbanization in Latin America* by Werthmann. *Choice* 59, no. 10 (June 2022): 59-2996.
- *The Cathedrals of Pisa, Siena and Florence* by Matracci & Giorgi. *Choice* 59, no. 9 (May 2022): 59-2468.
- *Urban Play* by Duarte & Alvarez. *Choice* 59, no. 11 (July 2022): 59-3088.
- *Developing a Sense of Place* by Ashley & Weedon, eds. *Choice* 59, no. 8 (April 2022): 59-2156.
- *The Ethics of Architecture* by Kingwell. *Choice* 59, no. 7 (March 2022): 59-1862.
- *Grassroots Stewardship* by Chapin. *The Quarterly Review of Biology* 96, no. 4 (December 2021), pg 323.
- *Preventive Conservation* by Vandesande et al. *Choice* 59, no. 2 (October 2021): 59-0448.
- *Air-conditioning in Modern American Architecture, 1890-1970* by Siry. *Choice* 59, no. 1 (September 2021): 59-0134.
- *Energy Modelling in Architecture* by Oliviera et al. *Choice* 59, no. 3 (November 2021): 59-0635.
- *Solved* by Miller. *Choice* 58, no. 10 (June 2021): 58-3059.

- *The Restoration of the Nativity Church in Bethlehem* by Alessandri. *Choice* 58, no. 7 (March 2021): 58-1952.
- *Correction of Differential Settlements in Mexico City's Metropolitan Cathedral and Sagrario Church* by Ovando-Shelley and Santoyo. *Choice* 58, no. 4 (December 2020): 58-1042.
- *Understanding Building Stones and Stone Buildings* by Hudson and Cosgrove. *Choice* 57, no.11 (July 2020): 57-3639.
- *The Art of Earth Architecture* by Dethier. *Choice* 57, no. 9 (May 2020): 57-2852.
- *Big data, Code and the Discrete City* by Carta. *Choice* 57, no. 7 (March 2020): 57-2346.
- *Protecting Historic Coastal Cities* by Pelz. *Choice* 57, no. 5 (January 2020): 57-1691.
- *Aldo Rossi and the Spirit of Architecture* by Ghirardo. *Choice* 57, no. 4 (December 2019): 57-1219.
- *Vacant to Vibrant* by Albro. *Choice* 57, no. 2 (October 2019): 57-0594.
- *Future Cities* by Dobraszcyk. *Choice* 56, no. 12 (August 2019): 56-4569.
- *Data Cities* by Jackson. *Choice* 56, no 11 (July 2019): 56-4188.
- *Prefab houses and the future of building* by Aitchison. *Choice* 56, no 7 (March 2019): 56-2654.
- *Radical Marble* by Nicholas and Tronzo. *Choice* 56, no. 4 (December 2018): 56-1370.
- *Building Washington* by Kapsch. *Choice* 56, no. 4 (December 2018): 56-1381.
- *Designing the Modern City* by Mumford. *Choice*, 56, no. 3 (November 2018): 56-0941.
- *Beyond Mobility* by Cervero, Guerra and Al. *Choice* 55, no. 11 (July 2018): 55-3899.
- *Infinite Suburbia* by Berger and Kotkin. *Choice* 55, no. 6 (February 2018): 55-2000.
- *The Strip: Las Vegas and the Architecture of the American Dream* by Al. *Choice* 55, no. 1 (September 2017): 55-0040.
- *Function and Fantasy: Iron Architecture in the Long Nineteenth Century* by Dobraszcyk and Sealy. *Choice* 54, no. 11 (July 2017): 54-5031.
- *A House in the Sun* by Barber. *Choice* 54, no. 9 (May 2017): 54-4101.
- *Never Built New York* by Goldin and Lubell. *Choice* 54, no. 7 (March 2017): 54-3075.
- *Local Glories* by Satterthwaite. *Choice* 54, no. 6 (February 2017): 54-2578.
- *Industries of Architecture* ed Thomas et al. *Choice* 54, no. 3 (November 2016): 54-1050.
- *Living Complex* by Maak. *Choice* 53, no. 9 (May 2016): 53-3806.
- *The Invisible Houses* by Lizarralde. *Choice* 53, no. 4 (December 2015): 53-1632.
- *Sustainability in Architecture and Urban Design* by Bovill. *Choice* 53, no. 1 (September 2015): 53-0060.

- *The Science of Play* by Solomon. *Choice* 52, no. 9 (May 2015): 52-4591.
- *Playing at Home: The House in Contemporary Art* by Perry. *Choice* 51, no. 12 (August 2014): 51-6564.
- *Houses Without Names: Architectural Nomenclature and the classification of America's Common Houses* by Hubka. *Choice* 51, no. 6 (February 2014): 51-3049.
- *New Architecture on Indigenous Lands* by Malnar and Vodvarka. *Choice* 51, no. 6 (February 2014): 51-3052.
- *The Conservation Movement: a history of architectural preservation: antiquity to modernity* by Glendinning. *Choice* 51, no. 3 (November 2013): 51-1292.
- *Little White Houses: how the postwar home constructed race in America* by Harris. *Choice* 51, no. 1 (September 2013): 51-0090.
- *Tennessee Log Buildings: A Folk Tradition* by Rehder. *Choice* 50, no. 8 (April 2013): 50-4252.
- *The Natural Building Companion: A Comprehensive Guide to Integrative Design and Construction* by Racusin and McArleton. *Choice* 50, no. 4 (December 2012): 50-1883.
- *Porches of North America* by Visser. *Choice* 50, no. 1 (September 2012): 50-0101.
- *Green Design: From Theory to Practice* by Yeang and Spector, eds. *Choice* 49, no. 10 (June 2012): 49-5458.
- *Passive Solar Architecture: heating, cooling, ventilation, daylighting, and more using natural flows* by Bainbridge and Haggard. *Choice* 49, no. 5 (January 2012): 49-2689.
- *The Food Axis: cooking, eating, and the architecture of American Houses* by Cromley. *Choice* 48, no. 11 (July 2011): 48-6092.
- *English House, 1300-1800: vernacular architecture, social life* by Johnson. *Choice* 48, no. 9 (May 2011): 48-4902.
- *The Whole Building Handbook: How to Design Healthy, Efficient and Sustainable Buildings* by Bokalders and Block. *Choice* 48, no. 1 (September 2010): 48-0086.
- *LEED Materials: A Resource Guide to Green Building* by Meisel. *Choice* 47, no. 10 (June 2010): 47-5453.
- *The Function of Form* by Moussavi. *Choice* 47, no. 10 (June 2010): 47-5451.
- *American Vernacular Buildings and Interiors: 1870-1960* by Gottfried and Jennings. *Choice* 47, no. 5 (January 2010): 47-2414.
- *Kitchens, Smokehouses, and Privies: Outbuildings and the Architecture of Daily Life in the Eighteenth-Century Mid-Atlantic* by Olmert. *Choice* 47, no. 4 (December 2009): 47-1830.
- *Philip Johnson: The Constancy of Change* by Petit, ed. *Choice* 46, no. 12 (August 2009): 46-6616.
- *Using Natural Finishes: A Step by Step Guide* by Weismann and Bryce. INTBAU (International Network for Traditional Building, Architecture & Urbanism)/The Prince's Foundation, UK, at <[www.intbau.org/books31.htm](http://www.intbau.org/books31.htm)>.

- *Living Buildings: Architectural Conservation: Philosophy, Principles and Practice* by Insall. *Choice* 46, no. 10 (June 2009): 46-5447.
- *Expanding Architecture: Design as Activism* by Bell and Wakeford, eds. *Choice* 46, no. 9 (May 2009): 46-4838.
- *Leisureville: Adventures in Retirement Utopias* by Blechman. INTBAU (International Network for Traditional Building, Architecture & Urbanism)/The Prince's Foundation, UK, at <[www.intbau.org/books.htm#LEIS281108](http://www.intbau.org/books.htm#LEIS281108)>.
- *Campsite: architecture of duration and place* by Hailey. *Choice* 46, no. 7 (March 2009): 46-3656.
- *Building the Future: Building Technology and Cultural History from the Industrial Revolution until Today* by Pfammatter. *Choice* 46, no. 5 (January 2009): 46-2488.
- *Traditional Buildings: A Global Survey of Structural Forms and Cultural Functions* by Noble. *Choice* 45, no. 12 (August 2008): 45-6580.
- *Alden B. Dow: Midwestern Modern* by Madden. *Choice* 45, no. 10 (June 2008): 45-5393.
- *Death in a prairie house: Frank Lloyd Wright and the Taliesin murders* by Drennan. *Choice* 45, no. 4 (December 2007): 45-1853.
- *Building Victorian Boston: The Architecture of Gridley J.F. Bryant* by Reed. *Choice* 44, no. 12 (August 2007): 2097-2098.
- *Historic New York: architectural journeys in the Empire State* by Reisem. *Choice* 44, no. 11 (July 2007): 1904-1905.
- *The Seattle Bungalow: people and houses, 1900-1940* by Ore. *Choice* 44, no. 9 (May 2007): 1526.
- *Tweed Courthouse: a model restoration* by Waite. *Choice* 44, no. 8 (April 2007): 1334.
- *Designing Paradise: the Allure of the Hawaiian Resort* by Hibbard. *Choice* 44, no. 5 (January 2007): 823-824.
- *Solar Architecture in Cool Climates* by Porteous with MacGregor. *Choice* 43, no. 10 (June 2006): 43-5709.
- *Invitation to vernacular architecture: a guide to the study of ordinary buildings and landscapes* by Carter. *Choice* 43, no. 7 (March 2006): 1217.
- *From William Morris: Building Conservation and the Arts and Crafts Cult of Authenticity, 1877-1939*, by Miele, ed. *Choice* 43, no. 5 (January 2006): 845.
- *Maine Cottages: Fred L. Savage and the Architecture of Mount Desert*, by Bryan. *Choice* 43, no. 4 (December 2005): 648.
- *Stone Houses: Traditional Homes of Pennsylvania's Bucks County and Brandywine Valley*, by Richie, Milner, and Huber. *Choice* 43, no. 2 (October 2005): 284.
- *Built for Us: The Work of Government and Colonial Architects, 1860s to 1960s*, by Martin. *Choice* 42, no. 11/12 (July/August 2005): 1979.

- *Engineering Architecture: the Vision of Fazlur R. Khan*, by Y. Khan. *Choice* 42, no. 9 (May 2005): 1621.
- *Historic Sacred Places of Philadelphia*, by Moss. *Choice* 42, no. 8 (April 2005): 1392-93.
- *Traditional Construction Patterns*, by Mouzon and Henderson. *Choice* 42, no. 7 (March 2005): 1220.
- *Creating a New Old House: Yesterday's Character for Today's Home*, by Versaci. The Prince's Foundation, UK, at <[www.intbau.org/books.htm#VERSACI0904](http://www.intbau.org/books.htm#VERSACI0904)>.
- *Giving Preservation A History: Histories of Historic Preservation in the United States*, by Page and Mason. *Choice* 42, no. 4 (December 2004): 651-52.
- *American Houses: A Field Guide to the Architecture of the Home*, by Foster. *Choice* 42, no. 3 (November 2004): 475.
- *The Architecture of Eden*, by Pearman and Whalley. *Choice* 42, no. 1 (September 2004): 91.
- *Town Houses in Medieval Britain*, by Quiney. *Choice* 41, no. 10 (June 2004): 1873.
- *The One-Room Schoolhouse: A Tribute to a Beloved National Icon*, by Rouchelleau. *Choice* 41, no. 8 (April 2004): 1464.
- *Domestic Interiors: The British Tradition 1500-1850*, by Ayres. *Choice* 41, no. 5 (January 2004): 898.
- *Suburban Space: the fabric of dwelling*, by Chow. *Choice* 40, no. 10 (June 2003): 1738-39.
- *Peeking Through the Keyhole: The Evolution of North American Homes*, by Friedman & Krawitz. *Choice* 40, no. 8 (April 2003): 1358.
- *Florida's Colonial Architectural Heritage*, by Gordon. *Choice* 40, no. 3 (November 2002): 461.
- *Structures of Our Time: 31 Buildings That Changed Modern Life*, by Shepherd. *Choice* 39, no. 10 (June 2002): 1760.
- *Victorian Glory: in San Francisco and the Bay Area*, by Duchscherer. *Choice* 39, no. 7 (March 2002): 1229.
- *The Eclectic Odyssey of Atlee B. Ayres, architect*, by Coote. *Choice* 39, no. 7 (March 2002): 1229.
- *Lancaster House: London's greatest town house*, by Yorke. *Choice* 39, no. 4 (December 2001): 676.
- *Vernacular Architecture*, by Glassie. Indiana University Press, September 2001.
- *Recording a Vanishing Legacy: The Historic American Buildings Survey in New Mexico, 1933-Today*, by NM Architectural Foundation. *Choice* 39, no. 2 (October 2001): 300.
- *Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738-1950: A History and Guide*, by Reiff. *Choice* 38, no. 11/12 (July/August 2001): 1948-1949.

## DOCUMENTARIES/INVITED PRESENTATIONS

- “Historic Preservation Discussion with Clarkdale AZ Councilmember Regner & Dr. Lauren Allsopp,” Invited Speaker, Senior Global Futures Scientist, Arizona State University, Zoom, October 29, 2020.
- “By Design”, Season 2, Episode 2, ArchiCad by GraphiSoft. Pairing technology and historic preservation.  
<https://www.youtube.com/watch?v=GnxRTht78rA&pbjreload=10>
- “Sustainable Urban Design.” Arizona State University, School of Geographical Sciences and Urban Planning, Tempe, AZ
  - PUP 542: Environmental Planning, February 28, 2019
  - PUP 442: Environmental Planning, October 22, 2018.
- “Celebrating Community: Successful Tools for Preserving Historic Fabric.” Arizona Historic Preservation Conference, Scottsdale, AZ, June 7, 2018.
- “Preserving the AZ State Fairgrounds” Charrette. Invited participant by State Historic Preservation Office, Phoenix, AZ, March 2018.
- “Digitally Recording History: Laser Scanning our Built Environment.” Arizona Historic Preservation Conference, Phoenix, AZ, June 9, 2016.
- “Preserving the Arizona State Fair’s Grandstand.” Local Phoenix session, Phoenix Urban Design Week, Phoenix, AZ, April 5, 2016.
- “Science meets History: Laser Scanning the Arizona State Fair’s Grandstand.” Public workshop, Arizona Preservation Foundation, Phoenix, AZ, September 2, 2015.
- “State Fair Building Preservation,” Invited On-site Interview with Langston Fields and Cassie Anfinson, PBS: Arizona Horizon, Phoenix, AZ, August 5, 2015.
- “Training in Community Planning for the Hopi and Navajo Nations,” Invited Speaker. School of Geographical Sciences and Urban Planning, Arizona State University, Tempe, AZ, June 25, 2015. Specific topics include: Housing Issues, Master Site Planning and Design Tools.
- “From Tarmac to Treasures: Reenergized Two Phoenix Neighborhoods,” Invited Speaker. Phoenix Historic Neighborhood Coalition, Phoenix, AZ, June 18, 2015. Neighborhoods included the Warehouse District and the AZ State Fairgrounds.
- “Race to restore 1930s-era Phoenix sites from ruin: Saving Fairground Buildings,” Invited On-site Interview with Dustin Gardiner, The Arizona Republic, Phoenix, AZ, May 18, 2015.  
<http://www.azcentral.com/story/news/local/phoenix/2015/05/22/arizona-preservationists-push-save-state-fair-buildings/27733241/>
- “Drivers for Reestablishing Resilient Communities: Phoenix’s Warehouse District, a case study.” Arizona Historic Preservation Conference, Flagstaff, AZ, May 15, 2015.
- “Morning Edition,” Invited Radio Talk Show with Mark Brodie, KJZZ, Phoenix, AZ, April 9, 2015. Community Revitalization Expert discussing the opening of Desoto



Central Market on April 11, 2015. <http://kjzz.org/content/125139/desoto-central-market-opens-roosevelt-row>

- “Facebook as an Online Course Resource.” Faculty Showcase, Arizona State University, Tempe, AZ, April 3, 2015. <<http://teachonline.asu.edu/2015/05/using-facebook-as-a-tool-for-student-engagement/>>
- “Arizona’s Morning News,” Invited Radio Talk Show with Mark Remillard, KTAR, Phoenix, AZ, October 3, 2014. Expansion of the September 29, 2014 ASU News article: “Reactivating the Warehouse District in downtown Phoenix.” <<http://www.ktar.com/22/1771638/ASU-students-plan-helping-Phoenix-neighborhood>> and *GEOPLAN Bulletin*, ASU School of Geographical Sciences & Urban Planning, October 3, 2014: 1.
- “Strengthening a Historic Preservation Plan.” Historic Preservation Commission, Tempe, AZ, May 8, 2014.
- “The Science of Masonry: Conservation in Portland.” Keynote speaker. Building Enclosure Council (BEC) Education Committee, Portland, OR, May 6, 2014.
- “Introduction to Sketching.” Drafting and Sketching Workshop, Student Planning Association at Arizona State University, February 25, 2014.
- “Energy Efficient Retrofit.” Living with the Sun: Valley Style, ASES National Solar Tour, Scottsdale, AZ, October 26, 2013.
- “Sunkist Building Strategy, Rehabilitation and Material Analysis.” Arizona Historic Preservation Conference, Mesa, AZ, June 14, 2013.
- “R.M.S. *Titanic* Revisited: Curating an Icon.” Presentation on Artifact Conservation, Cottage Grove Historical Museum, Cottage Grove, OR, April 12, 2013.
- “Strengthening Culture and Commerce by an Urban Acupuncture Approach to Historic Preservation.” Arizona Historic Preservation Conference, Prescott, AZ, June 15, 2012.
- Invited Sessions Chair, World Heritage Organization’s 5<sup>th</sup> Healthy Cities: Making Cities Liveable Conference, Geelong, Victoria, AU, June 6-8, 2012.
- Invited Masonry Expert, Preservation Roundtable: “Charting a Future for Oregon’s Historic Masonry Buildings: Resilience, Access, and Economics,” Historic Preservation League of Oregon (HPLO), Eugene, OR, May 29, 2012.
- Narrator of the film documentary: “The Living Landmark: The Farwell Building,” Chicago, IL, August 2011. Premiered at the Farwell Building Reopening on April 19, 2012.
- “Looking Into a Lost World: R.M.S. *Titanic*’s Artifacts.” Presentation on Artifact Conservation, Cottage Grove Historical Museum, Cottage Grove, OR, April 11 & 25, 2012.
- Invited Sessions Chair, 4<sup>th</sup> Healthy Cities: Making Cities Liveable Conference, Noosa, Queensland, AU, July 28-29, 2011.
- Invited Panelist and Thought Leader, Clear Village Lab Initiative, Clear Village Foundation (Netherlands-based), Barcelona, Spain, November 5-7, 2009.

- Replicating Lime and its Kiln at Frank Lloyd Wright's Taliesin, WI, May 2008.
- "Understanding Mortars," PowerPoint and Hands-on Analysis, Canova International Architect Encounter, Ossola Valley, Italy, June 7-10, 2007.
- Panelist, Greening of Historic Properties National Summit, National Trust for Historic Preservation pre-conference, Pittsburgh, PA, October 30, 2006.
- "Lime and its Place in 21<sup>st</sup> Century Preservation: Combining Tradition with Science," The National Lime Association, Orlando, FL, March 9-11, 2005.  
<<http://www.limes.us/wp-content/uploads/2013/04/LimeAssociation.pdf>>.
- "Why Should We Conserve?" Capital Campaign Kick-off, Michigan Aerospace Foundation, April 29, 2004.
- "Preserving Lighthouses, Endangered Beacons of Maritime Tradition," The Detroit Observatory, University of Michigan, April 6, 2004.
- Keynote Speaker on Historic Preservation and Conservation at Eastern Michigan University, The Underhill Society, Detroit, MI, October 4, 2003.
- Instructor, Association for Preservation Technology International Post Conference Technical Workshop: Masonry Restoration: Mortar Technology. Invited to speak on "Latin American Masonry" and "The Development of Masonry and Mortar in the United States," Portland, ME, Sept. 21, 2003.
- "Concrete, Mud, and Metal: Interdisciplinary Applications of Computer-Assisted Morphometry," Black Boxes: Computer Applications and Quantitative Methods in Archaeology, University of Southampton, United Kingdom, May 4, 2003.
- "Preserving the Past for the Future," Eastern Michigan University President's Club, Ypsilanti, MI, April 7, 2003.
- "Monitoring Historic Sod Structures: Stereological Solutions to Isolated Architecture," Annual Conference of The Association for Preservation Technology International, Toronto, Canada, September 14, 2002.
- "Specifying Historic Materials: The Use of Limes," Symposium on Masonry: Opportunities for the 21<sup>st</sup> Century, ASTM, Salt Lake City, UT, June 25, 2002.
- "Petrochemical Analysis of Coal: Contributions to Reconstructing Supply Systems using Maritime Archaeological Data," 33<sup>rd</sup> International Symposium on Archaeometry, Amsterdam, Netherlands, April 22-25, 2002.
- "Quantifying the Flaws: Computer-Assisted Optical Stereology in the Analysis of Steel from a Maritime Archaeological Site," 33<sup>rd</sup> International Symposium on Archaeometry, Amsterdam, Netherlands, April 22-25, 2002.
- "Conserving Architectural Materials at Eastern Michigan University," Ypsilanti Literary Guild, Ypsilanti, MI, March 13, 2002. Repeated for the Ypsilanti Heritage Foundation, April 3, 2002.
- "Maritime Conservation within the Historic Preservation Program, Eastern Michigan University," the Ypsilanti Rotary Club, Ypsilanti, MI, October 22, 2001.
- "Titanic Conservation within the Historic Preservation Program," Eastern Michigan University President's 6:17 Club, Ypsilanti, MI, October 17, 2001.

- "Fayette Historic Townsite: Maintenance Strategies Using a Field School Approach," Annual Conference of The Association for Preservation Technology International, Asilomar, CA, October 2001.
- "Remembering R.M.S. Titanic," S/S Norway, Norwegian Cruise Lines, at sea, September 7, 2001.
- "Lighthouses: Endangered Guardians of Maritime Tradition," S/S Norway, Norwegian Cruise Lines, at sea, September 6, 2001.

## **COURSES TAUGHT**

### **Arizona State University • Tempe, AZ**

- Design Tools for Planners (PUP 598)
- Historic Preservation: Boots on the Ground (HSRs) (HST 598)
- Historic Preservation: Reading the Building (HST 591) (online)
- Introduction to Urban Planning (PUP 301)
- Issues in Historic Preservation (HST 598) (online)
- Reading the Built Environment (HST 591) (online)
- Urban Design Studio (PUP 494)
- Urban Design Workshop (PUP 598 & PUP 561)

### **University of Oregon • Eugene, OR**

- Building Pathology - Masonry (AAAP 4/510)
- Historic American Building Survey (aka HABS/HAER) (AAAP 4/510)
- Historic Structure Reports (AAAP 610)
- Special Problems (AAAP 406)
- Internship Preparation (AAAP 606)
- Introduction to Historic Preservation (AAAP 4/511)
- Research (AAAP 601)
- Sustainable Preservation (AAAP 410/510)
- Terminal Project (AAAP 611)

### **Frank Lloyd Wright School of Architecture • Scottsdale, AZ**

- City Planning and Its History
- History of City Planning – Guest Lecturer

### **Eastern Michigan University • Ypsilanti, MI**

- American Vernacular Architecture (GEOG 548)
- Introduction to Historic Preservation (GHPR 335)
- Architectural Nomenclature (GHPR 475)
- Study in American Architecture (GHPR 479)
- Introduction to Historic Administration (GHPR 533)
- Problems in Architectural Interpretation (GHPR 547)
- Funding Preservation Projects (GHPR 572)

- Principles of Building Technology (GHPR 551)
- International Preservation: A Modern Perspective (GHPR 546)
- Historic Structure Reports/National Register Nominations (GHPR 591)
- Materials Conservation I (GHPR 552)
- Documenting Historic Structures (GHPR 630)
- Independent Study (GHPR 497, 697, 698, 699)
- Final Project/Thesis (GHPR/GEOG 692)

**Northwestern State University • Natchitoches, LA**

- American Architecture Before 1860 (HPRE 3150)
- American Architecture After 1860 (HPRE 3160)
- History of Building Technology (HPRE 3500)
- Materials Conservation Methods (HPRE 4200)
- Methods and Concepts in Historic Preservation (HPRE 4500)
- Recording and Analyzing the Built Environment (HPRE 4300)
- Special Problems in Anthropology (ANTH 4060)
- Special Problems in Historic Preservation (HPRE 4900)
- Guest Lecturer, Discovering and Interpreting Local History (HIST 3150)
- Guest Lecturer, Case Studies in Heritage Research (HIST 5400)
- Guest Lecturer, Principles of Archaeology (ANTH 3020)
- Guest Lecturer, Archaeological Field School (ANTH 4100)
- Guest Lecturer, Origins of Culture (ANTH 2010)
- Guest Lecturer, North American PreHistory (ANTH 3060)
- Guest Lecturer, Prehistoric - Medieval Art (ART 1220)

**Armstrong State College • Savannah, GA**

- American History to the Reconstruction (HIST 251)
- Fieldwork in History (HIST 399/698), Seabrook Fieldschool, Liberty Co., GA

**THESIS COMMITTEE CHAIR**

**Arizona State University • Tempe, AZ**

- David W. VanHoof, *STORY OF A ROOF: The Origin and Demise of the Stacked Short Wood-Shingle Thatch Roof in Western Chicago*. Terminal Project, 2017.

**University of Oregon • Eugene, OR**

- Paden Vargo, *Prosperity or Bust: A Look Into the Rural Communities of Eastern Oregon and How to Preserve the Buildings in Oregon Boomtowns When the People Have Left*. Terminal Project, 2016.
- David Espinosa, *Eugene Masonic Cemetery: Condition Assessment and Treatment of the Historic Grave Markers and Mausoleum*. Terminal Project, 2014.
- Jennifer Self, *A Collaborative Partnership in Rural Preservation Planning*. Terminal Project, 2014.

- Jacquelin Flores, *A Comprehensive Study and Policy Analysis of Historical Adobe Urban Dwellings: Case Study Guadalajara, Mexico*. Terminal Project, 2014.
- Stacey Henderson, *Accessibility Retrofit Guidebook: A Resource for Carnegie Library Building Owners to Meet ADA Requirements while Preserving Historic Integrity*. Terminal Project, 2013. <http://accessguidebook.com/wp-content/uploads/2013/05/guidebook.pdf>
- Evanne St. Charles, *An Energy Reduction Strategy and Retrofit Guidebook for Owners of Historic Brick Buildings: Weighing the Values and Implications of Energy Efficiency and Historic Integrity*. Terminal Project, 2013.

References Available Upon Request

Faculty Activity Reports Available Upon Request