

## **Kelly Nelson, Ph.D.**

Applied Humanities & Interdisciplinary Studies  
College of Integrative Sciences & Arts  
Arizona State University

### **Curriculum Vitae**

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#### **EDUCATION**

- 2000 Ph.D. **Anthropology**  
Brandeis University
- 1991 M.S. **Adult Education**  
University of Southern Maine
- 1986 B.A. **Advertising**  
Michigan State University

#### **TEACHING AWARDS & GRANTS**

- Fulbright Award, U.S. Scholar Program, Visiting Lecturer, Japan, 2022
- Outstanding Collaboration Award, College of Integrative Sciences & Arts, ASU, 2017
- Kramer Education Grant, National Docent Symposium Council, 2017
- Creative Aging Teaching Artist Institute, Arizona Commission on the Arts, 2015
- Juried Member, Teaching Artist Roster, Arizona Commission on the Arts, 2014
- Outstanding Performance Award, University College, Arizona State University, 2008
- Learner-Centered Education Grant, Arizona Board of Regents, 2004 – 2005
- Faculty Award, Intercollegiate Athletics, Arizona State University, 2002

#### **TEACHING EXPERIENCE**

- Spring 2022 **Visiting Lecturer, Fulbright U.S. Scholar Program**  
Nihon University, Mishima, Japan  
Kyoritsu Women's University, Tokyo, Japan
- 1999 – present **Teaching Professor** (2021– present)  
**Senior Lecturer** (2004 – 2021)  
**Lecturer** (1999 – 2004)  
  
College of Integrative Arts & Sciences  
Arizona State University
- 2014 – 2026 **Instructor**  
  
Osher Lifelong Learning Institute, ASU  
  
Courses Taught: Ekphrastic Poetry, Found Poetry,  
Birds in Poetry & Art, Contemporary Art

## Teaching Experience (continued)

### 2005 – 2023 **ASU Study Abroad**

Wellington, New Zealand, Co-Director, Spring 2023 (3 months)  
 Belize, Faculty, Winter 2019 (10 days)  
 Havana, Cuba, Faculty, Winter 2017 (10 days)  
 Nicaragua, Faculty, Summer 2017 (1 month)  
 Dublin, Ireland, Faculty Director, Summer 2011 (2 months)  
 Dublin, Ireland, Faculty, Summer 2010 (2 months)  
 London, England, Faculty Director, Summer 2006 (2 months)  
 London, England, Faculty, Summer 2005 (2 months)

### **Teaching in the Community**

2019 Instructor, Found Poetry Workshop, Changing Hands Bookstore, Sept. 18, 25  
 2018 – 2020 Teaching Artist, Memory Lounge, Scottsdale Museum of Contemporary Art  
 2017 Instructor, Writing Workshop, Tempe Public Library, Apr. 22  
 2016 – 2021 Docent, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
 2014 Instructor, Poetry Workshop, Tempe Public Library, Nov. 22  
 2014 Invited Lecturer, Goodyear Arts & Culture, Goodyear, AZ, Aug. 26  
 2014 Instructor, Poetry Workshop, Compadre High School, Tempe, Apr. 23  
 2012 – 2016 Docent, Tempe Center for the Arts Gallery, Tempe, AZ

## **CONFERENCE PRESENTATIONS ON TEACHING**

Nelson, K., Robin, D., McEwen, P. *Connecting with Contemporary Art*. National Docent Symposium, Washington DC, October 2019.

Nelson, K. *Fifteen Strategies for Developing Visual Literacy Skills in Non-Art Classes*.

International Society for Exploring Teaching and Learning Annual Conference, San Antonio, Texas, October 2012.

Nelson, K., deLuse, S., Thomas, D. *Designing and Leading Study Abroad Programs with Internships*. International Society for Exploring Teaching and Learning Annual Conference, San Diego, California, October 2011.

Nelson, K. *Teaching Integrative Thinking Using The Opposable Mind*. Association for Integrative Studies Annual Conference, San Diego, October 2010.

Nelson, K., Tharp, J., Mason, M. *Librarian/Faculty Collaboration: A Tale of Two Instructors, Thirty Students, One Assignment and Sixteen Different Disciplines*. Arizona Library Association Annual Conference, Mesa, Arizona, November 2007.

Nelson, K., Repko, A., Newell, W., Schindler, R. *Betwixt and Between: Bridging Introductory and Capstone Courses*. Association for Integrative Studies Annual Conference, Atlanta, Georgia, October 2006.

Nelson, K., Newell, W., Repko, A., Schindler, R. *Anchoring Interdisciplinary Teaching: Capstone Courses*. Association for Integrative Studies Annual Conference, Fairfax, VA, October 2005.

Nelson, K., Augsburg, T., McCormack, B. *The Required and the Creative: The Teaching Portfolio*. Association for Integrative Studies Annual Conference, Charlotte, NC, October 2004.

Nelson, K., Repko, A., Schindler, R. *Anchoring Interdisciplinary Teaching: Introductory Core Courses*.  
Association for Integrative Studies Annual Conference, Charlotte, NC, October 2004.  
Nelson, K. *Interdisciplinary Teaching: Bringing the Body into the Classroom*.  
Association for Integrative Studies Annual Conference, Detroit, October 2003.

## **SERVICE**

### **Institutional Service: Arizona State University**

Poetry Judge, Tempe Writing Contest, ASU & City of Tempe, 2015 – 2021  
Member, Curriculum and Academic Programs Committee (CAPC), 2009 – 2010

### **College Service: College of Integrative Sciences & Arts**

Personnel Committee, 2021  
Faculty Representative, External Review, 2007, 2019  
Member, Ad Hoc Faculty Grievance Committee, 2017  
Member, Faculty Review Committee, 2009, 2016 – 2017

### **Unit Service: Faculty of Leadership & Integrative Studies**

Chair, Personnel Committee, 2004, 2018  
Chair, Teaching Retreat Planning Committee, 2018  
Chair, Faculty Annual Review Committee, 2008, 2012, 2013  
Chair, Conference Planning Committee, 2005 – 2007  
Chair, Faculty Search Committee, 2001, 2002  
Member, Interdisciplinary Studies Program Task Force, 2017 – 2019  
Member, Teaching Retreat Planning Committee, 2017 – 2019  
Member, Faculty Search Committee, 2009, 2015 – 2019  
Member, Personnel Committee, 2003 – 2004, 2013 – 2018  
Member, Faculty Annual Review Committee, 2006 – 2010, 2012  
Member, Curriculum Committee, 2005 – 2007, 2009 – 2011, 2013  
Member, Study Abroad Committee, 2004 – 2006, 2011 – 2012  
Member, BIS 401 Appeals Committee, 2007  
Course Coordinator, BIS 302: Interdisciplinary Inquiry, 2002  
Course Coordinator, BIS 401: Applied Interdisciplinary Studies, 1999 – 2001

### **Academic Service: Social Sciences**

Consulting Reader, *Perceptual and Motor Skills*, 2009 – 2011  
Book Reviewer, *Journal of Sport History*, 2005 – 2009  
Contributor, *Berkshire Encyclopedia of World Sport*, 2005  
Contributor, *International Encyclopedia of Women and Sport*, 2000

### **Student Mentoring**

Mentor, Honors Contract, Chloe Medina, fall 2020  
Mentor, Research Fellow, Monique Rodriguez, summer 2020  
Director, Honors Thesis, Connor Small, 2018 – 2019  
Mentor, Directed Study, Rudy Rodriguez, summer 2019  
Mentor, Directed Study, Jeff Ortals spring 2018  
Mentor, Directed Study, Sage Gilmore, spring 2018  
Mentor, Directed Study, Stephanie Marsh, fall 2012

Mentor, Directed Study, Parker Young, fall 2009  
Second Reader, Honors Thesis, Oren Schauble, spring 2007

### **Community Service: Leadership**

Commissioner, Tempe Arts and Culture Commission, 2012 – 2019  
Chair, 2014 – 2016 & Vice Chair, 2013  
Member, Tempe Arts Tax Steering Committee, 2018  
Member, Tempe Arts Plan Steering Committee, 2014 – 2015

### **Community Service: Poetry Judge**

Tempe Writing Contest, Tempe Public Library & ASU, 2015 – 2021  
Poetry Out Loud, State Finals, Arizona Commission on the Arts, 2012  
Arizona Authors Association, Poetry Contest, 2012

### **Community Service: Poetry on the Spot**

*create personalized poems at community events, typed on a vintage typewriter*  
ASU Literary Festival, Phoenix Public Market, Oct. 2019  
Hayden's Ferry Days, Tempe History Museum, Mar. 2019  
Tempe Book Festival, Nov. 2018  
Tempe Public Library, Apr. 2018  
Changing Hands Bookstore, Tempe, Apr. 2018  
Annual Pie Festival, Hance Park, Phoenix, Nov. 2017  
Changing Hands Bookstore, Tempe, Apr. 2017

### **Community Service: Poetry Readings**

Invited Reader, Phoenix Poetry Series, First Friday, Oct. 2019  
Reader, *Write On, Downtown Launch*, Changing Hands, Phoenix, Apr. 2019  
Invited Reader, Phoenix Poetry Series, Downtown Phoenix, Jan. 2019  
Invited Reader, Phoenix Poetry Series, Phoenix College, Mar. 2018  
Reader, Songbird Café, Phoenix, Nov. 2017  
Reader, Night of the Open Door, ASU Tempe Campus, Feb. 2016  
Featured Reader, Changing Hands Bookstore, Tempe, Oct. 2015  
Reader, Welcome Home Diner, Phoenix, Oct. 2015  
Reader, Phoenix Public Market, Apr. 2015  
Featured Reader, Caffeine Corridor Poetry Series, Phoenix, Mar. 2015  
Featured Reader, First Friday, Phoenix Art Museum, Mar. 2015  
Featured Reader, Matador Coffee House, Phoenix, Nov. 2014  
Reader, Four Chambers Literary Flash Mob/Metro Light Rail, Sept. 2014  
Reader, Arizona Consortium for the Arts, Phoenix, Apr. 2014  
Reader, Poetry at Round Top Festival, Round Top, Texas, Apr. 2013  
Reader, Piper Writers House, Arizona State University, Nov. 2011  
Reader, Blue Guitar Festival of the Arts, Mesa Community College, May 2011  
Reader, Piper Writers House, Arizona State University, Nov. 2010

### **Community Service: Musical Performances**

*Wicked Pitch of the West, women's a cappella group*  
Caroling, Downtown Tempe, Dec. 2019  
Riparian After Dark, Riparian Preserve, Gilbert, Dec. 2019

Arizona State Fair, Phoenix, Oct. 2019  
Arts in the Park, Scudder Park, Mar. 2019

Tempe Community Chorus & Mill Avenue Singers  
Hugh Jackman Concert, Glendale, July 2019  
Mesa Arts Center, Mesa, May & December, 2015 – 2019  
Friendship Village, Tempe, April & November, 2015 – 2019  
Arts in the Park, Estrada Park, Tempe, Nov. 2017

## **CREATIVE WRITING**

### **AWARDS**

#### **Books** (full-length collection)

Slope Editions, *Hecho*, Finalist, 2020  
Ahsahta Press, *The Possibility of My Absence*, Finalist, 2017  
Cleveland State University Poetry Center, *Crossing Thief River*, Finalist, 2016

#### **Chapbooks** (under 30 pages)

New Delta Review, *I did not wear thirst in the end*, Finalist, 2017  
Ahsahta Press, *Poison in the Bones*, Finalist, 2015  
Minerva Rising Press, *Who Was I to Say I Was Alive*, Runner-up, 2015  
Center for Book Arts, *Who Was I to Say I Was Alive*, Finalist, 2015  
Blue Light Poetry Chapbook Competition, Finalist, 2014  
Concrete Wolf Press, *Rivers I Don't Live By*, Chapbook Series Award Winner, 2013

#### **Individual Poems**

Honorable Mention, Visual Poetry Contest, Sonic Boom, 2021  
Betsy Colquitt Poetry Award, *Descant* literary journal, 2017  
Selected for *Eclectica Magazine's* 20<sup>th</sup> Anniversary Anthology, 2016  
Juried Poet, Houston Poetry Fest, 2015  
Best of Issue, *Jet Fuel Review*, Issue 8, 2015  
Featured Poet, *Verse Daily*, Mar. 14, 2015  
Nominee, Best of the Net, 2014  
Semi-Finalist, Tucson Festival of Books Literary Award, Poetry, 2014  
First Place, Dog-Ear Poetry Contest, *Found Poetry Review*, 2013  
First Place, Finnish North American Literature Assoc. Writing Contest, 2013  
Finalist, Tucson Festival of Books Literary Award, Poetry, 2013  
Nominee, Pushcart Prize, 2010

### **ARTS GRANTS**

Nelson, K. (2019). *Vibrant City Grant*. (\$1,000). City of Tempe, Arts and Culture Division  
Nelson, K. (2014). *Artist Research and Development Grant*. (\$3,500). AZ Commission on the Arts

### **PUBLICATIONS**

#### **Poetry Chapbooks**

Nelson, K. (2015). *Who Was I to Say I Was Alive*. Atlanta, GA: Minerva Rising Press.  
Selected by contest judge Heather McHugh

Nelson, K. (2014). *Rivers I Don't Live By*. Seattle, Washington: Concrete Wolf Press.  
Selected by contest judge Carol Levin

### Literary Anthologies

- Nelson, K. (2020). *Science Anthology*, Penteract Press.  
 Nelson, K. (2018). *Concrete & Constraint Anthology*, Penteract Press.  
 Nelson, K. (2016). *Best American Experimental Writing*, Wesleyan University Press.  
 Nelson, K. (2016). *Eclectica Best Poetry: 20<sup>th</sup> Anniversary Anthology*.  
 Nelson, K. (2016). *Borderlands & Crossroads: Writing the Motherland*, Demeter Press.  
 Nelson, K. (2016). *BANG!*, World Enough Writers.  
 Nelson, K. (2016). *Home*, Outrider Press.  
 Nelson, K. (2015). *Houston Poetry Fest Anthology*.  
 Nelson, K. (2015). *Welcome Home: Poetry and Prose*, Four Chambers Press.  
 Nelson, K. (2015). *Poetry and Prose for the Phoenix Art Museum*, Four Chambers Press.  
 Nelson, K. (2014). *Ebola: Real Not Other*, Red Thread Press.  
 Nelson, K. (2014). *Bukowski Erasure Anthology*, Silver Birch Press.  
 Nelson, K. (2014). *Liberal Media Made Me Do It! Poetic Responses to NPR*, Nine Toes Press.  
 Nelson, K. (2013). *Cancer Poetry Project 2: Anthology*, Tasora Press.

### Literary Journals

- Nelson, K. (2022). Five erasures. *Word For/Word*  
 Nelson, K. (2021). Four erasures. *Indianapolis Review*  
 Nelson, K. (2021). "For the Union Dead," *RHINO*  
 Nelson, K. (2020). "Poetry," *Zone 3*  
 Nelson, K. (2019). "Allegro" & "After a Death," *Florida Review*  
 Nelson, K. (2019). "Dream Song 14" & others, *Hinchas de Poesía*  
 Nelson, K. (2019). "The Red Wheelbarrow" & others, *Write On, Downtown*  
 Nelson, K. (2019). "The Road Not Taken" & others, *Posit*  
 Nelson, K. (2019). "Virgo," "Scorpio" & "Libra," *Poetry WTF?!*  
 Nelson, K. (2019). "Sanitary," "Communication" & "Reclaimed," *Otoliths*  
 Nelson, K. (2019). "Popeye's Qwest," *Maintenant*  
 Nelson, K. (2019). "Stanza 4," *Indefinite Space*  
 Nelson, K. (2019). "Echo Chamber" & Untouched," *Sonic Boom*  
 Nelson, K. (2019). "Nothing Except That" & "For the Third Time," *Obra/Artifact*  
 Nelson, K. (2018). "Howl: An Experimental Translation," *Seattle Review*  
 Nelson, K. (2018). "One Art," "somewhere, beyond," & "I dwell in Possibility," *Anmly*  
 Nelson, K. (2018). "Split Infinitive" & others, *Blueshift Journal*  
 Nelson, K. (2018). "Cave Notes" & others, *Angry Old Man*  
 Nelson, K. (2018). "I've got my reasons (5, 7, 10 & 17)," *Otoliths*  
 Nelson, K. (2018). "Asemic Cut-Ups" & others, *The New Post-Literate*  
 Nelson, K. (2018). "I've got my reasons (4, 6, 14 & 16)," *After the Pause*  
 Nelson, K. (2017). "Origin," "Anniversary," "Upkeep" & "Return," *Descant*  
 Nelson, K. (2017). "Purr," *Mohave River Review*  
 Nelson, K. (2017). "Lazarus," "Ariel" & "Mother," *Structo*  
 Nelson, K. (2017). "In a room not far from the race track" & others, *Interim*  
 Nelson, K. (2016). "I could not stop," "of my generation," & "Oh my," *Forklift, Ohio*  
 Nelson, K. (2016). "Confessing" & "Owning Up," *Ilanot Review*  
 Nelson, K. (2016). "over there there is no," *Noctua Review*

## Publications, continued

- Nelson, K. (2016). "A Winter Night" & "Like Being a Child," *Muse/A Journal*
- Nelson, K. (2016). "Sonnet," *Jet Fuel Review*
- Nelson, K. (2016). "Flightless," *The Offbeat*
- Nelson, K. (2016). "His Mother Would Later Be Asked," *Tishman Review*
- Nelson, K. (2016). "Family Trait," *Blueshift Journal*
- Nelson, K. (2015). "Dora's Sixth Child" & "At Her Funeral," *Rivers Edge*
- Nelson, K. (2015). "Attempted," *Switched on Gutenberg*
- Nelson, K. (2015). "She thinks losing," *Petite Hound Press*
- Nelson, K. (2015). "Seeing for the first time," *Rappahannock Review*
- Nelson, K. (2015). "Thrall" & "Five Weeks in a Cabin," *Hinchas de Poesía*
- Nelson, K. (2015). "Going Unsaid," *Another Chicago Magazine*
- Nelson, K. (2015). "Taken In," *Red Paint Hill*
- Nelson, K. (2015). "He (Hemos Perdido Aun)," *RHINO*
- Nelson, K. (2015). "Perhaps if this boy's father had lived," *Rockhurst Review*
- Nelson, K. (2015). "Cue" & "Small," *Quarter After Eight*
- Nelson, K. (2015). "Tell Tale, Caught in Siege" & "This Boy," *Prime Number Magazine*
- Nelson, K. (2015). "Inkling," *Found Poetry Review*
- Nelson, K. (2015). "Another Place" & "Into a New Place," *Marathon Literary Review*
- Nelson, K. (2014). "Instruction," "Escape" & "Remission," *Tinge Magazine*
- Nelson, K. (2014). "Brio," "Doom" & "Enamor," *Jet Fuel Review*
- Nelson, K. (2014). "Call" & "Arc (He Ido Marcando)," *Poetry WTF?!*
- Nelson, K. (2014). "Last Stop Shooting Range," *Jab Magazine*,
- Nelson, K. (2014). "Space Taken" & "The Invention of Rivers," *I-70 Review*
- Nelson, K. (2014). "Mary's Reaction to Her Draft...," *NonBinary Review*
- Nelson, K. (2014). "Unreported" & "Next to Last Time," *Sequestrum*
- Nelson, K. (2014). "Hilda Ollila's Stages of Acclimation" & "Letters," *Kippis*
- Nelson, K. (2014). "Stampede," *Gambler Magazine*
- Nelson, K. (2014). "Slot Canyon Elegy," *Bluestem Magazine*
- Nelson, K. (2014). "Potential Life, No. 36," *Boktor Magazine*
- Nelson, K. (2014). "What I Learned from Little Red Riding Hood," *NonBinary Review*
- Nelson, K. (2014). "My Uncle at 19" & "His Mother Writes the Warden" *Really System*
- Nelson, K. (2014). "The man I nearly married calls years later," *Red Booth Review*
- Nelson, K. (2014). "First Date," *Watershed Review*
- Nelson, K. (2014). "Repairing Our Broken Furniture," & "Sandstone," *2River View*
- Nelson, K. (2013). "Take Hold" & "Take Off," *Mixitini Matrix*
- Nelson, K. (2013). "Sizing Up a Juvenile Delinquent," *Found Poetry Review*
- Nelson, K. (2013). "Fire Science," *Talking Stick*
- Nelson, K. (2013). "Coming Back," "First Trip as a Widow" & "Blood Loss," *Kippis*
- Nelson, K. (2013). "Word Count," *Common Ground Review*
- Nelson, K. (2013). "Outpost," *Mixed Fruit*
- Nelson, K. (2013). "If This Means Anything," *Tar River Poetry*
- Nelson, K. (2013). "Depression," *Eclectica*
- Nelson, K. (2012). "Geo-Logic of Reincarnation," *Paddlefish*
- Nelson, K. (2012). "The Practice of Female Dispersal," *Dash*
- Nelson, K. (2012). "The Chicken," *Ozone Park*
- Nelson, K. (2012). "Crash Land" & others, *Unstrung*

### **Publications, continued**

- Nelson, K. (2012). "The birds here love..." & "Botched Abortion," *Eclectica*
- Nelson, K. (2011). "Taking the Bus to a Poetry Reading" & others, *The Blue Guitar*
- Nelson, K. (2011). "Research on Early Parental Loss," *Convergence*
- Nelson, K. (2011). "Four Lovers," *Dirty Napkin*
- Nelson, K. (2011). "Cowbird," *The Furnace Review*
- Nelson, K. (2011). "Off Peak," *Blood Lotus*
- Nelson, K. (2010). "After a Late Night Sandwich," *Nibble*
- Nelson, K. (2010). "Rivers I Don't Live By," *Arizona Literary Magazine*
- Nelson, K. (2010). "I Found Myself" & others, *Bellowing Ark*
- Nelson, K. (2010). "Twenty Browns" & others, *Bellowing Ark*

### **International Travel**

Australia, Austria, Belgium, Belize, Canada, Costa Rica, Croatia, Cuba, Denmark, Dominican Republic, El Salvador, England, Estonia, Finland, France, Germany, Greece, Guatemala, Honduras, Hong Kong, Ireland, Italy, Japan, Macau, Mexico, Netherlands, New Zealand, Nicaragua, Northern Ireland, Norway, Panama, Philippines, Portugal, Scotland, Slovenia, Spain, Sweden, Switzerland, Wales.