

Kelly Nelson, Ph.D.

Faculty of Leadership & Integrative Studies
College of Integrative Sciences & Arts
Arizona State University
Tempe, AZ

Curriculum Vitae

EDUCATION

- 2000 Ph.D. **Anthropology**
Brandeis University
- 1991 M.S. **Adult Education**
University of Southern Maine
- 1986 B.A. **Advertising**
Michigan State University

TEACHING AWARDS & GRANTS

- Fulbright Award, U.S. Scholar Program, Visiting Lecturer, Japan, 2022
- Outstanding Collaboration Award, College of Integrative Sciences & Arts, ASU, 2017
- Kramer Education Grant, National Docent Symposium Council, 2017
- Creative Aging Teaching Artist Institute, Arizona Commission on the Arts, 2015
- Juried Member, Teaching Artist Roster, Arizona Commission on the Arts, 2014
- Outstanding Performance Award, University College, Arizona State University, 2008
- Learner-Centered Education Grant, Arizona Board of Regents, 2004 – 2005
- Faculty Award, Intercollegiate Athletics, Arizona State University, 2002

TEACHING EXPERIENCE

- Spring 2022 **Visiting Lecturer, Fulbright U.S. Scholar Program**
Nihon University, Mishima, Japan
Kyoritsu Women's University, Tokyo, Japan
- 1999 – present **Principal Lecturer** (2021– present)
Senior Lecturer (2004 – 2021)
Lecturer (1999 – 2004)
Arizona State University
Faculty of Leadership & Integrative Studies
College of Integrative Sciences & Arts

Courses Taught: Foundations of Interdisciplinary Studies, Interdisciplinary Inquiry, Applied Interdisciplinary Studies, Senior Seminars on Integrative Thinking and World Sports, Organizational Contexts: Integrated Worker, Integration Skills, and Integration in Social Contexts: Sports Fans

Teaching Experience (continued)

2014 – 2020 **Instructor**
 Osher Lifelong Learning Institute, Arizona State University
 Courses Taught: Ekphrastic Poetry, Found Poetry, Birds in Poetry & Art

2005 – 2020 **ASU Study Abroad**
 Belize, Faculty, Winter 2019 (10 days)
 Havana, Cuba, Faculty, Winter 2017 (10 days)
 Nicaragua, Faculty, Summer 2017 (1 month)
 Dublin, Ireland, Faculty Director, Summer 2011 (2 months)
 Dublin, Ireland, Faculty, Summer 2010 (2 months)
 London, England, Faculty Director, Summer 2006 (2 months)
 London, England, Faculty, Summer 2005 (2 months)

Teaching in the Community

2019 Instructor, Found Poetry Workshop, Changing Hands Bookstore, Sept. 18, 25
 2018 – 2020 Teaching Artist, Memory Lounge, Scottsdale Museum of Contemporary Art
 2017 Instructor, Writing Workshop, Tempe Public Library, Apr. 22
 2016 – 2021 Docent, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 2014 Instructor, Poetry Workshop, Tempe Public Library, Nov. 22
 2014 Invited Lecturer, Goodyear Arts & Culture, Goodyear, AZ, Aug. 26
 2014 Instructor, Poetry Workshop, Compadre High School, Tempe, Apr. 23
 2012 – 2016 Docent, Tempe Center for the Arts Gallery, Tempe, AZ

CONFERENCE PRESENTATIONS ON TEACHING

Nelson, K., Robin, D., McEwen, P. *Connecting with Contemporary Art*. National Docent Symposium, Washington DC, October 2019.

Nelson, K. *Fifteen Strategies for Developing Visual Literacy Skills in Non-Art Classes*. International Society for Exploring Teaching and Learning Annual Conference, San Antonio, Texas, October 2012.

Nelson, K., deLuse, S., Thomas, D. *Designing and Leading Study Abroad Programs with Internships*. International Society for Exploring Teaching and Learning Annual Conference, San Diego, California, October 2011.

Nelson, K. *Teaching Integrative Thinking Using The Opposable Mind*. Association for Integrative Studies Annual Conference, San Diego, October 2010.

Nelson, K., Tharp, J., Mason, M. *Librarian/Faculty Collaboration: A Tale of Two Instructors, Thirty Students, One Assignment and Sixteen Different Disciplines*. Arizona Library Association Annual Conference, Mesa, Arizona, November 2007.

Nelson, K., Repko, A., Newell, W., Schindler, R. *Betwixt and Between: Bridging Introductory and Capstone Courses*. Association for Integrative Studies Annual Conference, Atlanta, Georgia, October 2006.

Nelson, K., Newell, W., Repko, A., Schindler, R. *Anchoring Interdisciplinary Teaching: Capstone Courses*. Association for Integrative Studies Annual Conference, Fairfax, VA, October 2005.

Nelson, K., Augsburg, T., McCormack, B. *The Required and the Creative: The Teaching Portfolio*. Association for Integrative Studies Annual Conference, Charlotte, NC, October 2004.

Nelson, K., Repko, A., Schindler, R. *Anchoring Interdisciplinary Teaching: Introductory Core Courses*.
Association for Integrative Studies Annual Conference, Charlotte, NC, October 2004.
Nelson, K. *Interdisciplinary Teaching: Bringing the Body into the Classroom*.
Association for Integrative Studies Annual Conference, Detroit, October 2003.

SERVICE

Institutional Service: Arizona State University

Poetry Judge, Tempe Writing Contest, ASU & City of Tempe, 2015 – 2021
Member, Curriculum and Academic Programs Committee (CAPC), 2009 – 2010

College Service: College of Integrative Sciences & Arts

Personnel Committee, 2021
Faculty Representative, External Review, 2007, 2019
Member, Ad Hoc Faculty Grievance Committee, 2017
Member, Faculty Review Committee, 2009, 2016 – 2017

Unit Service: Faculty of Leadership & Integrative Studies

Chair, Personnel Committee, 2004, 2018
Chair, Teaching Retreat Planning Committee, 2018
Chair, Faculty Annual Review Committee, 2008, 2012, 2013
Chair, Conference Planning Committee, 2005 – 2007
Chair, Faculty Search Committee, 2001, 2002
Member, Interdisciplinary Studies Program Task Force, 2017 – 2019
Member, Teaching Retreat Planning Committee, 2017 – 2019
Member, Faculty Search Committee, 2009, 2015 – 2019
Member, Personnel Committee, 2003 – 2004, 2013 – 2018
Member, Faculty Annual Review Committee, 2006 – 2010, 2012
Member, Curriculum Committee, 2005 – 2007, 2009 – 2011, 2013
Member, Study Abroad Committee, 2004 – 2006, 2011 – 2012
Member, BIS 401 Appeals Committee, 2007
Course Coordinator, BIS 302: Interdisciplinary Inquiry, 2002
Course Coordinator, BIS 401: Applied Interdisciplinary Studies, 1999 – 2001

Academic Service: Social Sciences

Consulting Reader, *Perceptual and Motor Skills*, 2009 – 2011
Book Reviewer, *Journal of Sport History*, 2005 – 2009
Contributor, *Berkshire Encyclopedia of World Sport*, 2005
Contributor, *International Encyclopedia of Women and Sport*, 2000

Student Mentoring

Mentor, Honors Contract, Chloe Medina, fall 2020
Mentor, Research Fellow, Monique Rodriguez, summer 2020
Director, Honors Thesis, Connor Small, 2018 – 2019
Mentor, Directed Study, Rudy Rodriguez, summer 2019
Mentor, Directed Study, Jeff Ortals spring 2018
Mentor, Directed Study, Sage Gilmore, spring 2018
Mentor, Directed Study, Stephanie Marsh, fall 2012

Mentor, Directed Study, Parker Young, fall 2009
Second Reader, Honors Thesis, Oren Schauble, spring 2007

Community Service: Leadership

Commissioner, Tempe Arts and Culture Commission, 2012 – 2019
Chair, 2014 – 2016 & Vice Chair, 2013
Member, Tempe Arts Tax Steering Committee, 2018
Member, Tempe Arts Plan Steering Committee, 2014 – 2015

Community Service: Poetry Judge

Tempe Writing Contest, Tempe Public Library & ASU, 2015 – 2021
Poetry Out Loud, State Finals, Arizona Commission on the Arts, 2012
Arizona Authors Association, Poetry Contest, 2012

Community Service: Poetry on the Spot

create personalized poems at community events, typed on a vintage typewriter
ASU Literary Festival, Phoenix Public Market, Oct. 2019
Hayden's Ferry Days, Tempe History Museum, Mar. 2019
Tempe Book Festival, Nov. 2018
Tempe Public Library, Apr. 2018
Changing Hands Bookstore, Tempe, Apr. 2018
Annual Pie Festival, Hance Park, Phoenix, Nov. 2017
Changing Hands Bookstore, Tempe, Apr. 2017

Community Service: Poetry Readings

Invited Reader, Phoenix Poetry Series, First Friday, Oct. 2019
Reader, *Write On, Downtown Launch*, Changing Hands, Phoenix, Apr. 2019
Invited Reader, Phoenix Poetry Series, Downtown Phoenix, Jan. 2019
Invited Reader, Phoenix Poetry Series, Phoenix College, Mar. 2018
Reader, Songbird Café, Phoenix, Nov. 2017
Reader, Night of the Open Door, ASU Tempe Campus, Feb. 2016
Featured Reader, Changing Hands Bookstore, Tempe, Oct. 2015
Reader, Welcome Home Diner, Phoenix, Oct. 2015
Reader, Phoenix Public Market, Apr. 2015
Featured Reader, Caffeine Corridor Poetry Series, Phoenix, Mar. 2015
Featured Reader, First Friday, Phoenix Art Museum, Mar. 2015
Featured Reader, Matador Coffee House, Phoenix, Nov. 2014
Reader, Four Chambers Literary Flash Mob/Metro Light Rail, Sept. 2014
Reader, Arizona Consortium for the Arts, Phoenix, Apr. 2014
Reader, Poetry at Round Top Festival, Round Top, Texas, Apr. 2013
Reader, Piper Writers House, Arizona State University, Nov. 2011
Reader, Blue Guitar Festival of the Arts, Mesa Community College, May 2011
Reader, Piper Writers House, Arizona State University, Nov. 2010

Community Service: Musical Performances

Wicked Pitch of the West, women's a cappella group
Caroling, Downtown Tempe, Dec. 2019
Riparian After Dark, Riparian Preserve, Gilbert, Dec. 2019

Arizona State Fair, Phoenix, Oct. 2019
Arts in the Park, Scudder Park, Mar. 2019

Tempe Community Chorus & Mill Avenue Singers
Hugh Jackman Concert, Glendale, July 2019
Mesa Arts Center, Mesa, May & December, 2015 – 2019
Friendship Village, Tempe, April & November, 2015 – 2019
Arts in the Park, Estrada Park, Tempe, Nov. 2017

CREATIVE WRITING

AWARDS

Books (full-length collection)

Slope Editions, *Hecho*, Finalist, 2020
Ahsahta Press, *The Possibility of My Absence*, Finalist, 2017
Cleveland State University Poetry Center, *Crossing Thief River*, Finalist, 2016

Chapbooks (under 30 pages)

New Delta Review, *I did not wear thirst in the end*, Finalist, 2017
Ahsahta Press, *Poison in the Bones*, Finalist, 2015
Minerva Rising Press, *Who Was I to Say I Was Alive*, Runner-up, 2015
Center for Book Arts, *Who Was I to Say I Was Alive*, Finalist, 2015
Blue Light Poetry Chapbook Competition, Finalist, 2014
Concrete Wolf Press, *Rivers I Don't Live By*, Chapbook Series Award Winner, 2013

Individual Poems

Honorable Mention, Visual Poetry Contest, Sonic Boom, 2021
Betsy Colquitt Poetry Award, *Descant* literary journal, 2017
Selected for *Eclectica Magazine's* 20th Anniversary Anthology, 2016
Juried Poet, Houston Poetry Fest, 2015
Best of Issue, *Jet Fuel Review*, Issue 8, 2015
Featured Poet, *Verse Daily*, Mar. 14, 2015
Nominee, Best of the Net, 2014
Semi-Finalist, Tucson Festival of Books Literary Award, Poetry, 2014
First Place, Dog-Ear Poetry Contest, *Found Poetry Review*, 2013
First Place, Finnish North American Literature Assoc. Writing Contest, 2013
Finalist, Tucson Festival of Books Literary Award, Poetry, 2013
Nominee, Pushcart Prize, 2010

ARTS GRANTS

Nelson, K. (2019). *Vibrant City Grant*. (\$1,000). City of Tempe, Arts and Culture Division
Nelson, K. (2014). *Artist Research and Development Grant*. (\$3,500). AZ Commission on the Arts

PUBLICATIONS

Poetry Chapbooks

Nelson, K. (2015). *Who Was I to Say I Was Alive*. Atlanta, GA: Minerva Rising Press.
Selected by contest judge Heather McHugh

Nelson, K. (2014). *Rivers I Don't Live By*. Seattle, Washington: Concrete Wolf Press.
Selected by contest judge Carol Levin

Literary Anthologies

- Nelson, K. (2020). *Science Anthology*, Penteract Press.
 Nelson, K. (2018). *Concrete & Constraint Anthology*, Penteract Press.
 Nelson, K. (2016). *Best American Experimental Writing*, Wesleyan University Press.
 Nelson, K. (2016). *Eclectica Best Poetry: 20th Anniversary Anthology*.
 Nelson, K. (2016). *Borderlands & Crossroads: Writing the Motherland*, Demeter Press.
 Nelson, K. (2016). *BANG!*, World Enough Writers.
 Nelson, K. (2016). *Home*, Outrider Press.
 Nelson, K. (2015). *Houston Poetry Fest Anthology*.
 Nelson, K. (2015). *Welcome Home: Poetry and Prose*, Four Chambers Press.
 Nelson, K. (2015). *Poetry and Prose for the Phoenix Art Museum*, Four Chambers Press.
 Nelson, K. (2014). *Ebola: Real Not Other*, Red Thread Press.
 Nelson, K. (2014). *Bukowski Erasure Anthology*, Silver Birch Press.
 Nelson, K. (2014). *Liberal Media Made Me Do It! Poetic Responses to NPR*, Nine Toes Press.
 Nelson, K. (2013). *Cancer Poetry Project 2: Anthology*, Tasora Press.

Literary Journals

- Nelson, K. (2022). Five erasures. *Word For/Word*
 Nelson, K. (2021). Four erasures. *Indianapolis Review*
 Nelson, K. (2021). "For the Union Dead," *RHINO*
 Nelson, K. (2020). "Poetry," *Zone 3*
 Nelson, K. (2019). "Allegro" & "After a Death," *Florida Review*
 Nelson, K. (2019). "Dream Song 14" & others, *Hinchas de Poesía*
 Nelson, K. (2019). "The Red Wheelbarrow" & others, *Write On, Downtown*
 Nelson, K. (2019). "The Road Not Taken" & others, *Posit*
 Nelson, K. (2019). "Virgo," "Scorpio" & "Libra," *Poetry WTF?!*
 Nelson, K. (2019). "Sanitary," "Communication" & "Reclaimed," *Otoliths*
 Nelson, K. (2019). "Popeye's Qwest," *Maintenant*
 Nelson, K. (2019). "Stanza 4," *Indefinite Space*
 Nelson, K. (2019). "Echo Chamber" & Untouched," *Sonic Boom*
 Nelson, K. (2019). "Nothing Except That" & "For the Third Time," *Obra/Artifact*
 Nelson, K. (2018). "Howl: An Experimental Translation," *Seattle Review*
 Nelson, K. (2018). "One Art," "somewhere, beyond," & "I dwell in Possibility," *Anmly*
 Nelson, K. (2018). "Split Infinitive" & others, *Blueshift Journal*
 Nelson, K. (2018). "Cave Notes" & others, *Angry Old Man*
 Nelson, K. (2018). "I've got my reasons (5, 7, 10 & 17)," *Otoliths*
 Nelson, K. (2018). "Asemic Cut-Ups" & others, *The New Post-Literate*
 Nelson, K. (2018). "I've got my reasons (4, 6, 14 & 16)," *After the Pause*
 Nelson, K. (2017). "Origin," "Anniversary," "Upkeep" & "Return," *Descant*
 Nelson, K. (2017). "Purr," *Mohave River Review*
 Nelson, K. (2017). "Lazarus," "Ariel" & "Mother," *Structo*
 Nelson, K. (2017). "In a room not far from the race track" & others, *Interim*
 Nelson, K. (2016). "I could not stop," "of my generation," & "Oh my," *Forklift, Ohio*
 Nelson, K. (2016). "Confessing" & "Owning Up," *Ilanot Review*
 Nelson, K. (2016). "over there there is no," *Noctua Review*

Publications, continued

- Nelson, K. (2016). "A Winter Night" & "Like Being a Child," *Muse/A Journal*
- Nelson, K. (2016). "Sonnet," *Jet Fuel Review*
- Nelson, K. (2016). "Flightless," *The Offbeat*
- Nelson, K. (2016). "His Mother Would Later Be Asked," *Tishman Review*
- Nelson, K. (2016). "Family Trait," *Blueshift Journal*
- Nelson, K. (2015). "Dora's Sixth Child" & "At Her Funeral," *Rivers Edge*
- Nelson, K. (2015). "Attempted," *Switched on Gutenberg*
- Nelson, K. (2015). "She thinks losing," *Petite Hound Press*
- Nelson, K. (2015). "Seeing for the first time," *Rappahannock Review*
- Nelson, K. (2015). "Thrall" & "Five Weeks in a Cabin," *Hinchas de Poesía*
- Nelson, K. (2015). "Going Unsaid," *Another Chicago Magazine*
- Nelson, K. (2015). "Taken In," *Red Paint Hill*
- Nelson, K. (2015). "He (Hemos Perdido Aun)," *RHINO*
- Nelson, K. (2015). "Perhaps if this boy's father had lived," *Rockhurst Review*
- Nelson, K. (2015). "Cue" & "Small," *Quarter After Eight*
- Nelson, K. (2015). "Tell Tale, Caught in Siege" & "This Boy," *Prime Number Magazine*
- Nelson, K. (2015). "Inkling," *Found Poetry Review*
- Nelson, K. (2015). "Another Place" & "Into a New Place," *Marathon Literary Review*
- Nelson, K. (2014). "Instruction," "Escape" & "Remission," *Tinge Magazine*
- Nelson, K. (2014). "Brio," "Doom" & "Enamor," *Jet Fuel Review*
- Nelson, K. (2014). "Call" & "Arc (He Ido Marcando)," *Poetry WTF?!*
- Nelson, K. (2014). "Last Stop Shooting Range," *Jab Magazine*,
- Nelson, K. (2014). "Space Taken" & "The Invention of Rivers," *I-70 Review*
- Nelson, K. (2014). "Mary's Reaction to Her Draft...," *NonBinary Review*
- Nelson, K. (2014). "Unreported" & "Next to Last Time," *Sequestrum*
- Nelson, K. (2014). "Hilda Ollila's Stages of Acclimation" & "Letters," *Kippis*
- Nelson, K. (2014). "Stampede," *Gambler Magazine*
- Nelson, K. (2014). "Slot Canyon Elegy," *Bluestem Magazine*
- Nelson, K. (2014). "Potential Life, No. 36," *Boktor Magazine*
- Nelson, K. (2014). "What I Learned from Little Red Riding Hood," *NonBinary Review*
- Nelson, K. (2014). "My Uncle at 19" & "His Mother Writes the Warden" *Really System*
- Nelson, K. (2014). "The man I nearly married calls years later," *Red Booth Review*
- Nelson, K. (2014). "First Date," *Watershed Review*
- Nelson, K. (2014). "Repairing Our Broken Furniture," & "Sandstone," *2River View*
- Nelson, K. (2013). "Take Hold" & "Take Off," *Mixitini Matrix*
- Nelson, K. (2013). "Sizing Up a Juvenile Delinquent," *Found Poetry Review*
- Nelson, K. (2013). "Fire Science," *Talking Stick*
- Nelson, K. (2013). "Coming Back," "First Trip as a Widow" & "Blood Loss," *Kippis*
- Nelson, K. (2013). "Word Count," *Common Ground Review*
- Nelson, K. (2013). "Outpost," *Mixed Fruit*
- Nelson, K. (2013). "If This Means Anything," *Tar River Poetry*
- Nelson, K. (2013). "Depression," *Eclectica*
- Nelson, K. (2012). "Geo-Logic of Reincarnation," *Paddlefish*
- Nelson, K. (2012). "The Practice of Female Dispersal," *Dash*
- Nelson, K. (2012). "The Chicken," *Ozone Park*
- Nelson, K. (2012). "Crash Land" & others, *Unstrung*

Publications, continued

- Nelson, K. (2012). "The birds here love..." & "Botched Abortion," *Eclectica*
- Nelson, K. (2011). "Taking the Bus to a Poetry Reading" & others, *The Blue Guitar*
- Nelson, K. (2011). "Research on Early Parental Loss," *Convergence*
- Nelson, K. (2011). "Four Lovers," *Dirty Napkin*
- Nelson, K. (2011). "Cowbird," *The Furnace Review*
- Nelson, K. (2011). "Off Peak," *Blood Lotus*
- Nelson, K. (2010). "After a Late Night Sandwich," *Nibble*
- Nelson, K. (2010). "Rivers I Don't Live By," *Arizona Literary Magazine*
- Nelson, K. (2010). "I Found Myself" & others, *Bellowing Ark*
- Nelson, K. (2010). "Twenty Browns" & others, *Bellowing Ark*

International Travel

Austria, Belgium, Belize, Canada, Costa Rica, Croatia, Cuba, Denmark, El Salvador, England, Finland, France, Germany, Greece, Guatemala, Holland, Honduras, Ireland, Italy, Mexico, Nicaragua, Northern Ireland, Norway, Panama, Portugal, Scotland, Slovenia, Spain, Sweden, Switzerland, Wales.