

LUCAS_J_KNOWLES

> **INSTRUCTOR** + **INTERMEDIA** / **CERAMIC ARTIST**

> CONTACT

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> EDUCATION

2018 - 2021 Arizona State University, School of Art – **MFA**, Ceramics/Sculpture/Intermedia
2016 - 2018 University of Arkansas, School of Art – **Post-BFA study**, Ceramics
2014 Florida State University, School of Art – **Bachelor of Fine Arts**

> TEACHING/ACADEMIC EXPERIENCE

2022

- Curriculum Design, ASU – **Expanded Arts (ART 194)**
- Faculty Adjunct, ASU – **Ceramic Vessels (ART 367)**
- Instructor, Phx College – **Ceramics I, II, III, IV**

2021

- Faculty Adjunct, ASU – **Ceramics for Non-Majors (ART 394)** (Hybrid)
- Faculty Adjunct, ASU – **Ceramics for Non-Majors (ART 394)**
- Curriculum Design & Instruction ASU – **HIDA SOA "Class Experience"** (Online)
- Faculty Adjunct, ASU – **Ceramics Survey (ART 261)** (Online)
- Distance-Learning Consultant, **ASU Ceramics Dept.**

2020

- Curriculum Design & Instruction ASU – **HIDA SOA "Class Experience"** (Online)
- Faculty Adjunct, ASU – **3D Design (ART 115)** (Hybrid)

2019

- Faculty Adjunct, ASU – **Ceramics for Non-Majors (ART 394)**
- Faculty Adjunct, ASU – **3D Design (ART 115)**

2018

- Instructor of Record, TA, Uni of Arkansas – **Form and Space**
- Instructor of Record, TA, Uni of Arkansas – **Creative Thinking**

> ASU CURRICULUM DESIGN

Original Courses Created and Developed:

- **Expanded Arts (ART 194)**

This course was proposed and created to help undergraduate students develop meaning in their artwork by practicing innovative conceptual making. I worked in collaboration with ASU faculty to workshop the class and I personally designed a semester's worth of curriculum for Expanded Arts prior to its launch in Fall 2022.

- **HIDA SOA "Class Experience"** (Online)

An original "virtual classroom experience" designed in partnership with SOA Asc. Dir. melissa m button. This 2 Hour course included theoretical and hands-on experiences with color. I designed fun and engaging virtual exercises for Zoom. The course ran June 23rd, 2020, and again on April 12th, 2021. ([Link to press release here](#))

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Undergrad Courses Redesigned and Taught:

- **Ceramic Vessels (ART 367)**
I overhauled the curriculum to better cover hand-building techniques and conceptual development in addition to wheel-throwing. All content was original.
- **Ceramics for Non-Majors (ART 394) (Hybrid)**
I created original curriculum and original methods utilizing various forms of tech to instruct ART 394 remotely with ½ of students in person and ½ online.
- **Ceramics Survey (ART 261) (Online)**
Due to Covid-19, this course was taught entirely online without the use of a ceramic studio. To accommodate students working from home, I created affordable and accessible course material. I utilized my personally owned technology and tailored instructional methods to enhance the student experience via Zoom.
- **3D Design (ART 115) (Hybrid)**
In 2019, I re-designed the curriculum to better cover conceptual development and experimental construction. In 2020, I had to abruptly transform ART 115 to an online course due of Covid-19. I made bespoke exercises and used an array of software to keep students connected and learning about 3D design. All original content.

> NON-INSTRUCTIONAL EXPERIENCE

- 2020 - 2022** • CNC Fabrication/3D Printing Consultation, Arizona State University
- 2018 - 2019** • Lead Wood/Metal Shop Manager and Tech, University of Arkansas

> RESEARCH

Solo Exhibitions:

- 2022** • ABSENCE/PRESENCE, Mountain Shadows Art Gallery, Paradise Valley, AZ
- 2021** • On_Becoming_Oblivion (MFA THESIS), Step Gallery, Phx AZ
- 2017** • Aurora Beam II, SCUL Gallery, Fayetteville AR
- Absolute_Zer0, La-La-Land Gallery, Fayetteville AR
- 2016** • Aurora Beam, Local Color Gallery, Fayetteville AR

Selected Group Exhibitions:

- 2022** • Less is More, Found:Re Contemporary, Phx, AZ
- 2021** • COLOR: the beauty & science of color, Tempe Center for The Arts
Jurors: Carrie Tovar, Scottsdale Museum of Contemporary Art, Haley Hinds
- ISC's Outstanding Student Achievement in Contemporary Sculpture
[Link to Sculpture.org](#)

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- 2020
 - *Arizona Artists*, mood room, Phoenix, AZ
 - *This Place at This Time*, Step Gallery, Phoenix, AZ
- 2019
 - ***NCECA Juried Student Exhibition***, Jurors: Linda Lopez and Steven Lee, Soo Visual Arts Center, Minneapolis, MN
- 2018
 - *ASU Fashion*, Scottsdale Fashion Square Mall, Scottsdale, AZ
 - *pARTy at the Garden*, **Phoenix Art Museum**, Phoenix, AZ
 - *NEW GRADUATE*, Harry Wood Gallery, Tempe, AZ
- 2017
 - *Appealing to the Populous [Berlin Science Week]*, **International Juried Exhibition**, Juror: MP Warming, Science Advisor: Dr Mike Ohl, Humboldt-Universität zu **Berlin, Germany**
 - *The Phenomenology*, Two25 Gallery, Bentonville, AR
- 2016
 - *Floating Down*, sUgAR Gallery, Fayetteville, AR
 - *BLAM!*, Local Color Studio Gallery, Fayetteville, AZ
- 2015
 - ***Frontier Delay, Juried Show***, Juror: Garth Johnson, Harry Wood Gallery, Tempe, AZ

> AWARDS

- 2021
 - *Outstanding Research/Scholarship in Design and the Arts Award* at ASU
(**Individually recognized during Fall 2021 Graduation Ceremony**)
 - *MFA Thesis Award* at ASU
 - ***ISC's Outstanding Student Achievement in Contemporary Sculpture Award***
(**Feature in Sculpture Magazine, Jan/Feb 2021 issue**)
- 2019
 - *Gayle J Novak Award*
 - *Herberger Scholarship Award*
 - *Wong Fie Award*
- 2018
 - *Special Talent Award* at ASU

> PUBLICATIONS

- 2021
 - *Sculpture Magazine, Jan/Feb 2021 issue* [[Sculpture.org](https://www.sculpture.org/)] [[Acceptance Video](#)]