

Dr. Sarah C Dean

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Education:

Doctoral of Philosophy, English, with emphasis in American Literature 2012
Arizona State University, Tempe, Arizona

- *Dissertation*: “Intergenerational Narratives: American Responses to the Holocaust”
- *Committee Members*: David William Foster (chair), Angelita Reyes, Claudia Sadowski-Smith
- *Passed without Revision*

Masters of Arts, Department of English—Literature 2002
Arizona State University, Tempe, Arizona

- *Thesis*: “Performing Repression and Reclaiming the Erotic: Black Female Heterosexuality in Pauline Hopkins’ Contending Forces and Paule Marshall’s Brown Girl, Brownstones”

Bachelor of Arts, English. Magna Cum Laude Honors in English. 1999
University of New Mexico, Albuquerque, New Mexico

- *Minor*: History (WWII concentration)

Relevant Training:

- Project Based Learning training workshop January 2015
- Instructional Workshop for Online Teaching: Three day workshop focusing on web design, Photoshop, online/hybrid instruction August 2004
- Athena Program: One year Rhet/Comp program on computer mediated/hybrid pedagogy and instruction Fall 2003-Spring 2004

Work Experience:

Arizona State University, Tempe, Arizona

July 2001-present

Instructor

August 2007-present

- Designed and instructed First Year Composition (FYC) courses including ENG 101, ENG 102, and WAC101/ENG101 (stretch); Literature including Introduction to Lit, American survey, and upper division Short Story and African American survey classes; Reflective Writing; and upper division Professional/Business Writing courses.
- Adapted course designs to a variety of teaching formats: face-to-face, computer mediated, hybrid, and online.
- Implemented new technologies into class delivery including voice comments, voice embedded presentations, and Skype to increase retention and to help improve the classroom experience by creating personal connections with students.
- Developed and taught special First Year Composition courses within interdisciplinary project based learning cohorts (Herberger and Exploratory) in face-to-face and hybrid formats as part of a U.S. Department of Education First in the World grant.
- Researched and developed new course materials to encourage student engagement and collaboration for ongoing development to course designs, especially in online and hybrid formats.
- Participated in workshops focused on ESL students in Business Writing classes; developed strategies to elicit participation and implement best practices for ESL students.

Teaching Associate (Downtown Phoenix campus) 2006-2007

- Designed and instructed Writing Across the Curriculum (stretch FYC) class
- Assisted in the establishment and running of the writing component of the Student Success center including mentoring students and creating handouts for distribution
- Co-developed and presented workshops including a faculty retreat for the School of Social Work and a personal statement workshop for local high schools
- Co-created “Write On, Downtown,” a yearly writing contest that promotes and celebrates student writing
- Developed and taught a FYC (ENG 101) course for the Summer Bridge Program

Teaching Associate (Tempe campus) 2001-2006

- Designed and created classes for a variety of Writing Programs (FYC, Writing for the Professions) and Literature courses
- Completed training for electronic, hybrid, and online courses; developed class designs in those teaching mediums; developed training presentation for online courses

Other Professional Experience:

Pearson Educational Management, SAT writing exam 2005-2014

Home-based Scorer

- Responsible for scoring SAT essays based on customer created criteria
- Maintained quality control through norming sessions and ongoing validity testing

Phoenix Art Museum, Phoenix Arizona Aug. 1999-July 2001

Admissions Supervisor (final position)

- Oversaw all admissions sales (over two million per year) for the art museum, communicated museum policies and features to gallery guests
- Coordinated scheduling and training for admissions staff, developed office forms to streamline communication and scheduling of events between administrative departments
- Created training manual for use with the Ticketmaster sales system

Conference Presentations:

- Presenter, CCCC: “Potentially Moving from Margin to Center: A Report on Arizona State University Writing Programs’ ProMod Interdisciplinary Collaborations” (April 2016)
- Presenter, Modern Language Association: “Remixing English to Represent Trauma and Identity” (January 2012)
- Panel Moderator/chair, Modern Language Association, Present-Day English Panel (Jan. 2011)
- Presenter, Southwest Popular Culture conference: “Changing the Message: Adapting Foer’s *Everything is Illuminated* from Text into Film” (February 2010)
- Presenter, Writing Programs Administration (group presentation): “Interdisciplinary Diversity in the Urban University: A New Model for Writing Mentors” (July 2007)
- Presenter, Modern Language Association: “Performing Repression, Reclaiming the Erotic: Discourses on Black Female Heterosexuality” (December 2006).
- Presenter, Southwest Graduate Symposium at Arizona State University: “In Telling Your Story, I am Speaking Mine: The Transitions between Autobiography and Biography in Art Spiegelman’s Maus I & II” (April 2006).

- Presenter, Cultural Studies Association: “The Good War...On Terror: The Use of WWII Rhetoric in the War on Iraq” (April 2005).
- Presenter, Southwest Symposium at Arizona State University: “Narrative Strategies in Zora Neale Hurston’s Their Eyes Were Watching God (March 2000).

Professional Service:

Department

- Instructor Representative to Department of English (2012-2015)
- Composition Conference Steering Committee (2013-2015)
 - Collaborated with Committee and Writing Programs administration to plan the yearly conference; planned interdisciplinary conference panel with the W.P. Carey School of Business; recruited 2015 keynote speaker.
- Department of English, Homecoming Committee
 - Curator, Come Home to English Art & Archives Gallery (2010-2014)
 - McCraw Helms Homecoming Contest Chair (2009-2010)
 - McCraw Helms Homecoming Contest Judge (2007-8)
- Department of English, Awards Committee (2008-2010)
 - Co-Chair of Committee (2010)
- Department of English, presenter at Workshop for Online/Hybrid Teachers
- Graduate Students of English Association, Treasurer (2006-8)

College

- University College, “Write On, Downtown!” editor of the student writing publication
- School of Social Work, co-presented instructional workshop on writing for Faculty Retreat

Profession

- MLA Executive Committee member, Present Day English panel, Dec 2006-2012
- Writing Programs Administration, Conference Program

Courses Taught:

- WAC 101: Writing Across the Curriculum (now known as Stretch) (standard)
- ENG 101/105 ProMod with the Herberger School (standard)
- ENG 101: First Year Composition (standard, hybrid, online)
- ENG 102: First Year Composition (standard, hybrid, online)
- ENG 102: ProMod with Exploratory (hybrid)
- ENG 200: Introduction to Literature (standard)
- ENG 217: Reflective Writing—(standard)
- ENG 241: American Lit from Beg. Through 1860 (standard, hybrid, online)
- ENG 242: American Lit from 1860-present (standard, online)
- ENG 301: Writing for the Professions (standard, hybrid, online)
- ENG 302: Business Writing (standard, hybrid, online)
- ENG 352: Short Story Survey (standard breakout, online)
- ENG 353: African American Literature through the Harlem Renaissance (standard, online)
- ENG 364: Women and Literature (assisting/standard)