

## Mary Ann T. McHugh

### EDUCATION

#### **PhD—Communication** 2009

Hugh Downs School of Human Communication  
Arizona State University, Tempe, Arizona

#### **MMC—Journalism and Mass Communication** 2005

Walter Cronkite School of Journalism and Mass Communication  
Arizona State University, Tempe, Arizona

#### **MA—English Literature** 1991

Department of English Language and Literatures  
University of British Columbia, Vancouver, BC

#### **BA double major—English Literature/French Literature** 1989

Department of English/Department of French and Francophone Studies  
University of Calgary, Calgary, Alberta

#### **Graduate Certificate in Scholarly Publishing** 2006

Department of History  
Arizona State University, Tempe, Arizona

### TEACHING EXPERIENCE

#### **Instructor: Gender and Communication** (COM 316 online)

Hugh Downs School of Human Communication, ASU (Fall 2018–present)

#### **Instructor: Elements of Interpersonal Communication** (COM 110 online)

Hugh Downs School of Human Communication, ASU (Spring 2022–present)

#### **Instructor: Introduction to Human Communication** (COM 100 online)

Hugh Downs School of Human Communication, ASU (Fall 2018–present)

#### **Instructional specialist: Persuasion and Social Influence** (COM 319)

Hugh Downs School of Human Communication, ASU (Fall 2013)

#### **Seminar assistant: Rhetoric and the Public Sphere** (COM 691)

Hugh Downs School of Human Communication, ASU (Spring 2006)

#### **Instructor: Gender and Communication** (COM 316)

Hugh Downs School of Human Communication, ASU (Fall 2002–Spring 2006)

#### **Instructor: Communication for Business and the Professions** (COM 259)

Hugh Downs School of Human Communication, ASU (Fall 2002–Spring 2005)

#### **Graduate assistant: Reporting** (JRN 301)

Walter Cronkite School of Journalism and Mass Communication (Fall 1999–Spring 2000)

#### **Lecturer: Business Writing** (ENG 301)

Department of English, UBC (Fall 1991–Spring 1993)

#### **Lecturer: Strategies for University Writing** (ENG 112)

Department of English, UBC (Fall 1991–Spring 1993)

#### **Instructor: Introduction to English Literature and Composition** (ENG 100)

Department of English, UBC (Fall 1989–Spring 1991)

### EDITING, PUBLISHING, AND MEDIA EXPERIENCE

#### **Editor and co-author**

Oxford University Press (NYC)

Higher Education: Communication, Journalism, and Media Studies (June 2011–present)

#### **Manuscript editor**

Rowman & Littlefield

Higher Education: Philosophy (February 2019–May 2022)

#### **Project manager, editor, and author**

Cengage Learning

Higher Education: Religion and Philosophy (October 2010–May 2013)

**Manuscript editor**

University of Arizona Press, Tucson, AZ (June 2006–June 2011)

**Media consultant**

Capital Habeas Unit, Office of the Federal Public Defender, Phoenix, AZ (January 2003–June 2003)

**Cactus State Poll supervisor**

Walter Cronkite School of Journalism and Mass Communication, ASU (August 2000–May 2002)

**Night editor and reporter**

*The State Press*, ASU (August 2000–May 2001)

**ACHIEVEMENTS and ACTIVITIES**

- ACUE Creating an Inclusive and Supportive Learning Environment microcredential (2023)
- ASU Professor of Impact Awards (2023)
- ASU College of Liberal Arts and Sciences Outstanding Instructor Award (Finalist: 2021)
- Panelist on The Versatile PhD forum on careers in publishing (2015)
- Society for Scholarly Publishing Fellowship Award (2007)
- Top Paper, Semiotics Division, NCA Annual Conference (2005)
- Regents Graduate Academic Scholarship, ASU (2000)
- French Government Medal (French Consulate award for BA achievement in French Literature)
- Belgian Government Award (Belgian Consulate award for BA achievement in French Literature)

**DOCTORAL DISSERTATION and MASTER'S THESES**

McHugh, M. A. (2009). *Discursively constructing the condemned other: A rhetorical study of death row identity*. Tempe, AZ: Arizona State University.

McHugh, M. A. (2005). *Framing the accused: Scapegoating and redemption in newspaper coverage of the Ray Krone case*. Tempe, AZ: Arizona State University.

McHugh, M. A. (1991). *The letter killeth: Violence in the wor(l)d of Hamlet*. Vancouver, BC: University of British Columbia.

**SELECT PUBLISHING PROJECTS**

Adler, R. B., & Proctor II, R. F. (2023, 2020). *Interplay: The process of interpersonal communication*. NYC: Oxford University Press. (contributing editor and ancillary author)

Cahn, S. M. (2023). *Understanding Kant's groundwork*. Hackett. (manuscript editor)

Cahn, S. M. (2022). *Professors as teachers*. Wipf & Stock. (manuscript editor)

Cahn, S. M. (2022). *Academic ethics today: Problems, policies, and prospects for university life*. Lanham, MD: Rowman & Littlefield. (manuscript editor)

Cahn, S., Tschemplik, A., Thomason, K., & McHugh, M. A. (2020). *The annotated Kant*. Lanham, MD: Rowman & Littlefield. (manuscript editor)

Pavlik, J., & McIntosh, S. (2019, 2017, 2015). *Converging media*. NYC: Oxford University Press. (development editor/contributing writer on 4e, 5e; ancillary author on 6e)

Garard, D., Kirkman H., & McHugh, M. A. (2018, 2017). *Now playing: Learning communication through film*. NYC: Oxford University Press. (sole contributing author)

Adler, R. B., du Pré, A., & Rodman, G. (2018). *Essential communication*. NYC: Oxford University Press. (ancillary author)

Adler, R. B., Rodman, G., & Du Pré, A. (2017). *Understanding human communication*. NYC: Oxford University Press. (ancillary author)

Sturken, M., & Cartwright, L. (2017). *Practices of looking: An introduction to visual culture*. NYC: Oxford University Press. (ancillary editor)

Abbott, J. Y., McDorman, T. F., Timmerman, D. M., & Lamberton, L. J. (2015). *Public speaking and democratic participation: Speech, deliberation, and analysis in the civic realm*. NYC: Oxford University Press. (development editor)