MARY ANN T. McHUGH

EDUCATION

PhD—Communication 2009
Hugh Downs School of Human Communication
Arizona State University, Tempe, Arizona

MMC—Journalism and Mass Communication 2005
Walter Cronkite School of Journalism and Mass Communication
Arizona State University, Tempe, Arizona

MA—English Literature 1991
Department of English Language and Literatures
University of British Columbia, Vancouver, BC

BA double major—English Literature and French Literature 1989
Department of English and Department of French and Francophone Studies
University of Calgary, Calgary, Alberta

Graduate Certificate in E-Learning Instructional Design 2019
Continuing Education
University of California, Irvine

Graduate Certificate in Scholarly Publishing 2006
Department of History
Arizona State University, Tempe, Arizona

ACADEMIC APPOINTMENTS

Instructor (2018–present)
Hugh Downs School of Human Communication, Arizona State University
- COM 100: Introduction to Human Communication (online)
- COM 110: Elements of Interpersonal Communication (online)
- COM 316: Gender and Communication (online)
- COM 514: Communication and Gender (online)

Graduate Instructor (2002–2006)
Hugh Downs School of Human Communication, Arizona State University
- COM 259: Communication for Business and the Professions
- COM 316: Gender and Communication

Graduate Assistant (1999–2002)
Walter Cronkite School of Journalism and Mass Communication, Arizona State University
- Undergraduate reporting lab supervisor
- Cactus State Poll supervisor, statewide public opinion survey conducted through Arizona PBS (now the Cronkite/8 Poll)
- *The State Press* night editor

Lecturer (1991–1993)
Department of English, University of British Columbia
- ENG 112: Strategies for University Writing
- ENG 301: Business Writing

Graduate Instructor (1989–1991)
Department of English, University of British Columbia
- ENG 100: Introduction to English Literature and Composition

SCHOLARLY PUBLISHING

Oxford University Press

Adler, R. B., Proctor II, R. F., **& McHugh, M. A.** (2027). *Interplay: The Process of Interpersonal Communication* (17th ed.). Oxford University Press. (Co-author; forthcoming)

Adler, R. B., Rosenfeld, L. B., & Proctor II, R. F. (2023). *Interplay: The Process of Interpersonal Communication* (16th ed.). Oxford University Press. (Contributing Editor; Ancillary Author)

Adler, R. B., Rosenfeld, L. B., & Proctor II, R. F. (2020). *Interplay: The Process of Interpersonal Communication* (15th ed.). Oxford University Press. (Contributing Editor; Ancillary Author)

Adler, R. B., Rosenfeld, L. B., & Proctor II, R. F. (2017). *Interplay: The Process of Interpersonal Communication* (14th ed.). Oxford University Press. (Ancillary Author)

Pavlik, J. V., & McIntosh, S. (2018). *Converging media: A new introduction to mass communication* (6th ed.). Oxford University Press. (Development Editor; Contributing Writer; Ancillary Author)

Pavlik, J. V., & McIntosh, S. (2016). *Converging media: A new introduction to mass communication* (5th ed.). Oxford University Press. (Development Editor; Contributing Writer; Ancillary Author)

Pavlik, J. V., & McIntosh, S. (2015). *Converging media: A new introduction to mass communication* (4th ed.). Oxford University Press. (Development Editor; Contributing Writer; Ancillary Author).

Garard, D., Kirkman, H., & **McHugh, M. A**. (2018). *Now Playing: Learning Communication Through Film.* Oxford University Press. (Sole Contributing Author)

Garard, D., Kirkman, H., & **McHugh, M. A**. (2017). *Now Playing: Learning Communication Through Film.* Oxford University Press. (Sole Contributing Author)

Kelleher, T. (2018). *Public relations.* Oxford University Press. (Ancillary Author)

Adler, R. B., du Pré, A., & Rodman, G. (2018). *Essential communication* (2nd ed.). Oxford University Press. (Ancillary Author)

Adler, R. B., Rodman, G., & du Pré, A. (2017). *Understanding human communication.* Oxford University Press. (Ancillary Author)

Sturken, M., & Cartwright, L. (2017). *Practices of looking: An introduction to visual culture.* Oxford University Press. (Ancillary Editor)

Abbott, J. Y., McDorman, T. F., Timmerman, D. M., & Lamberton, L. J. (2015). *Public speaking and democratic participation: Speech, deliberation, and analysis in the civic realm.* Oxford University Press. (Development Editor)

Wallace, R. (2014). *Take note: An introduction to music through active listening.* Oxford University Press. (Development Editor)

Verderber, K. S., Verderber, R. F., & Berryman-Fink, C. (2010). *Inter-Act: Interpersonal communication concepts, skills, and contexts* (12th ed.). Oxford University Press. (Development Editor)

Cengage

Harris, C. E., Jr., Pritchard, M. S., & Rabins, M. J. (2014). *Engineering ethics: Concepts and cases* (5th ed.). Wadsworth Cengage Learning. **(**Development Editor)

Matthews, W. (2013). *World religions* (7th ed.). Cengage Learning. (Development Editor; Contributing Writer)

University of Arizona Press

Searcy, M. T. (2011). *The life-giving stone: Ethnoarchaeology of Maya metates*. University of Arizona Press. (Manuscript Editor)

Kelly, J. A. (2011). *State healthcare and Yanomami transformations: A symmetrical ethnography*. University of Arizona Press. (Manuscript Editor)

Oliver, J. (2010). *Landscapes and social transformations on the Northwest Coast: Colonial encounters in the Fraser Valley*. University of Arizona Press. (Manuscript Editor)

Díaz, M. (2010). *Indigenous writings from the convent: Negotiating ethnic autonomy in colonial Mexico*. University of Arizona Press. **(**Manuscript Editor)

Colwell-Chanthaphonh, C. (2007). *Massacre at Camp Grant: Forgetting and remembering Apache history*. University of Arizona Press. (Manuscript Editor)

Manuscript Editing with Steven M. Cahn

- Cahn, S. M. (2026). *Conundrums: An invitation to philosophical thinking*. Bloomsbury Publishing.
- Cahn, S. M. (2026). *Towards teaching philosophy*. Wipf and Stock Publishers.
- Cahn, S. M. (2025). *Pathways through academia*. Wipf and Stock Publishers.
- Cahn, S. M. (2025). *Religion within reason* (2nd ed.). Wipf and Stock Publishers
- Cahn, S. M. (2024). *From student to scholar: A candid guide to becoming a professor* (2nd ed.). Wipf and Stock Publishers.
- Cahn, S. M. (2024). *Exploring academic ethics*. Wipf and Stock Publishers.
- Cahn, S. M. (2024). *Bronx Socrates: Portrait of a legendary teacher*. Wipf and Stock Publishers.
- Cahn, S. M. (2023). *Understanding Kant's Groundwork*. Hackett Publishing Company.
- Cahn, S. M. (2022). *Academic ethics today: Problems, policies, and perspectives on university life*. Rowman & Littlefield.
- Cahn, S. M. (2022). *Professors as teachers*. Wipf and Stock Publishers.
- Cahn, S. M. (2021). *Philosophical debates*. Wipf and Stock Publishers.
- Cahn, S. M. (2020). *An annotated Kant: Groundwork for the metaphysics of morals*. Rowman & Littlefield. (Manuscript Editor; cover and title-page credit)

HONORS and AWARDS

- Professor of Impact Award, Arizona State University (2023, 2024)
- Outstanding Instructor Award, Finalist, College of Liberal Arts and Sciences, Arizona State University (2021)
- Society for Scholarly Publishing Fellowship (2007)
- Top Paper Award, Semiotics Division, National Communication Association (2005)
- Regents Graduate Academic Scholarship, Arizona State University (2000)
- French Government Medal—Consulate of France award for highest academic standing in the final year of the French major program, University of Calgary (1989)
- Belgian Government Book Prize—Belgian Government Embassy award for highest standing in an upper-level French literature course, University of Calgary (1989)

PROFESSIONAL DEVELOPMENT

- ACUE Microcredential: *Creating an Inclusive and Supportive Learning Environment* (2023)
- TRN Master-Class, Arizona State University
- EdPlus Professional Development Badges (17), Arizona State University

PROFESSIONAL SERVICE

- Peer reviewer, *Gendered Lives*, Cengage Learning (2025)
- Selected participant, multi-institutional study on AI and writing conducted by researchers from the University of Pennsylvania, Harvard University, and Microsoft (2025). Chosen as one of 20 professional editors to provide expert editorial feedback on the effects of AI editing tools on writing.
- Panelist, *The Versatile PhD* forum on careers in publishing (2015)