Louis G. Mendoza, Ph.D.

*Curriculum Vitae*

School of Humanities, Arts, and Cultural Studies

New College of Interdisciplinary Arts & Sciences  
Arizona State University - West   
P.O. Box 37100 Phoenix, AZ 85069-7100

[louis.g.mendoza@asu.edu](mailto:louis.g.mendoza@asu.edu)

<https://louismendoza.academia.edu/>

602-543-6242

**Academic Training**

1994 Ph.D., English, University of Texas at Austin, specialization in Ethnic and Third World / Chicano Literature (minor in Philosophy)

1990 M.A., English, University of Texas at Austin

1987 B.A., December 1987, English, University of Houston – University Park

(minor in Ethnic Studies)

1983-1985 University of Houston - Downtown

## Academic Appointments

2022 Professor, School of Humanities, Arts, & Cultural Studies, Arizona State University, Affiliate Faculty in Social Justice and Human Rights.

2014 – 2022 Professor and Director, School of Humanities, Arts, & Cultural Studies, Arizona State University, Affiliate Faculty in Social Justice and Human Rights.

2013-2014 Associate Vice Provost for Equity and Diversity/Director of Institute for Diversity, Equity, and Diversity (50%), Professor of Chicano and Latino Studies (50%), Affiliate Faculty in American Studies and the Interdisciplinary Center for Global Change, University of Minnesota

2012-2013 Associate Vice Provost for Equity and Diversity/Director of Institute for Diversity, Equity, and Diversity (50%), Professor and Chair of Department of Chicano and Latino Studies (50%), Affiliate Faculty in American Studies and the Interdisciplinary Center for Global Change, University of Minnesota

2009-2012 Associate Vice Provost for Equity and Diversity/Director of Institute for Diversity, Equity, and Diversity (50%), Associate Professor and Chair of Department of Chicano Studies (50%), Affiliate Faculty in American Studies and the Interdisciplinary Center for Global Change, University of Minnesota

2008-2009 Associate Vice Provost for Equity and Diversity, Office of Equity and Diversity (50%) and Interim Chair of Department of Spanish and Portuguese (50%), University of Minnesota

2004-2008 Associate Professor and Chair, Department of Chicano Studies, University of Minnesota

2003-2004 Associate Dean for College Advancement, College of Liberal and Fine Arts, UTSA

2002–2003 Associate Dean of College of Liberal and Fine Arts, UTSA-DT

2002-2004 Associate Professor of English, University of Texas – San Antonio Division of English, Classics, Philosophy, and Communication

2001-2002 Interim Director, Hispanic Research Center

1996-1992 Assistant Professor of English, University of Texas – San Antonio Division of English, Classics, Philosophy, and Communication

1995-1996 Brown University, Department of English (Visiting Professor)

1994-1995 University of Houston – DT, Assistant Professor of English

Publications

## Books

1. Editor-in-Chief: *Oxford Encyclopedia of Latina/o Literature.* New York: Oxford University Press. Spring 2020. (2 Volumes).
2. *Memoir of Un Ser Humano: The Life and Times of raúlrsalinas*. Austin: Red Salmon Press, 2018. (Editor)
3. *Conversations Across Our America: Talking About Immigration and the Latinoization in the U.S.* Austin: UT Press, 2012.
4. *A Journey Around Our America: A Memoir on Cycling, Immigration, and the Latinoization of the U.S.*Austin: UT Press, 2012.
5. *raúlrsalinas and the Jail Machine: My Weapon is My Pen, Selected Prison Writings (1963-1974).* Austin: UT Press, 2006. (Editor)
6. *Telling Tongues: A Latin@ Anthology on Language Experience.* Eds. Louis Mendoza and Toni Nelson Herrera. National City and Austin: Calaca Press & Red Salmon Press, 2006. (Coeditor)
7. *Crossing into America: The New Literature of Immigration.* Eds. Louis Mendoza and Subramanian Shankar. New York: The New Press. 2003. (Co-editor)
8. *Historia: The Literary Making of Chicana and Chicano History.*  College Station: Texas A & M University Press, 2001.

Forthcoming

*(Re)constructing Memory, Place, and Identity in Twentieth Century Houston: Becoming Mexican American in Space City U.S.A.* Manuscript Due. March 2023. Anticipated publishing date, Fall 2023. Under Contract with Lived Places Publishing.

**Refereed Articles**

1. “Meditations on Belonging, the Latinoization of Our America, and the Emergence of New Latina/o Spatial Ontologies.” *Crossing the Borders of Imagination*. Instituto Franklin-UAH. Madrid, Spain. May 2014.
2. “A Dream Deferred?: Building Activists for Educational Justice, Access, and Equity.” Co-written with by Mariano Espinoza, Alondra Espejel, and Martha Ockenfels-Martinez. *Reflections: A Journal of Writing, Service Learning, and Community Literacy.* Vol. 8. No. 2. Spring 2009.
3. “Voices and Images from a Journey Across our America*.*” *Progressive Planner.* Special Issue on Immigration and Planning edited by Stacy Harwood and Teresa Vazquez. Winter 2009.
4. “Neighborhood Formation on the West Side of San Antonio: A Barriological Approach.” *The Journal of Latino Studies* (Palgrave Macmillan). Co-authored with Raquel Marquez and Steve Blanchard. Fall 2007
5. “The Re-education of a Xicanindio: Raúl Salinas and the Poetics of Pinto Transformation.” Eds.Garuav Desai, Supriya Nair, and Felipe Smith*. MELUS Special Issue: Literature and the Idea of Social Justice.* Spring 2003.
6. “On Buffaloes, Body Snatching, and Bandidismo: Ilan Stavans’ Appropriation of Oscar Acosta and the Chicano Experience.” *Bilingual Review/Revista Bilingue.* Spring 2003.
7. “Representing Chicanas?: The Poetics of History, Desire, and Identity in the Lone Star State.” *Journal of the American Studies Association of Texas,* Vol. 19, October 1998. (18-38).
8. "The Border Between Us: Contact Zone or Battle Zone?" *Modern Fiction Studies.* Vol. 40.1. (Fall 1994, 119-139).

###### Chapters in Books

1. “Fear of the diseased immigrant: Contagion, Xenophobia, and Anti-immigrant Discourse.” *Transforming Contagion: Risky Contacts Among Bodies, Disciplines, and Nations*. New Brunswick: Co-edited by Breanne Fahs, Annika Mann, Sarah Stage, and Eric Swank. Rutgers UP, 2018. (175-188).
2. “Introduction: A Legacy of Conviction.” *Memoir of Un Ser Humano: The Life and Times of raúlrsalinas*. Austin: Red Salmon Press, 2018.
3. “Lost in Migration?: On Comitatus, Community, and Citizenship.” *Community as the Material Basis of Citizenship: The Unfinished Story of America Democracy.* Edited by Rodolfo Rosales New York: Routledge, 2017. (20-34).
4. “Conversations Across ‘Our America’: Latinoization and the New Geography of Latin@s.” *The Latino Midwest Reader.* Urbana: U Illinois Press, 2017.
5. “Voces de Nuestra América: Meditations on the Latinoization of the U.S., Citizenship, and Belonging.” *Procesos transnacionales y migración: enfoques sociales, culturales, políticos y económicos de la migración.* Benemérita Universidad Autónoma de Puebla. Jalisco, MX: Spring 2014.
6. “Confounding Race: Mestizaje, hybridity, and body politics in Chicana/o Studies.”A contribution to book chapter by Enid Logan entitled *“*Double Consciousness: Faculty of Color Teaching Students of Color about Race” in *Teaching Anti-Racism in Contemporary America.* New York: Springer Books, 2013.
7. “Language Practice and Cultural Loyalty: Identity and Belonging among Latina/os in the U.S.” (co-authored with co-editor) In *Telling Tongues: New Perspectives on Language, Identity, and Power in America Latina.* Eds. Louis Mendoza and Toni Nelson Herrera. Austin: Calaca Press & Red Salmon Press, 2007.
8. “Lengua Americana, Corazón Chicano: Finding a Lost Voice in America.” In *Telling Tongues: New Perspectives on Language, Identity, and Power in America Latina.* Eds. Louis Mendoza and Toni Nelson Herrera. (Calaca Press & Red Salmon Press, 2007).
9. “Introduction: Raúl Salinas and the Poetics of Human Transformation.”In*raúlrsalinas and the Jail Machine: My Weapon is My Pen, Selected Prison Writings (1963-1974).* Austin: UT Press, 2006. (pp. 3-24)
10. “Una Plática con Raúl Salinas.” Interview of Raúl Salinas with Ben Olguín. In*raúlrsalinas and the Jail Machine: My Weapon is My Pen, Selected Prison Writings (1963-1974).* Austin: UT Press, 2006. (pp. 305-334).
11. “Peregrinations of a Xicanindio Poet.” Introduction to raùlrsalinas’, *Indio Trails: A Chicano Odyssey Thru Indian Country.* San Antonio: Wings Press, 2006.
12. “Confronting *la Frontera,* Identity, and Gender: Poetry and Politics in *La Crónica* and *El Demócrata Fronterizo.*” Recovering the Hispanic Literary Heritage Vol. III. Houston: Arte Público, 1999.
13. Introduction: “Some Reflections on Twenty Years of *Un Trip Through the Mind Jail y Otras Excursions”.* Raúl Salinas. Houston: Arte Público, 1999.
14. Afterword: Barrio Aesthetics, Displacement and Memory.” East of the Freeway: Reflections de mi Pueblo. By Raúl Salinas. Ed. Louis Mendoza. Austin: Red Salmon Press, 1995. (103-109).
15. "Rereading Texas History: Cultural Impoverishment, Empowerment, and Pedagogy." Situating College English: Pedagogical Crises at an American University. Evan Carton & Alan Friedman, eds. Westport: Greenwood Press, 1996. (pp. 47-59).

**Encyclopedia Entries**

1. *Oxford Encyclopedia of Latina/o Literature*. “Raúl Salinas and the Poetics of Social Justice and Liberation” (8,000 words). March 2020.
2. *Encyclopedia of Race, Ethnicity and Nationalism*. 2000 word entry on “Latinoization.” New York: Wiley-Blackwell Publishers, 2016.
3. *Latinas/os and Criminal Justice: An Encyclopedia.* 2,000 word entry on raúlrsalinas. Ed. Jose Luis Morin. Westport: Greenwood Press, 2016.
4. *Encyclopedia of Latinos and Latinas in the United States.* 500 word entry on raúlrsalinas. Suzanne Oboler and Deena J. González (eds.).New York: Oxford University Press, 2005.

**Films**

*A Journey Across Our America: Observations and Reflections on the Latinoization of the U.S.* (2010) (A 54 minute documentary based on interviews and research project.)

### Proceedings

"Ethos, Ethnicity, and the Electronic Classroom." Proceedings from The 9th Annual Conference on Computers and Writing. The University of Michigan, Ann Arbor, (1993). (with Barbara Monroe, authors contributed equally).

**Reviews**

1. “Tejana History as a Poem: Teresa Palomo Acosta’s Literary Journey.” A Review of *Tejanaland: A Life in Three Acts* by Teresa Paloma Acosta. *Southwest Literary Quarterly*. October 2022, (221-24).
2. Review of *What the Pig Said to Jesus: On the Uneasy Permanence of Immigrant Life* by Phillip Garrison. *Journal of Western American Literature.* October 2018.
3. Review of *Latinos in the Midwest* by Ruben Martinez*. Journal of Latino Studies.*  Fall 2014.
4. Review of *The Making of Chicana/o Studies: In the Trenches of Academe* by Rodolfo Acuna for Contemporary Sociology: A Journal of Reviews.May 2013 vol. 42 no. 3 377-378.
5. Review of *Tex{t}-Mex: Seductive Hallucinations of the "Mexican" in America* by William Anthony Nericcio. *Latino Studies* 8, 126-128 (Spring 2010).
6. Review of *Dead Subjects: Towards a Politics of Loss in Latino Studies* by Antonio Viego. *Estudios Interdisciplinarios de America Latina y el Caribe*. Volume 21:1, Fall 2010.
7. Review of *Reading U.S. Latina Writers: Remapping American Literature*, edited by Alvina E. Quintana. *Latino Studies Journal.* Vol. 2, Issue 2. July 2004.
8. “Making Sense of the ‘hood: Review of *Barrio-Logos: Space and Place in Urban Chicano Literature and Culture.*” *The New* *Centennial Review.* Vol. 1, No. 1, Spring 2001. (333-343).
9. “A Shadow Descends on the Border: Specters haunt the work of Américo Paredes.” Review. *San Antonio Current.* July 16-22, 1998 (Issue #427, p. 17).
10. Review of *My Spanish Speaking Left Foot* by José Cárdenas. (San Antonio: IDRA, 1997). *El Noticiero.* Fall 1998.

### Non-Refereed Publications

1. *Best Practices in Recruiting and Retaining Diverse Faculty At The University Of Minnesota.* With Catherine Squires. Institute for Diversity, Equity, and Advocacy, University of Minnesota. Spring 2011.
2. “Chicano Cultural Studies as Historiography: The Uses and Abuses of the Past.” Selected Proceedings from World History 2000 Conference. Austin, Texas. April 15, 2000. ERIC. Online. Summer 2000.
3. Author of Preface and co-editor, *Access, Equity, and Anima: The Legacy of Our Community's Struggle for Knowledge.* UTSA’s Hispanic Research Center Working Paper Series, April, 1999.
4. “Ethos, Ethnicity, and the Electronic Classroom: A Study in Contrasting Educational Environments.” ERIC. Online. 1 July 1995.

**Edited Works**

Edited publications under the auspices of UTSA’s Hispanic Research Center:

1. "Latina Gender Consciousness and the Environmental Movement in New Mexico," by Diane-Michele Prindeville and John Bretting, (February, 1999).
2. "A Comparison of Teacher Perceptions to Mexican American and African American Male Students' Perceptions of Literacy Tasks: Educational Implications," by Carolyn Orange and Rosalind Horowitz, (February, 1999).
3. "Access, Equity, and Anima: The Legacy of Our Community's Struggle for Knowledge." Co-edited by Louis Mendoza and Rodolfo Rosales (9 contributors). (April 1999).

**Invited Presentations**

1. “Fifty Years of Partial Freedom: The Living Legacy of raúlrsalinas.” Symposium on the Life and Legacy of Raúl Salinas. UT-Austin/Red Salmon Arts Symposium. Austin, Texas. November 8, 2022.
2. “Atlanta’s Civil Rights Legacy: Past and Present.” March on West MLK Commemoration. January 2017-21, 2023. ASU West.
3. “Americo Paredes, George Washington Gomez, and Questions of Identity and Power.” Zoom Lecture to Senior Students at St. Gerard Catholic High School. San Antonio, Texas. May 17, 2022.
4. Joseph Keene Chadwick Lecturer. Department of English, University of Hawai’I – Manoa**.** March 6-7, 2020. A Series of three lectures:

* “Poetics and Politics of Latinx Literature: Then and Now.”
* “Chicano in the Jail Machine: The Art and Politics of raúl salinas, Writer and Human Rights Activist.”
* “Whither Our America?  How Contemporary Immigration Reveals Our Sense of Belonging, Community, and Citizenship.”

1. “Claiming a Homespace: On Community, Citizenship, and Belonging.” Segundo Congreso Internacional de la Red “Acciones locales en material migratoria.” San Cristobal de las Casas, Chiapas, MX. December 12, 2015.
2. “Journey Across our America: Immigration, Latinoization, and the New Geography of Latinos in the United States. The Phoenix Public Library Series on Latino Americans in Arizona. 09/29/15.
3. “Immigration, Mutuality, and Contemporary Debates on Immigration in the United States.” University of Minnesota Alumni Association, November 18, 2013. Stillwater, Minnesota.
4. “Diversity Matters: Strategies, Actions, and Challenges with Recruiting and Retaining Diverse Faculty.” South Dakota State University. Office of the Provost. November 14, 2013.
5. “Immigration and the Latinoization of Our America.” Ameriprise Financial. August, 29, 2013. Minneapolis, MN
6. “Conversations Across Our America: The Latinoization of the U.S. and New Latina/o Spatial Ontologies.” Midwest Latino Symposium, University of Iowa. October 12, 2012.
7. “Conversations Across Our America.” University of Nebraska, Institute of Ethnic Studies’ Spring Celebration, Keynote Lecture, March 28, 2012.
8. “Conversations Across Our America: The Latinoization of the U.S.” Keynote Lecture. Global Goes Local Conference. April 11, 2012. St. Cloud, MN
9. "Legacies of Colonialism, Immigration, and the Latinoization of the United States:  Insights from *Conversations Across Our America* " Metro State University. February 9, 2012.
10. Lecture and Diversity workshop. Northern New Mexico College. January 10, 2012.
11. “Strategies, Actions, and Shifting Imperatives for Leveraging Diversity as a Core Institutional Value.” CIC Academic Leadership Program. November 5, 2011
12. “Diversity, Diasporas, and Discontent: The Demographic Imperative for Institutional Change.” Diversity in Higher Education Conference: Equity & Inclusion: Vision, Strategies, & Actions For Higher Education & The Workplace. April 27, 2011.

# Rountable Discussant. “On the Importance of Ethnic Studies. University of Minnesota.” Day of Education. Sponsored by Whose university? April 20, 2011.

# “Latinos Educational Attainment: Social, Economic, Institutional, and Political Challenges.” Department of Human Relations and Multicultural Education. College of Education**.** St. Cloud State University. March 1, 2011.

1. Minnesota's Latinos and the World: Insights into the Latinoization of the U.S. Land O’ Lakes Hispanic Heritage Month Lecture. St. Paul, MN. (10/13/10)
2. A Journey Across Our America: Latino Reflections on Culture, Change, and Belonging. College of St. Benedict/St. John’s University. Collegeville, MN. (02/11/10)
3. Where in the World are Minnesota's Latinos? Minnesota Humanities Center Lunch and Learn Lecture Series. St. Paul, MN. (12/10/09)
4. Invisibility Blues: Latin@s Making Progress from Marginalization to Inclusion. Lecture and facilitator. Minnesota Network of Latinos in Higher Education 2009 Conference. Metropolitan State University. (10/09/09)
5. Where in the World are Minnesota’s Latinos Coming From and Where are They Going?: An Overview of Challenges and Trends. A Presentation to Hennepin County Leadership Team. (02/26/09)
6. “The Outlook for Funding in the Humanities and Social Sciences.” CIC-ALP Conference. University of Michigan. (1/23/09)
7. Understanding the Dynamics of Immigrant Relocation to the Upper Midwest. Roundtable of Immigration Experts. St. Olaf College. Northfield, MN. October 5, 2009.
8. Presentation on A Journey Across our America to Tamales y Bicicletas Youth Club. June 12, 2009.
9. Roundtable Discussant. Minnesota-Mexico Dialogue. University of Minnesota. (04/30/09).
10. “Lengua Americano, Corazón Chicano: My Journey from the Barrio to the Academy.” A Diversity Dialogues Presentation to the Department of Curriculum and Instruction at the University of Minnesota. February, 24, 2009.
11. "Culture, Citizenship, and Country:  Some Reflections on Being, Belonging, and Borders in Our America." Department of Geography, University of Minnesota. (December 2008)
12. "A Journey Across Our America: Meditations on Immigration and Cultural Belonging." Institute for Advance Study, University of Minnesota. (11/20/08)
13. "Our Changing America: Latinos and the New Face of Minnesota." Community of Peace Charter School. (09/25/08)
14. “Where in the World are Minnesota’s Latinos?: An Overview of Challenges and Myths.” Hennepin County Government Center. July 11, 2008.
15. “Changing Demographics.” The University’s Sesquicentennial Lecture Series. Office of Equity and Diversity. April 2008. University of Minnesota.
16. *A Journey Across Our America: Observations & Reflections on the Latinoization of the U.S.* Department of Chicano Studies. University of Minnesota. February 29, 2008.
17. “On the Road in Search of Latino America.” Headliners Speaker Series. College of Continuing Education. February 7, 2008. University of Minnesota.
18. *A Journey Across Our America: Observations & Reflections on the Latinoization of the U.S.* Keynote Address: University of Utah Honors Forum. January 4, 2008.

Additional invited lectures on Journey Across Our America Project:

1. Hiawatha Bike Club
2. We Are All One Bike Tour
3. Unionville High School (Monroe, North Carolina)
4. George I Sanchez High School (Houston, TX)
5. Selena Quintanilla Denver Harbor Community Center
6. Cesar Chavez High School (Houston, TX)
7. Jefferson Middle School (Minneapolis)
8. Hub Co-op (Minneapolis)
9. Spring and Summer 2008 Classroom presentations in Departments of Dance and Theatre (Cindy Garcia) and Chicano Studies (Kathleen Ganley, Marianne Bueno, Cathryn Watson)

Roundtable Discussant for *English Only?: Assessing the Many Varieties of Language Use in the United States Lecture Series.* Department of Anthropology. April 27, 2007.

1. Lead Scholar. MN Humanities Council Teacher Seminar. *American Crossings:*

## *The Social, Cultural and Political Implications of 20th & 21st Century Latino Immigration.* March 23, 2007.

1. *“The Latinoization of the U.S.: How to Teach Immigration.”* Immigration Seminar for Northfield Teachers. Minnesota History Center. November 11, 2006.
2. *Labor Migrants: Latinos in North America.* A Presentation to the Minneapolis Club. October 19, 2006.
3. *Chicano Prison Writing and The Jail Machine.* Invited Presentation at Behind Bars: Latinos and Prison. University of Illinois at Chicago. October 20, 2006.
4. *My Weapon is My Pen: Raúl Salinas and the Jail Machine.* A Performance Reading and Discussion. Institute for Latino Policy and Research. UC Berkeley. October 12, 2006.
5. “Latino Cultural Competency: What it Means for Classroom Practice. Workshop for Admissions Possible Staff. Nolte Hall, U of M. September 11, 2006.
6. “Minority Intellectuals and the Academy: Negotiating Many Worlds.” Presentation to Mellon Fellows Undergraduates. Macalester College. July 12, 2006.
7. “The Latina/o Diaspora: An International Perspective on Immigration.” Ethnic Studies Seminar for High School Teachers. Sponsored by African and African American Studies, University of Minnesota. July, 2006.
8. “Latino/a Migration to Minnesota.” Historians in the Schools Summer Seminar for Secondary School Teachers. St. Paul Public School District. June 23, 2006.
9. Public Forum: Setting a Context for Contemporary Latino Immigration. Co-hosted by Minnesota Public Radio News and the Minnesota News Council. June 20, 2006.
10. “Grounding Contemporary Immigration Debates in Historical Perspective,” with Erika Lee. Historians in the Schools Summer Seminar for Secondary School Teachers. St. Paul Public School District. June 18, 2006.
11. Roundtable Participant. Arts and Diaspora. Politics of Population Series, IAS, University of Minnesota. 4/23/08.
12. “The Road Not Yet Taken:  How Higher Education Can Embrace the Challenge of Advancing Diversity as a 21st Century Asset.” Keynote Address. Cultural Awareness Week. Texas Tech University. 4/04/06.
13. “Why Ethnic Studies Matters in the 21st Century.” University of Minnesota Ethnic Studies Programs. 3/07/06
14. Conducting Community Collaborative Research. MacArthur Doctoral Research Workshop. 3/09/26.
15. Moderator for Mae Ngai Lecture. 3/23/06. Population of Politics Lecture Series.
16. Roundtable Participant. “Collaboration on a Vision: How Public Engagement Can Build a Better University.” University of Minnesota, October 31, 2005.
17. “Chicano Studies in the 21st Century: Civic Engagement and Cultural Citizenship.” Hispanic Heritage Month Keynote Speaker. Metro State University. October 12, 2005.
18. “Prisoner Poetry in the US: Identity and Belonging.” Stillwater Correctional Facility. October 4, 2005.
19. “People of Color in the Media.” Guest lecture in Professor Sherry Professor Mizingo’s class. Dept. of Journalism, UM. 09/19/05.
20. Keynote Address for La Semana Chicana. Brown University. April 11, 2005.
21. “Un Testimonio on Latino Cultural Citizenship and the Role of Public Intellectuals.” William Mitchell College of Law. April 8, 2005
22. “Language Practice and Cultural Loyalty: Identity and Belonging Among Latina/os in the U.S.” Guest lecture for MAS(S) Color. University of Minnesota. April 5, 2005.
23. Discussant and Respondent to Adolph Reed. “The Challenges of the Free Tuition Movement.” University of Minnesota. 11/17/04.
24. “The Poetics of Human Transformation.” Latino Humanities Program, funded by Kansas Humanities Council Grant. Meadowlark Center, Newton, Kansas. 10/29/04.
25. “Art Meant to Move: Chicana/o Visions of Resistance, Affirmation, and Social Change.” Weismann Art Museum, University of Minnesota. Chicano Visions Exhibit. 10/14/04.
26. “This is My Story: Conversations on Race, Identity and Racism with Latino Men.” MISA Office, Hamline University. 10/14/04.
27. “The World in Minnesota: Diverse Families, Shared Dreams.” Symposium Speaker. Sponsored by the College of Human Ecology, UM-Saint Paul. 10/07/04.
28. *“Nuestro* History, my *historia:* Personal and Political Dimensions of Chicana/o Studies.” Keynote Address, UTSA Mexican American Studies Symposium. November 20, 2003.
29. “Surviving and Flourishing in Academia in the 21st Century.” A presentation to McNair Fellows. Institute for Recruitment of Teachers. Andover, MA. July 24, 2003.
30. “Resisting the Jail Machine: raúlrsalinas, the Poetics of Pinto Transformation, and Kites from Behind the Walls. University of Houston.” April 24, 2003.
31. “On Barrios and Books, Love and Rage: Some Thoughts and Sentiments on Praxis-Oriented Criticism.” Honors Colloquium Keynote, University of Houston. April 23, 2003.
32. “Resisting the Jail Machine: raúlrsalinas and the Poetics of Human Transformation.” E3W Sequels Symposium Keynote. University of Texas at Austin. April 3, 2003.
33. “Scholars of Color in Academia in the 21st Century.” A presentation to Mellon-Bouchet Fellows. Yale University. February 23, 2002.
34. *Caballero* and Chicana Literary History.” Videoconference presentation to Omar Valerio’s “History of the Southwest” class at University of California at Irvine. March 7, 2001. (videotape)
35. “Reading, Writing, and Rhythm: How They all Add Up.” Presentations to Sophia Lopez’s 7th grade classes at Scobee Middle Schools. September 25, 2000.
36. *“Preservando Nuestro Cuentos:* Mexican American History Through Art & Literature.” Presentation to Parenting class at Avance—San Antonio. July 12, 2000.
37. “Chicano Art in the Public Space. UTSA 1999 Latino Heritage Week. September 14, 1999. with Drs. Ellen Riojas-Clark and Ben Olguín. UTSA
38. "Soy Yo: Chicano Autobiography." UTSA-Downtown, 1999 Latino Heritage Week. September 16, 1999.
39. “La Onda Chicana: Inter- and IntraCultural Negotiations in Chicana/o Cultural Studies." University of the Incarnate Word, Department of English. October 13, 1999.
40. “Barrios, Borders, and *bato locos:* What is Chicana/o Cultural Studies?” University of Texas – San Antonio. September 17, 1998. (w/Ben Olguín)
41. Co-organizer & co-facilitator. “Non-Violence in Public Policy: Issues in Gender Race, and Class.” UTSA, March 23, 1998.
42. “Multi-Disciplinary Approaches to Teaching Latino Literature.” University of Texas - San Antonio. September 17, 1997.
43. "Permutations of Latino Identity in Visual Art." University of Houston-Downtown. April 24, 1997. Hispanic History Month.
44. “Some Reflections on the Context of Situating College English.” University of Texas at Austin. August 23, 1996.
45. "The State of Latina/o Culture in the Academy." The Department of Spanish and Portuguese, University of Massachusetts at Amherst. April 19, 1996.`
46. "Love and Rage: Some Thoughts and Sentiments on Seizing Control of Your Educational Destiny." Keynote Address, Latino Pride Conference. Brown University. April 6, 1996.
47. “Chicanas and Chicanos in ‘Aztlán East’: Alienation, Ideology, and the Politics of “Diversity.” National Association for Chicana and Chicano Studies Conference. Chicago, Illinois. March 26, 1996. (Panel Organizer and Moderator)
48. "The Minority Intellectual in the Academy." Presentation to Mellon Minority Undergraduate Fellows. Brown University, March 5, 1996.
49. "Imagi-Nation in Chicana/o Historical Novels.” Department of English, University of California at Los Angeles. January 18, 1996.
50. "Race Discourse in the Third World Community: Problematizing the Black/White Paradigm." Panel Participant, Brown University, Nov. 16, 1995.
51. "Cinco de Mayo, Revolution and the Continuing Search for Justice." Keynote Address, Houston Community College, Northeast. May 4, 1995.
52. "Service Work, Volunteering, and Organizing in Culturally Diverse Communities." Black Youth Leadership Conference, Huston-Tillotson College, Austin, Texas. May 25, 1993.
53. “Identity, Identifiers, and Nationality Amongst Mexican Descent Peoples in the U.S." Huston-Tillotson College, Austin, Texas. July 12, 1992.
54. "Chicano Studies in the Contemporary Period: A Critical Analysis of the Past and the Failure of Leadership." El Movimiento Estudiantil Chicano de Aztlan (MEChA) Series. March 21, 1990.

**Conference Papers**

1. “Post-Prison Memoirs and the Politics of Memory, Transformation, and Liberation.” American Studies Association Annual Meeting, Atlanta, 2018.
2. “Best Practices” document for hiring in Chicanx Studies and/or the hiring and retention of Chicanx faculty.” Roundtable Participant. National Association for Chicano and Chicano Studies, Minneapolis, 2018.
3. “Presenting *Memoir of un Ser Humano:* The Challenges of Compiling a Posthumous Memoir.” Panel chair of “Queering Past and Present Tejan@ Identity and Cultural Formations.” National Association for Chicano and Chicano Studies, Minneapolis, 2018.
4. “Situated Intellectualism and Irrepressible Tejanismo: The Role of Language, Play, and Place in the Work of José Limón.” Modern Language Association Annual Conference. Austin, 2016.
5. “Rejecting Misery: Engaging Critical Ethnic Studies in Arizona.” Panel Chair. American Studies Association Annual Conference. Toronto, CA. October 2015.
6. “Mentoring Relationship for Faculty from Traditionally Oppressed and Underrepresented Groups.” The Mentoring Institute. Co-presentation with Priscilla Gibson. Albuquerque, New Mexico. October 31, 2013.
7. *“Conversations on Latinoization, Citizenship, and Belonging in "Our America."* American Studies Association Annual Conference, November 16, 2012, San Juan, Puerto Rico.
8. Developing a Comprehensive Support System for Diversifying the Academy. American Association of Colleges and Universities Annual Conference. October 12, 2012.
9. “Where you from ese?: The Latinoization of Our América and New Latina/o Spatial Ontologies” II Congreso Bi-anual de la Asociación Internacional de Estudios Interamericanos Guadalajara, Mexico. September 26, 2012.
10. “Meditations on Belonging, the Latinoization of Our America, and the Emergence of New Latina/o Spatial Ontologies.” 8th Annual International Conference on Chicano Literature. Instituto Franklin. Toledo, Spain. May, 2012.
11. Panel Discussant. “New Borderlands in Las Américas: The Dynamics of Inclusion and Exclusion in Recent Sites of Migrant Reception. ”Latin American Studies Association. May 24, 2012.
12. “Claiming Our Space: U of M Chicano Studies and Forty years of Struggle.” National Association for Chicana and Chicano Studies. Chicago, Il. Roundtable organizer and discussant. March 2012.
13. “Voices Across Our America: Meditations on Latinoization, Citizenship, and Belonging.” Modern Language Association. January 8, 2012.

# Screening of “A Journey Across our America” video. Jornadas México-Canadá sobre Indigenismo y Diversidad Cultural - BUAP 2011. Puebla, Mexico. Septemner 27, 2011.

1. Panel Organizer and Moderator. “Cultura es vida: Organizing for Sustainable Agriculture, Environmental Justice, and Immigration Reform.” Imagining America Conference. Minneapolis, September 22, 2011.
2. “The Pipelines From High School Student to College Professor.” 2011 Summit on Equity, Diversity and Multiculturalism, University of Minnesota Duluth. February 17, 2011.
3. **“The Role of Diversity Research and Community Engagement in Faculty Retention**.” Keeping Our Faculty V Symposium. University of Minnesota. November 1-2, 2010. (symposium co-chair and presenter)
4. “Voices from Our America: Immigration, Xenophobia, and the Mexican Paradox. Symposium on Two Revolutions and their Consequences. University of Minnesota. 10/28/10.
5. Reimagining Equity and Diversity: Implementing an Integrative Model of Transformation. With Kris Lockhart and Rickey Hall. American Association of Colleges and Universities. Houston, Texas. 10/23/10.
6. “Developing a Community-based Research Agenda.” Minnesota Network of Latinos in Higher Education Annual Conference. Minneapolis Community and Technical College. 10/09/10.
7. “Conversations from A Journey Across Our America: Insights into the Latinoization of the United States.” Diálogos Migratorios 2010 at the Universidad Autónoma de Puebla, Puebla, Mexico. 09/08/10.
8. Partners in Change Summit. Panel facilitator and organizing committee member. 05/28/10.
9. “No Card Necessary: Xicanindia/o Identity and Praxis in Arizona.” Panel organizer and facilitator. Native American and Indian Studies Association Annual Conference. 05/21/10.
10. “Mexicans, Indians, and the Crisis of Belonging.” Panel Moderator. American Studies Association 2009. Washington, D.C. November 6, 2009.
11. “The State of Chicana/o Studies.” Minnesota Network of Latinos in Higher Education Annual Conference. Metropolitan State University. Moderator and discussant. 10/10/09
12. Post‐Conquest Literary Cultures and Figurations of Indigeneity. Panel moderator and Discussant. Native American and Indigenous Studies Conference. Minneapolis, MN. May 22, 2009.
13. “A Journey Across Our America: Observations & Reflections on the Latinoization of the U.S.” Cultural Studies Association. May 21, 2008.
14. “A Journey Across Our America: Observations & Reflections on the Latinoization of the U.S.” National Association for Chicana and Chicano Studies. March 22, 2008.
15. “Promoting Curricular and Faculty Diversity: La Lucha Continua.” Roundtable Discussant. American Studies Association. October 2007.
16. “Telling Tongues: A Study of Latin@ Language Experiences.” National Association for Chicana and Chicano Studies. April 5, 2007.
17. “Language, Literature and the Arts Among Latina/o Immigrants.” *Immigration History and the University of Minnesota: Where We’ve Been, Where We’re Going.* May 14, 2005.
18. Roundtable Discussant. “Documenting the Immigrant Experience.” *Immigration History and the University of Minnesota: Where We’ve Been, Where We’re Going.* May 14, 2005.
19. “A Chicano Odyssey through Indian Country: Forming and Performing Indio-Chicano Unity.” 2004 American Studies Association Conference Special Session. Atlanta, GA. November 11, 2004.
20. “Neighborhood Formation on the West Side of San Antonio: a Barriological Approach.” With Raquel Marquez & Steve Blanchard. American Studies Association of Texas Annual Conference. November 8, 2003.
21. “The New Literature of Immigration.” Modern Language Association. New York, NY. December 27, 2002.
22. “The Politics and Poetics of South Texas Newspapers in the Early 20th Century.” Hispanic Cultural Studies Association. Tucson. September 17, 2002.
23. “Making Connections in San Antonio’s West Side: Building Community through Research.” NACCS 2002 Conference, Chicago. March 30, 2002.
24. “’Resisting the Mind Fuck’: Power, Penology, and the Pen in the American Carceral.” 2000 American Studies Association Conference. Detroit. October 13, 2000.
25. “un enorme transformación” or the Re-education of a Xicanindio.” NACCS 2000 Conference, Portland. March 25, 2000.
26. “un enorme transformación” or the Re-education of a Xicanindio: The Unpublished Writings of Raúl Salinas, (1957-1972). MELUS 2000 Conference, New Orleans. March 10, 2000.
27. “Chicano Cultural Studies as Historiography: The Uses and Abuses of the Past.” World History 2000 Conference. Austin, Texas, February 12, 2000.
28. “Taking it to the Streets: San Anto Cultural Arts and RazAztlan Paint up the Hood.” Roundtable Participant at the XXVI Annual National Association for Chicana and Chicano Studies Conference. San Antonio, Texas. April 30, 1999.
29. “Engendering Power: The Theoretical Subjects of Muy Macho and Hombres y Machos, Or What is a Man’s Man Anyway, and Do I Really Want to be One?” 1998 National Association of Chicana/Chicano Studies. Mexico City, Mexico. June 26, 1998.
30. “Romance and the Creation Generation in Caballero.” 1998 American Literature Association Conference. San Diego, California. May 28, 1998.
31. “(d)Eracing History, Deploying Desire in the Lonestar State.” 1997 Modern Language Association Conference. Toronto, Canada.
32. “The Cantina as Social Text: Chicanography in a South Texas Setting.” 1997 American Studies Association of Texas Conference. San Antonio, Texas. November 21, 1997.
33. “Institutional Activism and Affirmative Action.” Roundtable Facilitator. 1997 American Studies Association of Texas Conference. San Antonio, Texas. November 21, 1997.
34. “Forget the Alamo?: The Utopian Cartography of Desire, Race and History in *Lone Star.”* 1997 National Association for Chicana/o Studies Conference. Sacramento, California. April 17, 1997.
35. “Forget the Alamo?: The Utopian Cartography of Desire, Race and History in *Lonestar.”* 1997 NACCS Regional Foco Conference, San Antonio, Texas. February 1, 1997.
36. “Confronting *la Frontera,* Identity, and Gender: Poetry and Politics in *La Crónica* and *El Demócrata Fronterizo.*” Fourth Conference of Recovering the U.S. Hispanic Literary Heritage. Houston, Texas. November 9, 1996.
37. “Permutations of Ethnicity, Identity and History in Latino Literature.” 1996 American Studies Conference.” Kansas City, Missouri. October 31, 1996.
38. "*Haciendo la historia:* The Masculinist Poetics of ImagiNation in El Movimiento." 1995 American Studies Association Conference. Pittsburgh, Pennsylvania. November 9-12, 1995.
39. "On Barrios, Borders, and *bisbuelas:*  The Late Modernist Aesthetics of Teresa Palomo Acosta." 5th National Women Writers of Color Conference. Ocean City, Maryland. October 5-8, 1995.
40. "Ethos, Ethnicity, and the Electronic Classroom: A Study in Contrasting Educational Environments." 1995 Conference on College Composition and Communication. Washington, D.C. March 23, 1995.
41. "Staging Courtroom Drama: Re-presenting Chicana/os in the Legal Discourse and Fiction of Oscar Z. Acosta." 1995 National Association for Chicano Studies Conference. Spokane, Washington. March 30, 1995.
42. "The Semiotics of the Pinto Visual Vernacular: The Political and Symbolic Economy of the Abjected Body." 1995 National Association for Chicano Studies Conference. Spokane, Washington. March 31, 1995. (Joint presentation with Ben Olguín)
43. "On the Future of Chicano Studies." Third Annual Texas NACCS Foco Conference. The University of Texas – Austin. February 18, 1995.
44. "Taking it to the Streets: Chicano Performance Art." 1994 MLA, San Diego, California, December 27, 1994. (Panel co-coordinator and respondent).
45. "Ethos, Ethnicity, and the Electronic Classroom." Ninth Annual Conference on Computers and Writing, The University of Michigan, Ann Arbor. May, 21, 1993. (Joint presentation with Barbara Monroe)
46. "Re-Reading the Body: The Cultural Poetics and Politics of Pinto Art." 23rd Annual Popular Culture Conference. New Orleans, Louisiana. April 9, 1993.
47. "Reservations, Concentration Camps, Detention Centers, and Academic Institutions: The Struggle from Apartheid to Educational Democracy." 1993 National Association of Chicano Studies Conference. San José, California. March 22, 1993.
48. "The Electronic Classroom and the Dialectics of Social Discourse." Second Annual Interdisciplinary Symposium, East Texas State University. Commerce, Texas, July 18, 1992.
49. "Reading and Writing About Literature as a History of Competition Between Social Discourses," Pedagogy and Values, English Graduate Student Colloquium, The University of Texas–Austin. April 3, 1992.
50. "The War of Position: Coalition Politics and the Contradictions of Multiculturalism." Comparativism: Cultural Studies Across the Disciplines, Graduate Students in Comparative Literature Conference, The University of Texas–Austin. October 1990.

Non-Refereed Journalism & Publications of Related Interest

# “No Longer an Outsider, but Still Distinct.” *New York Times.* November 16, 2012.

1. <http://www.nytimes.com/roomfordebate/2012/11/15/how-immigrants-come-to-be-seen-as-americans/no-longer-an-outside-but-still-distinct>
2. "A Journey Across Our America: This Land is Yours and Mine." *La Voz de Esperanza.* October 2007.
3. “Reflections on Our America.” Editorial. *La Prensa de Minnesota.* March 2007.

### “The borders between us: Do we build walls or bridges?” Editorial. *La Prensa de Minnesota.* November 2006.

1. “Fear of Latinos.” Editorial. *La Prensa de Minnesota.* June 2006.

# Contributor to IHRC blog on “Contemporary Perspectives on Immigration” (http://blog.lib.umn.edu/ihrc/immigration/).

1. “Not embracing exclusionary policies: Opponents of the law must understand that educating immigrants is good for everyone.” Editorial. *Minnesota Daily.* 11/28/05
2. “Bring Latinos into the Democratic Process.” Editorial counterpoint. *Minneapolis Star-Tribune.* September 18, 2004.
3. “Why city should speak out for peace.” Louis Mendoza, Bill Mullen and Rodolfo Rosales. *San Antonio Express-News.* (02/14/2003).
4. “Democracy cut with art funds.” Comment Editorial. *San Antonio Express-News.* 8/25/00. (p. 17 A).
5. “Open Letter to Councilman Vasquez.” *El Placazo.* January 1999. (pp. 6-7).
6. “Human Rights vs. the New World Order: Exhibit suggests the "simple truths" of justice.” Review. *San Antonio Current.* January 1-7, 1998 (p. 23).
7. “How Horrible Can it Get?: Why We Like the Heebeegeebees.” *El Placazo.* October 1998. (p.1).
8. “Center’s Lawsuit Seeks Respect for all Citizens.” Comment Editorial. *San Antonio Express-News.* 8/14/98. (p. 15 A).
9. “Pinto Art in the ‘hood: An Interview.” *El Placazo.* August 1998. (p. 5).
10. “An Evening at the Conjunto Festival.” *El Placazo.* June 1998. (p. 7).
11. “International Women’s Day Celebrates 87th Birthday.” *El Placazo.* March 1998. (p. 4).
12. “150 Years Since the Signing of the Treaty of Guadalupe Hidalgo: 150 years of a Chicano People.” *El Placazo.* February 1998. (p. 4).
13. “The Significance of Folklore.” *El Placazo.* October 1997. (p. 1).
14. “Male Victims are Breaking the Silence.” *El Espiritu de Aztlan.* October 1997. (p. 7). with Emiliano Compean.
15. “Cacahuates and Beer on a Hot Afternoon.” *El Placazo.* September 1997. (p. 6-7).
16. “The ABC’s of XYZ (Xicanos y Zines).” *El Placazo.* August 1997. (pps. 2, 7).
17. “U.S., Not Communism, is Cuba’s Problem.” Comment Editorial. *San Antonio Express-News.* 8/14/97. (p. 13 A).
18. “A Hot Spot in South San Anto.” *El Placazo.* July 1997. (pps, 2, 7).
19. “A Thin Line Between Love and Hate?” *El Placazo.* February 1997. (p. 2).
20. “Defining Ethnic Studies.” *Brown Daily Herald.* 3/2/96. (p. 7).
21. “A Guide to the Salinas Archives.” Austin: Red Salmon Press, May 1994. A pamphlet composed of a listing of items in Raul Salinas' literary archives, a bibliography, a brief biography, and relevant background information related to the collection. Utilized as basis for official guide to Salinas archives acquired by Stanford University in Summer of 1994.
22. “Public Universities Should be Held Accountable for Failing to Attract Minorities.” Austin: Arriba. (3/5/93).
23. “Culture and Power in English and Spanish Departments.” Austin: The Other Texan. Vol. 4 (1993).
24. “Barrio Student Resource Center Opening in East Austin.” Austin: The Other Texan. Vol. 4 (Spring 1993).
25. “Wither the Student Movement?: Views from Within.” Austin: Polemicist. Vol. 3 No. 3. (Fall 1992).
26. “Multiculturalism About Achieving a Just Society.” The Daily Texan. February 14, 1992. (w/ S. Shankar).
27. “The AIDS Crisis in the Latino Community.” The Austin Chronicle. May 6, 1991.
28. “Toxic Grapes: Agribusiness' War on Workers, the Environment.” Austin: Polemicist. April 13, 1991. (with Antonio Díaz)
29. “Second Anniversary of IRCA is Time for Reflection.” The Daily Texan. Nov. 9, 1988. (with Gregory Cancelada)

**Media Appearances**

# “How Outbreaks Like The Coronavirus Can Give A Platform To Prejudice.” Interview: KJZZ/NPR Affiliate. <https://kjzz.org/content/1435616/how-outbreaks-coronavirus-can-give-platform-prejudice> 02/17/20.

# Contributor. The Rise & Fall of the Brown Buffalo/ ZETA Podcast Series - Episode 2: “Hunting for Buffalo in Arizona”. <https://www.brownbuffalofilm.com/podcast/>

# Spring 2018.

1. Panel Participant. “Shifting political landscape could change immigration reform.” Minnesota Public Radio. March 29, 2013. [**http://www.mprnews.org/story/2013/03/29/daily-circuit-immigration-reform-roundtable**](http://www.mprnews.org/story/2013/03/29/daily-circuit-immigration-reform-roundtable)
2. CNN. Conversation on Race. Interview with Tony Harris. Spring 2011. <http://newsroom.blogs.cnn.com/2010/07/29/conversation-on-race/>
3. CNN On Immigration. Interview with Don Lemon on A Journey Across our America. February, 2008.

Poetry Readings

1. Literature Erotica. Department of Chicano Studies. Coffman Memorial Union, LSRCC. February 2012.
2. Literary Requiem, "Recordando Nuestros Muertos: A Night of Calaveras, Poesias and Narratives." UTSA-Downtown, Nov. 3, 1999
3. Spoken Word Performance. UTSA-NEH Summer Institute, Estela’s Restaurant, July 22, 1999
4. ECPC Erotic Poetry Reading. February 13, 1998.
5. April 11, 1997. Fine Arts Building - UTSA. Sponsored by *Cactus Alley* as part of auction to raise money for financing the literary journal at UTSA.
6. September 17, 1996. Chicana/o Culture Room - UTSA. Sponsored by BESO (UTSA Bilingual Education Student Organization) as part of Latino Heritage Week
7. September 14, 1995. Brown University. Sponsored by MEChA.
8. February 28, 1994. New Words Poetry. Jump Start Theatre.

**Teaching Innovations** (Related non-University Positions)

### Chicano Studies: Greater Mexico and the National Imaginary. Course taught in Puebla Mexico, Benemérita Universidad Autónoma de Puebla. August 5-16, 2013.

1. *Absent Narratives: Minnesota’s Latino Authors.* Six videotaped interviews commissioned by the Minnesota Humanities Center for online teaching modules. Summer 2011.
2. Minnesota Humanities Commission. Latino American Literatures. Seminar for Secondary School Teachers. January 15-16, 2009.
3. Summer 2000: Guadalupe Cultural Arts Center. “¡Viva La Raza!: Representations of the Chicano Movement.” Community Education Class. June 28-July 26-2000.
   1. National Humanities Center Professional Development Seminars for
4. Jefferson High School, “Different Cultures, Different Meanings.”
5. Summer 1995 Faculty member of Jesse Jones Academic Institute-UHD (college prep courses for urban youth)

**Student Advising**

Graduate Student Advisor for:

* 1. English M.A. thesis Supervisor. MA Student. ASU West Campus, Defense, Spring 2017.
  2. Dissertation Committee: Daniel Topete, *Taking Back Mi Lengua: Spanish Rock, Space, and Authenticity in Chicana/o Barrios and Academia.* Successfully defended September 18, 2015. American Studies, University of Minnesota.
  3. Dissertation Committee: Reina Corina Rodriguez, *Chicanas and Chicanos in Contested Spaces: “We are the Colored in a Feminist Classroom.”* Successfully defended September 15, 2015. Women, Gender and Sexuality Studies, University of Minnesota.
  4. Dissertation Committee: Mario Longoria. “Land Ethics and Literature in the Southwest: Aldo Leopold’s Colonialist Land Ethics and the Evolution of a Post Colonial Chicana/o Environmentalist Poetic and Epistemology.” Department of English, University of Texas, San Antonio. Defended July 2015.
  5. Preliminary Exam Committee for Daniel Topete, American Studies, University of Minnesota. Spring 2013.
  6. Cathyrn Merla Watson, American Studies, University of Minnesota. Primary Advisor of Dissertation. “Spectral Materialisms: Colonial Complexes and the insurgent Acts of Chicana/o Cultural Production.”Defended, May 12, 2011.
  7. Preliminary Exam Committee for Jesus Estrada Torres, American Studies, University of Minnesota. May 2012.
  8. M.A. Thesis Defense Committee for Taylor Kuzinar. Department of Theatre Arts and Dance, University of Minnesota. April 2012.
  9. Chantel Rodriguez, Department of History, University of Minnesota. Prelim Exam committee member, Spring 2010.
  10. Thlatoki Aguirre, American Studies, University of Minnesota. Dissertation committee. Defended, December 2009.
  11. Kandace Creel Falcon, Gender, Women, and Sexuality Studies, University of Minnesota. Dissertation Committee; Defense, Fall 2010.
  12. Juliana Pegues, American Studies, University of Minnesota. Prelim Exams Committee.
  13. Eudoro Olivares, Education, Hamline University. Dissertation Committee; Defended, Spring 2013)
  14. Jason Ruiz, American Studies. University of Minnesota. Dissertation committee, Defended: May 2008.
  15. Leslie Locke, General Studies Liberal Arts Degree, University of Minnesota.. Thesis Advisor. Completed June 2006.
  16. Lee Bebout, American Studies, Purdue University (dissertation committee, Defended: April 2007.
  17. Alan Gómez, Dissertation Committee, Department of History, UT-Austin. Defended: July 2006)

Senior paper supervisor or reader for Chicano Studies Majors and Senior or Honors thesis readers for students in other departments:

* Eric Cruz, Spring 2013, Senior Paper Adviser
* Karina Romero Andrade, Spring 2013, Senior Paper Adviser
* Maritza, Denise Perez-Zarate, Spring 2013, Senior Paper Adviser
* Patrica Karges, Fall 2012, Senior Paper Adviser, Department of Chicano Studies
* Juan De La Riva Carpia, Fall 2012, Senior Paper Adviser, Department of Chicano Studies
* Elias Rosa-Lee, Fall 2012, Senior Paper Adviser, Department of Chicano Studies
* Alexandra Zosel, Spring 2012, Senior Paper Adviser, Department of Chicano Studies
* Stephanie Foote, Spring 2012, Senior Paper Adviser, Department of Chicano Studies
* Spring 2012, Uriel Rosales-Tlahtenchi, Senior Thesis Adviser, Department of Chicano Studies
* Maira Rosas Lee, Spring 2011, Senior Thesis Adviser, Department of Chicano Studies
* Emma Paskewitz, Spring 2011, Senior Thesis Adviser, Department of Chicano Studies
* Sheena Moynagh, Spring 2011, Senior Thesis Adviser, Department of Chicano Studies
* Leah Mathews, Fall 2010, Senior Thesis Adviser, Department of Chicano Studies
* Karen Davidshofer, Fall 2010, Honors Thesis Adviser, Department of Chicano Studies (Summa Cum Laude Honors)
* Christina Vogt, Spring 2010, Senior Thesis Reader, Department of Political Science (Summa Cum Laude Honors)
* Emily Kippels, Spring 2010, Senior Thesis Reader, Department of Anthropology (Summa Cum Laude Honors)
* Katei Werman, Spring 2010, Senior Thesis Reader, Department of English (Summa Cum Laude Honors)
* Nicole Henneman, Honors thesis Reader in Chicano Studies, Spring 2009

1. Raquel Serna, Spring 2007
2. Kristine Corbett, Spring 2007
3. Martha Ockenfels-Martinez, Spring 2007
4. Vanessa Alvarado, Spring 2007
5. Nicole Tschannen, Spring 2007
6. Vanessa San Jose, Spring 2007
7. Marsha Selle, Fall 2006
8. Katherine Rojas-Jahn
9. Michael Rivera, Spring 2006
10. Sonja Hall, Spring 2006
11. Mayumi Nagumo, Fall 2005
12. Rodrigo Sanchez Chavirria, Spring 2005
13. Donna Pena, Spring 2005
14. BIS Senior Analytic Paper Reader for Kristen Scobie. “Immigration Stories from Mexico and Latin America.” Fall 2006
15. IDIM Senior Project Reader for Meghan Felice. Fuerza Unida’s Struggle: A Case Study of Chicana Labor Resistance in an Era of Globalization.” Fall 2006.

SERVICE

**Arizona State University**

* ALRISE (Accelerate Latinx Representation in STEM Education with Institutional Intentionality and Capacity Building for Experiential Learning, NSF Grant, ASU West, Diversity, Equity, and inclusion lead. December 2022-Present.
* ASU Advance Internal Advisory Committee Member. Spring 2022 - Present
* Provost Hispanic Serving Institution Steering Committee Member. Spring 2022 - Present.
* ASU Presidential Postdoctoral Fellowships Review Committee, 2021-2022, 2022-2023.
* 2024 Latino Studies Association Conference, ASU Site Committee member. Fall 2022-Present.
* Mentor to faculty member in School of Transborder Studies upon request of School Director. Spring 2023.
* Pen Project Director. Oversee continuation and expansion of Pen Project Internship. 2019-Present.
* Chair, Search Committee for School of Mathematical and Natural Sciences, ASU, Fall 2019. (Successful Hire)
* President Professor Selection Committee. Spring 2020.
* President Professor Selection Committee. Spring 2019.
* Chair, Search Committee for School of Social and Behavioral Sciences, ASU, 2016-17. (Successful Hire)
* Chair, Search Committee for School of Historical, Philosophical, and Religious Studies, ASU, Fall 2017. (Successful Hire)
* Committee member for Media Relations & Outreach staff. (Spring – Summer 2016) (Successful Hire)
* Chair, Search Committee for ASU West Arts Director, 2015 (search cancelled due to funding)

**University of Minnesota**

* Keeping Our Faculties VI Symposium Planning Committee Co-Chair. (April 2013)
* Guest lectures in courses taught by Erika Lee (Spring 2012), Cindy Garcia (Spring 2012), Kathleen Fennelly (Fall 2012), & Jimmy Patino (Fall 2012).
* University of Minnesota. Multicultural Center for Academic Excellence Search Committee chair. Fall 2011.
* University of Minnesota. Government Relations Search Committee member. Fall 2011.
* Department of Geography Search Committee, 2011
* Department of Anthropology Search Committee, 2010-11.
* Keeping Our Faculties V Symposium Planning Committee Co-Chair. (2009-2010)
* Challenge Curriculum Working Group. University Wide Committee. (2009-2011)
* Department of Chicano Studies Search Committee (2008-2009)
* Liberal Education Requirements Review Committee (2006-2007, 2008-2010)
* Interdisciplinary Center for the Study of Global Change Steering Committee Member (2006-2007).
* Equity, Access, and Diversity Committee, U of M Faculty Senate. (2006-2007)
* Keeping Our Faculties IV Symposium Planning Committee. (2006-2007)
* College of Liberal Arts. Student Academic Affairs Review Committee (Fall 2004-present)
* La Raza Student Cultural Center Advisory Board Member, 2005-Present.
* Department of Sociology Diversity Search Hiring Committee Member. Fall 2006.
* Office of Admissions Latino Community Advisory Committee. (2006-2007)
* New Faculty Orientation Working Group. Summer 2006.
* New Chair Orientation Working Group. Summer 2006.
* System Wide University Task Force on Diversity, Co-Chair (Sept. 2005-January 2006)
* Immigration Research History Center Faculty and Student Advisory Council (2005-2006)
* Department of Spanish and Portuguese Faculty Search Committee, 2005-2006.
* Department of English Faculty Search Committee, 2004-2005.
* American Studies Faculty Affiliate
* Interdisciplinary Center for the Study of Global Change Faculty Affiliate

##### University of Texas – San Antonio

* American Studies Search Committee (2001-2002)
* 18th Century Transnational Search Committee (2001-2002)
* University Affirmative Action & Diversity Committee (2001-2002)
* University Curriculum Committee (2001-2002)
* La Raza Faculty & Administrators Association, Vice President (2001-2002)
* Dean’s Committee of Academic Inquiry (2000-2001)
* Faculty Senate (Executive Committee & University Curriculum Committee) (2000-2001)
* University Assembly (Executive Committee) (2000-2001)
* Chair of Graduate Council (2000-2001)
* University Affirmative Action & Diversity Committee (2000-2001)
* Latino Studies Search Committee (1999-2000 / 2000-2001)
* Rhetoric and Composition Search Committee, Affirmative Action Advocate. (2000-2001)
* SACS Committee on Faculty Performance, Evaluation, and Reward (2000-2001)
* Summer 2001 (served on 2 M.A. Exam Committees) (2000-2001)
* Summer 2000 (served on 3 M.A. Exam committees) (2000-2001)
* English Graduate Studies Committee (2000-2001)
* Mexican American Studies Curriculum Advisory Committee (2000-2001)
* La Raza Faculty & Administrators Association, Vice President (2000-2001)
* La Despedida Faculty Advisor (2000-2001)
* Judge at Inaugural UTSA-White Wings 2000 Tortilla Cook-Off (Scholarship Fundraiser, 9/28/2000).
* Co-organizer of Jamaica for Higher Education (fundraiser for graduate students from San Antonio). (2000-2001)
* Latina/o Studies Faculty Search Committee (1999-2000)
* ECPC Graduate Studies Committee (1999-2000)
* Ph.D. Task Force; Honors Committee (1999-2000)
* Mexican American Studies Curriculum Advisory Committee; Mexican American Studies Search Committee; (1999-2000)
* University Affirmative Action and Diversity Committee (1999-2000)
* SACS Committee on Faculty Performance, Evaluation, and Reward (1999-2000)
* President's Committee on University Restructuring (1999-2000)
* Faculty Senate (1999-2000)
* University Assembly (member of Administrative and Planning Committee)

(1999-2000)

* Graduate Council, Chair (elected) (1999-2000)
* Metropolitan Research and Policy Institute Faculty Advisory Committee (1999- 2000)
* Stage Marshall for UTSA Presidential Convocation (1999-2000)
* La Raza Faculty & Administrator’s Association, Secretary. (1999-2000)
* *La Despedida* Faculty Advisor (1999-2000)
* Faculty Supporter & Host of first Masizo *encuentro* (1999-2000)
* 1999 Women’s History Month Committee (1999-2000)
* UTSA McNair Scholars Research Mentor for 3 students, Ph.D. Task Force
* ECPC Honors Committee (1997-98)
* ECPC Strategic Initiative Committee (1997-98)
* ECPC Academic Policy & Curriculum Committee (1997-98)
* COFAH Faculty Advisory Committee (1997-98)
* Student Retention Committee (1997-98)
* Mexican American Studies Curriculum Committee (1997-98)
* HRC Lifetime Achievement Awards Committee (1997-98)
* ECPC Honors Committee (1996-1997)
* Cultural Studies Search Committee (1996-1997)
* COFAH Faculty Advisory Committee (1996-1997)
* Planning Committee for Texas NACCS Foco (1996-1997)
* Director, Minority Enrichment Center, UH-Downtown, 1995; UH English
* Department Faculty Search Committee, 1994-1995; UH English Department
* Curriculum Committee, 1994-1995; Chair, Student Publications Committee UH, 1994-1995.

# Professional

* Symposium co-organizer. “Fifty Years of Partial Freedom: The Living Legacy of raúlrsalinas.” Symposium on the life and legacy of Raul Salinas. UT-Austin/Red Salmon Arts Symposium. Austin, Texas. November 8-9, 2022.
* Manuscript Reviewer. University of Texas Press. Fall 2022.
* Promotion and Tenure external reviewer for Department of English, University of Texas San Antonio. Summer 2022.
* Proposal Reviewer for Ford Foundation Diversity Fellowships, National Research Council. Online Meeting (March 2021, March 2022).
* Editorial Board Member of LatinxTalk. <https://latinxtalk.org/> Spring 2018-Present
* Proposal Reviewer for National Endowment for the Humanities Summer Seminar for K-12 Fellowships. Spring 2020.
* Editorial board of *Aztlán: A Journal of Chicano Studies*. Spring 2018 – present.
* Proposal Reviewer for National Endowment for the Humanities Fellowships. Summer 2018.
* Manuscript review for Oxford University Press, Spring 2018.
* Tenure and promotion reviewer for Department of English, University of Southern California. Summer 2018.
* Program Reviewer for University of Washington – Tacoma. Fall 2017.
* Program Reviewer for Intercollegiate Chicano Latino Studies. Claremont Colleges. Program. Spring 2017.
* Proposal Reviewer for Ford Foundation Diversity Fellowships, National Research Council. Washington, DC & Irvine, California. (2009-2018)
* Conference Panel Reviewer for National Association for Chicana and Chicano Studies. December 2015 and December 2016.
* Tenure file review for Department of Comparative Studies. Ohio State University, Summer 2015.
* Tenure file review for Department of Bilingual-Bicultural Studies, University of Texas at San Antonio. Summer 2015.
* Review of manuscript for University of Texas Press. Spring 2015.
* Review of essay for *MELUS: Multi-Ethnic Literature of the United States* journal. May 2015.
* Tenure file review for Department of Communication.UMASS Amherst. Summer 2014.
* Review of essay for *International Journal of Qualitative Studies in Education.* (November 2012)
* Review of essays for *The Latino Studies Journal.* 2011, 2012, 2013.
* Review of Sujey Vega’s Manuscript, *Of Borders and Belonging: Towards a Politics of Ethnicity at the Crossroads of America* for NYU Press. July 2012.
* Review of novel by Marco Portales for Texas Tech University Press. October 2012.
* President, Minnesota Network for Latinos in Higher Education. 2010-2011.
* Manuscript Reviewer for University of Texas Press. Spring 2010.
* 2010-11 Chair of The Minnesota Network of Latinos in Higher Education.
* Program Reviewer of Ph.D. and MA in English at the University of Texas-San Antonio. April 2009.
* Manuscript Reviewer for University of Minnesota Press. Reviewed unpublished manuscript by Walter Moseley.
* Manuscript Reviewer for *The Latino Studies Journal* (Palgrave). Review 1-2 essays per year, 2009-2010.
* Tenure file review for Department of Women’s Studies, University of Arizona. Summer 2009.
* Manuscript Reviewer for University of Texas Press. Summer 2008. *The* *De-Mastery of Desire: Reading Chican@ Like a Queer.*
* Tenure file review for Department of Women’s Studies, University of Arizona. Summer 2008.
* Film Advisor for PBS documentary. *As Long As I Remember. American Veteranos* by Laura Varela. (Fall 2008)
* Editorial Board: University of Michigan Press. Class: Culture Series. 2006-Present.
* 2006-2007 Coordinating Committee Member.National Association for Chicana/o Studies. Mid-West Foco Chair.
* Manuscript Reviewer for University of Texas Press. Fall 2006. *La Pinta: History, Culture, and Ideology in Chicana/o Convict Discourses.*
* Manuscript Reviewer for University of Minnesota Press. Summer 2006. *The Mainland Passage.*
* Manuscript reviewer for University of Michigan Press. Summer 2006. *Beyond Reification: Chicano Novels and the Politics of Form.*
* Manuscript Reviewer for University of Texas Press. Spring 2006. *Blood Lines: Indigenism and the Construction of Chicana/o Identity.*
* Tenure file review for Department of American Cultures, Michigan State University. Fall 2005.
* Tenure file review for Department of American Civilization, Brown University. Spring 2005.
* Full Professor Promotion Review for University of California, Department of Literature. Fall 2004.
* 1999-2000 ex-oficio NACCS General Coordinator.
* 1998-1999 General Coordinator, National Association for Chicana and Chicano Studies (NACCS).
* 1999 NACCS Conference Site Committee Member, Texas Foco chair.
* 1997-1998 Coordinating Committee Member.National Association for Chicana/o Studies.
* Publications Editor, Hispanic Research Center. Newsletter and Working Paper Series.
* August 1999Review ofproposed book, *Diversity as Liberation: Forging a New Understanding of Diversity*, for Hampton Press.
* Dec. 1998 Review of proposed Hispanic Literature anthology for Prentice-Hall Publishers.

## Community

* Villa Montessori Member of Parent DEI Advisory Committee. Fall 2022-Present.
* Participant. How President Obama’s New Immigration Policy: Deferred Action for Childhood Arrivals Impacts the city of Minneapolis. A panel sponsored by the neighborhood and Community Relations Department and the City Council. 09/10/12.
* Panel participant. “This is My Story: Latina/o & Hispanic Identities.” Hamline University. 10/04/12.
* Guest Lecturer on Immigration to Hamline Law Student Association. October 10, 2011.
* Inspirational Speaker to NAVIGATE, immigrant student rights organization, April 16, 2011.
* Board member. Academia Cesar Chavez Charter School, Saint Paul. June 2006-2014.
* México 2010: Bicentennial and Centennial Planning Committee member, May 2009-present.
* Board member. Minnesota Immigrant Freedom Network. May 2009-May 2011.
* Board member. La Escuelita (Afterschool program for Latino Youth in S. Minneapolis). Summer 2004-Fall 2007.
* President of the Board. Red Salmon Arts. 2210-B South First, Austin, TX 78704, (2001-2004)
* Board Member*.* San Anto Cultural Arts. San Antonio, TX (1998-2004) (Board Chair, 2002-2003)
* Board Member. Red Salmon Press. 2210-B South First, Austin, TX 78704, (512) 416-8885. (1996-2004)
* Volunteer to the Citizenship Program of Catholic Charities. Assist applicants for citizenship to fill out paperwork in bi-monthly workshops.
* Member of Founding Committee for the First Annual Latina/o MacArthur Fellows Reunion in San Antonio, Texas (November 14-16, 1997).
* Board Member. La Pena Cultural Arts, Inc. Austin, TX. (1996-97)
* Judge. Bilingual Teacher of the Year. Houston Independent School District, Spring 1995.
* Panel Member. Neighborhood Arts Program. Cultural Arts Council of Houston & Harris County. Fall / Spring 1995.
* “Preparing for the SAT.” Organized and facilitated a series of workshops for juniors and seniors at George I. Sánchez High School. Fall 1994.
* Barrio Student Resource Center, Executive Board Chairperson, Austin, Texas, 1993-1994.
* La Pena Community Arts Newsletter. Writer and Editor. 3/89 – 8/92.

## Honors, Awards, Special Recognition

2021 New College ASU Community Engagement Award.

2009 *The Francisco Rosales Community Dedication Award* from Academia Cesar Chavez. “Honoring consistent commitment to Social Justice and Education within the Latino Community.” (May 2009)

2009 Recipient of the *Sembrando Una Semilla Award* from Department of Chicano Studies in recognition of new initiatives launched while department chair.

2008-2009 CIC Academic Leadership Program Fellow

2004 Viva La Raza Award. UTSA’s La Raza Faculty and Staff Association. Spring 2004.

2000 UTSA Faculty Development Leave

1999 UTSA Faculty Research Award for *Cartas, Cuentos, y Cantos del Carcel: Selected Prison Writings of Raúl Salinas (1957-1972).*

1998 UTSA College of Fine Arts and Humanities *Dean’s Circle Award* for Research.

1998 Selection in the 5th edition of *Who’s Who Among American Teacher’s.*

1993 Summer Research Grant, The Center for Mexican American Studies & The Graduate Opportunity Program, UT-Austin

1993-1994 Academic Development Award, Dept. of English. UT-Austin

* 1. Graduate Opportunity Program, Continuing Fellowship, UT Austin

1989 Summer Research Grant, African and Afro-American Studies and Research Center & The Graduate Opportunity Program, UT-Austin

**Fellowships and Grants**

2021-2022 Grant from the Delmas Foundation to host speaker series on genocide and dehumanization. Principal Investigator. Assumed oversight from faculty member who was originally awarded the grant. Organized three lectures. ($5,000)

2007 McKnight Arts and Humanities Research Award. 3 year summer research funds, $15,000.

2010 International Travel Grant from University of Minnesota Office for International Programs to conduct interview in Mexico to extend *A Journey Across Our America* research. $3,000.

2009-10 College of Fine Arts, Imagine Fund grants for building ajounreyacrossouramerica.com website. $5,000.

2009-10 Imagine Fund Research Award for building a website based on the Journey Across Our America Research project. $3,000

2006-2007 UM Multicultural Teaching and Learning Fellowship Grant. “Establishing Latino Cultural Competency Standards for Service Learning and Internship Courses.”

2005-2007 Otto Bremer Civic Engagement Grant (2006-2008). Building a Statewide Latinos in Higher Education Network and Media Advocacy Project. $170,925.

2006-2007 Community and Campus Collaboratives Service Learning Grant. Campus Compact and Higher Education State Office. $18, 925

2005-2006 Learning Community Grant for Latina/o Cultural House. $8,000.

University of Minnesota Info-Tech Fees grant. $25,000.

UM Council On Public Education grant for EDUCATE (Engaged Department’s Undergraduate Challenging Access to Education), Spring 2005. $2,000

Campus Compact Engaged Department and Citizen Scholar grants for EDUCATE (Engaged Department’s Undergraduate Challenging Access to Education). 2005. $9,000.

City of San Antonio Human Development Fund Grant (Director). *Shakespeares in the Barrio.* Youth cultural literacy project conducted in local high schools. $4,750.

Grant (co-director and resident scholar): “*Derrumbando Fronteras:* Institute for the Integration of Mexican American and Latino Literature and Culture into the Curriculum.” NEH Summer Institute for Secondary Teachers. In collaboration with Drs. Ellen Riojas-Clark of BBL and Ben Olguín, ECPC. Summer 2003, $170,000.

UTSA Faculty Development Leave. Fall 2000. Research proposal to complete book project: *The Re-education of a Xicanindio: Selected Prison Writings of Raúl Salinas, (1957-1972).*

Grant (co-director and resident scholar): “*Derrumbando Fronteras:* Institute for the Integration of Mexican American and Latino Literature and Culture into the Curriculum.” NEH Summer Institute for Secondary Teachers. In Collaboration with Drs. Ellen Riojas-Clark of BBL and Ben Olguín, ECPC. Summer 2001, $170,000.

Guadalupe Cultural Arts Center Gateways 2000 Humanities Fellowship Program (runner up). Collaborative project with Drs. Yolanda Chavez Leyva and Ben Olguín to conduct extensive research, including oral histories, on Mexicanos/Chicanos and War in the Twentieth Century.

Grant (co-author and resident scholar): “*Derrumbando Fronteras:* Institute for the Integration of Mexican American and Latino Literature and Culture into the Curriculum.” NEH Summer Institute for Secondary Teachers. In Collaboration with Drs. Ellen Riojas-Clark of Division of BBL and Ben Olguín of English, Classics, Philosophy and Communication. Summer 1999, $152,000.

UTSA Faculty Research Award for “Cartas, Cuentos, y Cantos del Carcel: Selected Prison Writings of Raúl Salinas (1957-1972).” Summer 1999, $5,000.

Recovering the U.S. Hispanic Literary Heritage Project, Grant, Arte Publico Press for “Mexicanismo and Feminist Aesthetics in the Work of Sara Estela Ramirez” Summer 1995, $3,000.

**Grants through Hispanic Research Center** (Principal Investigator or Co-PI)

1. Making Connections-San Antonio, Annie E. Casey Foundation Co-PI, $224,000
2. Making Connections-San Antonio, Annie E. Casey Foundation. PI, $314,000

2001-02 City of San Antonio, Department of Community Initiatives, Study of TNFF Polices $24,000.

2001-03 U.S. Department of Agriculture, Hispanic Leadership in Agriculture and

Natural Resources (HLPANR). $180,000 per year, in collaboration with Texas A&M. This project continued for 8 years after I stepped down as Interim Director of the HRC.

**REFERENCES AVAILABLE UPON REQUEST**