

Angela Anna Giron MFA
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EDUCATION:

Arizona State University
Katherine K. Herberger College of Fine Arts
Tempe, AZ
Masters of Fine Arts: Theatre – Performance **May, 2005**
Arizona State University
Tempe AZ
Bachelor of Arts - Cum Laude - Theatre **May, 2002**

TEACHING & ADMINISTRATION:

ARIZONA STATE UNIVERSITY

Tempe Campus

Program Director 2020

Assistant Program Director: 2016 - 2019

Interim Director: Fall 2018

Assistant Clinical Professor & Founding Faculty – *Master of Liberal Studies Program (MLSt)* - Current

Courses: Graduate Seminars – Film Analysis & Cultural Taboo/Texts/Visual Texts, Reality TV,

Food Film & Culture, Critical Issues in the Humanities, Crimes and Punishments (Texts & Visual Texts),

1950s – A Decade of Denial, 1960s – A Decade of Turmoil, 1970s – A Decade of Upheaval & Transformation,

Film Philosophy, Practicum

Faculty Associate – *School of Theatre and Film- Herberger Institute of Design and the Arts*

Courses: Classical Poetic Drama – Performance, Acting 101, Acting 202

Polytechnic Campus

Faculty Associate – *School of Letters and Sciences*

Theatre, Communication & Film Studies

Courses: Introduction to Film Studies, Studies in International Films, Great Directors,

Introduction to Oral Interpretation

Former Courses taught: Introduction to Theatre, Introduction to Acting

ESTRELLA MOUNTAIN COMMUNITY COLLEGE **Fall 2005 - 2012**

Faculty Associate – Arts, Communication and Languages:

Courses: Cultural Viewpoints in the Arts, Women and Society, The Art of Storytelling, Contemporary Cinema,

Introduction to Cinema, Acting Introduction (beginning and intermediate)

SOUTH MOUNTAIN COMMUNITY COLLEGE **Spring 2006 - Summer 2008**

Faculty Associate - Liberal Arts, Humanities - The Art of Storytelling

GLENDALE COMMUNITY COLLEGE **Fall 2006**

Faculty Associate - Social Sciences – The Art of Storytelling

MESA COMMUNITY COLLEGE

Faculty Associate - Theatre & Communications **Fall 2005**

Voice & Diction and the International Phonetic Alphabet

ARIZONA STATE UNIVERSITY – Main Campus **Fall 2003 - Spring 2005**

Instructor - Theatre

Introduction to Acting for Majors and non-majors - 8 sections

Methodologies employed: Constantine Stanislavski, Sanford Meisner, Lorna Marshall,

Yoshi Oida, Uta Hagen

Assistant to Instructor David Barker: Introduction to Movement

Katavik School Board **Spring 1998**

Montreal, QC Canada

Visiting Special Project Director: Fundamentals of Tele-play writing in collaboration with a collective of the Women's Inuit Puppeteer Troupe: Inukjuak, Quebec. Text created in English, translated into Inuitut and produced for Cable Television broadcasted in Inuitut speaking provinces and countries including Greenland.

Additional Languages Spoken: Spanish & French

HONORS/AWARDS:

2007 - AriZONI - Nomination Best Supporting Actress in a Contracted Professional Theatre Production - *The Two Gentlemen of Verona* - Southwest Shakespeare Theatre
1995 – Los Angeles Mayor’s Certificate of Recognition: For distinguished services, Best after School Enrichment Program – BOOKPALS – Screen Actors Guild Foundation.
1987 – Montreal “*Mirror*” Art Pick of the Week – Art Exhibition – Photography – *De la rue St. Chrisophe a Ho Chi Minh Ville*. Photography from the People's Republic of Viet Nam
1986 – Venice Lion Award – Amnesty International Public Service Announcement – Actress
1985 – Association of Canadian Television & Radio Artists: Jane Mallett Award *nomination for *The Urchin*
Best Acting Performance in radio – female.

GRANTS/SCHOLARSHIPS/FELLOWSHIPS:

2007 Arizona Commission on the Arts –Professional Development Grant
2007 City of Phoenix – Artist Career Development Grant
2005: Theatre of the Americas Research and Creativity Grant
2005: Graduate Professional Student Association Grant
2003 - 2005: Anna Rosenzweig Memorial Theatre Scholarship - Graduate
2003 - 2005: Hispanic Scholarship Fund - Graduate
2002 - 2003: Herbert Smith Endowed Fellowship in Theatre - Graduate
1999 - 2001: ASU Undergraduate Adult Re-Entry Scholarship

MEMBERSHIPS:

Arizona State University – Faculty Women of Color Caucus - Current
Arizona State University - Faculty Affiliate - Center for Film, Media and Popular Culture – Current
Arizona Humanities for the Arts – Guest Film Moderator - Current
Board of Advisors – Theatre M Title – McGraw Hill Publishers – 2009 - 2011
Faculty Advisor: Drama Association, Estrella Mountain Community College – 2009 - 2010
A BOOKPAL for the Screen Actors Guild Foundation from 1992 – 2005
Served on the Board of Directors for Playwrights Workshop Montreal from 1983 – 1990

PROFESSIONAL MEMBERSHIP AFFILIATIONS (Past & Present):

Dramatists Guild of America
SAG/AFTRA: Screen Actors Guild – American Federation of Television and Radio Artists
Actors EQUITY
American Federation of Television & Radio Artists
ACTRA: Association of Canadian Television & Radio Artists

ACADEMIC CONFERENCES:

AGLSP Conference (Association of Graduate Liberal Studies) The Commons: Exploring Common Ground in Uncommon Times – Washington DC – October 2019
AGLSP Conference (Association of Graduate Liberal Studies) –Organized and hosted AGLSP (Association of Graduate Liberal Studies) Borders & Migrations– Tempe, AZ – October 2018
Venice Biennale – Venice, Italy – October 2017
Film-Philosophy – University of Lancaster, England – July 2017
AWP (Association of Writers & Writing Programs) Washington D.C. – February 2017
AGLSP Conference (Association of Graduate Liberal Studies) –Tradition and Transformation: Embracing the Future
University of Oklahoma - Presentation of Colleague Carla Melo’s “Unbury the Dead: Unearthing the ‘Real’ Antigonas & Transforming Theatrical Tradition
United Solo Festival - NYC October 2016 Performance Presentation of self authored work: *Nitza – A Cuban Flavor*
Hemispheric Institute (NYU) Encuentro/Excentrico – Santiago, Chile – July 2016 – Performance participant in Violeta Luna and Stela Fisher: For Those Women Who Are No Longer Here
AWP (Association of Writers & Writing Programs) Los Angeles, CA – March 2016
Aglsp Conference (Association of Graduate Liberal Studies) – Place Matters – University of Stanford – October 2015

Film-Philosophy – The Evaluation of Form – July 2015 - St. Anne’s College, University of Oxford
Paper Presentation: *The Missing – Geriatric Female Sexuality in Film Content & Cinematography*
aglsp Conference (Association of Graduate Liberal Studies) – Revolutions: Past, Present & Future – Nov. 2014
University of Pennsylvania - Performance Presentation: *A Cuban Flavor* (Play excerpt from self authored work.)

Community Engagement:

Scottsdale Museum of the West/ASU Center for Film, Media and Popular Culture – November 2017
Moderator Post Film Discussion – *Redskin* (1929)

Arizona Humanities – March, 2017
Moderator Post Film Discussion – *Latino Americans – Prejudice and Pride*

Changing Hands Bookstore – February, 2017
Moderator for Peter Selgin author of “The Inventors” Post Book Reading Discussion

Arizona Humanities – November 2016
Moderator Post Film Discussion – Latino Vietnam Veterans

PERFORMANCE:

Theatre	Play - Performance Stage Text	Roles
2013	A Cuban Flavor	Nitza Villapol
2009	Arizona Latina Trailblazers	Graciela Gil Olivarez
2007		
New Carpas Theatre	A Mother's Will - Full Production	Mary - Title Role
In association with South Mountain Community College		
Southwest Shakespeare Co.	The Two Gentlemen of Verona	Panthina/Outlaw
2007 & 2006		
Colores Actors/Writers	A Mother’s Will	Mary - Title Role
Workshop Production	by Julie Amparano	
2005		
ASU Mainstage	<i>We Lost It At The Movies</i>	Grandma/Dorthea
Fall Festival of New Works	By Guillermo Reyes	
Stageworks at Mesa Art Center	<i>La Rosa Still Grows Beyond the Wall</i>	Nana Licha
	By Jose Casas (staged reading)	
ASU Mainstage	<i>Letters From the State of Chihuahua</i>	Multiple Roles

Spring Festival of New Works	written, directed & performed by Angela Giron	
Encuentro 2005 - Brazil	Excerpt: <i>Letters from the State of Chihuahua</i>	Multiple Roles
Hemispheric Institute	written, directed & performed by Angela Giron	
Tisch School of Art, NYU		

2004

Arizona Theatre Company	<i>Anna In The Tropics</i> by Nilo Cruz	Ofelia (understudy)
Modified Arts	<i>Patriot's Day</i>	Multiple personas
(Theatre in My Basement) written, directed & performed by Angela Giron		
Arizona Theatre Company	<i>A Streetcar Named Desire</i>	Prostitute/Flower Seller
	by Tennessee Williams	

2003

Colores Actors-Writers	<i>Borderlines</i>	Nancy
Workshop Production	by James Garcia	
Modified Arts	<i>Metaphorical Medea</i>	Medea, La Llorona & Acoma Indian Woman
(Theatre in My Basement) written, directed & performed by Angela Giron		
Theatreworks	<i>A Delicate Balance</i>	Edna
	by Edward Albee	
ASU Mainstage	<i>JB</i> by Archibald MacLeish	Mrs. Adams

2002

ASU Mainstage	<i>Don Juan</i> by Tirso de Molina	Don Pedro
ASU Mainstage	<i>Ramona</i> by Guillermo Reyes	Senora Moreno
ASU Studio Theatre.	<i>True West</i> by Sam Shepherd	Mom

2001

Teatro Bravo	<i>Ramona</i>	Senora Moreno
Phoenix, Arizona	by Guillermo Reyes	

Selected Theatre Performances: 1990 – 2000

The 49 th Parallel	<i>Apres Opera</i>	Karen
Santa Monica, CA	by Michel Bigelox Dixon & Valerie Smith	
Centaur Theatre	<i>The Murder of Susan Parr</i>	Sandra Parr
Montreal, QC	by David Fennario	
Playwrights WS	<i>A Live Bird In The Jaw</i>	Helene
Montreal, QC	by Monique Pelletier	
New Playwrights	<i>Without Her</i>	Elaine
Centaur Theatre	by Simon Sachs	
Nosotros	<i>Waltz On A Merry-Go Round</i>	Miriam
Los Angeles	by Eduardo Gallardo	

SPECIAL PERFORMANCE PROJECTS:

2010	Latino/Latina Storytelling	Director
	First Friday – Arizona Latino/a Cultural Center	
2009	<i>El Che</i> by Marcelino Quinonez	Director & Dramaturge
	Teatro Bravo – New Play Series	
	Spring Mix (A collection of 10 min. plays)	Director
	Estrella Mountain Community College	

2008	<i>A Doll's House</i> by Henrik Ibsen	Director
	Banned Books Week – Arizona State University, Polytechnic Campus	
	3 X 6 (A collection of 10 min. plays)	Director
	Arizona State University, Polytechnic Campus	
	Winter Mix (A collection of 10 min. plays)	Director
	Estrella Mountain Community College	

2007	Arizona State University, Polytechnic Campus	
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Estrella Mountain College	<i>Promise to Love Me and I'll</i>	Director
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Promise to Believe Your Lies
Domestic Violence Awareness

ENCUENTRO *El Cuerpo Habla/The Body Speaks* Facilitator/Workshop
Corpoliticas/Body Politics
en Las Americas
Buenos Aires, Argentina

2006

ASU West Excerpt – *Letters From the State of Chihuahua* Multiple Roles
by Angela Giron
Conference: Corporations, the Border, and Justice

2005

ASU Museum of Anthropology
Dia de los Muertos exhibition Tales of the Conquest Acoma Woman & La Llorona
Opening reception by Angela Giron

2004

Colores Actors-Writers *Voices of Valor – Hispanics in WWII* Carmen Bozak
Workshop Production by James E. Garcia
Performed for the 2004 LA RAZA Convention at the Phoenix Civic Center & for the Hispanic Veteran Phoenix at the Herberger Theatre Center.

2003

Theater In My Basement **Metaphorical Medea* Multiple Roles
by Angela Giron

*Performed at Caesar Chavez Park in Phoenix for the nationwide and Mexico vigil “A Day Without Water,”

*Performed at Patriots Square for the annual *Dia de los Muertos* festival Sponsored by the Cultural Coalition, Inc.

*Herberger College of Fine Arts – ARTWALK

Video Versión *Metaphorical Medea* Medea, La Llorona &
by Angela Giron Acoma Woman

PLAYWRITING & PERFORMANCE/PUBLICATION TEXTS:

Fearless: Women’s Journey to Self Empowerment (An anthology) Edited by Cat Pleska

Angela Giron Contributor of Story Story “Slasher – Story of a Teenager” Mountain State Press – May 2019

Nitza - A Cuban Flavor – ALAC - 2013 and aglsp (Association of Graduate & Liberal Studies Programs)

Conference – Philadelphia, PA – 2014, United Solo Festival – Theatre Row, New York, New York – October 2016

A Siete Meses – Guest Storyteller – ASU Mainstage School of Theatre & Film Untold Stories/Unsung Heroes

Letters From the State of Chihuahua - A Festival of New Works - ASU Mainstage & ENCUENTRO 2005 - Belo

Horizonte Brazil - 2005 - Play is archived with The Performance Rights Library, Queens College, U of London

Patriot Day Theater In My Basement - 2004

Metaphorical Medea Theater In My Basement - 2003

Saturday Everyday Winner of The Company Theatre Playwriting Contest *

Sponsored by The Company Theatre of Los Angeles – 1980

Saturday Everyday Professional Workshop & Reading sponsored by

Playwrights Workshop Montreal – 1982

Relativity Professional Workshop sponsored by Playwrights Workshop Montreal – 1983

DIRECTING:

June Bloom (Shakespearean Theatrical/Lecture) Estrella Mountain Community College & The Phoenix Fringe Festival – March 2011

Poetica (A collage of Shakespearean & Greek scenes) Arizona State University – 2010

Studio Works (5 ten minute plays) Arizona State University – 2010

Student Showcase (4 ten minute plays) Arizona State University – 2010

Spring Mix II (4 ten minute plays) Estrella Mountain Community College – 2010

Llamame Che – Teatro Bravo 2010

Winter Mix II (5 ten minute plays) Estrella Mountain Community College - 2009

Spring Mix (5 ten minute plays) Estrella Mountain Community College - 2009

Winter Mix I (5 ten minute plays) Estrella Mountain Community College - 2008
A Doll's House Arizona State University – Polytechnic Campus - 2008 (Staged Reading)
Comic Absurdity Arizona State University – Polytechnic Campus - 2008
The Road to Ruin Arizona State University – Polytechnic Campus - 2007
Welcome to the Moon & Woozy Woo Arizona State University – Polytechnic Campus - 2006
Letters From the State of Chihuahua - A Festival of New Works - ASU Mainstage & ENCUENTRO 2005 - Belo Horizonte Brazil - 2005
Patriot Day Theater In My Basement - 2004
Metaphorical Medea Theater In My Basement - 2003
The 49th Parallel *Welcome to The Moon* by John Patrick Shanley – 1994
 Los Angeles & Santa Monica, CA
 Playwrights Workshop *Virgin Eyes/Wicked Ears* by Don Druick – 1986 Montreal, Quebec
 Centaur Theatre WS *Virgin Eyes/Wicked Ears* by Don Druick – 1987
 Montreal, Quebec
 Concordia University *The Hot L Baltimore* by Lanford Wilson Montreal, Quebec – Montreal, QC
 Ladies of the Eighties *Who's Afraid of Virginia Woolfe* by Edward Albee – 1980
 Los Angeles, CA

FREE-LANCE DRAMATURGY:

Centaur Theatre Workshop – Montreal, QC - 1986 – 1988
 Trident Releasing (Screenplays) – Los Angeles, CA 1991 – 1995

FREE-LANCE WRITING:

Ongoing text consultations, editorial for: McGraw Hill – M-Book Series - Current
 The Business of Film (Trade Journal) - 1996-1997
 Big O Magazine – Book Reviewer for a Singapore based Rock & Roll Magazine - 1993 – 1995
 Arthur & Wheeler Chicago, Illinois – Freelance Advertising Copywriter – Alberto Culver

VISUAL ARTS:

ALAC (Arizona Latino/a Arts & Cultural Center – Phoenix, AZ – 2013
Cortinas de Cuba – Photography and Art Installations
 ALAC (Arizona Latino/a Arts & Cultural Center – Phoenix, AZ – 2011
A Vietnam Visa Redux - Photography
 Herberger College of Fine Arts – ARTWALK – Tempe, AZ – 2003
 Video Version of: *Metaphorical Medea* Compiled & Performed by Angela Giron
 International Women's Day Conference – Valuing Women Through Global Awareness – Phoenix Civic Center –
 Photographs - *A Vietnam Visa* -1999
Gallerie Le Cheval Blanc – Montreal, Québec
 Art Exhibition – Photography – *De la rue St. Christophe a Ho Chi Minh Ville* – 1987

FREE-LANCE PHOTOGRAPHIC JOURNALISM:

The Toronto Star – *Viet Nam: New Hope Amid Old Poverty* – July, 1986
 Toronto, Ontario – Canada
 Photography: *Words of War*, by Jack Cahill published by Deneau & Company LTD. Toronto, ONT 1987

SELECTED PERFORMANCES: (Television & Film): For further information see the IMDb database at the following link: <http://www.imdb.com/name/nm0320953/>

The Perez Family - Produced by Arizona Health Containment role: Imelda, (Matriarch of the Perez Family)
The Elephant in The Room Project (a docu-scenario on palliative care) Produced by the Mayo Clinic Hospital
ARTIKOS (Docu-drama film produced by the National Film Board & the BBC 1990) directed by Rennie Bartlett –
 role: Evginia Ginzberg
The First Circle (television based on the novel by Alexandre Solzhenitsyn, by the Canadian Broadcasting Corporation
 1990) directed by Sheldon Larry – role: Serafima Vitalyevna
The Amityville Curse (Film directed by George Mihalka 1990) – role: Carol
Dead Man Out (HBO Films 1989) – role: Prison Warden
God Bless The Child (NBC telefilm directed by Larry Elikenn 1989) – role: Lizzy

The Moderns (ALIVE Films 1988) directed by Alan Rudolph) - role: Alice B. Toklas
Criminal Law (Hemdale Films 1988) directed by Martin Campbell – role: Isabel Fuyertes
The Hitchhiker (HBO TV, directed by Mai Zetterling 1986) role: Maria
Quincy M.E. (episodic TV 2 hr special for Universal/NBC 1979) role: Anita Ramirez

RADIO:

<i>The Urchin</i>	1983	CBC/Morningside Theatre	Lead Role
<i>Farmed Out</i>	1982	CBC/Saturday Theatre	Lead Role
<i>A Passion for Young Girls</i>		CBC/Saturday Theatre	Supporting Role