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**TEACHING AND ADMINISTRATIVE POSITIONS**

Arizona State University. Tempe, Arizona.

 Director. Virginia G. Piper Center for Creative Writing. 2017—.

 Virginia G. Piper Chair in Creative Writing. 2017—.

 University Professor of Letters. 2014—.

Katharine C. Turner Endowed Chair in English. 2003—.

 Regents’ Professor. 1994—.

 Professor of English. 1989—.

 Affiliate Professor. School of Transborder Studies. 2007—.

 President. Chicano/Latino Faculty and Staff Association. 2013-14.

 Director. Creative Writing Program. 1986-89, 1992-93.

 Associate Professor of English (with tenure). 1985-89.

 Assistant Professor of English. 1982-85.

 Visiting Professor of English. 1982 (Spring).

Vassar College. Poughkeepsie, New York.

 Writer-in-Residence. Spring 1992.

Texas State University-San Marcos. San Marcos, Texas.

 Adjunct MFA faculty. 1991—.

Guggenheim Fellow. 1988-89.

Central Arizona College. Casa Grande, Arizona.

Founder and Director. Pinal County Community Writing Project. In partnership with Arizona Commission on the Arts. Pinal County, Arizona. 1980-82.

Arizona Commission on the Arts. Phoenix, Arizona.

 Writer-in-Residence. Artists in Education Program. 1978-83.

University of Arizona. Tucson, Arizona.

 Graduate Teaching Assistant. Department of English. 1977-79.

 Instructor. English and Algebra. Med-Start Bridge Program. Summers, 1978-79.

**CURRENT/RECENT PROFESSIONAL POSITIONS**

Inaugural Poet Laureate of Arizona. 2013—.

Board of Chancellors. Academy of American Poets. 2014-2020.

**RELATED PROFESSIONAL EXPERIENCE**

Television

 Host. *Art in the 48*. KAET/PBS. 2019—.

 [Host. *Books & Company*. KAET/PBS. 2009](http://www.azpbs.org/books/)-2019.

Teaching (selected)

 Chautauqua Writers’ Festival. Faculty. Chautauqua Institution. Summer 2014.

 Bread Loaf Writers’ Conference. Faculty. Summer 2010.

 Skagit River Poetry Festival. Faculty. 5-20 to 5-22-2010.

Markin-Flanagan Distinguished Writer. University of Calgary. Calgary, Canada. Spring, 2009.

Centrum Writers’ Conference. Faculty. Pt. Townsend, WA. Summer 2005.

Carleton College. Christopher U. Light Lecturer. Northfield, MN. 10-20 to 10-23-2004.

Casper College/ArtCore Conference. Faculty. Casper, WY. 2004.

The Loft Literary Center. Mentor Program. Minneapolis, MN. Spring 2004.

Centrum Writers’ Conference. Faculty. Pt. Townsend, WA. Summer 2001.

 Gemini Ink Summer Writers’ Festival. Faculty. San Antonio, TX. Summer 2001.

 Hassayampa Institute for Creative Writing. Faculty. Prescott, AZ. Summer 1998.

Bread Loaf Writers’ Conference. Faculty. Summer 1995.

 University of Idaho. Distinguished Visiting Writer. Moscow, ID. Fall 1993.

 Santa Monica Writers Conference. Faculty. Santa Monica, CA. Summer 1993.

 University of Alaska, Fairbanks. Visiting Writer. Fairbanks, AK. Spring 1992.

 The Loft Literary Center. Mentor Program. Minneapolis, MN. Spring 1990.

Universidad Nacional Autónoma de México. Writer-in-Residence. San Antonio, TX. Summer 1988.

Washington State University. Writer-in-Residence, “Who Speaks for America” residency series, sponsored by the National Endowment for the Arts. Pullman, WA. Spring 1988.

Editorial Experience

*Passage*. Poetry anthology for Passage Project at South Mountain Community Library.

Phoenix, AZ. 2011.

 *Colorado Review*. 27:2. Guest Editor. Special Issue on Latino writing. 2000.

 *Alligator Juniper*. Guest Poetry Editor. 1996.

 *Colorado Review*. Guest Poetry Editor. 1993.

 *Ploughshares*. Guest Editor. 1991-92.

 PoemsProcess Project. Editor. 1987.

 *Signal Fire*. Editor. 1983.

 *Things Bigger Than We Are*. Editor. Central Arizona College. 1982.

 *Blue Moon*. Guest Editor. 1980.

Editorial Boards

 *The Writer’s Chronicle*. Contributing Editor. 2018-2020.

*La Palabra*. Consejo Editorial. 2014—.

 *Poet Lore.* Contributing Editor. 2006—.

 *Night Boat*. Board of Directors. 2004—.

 *Hayden’s Ferry Review*. Faculty advisor. 1985-89, 2002—.

 *Red Rock Review*. Advisory Board. 2000—.

 *Mid-American Review*. Consulting Editor. 1998—.

 *Colorado Review*. Contributing Editor. 1993—.

 *Ploughshares*. Advisory Editor. 1992—.

 *Equinox*. Editorial Board. 1992-1994.

 *New Chicana/Chicano Writing*. Editorial Board. 1990-1995.

 *Pushcart Prize*. Contributing Editor. 1989—.

 *Manoa: Journal of International Writing*. Corresponding Editor. 1989-[2002].

Essay Column

 *New Letters*. “Uneven Days.” Regular essays column. 1995-2000.

Professional Advisory Boards, Panels (selected)

Poetry in New Media task force. Harriet Monroe Poetry Institute, the Poetry Foundation. 2009-10.

Fulbright Fellows (Council for the International Exchange of Scholars). Creative Writing and Literature panel. 1992, 1993, 1994.

Associated Writing Programs. Board of Directors. 1988-91. Executive Board, Secretary, 1989-91.

Library of Congress/Arizona Center for the Book. Board of Directors. 1988-91. Vice-chair, 1989-91.

 National Endowment for the Arts. Literature Panel. 1984, 1985.

 National Endowment for the Arts. Artists-in-Education Ten-year Review Panel. 1980.

ASU and Community Advisory Boards, Panels (selected)

Sun Devils Athletics Board. Advisory Board. 2018—.

Center for the Study of Race and Democracy. Advisory Board. ASU. 2012—.

Latinos Unidos Initiative Steering Committee. Arizona Community Foundation. Phoenix, AZ 2012-2019.

Arizona Governor’s Arts Awards Selections Panel. 2004.

 Phoenix College Creative Writing Program. Advisory Board. 1994-96.

 The Writer’s Voice/Scottsdale. Board of Directors. 1991-94.

 ASU Young Writers at Work. Founder and faculty advisor. 1985-89.

ASU Writers’ Community. Founder and faculty advisor. 1985-89.

Consultation (selected)

 Chronicle Books. Mss. Reviewer. 1999.

 University of Nevada Press. Mss. Reviewer. 1998.

 Arizona Science Center. Leader, Hispanic/Latino focus group. 1995-96.

 Associated Writing Programs. Consultant. 1992-95.

 D.C. Heath. “Heath Literacy 6-8,” 1992-93.

 University of Idaho. MFA Program proposal reviewer. 1992.

 Whiting Foundation. Nominator. 1992—.

 Southern Poverty Law Center. “Teaching Tolerance” consultant. 1991.

 Lila Wallace/Readers’ Digest Foundation. Nominator. 1991—.

 University of Arizona Press. Mss. Reviewer. 1991.

 Mayfield Publishers. Mss. Reviewer. 1990-92.

 David R. Godine Publishers. Mss. Reviewer. 1990.

 *Arizona Highways*. General article editing. 1987.

Sabbaticals

 Sabbatical. Fall 2010.

 Sabbatical. Fall 2003.

 Sabbatical. Fall 1996.

 Sabbatical. 1989-90.

**EDUCATION**

University of Arizona. Tucson, AZ. Master of Fine Arts. Creative Writing. 1979.

University of Arizona. BA. Psychology, with Honors. 1975.

University of Arizona. BA. English and Creative Writing, with Honors. 1974.

**AWARDS**

Emmy® Award. Rocky Mountain Emmy Awards. “Magazine Program” category: *Art in the 48: Lighting the Way*. Alberto Ríos, host. 9-19-2020.

Arizona Press Club. 2016 Award of Excellence. First Place, Statewide immigration reporting. For essay in Phoenix New Times. 2016.

OneBookArizona Award. For *Capirotada*. Arizona State Library, Archives and Public Records. Determined by public vote of the citizens of Arizona. 4-11-2009.

PEN/Beyond Margins Award. 2007. For *The Theater of Night*. PEN American Center. New York City, NY. 10-15-2007.

Phoenix College Creative Key Award 2007. Phoenix, AZ. 5-5-2007.

Arizona Literary Treasure Award 2007. Lifetime achievement award. Arizona Humanities Council. 4-14-2007.

American Association of Hispanics in Higher Education. “Outstanding Latino/a Cultural Award in Literary Arts or Publications.” 4-1-2004.

Salt River Project “Honorary Zanjero.” Highest Award granted by the organization. For community involvement, with special regard for water issues. 11-5-2003.

National Society of Arts and Letters. Greater AZ Chapter. 2003 Medallion of Merit. 4-6-2003.

National Book Award, Finalist. Poetry. For *The Smallest Muscle in the Human Body*. 2002.

Western Literature Association Distinguished Achievement Award. Lifetime achievement award. 2002.

Pushcart Prize. Fiction. For “Nogales and the Bombs.” 2001.

Northwest Book Fest. First Place, “Best Artist’s Book,” in collaboration with artist Linda Smith. For *Inside Chance*. 2001.

Latino Literary Hall of Fame Book Award. Biography. For *Capirotada*. 2000.

The *Red Rock Review* Poets and Writers Award. “For Significant Contributions to the Literature of the Region.” Inaugural Award. 1999.

National Forensic League. Communicator of the Southwest Award. 1999.

*Prairie Schooner*. The Edward Stanley Award. Poetry. 1998.

University of Arizona Alumni Association Centennial Achievement Award. 1998.

Phoenix College. Arizona Author’s Recognition Award. “For creative contributions, teaching, and public service.” 1998.

*Prairie Schooner*. The Edward Stanley Award. Poetry. 1995.

The Chicano/Latino Literary Contest, Novel. Second place. For novel *\*Tusko\**. University of California, Irvine. 1995.

Pushcart Prize. Poetry. For “Chinese Food in the Fifties.” 1995.

Arizona State University Alumni Association Faculty Achievement Award. Service. 1993.

Pushcart Prize. Fiction. For “The Other League of Nations.” 1993.

Governor’s Arts Award. State of Arizona. “In Recognition of Significant Contributions to the Arts of Arizona.” 1991.

Mountain Plains Library Association Author of the Year Award. 1991.

Arizona State University Research and Creativity Award. 1991-92.

*Sonora Review* Fiction Award. For “Spiced Plums.” 1990.

Pushcart Prize. Poetry. For “Incident at Imuris.” 1989.

Guggenheim Fellowship. Poetry. 1988-89.

Pushcart Prize. Poetry. For “What She Had Believed All Her Life.” 1988.

Chicanos Por La Causa Community Appreciation Award. “For Your Eloquent and Powerful Writing, Which Reflects the Issues of Our Community.” 1988.

League of Latin American Citizens (LULAC). Arizona. Outstanding Post-Secondary Educator of the Year. “In Recognition of Professional Performance, Credentials, Initiative, Rapport, and Community Involvement.” 1987.

Pushcart Prize. Fiction. For “The Secret Lion.” 1986.

Western States Arts Federation. Western States Book Award for Fiction. Inaugural Award. Robert Penn Warren, head judge. For *The Iguana Killer.* 1984.

New Times Annual Fiction Award. Inaugural Award. For “The Way Spaghetti Feels.” 1983.

The Academy of American Poets Walt Whitman Award. Donald Justice, judge. For *Whispering to Fool the Wind*. 1981.

National Endowment for the Arts (NEA) Fellowship. Poetry. 1980.

Arizona Commission on the Arts. Writer’s Fellowship. 1979.

Pajarito National Premio Award. Inaugural award. For series of five short stories featured in *De Colores* literary journal, “Best of Chicano Literature.” 1978.

Academy of American Poets University Poetry Prize. University of Arizona. First Place. 1977.

**HONORS, RECOGNITIONS**

Shelley Award. Governor’s Arts Awards are presented by Arizona Citizens for the Arts in partnership with the Office of the Governor. Presented annually, since 1981, to recognize individuals who have promoted public support for arts and culture through their strategic and innovative leadership. Phoenix, AZ. 3-22-18.

Selection. National Endowment for the Arts “Big Read” initiative. *A Small Story about the Sky* chosen as one of four new latest additions to NEA Big Read, “providing communities around the nation with an increasingly diverse selection of contemporary works.” 10-11-2017.

*New Times*. 100 Creatives. Featured selection. 2016.

Selection. Academy of American Poets “Imagine Our Parks with Poems” initiative celebrating 100th anniversary of National Parks. Chosen as Arizona representative.

Honoree. La Frontera—Una Nueva Concepción Cultural/The Border—A New Cultural Concept International XVIIIth Conference. Tempe/Phoenix. 2-20 to 2-22-2014.

Inaugural Poet Laureate of Arizona. Appointment by the governor, after a vote by the legislature. 2013—.

Honoree. Community service. ASU Basketball game halftime/Latino Heritage Night. 1-3-14.

*New Times*. “Best Of Award.” “Best Poet Phoenix.” 2013.

“The Poetry Garage.” Selected as one of nine “culturally significant poet(s) from various historical periods” (others are Emily Dickinson, W.H. Auden, Robert Frost, Langston Hughes, Billy Collins, Ernest Thayer, Carl Sandburg, and Kay Ryan) to represent a floor in a Chicago parking garage, with poem. 201 W. Madison, Chicago. 2013—.

ASU 30-Year Service Award. 3-8-12.

Victoria Foundation. “Alberto Ríos Award for Outstanding Literary/Arts in Higher Education.”

 Awardees:

 Luis Mena. 11-18-20. Phoenix, AZ/online.

Marilyn Torres. 9-4-19. Phoenix, AZ.

 James Covarrubias. 9-5-18. Phoenix, AZ.

David Muñoz. 9-6-17. Phoenix, AZ.

 Guillermo Reyes. 9-7-16. Phoenix, AZ.

 Monica Alexandria Brown. 9-9-15. Phoenix, AZ.

José Andrés Girón. 9-3-14. Phoenix, AZ.

Zarco Guerrero. 9-4-13. Phoenix, AZ.

Paul Espinosa. 9-5-12. Phoenix, AZ.

Stella Pope Duarte. 9-15-11. Phoenix, AZ.

University of Arizona 2010 Alumnus of the Year. College of Humanities. 10-22-2010.

Phoenix New Times “Best Wordsmith.” Best of Phoenix, 2009.

Selected for inclusion in *The Best American Poetry, 2008*, by Charles Wright.

Finalist, Best of the Net. Sundress. 2008. For poem, “Arizona, the Sun, and What That’s Like.”

Mentor Appreciation Certificate, 2007. Preparing Future Faculty Program, ASU. 5-8-2007.

Invited by Governor Janet Napolitano to write and recite the Arizona governor’s inaugural poem. “A Sustainable Courage.” 1-4-2007.

2005-2006 Faculty Recognition. Arizona State University Student Affairs. 4-19-2006.

“Arizona HistoryMaker.” Bestowed by The Arizona Historical League, with a permanent exhibit on my life and works on display in The Arizona Historical Museum, including a videotaped oral history, books, artifacts, and photographs. This is the Historical League’s highest honor for a lifetime of professional and community achievement. Selected 2004, with induction 2005. Inducted with Bruce Babbitt, Cloves Campbell, Sr., John Driggs, and the Navajo Code Talkers.

Katharine C. Turner Endowed Chair in English. Arizona State University. 2003—.

Sabbatical. Fall, 2003.

Governor’s Arts Awards presented *Inside Chance* as its award to all its 2003 honorees. Invited by Governor Janet Napolitano to write and recite the Arizona governor’s inaugural poem. “In Us This Day.” 1-7-2003.

Featured in “Beautiful Minds” series. Arizona Foothills Magazine. April 2002: 102.

Nogales High School Hall of Fame. Nogales, AZ. 2000.

Selected for inclusion in *The Best American Poetry, 1999*, by Robert Bly.

Cited in *The Best American Essays, 1999*, by Robert Atwan.

“Neighboring Voices/Voces Próximas: The New Generation of Mexican Poets.” Selected by the Academy of American Poets, the Mexican Cultural Institute of New York, and the Mexican Ministry of Culture for various readings and panel discussions with Mexican writers and translators, first in Mexico City and Guadalajara, followed by New York City and Santa Fe. 1998.

Arizona State University “Last Lecture.” Selected by ASU student body. 1998.

Selected by the National Endowment for the Arts as the writer representing Arizona in *Writing America*. 1997. Revised in 1999.

Selected for inclusion in *The Best American Poetry, 1996*, by Adrienne Rich.

Sabbatical. Fall, 1996.

New York Public Library “Books to Remember” selection. For *Pig Cookies and Other Stories*. 1995.

*Leadership America*/Alamo Rent-a-Car Preserve and Protect America Forum. Plaque. “In recognition of your efforts to preserve and protect America’s communities.” 10-23-1994.

National Hispanic Bar Association bestowed *Teodoro Luna’s Two Kisses* as its award of recognition to 30 national honorees. 1994.

National Hispanic Month. Sponsored by KPNX (NBC-Phoenix) and Motorola. Selected as one of three outstanding members of the community and highlighted in one-minute video spot run on KPNX throughout the month of September, 1994.

Arizona State University Student Affairs. Recognition. “For significant contributions to the quality of life for students at Arizona State University.” 1992.

*Phoenix Magazine*’s “25 Leaders.” 1991.

Uncommon Ground. Jackson Hole, WY. Selected by the Nathan Cummings Foundation, in recognition of being one of 30 writers whose work is defining the West. 1991.

Hispanic Advancement Program. White Plains, NY. Plaque of appreciation. 1991.

*Teodoro Luna’s Two Kisses* nominated by publisher W.W. Norton for the Pulitzer Prize, 1990.

Sabbatical, 1989-90.

*The Warrington Poems*, selected as ASU Centennial Literature Project, 1989.

*Birthwrite: Growing Up Hispanic*. PBS documentary. Featured biographical information and dramatization of “The Secret Lion.” 1989.

“Angle of Vision: Fiction of the New West.” National Endowment for the Humanities program highlighting my work. Featured dramatization and full cast staging of “Then They’d Watch Comedies.” 1986.

“America’s Best: Award Winning Books of 1983-84.” The United States Information Agency (USIA), with the National Endowment for the Arts, included *The Iguana Killer* in this international exhibition which went to 10 bookfairs, including Frankfurt and Madrid, and was then featured at American cultural centers in 20 countries.

The *Esquire Magazine* Register: “The Best of the New Generation: Men And Women Under Forty Who Are Changing America.” Inaugural citation, 1984. Re-cited in “The 1987 Esquire Register—1984 to Present.”

Finalist, Arizona State University “Distinguished Teaching Award,” 1984.

**PROJECT GRANTS**

*Story Days*. Creative Director. Phoenix Office of Arts and Culture. National Endowment of the Arts. Phoenix, AZ. 2016-17.

Poesía del Sol. Program Director.

ASU/Motorola Great Communities grant. Alzheimer’s project for creative writers. $8,000. 2002.

Words Over Water Public Art Project. With Karla Elling and Harry Reese. City of Tempe. $60,000. For the creation of 600 original literature-on-granite tiles to surround the Tempe Town Lake. 1999-2002.

*Arizona Poetry Model for Alzheimer Residential Communities.* With Karla Elling. Witter Bynner Foundation. $6000. For outreach efforts into several Alzheimer facilities. This has been a major ongoing project for Creative Writing, and we will be creating a website and hope to produce a volume of selected works by Alzheimer community residents. I’ve created a preliminary, informational site. 2000.

ASU Graduate College. “Writing in Different Genres.” $2,500. 2-20-92.

PoemsProcess Project. Hispanic Research Center grant. $1000. 1987.

“The Effects of Technology and Cultural Change on the Arizona Writer.” Arizona Humanities Council grant, for conference with Karla Elling. 11-22-1986.

Faculty Grant-in-Aid. Arizona State University. For project “The Warrington Poems,” and including travel to England. $3,000. 1984.

**SERVICE**

**Service, national**

Rainier Writing Workshop. Pacific Lutheran University. “The Art of the Book.” Peggy Shumaker class. Online. 7-31-21.

Miracosta College/PUENTE Project. Talk, discussion, reading. Violeta Sánchez, Zulema Díaz, and Sinar Lomelí classes. Online. Oceanside, CA. 3-8-21.

Irving Public Library. Featured Big Read author. Readings and talks. Online. Irving, TX. 2-26 and 2-27-21.

Penn State Erie, The Behrend College. Reading and class visits. Online. Erie, PA. 1-28-21.

Storytellers Project Live. 10th Anniversary of Tucson shootings. Wrote, read, and discussed original poem, “We Are the Mapmakers of Sudden Change,” commemorating shooting of Gabrielle Giffords and others in Tucson. Online. 1-7-2021.

Michelin Distinguished Writer Writing-in-Residence Program. California Institute of Technology (Cal Tech). Pasadena, CA. Class visits. Online. 5-4-2021.

Phillips Academy-Andover. MA. Sarah Driscoll class visit. Senior elective, “U.S.-Mexico Border Literature.” Online. 10-22-20.

National Endowment for the Arts “Big Read” initiative. For *A Small Story about the Sky*. Public readings and discussions across the country at arts centers, schools, festivals, libraries, museums, and other venues. 2018-2019.

Unterberg Poetry Center of the 92nd Street Y. A Reading with the Academy of American Poets Chancellors. New York, NY. 10-4-17.

University of Central Arkansas. Class visits, various talks. Conway, AR. 4-4 to 4-6-13.

Westminster College. Class visits. Salt Lake City. 10-21-11.

A Longing for the Light: Copper Canyon Press Benefit Reading. Featured reader. Seattle, WA. 6-21-11.

Texas Tech University. Various class visits. 4-6 to 4-7-11.

Charleston School of the Arts. Phone interview with AP class. North Charleston, SC.12-15-09.

Get Lit! Poetry Festival. Workshop: “Before a Poem is Started and After a Poem is Finished. Eastern Washington University, Spokane and Cheney, WA. 4-21-07.

Eastern Washington University. Original poem written read on the occasion of the investiture of Rodolfo Arévalo as the new president of the university. 4-19-07.

Gonzaga University. Reading and general discussion and presentation to faculty and students. Spokane, WA. 4-19-07.

Rogue Community College. General discussion, reading, and presentation to combined classes, Latino Student Leadership group, and Medford High School students.

Ashland Middle School. General discussion and reading with students and teachers. Ashland, OR. 4-17-07.

Southern Oregon University. Presentation to faculty and teacher workshop. 4-16-07.

Talent Middle School. General discussion and reading with ESL students and teachers. Ashland, OR. 4-16-07.

Carleton College. Christopher U. Light Lecturer, but met as well with students and faculty, both formally and informally. Northfield, MN. 10-20-10-23-04.

Colorado State University. Presentation and discussion with students and faculty. 3-22-02.

Northwest Arkansas Community College. Online visit. 10-15 to 10-19-01.

St. Lawrence University. Conferences with students, guest teacher. 11-4-00.

New Mexico State University at Las Cruces. Conferences with students. 11-7-96.

University of Houston. Conferences with graduate students. 3-27 to 3-28-96.

Houston High School for the Performing Arts. Houston, TX. Presentation. 3-28-96.

National Council of Teachers of English. “The Writer and Portfolios.” Featured presentation. Scottsdale, AZ. 6-17-94.

Conference on College Composition and Communication (4 C’s). “Translating Translation: Finding the Beginning.” Featured presentation. Nashville, TN. 3-17-94.

ORIGENES (Latin American Writers Group), Salt Lake City. Presentation, discussion, and interview. 2-20-93.

Council for International Exchange of Scholars (Fulbright Awards). Panelist. 1992-94.

Mrs. Giles Whiting Foundation, Whiting Writers’ Awards. Nominator. 1993—.

Rocky Mountain Modern Languages Association, 1991 Conference. Tempe. Panel. 10-17-91.

Uncommon Ground. Jackson Hole, WY. Conference participant. 5-17 to 5-19-91.

National Endowment for the Arts, Artists-in-Education (AIE) Challenge-3 panel, for grants in the $50,000 to $1 million range. 8-16-89. Washington, D.C.

Associated Writing Programs Spring Board meeting and Conference, and Program Dir. Council. Miami, FL. 4-2 to 4-7-91.

Associated Writing Programs Fall Board meeting. Norfolk, VA. 10-4 to 10-7-90.

Associated Writing Programs Spring Board meeting and Conference, and Program Dir. Council. Denver, CO. 3-20 to 3-25-90.

Associated Writing Programs Fall board meeting, Norfolk, VA. 10-5-88 to 10-08-89. Plainedge High School, North Massapequa, NY. Reading and disc. with students, and in-service for teachers. 3-2-89.

American Library Association Convention, New Orleans. Part. in Western States Arts Fed. Book Awards presentation. 7-11-88.

St. Alphonsus Community Care Facility, San Antonio, TX: reading and discussion. 6-28-88.

Associated Writing Programs Spring Board meeting and Conference, and Prog. Dir. Council. San Francisco, CA. 3-31 to 4-2-88.

Western States Arts Foundation, Directional Committee. Berkeley, CA. 9-4-87, and subsequent.

Associated Writing Programs Conference. Panelist: “The Writer as Outlander.” Austin, TX, and Program Dir. Council. 4-2-87.

San Jose Poetry Center Poets-in-the-Schools Program. Readings and discussions for both students and district teachers, San Jose school district. 3-26-87.

Wyoming Arts Council Special Grant: 5 days of reading, lecture, and discussion in Pinedale, WY. 3-4 to 3-9-84.

*Whispering to Fool the Wind*, *Five Indiscretions*, *The Lime Orchard Woman*, and *The Iguana Killer* have all been selected, read onto tape and made available by the national Library for the Blind. *Teodoro Luna’s Two Kisses* will be added soon.

**Service, Community and State (selected)**

Moderator. *Driving While Brown: Sheriff Joe Arpaio versus the Latino Resistance*. Discussion with authors of the text, Terry Greene Sterling and Jude Joffe-Block. Changing Hands. Online 4-21-21.

The Equity Event/Equity Conference. Arizona School Boards Association. Opening talk, with reading. Phoenix, Arizona. Online. 4-21-2021.

Arizona School for the Arts. Talk and reading in honor of National Hispanic Heritage Month. Online. Phoenix, AZ. 10-9-20.

Glendale Community College. Talk and reading in honor of National Hispanic Heritage Month, Online. Glendale, AZ. 10/2/2020.

Shelley Award Committee. Arizona Citizens for the Arts. 2019-2020.

2019Arizona Spelling Bee. State Finals. The Arizona Educational Foundation. Emcee, with Talk. Phoenix, AZ. 3-23-19. Filmed by KAET/PBS for broadcast.

2018Arizona Spelling Bee. State Finals. The Arizona Educational Foundation. Emcee, with Talk. Phoenix, AZ. 3-24-18. Filmed by KAET/PBS for broadcast.

Glendale Community College. “From Nogales Boy to Poet Laureate: One Latino’s Journey.” Talk and reading. In honor of Hispanic Heritage Month, Poet Laureate Poet Laureate Alberto Ríos discussed his cultural background and read from his award winning work. Glendale, AZ. 9-27-17.

Dunbar Elementary. “Story Days: Music in the Landscape” Project Performance. Creative Director. Students in April Petittit's music class composed music made up of images in their neighborhood along with the mentorship of Arizona Poet Laureate and ASU Professor Alberto Rios. Phoenix Office of Arts and Culture. National Endowment of the Arts. Phoenix, AZ. 5-17-17.

AZ Humanities. Site visit participant, speaker. Phoenix, AZ. 2-9 to 2-10-17.

Chandler Christian Community Center. 50th Anniversary. Reading. 10-14-16.

Phoenix Office of Arts and Culture. Meeting with National Endowment of the Humanities chair Jane Chu. Presentation and reading. Arizona City Hall. 8-10-16.

2016Arizona Spelling Bee. State Finals. The Arizona Educational Foundation. Emcee, with Talk. Phoenix, AZ. 3-19-16. Filmed by KAET/PBS for broadcast.

107th Arizona Town Hall. “Keeping Arizona’s Water Glass Full.” Reading and presentation. Mesa, AZ. 11-16-15.

Glendale Preparatory Academy. Talk, reading, discussion. Glendale, AZ. 5-12-15.

2015Arizona Spelling Bee. State Finals. The Arizona Educational Foundation. Emcee, with Talk. Phoenix, AZ. 3-21-15. Filmed by KAET/PBS for broadcast.

Florence State Prison-East. Joe Lockhart initiative, ASU. Reading and workshop with inmates. Florence, AZ. 11-21-14.

2014Arizona Spelling Bee. State Finals. The Arizona Educational Foundation. Emcee, with Talk. Phoenix, AZ. 3-29-13. Filmed by KAET/PBS for broadcast.

Eagle College Prep Elementary School. Multiple class talks. Phoenix, AZ. 12-16-13.

2013Arizona Spelling Bee. State Finals. The Arizona Educational Foundation. Emcee, with Talk. Phoenix, AZ. 3-23-13. Filmed by KAET/PBS for broadcast.

“Baseline Blooms” community poem. Premiere reading: 9-29-12. South Mountain Community Library. Phoenix, AZ.

Valerie Vadala Homer retirement/Scottsdale Cultural Arts Council. Reading. 9-28-12.

PBS Kids Go! Talk. KAET/PBS. Phoenix, AZ. 5-19-12.

Arizona-Mexico Arts Committee. By invitation of Governor’s office. Phoenix, AZ. 5-10-12.

2012 Arizona Spelling Bee. State Finals. The Arizona Educational Foundation. Emcee, with Talk. Phoenix, AZ. 3-24-12. Filmed by KAET/PBS for broadcast.

Mesa Latino Town Hall, 2011. Featured presentation. Mesa, AZ. 10-29-11.

Mesa High School. AVID Program. Presentation. Mesa, AZ. 10-19-11.

Mesa High School. AVID Program. Presentation. Mesa, AZ. 10-5-11.

Center for Community Development and Civil Rights. Featured speaker. ASU Downtown. Phoenix, AZ. 4-24-11.

Chandler Preparatory Academy. Featured speaker. Chandler, AZ. 4-19-11.

2011 Arizona Spelling Bee. State Finals. The Arizona Educational Foundation. Emcee. Phoenix, AZ. 3-26-11. Filmed by KAET/PBS for broadcast on 4-12-11.

Southwest Behavioral Health Services. Psychology Training Program Colloquium. Featured Speaker. “Cultural Centrality.” Phoenix, AZ. 2-18-11.

American Association of University Women, East Mesa Branch. Mesa, AZ. 1-29 and 1-30-10.

Chandler Celebration of Unity Creative Expression Competition. Judge. Chandler, AZ. 1-17-10.

Central Arizona Writers’ Project. Speaker, with reading. Mesa, AZ. 6-9-09.

Friendship Village Kiwanis Club. Main speaker, with reading. Tempe, AZ. 5-6-09.

Volunteer Appreciation Luncheon. Phoenix Public Library System. Main speaker, with reading. 4-30-09.

ArtWalk. Words Over Water Project. City of Tempe. Tempe, AZ. 3-31-09.

Phoenix Country Day School. Two presentations on magical realism. Phoenix, AZ. 11-14-08.

Isaac Poetry Project. Isaac Middle School. Presentation as culmination of three-school semester-long project focused on my work. Phoenix, AZ. 5-22-08.

On the occasion of the Phoenix Public Library Foundation’s first decade. Original poem, read at Phoenix Public Library’s “Dinner in the Stacks” event. “An evening with Alberto Ríos” was also successfully auctioned off as a fundraising effort. 10-20-07. Auction evening, 12-11-07.

Partnering with Phoenix Art Museum, hosted Mexican poet Verónica Volkow in my magical realism class at ASU. General presentation and reading together. Tempe, AZ. 9-18-07.

Mesa Writing Project. Presentation and discussion for teachers. Mesa, AZ. 6-20-07.

Chandler Book Club. Hosted by Terry Lastovicka. Discussion. Chandler, AZ. 5-29-07.

Coronado High School. Talk. Scottsdale, AZ. 5-22-07.

Arizona Book Festival. Reading. Phoenix, AZ. 4-14-07.

Gateway Community College. Informal reading and presentation. Phoenix. 4-5-07.

Saguaro High School. Presentation to students and teachers. Scottsdale, AZ. 3-1-07.

Herrera School for the Fine Arts. (Middle School). Informal talk and Q&A. Phoenix, AZ. 2-12-07.

Arizona Humanities Council. Outside evaluators event. 8-30-06.

At the request of the University of Arizona, I wrote a short piece and spoke at the retirement celebration of Regents’ Professor Richard Shelton. 4-22-06.

Childsplay. Fundraiser. Scottsdale, AZ. 4-4-06.

Childsplay. Fundraiser. Phoenix, AZ. 2-15-06.

Changing Hands Bookstore. Tempe. Reading. 2-9-06.

Arizona Community Foundation. “Arizona Hispanics in Partnership.” Original poem reading. Phoenix. 12-11-05.

“Creativity in the New Economy.” Public forum sponsored by Phoenix City Councilman Greg Stanton. Presentation and panel. Phoenix. 10-6-05.

Phoenix Country Day School. Worked with high schoolers. Presentation and discussion. 4-7-05.

Changing Hands Bookstore. 30th anniversary celebration reading, with others. 4-22-04.

Scottsdale Center for the Arts. Scottsdale, AZ. 4-9-04.

2004 Governor’s Arts Awards Selection Committee. Arizona Commission on the Arts. 3-22-04.

ASU Desert Nights Rising Stars Conference. Reading. Scottsdale, AZ. 3-11-04.

University Faculty Emeriti Wives Association. Tempe, AZ. Reading and discussion. 2-9-04.

Central Arizona College. Visiting Writer Series. Reading and discussion. 10-29-04.

Maricopa Regional Task Force on Arts and Culture. Flinn Foundation. Informational interview. 7-18-03.

*Poetry and War*. Reading. Arizona State University. 3-11-03.

Maricopa Community Council of Libraries. Reading and discussion. 5-13-03.

Arizona Book Festival. Featured reader. 4-5-03. Author dinner, 4-4-03.

East Valley Poets/Arizona State Poetry Society. Presentation and discussion. 2-15-03.

Losing Geography/Discovering Self Reading Series. Paradise Valley Community College. Paradise Valley. Reading, presentation, and discussion. 10-29-02.

Fountain Hills Branch Library. Fountain Hills, AZ. 10-29-02.

Phoenix Public Library. Dinner in the Stacks. 10-18-02.

Tucson/Pima County Sam Lena Branch Library. Reading and discussion. 10-9-02.

Pima County Juvenile Detention Center. Presentation. 10-9-02.

Valley Forward 2002 Environmental Excellence Awards. Featured speaker and Master of Ceremonies. Phoenix, AZ. 9-27-02.

Roosevelt School District. Presentation. Phoenix. 5-10-02.

Changing Hands Bookstore. Reading. Tempe. 5-3-02.

Pueblo High School. Tucson, AZ. Assembly/reading, discussion. 4-5-02.

City of Tempe, *Words Over Water* dedication. Reading. 3-30-02.

ASU Faculty Wives Book Club. Discussion. 3-19-02.

Arizona Commission on the Arts, hosting the Association of National Arts Agencies. Reading. 11-17-01.

Chandler Public Library. Discussion. 11-13-01.

Chandler-Gilbert Community College. Presentation. 10-25-01.

Phoenix Public Library. Dinner in the Stacks. 10-12-01.

Central Arizona Project. Presentation. 6-14-01.

Corona del Sol High School. Forum 2001. Tempe. Presentation. 4-25-01.

Pueblo Middle School. Tempe. Presentation. 1-18-01.

The Arizona Republic. Pulliam Fellows program. Lecture and discussion. 7-11-00.

Gateway Community College. Reading and presentation. Phoenix. 3-22-00.

Estrella Mountain Community College. Reading and presentation. Avondale. 3-22-00.

Arizona Association for Bilingual Education Conference. Speaker. ASU West. 1-28-00.

Changing Hands Bookstore. Reading. Tempe. 1-27-00.

Phoenix Preparatory Academy. (middle school). Presentation. Phoenix. 12-3-99. I later wrote about this visit in the essay, “The Mining of Words,” in *Colorado Review* 27:2.

Arizona English Teachers Association Conference. Reading. Apache Junction. 10-29-99.

Changing Hands Bookstore. Tempe. Reading. 10-26-99.

“Teaching Arizona’s Hispanic Heritage.” Reading, Changing Hands Bookstore. 6-24-99.

Arizona Center for the Book. “Feast for the Mind” series. Reading. 6-21-99.

Arizona Book Festival. Phoenix. Panel and reading. 4-10-99.

Phoenix Public Library, Harmon Branch. Bilingual discussion and reading. 2-18-99.

Central Arizona REFORMA (Library Services to the Spanish-speaking). Helped to start Central Arizona Chapter of national REFORMA; have written and produced organization’s newsletters, solicitation materials, and handouts; helping to develop website. 1998—.

Transhistoric Thresholds Conference. Tempe. Reading. 12-9-98.

The Arizona Republic. Pulliam Fellows program. Lecture and discussion. 7-9-98.

Phoenix College. Reading and workshop. 4-17-98.

Poetry on Central. Phoenix. Reading, workshop. 4-3 to 4-4-98.

National Society of Arts and Letters, Phoenix Chapter. Speaker. ASU. 3-15-98.

Sierra Vista Elementary School. Speaker (whole school). Phoenix. 2-25-98.

Arizona Association for Bilingual Education Conference. Speaker. ASU West. 1-30-98.

Awakening Seed Elementary School. Tempe. 4-30-97.

Phoenix Public Library, Ironwood Branch. Keynote Address: “The Secret Life of the Public Library.” 10-25-96.

Phoenix Public Library. “Dinner in the Stacks.” 5-17-96.

Estrella Mountain Community College. Reading and discussion. 4-2-96.

Arizona Center for the Book Parnassus Tea. Introduction of Robert Hass. 3-24-96.

Phoenix College. Mentorship panel. 2-9-96.

Phoenix Writers Club. Reading and presentation. 1-27-96.

Reading of my Introduction to *Pétalos*, by Richard D. Mahoney. 1-18-96. For De Colores Shelter for Victims of Domestic Violence.

Friends of Ironwood Library. Write and produce newsletter. 1995—.

5th Annual Bilingual Education Institute: The Centrality of Language. ASU-West. “The Language of Poetry.” 2 presentations. 11-2-95.

Arizona Library Association. Annual Conference. Services to the Spanish Speaking Roundtable. Featured speaker. 11-95.

Arizona English Teachers Association and North High School. Phoenix. Reading and discussion. 10-25-95.

Changing Hands Bookstore. Tempe. Reading. 10-8-95.

U.S. Government, Dept. of Housing and Urban Development. Reading and discussion. Phoenix. 9-21-95.

DeVry Institute of Technology. Reading and discussion. 9-14-95.

Coyote’s Voice Bookstore. Tucson. Reading, discussion. 6-17-95.

DeVry Institute of Technology. Reading and discussion. 5-4-95.

Mesa Public Libraries. Speaker. 3-15-95.

Highland High School. Gilbert. Reading and discussion. 1-26-95.

Cultural Connections through the Arts Program. Sponsored by the Scottsdale Center for the Arts. ASU. Included students from six valley high schools. Reading and Discussion. 1-18-95.

Scottsdale Pen Women. Reading, discussion. Scottsdale, AZ. 11-9-94.

Anti-Defamation League dinner. Invocation. Torch of Liberty Award/Lattie Coor. Phoenix, AZ. 10-25-94.

Marcos de Niza High School (Tempe). Reading and Discussion. 11-18-93.

South Mountain Community College. Speech, Hispanic Convocation. 4-30-93.

Central Arizona College. Speaker, reading. 4-17-93.

Kenilworth Elementary School. Speaker, full day. 4-15-93.

Dobson High School. Speaker. 4-8-93.

Tucson High School. Speaker. 3-26-93.

Gilbert High School. Reading and discussion. 12-10-92.

University of Arizona, New Start Program, Bridge Program. Tucson, AZ. Lecture and Discussion. 6-24-92.

University of Arizona, Med-Start Program. Tucson, AZ. Lecture and Discussion. 6-24-92.

Library of Congress/Arizona Center for the Book, Steering Board, elected vice-chair. Scottsdale, 1988-1992.

Guadalupe Learning Center/South Mountain Community College. Reading, lecture, discussion. 11-20-91.

Hayden’s Ferry Review/Changing Hands Bookstore. Reading. 11-16-91.

Phoenix College. Reading. 10-31-91.

Phoenix College. Hispanic Language and Culture Workshop for faculty. Seminar and reading. 6-12-91.

Phoenix College. Reading and disc. with student body. 3-28-91.

Changing Hands Bookstore. Reading. 11-10-90.

Creative Writing Program, ASU. Reading and auction to replace declined NEA funds. 10-30-90.

Housing and Urban Development (HUD) employees. Reading and discussion. Phoenix, 9-26-90.

Human Rights and Values Conference. Paper. Hispanic-Jewish Coalition. Phoenix, 9-6-90.

Machan School (Creighton District) bilingual first grade class. Presentation and discussion, on ASU campus. 6-6-90.

Southwest Poetry Festival, sponsored by Academy of American Poets, ASU and UA Creative Writing Programs. Reading and panelist. Tucson and Tempe. 11-1 to 11-2-89.

“Soiree in the Stacks” benefit for the Phoenix Public Library. “Featured writer” guest. 10-13-89.

Arizona Hispanic Forum, Cinco de Mayo meeting. Guest speaker. Phoenix, 5-5-89.

MARS Gallery. Reading and discussion. Phoenix, 5-7-89.

Lowell Elementary School, 3rd grade. Discussion and reading. Mesa, 2-22-89.

Collaborative Artists Conference, Planning Panel. Arizona Commission on the Arts. Phoenix, 1989.

Spirit of the Senses. Salon reading and disc., with artist Genevieve Reckling. Mansion Club, Phoenix, 1-15-88.

Spirit of the Senses. Salon reading and discussion, with artist Genevieve Reckling. Scottsdale, 11-16-88.

Friends of Phoenix Public Library “Dinner in the Stacks,” guest artist. 10-14-88.

Aguilar Elementary School. Reading and disc. Tempe, 5-5-88.

Glendale Community College/ASU West. Reading, disc., and detailed interview, spec. for Hispanic students. 3-3-88.

Artists-in‑Education, Roster Panel, Arizona Commission on the Arts, 1988, for two year appointments.

Writers of the Purple Sage Conference, “Open Spaces, Open Places.” Dramatic adaptation and professional production of my short story, “Then They’d Watch Comedies,” after which I led discussion as author. Tucson, 11-20-87.

St. Catherine’s Parochial School. Full morning of student contact—readings, conference, question and answer—3, 4, 5, and 6th grades. South Phoenix, 11-17-87.

Mesa Senior Citizens Writers Group. Reading. 11-7-87.

Tucson Public Library “Conversation with Four Writers” series. Disc., lecture, and reading, at Wilmot Branch Library. 10-29-87.

Rincon High School. Reading, discussion. 10-29-87. Public school visits and Teacher In-service for Tucson Public School System. Sponsored by the National Endowment for the Arts and the University of Arizona. 10-28-87.

MARS Gallery Reading Series. Reading. Filmed by Channel 8 for “Horizon” program. Phoenix, 9-20-87.

ARIZTLAN (Chicano Artists Coalition) opening at MARS (Movimiento Artistico del Rio Salado) Gallery. Reading. South Phoenix. 6-19-87.

Arizona Commission on the Arts, resource for “Arizona Arts Plan.” Phoenix. 1986-87.

Arizona State University. Lunchtime Reading Series. 3-8-87.

Tucson Poetry Festival. Reading; also master of ceremonies, researching formal introductions for Nobel laureate Czeslaw Milosz, Eugene McCarthy, Linda Gregg, Michael Palmer, Hilda Morley, Steve Orlen, and Michael Cuddihy, plus an homage to *Ironwood*. 3-6 to 3-8-87.

Spirit of the Senses. Salon reading. Mansion Club, Phoenix. 1-31-87.

Mesa Public Library. Reading and discussion. 1-21-87.

Casa Grande Public Library. Reading and discussion. 1-7-87.

Apache Junction High School. Faculty in-service and reading. 11-25-86.

Scottsdale Public Library. Reading, discussion, lecture. 3-11-85.

Harmon Public Library. Writing program for migrant farmworker children. South Phoenix, 2-28-85.

Professionals Book Club. Discussion. Tempe, 1-9-85.

Tucson Writers Conference. Reading and lecture. 12-28-84.

Udinotti Gallery. Reading. Scottsdale, 1985.

Yavapai College. Reading. Prescott, 1985.

Prescott College. Reading. 1985.

Alwun House. Reading. Phoenix, 1-14-84.

Tucson Poetry Festival. Reading, with Gary Snyder, and panel. 3-26-83.

Northern Arizona University. Reading. Flagstaff, 1983.

University of Arizona Poetry Center. Reading. Tucson, 4-25-82.

Eastern Arizona College. Reading. Thatcher, 2-12-81.

**Service, Arizona State University**

ASU Book Club. Discussion of my two latest books, novel *A Good Map of All Things* and poems *Not Go Away Is My Name*. Piper House. 9-29-21.

Conference welcome and Introduction of Juan Felipe Herrera. XIV Encuentro de Escritores Iberoamericanos de Estados Unidos / 14th Gathering of Ibero-American Writers in the United States. Hybrid/Zoom. 9-22 and 9-23-21.

“The Voice at the Front of the Room.” Original poem dedicated to David William Foster, read at Carson Ballroom, ASU. 9-10-11.

Día de los Niños. Welcome and reading. ASU. Online. 3-30-21.

“New Wild Days.” Original poem marking the opening of Mirabella lifelong-learning center at ASU. Poem will be used in building afterward. 2-17-21.

Sun Devil Athletics Board. Member. 2018—.

XIII Encuentro de Escritores Iberoamericanos de Estados Unidos/13th Gathering of Ibero-American Writers in the United States. Introductory remarks. Online. 10-2-20.

Creative Writing Mentoring Program. Guest Speaker. “Mentoring, Teaching.” 9-9-19.

ASU Global Sport Institute. Sport and the Body Theme Launch. Reading and talk. 8-29-19.

Introduction of Natalie Diaz. MacArthur celebration reading. 2-12-19.

[Introduction of Kelly Houle](https://www.youtube.com/watch?v=IwBNBDE1KFs). “The Making of *A Dream*.” International Holocaust Remembrance Day. 1-29-19.

“Desert Nights, Rising Stars” ASU Virginia Piper Center for Creative Writing Writers’ Conference. Class: “Where Poetry Comes From.” General activities, including a reading and donor dinner. 2-22 to 2-24-18.

Letras Latinas Writers Initiative 6th Annual Gathering. Author Luncheon. Tempe, AZ. 2-23-18.

ASU Dean of Humanities, College of Liberal Arts and Sciences, search committee. Fall 2017.

ASU 2020 Kickoff Event. Reading, with video. Phoenix, AZ. 1-26-17.

ASU Foundation Latino Task Force Roundtable Discussion. 2-25-16.

Día de los Niños. Welcome/emcee/reading. ASU. 5-11-15.

Preparing Future Faculty Program. Talk and discussion. ASU. 9-19-14.

Early Start program. Participant. 8-11-14.

“Latino College Presidents: In Their Own Words.” Symposium emcee. 3-17-14.

“Future of the Humanities” symposium. CLAS. Breakout session leader. 3-6-14.

Authored original crossword puzzle for ASU/English Department Night of the Open Door: “Poets and Poet-Stuff.” Children’s puzzle also. 3-1-14.

Regents’ professors induction ceremony. Reading of original poem. ASU. Tempe, AZ. 2-6-14.

Día de los Niños. Emcee/reading. ASU. 5-13-13.

ASU Hispanic Convocation. Emcee. 5-11-13.

ASU Creative Writing Faculty Reading. ASU. 2-14-13.

ASU Provost search committee. Fall 2013.

English Department. Chair search committee. Spring 2013.

English Department. newsletter committee. 2013.

President. Chicano/Latino Faculty and Staff Association. 2013-14.

English 242: “Literature of U.S—Post 1860.” Prof. Deborah Clarke. Guest speaker. 12-5-12.

Milt Glick memorial. Reading. 9-20-12.

Rl Txt Summer Youth Program 2012. Talk. 6-28-12.

Judge. Randel and Susan McCraw Helms Homecoming Writing Contest. 10-17-12.

Rl Txt Summer Youth Program 2012. Talk. 6-14-12.

Authored original crossword puzzle for ASU/English Department Night of the Open Door: “Lit-Tek.” Children’s puzzle also. 3-3-12.

ASU Book Club. Piper Writers’ House. Discussion. 1-25-12.

Authored original crossword puzzle for English Department Spring newsletter: “Literary Movement.” Online version also. Spring 2012.

ASU Creative Writing Faculty Reading. ASU. 12-5-11.

Piper Writers’ Studio. Featured presentation/reading. Piper Writers’ House, ASU. 11-8-11.

Authored original crossword puzzle for English Department Homecoming: “Literary Feast Fest.” Fall 2011.

Stanley Lombardo, honored guest/Barrett Honors College. Meeting and lunch. 10-11-11.

Department of English. Meeting with undergraduate majors. 8-31-11.

Authored original crossword puzzle for English Department Spring newsletter: “LaughterLife: On Retirement.” Online version also. Spring 2011.

English 242: “Literature of U.S—Post 1860.” Prof. Deborah Clarke. Guest speaker. 12-1-10.

Authored original crossword puzzle for English Department, Homecoming: “Eighties Ladies (& Gentlemen).” Online version also. 10-30-10. http://asunews.asu.edu/images/related/22480

Central Arizona Writing Project. Guest speaker. 7-21-10.

Authored original crossword puzzle for English Department spring newsletter: “Technology.” Spring 2010.

Piper Writers’ Studio. Reading. Virginia Piper Center for Creative Writing. 4-12-10.

Authored original crossword puzzle for English Department Spring newsletter: “Tech(knowledge)y.” Online also. Spring 2010.

History: “Natives and Newcomers in the American West.” Prof. Peter Iverson. Guest speaker. 3-23-10.

ASU College of Liberal Arts and Sciences convocation main speaker (2 ceremonies). 12-18-09.

Authored original crossword puzzle for English Department Homecoming: “Literary Halloween.” Online also. Fall 2009.

ASU English Club. “Día de los Muertos” lecture. Tempe, AZ. 11-2-09. The talk was filmed and is being aired on ASU-TV.

TCL (Transborder Chicana/o Latina/o) 101—Introduction to Chicano/Latino Studies class. Prof. Marta Sánchez. Guest speaker. 4-28-09.

Authored original crossword puzzle for English Department Spring newsletter: “An ASU English Spring.” Online also. Spring 2009.

Reading for Jones Studio presentation on Nogales port of entry project to ASU College of Architecture. 3-18-09.

Authored original crossword puzzle for English Department Homecoming: “Homecoming’s Garden.” Online also. Fall 2008.

Young Adult Writing Program (YAWP). Presentation. 6-19-08.

Floricanto. ASU Latino Graduate Student Alliance arts celebration initiative. Reading. 4-10-08.

Authored original crossword puzzle for English Department Spring newsletter: “Newsletter Fun.” Online also. Spring 2008.

Authored original crossword puzzle for English Department Homecoming: “Homecoming 2007.” Online also. Fall 2007.

“A Night in the French Quarter.” English department homecoming master of ceremonies. Tempe, AZ. 10-26-07.

ASU English Homecoming: authored special crossword puzzle. 10-26-07.

Barrett Honors College Convocation. 5-9-07.

Floricanto. ASU Student arts celebration initiative. Reading. 3-29-07.

ASU Technopolis, School of Sustainability. Profs. Dan O’Neill and Jay Golden. Guest speaker: “Sustainable Language.” Sustainable Entrepreneurship class. 12-11-06.

SPA 598—Mexican American Poetry: Comparative Contexts class. Prof. Marta Sánchez. Guest speaker. 10-26-06.

Department of English retreat. Poesía del Sol/Mayo Clinic partnership presentation. 8-17-06.

Visit by Universidad Nacional Autónoma de México. 5-18-06.

Honors Convocation. 5-10-06.

Memorial Union 50th Year Celebration. Reading. 2-16-06.

English Department Faculty-Student Brownbag. Speaker. 2-3-06.

University-School Partnerships. Talk. Desert Botanical Gardens. Tempe, AZ. 1-25-06.

Chair. Self-Study Committee for review of programs (Creative Writing, English, and TESL) in the Department of English. 2005-06.

Literary Publishing Workshop. Virginia G. Piper Center for Creative Writing. 12-1-05.

ASU Table Talks. Presentation. Phoenix Zoo. 8-18-05.

Moving Poems Project opening. Presentation. 5-3-05.

ASU Retirees Association. “The Alphabet of Tomorrow.” Talk and Reading. 2-19-05.

Virginia G. Piper Center for Creative Writing. Reading of inaugural poem. 2-3-05.

Affirmative Action Training. 9-9-04.

ASU Foundation Board of Directors. Reading. 5-12-04.

English Department. First year teaching assistants seminar. Talk and discussion. 4-27-04.

Latino Graduate Student Association Mentor. Recognition reception, 4-23-04.

Faculty Mentor Program. Mentored Assistant Prof. Mary Hood, Department of Art. 2004-05.

Barrett Honors College. Formal talk and dinner with students. “Radical Writing: What’s New on the Page.” 4-19-04.

“Desert Nights, Rising Stars” ASU Virginia Piper Center for Creative Writing Writers’ Conference. Class: “Adventures in Revision.” General activities, including a reading and donor dinner. 3-11 to 3-13-04.

Center for Learning and Teaching Excellence and ASU Wakonse. Recorded, archived talk: “Listening to Learn: Where Does Pedagogy Come From?” ASU. 3-3-04.

President’s Community Enrichment Program, Journeys of the Mind. “The Best of Poetry.” 2-10-04. Reading and discussion, with poet C.D. Wright.

Arizona State University, Downtown Campus. “Meet the Author” reading and discussion. 10-5-03.

Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of the Provost. 8-15-03.

President’s Cultural Enrichment Program. Reading, discussion, host. Phoenix. 2-11-04.

Arizona State University Extended Campus, Downtown Campus. Reading. 10-2-03.

Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of the Provost. 8-15-03.

Faculty Marshal. Spring Commencement. 5-15-03.

“Desert Nights, Rising Stars” ASU Virginia Piper Center for Creative Writing Conference. Class: “The Particular and the Concrete.” General activities, including a reading, closing remarks, and donor dinner. 3-13 to 3-15-03.

Arizona Board of Regents. General presentation, representing ASU. By request. 3-7-03.

Landscape Architecture and Environmental Design class. Presentation. 2-19-03.

ASU Department of English Chair search. Chair of committee. 2002.

Multicultural Autobiography class. Reading and presentation. ASU West. 12-3-02.

Discovery Tour. Presentation. 11-26-02.

“Creative Writers—Thinking About Publishing a Book? Constructing and Submitting a First Book Manuscript for Publication.” Public lecture and workshop, with original handouts. 11-5-02.

“Writer Panic—What are You Going to Do After Graduation? What is a Creative Writing Job, and How Do You Get One?” Public lecture and workshop, with original handouts. 11-5-02.

“Literary Editing II—How to Edit and Be Edited; Read Ink: The Reasons We Edit.” Public lecture and workshop, with original handouts. 10-22-02.

Discovery Tour. Presentation. 10-22-02.

“How to get Published—Submitting Individual Works for Literary Publication.” Public lecture and workshop, with original handouts. 10-1-02.

English 598: Creative Nonfiction. Reading and discussion. 9-24-02.

English 101, 2 classes. Presentation and discussion. 9-24-02.

Literary Editing I—The Thinking Writer's Basics: Before We Build—Refining a Writer’s Toolbox. Public lecture and workshop, with original handouts. 9-17-02.

ASU Art Café. Reading. 9-10-02.

Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of the Provost. 8-15-02.

ASU Bookstore. Book signing. 4-24-02.

*ASU Escribe*. Arizona Book Festival. Reading. 4-6-02.

Associated Undergraduate Students of English. Lecture and discussion. 3-25-02.

Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of the Provost. 8-16-01.

Political Symposium. KAET. Filmed with live audience 2-16-01.

President’s Community Enrichment Programs. Journeys of the Mind. Lecture, reading, and discussion. “The Secret Alphabet.” 11-16-00. Phoenix.

ASU West College of Arts and Sciences Honors Reception. Keynote Speaker. 9-20-00.

Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of the Provost. 8-16-00.

A poem of mine opens up the University Library exhibit’s “The Chicana/Chicano Experience in Arizona—*La Experiencia Chicana/Chicano en Arizona*” webpage. 2000—.

Arizona Association for Bilingual Education Conference. Speaker. ASU West. 1-28-00.

Border Studies Colloquium. “From Nogales to Nogales.” Talk. 3-11-99.

Department of Chicana/Chicano Studies Summer Teaching Seminar: “Teaching Arizona’s Hispanic Heritage.” Presentation. 6-24-99.

Graduate College. Graduate Recruitment Workshop. Presentation. 10-30-98.

KAET on-air promotion for “The US-Mexican War.” 8-26-98.

Center for Academic Precocity class visit. 7-16-98.

“Taking Students to the Frontiers of Research.” ASU representative to forum with *The Arizona Republic*. 5-7-98.

“ASU Last Lecture.” 4-28-98.

AZ-UK Conference. Meeting with H.R.H. Princess Anne, representing ASU. Presentation of *The Warrington Poems*. Fall, 1997.

“ASU Experience: Defining Moment” participant: printing exhibit and working dinner. 10-23-97.

Department of Chicana/Chicano Studies class. Reading, discussion. 5-1-97.

Campus Communities. Best Hall. Reading, discussion. 4-30-97.

ACE Program (Achieving a College Education). Presentation, discussion. 7-31-96.

Hispanic Graduate Student Association. Reading. 5-1-96.

Phi Kappa Phi. Reading and presentation. 2-1-96.

Department of English Senior Reception. Reading. 12-14-95.

Presentation on *Writing the Southwest*. 11-16-95.

ACE Program (Achieving a College Education). Presentation, discussion. 8-2-95.

Writing Center. Presentation to peer tutors. 6-20-94.

“Three Views of the World” CLAS (College of Liberal Arts and Sciences) and Alumni Association Seminar. Presentation: “The Secret Alphabet.” 5-13-95.

CLAS Dean’s Council. “An Evening with Alberto Ríos.” Arizona Club. Scottsdale, AZ. 11-1-94.

CLAS Senior College Development Officer Search Committee. 1994.

Regents’ Professor Nomination Committee. 1994-96.

ACE Program (Achieving a College Education). Presentation, discussion. 8-2-94.

Writing Center. Presentation to peer tutors. 6-20-94.

ASU Hispanic Business Students Association. Reading and discussion. 11-17-93.

“Art and Politics” Sneaker Tour, President’s Office. Nelson Fine Arts Museum. Reading and presentation. 11-16-93.

Hispanic Awareness Month. MUAB Activities Board. Reading. 10-6-93.

ACE Program (Achieving a College Education). Presentation and discussion. 8-3-93.

Phi Beta Kappa. Talk and reading. 4-18-93.

Heritage Societies, ASU. 4-14-93. Talk and reading.

Honorary Faculty Wives Association. Reading. 2-8-93.

President’s Forum. Reading and presentation. 2-5-93.

Business College. MBA students, Diversity week. Speaker. 1-21-93.

Board of Regents presentation, for ASU generally. 9-11-92.

Arizona State University Art Museum. Reading. 9-1-92.

Board of Regents, new Regents discussion 8-26-92.

Minority Assistance Program, Keynote Speaker. 8-15-92.

ACE Program (Achieving a College Education) at ASU. Presentation and discussion. 8-5-92.

Campus Communities. Guest lecturer. Fall 1991.

Job Training Partnership Act Scholars Program. Reading and discussion. 6-25-91.

Campus Communities. Groundwork discussions with Miguel Montiel, Campus Communities concept. 6-12-91.

Hispanic Convocation participant. 5-11-91.

Chicano Studies Collection/Hayden Library and University Archives, reading on lawn in front of Archives building. 4-17-91.

English Department Colloquium Series: “Paradigmatic coincidence: The Made-up Self,” with Dave Schwalm. 11-14-90.

Arizona State University, West Campus. Reading and lecture. 11-1-90.

ACE Program (Achieving a College Education) at ASU. Reading and discussion. 7-26-90.

National Collegiate Press Council Conference, hosted by Department of Art. Panelist. 3-15-90.

Introduction of Carlos Fuentes to Hispanic faculty. 9-26-89.

Math and Science Summer Project for Minority Students, at ASU. Lecture, discussion, reading. 6-26-89.

Math and Science Summer Project for Minority Students, at ASU. Lecture, discussion, reading. 6-22-89.

Cultural Diversity Panel. ASU. Alleen Nilson, organizer. 12‑07‑88.

Creative Writing Student Association panel for graduate students on jobs. Advisor and participant. 11‑30‑88.

College of Liberal Arts and Sciences Development Office, luncheon speaker at fund-raiser. 10‑22‑88.

ASU Emeritus Professors. Reading. 4-8-88.

Phoenix Charter 100 Club (through Mrs. Kathryn Gammage). Reading and discussion at ASU Art Museum. Intro. by Rudy Turk. 2-26-88.

Hispanic Research Center inauguration, ASU. Reading. 2-19-88.

Hispanic Literature in Arizona and the Southwest, panel and public forum, ASU. Panel included approximately ten of the top Hispanic writers in the country. Sponsored by the Hispanic Research Center, in celebration of its official inauguration. 2-19-88.

Matthews Gallery, ASU. Reading, in interaction with exhibit “Lo Del Corazon: Heartbeat of a Culture,” from the Mexican Museum of San Francisco. 2-14-88.

Read translations to audience for visiting Israeli poet Aviva Doron. 1-26-88.

ASU Library Associates. Sun City. Reading. 10-14-87.

Arizona State Board of Regents. Reading, ASU. 4‑24‑87.

Arizona at 75. Conference panelist, Public History Program, ASU. Phoenix. 2-28-87.

Phi Kappi Phi Honor Society, ASU Chapter. Reading. 1-20-87.

Guest lecturer, Graduate Sculpture Workshop, ASU. Spring 1987.

The Effects of Technology and Cultural Change on the Arizona Writer. Conference organizer, panelist, and moderator. ASU. 11-22-86.

ASU Library Associates, Sun City, AZ. Reading, discussion. 2-21-85.

M.E.Ch.A., ASU. “La Semana Cultural.” Reading and discussion. 4-24-84.

History Department, ASU. “La Frontera: Symbiotic Relationships on the U.S.‑Mexico Border.” Presentation and discussion. 4-20-84.

English Department. Graduate student panel on publication, ASU. Discussion. 4-11-84.

Humanities Department. Introduction to Humanities class, ASU. Lecture: “Hispanic Writers.” 4-4-84.

Center for Latin American Studies, ASU. “Contemporary Latin American Culture: Unity and Diversity.” Paper: “Chicano/Borderlands Literature and Poetry,” and 3 Discussions. 3-23-84.

**Service, Committees (selected), Arizona State University**

Southwest Borderlands Initiative Committee. 2014.

Arizona State University Honorary Degree Committee. 2014—.

Arizona State University Provost Search Committee. 2013.

Department of English Awards Committee. 2012-13.

Department of English Newsletter Committee. 2012—.

Arizona State University President’s Academic Council. 2003—.

Department of English Budget and Personnel Committee. 2009-10.

Department of English Fiction Writer Search Committee. 2009-10.

Regents’ Professor Selection Committee. 2008-09.

Department of English Fiction Writer Search Committee. 2008-09 (cancelled).

Arizona State University Conciliation Committee. Chair. Office of the President. Spring, 2007.

Graduate Professional Development Steering Committee-Preparing Future Faculty Steering Committee. 2000—.

Department of English Personnel Committee. 2004-2006.

Barrett Honors College Task Force. 2002.

Department of English Chair Search Committee. Committee Chair. Spring 2002.

CLAS Undergraduate Scholar-Citizen Grants Committee. 1998-2002.

Director of Student Media Services Search Committee. Committee Member. 2001-2002. Kristen Gilger successfully hired.

Regents’ Professor Selection Committee. 1994-96.

Chicana/Chicano Studies Department Cultural Studies Search Committee, 1995-96. Arturo Aldama and Michelle Habell-Pallan hired.

Chicana/Chicano Studies Department Political Science Search Committee. 1995-96. No hire.

Chicana/Chicano Studies Department Cultural Studies Search Committee. 1994-95. No hire.

Chicana/Chicano Studies Department Social Science Search Committee. 1994-95. Mary Romero hired.

College of Liberal Arts and Sciences Senior Development Officer, Search Committee. 1993-94. Naomi Goodell hired.

College of Liberal Arts and Sciences Junior Development Officer, Search Committee. 1993-94. Robert Alber hired.

ASU Self-Assessment for Quality and Diversity Committee. Appt. by the President. 1992-93.

Senior Vice-President for Academic Affairs and Provost, Search Committee. Appt. by the President. 1990-91. Milton Glick hired.

Regents’ Professor, Selection and Review Committee. Appt. by the President. 2 year appt., 1991-92.

Creative Writing Program, Review Committee. Appt. by the dean. 1991.

Faculty position, Fiction writer-Assistant Professor. Search Committee. Valerie Miner hired.

Faculty position, Ethnic Literature. Chair, Search Committee, 1988-89. Felipe Ortego y Gasca hired.

Faculty position, Poetry-Associate Professor. Chair, Search Committee, 1988-89. Ai (Florence Anthony Ogawa) hired.

Administrative Council, English Department. 1988-89.

Hispanic Research Center, Internal Advisory Committee. 1986-89.

Chair of English Department. Search Committee, 1986-87. Gretchen Bataille hired.

Faculty position, Film-writing-Associate Professor. Chair, Search Committee. 1986-87. Stephen Geller hired.

Affirmative Action Committee, English Department. Chair, 1986-87.

Hispanic Research and Development Committee, Chair. Groundwork for Hispanic Research Center. 1986-87.

Faculty position, Fiction writer-Assistant Professor. Chair, Search Committee. 1986-87. Ron Carlson hired.

Faculty position, Writer-in-Residence. Chair, Search Committee. 1986-87. Paul Cook hired.

Faculty position, Visiting Fiction writer. Chair, Search Committee. 1985-86. Ron Carlson hired.

Hispanic Research Center Director. Search Committee. Two Searches, 1984 and 1985. Ray Padilla hired. As a direct result of the second search, Gary Keller and Martha Bernal were also hired by their respective departments.

**Service and Community Outreach, Faculty Advisor, Arizona State University**

ASU Students for Obama. Faculty Advisor. 2011—.

ASU Latino Graduate Student Alliance. Faculty Advisor. 2007—.

ASU Young Democrats. Faculty Advisor. 2006—.

Young Writers Program. Faculty Advisor. 1999—.

“Moving Poems.” Conceptualized and implemented, with ASU Public Art office, program to put student writing on campus and community transport carts. 2005.

Mayo Clinic/ASU Creative Writing Partnership. Conceptualized and implemented training and sending of creative writing graduate students to work in the Mayo Clinic’s Palliative Care Unit. Scottsdale, AZ. 2004—.

Alzheimer’s Outreach Project. Ongoing. Conceptualized and implemented training and sending of creative writing graduate students to work in Alzheimer settings in the Phoenix metropolitan area.

Young Writers at Work. 1987—. Co-Founder and advisor, University outreach: MFA Creative Writing graduate students giving workshops for school-age children through the Phoenix Public Library system. Co-sponsored by ASU Creative Writing Program and Phoenix Public Library, with help from the Arizona Commission on the Arts. New funding, 1991: The Writer’s Voice.

ASU Writers Community. 1987—. Co-Founder and advisor, University outreach: a free, non-credit creative writing workshop open to the community and sponsored by the Creative Writing Program solely.

*Hayden’s Ferry Review*. Helped to found and have been ongoing general advisor to this national literary magazine, under the auspices of the ASU Publications Board. 1985—. Currently Faculty Advisor.

Graduate Creative Writing Students’ Association. 1985—. Faculty founder and advisor. MFA graduate student organization.

**Judge** **(selected)**

Zócalo Poetry Prize. 2021. Zócalo Public Square.

Kathryn A. Morton Prize in Poetry. 2020. Sarabande Books. Judge. Winner: Elizabeth Hughey for *White Bull*.

Ambroggio Prize. Academy of American Poets. Book-length poetry manuscript originally written in Spanish with an English translation. Judge. 2018.

National Poet Hunt Contest. Judge. *The MacGuffin*. 2018.

Autumn House Poetry Prize. Full-length collection of poems. Judge. 2017.

*Hayden’s Ferry Review* Poetry Contest. Judge. 2016.

*Crazyhorse* Lynda Hull Memorial Poetry Prize. Judge. 2015.

Aliki Perroti and Seth Frank Most Promising Young Poet Award. Academy of American Poets. Judge. 2014.

Robert H. Winner Award, Poetry Society of America. Judge. 3-14-14.

Jane Kenyon Prize 2012. *Water-Stone Review*. Judge. 3-20-12.

Poetry Out Loud. Arizona State Finals. Phoenix, AZ. 3-16-11.

Associated Writing Programs Donald Hall Prize for Poetry. 2010.

*Indiana Review* 2020 1/2K Prize. 2010.

Poetry Out Loud Competition, Arizona. Phoenix, AZ. 3-5-10.

Annual Bilingual Corrido Contest for Arizona High School Students/The University of Arizona Poetry Center. 2009.

City of Chandler Creative Expression Competition. 2009.

Illinois Arts Council Literary Awards. 2008.

City of Chandler Creative Expression Competition. 2008.

Blue Lynx Poetry Prize, 2007. Blue Lynx Press. Winner: This *Dirty Little Heart*, by B.T. Shaw.

T.S. Eliot Prize for Poetry. 2007. Truman State University. Truman State University Press. Winner: *Into the Arms of Pushkin*, by Carol V. Davis.

Stan and Tom Wick Poetry Prize. 2006. Wick Poetry Center at Kent State University. Kent State University Press. Winner: *Constituents of Matter*, by Anna Leahy.

Poets Out Loud Prize. 2006. Fordham University. Fordham University Press. Winner: *Crocus*, by Karin Gottshall.

Arizona Governor’s Arts Awards. Selection Panel. 2004.

Mid-American Review Poetry Awards. 2002.

Tucson Bilingual High School Poetry Contest (sponsored by Tucson Poetry Festival). 2002.

The Beloit College Writing Contests. Mackey Prize for Creative Writing, Baker Prize Scholarship. 2001.

Phoenix Downtown Magazine Poetry Competition. 2000.

Willamette Award in Poetry. *Clackamas Literary Review.* 1999.

Red Rock Poetry Awards. *Red Rock Review*. 1998.

Bluestem Award. 1997. Emporia State University. Bluestem Press. Winner: *The Mythologies of Danger*, by Jacqueline Berger.

Writers’ Conferences and Festivals Minority Scholarship. 1996.

The Four Way Books Award Series in Poetry. 1995. Inaugural award for writer already established. Four Way Books Press. Winner: *Radio Tooth*, by Paul Jenkins.

Read Magazine/Weekly Reader/Arizona Center for the Book National Middle School Essay Contest, Arizona. 1995.

*New Letters* Literary Awards, Poetry. 1995.

Associated Writing Programs/Program Directors’ Council Outstanding Literary Journal. Judge. 1995.

Idaho Arts Commission Literature Panel. Review of fellowships, Writer-in-Residence, and Worksite applications and proposals. Wilson, Idaho, 5-15 to 5-16-91.

Colorado Arts Council Literary Fellowships, judge, with Carolyn Kizer. Denver, 1989.

Loft/McKnight Literary Fellowships (Minnesota), judge, with Marilyn Hacker. Minneapolis, 1989.

Illinois Arts Council. Judge for Literature Fellowship Awards, which disbursed $55,000 in grants and fellowships. Chicago, 10-21-87.

National Endowment for the Arts, Artists-in-Education “Challenge 3” Panel (multi-million dollar budgets). Washington, D.C. 1986.

National Endowment for the Arts, Literature Panel (Creative Writing Fellowships/Poetry); the Senior Fellowships Panel; the Policy Panel; and some manuscripts read in a special capacity for the Creative Writing Fellowships Panel/Fiction. Washington, D.C. 1985.

Poetry Society of America. Judge, PSA Poetry Awards. New York, 2-15-85.

National Endowment for the Arts Literature Panel (Creative Writing Fellowships/Poetry), Washington, D.C. 10-4 to 10-6-84.

New York City High School Poetry Contest. Judge, with Amy Clampitt and Sharon Olds. New York, 5-9-84.

Arizona Commission on the Arts. Literature Panel. Phoenix, 5-8-84.

**MEMBERSHIPS AND INCLUSIONS (selected)**

 Phi Kappa Phi

 Sigma Delta Pi/Capítulo Theta Épsilon. La Sociedad Nacional Honoraria Hispánica.

 Arizona Arts, Sciences, and Technology Academy, Founding Fellow

ASCAP (American Society of Composers, Authors, and Publishers)

 Associated Writing Programs

 Academy of American Poets

 Western Literature Association

 Friends of Phoenix Public Library

 Poets and Writers

 Arizona Association of Chicanos in Higher Education (AACHE)

 Chicano/Latino Faculty and Staff Association, ASU

 *Authors and Artists for Young Adults*

*Dictionary of Literary Biographies*

 *Contemporary Authors*

 *Who’s Who in America*

 *Who’s Who in the West*

 *Poetry Index*

 *Roth’s American Poetry Annual*

 *Poets and Writers Directory*

**REPRESENTATION**

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**BIBLIOGRAPHY**

*\*Full URL available on request.*

**Books**

*A Good Map of All Things*. Novel. Tucson: University of Arizona Press, 2020.

*Not Go Away Is My Name*. Poems. Port Townsend, WA: Copper Canyon Press, 2020.

*A Small Story about the Sky*. Poems. Port Townsend, WA: Copper Canyon Press, 2015.

*The Dangerous Shirt*. Poems. Port Townsend, WA: Copper Canyon Press, 2009.

*The Theater of Night*. Poems. Port Townsend, WA: Copper Canyon Press, 2005. PEN/Beyond Margins Award, 2007. Lannan Literary Selection, 2006. Second printing, 2007.

*The Smallest Muscle in the Human Body.* Poems. Port Townsend, WA: Copper Canyon Press, 2002. National Book Award Finalist, 2002. Lannan Literary Selection, 2002. Second Printing, 2002.

*Capirotada*. Memoir. Albuquerque, NM: University of New Mexico Press, 1999. Latino Literary Hall of Fame Book Award, 2000. Second edition, 2009. OneBookAZ Award, 2009.

*The Curtain of Trees*. Stories. Albuquerque, NM: University of New Mexico Press, 1999.

*Pig Cookies*. Stories. San Francisco, CA: Chronicle Books, 1995. New York Public Library “Books to Remember” Selection, 1995.

*Teodoro Luna’s Two Kisses*. Poems. New York, NY: W.W. Norton, 1990.

*The Lime Orchard Woman*. Poems. New York, NY: The Sheep Meadow Press, 1988.

*The Warrington Poems*. Poems. Tempe, AZ: Pyracantha Press, 1989. Arizona State University Centennial Literary Selection. Limited Edition.

*Five Indiscretions*. Poems. New York, NY: The Sheep Meadow Press, 1985.

*The Iguana Killer*. Stories. Lewiston, ID: Blue Moon and Confluence Press, 1984. Second Printing: 1994. Third Printing: Albuquerque: University of New Mexico Press, 1998. 1984 Western States Book Award for Fiction.

*Whispering to Fool the Wind*. Poems. New York, NY: The Sheep Meadow Press, 1982. Academy of American Poets Walt Whitman Award, 1981.

*Sleeping on Fists*. Poems. Story, WY: Dooryard Press, 1981. Limited Edition.

*Elk Heads on the Wall*. Poems. Berkeley, CA: Mango Press, 1979. Limited Edition.

**Texts**

*Heath Literacy 6-8.* Heath middle school level literature textbook series. Ríos, et. al. D.C. Heath & Co. Mass., 1995.

**General Editions, Guest Editor**

*Passage*. 2011. Catalogue/Poems. Public Art Project. Artists: Mags Harries and Lajos Héder. South Mountain Community Library. Phoenix, AZ. (52 pp)

*Colorado Review.* Vol. 27, No. 2. Summer 2000.

*Colorado Review*. Vol. 20, No. 2. Fall 1993.

*Ploughshares*. Vol. 18, No. 1. Spring 1992.

*Things Bigger Than We Are*. Community Writers Project. Central Arizona College: 1982.

**Artist’s Book**

*Inside Chance*.Artist’s Book, poetry. With Linda Smith. Phoenix. Picnic Press, 2001. Northwest Book Fest Artist’s Book Award. Limited Edition.

**Works in Progress**

*The Year of Confusion*. A novel.

*Writing Creatively: Kitchen Table Conversations*. A pedagogical and culture studies text for teaching writing and understanding literatures.

*Pérez the Mouse*. A children’s story.

**Anthologies and Texts, Poetry**

*Middle School CBE 3 Student's Book*. Cengage/National Geographic. “A House Called Tomorrow.” fc, 2021.

*The Columbia Granger’s World of Poetry*. “A Small Story about the Sky.” fc. Online\*.

*Everyman's Library Pocket Poetry Series*. Ed. Andrew Scrimgeour. New York: Alfred A. Knopf, fc. “Don’t Go Into the Library.”

*A Funny Poem for Every Day of the Year*. Ed. Lou Peacock. “Don’t Go into the Library.” London: Nosy Crow, fc.

*Gatherings*. Ed. Phyllis Cole-Dai, Ruby Wilson. “Things So Loud and their Quietings.” fc.

*Heath Literacy Complete Anthology* (Grade 7), Pupil’s Edition. D.C. Heath. fc. “What a Boy Can Do.”

*Heath Literacy Mini-Anthology* (Grade 7), Pupil’s Edition (8 books). D.C. Heath. fc. “What a Boy Can Do.”

*Heath Literacy Teacher’s Edition* (Grade 7) (8 books). D.C. Heath. fc. “What a Boy Can Do.”

*I*. Ed. Sue Ellen Thompson. Pittsburgh: Autumn House Press. fc. “In My Hurry,” “The Gathering Evening,” “Refugio’s Hair.”

*Introduction to Poetry.* 3rd ed. Ed. Laurie G. Kirszner and Stephen R. Mandell. Fort Worth: Harcourt Brace Jovanovich. fc. “Nani.”

*MyPerspectives*. “Faithful Forest.” Pearson Schools. fc 2021.

New York Regents Component Retest. New York Department of Education. Measurement Incorporated. Durham, NC. fc. “The Cities Inside Us.”

*On Art and Medicine*. Marlaine Figueroa Gray. Lexington, KY: Lexington University Press. Fc. “When Giving Is All We Have.”

*A Poem for Every Feeling*. Ed. William Sieghart, UK: Walker Books. fc. “Don’t Go into the Library.”

*Poetry 180*. Ed. Billy Collins. Library of Congress. “Rabbits and Fire.” Fc, 2021.

*Raulito’s Journey/El Camino de Raulito*. Roni Capin-Rivera. Houston. Arte Público Press, fc 2021. “The Man Who Does Not Go Away.”

*Selecciones Literarias, Bronze*. New York: Prentice Hall. fc. “Nani” (Spanish translation).

*Understanding Literatures*. Ed. by James Hurt. New York: Macmillan. fc. “Mi Abuelo,” “Nani.”

*How to Love the World: Poems of Gratitude and Hope*. Ed. James Crews. Storey Publishing: North Adams, MA, 2021. “When Giving Is All We Have.” 105.

*Old Growth:The Best Writing about Trees from Orion Magazine*. Foreword by Robin Wall Kimmerer. “Winter Lemons.” 125.

*Poetry Daily*. 1-10-21. “Muxica.” Featured poet. Online.

*American Life in Poetry.* Ed. Ted Kooser. Column 770. “We are of a Tribe.” 2020.

*Border Lines: Poems of Migration*. Eds. Mihaela Moscaliuc, Michael Waters. New York: Everyman’s Library Pocket Books/Alfred A. Knopf, 2020. “Border Lines.” 235.

*Literary Hub*. May 18, 2020. “The Adjustments.” Online.

*Milwaukee Friends Shareletter*. December 2020. Ed. Mike Soika. “A House Called Tomorrow.” Online.

*Puro Chicanx Writers of the 21st Century*. Ed. Pamela Uschuk. Tucson, AZ: Cutthroat, 2020. “We Are of a Tribe,” “The Border: A Double Sonnet,” “When There Were Ghosts,” “Border Boy.” 129-132.

*Stone Gathering: The Relevance of the Rural*. Special Issue. Brainerd, MN: French Press Editions, 2020. “We Are of a Tribe.” 19.

*The World Has Need of You: Poems for Connection*. Ed. Michael Wiegers. Pt. Townsend, WA: Copper Canyon Press, 2020. “A Physics of Sudden Light.” 28-29.

*Bodies Built for Game: The* Prairie Schooner *Anthology of Contemporary Sports Writing*. Ed. Natalie Diaz. Lincoln, NE. University of Nebraska Press, 2019. “The Cock Fight Place.” 100-101.

*Coffee Poems: Reflections on Life with Coffee*. Ed. Lorraine Healy. Tillamook, OR. World Enough Writers, 2019. “Coffee in the Afternoon.” 152.

*The Fredericka Reporter. XIX:11. Ed. Tracy Moncure. Chula Vista, CA: November 2019. “Don’t Go Into the Library.” 5.*

*Healing the Divide: Poems of Kindness and Connection*. Ed. James Crews. Green Writers Press, 2019. “We Are of a Tribe.” 74.

*Inside: Language, Literacy, Content*. Ed. Department of Education and Knowledge. Andover, Hampshire, UK: National Geographic Learning/Cengage, 2018. “The Lemon Story.” 216.

*Woven Words* Poetry Project. Arizona-Sonora Desert Museum. “Why Animals Stay Away.” Tucson, AZ. 2018

*How Lovely the Ruins: Inspirational Poems and Words for Difficult Times*. Ed. Annie Chagnot. New York: Spiegel & Grau. 2017. “The Border: A Double Sonnet.” 119-120.

*Literature to Go*. 3e. Ed. Michael Meyer. Boston: Bedford/St. Martins/Macmillan Higher Education. 2017. “Seniors.”

*Making Literature Matter: An Anthology for Readers and Writers*. 7e. Eds. John Schilb, John Clifford. Boston, Bedford/St. Martin’s/Macmillan Learning. 2017. “Mi Abuelo.”

*Misrepresented People*. Ed. by Dante Di Stefano and María Isabel Alvarez. New York: NYQ Books (National Immigration Law Center), 2017. “We are of a Tribe,” “The Border: A Double Sonnet,” “Border Lines.”

*Poetry of Presence: An Anthology of Mindfulness Poems.* Ed. Phyllis Cole-Dai and Ruby Wilson. Bruce, SD: Back Porch, 2017. “We Are of a Tribe.”

*Thinking Continental*. Ed. by Drucilla Wall. Lincoln: U of Nebraska Press, 2017. “Sonoran Desert: A Winter Afternoon Singing Itself.” 114.

*The Compact Bedford Introduction to Literature: Reading, Thinking, Writing*. 11e. Ed. Michael Meyer. Boston: Bedford/St. Martins/Macmillan Higher Education, 2017. “Seniors.” 551-552.

*The Golden Shovel Anthology*. Ed. Peter Kahn, Ravi Shankar, Patricia Smith. Fayetteville: U Arkansas P, 2017. “Even-Keeled and At-Eased.” 106.

*Literature and the Writing Process.* 11e.Ed. Elizabeth McMahan, et al. New York: Pearson, 2017. “In Second Grade Miss Lee I Promised Never to Forget You and I Never Did.” 594.

*Literature: A Portable Anthology*. 4e. Ed. Janet Gardner, Beverly Lawn, Jack Ridl, and Peter Schakel. Boston: Bedford/St. Martin’s, October 2016, ©2017. “Nani.”

*Approaching Literature: Reading, Thinking, and Writing*. 4e. Ed. Peter Schakel and Jack Ridl. Bedford/St Martin’s/ Macmillan Higher Education, 2016. ©2017. “Nani.”

*The Bedford Introduction to Literature: Reading, Thinking, Writing for AP*. 11e. Ed. Michael Meyer. Boston: Bedford/St. Martins/Macmillan Higher Education. 2016. “Seniors.”

*Literature for Composition*. 11. Ed. Sylvan Barnet, William Cain, Cheryl Nixon. Pearson Education, Inc. January 2016. “Nani.”

*A Literary Field Guide to the Sonoran Desert*. Eds. Eric Magrane and Christopher Cokinos. Tucson: University of Arizona Press. 2016. “Understanding the Black-tailed Jackrabbit.”

*COMPACT Literature: Reading, Reacting, Writing*. 9e. Eds. Laurie G. Kirzner and Stephen R. Mandell. 2016. “Nani.”

*Arguing about Literature: A Guide and Reader*. 2e. Ed. John Schilb and John Clifford. Bedford/St. Martin’s/Macmillan Learning, 2016. “Mi Abuelo.”

*Magic Power.* Ed. Peggy Ellsberg and Margo Stever. Sleepy Hollow, NY: Houghton Mifflin Co., 2016. “Horses, Which Do Not Exist.”

“American Life in Poetry.” Column. Ed. Ted Kooser. The Poetry Foundation and Library of Congress. 7-25-2016. “One Thursday Afternoon: Magdalena, Sonora, 1939.”

*The Bedford Introduction to Literature: Reading, Thinking, Writing.* 11e. Ed. Michael Meyer. Boston: Bedford/St. Martins/ Macmillan Higher Education, 2016. “Seniors.” 613-614.

*Far Out: Poems of the ‘60s*. Ed. Wendy Barker, Dave Parsons. San Antonio: Wings Press, 2016. “Like This It Is We Think to Dance.” 183.

*Open Doors: An Invitation to Poetry.* Ed. by Irena Praitis, Jie Tian, Natalie Graham. Yorba Linda: Chaparral Canyon Press, 2016. “At Ease,” “Morning, Just,” “The Thirst of Things,” “Short Stories.” 9-12.

*The Americas Anthology of New Writings: From Patagonia to Nunavut*. Ed. by Peter Grandbois and Irene Vilar. Lubbock, TX: Texas Tech Press, 2015. “Mesquite Coyotes,” “Clemente’s Red Horse,” “The Theater of Night,” “I Saw You Tomorrow.”

*The Autumn House Anthology of Contemporary American Poetry*. 3e. Ed. Michael Simms, Giuliana Certo, Christine Stroud. Pittsburgh: Autumn House Press, 2015. “Refugio’s Hair,” “In My Hurry,” “The Gathering Evening.” 280-283.

*Thinking and Writing about Poetry*. 1/e. Ed. Michael Meyer. Boston: Bedford/St. Martins/Macmillan Higher Education. 2015. “Seniors.”

*365 Poems for Every Occasion*. Poem-a-Day. Selected by the Academy of American Poets. New York: Abrams, 2015. “When Giving Is All We Have.” 371.

*[The Norton Anthology of American Literature.](http://books.wwnorton.com/books/webad-detail-instructors.aspx?id=4294987932)* [8e.2. Ed. Nina Baym and Robert S. Levine, et al. New York: W.W. Norton & Company, 2015. “Madre Sofía,” “Wet Camp,” “Taking Awake the Name of a Nephew,” “Seniors,” “Refugio’s Hair,” “The Chair She Sits In.” with headnote.](http://books.wwnorton.com/books/webad-detail-instructors.aspx?id=4294987932)

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[*Anthology of Modern and Contemporary American Poetry*. Vol. 2. 2e. Ed. Cary Nelson. Oxford University Press, 2014. “Madre Sofía,” “What Happened to Me.”](https://global.oup.com/ushe/product/anthology-of-contemporary-american-poetry-9780199920730?cc=us&lang=en)

*Coming Back to Life - The Updated Guide to the Work That Reconnects.* Ed. Molly Brown and Joanne Macy. Gabriola, BC, Canada: New Society Publishers, 2014. “Who Has Need, I Stand with You.”

*The Compact Bedford Introduction to Literature*. 10e. Ed. by Michael Meyer. Boston: Bedford/St. Martin’s, 2014. “Seniors.”

*Goodbye, Mexico: Poems of Remembrance*. Ed. Sarah Cortez. Huntsville, TX: Texas Review Press, 2014. “We are of a Tribe,” 44, “When the Ghosts Stay,” 117-18.

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*Missouri 2014 Assessment*. CTB/McGraw Hill. 2014. “In His Own Key.”

*“One More Part of Clarity”: James Turrell at the Guggenheim*. Ann Marie Thornburg. “A Physics of Sudden Light.” July 8, 2014. Online (*Michigan Quarterly Review*).

*Urban Voice: 51 Poems from 51 American Poets*. Ed. Joyce Brinkman and Carolyn Kreiter-Foronda. San Francisco Bay Press, 2014. “Vernal Equinox in the Desert.” 6.

*The Writ*. 33:8. August 2014. Ed. E. Hardy Smith. “Judging Ourselves,” “In Us This Day.” 13.

*Celebrating 20 Years of the Calgary Distinguished Writers Program*. Calgary: Calgary Distinguished Writers Program, 2013. “The Calgaries.” 7.

*Cutbank: 40 Years of Cutbank*. Ed. by Rachel Mindell, et al. Missoula, MT: Cutbank Magazine, 2013. “The Man Who Named Children.” 77.

*The Ecopoetry Anthology*. Ed by Ann Fisher-Wirth and Laura-Gray Street. San Antonio: Trinity University Press, 2013. “Beetles and Frogs,” “Uncovered Ants.” 443-445.

*Literature for Today’s Young Adults*. 9e. Ed. by Alleen Pace Nilsen, James Blasingame, Don L. F. Nilsen, and Ken Donelson. Boston: Pearson Allyn & Bacon/Merrill Education, 2013. “Dark Rubies in a Pirate’s Chest.” 193-94.

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*The Penguin Anthology of Twentieth Century American Poetry*. Ed. by Rita Dove. New York: Penguin Books, 2013. “Nani,” “England Finally, Like My Mother Always Said We Would.” 502-503.

*Sound Ideas: Hearing and Speaking Poetry*. Eds. B. Eugene McCarthy, Fran Quinn. Brookline, NH: Hobblebush Books, 2013. “Nani,” with discussion. 140-41.

*The Compact Bedford Introduction to Literature*. 9e. Ed. Michael Meyer. Boston: Bedford/St. Martin’s. 2012. “Seniors,” “The Gathering Evening.”

*Demystifying Career Paths after Graduate School*. Ed. Ryuko Kubota, Yilin Sun. Charlotte, NC: Information Age Publishing, 2012. Poem used in chapter: “Balancing Professional and Personal Life,” by Suhanthie Motha. “I Saw You Tomorrow.” 205.

*It Begins with Our Questions: A Thematic Introduction to the Humanities*. Ed. Paul Allen, Jennifer Bauman. Plymouth, MI: Hayden-McNeil Publishing, 2012. “The Vietnam Wall.” 755.

*The New Anthology of American Poetry: Postmodernisms 1950-Present*. Eds. Steven Gould Axelrod, Camille Roman, Thomas Travisano. Newark: Rutgers U Press, 2012. “Mi Abuelo,” “Madre Sofía.” 450-453.

[*The Norton Introduction to Literature.* Shorter 11e. Edited by Kelly J. Mays. New York: W.W. Norton, 2012. “Refugio’s Hair](http://books.wwnorton.com/books/webad.aspx?id=4294969364).”

*Survive and Thrive: It Starts with the Heart*. Ed. Rex Veeder. Southlake, TX: Fountainhead Press, 2012. “Medicalarium,” 45-47; “The Museum Heart,” 127.

*Villanelles*. Ed. by Annie Finch and Marie-Elizabeth Mali. New York: Alfred A. Knopf, 2012. “La Sequía/The Drought.” 232.

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*Manoa*. Vol. 4. No. 2. Fall 1992. “Sawyers Along the River,” 1-6.

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*Story*. Vol. 39, No. 3. Summer 1991. “Saturnino el Magnífico,” 90-96.

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*Wind Row*. Vol. 6, No. 2. Spring, 1988. “The Iguana Killer,” 1-9.

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*Revista Chicano Riqueña*. Vol. VII, No. 1. Spring 1984. “The Birthday of Mrs. Pineda,” 15‑22. Nominated by editors for Coordinating Council of Literary Magazines/General Electric Foundation Award.

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*The Mendocino Review*. Vol. VII. “Johnny Ray,” 143‑146.

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*The Salt Cedar*. Nos. 3 & 4, 1979. “The Child,” 24-27.

*Blue Moon*. Vol. II, No. 1. 1978. “Sapito,” 15‑19.

**Anthologies and Texts, Non-Fiction**

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*Launchpad Solo for Readers and Writers*. Boston: Bedford St. Martin’s/Macmillan, fc. “Translating Translation: Finding the Beginning.”

*This is Not Where We Began: Essays by Chicano Writers*. Ed. Ray González. Albuquerque: University of New Mexico Press, fc. “The Left Side of the Map.”

*Gone Bird in the Glass Hours: A Poem Play*. Zachary Asher. Foreword by Alberto Ríos. Salt Lake City. University of Utah Press: 2020. “Foreword.” vii-x.

*The World Has Need of You: Poems for Connection*. Ed. Michael Wiegers. Introduction by Alberto Ríos. Pt. Townsend, WA: Copper Canyon Press, 2020. xi-xii.

*The Practicing Poet: Writing Beyond the Basics*. Ed. Diane Lockward. West Caldwell, NJ: Terrapin Books, 2018. “Finding Your Book.” 304-306.

*A Broken Thing: Poets on the Line*. Ed. Emily Rosko, Anton Vander Zee. Iowa City, IA: University of Iowa Press, 2011. “Some Thoughts on the Integrity of the Single Line in Poetry.” 207-10.

*History News.* Journal of the American Association of Local and State Historians. Vol. 62, No. 1. Winter 2007. “Radical Historians” 7-11.

*Ways of Reading*. 9e. Ed. David Bartholomae and Anthony Petrosky. Boston: Bedford/St. Martin’s, 2010. “Translating Translation.”

*Poetry and New Media: A Users’ Guide. Report of the Poetry and New Media Working Group.* Harriet Monroe Poetry Institute. Chicago: Poetry Foundation, 2009. 73 pp. Working group member, 2009; I was also on the 2010 AWP panel in Denver that presented the findings of the group.

*The Norton Reader*. 12e. Ed. by Linda H. Peterson and John C. Brereton. New York: W.W. Norton, 2008. “Green Cards.” 47-49.

*Poet’s Bookshelf II: Contemporary Poets on Books that Shaped Their Art.* Ed. by Peter Davis and Tom Koontz. Seattle, WA: Barnwood Press, 2008. “Alberto Ríos.” 251-252.

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*Mooring Against the Tide: Writing Fiction and Poetry.* Ed. by Jeff Knorr and Tim Schell. Upper Saddle River, NJ: Prentice Hall, 2001. “Degas in Vegas: Some Thoughts on Sound in Poetry.” 34-37.

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*Red River International Conference on World Literature.* Conference Proceedings. Vol. 1. 1998-99: ISSN: 1533-0842. Ed. Kevin Brooks. Fargo: North Dakota State University, 1999. “The Forgotten Language of the Coming Century.” Online\*.

*Danger, Poets at Play: Focus on Poetry*. Ed. Eva Schlein Jungermann. Phoenix: International Friends of Transformative Art, 1998. “Limones.” 33.

*Approaching Poetry*. Ed. Peter J. Schakel and Jack Ridl. New York: St. Martin’s, 1997. “Foreword.” xxv-xxviii. “. . . rugged pluralism.” 270.

*The Writer’s Presence: A Pool of Essays*. Ed. Donald McQuade and Robert Atwan. Boston: Bedford Books, 1997. “Green Cards,” with headnote. 148-151.

*Writing America*. Washington, D.C: National Endowment for the Arts., 1997. “The NEA made me . . . .” 12.

*Opacity & Translucence: Letterpress Printing On Handmade Paper*. Ed. Michael Durgin. Washington, D.C.: Handpapermaking, Inc., 1996. “On Listening, Sweet Water, and the Alphabet.” Includes contextual essay, “*Pimería Alta*,” co-authored with Karla Payne Elling.

*Thinking Things Through: Critical Thinking for Decisions You Can Live With*. Mountain View, CA: Mayfield, 1996. Excerpt from: “Becoming and Breaking: Poet and Poem.”

*Muy Macho: Latino Men Confronting Their Manhood*. Ed. Ray González. New York: Anchor/Doubleday, 1996. “My Father and the Snow.” 221-230.

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*Writing the Southwest*. Ed. David King Dunaway and Sara L. Spurgeon. New York: Plume/Penguin, 1995. Excerpt from “Ploughshares Introduction.” 173.

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*Seasons of the Coyote*. Ed. Philip L. Harrison. San Diego: HarperCollins/Tehabi Books, 1994. “Before Coyote and Beyond.” 91-94.

*Daily Fare: Essays from the Multicultural Experience*. Ed. Kathleen Aguero. Athens, GA: University of Georgia Press, 1993. “Becoming and Breaking.” 20-27.

*Living the Dream in Arizona: The Legacy of Martin Luther King, Jr.* Ed. Gretchen M. Bataille and Albert L. McHenry. Tempe: Arizona State University, 1992. “The Artist Citizen.” 62-63.

*Foro Binacional de Bibliotecas/Transborder Library Forum Proceedings*. Phoenix: Arizona State Library Association, 1991. “Usando Prismáticos.” 5-20-91Pima. Keynote address, with translation.

*Dust in our Desks: Territory Days to the Present in Arizona Schools*. Ed. Alleen Pace Nilsen. College of Education, Tempe: Arizona State University, 1985. “Six Years as a Traveling Poet.” 119‑121.

*Contemporary Latin American Culture: Unity and Diversity*. Ed. C. Gail Guntermann. Center for Latin American Studies, Tempe: Arizona State University, 1984. “Chicano/Borderlands Literature and Poetry.” 79‑93.

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*Orion Magazine*. “The Chestnut Tree.” Fc.

*High Country News*. 52:3. March 2021. “Nogales, Then and Now.” 45.

*Poetry Northwest*. XIV:2. Winter & Spring 2020. “Magical Realism and the Sociology of Possibility.” 51-58.

*American Poets*. 56. Spring/Summer 2019. “Poetry and Democracy.” 51-52.

*Next Avenue*. 3-21-19. “What is the Poet’s Role in Society Today.” Online.

*Phoenix New Times*. “A Tale of Two Places: What Is a Border Town?” 10-4-16. Print and online. Includes full translation into Spanish: “Una historia de dos sitios: ¿Que es una ciudad fronteriza?”

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*Arizona Highways*. 81:12. December, 2005. “Nogales Wash: Memory of a Christmas Snow.” 16.

*The Arizona Republic*. Sunday edition, Section F, Arizona Diary. “On My Life as an Actor.” Highlighted writer*.* 2-11-01.

*The Arizona Republic*. Sunday edition, Section A. “Listening for the New Century.” Specially commissioned essay for the first Sunday edition of the new century. 1-2-00.

*Connecticut Review*. Vol. XX, No. 2. Fall 1998. “The Chicken and the Box.” 7-11. Cited in *The Best American American Essays, 1999*. Ed. and with an Introduction by Edward Hoagland; Robert Atwan, Series Editor. Boston: Houghton-Mifflin, 1999. “Notable Essays of 1998,” selected by Robert Atwan (citation): “The Chicken and the Box.” 295.

*Genre*: Forms of Discourse and Culture. 32:1&2. Spring/Summer 1999. “The Body of My Work.” 27-39.

*Focus on Poetry: Danger—Poets at Play*. International Friends of Transformative Art. 1998. “Limones.” 33.

*Poets and Writers Magazine*. Vol. 26, Issue 4: July/August 1998. “A Life Lived: Octavio Paz.” 18-19.

*Meridian*. Spring 1998: Premiere Issue. “Yo Soy Negro.” 42-45. “La Calera.” 47-49.

*Red Rock Review*. Vol. 1, Issue 4: Summer 1998. “You Are Not Where You Were.” 1-3.

*Manoa*. Vol. 9, #1. 1997. “The Same House.” 114-115.

*New Letters*. Vol. 63, No. 4. Fall 1997. “Committing the Egregious Crime.” 57-62.

*New Letters*. Vol. 63, No. 1. Spring 1997. “Days with Names.” 91-112.

*New Letters*. Vol. 62, No. 4: 1996. “The Bird-Man.” 23-26.

*New Letters*. Vol. 62, No. 3: 1996. “If I Stay Too Long.” 67-70.

*New Letters*. Vol. 62, No. 2: 1996. “Capirotada.” 69-72.

*Indiana Review*. Vol. 18, No. 1. Spring 1995. “Tarantulas.” 40-41. Featured Writer.

*Indiana Review*. Vol. 18, No. 1. Spring 1995. “Green Cards.” 55-57. Featured Writer.

*Mid-American Review*. Vol. XV. Nos. 1-2. Spring 1995. “The Story in Me.” 278-279.

*New Letters*. Vol. 61, No. 4: 1995. “My Father and the Snow.” 13-21.

*New Letters*. Vol. 61, No. 3: 1995. “Beginning of a New World,” “KNOG.” 41-44.

*Prairie Schooner*. Vol. 68, No. 4. Winter 1994. “Translating Translation: Finding the Beginning.” 5-8. Featured Writer.

*Prairie Schooner*. Vol. 68, No. 4. Winter 1994. “Remembering Pig Cookies.” 9-11.

*Colorado Review*. Vol. XX, No. 2. Fall 1993. “Lateral Muscles.” 151-161.

*Equinox*. Ed. by Karen Fiser. Vol. 2, No. 1. Fall 1993. “Breaking Piñatas.” 89-91.

*Ploughshares*. Vol. 18, No. 1. Spring 1992. “West Real.” 1-5.

*The Arizona Republic*. October 15, 1989. “Who Was that Half-Naked Man with Feathers.” Feature article.

*Ironwood*. 24. Special Issue: “Bearings: Approaches to Poetry and the Poem.” Vol. 12, No. 2, Fall, 1984. “Poet and Poem.” 148‑152.

*Coyote*. 2:5 (May, 1983). “Poetry, Roots, and Community: A Conversation of Poets.” 8-9. Excerpts from a panel discussion held during the 1983 Tucson Poetry Festival.

**Performances, Drama**

*Amexica: Tales from the Fourth World*. Full length play. Written in collaboration with James Garcia. Directed by Barbara Acker. Mesa Arts Center. Mesa, AZ. 10-21 to 11-6-11.

**Anthologies, Texts, Drama**

*Hispanics in the United States: An Anthology of Creative Literature*. Ed. Gary D. Keller and Francisco Jimenez. Ypsilanti, MI: Bilingual Press, 1980. “Rosete’s Smile,” a one-act play, 30-38.

**Broadsides and Ephemera**

“The Museum Heart.” Handout. Scottsdale Cultural Council. Florida Association of Museums 2015 Conference & Exposition. Literacy off the Page: Transforming Communities Through the Arts. 9-4-2015.

“Sudden Smells, Sudden Songs.” New Michigan Press. Tucson, AZ. 11-1-13.

“Our Eye is a Gypsy Wagon.” Broadside. Peter and Donna Thomas at Mummy Mountain Press. Scottsdale, AZ. 2010 (4-24-10).

“An Instruction to Myself.” Broadside. Mummy Mountain Press. Scottsdale, AZ. 2009.

“On Gathering Artists.” On the occasion of the retirement of Anne Focke. Broadside. Grantsmakers in the Arts. October 2008.

“The Gathering Evening.” On the occasion of a reading by Alberto Ríos and Anna Leahy. Broadside. Wick Poetry Center of Kent State University. Kent, OH. 10-24-07.

“Knowledge Neighbors.” On the occasion of the Phoenix Public Library Foundation’s first decade. Original poem, read at Phoenix Public Library’s “Dinner in the Stacks” event, and printed and distributed as a bookmark. Phoenix, AZ. 10-20-07.

“Where the Possible is Near.” Original poem written for the occasion of the Investiture of Rodolfo Arévalo as the new president of Eastern Washington University, distributed as keepsake to audience. Eastern Washington University. Cheney, WA. 4-19-07.

“How She Finds Me.” Broadside. For Chautauqua Poets & Writers, printed by Serenity Press at Gallery DeForest. 4-17-07. Ashland, OR.

“A Sustainable Courage.” Second Inaugural Poem for Governor Janet Napolitano. Along with my reading of this poem at the inauguration, the poem has been reprinted and disseminated in a variety of ways. Phoenix, AZ. 1-4-2007.

“Gathering House.” On the occasion of the opening of the Virginia G. Piper Center for Creative Writing. Pyracantha Press. Tempe, AZ. 2005. Also published in bookmark form.

“Ars Poetica: An Instruction to Myself.” Small broadside published by the Arizona Commission on the Arts to accompany my keynote address for the Southwest Arts Conference. Glendale, AZ. 1-28-05.

“Border Lines.” On the occasion of President Vicente Fox’s visit to Arizona. Commissioned by Governor Janet Napolitano. 2003.

“Shepherd the Things of the World.” Broadside sequence. On the occasion of the 2002 National Book Awards, presented to Arizona State University and President Crow. 2002. Mummy Mountain Press, for the ASU Creative Writing program. 2002.

“Invocation: On Gathering Artists.” Broadside. Arizona Commission on the Arts. Phoenix, 2000.

“Arizona: A Literary Landscape.” Poster/Map. Arizona Center for the Book. 1999.

“The Museum Heart.” Broadside. Mummy Mountain Press, for the Scottsdale Museum of Contemporary Art. Scottsdale, 1999.

“My Public Library.” Artmarks Bookmark. Scottsdale Public Art Program, City of Scottsdale, City of Tempe Community Services, Scottsdale Public Library Advisory Board, and Scottsdale Cultural Council. 1999.

“On Listening, Sweet Water, and the Alphabet.” Broadside. Mummy Mountain Press. Scottsdale, 1996.

Melas Press. “Lisandro’s Wife.” 150 copies printed on the occasion of my visit to Roanoke College, Roanoke, Virginia, September 1994.

Melas Press. “Holding My Shirts.” 100 copies printed on the occasion of my visit to Roanoke College, Roanoke, Virginia, September 1994.

Mummy Mountain Press. From *House of the Blue Leaves*. Scottsdale, 1993.

Minnesota Center for Book Arts. “Teodoro Luna’s Two Kisses.” Minneapolis, 1990.

Mummy Mountain Press. “The Good Lunch of Oceans.” Scottsdale, 1989.

Mummy Mountain Press. “Hers is the Noise, Also, of the Dogs Asleep and in Dream/Tito’s Say.” Scottsdale, 1989.

Firewheel Press. *Seven Solitudes*, Firewheel Press Broadside Series. “Not Shaving On Some Days.” Rowlett, Texas, 1987.

*A Poet/8*. “The Carlos Who Died and Left Only This,” “A Man Keeps Strong,” “The Jig,” and “Girls Who Walk Down the Street.” 1984.

*Citybender*. Vol. II, No. 8. “Old Man on the Hospital Porch.” San Diego, 1978.

*Citybender*. Vol. II, No. 4. “Behind the Church, In the Ground.” San Diego, 1978.

*Citybender*. Vol. II, No. 3. “Paco Reyes.” San Diego, 1978.

**Public Art Installations**

*Woven Words* Poetry Project. Permanent installation in Ocotillo Café. A collaboration between the Arizona-Sonora Desert Museum and the University of Arizona Poetry Center. (a) The public art project features 30 poetry installation throughout the Museum grounds, each underscoring the profound relationship between knowledge, the imagination, and an ethos of conservation; (b) in pairing poetry with exhibit spaces the Museum invites audiences to linger at an exhibit or vista, to mull an idea, and to think about what they are reading in the context of what they are seeing. Tucson, AZ. 1-27-18

Harmon Branch Library Project. Phoenix Office of Arts and Culture Public Art Project Plan, FY 2016-21. Permanent instillations of greguería onto the sidewalk in front of library. (a) Combined with the South Mountain Library and Mathew Henson/HOPE VI projects to commission writers and performers to create and present works and performance that explore the bonds between people and their communities; (b) commissioned and selected to initiate the project; (c) the works will be documented and made available on the Web. Phoenix, AZ. 2016-2021.

“Border Lines” poem has been selected to be inscribed permanently on the wall of the new Mariposa international port of entry, Nogales, AZ. 8-20-14.

“Baseline Blooms/*Las flores de Baseline*.” South Mountain Community Library. A community poem, in conjunction with the *Passage* project. Written with residents of South Phoenix and Laveen. Poem permanently mounted on the library wall. Phoenix, AZ. 2012.

*Passage*. South Mountain Community Library. With artists Mags Harries and Lajos Héder. (a) Four poems permanently formed into the tops of shade trellis structures, allowing the text to be projected onto passersby and onto the pavement; (b) solicited, selected, and recorded extensive series of poems about the South Mountain community area that are incorporated into “listening chairs” positioned in various places—poems are quietly broadcast when someone sits in the chairs; (c) the poems are collected into an anthology available in the library itself. Public art inaugurated simultaneously with opening of library, 9-24-11. Phoenix, AZ. 2011. This project won the 2012 Phoenix Forward “Crescordia” Award for Art in Public Places.

“The Cities Inside Us.” Permanent outdoor public art exhibit in a parking facility, “The Poetry Garage.” Chicago, IL. Funded by the Poetry Foundation. 2010.

“Here the Centuries Gather.” Poem permanently installed at trail head. McDowell Sonoran Preserve. Dedicated 4-4-09. Scottsdale, AZ.

“Union.” A poem written and read in celebration of the ASU Memorial Union’s 50th anniversary, 2007. Broadside mounted and displayed in Memorial Union. 2009—.

Moving Poems Project. Public art project positioning student poems on delivery carts that serve the Arizona State University campus. Conceived, edited, and facilitated project, working with Dianne Cripe of Public Art at ASU. 2006 and continuing. The project was featured in Americans for the Arts’ “Year in Review,” 2006.

Phoenix Public Library, Ocotillo Branch. Short poem on science and culture is used as one of several in a special innovative ceiling installation, “A Constellation of Cultures.” 2003. Permanent.

“My Public Library.” This poem etched in English and Spanish into the glass entryway doors of Phoenix Public Library, Ocotillo Branch. 2003. Permanent.

Arizona Falls. This Salt River Project centennial site, the original water power source for the Phoenix valley, includes various writing of mine sandblasted into the grand terrace floor. 2003. Permanent.

*Words Over Water*. 600 permanent granite tile and poetry sequence surrounding Tempe Town Lake. With Karla Elling. Tempe, AZ. Tempe. 2002.

*The Museum Heart.* Scottsdale Museum of Contemporary Art. With printer Karla Elling and architect Will Bruder, for the Scottsdale Museum of Contemporary Art. My poem, “The Museum Heart,” typeset and designed by Karla Elling, is etched into the entry wall of the museum according to instruction by Will Bruder, the building’s architect. Postcards, broadsides, and other saleable items feature the poem. Scottsdale, AZ. 1999.

**MEDIA**

**Videos**

[“Don’t Go Into the Library.”](https://www.youtube.com/watch?v=BZQ2fQIOQOs&feature=player_embedded) *[Dear Poet Project](https://www.youtube.com/watch?v=BZQ2fQIOQOs&feature=player_embedded)*[. poets.org. Academy of American Poets. 12-19-17.](https://www.youtube.com/watch?v=BZQ2fQIOQOs&feature=player_embedded)

[“When Giving is All We Have.” Endowed with Creativity Campaign ASU 2020. IMPACT Magazine Issue 4. Spring-Summer 2017.](https://giveto.asu.edu/stories/endowed-creativity)

[“Story Nights: Music in the Landscape” Public Art Project. Phoenix Office of Arts and Culture. National Endowment of the Arts. ASU Now. 5-17-17](https://asunow.asu.edu/20170523-creativity-asu-led-celebration-south-phoenix-turns-sights-sounds)

[“Refugio’s Hair.” *Dear Poet Project*. poets.org. 1-10-2017](https://www.youtube.com/watch?list=PLB0uqVEuzoEcoFJIuas5ZfjJ39qBKzc1-&v=fOyUE2QDPSQ).

[“When Giving is All We Have.” Dear Poet Project. poets.org.1-26-2016.](https://www.pw.org/theater?tag=When+Giving+Is+All+We+Have)

**Television**

Host. *Art in the 48*. KAET/PBS. Phoenix, AZ. 2019—.

Host and main feature interviewer. This program showcases and explores the arts in the Southwest.

 Inverviews:

 Season Two (premiere: 11-19-20; 2020-2021)

* Dick & Tom Van Arsdale. Phoenix Suns. 10-20-20. Online.
* Joey Burns, Sergio Mendoza. Calexico. Indie band. 10-13-20. Online.
* Catrina Kahler. ArtLink. Phoenix, AZ. 10-6-20. Online.
* Aaron Coleman. Artist. University of Arizona. 9-29-20. Online.
* Alicia Sutton Campbell. Executive Director. Free Arts for Abused Children of Arizona. 9-22-20. Online.
* Silvana Salcido Esparza. Chef, entrepreneur, activist. Barrio Café. 9-15-20. Online.
* Jaime Dempsey. Executive Director. Arizona Commission on the Arts. 9-8-20. Online.

Season One (2019-2020)

* Donna Valdes. Executive Director. Xico Arte y Cultura. 12-12-19. Phoenix, AZ.
* Matthew Kasper, Phoenix Symphony. 12-6-19. Phoenix, AZ.
* Jason Shin, Wonderspaces. 11-20-19. Scottsdale, AZ.
* Dwayne Hartford, Childsplay. 10-21-19. Tempe, AZ.
* Gregory Sale. Civic activist artist. 10-30-19. Tempe, AZ.
* Lisa Sette, Lisa Sette Gallery. 10-21-19. Scottsdale, AZ.
* Carla Keaton. Artist. 10-7-19. Tempe, AZ.
* Jason Chakravarty. Circle 6 Glass Arts. 10-2-19. Phoenix. AZ.
* Colleen Jennings Roggensack, ASU Gammage. 10-1-19. Tempe, AZ.
* Gayle Shanks, Amy Silverman, Changing Hands Bookstore. 9-19-19. Phoenix.
* Alexi Devilliers. Tin Can art, homeless advocate. 9-18-19. Phoenix, AZ.
* Tato Caraveo. Muralist. 8-28-19. Phoenix, AZ.
* Kirk O’Hara. Painter and disability activist. 8-16-19. Mesa, AZ.

[Host. *Books & Company*. KAET/PBS. Phoenix, AZ. 2009](http://www.azpbs.org/books/)-19.

Programs initially air in the month of April, then are repeated multiple times afterward, along with being showcased Online. Interviews also include online-only content in the form of a second, much shorter interview. The station reaches 80% of the state of Arizona, is the 5th most popular PBS station in the country, and Books & Co.

is one of the most popular KAET online offerings. The program’s interviews are also about to go into a national archive.

Interviews:

* Edgar Cantero. *The Body’s Not Big Enough for the Both of Us.* 8-6-18. Phoenix, AZ.
* David Sedaris. *Calypso.* 8-3-18. Phoenix, AZ.
* Cristina Alger. *The Banker’s Wife*. 7-16-18. Phoenix, AZ.
* Kelly deVos. *Fat Girl on a Plane.*  6-28-18. Phoenix, AZ.
* Cara Black. *Murder on the Left Bank*. 6-25-18. Phoenix, AZ.
* Tom Papa. *You’re Dad Stole My Rake: And Other Family Dilemmas.* 6-17-18. Phoenix, AZ.
* Peng Shepherd. *The Book of M*. 6-17-18. Phoenix, AZ.
* Charles Soule. *The Oracle Year*. 6-15-18. Phoenix, AZ.
* Laird Barron. *Blood Standard*. 5-31-18. Phoenix, AZ.
* K Arsenault Rivera. *The Tiger’s Daughter*. 5-23-18. Phoenix, AZ.
* Hanif Abdurraqib. *They Can’t Kill Us Until They Kill Us*. 3-26-18. Phoenix, AZ.
* Kristin Hannah. *The Great Alone*. 3-13-18. Phoenix, AZ.
* James Patterson. *Fifty-Fifty*. 2-10-18. On location: Arizona Biltmore Resort, Phoenix, AZ. 3-10-18.
* Eddie Izzard. *Believe Me: A Memoir of Love, Death, and Jazz Chickens*. 6-18-17. Phoenix, AZ.
* Stephen Hunter. *G-Man.* 6-9-17. Phoenix, AZ.
* Radha Vatsal. *Murder Between the Lines*. 5-20-17. Phoenix, AZ.
* Cory Doctorow. *Walkaway*. 5-11-17. Phoenix, AZ.
* Lawrence Krauss. *The Greatest Story Ever Told…So Far*. 4-26-17. Phoenix, AZ.
* Megan Miranda. *The Perfect Stranger*. 4-22-17. Phoenix, AZ.
* Viet Thanh Nguyen. *The Refugees*. 4-20-17. Phoenix, AZ.
* Steve Berry. *The Lost Order*. 4-10-17. Phoenix, AZ.
* Lisa See. *The Tea Girl of Hummingbird Lane*. 4-6-17. Phoenix, AZ.
* Peter Selgin. *The Inventors: A Memoir*. 3-3-17. Phoenix, AZ.
* Sanderia Faye. *Mourner’s Bench*. 2-16-17. Phoenix, AZ.
* Linda Valdez. *Crossing the Line*. 2-16-17. Phoenix, AZ.
* Brad Taylor. *Ring of Fire*. 1-11-17. Phoenix, AZ.
* Mark Beauregard. *The Whale: A Love Story*. 6-2-16. Phoenix, AZ.
* Matthew Palmer. *The Wolf of Sarajevo*. 5-25-16. Phoenix, AZ.
* Joe Hill. *The Fireman*. 5-24-16. Phoenix, AZ.
* Ace Atkins. *Robert B. Parker’s Slow* Burn. 5-10-16. Phoenix, AZ.
* Amy Goodman. *Democracy Now!: Twenty Years Covering the Movements Changing America*. 4-28-16. Phoenix, AZ.
* Amy Silverman. *My Heart Can’t Even Believe It: A Story of Science, Love, and Down Syndrome*. 4-21-16. Phoenix, AZ.
* Jessica Knoll. *Luckiest Girl Alive*. 4-12-16. Phoenix, AZ.
* Lisa Lutz. *The Passenger*. 3-15-16. Phoenix, AZ.
* Owen Laukkanen. *The Watcher in the Wall*. 3-15-16. Phoenix, AZ.
* John Donvan and Caren Zucker. *In a Different Key: The Story of Autism*. 2-25-16.
* Diane Rehm. *On My Own*. 2-18-16. Phoenix, AZ.
* Yann Martel. *The High Mountains of Portugal*. 2-6-16. Phoenix, AZ.
* Tami Hoag. *The Bitter Season*. 1-14-16. Phoenix, AZ.
* Tara Ison, *Reeling Through Life: How I Learned to Live, Love, and Die at the Movies*. 4-3-15. Phoenix, AZ.
* Jim Bell, *The Interstellar Age: Inside the Forty-Year Voyager Mission*. 4-3-15. Phoenix, AZ.
* Elizabeth Evans, *As Good as Dead*. 3-23-15. Phoenix, AZ.
* David Joy, *Where All Light Tends to Go*. 3-19-15. Phoenix, AZ.
* Dave Barry, *Live Right and Find* Happiness. 3-12-15. Phoenix, AZ.
* Michael Sears. *Long Way Down*. 2-11-15. Phoenix, AZ.
* Rebecca Scherm. *Unbecoming*. 1-29-15. Phoenix, AZ.
* Charles Todd. *A Fine Summer’s Day*. 1-8-15. Phoenix, AZ.
* James Ellroy. *Perfidia*. 9-14-14. Phoenix, AZ.
* Natalie Diaz, *When My Brother Was an Aztec*. 5-16-14. Phoenix, AZ.
* Rick Springfield, *Magnificent Vibration*. 5-16-14. Phoenix, AZ.
* Christopher Moore, *The Serpent of Venice*. 4-24-14. Phoenix, AZ.
* Jack August, Jr. *The Norton Trilogy*. 3-27-14. Phoenix, AZ.
* Robert Edsel. *The Monuments Men*. 3-9-14. Phoenix, AZ.
* Jennifer McMahon. *The Winter People*. 2-25-14. Phoenix, AZ.
* Lisa Zeidner. *Love Bomb*. 2-22-14. Phoenix, AZ.
* Sue Monk Kidd. *The Invention of Wings*. 2-13-14. Phoenix, AZ.
* Jack Gantos. *From Norvelt to Nowhere*. 12-6-13. Phoenix, AZ.
* Graeme Simsion. *The Rosie Project.* 12-4-13. Phoenix, AZ.
* David Quammen. *Spillover: Animal Infections and the Next Human Pandemic*. 11-7-13. Phoenix, AZ.
* Bill Bryson. *One Summer: America, 1927*. 10-7-13.
* Stuart Woods. *Doing Hard Time*. 10-9-13. Phoenix, AZ.
* James Rollins. *The Eye of God: A Sigma Force Novel*. 6-25-13. Phoenix, AZ.
* Laurie Notaro. *The Potty Mouth at the Table*. 5-3-13. Phoenix, AZ.
* Colin Powell. *It Worked for Me: In Life and Leadership*. 4-23-13. Phoenix, AZ.
* Sandra Day O’Connor. *Out of Order: Stories from the History of the Supreme Court*. 4-20-13. Phoenix, AZ.
* Paul Cook. *Karma Kommandos*. 4-20-13. Phoenix, AZ.
* Jacqueline Winspear. *Leaving Everything Most Loved*. 3-25-13. Phoenix, AZ.
* Mary Johnson. *An Unquenchable Thirst*. 3-13-13. Phoenix. AZ.
* Dina Nayeri. *A Teaspoon of Earth and Sea*. 2-13-13. Phoenix, AZ.
* Ian Rankin. *Standing in Another Man’s Grave*. 1-27-13. Phoenix, AZ.
* Sue Grafton. *Kinsey and Me*. 1-15-13. Phoenix, AZ.
* Betty Webb. *The Llama of Death*. 1-15-13. Phoenix, AZ.
* Jennifer Spiegel. *Love Slave* and *The Freak Chronicles*. 11-21-12. Phoenix, AZ.
* Tom Leveen. *Party* and *Zero*. 11-21-12. Phoenix, AZ.
* Kathy Cano-Murillo. *Miss Scarlet’s School of Patternless Sewing*. 3-31-12. Phoenix, AZ.
* Harlan Coben. *Stay* Close. 3-24-12. Phoenix, AZ.
* Lisa Schnebly Heidinger. *Arizona: 100 Years Grand*. 3-14-12. Phoenix, AZ.
* Josh Bazell. *Wild Thing*. 3-7-12. Phoenix, AZ.
* Heidi Durrow. *The Girl Who Fell from the Sky*. 2-24-11. Phoenix, AZ.
* Carolyn O’Bagy Davis. *Hopi Summer: Letters from Ethel to Maud*. 2-24-11. Phoenix, AZ.
* Anne Rice. *Angel Time* and *Of Love and Evil*. 2-12-11. Phoenix, AZ.
* Sherman Alexie. *War Dances* and *Face*. 2-8-11. Phoenix, AZ.
* Walter Mosley. *Known to Evil*. 3-29-10. Phoenix, AZ.
* Jamie Ford. *Hotel on the Corner of Bitter and Sweet*. 3-15-10. Phoenix, AZ.
* Francine Prose. *Anne Frank: The Book, The Life, The Afterlife*, and *Goldengrove.* 3-2-10. Phoenix, AZ.
* Chris Cleave. *Little Bee*. 2-21-10. Phoenix, AZ.
* Peter Turchi. *Maps of the Imagination: The Writer as Cartographer*. 3-20-09. Tempe, AZ.
* Peggy Shumaker. *Just Breathe Normally*. 3-20-09. Tempe, AZ.

**Music and Dance Collaborations**

Christopher Fox, Maryland, composed an original score using “Faithful Forest” and “When Giving Is All We Have.” The composition, called “One River: When Giving Is All We Have,” premiered in 2019.

*When Giving Is All We Have*. Emily Feld, was commissioned by the Eagan High School choirs to create an original composition using my poem, “When Giving Is All We Have,” to pay homage to a music educator retiring after 31 years of service. Eagan, MN. Premiere: 5-01-19.

*Walls of Sound: The Ecology of the Borderlands.* Edward Landin, a Philadelphia-based composer, utilized the poetry of Arizona Poet Laureate Alberto Ríos in an original composition piece for the 2018-19 Organ Series, hosted by Arizona State University’s School of Music. Tempe, AZ. 9-16-18.

*Sanctuary: A Place of Peace*. In this collaborative program, Goldman Professor of Organ Kimberly Marshall and Arizona Poet Laureate Alberto Rios create an artistic sanctuary in the Arizona State University Organ Hall. Professor Rios read his poetry, interspersed with organ music from Bach to ASU composer Jody Rockmaker. Tempe, AZ. 11-12-17.

*Arizona Lady*. Arizona Opera Company. Cond. Kathleen Kelly. Composed original lyrics in combination with existing opera lyrics all translated into Spanish and English from German. Original opera by Emmerich Kálmán. Opera performed in Tucson and Phoenix. Fall, 2015.

*[Fallen Skies](http://www.mattlowymusic.com/original-music)*[. An original musical, with collected/edited text—including poems by Alberto Ríos: “The Cities Inside Us,” “A Small Story about the Sky.” Musical composer: Mathew Lowy. Performed as a staged reading at the Boston Conservatory. Boston, MA. 2015.](http://www.mattlowymusic.com/original-music)

The musical group Spyro Gyra has recorded a David Broza/Alberto Ríos song based on a poem of mine, “Chileno Boys” on their new album, “A Foreign Affair.” 2011.

*Turquoise and Thunderstorm*. Libretto for the Arizona Centennial Song. Musical composer: James DeMars. This is a libretto commissioned by the Arizona Commission on the Arts to celebrate Arizona’s centennial. This piece of music is expected to open all official events. 2011.

*Tito’s Say*. 1989/2010. An original cantata libretto, updated, with American classical composer James DeMars. Presented by the New York Choral Society at Carnegie Hall, New York City, 5-1-2010. Performed subsequently at ASU Gammage, Tempe, AZ, 10-8-10, by ASU’s Chamber Music Ensemble and Symphonic Chorale.

*Two Plus One*. Duets for Soprano and Baritone with Piano. Carole FitzPatrick, Soprano; Robert Barefield, Baritone; Eckart Sellheim, Piano, Fortepiano. “Listening into Night,” composed by James DeMars; text by Alberto Ríos. Cavalli Records. CD, 2009.

*David Broza at Masada: Sunrise Concert*. 7-1-2007, and subsequent airings. Along with being heard by the audience in attendance, PBS filmed and aired the dramatic Masada, Israel, concert on various dates around the US. International recording artist David Broza, in a duet with Jackson Browne, performed a song based on my poem, “Chileno Boys.”

Stepping Over Borders Project. More than forty seventh and eighth graders from the Herrera School of Fine Arts drama and dance classes interweaved poetry and dance to express the many concepts of “borders,” encompassing geographical, political, racial and economic issues. Every aspect of the production was created and performed by the students of Herrera, including set design, some technical design and musical score composition. “The Borders Project” is comprised of both Spanish and English poetry by Alberto Ríos, composed specifically for this production, with facilitation by Sean Nevin. Ríos also talked and worked with students in preparation for the event, which was performed at the Herberger Theater, Center Stage, Phoenix, AZ. 3-6 and 3-7-2007.

*Unmapped Roads.* Reveille Gay Men’s Chorus premiered its first commissioned work on March 15 and 16, 2002, at Pima College Center for the Arts. Unmapped Roads, composed by Ted Owens for Reveille, combines the poetry of Alberto Rios with music that is both powerful and haunting. Reveille received a private gift to fund the commission, and this gift was matched by GALA, the international Gay and Lesbian Association Choruses.

Verses for “Solo No. 3,” with Fred Darsow, choreographer and dancer. Fred Darsow Dance. Fred Darsow solo dancer, Shamsi Ruhe, vocalist, Billy Newman and Paul McMahon, guitarists. The Kitchen, New York City. 10-23 to 10-26-97. Subsequent performances have included various venues across the United States and abroad, including at Arizona State University Grady Gammage Auditorium; the New York Improvisation Festival and the Dance Space Project at St. Mark’s Church in New York City, 12-3-99; Dennison University, Doane Theater, 11-99; 92nd St. Y/New York City, 2000; Sarah Lawrence College, 2000; Bowling Company, Mumbai (Bombay), India, 7-00; Stevens College, Columbia MO, 10-00.

Aurora Mime Theatre (Tempe) performed an adaptation of one of my poems, “The Inquietude of a Particular Matter.” 1996.

*Stonedoors*. Pop-music album. 1996. David Broza. Mesa Blue Moon Records. Several poems of mine are adapted and sung as songs.

*Second Street*. Pop-music album. 1994. David Broza. Two poems of mine are performed and adapted as songs: “Chileño Boys” and “I Drive While Kissing You” (as “Car Top Down”).

*Tito’s Say*. 1989. An original cantata libretto, with American classical composer James DeMars. It had a world premiere at St. Mary’s Basilica, Phoenix, 5-13-89, and subsequent performances by the New York Choral Arts Society in New York City, St. Bartholomew’s, 4-1-90, and at Carnegie Hall, 4-24-92.

*Away From Home*. EMI-Manhattan, 1989. A contemporary musical album by famed Israeli performer David Broza, features selections based on poems of mine. The album was called one of the ten best new albums of 1989 by the *New York Times*.

**Interdisciplinary Collaborations, Projects, Performances, Commissions**

A Sonnet of Images: Ekphrasis. Artists conversing with image and verse. In anticipation of National Poetry Month in April, Arizona Poet Laureate and Regents' Professor Alberto Ríos and ASU Now photographers Charlie Leight and Deanna Dent collaborated to create a "visual sonnet." Each week they shared a new image and poem to the @asunow Instagram account. When completed the entire project amounted to 14 images and poems, reflecting the number of lines in a sonnet. 4-27-17.

107th Arizona Town Hall. Various “greguería” [short poem] art cards in honor of the water theme of this year’s town hall. Reading and presentation. Mesa, AZ. 11-16-15.

A print from a collaboration I did with artist Enrique Chagoya entitled *You Are Here* was featured in the inaugural exhibition of the new The Gallery@City Hall, Phoenix, AZ, and is now included in the Phoenix Municipal Art Collection. 3-2-12.

*Amexica: Tales from the Fourth World*. Full length play. Written in collaboration with James Garcia. Directed by Barbara Acker. Mesa Arts Center. 10-21 to 11-6-11.

Poesía del Sol Project. An ongoing collaboration between Arizona State University creative writers—students and alumni—and the Palliative Care unit of the Mayo Clinic, Scottsdale. I am the faculty director of the program, which includes funding the project, mentoring the students, and facilitating the project overview. I conceived and implemented this project with Karla Elling, Program Coordinator of the ASU Creative Writing Program, and we have worked with Carol Jean Kennedy of the Mayo Clinic, along with various professionals on their staff. This is an officially recognized and sanctioned collaboration between Arizona State University and the Mayo Clinic. 2005 and continuing. This project won the 2007 Governor’s Arts Award as “Mayo Clinic Center for Humanities in Medicine.”

Poetas y Pintores: Artists Conversing with Verse. Traveling art exhibition pairing twelve visual artists with twelve poets. Initiated by the Institute for Latino Studies at Notre Dame University. The exhibition schedule is available Online\*. The exhibit features my poem, “Common Crows in a Winter Tree,” paired with visual art by Tlisza Jaurique. The exhibit is currently traveling the country. 2006.

The Lamp Project. At the invitation of Prof. Mona Chandra at the Arizona State University School of Design, I forwarded 20 poems with commentary that touched on the subject of light. Students in her industrial design class worked in teams to develop lamps using the language of the poems as their starting point. The approximately 20 lamp projects were debuted and critiqued on 4-30-05, along with a reading of the poems. The lamps and their poems were later exhibited in the ASU Architecture building. 2005.

*Matthew Shepard: A Community Poem*. I conceived and edited this project, sponsored by the Phoenix Public Library, in conjunction with and in response to the US Holocaust Memorial Exhibition: Nazi Persecution of Homosexuals, 1933-1945. A fine letterpress limited edition poem arranged from the public’s contributions of words and lines in response to a call for a community poem. March 2004.

*You Are Here*. Maps. Lithograph series of six maps and text, edition of 60. In collaboration with artist Enrique Chagoya. Segura Publishing. Tempe, AZ. 2001.

*Artmarks* Project. Poem and bookmark for literacy project, in collaboration with Karla Elling. Reading, Scottsdale Center for the Arts, 1-7-98.

*Opacity & Translucence: Letterpress Printing On Handmade Paper*. Ed. by Michael Durgin. Handpapermaking, Inc. Washington, D.C.: 1996. “On Listening, Sweet Water, and the Alphabet.” Includes contextual essay on this collaborative letterpress and handmade paper project, “*Pimería Alta*,” co-authored with Karla Payne Elling of Mummy Mountain Press. This was a juried, collaborative project published and with an introductory essay by Sandra Kirshenbaum.

*Standing on the Century*. Calendar. 1994 (for 1995). Text, poems, and commentary; with Pulitzer-Prize winning photographer José Galvez. Commissioned by the Pimería Alta Historical Society and the Arizona Commission on the Arts, for free distribution in all Arizona and Sonora libraries, and for sale.

“PoemsProcess” project, with Joseph Segura, sponsored by the Hispanic Research Center and Sette Publications. The project presented “evidence of process” in the works of Hispanic poets in a limited series of hand-set chapbooks. 1993.

“Lo del Corazón,” art exhibition, an experimental, interactive presentation developed with James Hathaway of the College of Fine Arts for marking the exhibit’s opening at the ASU Matthews Art Gallery. 2-14-88.

The “Warrington Poems” Project, with John Risseeuw of the ASU Art Department; collaborative hands-on making of the book—including the use of my own clothing for the paper. Video footage of project archived in Hayden Library, ASU. 1986-89.

“Angle of Vision” Project. National Endowment for the Humanities program, featuring adaptation of short story into drama, with process presentation and discussion. Eight performances in the Phoenix metropolitan area. 1986-87.

“Spirit of the Senses” collaborative salon presentations, with painter Genevieve Reckling. Various dates. 1986-87.

**Poems of Public Purpose (selected)**

*These are featured original works that have reached the community in public ways or which serve a greater public purpose beyond personal publication in books.*

In Memoriam. “The Voice at the Front of the Room.” Original poem dedicated to David William Foster, read at Carson Ballroom, ASU. 9-10-11.

Celebration. “New Wild Days.” Original poem marking the opening of Mirabella lifelong-learning center at ASU. Poem will be used in building afterward. 2-17-21.

Celebration. AZPBS 60th Anniversary. Wrote and read original poem, “The Public’s Television,” which was then used in a variety of ways. Online. 1-27-21.

Commemoration. “We Are the Mapmakers of Sudden Change.” Original poem commissioned by Storytellers Project to mark ten-year anniversary of Tucson shootings that included Gabrielle Giffords. 2021.

Appreciation. “The Song We Are, but Whose Lyrics Are Quiet.” Original poem for Mark Hamilton.

Appreciation. Original poem for Roberto Reveles.

Investiture. “A House Called Tomorrow.” Inaugural Poem for Mayor of Phoenix Kate Gallego. Orpheum Theater, Phoenix, AZ. 3-21-2019.

Invocation poem. “A House Called Tomorrow.” Center for the Future of Arizona. Phoenix, AZ. 2-28-19.

*Poets.Org*. “The Border: A Double Sonnet.” As part of the Poetry Coalition’s 3rd annual *What Is It, Then, Between Us: Poetry & Democracy* initiative, Alberto Ríos’s poem was selected by Richard Blanco as part of Blanco’s Freedom of Speech collection. 3-9-19. Online.

*Prince of Paris*. Documentary filmmaker, Veera Lehto-Michaud, uses “The Border: Double Sonnet” in her forthcoming film. 11-13-18.

Community. “The Border: A Double Sonnet.” Original poem, featured during preshow segments of U2’s Joshua Tree Tour 2017. Phoenix, AZ. 2017.

Celebration. “A Sonnet of Images: Ekphrasis.” Original poems in celebration of National Poetry Month. Tempe, AZ. 2-16-17.

In Memoriam. “Our Arizona Rose.” Original poem, delivered at Orpheum Theater memorial gathering for Governor Rose Mofford. Phoenix, AZ. 10-30-16.

Appreciation. “Legacies.” Original poem celebrating the golden anniversary of Christine Kajikawa Wilkinson and, along with her family, her long connection to and work for ASU. Phoenix, AZ. 5-9-16.

Celebration. “Build the Word True.” Original poem in celebration of the participants in the Arizona Spelling Bee. Phoenix, AZ. 3-19-16.

Community. “We Are a Race of One.” Original invocation poem tied to Viola Davis visit for Center for the Study of Race and Democracy. Phoenix, AZ. 2-27-16.

Commemoration. “Five Years Later.” Original poem commissioned by The Arizona Republic to mark five-year anniversary of Tucson shootings that included Gabrielle Giffords. Poem itself was the editorial for that day. 1-8-16. Newspaper and online.

Community. “We Together Are the Reason.” Reading of original poem honoring the Flinn Foundation’s 50th anniversary. Phoenix, AZ. 10-28-15.

In Memoriam. “The Man Who Does Not Leave Us/El hombre que no se vaya.” Original poem, delivered at Arizona Capitol rotunda memorial gathering for Governor Raúl Castro. Also translated into Spanish. Phoenix, AZ. 5-16-15.

Celebration. “A House Called Tomorrow.” Día de los Niños/Día de los libros celebration. Tempe, AZ. 5-11-15.

Celebration. “Ekphrastics.” Original poem celebrating the work of art museum docents. Phoenix Art Museum. Phoenix, AZ. 5-1-15.

Celebration. “Word Voyagers.” Original poem in celebration of the Poetry-Out-Loud national program. Washington, D.C. 4-27-15.

Community. “When Giving Is All We Have” was featured on the “Poem in Your Pocket Day” project. Jefferson-Madison Regional Library/Crozet Library. Crozet, VA. April 2015.

Celebration. “The Spellers’ Bee.” Original poem in celebration of the participants in the Arizona Spelling Bee. Phoenix, AZ. 3-21-15.

Celebration. “Word Voyagers.” Original poem in celebration of the Arizona Poetry-Out-Loud program. Phoenix, AZ. 3-12-15.

Investiture. James A. Soto. U.S. District Court Judge. Original poem. Tucson, AZ. 1-9-15.

Celebration. “Sea of Gold.” Original group poem (renga) working with entire entering ASU 2014 freshman class. Tempe, AZ. 2014.

Community. Several original scorpion poems featured at the Arizona-Sonora Desert Museum’s “Cool Summer Night” program, written in blacklight paint. Tucson, AZ. 8-9-14.

Investiture. “Judging Ourselves.” Original poem. Faculty. Arizona judiciary “Passing of the Gavel” event, with particular reference to W. Scott Bales becoming Chief Justice of Arizona Supreme Court. Tucson, AZ. 6-27-14.

Commencement. “The World Has Been Given to You.” Original poem. ASU Commencement. Tempe, AZ. 5-14-14.

Invocation. “On Gathering Poets.” Original poem, invocation. Arizona Governor’s Arts Awards. Mesa, AZ. 3-25-14.

Community. “Vernal Equinox in the Desert.” Original poem. Scottsdale Public Art. Solar Noon celebration. Scottsdale, AZ. 3-22-14.

Invocation. “Stardust and Centuries.” Original poem, invocation. Take the Lead inaugural event. Gammage Auditorium and simultaneously online. ASU. Tempe, AZ. 2-19-14.

Commemoration. “Statehood Day in Arizona.” Original poem. Arizona state capitol. Phoenix, AZ. 2-14-14.

Commemoration. “We Are Your Creature.” Original poem celebrating knowledge creation and the induction of regents’ professors. ASU. Tempe, AZ. 2-6-14.

Commemoration. “Epithalamium: Breathlessness.” Original epithalamium recited for the marriage of Anita Huizar-Hernandez and Joaquin Rios. Tempe, AZ. 5-25-13.

Appreciation. “Legacies.” Original poem celebrating the retirement of Gail Browne from the University of Arizona Poetry Center. Tucson, AZ. 6-17-13.

Appreciation. “Simple Magic.” Original poem celebrating the retirement of Lupita Barron-Rios from the Phoenix Public Library system. Phoenix. 11-15-12.

Appreciation. “The Artistic Life.” Original poem celebrating the retirement of Valerie Vadala Homer from the Scottsdale Cultural Arts Council. Scottsdale. 10-1-12.

Community. “Who’s That Good-Looking Pie Chart Walking Down the Hall?” and “The Museum Heart.” “Capitalizing on Arizona’s Arts and Culture”: Report for the 98th Arizona Town Hall. Ed. by Betsy Fahlman. 33, 105. Tucson, AZ. Also online. 5-1 to 5-4-11.

Community. “The Secret Library.” Original poem celebrating Phoenix Public Library System’s Burton Barr Main Library. 15th anniversary. Read specifically on autumnal equinox, when building reacts specially to desert light. Phoenix, AZ. 9-23-10.

Invocation. “Here the Centuries Gather.” Original poem epigraph at trail head of McDowell Sonoran Preserve. 4-4-09.

Investiture. “Where the Possible is Near.” Original poem on the occasion of the investiture of Rodolfo Arévalo as the new president of Eastern Washington University. Eastern Washington University. Cheney, WA. 4-19-07.

Commemoration. “Epithalamium: For Debra and Tom.” Original epithalamium recited for the marriage of Debra and Thomas Rios. Las Vegas, NV. 7-2-07.

Commemoration. “Epithalamium: Martha and Joe.” Original epithalamium recited for the marriage of Martha Barron and Joe Venegas. Tucson, AZ. 9-1-07.

Investiture. “A Sustainable Courage.” Second Inaugural Poem for Governor Janet Napolitano. Along with my reading of this poem at the inauguration, the poem has been reprinted and disseminated in a variety of ways. 1-4-2007.

Celebration. “Knowledge Neighbors.” Original poem in recognition of Phoenix Public Library Foundation’s first decade. Phoenix, AZ. 2007.

Celebration. “Union.” Original poem in celebration of ASU Memorial Union 50th Year. Permanent display. 2-16-06.

In Memoriam. “The Chemist.” Original poem marking the passing of ASU Provost Milton Glick. Tempe, AZ. 2006.

Appreciation. “In Thanks Not Enough.” Original poem celebrating the retirement of Shelley Cohn from the Arizona Commission on the Arts. Desert Botanical Gardens, Tempe, AZ. 2005.

Invocation. “Gathering House.” Original poem written for the opening of the Virginia G. Piper Center for Creative Writing at Arizona State University. Permanent display. A fine letterpress edition of 100 was published by Pyracantha Press for the occasion. 2005. Also published in bookmark form.

Community. “When Giving Is All We Have.” Arizona Community Foundation. “Arizona Hispanics in Partnership.” Original poem reading. Phoenix. 12-11-05. The poem has been used by various organizations since, and I’ve translated it into Spanish.

Community. “Matthew Shepard: A Community Poem.” This is an original poem I constructed from words and lines submitted by people in the greater Phoenix area in response to a call for a community poem speaking to events surrounding the death of Matthew Shepard as a way of further understanding another exhibit, the United States Holocaust Memorial Museum’s Exhibition: *Nazi Persecution of Homosexuals, 1933-1945*. Sponsored by the Phoenix Public Library system, hand-set and printed in a limited edition by volunteers on the library’s letterpress. Javelina Press. 2004.

Community. “Border Lines.” Poem in celebration of the visit of President Vicente Fox of Mexico to Arizona; commissioned by Governor Janet Napolitano. Read and presented at a 3,000-person special community forum. 11-4-03.

Community. “Words Over Water.” Salt River Project made a video of my “Words Over Water” project surrounding the Tempe Town Lake. This video has since been picked up by the Phoenix History Museum and is being marketed together with my book through the museum with a display on the greater project. 2003.

Investiture. “In Us This Day.” Inaugural Poem for Arizona Governor Janet Napolitano. Along with my reading of this poem at the inauguration, the poem has been reprinted and disseminated in a variety of ways, including some elementary school classes who have been memorizing the poem. 1-7-03.

Community. “A Constellation of Cultures” project. Original short poem rendered in patron-activated light on the ceiling of the library. Ocotillo Public Library. Phoenix, AZ. 2003.

Community. “My Public Library.” Poem inscribed into the glass entryway doors. Ocotillo Public Library. Phoenix, AZ. 2003.

Community. “My Public Library.” Original poem celebrating libraries. Printed broadside. On permanent display at Tempe Public Library. 2003.

In Memoriam. “The Circus in the Desert: *Philip C. Curtis*.” Invocational poem for the Philip C. Curtis retrospective. 2003.

Community. “Words Over Water.” 600 granite tiles with writing of mine surround the 6-mile perimeter of Tempe Town Lake. Permanent. 2002.

Invocation. “On Gathering Artists.” Original poem for Arizona Governor’s Arts Awards. Arizona Commission on the Arts. Phoenix. 2000.

Community. “The Museum Heart.” This original poem is etched into the steel wall entryway of the Scottsdale Museum of Contemporary Art. Various versions of it, including a broadside, are disseminated by the museum. Permanent display. 1999.

Community. “My Public Library.” Original poem celebrating libraries published as a bookmark in the Artmarks project in Scottsdale and Tempe. 1999.

Commemoration. “Epithalamium: Peggy and Joe.” Original epithalamium recited for the marriage of Peggy Shumaker and Joe Usibelli. Whidbey Island, WA. 6-28-98.

**Interviews and Features, written (selected)**

*San Diego Jewish World*. “Stories under Quarantine.” Eric George Tauber. 6-5-20. Online.

Valley 101 Podcast: Meet Arizona’s first State Poet Laureate Alberto Ríos. 6-1-20. Maritza Dominguez. Online.

KJZZ. Steve Goldstein. 5-28-20. Phoenix, AZ. Poet Alberto Ríos: Finding Inspiration in a Pandemic.

*Horizonte/Arizona Horizon*. 5-18-20. José Cárdenas. PBS/KAET. Phoenix, AZ.

*Arizona Republic*. 5-19-20. “130 reasons why we love Arizona.” #27. 1C, 3C.

*Literary Hub*. 5-18-20. “’The Adjustments’: A Poem by Alberto Ríos.” Online.

Zócalo Public Square. “In the Green Room: Arizona Poet Laureate Alberto Ríos.” 5-7-20. Online.

*Phoenix Magazine*. 2020 Bucket List. Chris Malloy. “Read Alberto Álvaro Ríos in Nogales, Preferably within Sight of the Border Wall.” Photo by Mirelle Inglefield. 2-20-20. Online.

*ASU Thrive*. 23:2. Spring 2020. “Prose and Purpose for the ‘20s.” 10.

*[Next Avenue](https://www.nextavenue.org/what-is-the-poets-role-in-society-today/)*. “Border Lines.” 3-21-19. Online.

[*ASU Now*](https://asunow.asu.edu/20190205-creativity-verse-grand-canyon)*.* 2-26-19. “Verse of the Grand Canyon.” Interview about impressions and experiences of the Grand Canyon. Online.

[*Modern Luxury City Guide: Phoenix + Scottsdale*](https://digital.modernluxury.com/publication/?i=555084&ver=html5&p=43#{%22page%22:42,%22issue_id%22:555084}). 2019 Issue. Featuring brief interview about lyrics that inspire admiration.

[*IMPACT Magazine*](https://giveto.asu.edu/impact-stories/impact-magazine/open-your-eyes). “Eyes Open to the Marvelous Real.” 10-30-18. Print and Online. 13-17.

[*Poets.Org*](https://www.poets.org/poetsorg/text/qa-inaugural-ambroggio-prize-winner-raquel-salas-rivera-and-chancellor-alberto-rios?utm_medium=email&utm_campaign=Academy+of+American+Poets+Newsletter+October+30&utm_content=Academy+of+American+Poets+Newsletter+October+30+CID_c7d5be6f9197be57f2d3aeaea68ac65d&utm_source=Email+from+Campaign+Monitor&utm_term=Raquel+Salas+Rivera+Photo+credit+Nicole+Olivieri+Pagan). 10-30-18. Q&A with inaugural Ambroggio Prize winner Raquel Salas Rivera and Chancellor Alberto Ríos. Online.

*Arizona Horizon*. 5-22-18. The Great American Read. Ted Simons. PBS/KAET, live.

*[ASU Now](https://asunow.asu.edu/20170606-creativity-asu-professor-poem-part-u2-tour)*[. “ASU professors’s ‘Border’ poem part of U2 Tour.” Suzanne Wilson. Online. 6-6-17.](https://asunow.asu.edu/20170606-creativity-asu-professor-poem-part-u2-tour)

[KPHO Phoenix (3TV/CBS 5). “U2's world tour features 'border' poetry by ASU professor.” Derek Staahl. Online.](http://www.azfamily.com/story/35633709/u2s-world-tour-features-border-poetry-by-asu-professor)

*[ASU Now.](https://asunow.asu.edu/20170523-creativity-asu-led-celebration-south-phoenix-turns-sights-sounds)* [5-23-17. “Regents’ Professor of English and Arizona’s inaugural Poet Laureate Alberto Rios helps young students find inspiration.” Emma Greguska. Online.](https://asunow.asu.edu/20170523-creativity-asu-led-celebration-south-phoenix-turns-sights-sounds)

*[Phoenix New Times](http://www.phoenixnewtimes.com/arts/arizona-poet-alberto-rios-on-his-creative-philosophy-8662382)*[. 9-27-16. “Arizona Poet Alberto Ríos on His Creative Process.” Becky Bartkowski. Print and Online.](http://www.phoenixnewtimes.com/arts/arizona-poet-alberto-rios-on-his-creative-philosophy-8662382)

*Folio*. 31:1. Spring 2016. “Nothing or Everything is Magic: An Interview with Alberto Ríos.” Steve Castro. 66-70.

*Impact*.2. Spring-Summer 2016. ASU. Tempe, AZ. Feature on back cover.vict

[*Knot Magazine*. Winter, 2015/Spring 2016. “Alberto Ríos: An Interview by Rachid Filali.” Rachid Filali. Online](http://www.knotlitmagazine.com/#!alberto-rios-an-interview-by-rachid-f/c22jq).

*Sedona Red Rock News*. Elizabeth Cate. “Poet Laureate Speaks at Library/Ríos Kicks Off Poetry Awards.” 3A. Sedona, AZ. 10-23-15.

*Arizona Daily Sun*. Diandra Markgraf. “Book Festival Arrives in Flagstaff.” Flagstaff, AZ. 9-6-15.

*Occupied Tucson* Citizen. “AZ’s Poet Laureate on Border.” Norah Booth. 11-20-14. Online.

*Sedona Red Rock News*. Andrew Pardiac. Front page feature. Sedona, AZ. 9-26-14.

The Royal Oaks Acorn. 32:9. September 2014. “Arizona Poet Laureate to Visit Royal Oaks. Featured, front page.

[*Phoenix Magazine*. June 2014. “Bard of the Border.” Keridwen Cornelius. Photo by Caleb Alvarado. Print and Online](http://www.phoenixmag.com/People/bard-of-the-border.html). 35-36.

*American Poets*. 46. Spring-Summer 2014. “Five Questions for New Chancellor Alberto Ríos.” 67.

*Bomb Magazine*. Artists in Conversation. 12-8-14. “Alberto Ríos.” Yezmin Villarreal. Online.

[*El Imparcial*. 47. April 2014 (Abril 2014). “Alberto Ríos: Embajador de la Palabra.” Por Teresa Solano. (Spanish). 12-13. Print and Online](https://www.elimparcial.com/EdicionesEspeciales/Suplementos/Archivos/Arizona/Arizona_11042014.pdf).

[Arizona Commission on the Arts. 4-30-14. “Poetry by a Thousand Encounters: A Conversation with Arizona’s Poet Laureate, Alberto Álvaro Ríos.” Steve Wilcox. Online](http://azarts.gov/news/poetry-by-a-thousand-encounters-a-conversation-with-arizonas-poet-laureate-alberto-alvaro-rios/).

[*Poets & Writers*. Jan/Feb 2014. “Q&A: Ríos Named Arizona Poet Laureate.” Norah Booth. Print and Online](http://www.pw.org/content/qa_alberto_rios).

Accents on English/ASU. 17:1. Fall 2013/Winter 2014. “Regents’ Professor Alberto Álvaro Ríos: Inaugural Poet Laureate of Arizona.” Corey Campbell. Featured, front page.

*The Blue Guitar*. Fall 2013. Rebecca Dyer.

*Sedona Red Rock News*. Corwin Gibson. Sedona, AZ. 10-11-13.

*Eight Magazine.* Sierra Loerch.Phoenix, AZ. 8-28-13.

*NBC Latino*. “Arizona’s newly appointed first poet laureate talks life on the border.” Kristina Puga. 8-27-13.

*Arizona Daily Wildcat*. Casey Ann Knox. Tucson, AZ. 8-26-13.

Arizona Central/*The Arizona Republic*. “Ríos fits naturally in role of poet laureate.” Phoenix, AZ. 8-22-13.

*New Times*. Deborah Sussman. Phoenix, AZ. 8-21-13.

*UANews*. La Monica Everett-Haynes. Tucson, AZ. 8-19-13.

*The Bloomsbury Review*. 31:2. 2011. “The Epiphany of the Half Inch: An Interview with Alberto Ríos.” Leslie A. Wootten. 13+.

*El Observador de Utah*. “Poeta fronterizo.” Tania Navarro. With followup on Online\*. 10-27-11.

*Research Matters*. 2011. ASU Knowledge Entrerprise Development. “Writing a Life.” 27.

[*Superstition Review*. 6. Fall 2010. “Alberto Ríos Interview.” Online.](https://superstitionreview.asu.edu/issue6/interviews/albertorios)

*Latinopia*. “Alberto Ríos in His Own Words.” 3-6-10. Online.

*The Arizona Republic*. E1-E2. “Memories of ‘regular life’ on the border.” 4-9-09. Also online at Arizona Central.

*ASU Magazine*. 11:4. June 2008. “How Does the Story End?” Michael Green. Mayo Clinic project, Poesía del Sol. 40-41.

*AARP Segunda Juventud.* Octubre/Noviembre 2007. “Arraigado en la familia/Grounded in Family.” Carlos J. Queirós. With extended followup on website.

*Mail Tribune*. April 13, 2007. “Magical realism and multiculturalism.” Medford, OR.

*SpokesmanReview*. April 13, 2007. “Readers highlight upcoming Get Lit.” Spokane, WA.

*Latino Perspectives Magazine.* March 2007. “Nogales Postcard.” Sacha Feinman. With followup on website.

*Research*. ASU. Spring/Summer 2007. “The Art of Leaving.” Feature on Poesía del Sol project at Mayo Clinic. Melissa Crytzer Fry. 24-29.

*Poets on Place*. Ed. W.T. Pfefferle. “Alberto Ríos.” Logan, UT: Utah State University Press, 2005. 125-27.

*ASU Insight*. April 29, 2005. “Campus utility carts provide canvas for ‘Moving Poems.’” 8.

*Carletonian*. 10-29-04. “Reading by award-winning poet highlights his work.” Dashini Jeyathurai.

*Northfield News*. 10-20-04. “Chicano poet will appear Friday at Carleton.”

*Richmond Times-Dispatch*. October 17, 2004. “In the desert of Arizona, creative language is flowing on the water.” Marsha Mercer. B2.

*Tampa Tribune*. October 17, 2004. “A River Runs Through This Poet’s Musings.” Marsha Mercer. 6.

*World Literature Today*. 3:2. July-September, 2003. “The Edge in the Middle: An Interview with Alberto Ríos.” Leslie Wootten. 57-60.

*The Bloomsbury Review*. 23:4. July-August, 2003. “At the Kitchen Table: A Conversation with Alberto Ríos.” Leslie A. Wootten. (cover photo/featured) 5.

*The South Carolina Review*. Vol. 34, No. 1. Fall 2001. Issue dedicated to Alberto Ríos. “An American Borderer: An Interview with Alberto Ríos.” Timothy S. Sedore. 7-17.

*Red Rock Review*. Vol. 1, No. 5. Winter 1999. “Alberto Ríos.” 111-119.

*Américas Review*. Vol. 24, Nos. 3-4. Fall-Winter 1996 (1998). “‘Words Like the Wind’: An Interview with Alberto Ríos.” William Barillas. 116-129.

*Glimmer Train*. 26: Spring 1998. “Interview with Alberto Ríos.” Susan McInnis. 105-121.

*Research* (Arizona State University). Vol. 11, No. 2: Spring/Summer 1997. “Discovering the Alphabet of Life.” Sheilah Britton. 38-41.

*The Bloomsbury Review*. Vol. 16, No. 1: Jan/Feb 1996. “Writing on the Edge: An Interview with Alberto Álvaro Ríos.” Leslie A. Wootten. (cover photo/featured) 11....

*ASU Insight*. Vol. 15, No. 3. July 15, 1994. “Teetering on the Edge.” Sarah Auffret. Including poem “Teodoro Luna’s Two Kisses.” Featured article.

*New Times*. April 20-26, 1994. “The Poem’s the Thing: Alberto Ríos and David Broza.” Amy Silverman. 106.

*Roanoke Times & World-News*. Thursday, September 29, 1994. “Poet has lesson on listening.” Nancy Gleiner. Extra 1, 6. Roanoke, VA.

*The State Press Magazine*. 7:27. April 21, 1994. “Poetry in Rotation.” Also featuring David Broza. Evelyn Sheinkopf. 5. Tempe, AZ.

*Tech Independent*. Thursday, September 29, 1994. Virginia Tech University. “Award Winning Poet to Read Friday Night.” Alex. D. Lucas. 6, 9. Blacksburg, VA.

*Sun Sparks*. 1:1. 1993. “Professor Alberto Ríos.” 2. Tempe, AZ.

*University Planet*. Vol. 1, No. 6. September 1993. “The Language of Listening.” Greg Thielen. 19—.

*Phoenix Gazette*. 6-6-92. “Icing on Cake: Writing Professor Wins Pushcart.”

*The Anchorage Times*. Saturday, March 7, 1992. “Poet live ‘in between languages.’” Ann Chandonnet. F5.

*The Arizona Republic*. Sunday, March 22, 1992. “Commission stimulates arts in Arizona.” E11, E6.

*Equinox*. Vol. 1, No. 1. Fall 1992. “The Artist Citizen: An Interview with Alberto Álvaro Ríos.” Benjamin Alire Sáenz. 163-179.

*Hayden’s Ferry Review*. Fall/Winter 1992. “Literary Profile: The Breathless Patience of Alberto Ríos.” Deneen Jenks. 115-123.

*Arizona Daily Wildcat*. 6-24-92.

*Confluencia*. Vol. 6, No. 1. Fall, 1990. “Entrevista con Alberto Ríos.” Lupe Cárdenas and Justo Alarcon. 119—.

*Revista Apple*. Vol. 1, No. 2: Spring, 1990. “Interview: Alberto Álvaro Ríos.” Manuel de Jesús Hernandez-G. and Jennifer Park. 27-30.

*The Phoenix Gazette*. April 26, 1989. “’Growing Up Hispanic’ should whet viewers’ appetites.” Barbara Holsopple. C-5.

*Dominion Review*. No. 6: Spring, 1988. “The Twenty-Seventh Letter of the Alphabet: An Interview with Alberto Ríos.” Dove Heidlebaugh. 2-8.

*Ariztlan*. March, 1985.

*El Diario-La Prensa*. November 11, 1984: 32. “Alberto Álvaro Ríos o El Dilema de la Literatura Chicana.” Javier Martínez de Pison. This is the largest Spanish-language newspaper in the country.

*Voice: A Magazine of the Arts*. Spring, 1981. “An Interview with Alberto Ríos.” Laura McDonald. 24‑30.

**Interviews and Presentations, Live, Audio, and Video (selected)**

*Television/Video/Internet*

KTVK 3TV | KPHO CBS 5. Host Olivia Fierro. Full feature recorded at my house for broadcast during National Hispanic Month. Chandler, AZ. (Phoenix, AZ). 3-16-21.

*Arizona Horizon*. New novel, *A Good Map of All Things*. Ted Simons. PBS/KAET. 1-20-21.

*Arizona Horizon*. “Art in the 48.” Ted Simons. PBS/KAET. 11-19-20.

*One Poem Festival*: *A Protest Reading in Support of Black Lives*. Poetry Coalition/Academy of American Poets. Invited to read on behalf of University of Arizona Poetry Center. “A House Called Tomorrow.” 8-18-20.

New York City Poetry Festival. Poetry Society of New York and Copper Canyon Press. With Leila Chatti and Victoria Chang. 7-28-20.

Zócalo Public Square*.* “What Can Poetry Offer Us in Distressing Times?” Moderated by Carla Hall, Editorial Board member, *Los Angeles Times*. With Juan Felipe Herrera and Inez Tan. 5-7-20. Online.

*Arizona Horizon*. PBS/KAET. Ted Simons. Phoenix, AZ. 10-15-19.

*Horizonte*. PBS/KAET. José Cárdenas. Phoenix, AZ. 10-15-19.

[The News Hour with Judy Woodruff. “The Border is What Joins Us.” Interviewed by Jeffrey Brown. Filmed feature, and Online. PBS. 4-16-18.](https://www.pbs.org/newshour/show/to-arizonas-first-poet-laureate-the-border-is-what-joins-us)

[FOX 10 News, Arizona. Interviewed by Marcy Jones. “Rock band U2 uses ASU professor’s poem on tour.” 6-12-17.](http://www.fox10phoenix.com/news/arizona-news/rock-band-u2-uses-asu-professors-poem-on-tour)

*[ASU Now.](https://vimeo.com/218109546)* [“Story Nights: Music in the Landscape” Project. For the National Endowment for the Arts Our Town Grant, and coordinated by the City of Phoenix Office of Arts and Culture Public Art Program. Dunbar Elementary student feature. 5-23-17. Video.](https://vimeo.com/218109546)

*Arizona Horizon*. PBS/KAET. Ted Simons. Phoenix, AZ. 8-28-13.

*Horizonte*. PBS/KAET. José Cárdenas. Phoenix, AZ. 8-22-13.

CNN/Español. Interviewed by Valeria Fernández. On SB 1070 and the arts. Arizona Latino Arts and Cultural Center. Phoenix, Arizona. 9-15-11.

Interview by Jesus Treviño. For forthcoming series on Latino writers. 2-18-09.

Chandler Public Television. Interviewed by the mayor of Chandler, Boyd Dunn. 2-1-07.

[The News Hour with Jim Lehrer. Film feature, and Online. PBS. 8-17-06](http://www.pbs.org/newshour/bb/entertainment-july-dec06-poetry_08-17/).

 “Words Over Water.” Salt River Project made a video of my “Words Over Water” project surrounding the Tempe Town Lake.

BBC2. “Essential Poems (To Fall in Love With).” “Teodoro Luna’s Two Kisses,” performed by Anna Massey. 2-17-03.

Books and Company. KAET/PBS. 12-10-02.

Horizon. KAET/PBS. Arizona State University. 11-14-02.

Prentice Hall “Writers on Writing” series. 3-7-02.

PBS (WNET). “Imaging America.” Phoenix program. First aired nationally: 4-8-97. Video.

“The Power of the Arts.” Produced by Motorola, for the Arizona Commission on the Arts. First aired: Governor’s Arts Award Dinner, 3-6-97. Video.

KAET, “Horizon” program, with Emmy-winning producer Sheilah Britton; ongoing documentation of the making of *The Warrington Poems*, with interview and location footage.

 (NBC, Phoenix). Interviewed by Lucia Madrid. 9-7-94.

KAET (PBS, Tempe). “Books Etc.” Interviewed by Ron Carlson. 1/2 hr. 1993 (various).

KAET’s “Horizon” show. Arts commentary. 7-5-90.

“Birthwrite: Growing up Hispanic,” (1989) a PBS documentary directed and produced by Jesús Treviño, featured me as one of several writers who have grown up Hispanic, and includes both an interview and a dramatization with actors of one of my short stories, “The Secret Lion.”

KTSP (CBS), Phoenix. Interview with Alfonso Duran for “Nuestra Comunidad.” 06‑22‑88.

Channel 33 (IND). “Nosotros,” with José Ronstadt. 1987.

*Radio/Audio*

KJZZ. 91.5 FM. Steve Goldstein.10-19-19.

[*All Things Considered*](https://www.wyomingpublicmedia.org/post/nprpoetry-alberto-rios-power-or)*.* National Public Radio (NPR). “Alberto Ríos on the Power of ‘Or.’” Interviewed by Sacha Pfieffer. Phoenix, AZ. 4-21-19.

*[The Vocal Fries.](https://vocalfriespod.fireside.fm/8)* [“Borderlands/La frontera.” Interviewed by Carrie Gillon and Megan Figueroa. Phoenix, AZ. 11-12-17.](https://vocalfriespod.fireside.fm/8)

KNRV 1190 AM. Vanguardia. James Garcia. Phoenix. 7-29-17.

KAWC. Yuma NPR. 3-1-17.

KJZZ 91.5 FM. Steve Goldstein. “Arizona Inaugural Poet Laureate Talks about Importance of Words in Contentious Times.” 9-1-17. Online.

BBC. Live. Interview, reading, and panel. Oxford, England. 3-25-17.

[KJZZ 91.5 FM. Mark Brodie. “A Poetic Tribute To An Arizona National Park, But Not The One You’re Thinking Of.” 10-11-16. Online.](http://theshow.kjzz.org/content/379849/poetic-tribute-arizona-national-park-not-one-youre-thinking)

[KBACH 89.5 FM. Sterling Beeaff. “AZ Poet Laureate Alberto Ríos.” 4-20-16. Online.](http://kbaq.org/content/az-poet-laureate-alberto-rios)

[KBACH 89.5 FM. Sterling Beeaff. “AZ Poet Laureate Alberto Ríos Pens Libretto for AZ Opera’s Arizona Lady.” 10-21-15. Online.](http://kbaq.org/content/az-poet-laureate-alberto-rios-pens-libretto-az-operas-arizona-lady)

[KJZZ. 91.5 FM. Steve Goldstein. “Arizona’s First Poet Laureate Explains Why Arizona Is His Muse.” 10-14-15. Online.](http://kjzz.org/content/205949/arizonas-first-poet-laureate-explains-why-arizona-his-muse)

NPR. The Writers’ Almanac. Garrison Keillor. “Coffee in the Afternoon.” 2-18-15.

KJZZ. Steve Goldstein. Phoenix, AZ. 8-28-13.

KAWC. Michelle Faust. Yuma, AZ. 8-20-13.

KJZZ. Peter O’Dowd. Phoenix, AZ. 8-19-13.

KQCK radio interview. Casa Grande, AZ. 4-11-13.

KTEP 88.5 FM. “Words on a Wire” Program. Interviewed by Benjamin Alire Saenz and Daniel Chacon. Norma Martinez, producer. El Paso TX. 2-25-13.

BBC World Service. Interviewed by Valeria Perasso. On being Latino in the US. Phoenix, Arizona. 6-14-11.

[Orion Authors Aloud: Alberto Álvaro Ríos Reads “The Asterisk Company.” Orion Magazine. 3-3-11. Online](https://orionmagazine.org/article/orion-authors-aloud-alberto-alvaro-rios-reads-the-asterisk-company/).

*New Letters on the Air*. Host: Angela Elam. Recorded 9-25; aired originally on 10-9-09.

BBC Radio 3. “The Sunday Feature—Travelling The Great Divide: The New US-Mexico Border.” Presenter/Claudine LoMonaco, Producer/Anthony Denselow. Recorded: 5-4-09; aired originally on 6-28-09.

Sun Sounds. Tempe, AZ. 3-26-09.

KNAU Radio. Flagstaff, AZ. 3-26-09.

Jefferson Public Radio, Southern Oregon University. Interviewed by Jeff Golden. 4-16-07.

Poetica: The Poetry of Men’s Lives. ABC Radio National. “A Chance Meeting of Two Men.” 1-7-06, with rebroadcasts. Poem available on ABC Online’s Radio National website\*.

The Writers’ Almanac. Garrison Keillor. Various dates.

KXCI 91.3 Community Radio. Interviewed by Miguel Ortega. Tucson, AZ. 6-21-00.

*Choices in Literature Audiocassettes*. New York: Prentice Hall. 1997. “Nani.”

KRWG-FM, Las Cruces. Interview with Michael Clifford. On SOS Writers Against Hunger project. 11-8-96.

National Public Radio (NPR). Interview with Scott Simon, discussing *Pig Cookies* for “Weekend Edition.” 5-30-96.

National Public Radio (NPR). Reading poem “Teodoro Luna’s Two Kisses,” for National Poetry Month, “Weekend Edition.” 4-20-96.

*1995 Arizona Border Radio Project*. Produced by Betto Arcos. Audio essays, with Miguel Méndez M. and Demetria Martínez. Xicanindio Artes, with support from the National Endowment for the Arts and the Arizona Commission on the Arts. Mesa, AZ, 1995. “El Pésame,” “The Border.”

*New Letters on the Air*. Radio interview series, produced by Rebekah Presson. University of Missouri-Kansas City. Kansas City, 1995. “Alberto Ríos.”

*Writing the Southwest*. Radio documentary series, narrated by Rudolfo Anaya. 1995. Department of English, University of New Mexico, Albuquerque, NM 87131-1106. Broadcast on over 95 radio stations across the country. Sponsored by the University of New Mexico and the National Endowment for the Humanities.

Utah Public Radio. Interviewed by G. Barnes and Mark Preiss. 2-19-93.

KTSP (CBS, Phoenix). Interviewed by Ed Messett. 12-30-92.

“Alternativa Latino,” WBAI-FM, New York City. Interviewed by Gonzalo Aburto. 4-24-92.

KOY-FM, Phoenix, “La Comunidad.” Interviewed by George Diaz. 12-7-91.

National Public Radio, “All Things Considered.” Interviewed by Lynn Neary. Inaugural guest on new poets-on-poems series. 6-9-91.

“Arizona Magazine,” radio interview, by Jay Rochlin, University of Arizona. Carried on KTUC and 12 more stations statewide. 4-12-90.

Minnesota Public Radio. Interview and reading. 2-8-90.

Mankato State University Radio. Interview and reading. 2-7-90.

National Public Radio (NPR) interview with Susan Stamberg for “Sunday Edition.” 05‑22‑88.

Sun Sounds (radio programming for the visually disabled). Interview and reading. 9-30-87.

WCBS, New York City. “Book Beat.” 1985.

**Organization and Program Branding**

Arizona Community Foundation “Arizona Hispanics in Partnership Campaign.” Conceptualized bilingual epigraph used in all advertising and presentations. 2005—.

Phoenix Burton Barr Central Library. “Raising the Barr.” Conceptualized title for 10th anniversary celebrations, 2005.

Phoenix Public Library system. “Serious Confetti.” Conceptualized name for a series of 44 (2003 count) valley-wide multicultural programs featuring an author series and family arts festivals. 2003—.

Phoenix Public Library. “Free to Read.” Conceptualized name for Maricopa County literacy providers collaboration, including strategic meetings and literacy summit. 2003.

Phoenix Public Library system. “Mosaic in the Mirror.” Conceptualized name for a series of 51 valley-wide multicultural programs featuring an author series and family arts festivals. 2002.

Phoenix Public Library, Harmon Branch. “ElectroMundo.” Conceptualized name for Gates Foundation computer infusion grant program. 1998.

Phoenix Public Library, Ocotillo Branch. “ElectroSabio.” Conceptualized name for Gates Foundation computer infusion grant program. 1998.

Arizona Center for the Book. “Reading Into the Future.” Conceptualized epigraph phrase for organization.

**Keynote Addresses / Featured Speaker**

NEA Big Read. Irving Public Library. Online, with discussion. Irving, TX. 2-27-21.

NEA Big Read/Read! Imagine! Create! “Wild Days.” San Diego, CA. 6-3-20. Online.

Polly Rosenbaum Creative Writing Contest Awards Ceremony 2020. Arizona Educational Foundation. Arizona State Capitol. Phoenix, AZ. 2-14-20.

Agnese Nelms Haury Program in Environment and Social Justice. “When Giving Is All We Have.” Tucson, AZ. 4-24-19.

Women and Philanthropy Presents: In a Nutshell. “Healing the World through Art.” Phoenix, AZ. 4-16-19.

Oklahoma City University. Oklahoma City, OK. 4-3-19.

Dream Big Arizona. Phoenix, AZ. 2-28-19.

Volunteer Friends of Arizona PBS. “Volunteering.” 9-25-18.

Florence Immigrant and Refugee Rights Project. Paradise Valley, AZ. 4-5-18.

P.E.O. Sisterhood, Chapter BP. Celebrating 76th Anniversary of Chapter S, Coolidge. Casa Grande Ruin National Monument, Casa Grande, AZ. 3-20-17.

Polly Rosenbaum Creative Writing Contest Awards Ceremony 2017. Arizona Educational Foundation. Arizona State Capitol. Phoenix, AZ. 2-11-17.

Desert Nights/Rising Stars Conference. “Global Conflict.” Keynote Address. Tempe, AZ. 2-18-16.

[Arizona Opera Center. “Magical Realism: A Conversation with Albert Ríos.” Phoenix, AZ. 11-9-15.](http://www.azopera.org/events/magical-realism-conversation-alberto-rios)

Southern Arizona Legal Aid’s Volunteer Lawyers Program. “Stronger Together.” Tucson, AZ. 11-5-14.

Phi Kappa Phi. ASU Chapter 66. 60th Anniversary Initiation Ceremony. Phoenix, AZ. 4-21-14.

Literary & Prologue Society of the Southwest. Paradise Valley, AZ. 12-9-13.

Arizona State Poetry Society Fall Conference 2013. Glendale Community College. Glendale, AZ. 11-16-13.

Fifth Annual Mathematical Field of Dreams Conference. “Who’s That Good-Looking Pie Chart Walking Down the Hall?” Keynote address. Arizona State University. Tempe, AZ. 10-15-11.

Desert Nights/Rising Stars Conference. “Invisible Borders.” Keynote address. Tempe, AZ. 3-4-11.

Antioch University, Los Angeles. Commencement address. Los Angeles, CA. 12-19-10.

Cultural Arts Coalition/Aguila Youth Leadership Symposium. Keynote address. Glendale, AZ. 7-31-10.

City of Chandler Celebration of Unity. Retrospective Featured Speaker. Chandler, AZ. 1-19-09.

First Annual Día de la Raza. Barrios Unidos Park. “Siglo de la Raza.” Keynote address. Phoenix, AZ. 10-12-08.

Wick Poetry Center and Gerald H. Read Center for International and Intercultural Education. Kent State University. “Education and Identity: Growing Up Bilingual.” Kent, OH. 10-12-07.

Arizona Historic Preservation Conference. 2007. Arizona Preservation Foundation. “The Place of My Place: Arizona and The World.” Prescott, AZ. 6-15-07.

Microburst Writers’ Conference. 2007. Phoenix College. “Creativity, Craft, and Commitment.” Keynote address. Phoenix, AZ. 5-5-07.

Foro Transfronterizo de Bibliotecas/Transborder Library Forum. “Librarians of the 21st Century.” Keynote address. Tempe, AZ. 2-23-07.

City of Chandler Celebration of Unity. “Chandler Today.” Keynote address. Chandler, AZ. 1-12-07.

Literary Society of Pinnacle Peak. Literary & Prologue Society of the Southwest and Northern Trust. *“Alberto Ríos.”* Featured speaker. Scottsdale, AZ. 11-8-06.

Literary Society of the Valley. Literary & Prologue Society of the Southwest and Northern Trust. *“Alberto Ríos.”* Featured speaker. Scottsdale, AZ. 11-7-06

Second Annual Glendale Hispanic Network Breakfast. City of Glendale. *“Gente de Corazón.”* Keynote address. Glendale, AZ. 10-11-06.

American Association for State and Local History (AASLH) Annual Conference. “Radical Historians.” Plenary Speaker. Designated a presentation of the National Endowment for the Humanities We the People initiative. Phoenix, AZ. 9-15-06.

Western History Association. “Rugged Pluralism.” Keynote address. Scottsdale, AZ. 10-14-05.

Scottsdale Museum of Contemporary Art. “Magical Realism in the Works of Flor Garduño.” Featured speaker. 6-15-06.

National Young Audiences Conference. “The Spicy Arts.” Keynote Address. Rio Rico, AZ. 4-29-05.

Southwest Arts Conference. Arizona Commission on the Arts. “The Arts in Civic Life: The Ivory Street.” Keynote address. Glendale, AZ. 1-28-05.

Folklorico! Santa Cruz Community Foundation/The Community Foundation for Southern Arizona. Hacienda Corona de Guevavi. Nogales, AZ. 4-26-04.

National Faculty Center (Inaugural) National Conference. “Teaching Teaching.” Keynote address. Tucson, AZ. 3-1-04.

Colorado Preparing Future Faculty Forum. “Listening as Pedagogy.” Keynote address. University of Colorado at Boulder. Boulder, CO. 2-7-04.

Arizona Parks and Recreation Association Open Spaces Forum. Arizona Statewide Conference. Tempe, AZ. 1-26-04.

Professional and Organizational Development Network in Higher Education (POD). “Listening to Teach: Where Does Pedagogy Come From?” National Conference.. Denver, CO. 10-11-03.

Larger Community Foundations Group. Annual Conference. “What’s So New About the New Century?” Keynote address. 1-24-03.

Western Literature Association. Annual Conference. “Lands of Little Rain.” Keynote address and reading. Tucson, AZ. 10-9-02.

University of Arizona SummerFest 2001. Distinguished Lecturer. “Reading a Life.” Tucson, AZ. 7-27-01.

University of Arizona College of Architecture, Planning, and Landscape Design. Commencement address. Tucson, AZ. 5-12-01.

Associated Writing Programs. Annual Conference. Pedagogy keynote address. “The Pedagogy of Pedagogy: Remembering the Kitchen Table.” Palm Springs, CA. 4-19-01.

University of Arizona. College of Fine Arts. *Alternate Routes*. Featured presentation. “On the Border: A Sense of Place and Voice.” Tucson, AZ. 6-22-00.

Maricopa Community Colleges’ Honors Forum Lecture Series. Keynote address: “The Old Language of the New Century.” Phoenix. 3-22-00.

Arizona English Teachers Association (AETA) Conference. Keynote address: “What’s So New About the New Century?” Apache Junction. 10-30-99.

National Forensic League. Annual Conference. Keynote address. Phoenix. 6-13-99.

White House Conference on Library and Information Services Annual Meeting and ACTivate annual meeting. Keynote address. Phoenix. 8-6-98.

Hassayampa Institute for Creative Writing. Keynote address. Prescott AZ. 7-27-98.

Red River Conference on World Literature. Keynote address. Fargo, ND. 4-24-98.

4 C’s Conference. Featured Speaker. “An Arizona Alphabet.” Phoenix. 3-14-97.

National Council of Teachers of English. Keynote presentation, based on “Teaching for Lifelong Learning.” San Diego. 11-18-95.

Conference of Southwest Foundations. National conference. “Voices Heard, Echoes Felt.” Tucson, AZ. 9-29-95.

Mesa Public Libraries Volunteer Recognition Program. 3-15-95.

American Pen Women, Scottsdale. 11-9-94.

Leadership America. National conference. Tempe, AZ. 10-23-94.

University of Arizona Honors College Convocation main speaker. 10-21-94.

Roanoke College. 9-29-94.

Arizona State Poetry Society. 1993 state convention. “The Moment of Listening.” Mesa, AZ. 11-6-93.

Arizona Humanities Council. “The Lorraine W. Frank Lecture: Days With Names.” Phoenix, 10-30-93.

Grantmakers in the Arts. National conference. “The Giving Poem.” Phoenix, 10-28-92.

ASU Minority Assistance Programs, Minority Student Orientation. “The Listening School.” Tempe, 8-92.

National Association of Local Arts Agencies. National conference. “Small Language.” Tucson, 6-6-92.

Arizona Arts Congress. “The Art of Legislation.” Phoenix, 1-16-92.

Arizona Commission on the Arts, Annual Conference. “The Artist-Citizen.” Phoenix, 9-7-91

Foro Binacional de Bibliotecas/Binational Forum on Libraries, International gathering of librarians and educators. “Usando Prismáticos.” Rio Rico, Arizona, 2-01-91

Arizona English Teachers Association and Arizona Association for Gifted and Talented combined annual conference. “A Good Alphabet,” and workshop. Phoenix, 10-14-89.

Pulliam Fellows National Program, The Arizona Republic and Phoenix Gazette. Featured day-guest. “Newspapers and the News in Poems.” Phoenix, 6-29-89.

National Association of Hispanic Journalists, annual banquet. “Writing in Arizona.” Phoenix, 4-18-89

Washington State University, “Who Speaks for America.” Pullman, 3-10-88.

Arizona Teachers of English, annual conference. “Two Languages, Three Languages.” Central AZ College, Coolidge, AZ 2-9-85.

Arizona State Poetry Society. “Whispering.” Phoenix, 11-15-80.

**Readings (selected)**

Glendale Community College. National Hispanic Heritage Month. 10-7-21. Online.

Rainier Writing Workshop. “The Art of the Book.” Pacific Lutheran University. Online. 7-31-21.

The Writers’ Hotel. Online. New York City, NY. 6-11-21.

Seattle Arts & Lectures. Online. 5-28-21 (5-28-21).

Michelin Distinguished Writer Writing-in-Residence Program. California Institute of Technology (Cal Tech). Pasadena, CA. Online. 5-4-2021.

*Puro Chicanx Writers of the 21st Century*. Bowers Writers House. Elizabethtown College. Celebrating anthology and fundraiser for No More Deaths. Reading. Elizabethtown, PA. Online. 4-21-21.

*Plume* at the Writer’s Center. Online. With Irena Praitis. New York City, NY. 3-13-21.

Irving Public Library. Featured Big Read author. Online. Irving, TX. 2-26-21.

University of Utah. Guest Writers Series. Salt Lake City, UT. Online. 2-4-2021.

Penn State Erie, The Behrend College. Reading and class visits. Online. Erie, PA. 1-28-21.

*Shelter in Poems*. A virtual reading. Academy of American Poets. 4-30-20.

Grantmakers in the Arts Day of Learning. Phoenix. 11-21-19.

Academy of American Poets Chancellors’ reading. New York City. 10-24-19.

Chandler Public Library. Chandler, AZ. 10-13-19.

Glendale Community College. Glendale, AZ. 10-9-19.

Harmon Public Library. Phoenix, AZ. 10-2-19.

University of Georgia and *Georgia Review*. Athens, GA. 8-20-19.

Orpheum Theater. Inauguration of Mayor Kate Gallego. Phoenix, AZ. 3-21-19.

Scottsdale Public Art. Local Light Opening Reception and One-Eyed Jack Celebration. Scottsdale, AZ. 10-25-18.

Peregrine Bookstore. Prescott, AZ. 9-21-18.

Yavapai College. Literary Southwest Series. Prescott, AZ. 9-21-18.

Arizona-Sonora Desert Museum. “Woven Words.” Tucson, AZ. 1-28-18.

Glendale Community College. Glendale, AZ. 9-27-17.

Oxford Literary Festival. Oxford, England. 3-25-17.

Tucson Festival of Books. Tucson, AZ. 3-11-17.

Arizona Western College. Distinguished Visiting Writer. Yuma, AZ. 3-1-17.

Writers Resist. Arizona. Phoenix Public Library. 1-15-17.

Jamestown Community College, Cattaraugus Campus. Olean, NY. 5-3-16

Olean High School. Olean, NY. 5-3-16.

Nuestra Poesía. Arizona Historical Society. University of Arizona Poetry Center. 4-22-16.

Hot Coffee Lecture Series. Goodyear Arts & Culture Commission. Reading and presentation. Goodyear, AZ. 2-23-16.

Desert Nights, Rising Stars Conference. Tempe, AZ. 2-18-16.

Arizona Opera. “Magical Realism: A Conversation with Alberto Ríos.” Phoenix, AZ 11-10-15.

Sedona Public Library. Sedona, AZ. 10-23-15.

Changing Hands Bookstore. Tempe, AZ. 10-21-15.

Academy of American Poets. Chancellors reading. Skirball Center for the Performing Arts, New York University. New York City, NY. 10-10-15.

Northern Arizona Book Festival. Headline/featured writer. Orpheum Theater. Flagstaff, AZ. 9-11-15.

Poetry Out Loud. National gathering. Guest Poet. Original poem and talk. Washington, D.C. 4-27-15.

Geraldine R. Geraldine R. Dodge Poetry Festival. Main stage. Newark, NY. 10-26-14.

Geraldine R. Geraldine R. Dodge Poetry Festival. Newark, NJ. 10-24-14.

Sedona Welcomers. Sedona, AZ. 9-24-14.

Learning Tree Academy at Royal Oaks. Sun City, AZ. 9-16-14.

Arizona Humanities Council. Phoenix, AZ. 9-11-14.

National Book Festival. Featured reader. Washington, D.C. 8-30-14.

Poetry 2.0. Arizona State Library, Archives and Public Records. Carnegie Library. Phoenix, AZ. 8-16-14.

Arizona Center for Civic Leadership annual retreat. Flinn-Brown fellows. Flinn Foundation. Tucson, AZ. 8-8-14

Copper Canyon Press. Seattle, WA. 7-17-14.

Arizona State University. Celebration of Inaugural Arizona Poet Laureate. Tempe, AZ. 11-25-13.

Shemer Arts Center. Phoenix, AZ. 11-20-13.

Arizona Falls. Canal Convergence Celebration. Phoenix, AZ. 11-19-13.

Nogales Public Library Celebration. Provisional Community College. Nogales, AZ. 11-2-13.

University of Arizona Poetry Center. Inaugural Arizona Poet Laureate Event. Tucson, AZ. 11-1-13.

Sedona Public Library. Sedona, AZ. 10-10-13.

University of Arizona Poetry Center. Gail Browne celebration. Tucson, AZ. 4-17-13.

Hands Across Borders. Mexican Consulate and Real Arizona Coalition. 4-18-13.

University of Central Arkansas. Conway, AR. 4-4-13.

Pomegranate Café. Ahwatukee, AZ. 10-6-12.

“Baseline Blooms.” South Mountain Community Library. Phoenix, AZ. 9-29-12.

Summer Solstice Reading/Occasional poem. Burton Barr Central Library. Phoenix, AZ. 6-21-12.

Sedona Arts Center. Sedona, AZ. 5-4-12.

Tarrant County College. Fort Worth, TX. 3-28, 3-29-12.

Musical Instrument Museum. By invitation of musician David Broza. 1-28-12. Phoenix, AZ.

Westminster College. Salt Lake City, UT. 10-21-11.

ACT Theater. Seattle, WA. 6-21-11.

Texas Tech University. Lubbock, TX. 4-7-11.

Poetry Out Loud. Phoenix, Arizona. 3-16-11.

Antioch University, Los Angeles. Los Angeles, CA. 12-18-10.

University of Arizona Poetry Center. 9-10-10.

Bread Loaf Writers’ Conference. Ripton, VT. 8-15-10.

Skagit River Poetry Festival. LaConner, WA. 5-21-10.

Poetry Out Loud Competition, Arizona. Phoenix, AZ. 3-5-10.

American Association of University Women, East Mesa Branch. Mesa, AZ. 1-30-10.

Scottsdale Museum of Contemporary Art. Museum Heart Series (inaugural event, named after my poem). Scottsdale, AZ. 12-3-09.

Yavapai College. Literary Southwest Series. Prescott, AZ. 6-26-09.

Changing Hands Bookstore. Tempe, AZ. 6-10-09.

Glendale Public Library, Foothills Branch. Glendale, AZ. 4-30-09.

Northern Arizona Book Festival. Flagstaff, AZ. 4-24-09.

Coconino Community College, Lone Tree Campus. Flagstaff, AZ. 4-24-09.

Southwest Writers Series. Prescott College. Prescott, AZ. 4-23-09.

Dewey-Humboldt Public Library. Dewey, AZ. 4-23-09.

North High School. Phoenix, AZ. 4-22-09.

Nogales-Santa Cruz County Public Library. Nogales, AZ. 4-16-09.

Pima County Public Library, Nanini Branch. Tucson, AZ. 4-16-09.

Mesa Community College. Mesa, AZ. 4-15-09.

OneBookAZ Inaugural Event. Tempe, AZ. 4-11-09.

Phoenix College. Phoenix, AZ. 4-10-09.

Changing Hands Bookstore. Tempe, AZ. 4-4-09.

Tucson Festival of Books. Tucson, AZ. 3-15-09.

Queen Elizabeth High School. Calgary, Canada. 3-11-09.

University of Calgary. Calgary, Canada. 3-9-09.

International Reading Association Annual Convention. Phoenix, AZ. 2-24-09.

Maryvale High School. Phoenix, AZ. 2-19-09.

Mesa Community College. Mesa, AZ. 11-5-08.

The Literary Southwest: Deepening the Dialogue. The Hassayampa Institute. Prescott, AZ. 9-26-08.

Associated Departments of English (ADE) Annual Conference. Reading. Santa Fe, NM. 6-24-08.

Changing Hands Bookstore: Boat Ride on Saguaro Lake. Reading. Saguaro Lake, AZ 4-27-08.

Wordstock Poetry Festival. Portland, OR. 11-10-07.

University of Arizona Poetry Center. Tucson, AZ. 10-13 and 10-14-07.

Wick Poetry Center at Kent State University. Kent, OH. 10-24-07.

Phoenix Art Museum. “¡Fiestas Patrias! Mexico in Words and Music.” Reading, with Verónica Volkow. 9-16-07.

Phoenix College. Phoenix, AZ. 5-5-07.

Get Lit! Poetry Festival. Eastern Washington University, Spokane and Cheney, WA. 4-21-07.

Gonzaga University. Spokane, WA. 4-19-07.

Chautauqua Poets & Writers. Ashland, OR. 4-17-07.

Southern Oregon University. Oregon Writing Project. Reading and workshop. Ashland, OR. 4-16-07.

California State University at Fullerton. Fullerton, CA. 4-26-06.

Centrum Port Townsend Writers’ Conference. Port Townsend, WA. 7-15-05.

Carleton College. Northfield, MN. 10-22-04.

Casper College & ArtCore 18th Annual Literary Conference. Wyoming Arts Council. Casper, WY. 10-1-04.

University of Arizona “Writing on the Edge” reading and discussion. Tucson, AZ. 9-29-04.

Folklorico! Santa Cruz Community Foundation/The Community Foundation for Southern Arizona. Hacienda Corona de Guevavi. Nogales, AZ. 4-26-04.

The Loft Literary Center. Minneapolis, MN. 4-16-04.

“Solo Voices X 3.” Scottsdale Center for the Arts. With Melissa Pritchard and Alexs Pate. Reading and discussion. Scottsdale, AZ. 4-9-04.

Associated Writing Programs Conference. “This Art: A Copper Canyon Press Reading.” Chicago, IL. 3-26-04.

University of Colorado at Boulder. Boulder, CO. 2-6-04.

Vegas Valley Book Festival. Las Vegas, NV. 10-24-03.

National Book Awards Readings. New York City, NY. 11-19-02.

Rocky Mountain Modern Languages Association. Annual conference. Scottsdale. 10-11-02.

Western Literature Association. Annual conference. Tucson. 10-9-02.

Tucson Poetry Festival. With Anne Waldman. 4-4-02.

Colorado State University. Ft. Collins, CO. 3-21-02.

Associated Writing Programs Conference. New Orleans. 3-7-02.

Centrum Fridays. Port Townsend, WA. With Dorothy Allison. 7-20-01.

Centrum Port Townsend Writers’ Conference. Port Townsend, WA. 7-13-01.

Texas Folklife Festival/Copyright Texas. San Antonio Public Library Foundation. San Antonio, TX. 6-8-01.

St. Lawrence University. Canton, NY. 11-2-00.

Clackamas Community College. Oregon City, OR. Writer in Residence. 5-6 to 5-7-99.

Pittsburg State University. Pittsburg, KS. Distinguished Visiting Writer. 11-5 to11-6-98.

“Neighboring Voices/Voces Próximas: The New Generation of Mexican Poets.” The Academy of American Poets and the Mexican Cultural Institute. Tishman Auditorium, The New School, New York City. 10-22-98, reading my translations of the poet Francisco Hernández; Orozco Room, 10-24-98, panel discussion.

Lannan Foundation. Reading my translations of the poet Francisco Hernández. U.S.-Mexican Poets Exchange, with panels. Santa Fe. 10-16-98.

Community College of Southern Nevada. Las Vegas. Reading and Talk. 5-23-98.

Hassayampa Institute for Creative Writing. Prescott. 7-28-98.

Casa Lamm. Mexico City. Sponsored by the Academy of American Poets, the Mexican Cultural Institute of New York, and the Mexican Ministry of Culture. 1-20, 1-21, and 1-22-98: readings and panel discussions.

Universidad de Guadalajara, Casa de la Palabra y las Imágenes. Guadalajara, Mexico. 1-23-98.

New Mexico State University at Las Cruces. S.O.S.-Writers Against Hunger Reading. 11-8-97.

San Antonio Inter-American Bookfair and Literary Festival. 11-2-96.

University of Texas at San Antonio. 11-1-96.

Emporia State University. Emporia, KS. 10-4-96.

University of Houston. Houston, TX. 3-26-96.

Houston High School for the Performing Arts. Houston, TX. 3-28-96.

Grand Valley State University. Allendale, MI. 1-25-96.

Hope College. Holland, MI. 1-24-96.

University of Central Arkansas. Conway, AR. 10-20-96.

Bread Loaf Writers Conference. Reading. 8-18-95.

San Antonio Public Library. Reading. 5-20-95.

Sierra College. Sacramento. 4-27-95.

East Carolina University. Reading and workshops. 4-19 to 4-21-95.

Puente Project. East Los Angeles Community College. 4-8-95.

University of Indiana. Bloomington. Reading and workshops. 3-22-95.

Arizona State Library Association. Reading. 12-2-94.

University of Missouri at Kansas City. Reading. 11-30-94.

Northern Arizona University. Reading. 10-29-94.

Fullerton College. Fullerton, California. Reading, class visits. 10-12 to 10-13-94.

Virginia Tech. Blacksburg, Virginia. Reading. 9-30-94.

Roanoke College. Roanoke, Virginia. Reading. 9-29-94.

Conference on College Composition and Communication (4 C’s). Featured presentation. Nashville. 3-17-94.

University of Idaho. Moscow. Reading. 9-29-93.

Lannan Foundation. Reading. Los Angeles. 6-6-93.

Passaic Reading Series, Passaic, NJ. 5-8-93. Reading.

Geraldine R. Dodge Foundation, New Jersey. 5-7-93. Reading and work in various high schools.

Princeton, New Jersey. Reading. 5-6-93.

Pima Community College. Tucson. Reading. 3-25-93.

Tucson Poetry Festival. Reading, workshop, panel. 3-26 to 3-28-93.

Utah Arts Council. Salt Lake City. Reading. 2-19-93.

University of Arizona. Tucson, Arizona. 6-24-92.

University of Alaska, Fairbanks. 1992.

University of Alaska, Anchorage. 1992.

Vassar College. 1992.

Poetry Society of America, “The Act of the Poet” series. Hollywood. With actor Helen Shaver. Reading. Chateau Marmont. Los Angeles, CA. 10-27-91.

Hispanic Advancement Program, Grace Community Church. Sponsored by The Academy of American Poets and The Hudson Valley Writers Center. Reading and presentation, in Spanish, with musician David Broza. White Plains, NY. 6-9-91.

Hispanic Advancement Program Benefit. Reading and presentation, in Spanish, with David Broza. Mamaroneck, NY. 6-9-91.

Southwest Texas State University. Reading, lecture. Resulted in invitation to be adjunct faculty member. 2-6 to 2-7-91.

University of Texas at San Antonio. Reading, lecture. Intro. by Sam Kirkpatrick. *The Lime Orchard Woman* adopted as course text by English Department. 2-7 to 2-8-91.

Southwest Texas State University. San Marcos, TX. Reading and lecture. 2-6-91.

United States Military Academy, West Point. Readings and lectures. *Teodoro Luna’s Two Kisses* adopted for study by entire cadet class of 1300 students. 3-5 to 3-7-91.

Southwest Poetry Festival, New York City. Events at Dia Arts Foundation, The New York Historical Soc., and Poets House. Sponsored by The Academy of American Poets and Poets House: Reading, panel disc., and interview. 3-12 to 3-15-91.

Cornell University. Reading. 10-11-90.

The Community Writers’ Project, Inc. Syracuse, NY. Reading. 10-12-90.

Syracuse University. Reading. 10-12-90.

Mohawk Valley Community College. Rome, NY. Lecture, reading. 10-13-90.

Utica, NY. Community hall public reading. 10-13-90.

“Inventing the Southwest.” Conference sponsored by The Southwest Center and Comparative Cultural Studies Task Force, University of Arizona. Panelist and reader. 4-12-90.

Corpus Christi Literary Series. Reading and discussion. 4-5 to 4-7-90.

University of Minnesota, Minneapolis. Reading. 2-9-90.

Mankato State University. Lecture, conferences, and reading. 2-7 to 2-8-90.

Writers at Work Conference, Park City, Utah. Reading, workshops, panels, and discussion. 6-14 to 6-18-89.

University of New York at Farmingdale. Reading, workshops, and discussion. 3-2-89.

University of Texas at El Paso. Reading, discussion. 9-22-88.

University of Texas at San Antonio. Reading, lectures. 7-1-88.

University of Arizona, Tucson. Reading (Main U of A reading series). Sponsored in part by the National Endowment for the Arts. Included conferences and discussion. 10-28-87.

Old Dominion University, Norfolk, Virginia. Workshop, Discussion, and Reading. 10-7-87.

California State University at Sacramento. Reading and Discussion. 9-11-87.

La Raza Bookstore, Sacramento. Reading. Sponsored by the California Arts Council. 9-11-87.

San Jose Poetry Festival. Reading, workshops, and discussions, with Carolyn Kizer, Ursula LeGuin, and Al Young. 3-27 to 3-29-87.

Fresno Poetry Series. Fresno, CA. Reading. 08‑06‑86

Library of Congress. By invitation of Gwendolyn Brooks. Reading taped for the Library archives. Coolidge Auditorium. Washington, D.C. 4-8-86.

University of Houston. Reading. 1984.

University of Texas at San Antonio. Reading. 1984.

Bumbershoot Festival 1984, Seattle, WA. Reading. 9-2-84.

Academy of American Poets New Writer Series, New York City. With June Jordan. 1982.

National Association of Chicano Studies (NACS). Reading. 1982.

**featured talks/LECTURES/PANELS** (national, selected; entries in progress)

Library of Congress / LOC Professional Learning and Outreach Initiative / National Council of Teachers of English (NCTE). Hosted by Melissa Smith. Online. 5-19-21.

Tucson Festival of Books. Tucson/Pima County Library. Discussion with Lydia Otero about our recent books, moderated by Mari Herreras. 3-6-21.

“Desert Nights, Rising Stars” ASU Virginia Piper Center for Creative Writing Writers’ Conference. Talks: “Simple Magic: The Writing of Possibility,” “Translating as Multilingualism.” Additional general activities. 2-18 to 2-20-21.

NEA Big Read/Read! Imagine! Create! “Wild Days.” Students in the San Diego area created works of art and literature all based on my book, *A Small Story about the Sky*. San Diego, CA. 6-3-20.

Grantmakers in the Arts Day of Learning. Phoenix. 11-21-19.

“Desert Nights, Rising Stars” ASU Virginia Piper Center for Creative Writing Writers’ Conference. Class: “The Private in Public Art.” Additional general activities, including a reading and donor dinner. 2-21 to 2-23-19.

Letras Latinas Writers Initiative 7th Annual Gathering. Author Luncheon. Tempe, AZ. 2-23-19.

“[ASU Poets: The Grand Canyon In Their Own Words](https://www.youtube.com/watch?time_continue=57&v=MDyTPR2RSIY&fbclid=IwAR0LCW8xL41IuSfX5iqVDVN-BBLSKq11h_bW4NW83x6z--P73eC80mtirD0).” ASU Now series. Arizona State University. 2-22-19.

Phoenix Hispanic Network. “Public Art at Home.” Phoenix City Hall. 1-24-19.

Geraldine R. Dodge Poetry Festival. New Jersey Performing Arts Center & Newark Downtown Arts District. Poets Forum: “American Poetries.” New Jersey Performing Arts Center. Newark, NJ. 10-20-18.

Geraldine R. Dodge Poetry Festival. New Jersey Performing Arts Center & Newark Downtown Arts District. Poets Forum: “Poetry and Democracy.” New Jersey Performing Arts Center. Newark, NJ. 10-19-18.

Geraldine R. Dodge Poetry Festival. New Jersey Performing Arts Center & Newark Downtown Arts District. Poets Forum: Academy of American Poet’s Chancellors’ Reading. New Jersey Performing Arts Center. Newark, NJ. 10-18-18.

Arizona PBS. Discussion of the Great American Read with Alberto Ríos. Phoenix, AZ. 9-25-18.

Arizona PBS and Sedona Public Library. Emcee for discussion of Great American Read with Alberto Ríos. Sedona, AZ. 9-6-18.

Summer Social Fundraiser. The Virginia G. Piper Center for Creative Writing. Changing Hands Bookstore. Phoenix, AZ. 8-25-18.

Tucson Festival of Books. “Because We Come from Everything: Poetry and Migration,” with Juan Felipe Herrera. 3-11-17.

National Conference of State Supreme Court Chief Justices. “Finishing Lines.” Scottsdale, AZ. 2-1-17.

Desert Nights, Rising Stars Conference. “The Writer’s Curious Toolbox.” Tempe, AZ. 2-18-16.

Temple Emanuel. “The Surprise of Social Justice.” Tempe, AZ. 1-6-16.

Projects-in-Process. Academy of American Poets. Theresa Lang Center, The New School. New York City, NY. 10-10-15.

Geraldine R. Dodge Poetry Festival. New Jersey Performing Arts Center & Newark Downtown Arts District. Poets Forum: “Playing for Keeps.” New Jersey Performing Arts Center. Newark, NJ. 10-26-14.

Geraldine R. Dodge Poetry Festival. New Jersey Performing Arts Center & Newark Downtown Arts District. Poets Forum: “A Sense of Place.” New Jersey Performing Arts Center. Newark, NJ. 10-25-14.

Geraldine R. Dodge Poetry Festival. New Jersey Performing Arts Center & Newark Downtown Arts District. Poets Forum: “Saying the Unsayable.” New Jersey Performing Arts Center. Newark, NJ. 10-24-14.

Geraldine R. Dodge Poetry Festival. New Jersey Performing Arts Center & Newark Downtown Arts District. Poets Forum: “American Poetries.” New Jersey Performing Arts Center. Newark, NJ. 10-23-14.

Learning Tree Academy at Royal Oaks. “On Being Arizona’s Poet Laureate.” Sun City, AZ. 9-16-14.

Arizona Judicial Conference, 2014. “Arizona’s Future: The Challenge of Justice for All.” Tucson, AZ. 6-27-14.

Arizona State Poetry Society. Fall Conference. University of Arizona. Tucson, AZ. 11-16-13.

Blue Cross/Blue Shield Corporate Offices Speaker Series. Phoenix, AZ. 11-12-13.

Central Arizona College Astronomy Night. Featured speaker. Casa Grande, AZ. 4-14-13.

City of Phoenix Arts Commission Artist Series. Burton Barr Main Library. Phoenix, AZ. 5-31-12.

Tucson Book Festival. 3-10-12. Tucson, AZ.

Piper Writers’ Studio. Virginia Piper Center for Creative Writing. “The Changing of the Colors.” Tempe, AZ. 11-8-11.

ASU Center for Community Development and Civil Rights. Arizona State University, Downtown Campus. Conversations: “Amexica.” 4-21-11.

Antioch University, Los Angeles. Commencement address. Los Angeles, CA. 12-19-10.

“Writers on Border Lines.” Panel on border issues. Virginia Piper Center for Creative Writing/ASU College of Law. 10-21-10. Tempe, AZ.

Bread Loaf Writers’ Conference. “Which Direction is the Future?” 8-17-10. “Magical Realism in the 21st Century.” 8-20-10. Featured Talks. Ripton, VT.

Skagit River Poetry Festival. “Life of the Poet: Creating Time for Poetry”; “Between Two Cultures”; “How Poetry Helps Men Live Their Lives”; “How Poetry Helps People Live Their Lives”; “Writing to Change the World.” Panels. LaConner, WA. 5-20 to 5-22-10.

Association of Writers and Writing Programs Conference. “Writing the Mind’s Wild Geography.” 4-9-10. “Poetry and New Media: A Users Guide.” 4-10-10. Panels. Denver, CO.

American Association of University Women, East Mesa Branch. Mesa, AZ. 1-30-10.

The Carnegie Lunchtime Speaker Series. Carnegie Center. “Poems of Public Purpose.” Presentation on public art. Arizona State Library, Archives and Public Records. Phoenix, AZ. 9-10-09.

ASU Colloquium on Alberto Rios’s memoir *Capirotada*. Panel chair: Prof. Claudia Sadowski-Smith. Respondent. Tempe, AZ. 4-4-09.

Association of Writers and Writing Programs Conference. “Passing Through the Fourth Wall: The Academy in the Community.” Panel. Chicago, IL. 2-13-09.

“The Arts as a Form of Political Engagement and Social Responsibility.” Panel. Warrior Poets & Papermakers symposium. ASU. Tempe, AZ. 3-19-08.

University of Arizona Poetry Center Inauguration. Panel. Tucson, AZ. 10-13-07.

Humanist Society of Greater Phoenix. “Poetry and Humanism.” Phoenix, AZ. 9-9-06.

Scottsdale Museum of Contemporary Art. “Magical Realism in the Works of Flor Garduño.” 6-15-06.

Western Humanities Alliance, Annual National Conference. “Border Writing.” University of Arizona. Tucson, AZ. 10-21-05.

“Writing the Borders.” 2005 ASU Writers’ Conference. Tempe, AZ. 3-11-05.

Associated Writing Programs Conference. “Metered Memory: Poets and Memoir.” Chicago, IL. 3-26-04.

Associated Writing Programs Conference. “The Poet’s Child.” Baltimore, MD. 3-1-03.

Associated Writing Programs Conference. “Contemporary Mexican Poetry.” Baltimore, MD. 2-28-03.

Library of Congress. Literacy Conference. “Literacy through the Arts.” Scottsdale, AZ. 9-26-02.

Associated Writing Programs Conference. “Red Beans and Rice: Poetry as Food, Food as Poetry.” New Orleans. 3-9-02.

Associated Writing Programs Conference. “Ten Things Every Writer Should Know About Copyright and Contract Negotiation.” Panel organizer, chair, and presenter. New Orleans. 3-7-02.

Arizona Community Foundation. “Poetry with Alberto Ríos.” Scottsdale, AZ 1-24-02.

The Academy of American Poets and The Mexican Cultural Institute of New York. “Mexican Poetry Today: A Poetry Reading & Public Symposium.” With Forrest Gander, Edward Hirsch, Pura López Colomé, Tedi López Mills, Naomi Shihab Nye, Roberto Tejada, Eliot Weinberger. 1. Tishman Auditorium. The New School. New York City, NY. 10-22-98.

 2. The Orozco Room. The New School. New York City, NY. 10-24-98.

Associated Writing Programs Conference. “Heroes and Heroines.” Tempe, AZ. 1994.

**Teaching, associated experiences**

Bread Loaf Writers’ Conference. Faculty. Ripton, VT. 8-10 to 8-21-10.

Centrum Writers’ Conference. “On Craft.” Pt. Townsend, WA. 7-23-05.

“Desert Nights, Rising Stars” ASU Virginia Piper Center for Creative Writing Writer’s Conference. Class: “Poetry Lost and Found.” 3-10-05.

Copyediting Seminar for all student literary editors. ASU. 10-5-04.

Visited BLE 791–Immigrant Languages in Contact: Spanglish, a doctoral seminar taught by Prof. Christian Faltis, talk with followup discussions and formal interview. 9-28-04.

General Copyediting Seminar. ASU. 9-26-04.

“Desert Nights, Rising Stars” ASU Writers’ Conference. Class: “Adventures in Revision.” 3-11 to 3-13-04.

“Desert Nights, Rising Stars” ASU Writers’ Conference. Class: “The Particular and the Concrete.” 3-13 to 3-15-03.

Delivered the pedagogy keynote address at the Associated Writing Programs annual conference, 2001.

Selected by ASU Student Body to present ASU 1998 “Last Lecture.”

Teach mostly graduate courses, and am solely responsible for several required MFA courses, such as our prosody course in creative writing and a course in magical realism.

Chaired committee, or committee member, and mentor, of over half of MFA Program graduate students (since 1982), and am active in recruiting. My students have won a variety of national and international prizes and fellowships, including Guggenheim and Fulbright fellowships. Students of mine have gone on to numerous teaching and editing posts, several have published books and won national publication prizes, and many are currently publishing individual works in the nation’s top literary journals.

Receive student evaluations consistently outstanding.

Honored by LULAC (League of United Latin American Citizens): Outstanding Post-secondary Educator of the Year (AZ), 1987.

Nominated several times, and finalist, for ASU’s Distinguished Teaching Award.

Designed, and taught several times each, special topics graduate courses on “Cross-Genre Writing/Literature of Obsession” and “Magical Realism/Latin American Literature,” “Creative Writing and the Profession,” “Creative Writing and the Internet.”

Interviewed by *Rolling Stone* magazine on teaching methods, with particular reference to course on Obsession, as research for writing programs article in September, 1989, issue.

Have lectured specifically on teaching methodologies at other universities, including University of Minnesota, Old Dominion University, Washington State University, Southwest Texas State University, and many others.

“Writing Like a Poet,” an instructional video for national distribution through high school video channels as part of *Planet Think*. EMG Networks. Episode 4122. 1998. http://www.planetthink.net

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