# Kirstin pellizzaro, Ph.D.

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@DrKPez

## EDUCATION

### Arizona State University – Doctor of Philosophy, May 2019

* Dissertation: Personal Narratives of Health by TV Anchors and Reporters: Issues of Control Over Social Media and Professional Expression

### Southern Illinois University Edwardsville - Master of Science in Mass Communication, July 2011

* Thesis: Facebook Addiction (Documentary) – View at [knpproductions vimeo site](http://www.vimeo.com/knpproductions)

### University of Illinois at Springfield - Bachelor of Arts in Mass Communication, May 2009

## ACADEMIC EXPERIENCE

* Assistant Teaching Professor, Arizona State University, School of Journalism and Mass Communication, December 2022 – Present
* Assistant Professor, Grand Canyon University, College of Humanities, August 2022 – December 2022.
* Faculty Associate, Arizona State University & University of South Carolina, May 2022 – December 2022.
* Assistant Professor, University of South Carolina, School of Journalism and Mass Communication, August 2019 - May 2022
* Instructor (while ABD), University of South Carolina, School of Journalism and Mass Communication, August 2018 – August 2019
* Faculty Associate, Arizona State University, School of Journalism and Mass Communication, August 2015 – May 2018

## PROFESSIONAL EXPERIENCE

**Arizona PBS, Phoenix, AZ, June 2018-July 2018**

* Producer - Produced four stories for Catalyst, a show that explores research at Arizona State University and its impact on the world.

**WWMT (CBS/CW), Kalamazoo, MI, 2013-2015**

* Senior Producer - Produced 10 pm newscast, substitute producer for 5 p.m., 6 p.m., and 11 p.m. newscasts.

**WICS (ABC/FOX), Springfield, IL, 2013-2013**

* Sunrise Producer - Produced 2-hour morning show, produced morning cut-ins

**WICD (ABC), Champaign, IL, 2011-2013**

* Evening Producer - Produced 5 pm newscast, substitute producer for 6 pm and 10 pm newscasts.
* Morning Producer - Produced 2-hour morning show, scheduled and produced guest segments, updated social media and web

**Freelance Videographer, Edwardsville, IL, 2009-2012**

* Engineers Without Borders - Produced, filmed, and edited a documentary in August 2011 - The Punte La Nana Bridge Culvert Project
* Wedding Cinematographer and Photographer

## TEACHING EXPERIENCE

## Faculty Associate, Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ, 2015-2018 & May 2022 - Present

* JMC 305/6: Multimedia Journalism. Software and digital tools commonly used by multimedia journalists, including shooting and editing photos and video, social media, Web analytics, basic HTML, blogging, and design for the Web.
* JMC 320/MCO 598: Newscast Producing/Special Topics. Undergraduate/Graduate mix. Principles of broadcast news producing, delivered via a combined lecture/lab. Learn broadcast writing, editorial judgment, technical skills, and newsroom management.
* JMC 478: Topic Cronkite Noticias. Bi-weekly student run news broadcast in Español that airs on Univision. Applies and enhances reporting, writing and multimedia skills. Serve as News Producer.
* JMC 478/MCO570: Topic: Cronkite News. Undergraduate/graduate mix. Daily student run news broadcast that airs on PBS Arizona. Applies and enhances reporting, writing and multimedia skills. Serve as Executive Producer.
* MCO 503: Media Law. Students will learn the ins and outs of the First Amendment, commercial advertising, copyright, and defamation law.
* MCO 564: Digital Audience Research & Behavior. Introduces new techniques and tools for developing audience insights, as well as traditional qualitative and quantitative research methods.
* MCO 450: Visual Communication. Examines the theory behind visual communication, how we analyze images, and how humans have communicated visually through history.
* MCO 433: Social Media Campaigns, Engagement & Research. Students learn to develop strategic content that is closely connected to business objectives, campaign objectives and SMART goals.

## Assistant Professor, Grand Canyon University, College of Humanities, Phoenix, AZ, Start date is August 22, 2022

* ENG 365: Multimedia Journalism. Students perfect the craft of multimedia storytelling through video, audio, graphic design and more.
* ENG 381: Writing for Advertising and PR. Students learn strategy, creativity and critical thinking to compose public relations and advertising material.
* ENG 456: Communicating Scientific Ideas to Popular Audiences. Students learn to interpret scientific ideas and write multimedia news pieces for a mass audience.

## Assistant Professor/Faculty Associate, School of Journalism and Mass Communication, University of South Carolina, Columbia, SC, 2018-Present

* JOUR 291: Writing for Mass Communication. Basic writing skills for all areas of the mass media: print/online, broadcast and public relations via a combined lecture/lab.
* JOUR 471: Intermediate Reporting & Production. Perfecting the craft of multimedia storytelling, delivered via a combined lecture/lab. Learn to create and produce narrative storytelling content for broadcast & online audiences.
* JOUR 580, 586, 588 & 590: Senior Semester Capstone. Students spend a full semester working in a newsroom honing their broadcast and digital reporting skills.
* JOUR 597: Internship/Mass Communications. A course created to mirror a real internship to help students gain experience lost from canceled internships due to COVID-19.
* JOUR 371/499: Social and Mobile Journalism: Intro to the Digital First Mindset. *A course I developed* that covers the digital-first mindset, the professional journalistic use of online social platforms and mobile tools following editorial guidelines.
* JOUR499: Digital Investigation for Journalists. *A course I developed* that focuses on following digital trails of people and entities online to generate insights for reporting. The course introduces a range of tools and techniques that help you investigate social media accounts, websites, ads, and more.
* SM385: Social Media Planning. *A course I developed for the new Social Media minor.* This course is an introduction to social media planning and digital media analytic skills, includes survey and analysis of content and strategies based on social media insights
* JOUR 215: Special Topics in Mass Communication: Social Mobile Journalism. This course was developed for the 2021 Summer Media Innovation Academy that offers innovative course content that focuses on data, digital and media instruction.
* SCHC 499: Senior Thesis/Project. This is a 1 credit course where Honors students work on a final research paper or creative project, outside their normal coursework, to receive honors status before graduation.

**Graduate Assistant, Southern Illinois University Edwardsville, Edwardsville, IL, 2009-2011.**

* MC 333: Advanced Video Production. Provides students with advanced video production skills. Served as Executive Producer of Global Village; a student run magazine show that aired in St. Louis, MO on PBS.

## Student Advising

* Mentor, ASU Cronkite Mentorship Program for current Ph.D. students and recent grads. Arizona State University, Walter Cronkite School of Journalism and Mass Communication – Mentee is Craig Anderson (Ph.D. Student), October 2021 – Present.
* Advisor, University of South Carolina, School of Journalism and Mass Communication – Sarah Johnson (Ph.D. Student), Spring 2021 – Present.
* Senior Thesis, Second Reader, University of South Carolina, Honors College – Kara Gilmore (Political Science), February 2021 – Present.
* Dissertation Committee Member, University of South Carolina, School of Journalism and Mass Communication - Larry Webster, “Television Binge Viewing Predictors and Effects,” 2019-Present.
* Senior Thesis, Second Reader, University of South Carolina, Honors College – Nicholas Sullivan and Ward Jolles, “A Complicated History: The Story Behind ‘South of the Border’ and Cultural Appropriation in Roadside America,” Spring 2021.
* Senior Thesis Director, University of South Carolina, Honors College - Rahman Teebro, Ashish Nicodemus, Richard Zaho (Biochemistry & Molecular Biology Students), Fall 2020.
* Senior Thesis, Second Reader, University of South Carolina, Honors College - Katie Freemen (Journalism Student), “A (Heart) Health Carolina” podcast, Fall 2019

## Certificates, Professional Development Programs and Training

* Investigative reporting in platforms: How to dig into social accounts, images, ads, and messaging apps, Knight Center for Journalism in the Americas, Massive Open Online Course, 2021
* Journalism in a pandemic: Covering COVID-19 now and in the future, Knight Center for Journalism in the Americas, Massive Open Online Course, 2020
* Digital investigation for journalists: How to follow the digital trail of people and entities, Knight Center for Journalism in the Americas, Massive Open Online Course, 2020
* The power of digital audio storytelling: From podcasts to voice assistants, Knight Center for Journalism in the Americas, Massive Open Online Course, 2020
* International Radio and Television Society Foundation (IRTS) Media Insiders 2020: Today’s Opportunities & Tomorrow’s Challenges Seminar, Las Vegas, NV, 2020
* PhDigital Bootcamp: Preparing Future Faculty to lead Innovative Curriculum Fellowship, John S. and James L. Knight Foundation, 2019
* Getting Started Teaching Online, Center for Teaching Excellence, University of South Carolina, Columbia, SC, 2019
* Online News Association (ONA) Conference, New Orleans, LA, 2019
* Know Your Audience: Strategies for Increasing Reach & Engagement of Your Journalism, Knight Center for Journalism in the Americas, Massive Open Online Course, 2019
* New Faculty Academy, Center for Teaching Excellence, University of South Carolina, Columbia, SC, 2019
* Mobile Journalism: How to Use Your Phone to Produce Videos and Build a Social Audience, Knight Center for Journalism in the Americas, Massive Open Online Course, 2019
* University Hearing Board Training, Arizona State University, Tempe, AZ, 2016-2017
* APME's NewsTrain workshop, Arizona State University, Phoenix, AZ, 2018
* Poynter-Cronkite Certificate Program for Adjunct Instructors, http://www.newsu.org/courses/adjunct-certificate, 2017
* Graduate, Specialized Title IX Training, Arizona State University, Tempe, AZ, 2016 and 2015
* Graduate, Teaching Associate Development Program, Arizona State University, Tempe, AZ, 2014-2015

# National & Institutional SERVICE

## National Service

* Chair, BEA’s Festival of Media Arts, TV Newscast (3 Days or Less per week) Division, July, 2020 – present.
* Discussant, Cronkite Research Symposium, Top Paper Session, Feb 25, 2022.
* Conference Paper Submission Reviewer, AEJMC’s Southeast Colloquium, Electronic News Division & Open Paper Competition, 2022.
* Conference Paper Submission Reviewer, AEJMC’s Annual Conference, Electronic News Division, 2021
* Conference Paper Submission Reviewer, AEJMC’s Annual Conference, Sports Communication Interest Group, 2021
* Conference Paper Submission Reviewer, BEA’s Annual Conference, Electronic News Division, 2021.
* Conference Paper Submission Reviewer, AEJMC’s Southeast Colloquium, Electronic News Division & Open Paper Competition, 2021.
* Conference Paper Submission Reviewer, AEJMC’s Annual Conference, Electronic News Division, 2020
* Conference Paper Submission Reviewer, AEJMC’s Annual Conference, Sports Communication Interest Group, 2020
* Conference Paper Submission Reviewer, AEJMC’s Southeast Colloquium, Visual Communications Division, 2018

## Institutional Service

* Chair, Faculty Development Funding Committee, School of Journalism and Mass Communication, University of South Carolina, 2019-2022. Member Aug. 2018-May 2019.
* Member, Faculty Advisory Committee, School of Journalism and Mass Communication, University of South Carolina, Fall 2021.
* Member, Technology Committee, School of Journalism and Mass Communication, University of South Carolina, Fall 2021.
* Member, Graduate Recruiter Search Committee, School of Journalism and Mass Communication, University of South Carolina, Fall 2021.
* Faculty, Media Innovation Academy, School of Journalism and Mass Communication, University of South Carolina, June 1-18 & June 21-July 9, 2021.
* LGBT Zone Ally Certified, Safe Zone Ally Training Program, Office of Organizational and Professional Development, Division of Human Resources, University of South Carolina, Completed April 9, 2021.
* Green Zone Ally Certified, Safe Zone Ally Training Program, Office of Organizational and Professional Development, Division of Human Resources, University of South Carolina, Completed January 28, 2021.
* Contributor, The South Carolina Scholastic Press Association (SCSPA) Virtual Conference Sessions, Fall 2020.
* Member, Social Media Minor Development Group, School of Journalism and Mass Communication, University of South Carolina, Fall 2020.
* Lead Faculty for Digital Media Academy, School of Journalism and Mass Communication, University of South Carolina, May 2020. \*Canceled due to COVID-19
* Member, Visual Communications Search Committee, School of Journalism and Mass Communication, University of South Carolina, 2019.
* Member, Graduate Council, School of Journalism and Mass Communication, University of South Carolina, 2019-Present.
* Member, University Hearing Board for Violations of Student Code of Conduct, Arizona State University, Tempe, AZ, 2016-2018.
* Volunteer, Barrett Honors Society, Arizona State University, Tempe, AZ, 2015-2018.

## Memberships

* Association for Education in Journalism and Mass Communication (AEJMC) – Electronic News Division, Graduate Students in Mass Communication & Society, Graduate Students in Media managements and Economics
* Kappa Tau Alpha National Honor Society
* Broadcast Education Association (BEA) – News Division
* International Communication Association (ICA)

# RESEARCH

## Refereed Journal Articles

Hull, K., Romney, M., **Pellizzaro, K.**, & Walker, D. (2022). "It's Impossible": Local Sports Broadcasters and the Prospect of Motherhood. Journal of Sports Media 17(1), 69-89. [doi:10.1353/jsm.2022.0003](http://doi.org/10.1353/jsm.2022.0003).

Hull, K., Walker, D., Romney, M., & **Pellizzaro, K.** (2022, Mar 10). “Through our prism:” A survey of Black local sportscasters’ views and interactions with Black athletes. *Journalism Practice, 1-18*. <https://doi.org/10.1080/17512786.2022.2050468>

Kwon, K. H., **Pellizzaro, K.**, Shao, C. & Chadha, M. (2022, Jan 7). “I heard that COVID-19 Was …”: Rumors, Pandemic, and Psychological Distance. *American Behavioral Science*. <https://doi.org/10.1177/00027642211066026>

**Pellizzaro, K.** & Liseblad, M. (2021, Nov 11). Reporting From My Home: Location Effect on the Para-Social Phenomenon and the News Broadcast Industry. *Journal of Broadcasting & Electronic Media,* 65(4), 595-614. <https://doi.org/10.1080/08838151.2021.1993226>

Kwon, K. H., Chadha, M. & **Pellizzaro, K.** (2017). Proximity and Terrorism News in Social Media: A Construal-Level Theoretical Approach to Audience Framing of Terrorism in Twitter. *Mass Communication and Society*, 20(6), 869-894.

## Editor-reviewed Articles

**Pellizzaro, K.** (2022, April 13). “New Media.” *The SAGE Encyclopedia of Journalism* (2nd edition), edited by Gregory A. Borchard, University of Nevada, Las Vegas. <https://dx.doi.org/10.4135/9781544391199.n268>

**Contributed to Special Meta-Analysis** (2021), Cascading Crisis: Society in the Age of COVID-19. *American Behavioral Science*, 65(2), 1608-1622. <https://journals.sagepub.com/doi/pdf/10.1177/00027642211003156>

**Contributed to Invited Forum:** Royal, C. (2020). Product Management in Journalism and Academia. *Journalism & Mass Communication Quarterly*. <https://doi.org/10.1177/1077699020933872>

## Refereed Conference Presentations

Hull, K., Romney, M., Walker, D. & **Pellizzaro, K**. (2021, August 4-7). “Where do I even begin?”: The Harassment of Female Local Sports Broadcasters. Association for Education in Journalism and Mass Communications (AEJMC 2021) Annual Conference, Virtual.

Kwon, K. H., **Pellizzaro, K.**, Shao, C. & Chadha, M. (2021, May 27-31). Misinformation and the Pandemic: an Evaluation of Rumors from the Psychological Distance Perspective. [Paper presentation] International Communication Association Conference (ICA), Virtual Conference.

**Pellizzaro, K.** & Liseblad, M. (2021, April 12-16). Reporting From My Home: Location Effect on the Para-Social Phenomenon and the News Broadcast Industry. [Paper presentation] Broadcast Education Association (BEA) 2021, Virtual Conference. **\*First Place Paper in the News Division**

Hull, K., Romney, M., Walker, D. & **Pellizzaro, K**. (2021, March 3-7). “Their Stories Matter, Too”: Female Local Sports Broadcasters and the Coverage of Women’s Sports. [Paper presentation]. International Association for Communication and Sport (IACS) 2021 Summit on Communication and Sport, Virtual Conference.

Hull, K., Walker, D., Romney, M., & **Pellizzaro, K.** (2020, August). “Through our prism:” A survey of Black local sportscasters’ views and interactions with Black athletes. Association for Education in Journalism and Mass Communications (AEJMC) 103rd Annual Conference, Virtual. **\*First Place Paper in the Minorities and Communication Division.**

Hull, K., Romney, M., **Pellizzaro, K**., & Walker, D. (2020, August) “It’s impossible:” Local sports broadcasters and the prospect of motherhood.” Association for Education in Journalism and Mass Communications (AEJMC) 103rd Annual Conference, Virtual. **\*First Place Paper in the Sports Communication Interest Group.**

**Pellizzaro, K.**, Hull, K., Myers, C. (2020). Broadcast Journalists’ Self-Presentation and Social Media: Changes in Branding Dependent on Platform. Presented at the Broadcast Education Association (BEA) Virtual 2020 Conference.

**Pellizzaro, K.** & Liseblad, M. (2020). Broadcast Journalists and Their Health Disclosures: Qualitative Interviews Revealing Influences and Emotional Labor involved in the process. Accepted to Broadcast Education Association (BEA) but canceled due to COVID-19.

**Pellizzaro, K.** (2019, Aug. 9). TV Anchors and Reporters' use of Emotional Labor: Professional Control Over Personal Health Disclosures Online. Paper presented at the annual Association for Education in Journalism and Mass Communication Conference in Toronto, Canada. **\*Winner of the Guido Stempel Award by the Graduate Student Interest Group**

**Pellizzaro, K.** (2018, April 10) Themes in Online Narrative Health Messages by TV Anchor and Reporters: A Qualitative Approach. Dissertation-in-Progress presented at the annual Broadcast Education Association Conference, Las Vegas, NV.

**Pellizzaro, K.** (2017, Oct. 7) Promotion and Transparency: An Exploratory Study of Broadcast Journalists on Facebook. Paper presented at the annual Symposium of the Southwest Education Council for Journalism and Mass Communication Conference in Phoenix, AZ.

**Pellizzaro, K.**, Gimbal, A. (2017, Aug. 11) Parasocial Interaction: Extending the Effect to Online Consumers. Paper presented at the annual Association for Education in Journalism and Mass Communication Conference in Chicago, IL.

Kwon, K. H., Chadha, M., **Pellizzaro, K.** (2017, May 28). Proximity and Terrorism News in Social Media: A Construal-Level Theoretical Approach to Audience Framing of Terrorism in Twitter. Paper presented at the annual International Communication Association Conference, San Diego, CA.

**Pellizzaro, K.** (2017, April 23). An Exploratory Case Study of Broadcast Journalists: Motivations Behind Self-Disclosing Content on Professional Social Networking Platforms. Research-in-Progress presented at the annual Broadcast Education Association Conference, Las Vegas, NV.

Gimbal, A. & **Pellizzaro, K.** (2016, Aug. 5). Parasocial Interaction and Newscast Viewing: Extending the Effect from English Language to Spanish Language TV News. Paper presented at the annual Association for Education in Journalism and Mass Communication in Minneapolis, MN. **\*Top Student Paper awarded by Electronic News Division**

## Academic Panels

**Panelist** (2019, Aug. 8). “Knight Foundation’s PhDigital Bootcamp: Doctoral Education and Curriculum Innovation.” Panel at the annual Association for Education in Journalism and Mass Communication Conference in Toronto, Canada.

## Research in Progress

**Pellizzaro, K.,** & Liseblad, M. (n.a.). TikTok the News: Framing analysis between traditional and contemporary platforms. Finalizing for conference submission

## Invited Lectures & Guest Speaker

* “Storytelling Across Platforms.” Presented before students. School of Journalism and Mass Communication, University of South Carolina, Columbia, SC, January 2022.
* “Digital investigation for Journalists.” Presented before students. School of Journalism and Mass Communication, University of South Carolina, Columbia, SC, February 2022.
* “Reporting From My Home: Location Effect on the Para-Social Phenomenon and the News Broadcast Industry.” Presented at the College of Information and Communications Award-Winning Research event, University of South Carolina, Columbia, SC, Sept. 2021.
* “Tips and Best Practices to New Faculty Members.” Presented before New Faculty Academy attendees, Center for Teaching Excellence, University of South Carolina, Columbia, SC, March 2021.
* “PhDigital: How Camp Influenced my Teaching and Research.” Presented at the PhDigital Bootcamp: Preparing Future Faculty to lead Innovative Curriculum Fellows, Virtual, July 2020.
* “How Journalists Use Social Media and Analytics.” Presented before students. School of Journalism and Mass Communication, University of South Carolina, Columbia, SC, July 2020.
* “Graduating During Unprecedented Times: My Path During The Great Recession.” Presented before senior journalism students. School of Journalism and Mass Communication, University of South Carolina, Columbia, SC, April 2020.
* “A Day in the Life of a Producer: Navigating the Newsroom as a Noob.” Presented before senior journalism students. School of Journalism and Mass Communication, University of South Carolina, Columbia, SC, Sept. 2018.
* “The Producer-Reporter Relationship: Its Importance and How to Navigate the Ups and Downs.” Presented before journalism students. Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ, April 2018.
* “Surviving and Excelling at Comprehensive Exams.” Presented before the 1st year Ph.D. cohort. Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ. Oct. 2017.
* “Surviving Doctoral Studies.” Orientation for incoming Ph.D. cohort. Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ. Aug. 2017.
* “The State of Journalism and Journalism Education: Looking Towards the Future.” Presented before journalism students. Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ. June 2017.
* “The Scheme and Direction of Doctoral Education.” Presentation before doctoral students. Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ. April 2017.

## Media Quotes & Interviews

* Hare, K. (2021, December 8). How do viewers feel about broadcasters working from home? They don’t hate it, a study finds. Poynter. Retrieved from <https://www.poynter.org/business-work/2021/how-do-viewers-feel-about-broadcasters-working-from-home-they-dont-hate-it-a-study-finds/>
* Goodwyn, G. (2021, November 17). To social media and beyond. College of Information and Communication News. Retrieved from <https://www.sc.edu/study/colleges_schools/cic/journalism_and_mass_communications/news/2021/social_media_and_beyond_kirsten_pellizzaro.php#.YbTIgixOlTY>
* Potter, D. (2020, March 16). Teaching and working from home [Web log post]. Retrieved from <http://www.advancingthestory.com/2020/03/16/teaching-and-working-from-home/>
* College of Information and Communication News. (2020, April 8). Adapting to the new norm: Student work shifts online. Retrieved from <https://www.sc.edu/study/colleges_schools/cic/journalism_and_mass_communications/news/2020/coursework_adjusts_online_coronoavirus.php#.XpHdyW57lTY>
* The CIC Travels. (2020, Jan. 30). Facebook + Instagram [Blog post]. Retrieved from <https://thecictravels.cic.sc.edu/facebook-instagram/>
* UofSC Today. (2019, Oct. 7). Research and Guido Stemple Award featured in Faculty & Staff Notes.
* Fortin, J., & Bromwich, J. E. (2018, April 02). Sinclair Made Dozens of Local News Anchors Recite the Same Script. The New York Times. Retrieved from <https://www.nytimes.com/2018/04/02/business/media/sinclair-news-anchors-script.html>
* Thornton, L. (2018, March 07). How J-School Professors, Students Can (and Should) Unplug. MediaShift. Retrieved from <http://mediashift.org/2018/03/j-school-professors-students-can-unplug/>

## Academic Fellowships, Awards and Honors

* First Place Paper in News Division, BEA, 2021
* First Place Paper in the Minorities and Communication Division, AEJMC, 2020
* First Place Paper in the Sports Communication Interest Group, AEJMC, 2020
* International Radio and Television Society Foundation (IRTS) Fellowship, for attendance at IRTS Faculty Industry Seminar, Las Vegas, NV, 2020
* Guido Stempel Award, awarded by the Graduate Student Interest Group at AEJMC for Best Paper, 2019
* Lillian Lodge Kopenhaver Fellowship, Center for the Advancement of Women in Communication at Florida International University and the AEJMC Council of Affiliates, 2019
* PhDigital Bootcamp: Preparing Future Faculty to lead Innovative Curriculum Fellowship, John S. and James L. Knight Foundation, March 3, 2019 – May 21, 2019
* Travel Award to Broadcast Education Association (BEA) Conference, Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ, 2018
* Graduate Fellowship, Arizona State University, Tempe, AZ, 2017-2018.
* Travel Grant to Association for Education in Journalism and Mass Communication (AEJMC) Conference, Graduate and Professional Student Association, Arizona State University, Tempe, AZ, 2017.
* Travel Award to Association for Education in Journalism and Mass Communication (AEJMC) Conference, Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ, 2017.
* Travel Grant to International Communication Association (ICA) Conference, Graduate and Professional Student Association, Arizona State University, Tempe, AZ, 2017.
* Travel Award to Broadcast Education Association (BEA) Conference, Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ, 2017.
* Travel Award to International Communication Association (ICA) Conference, Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ, 2017.
* Best Student Paper, Electronic News Division at Association for Education in Journalism and Mass Communication (AEJMC), yearly conference, Minneapolis, MN, 2016. Together with Ashley Gimbal.
* Travel Award to Association for Education in Journalism and Mass Communication (AEJMC) Conference, Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, AZ, 2016.
* Travel Grant to Association for Education in Journalism and Mass Communication (AEJMC) Conference, Graduate and Professional Student Association, Arizona State University, Tempe, AZ, 2016.
* Sun Award Recipient - fostered cooperation, promoted ASU, valued diversity, creativity, continuous improvement, and excellent performance in ASU students. 2016.
* Graduate Fellowship, Arizona State University, Tempe, AZ, 2016-2017.
* Sun Award Recipient - fostered cooperation, promoted ASU, valued diversity, creativity, continuous improvement, and excellent performance in ASU students, 2015.
* Graduate Fellowship, Arizona State University, Tempe, AZ, 2015-2016.

## Computer and Statistical Skills

* OSINT (open-source intelligence)
* Biometrics (eye tacking, facial expression, and GSR)
* AR/VR
* Drones
* 360 Video
* Smartphone/tablet storytelling apps
* Most Panasonic/JVC/Sony video cameras and DSLRs
* Social Platforms (e.g., Facebook, Twitter, Instagram) – content creation, distribution, editorial strategy, and analytics
* I-news, ENPS, and Trint
* Adobe Suite, including Premiere
* Final Cut Pro Studio and Avid
* Microsoft Office Package, including Excel
* SPSS
* Basic Programming
* Dropbox, SurveyMonkey, Qualtrics, Amazon Mechanical Turk, Slack