

Anick COUDART –Curriculum Vitae (2017)

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- Professional addresses:**
- SHESC (School of Human Evolution and Social Change), Arizona State University
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 - Trajectoires (UMR 8215)
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- Email** anick.coudart@asu.edu & anick.coudart@mae.u-paris10.fr
- Current position**
- Part-time (50%) Research Professor of Archaeology, Arizona State University (ASU), USA
 - Emeritus Research Director (with the rank of Full Professor) at the Centre national de la recherche scientifique (French National Research Institution)
- Institutional affiliations**
- School of Human Evolution and Social Change (SHESC), Arizona State University, USA
 - Trajectoires: de la sédentarisation à l'Etat – UMR 8215, Paris I University (Pantheon Sorbonne), and the Centre national de la recherche scientifique (CNRS)NRS
 - *Centre de recherche et de documentation sur l'Océanie (Credo, UMR 6574)* (Center for Research and Documentation of Oceanian societies), Federating Anthropologists of the University of Aix-Marseille 1, the École des hautes études en sciences sociales (EHESS), and the CNRS
- Education**
- Ph.D. (1987) University of Paris I (Panthéon-Sorbonne) in Prehistoric Ethnology - cum laude: *Architecture et société néolithique. Uniformité et variabilité, fonction et style de l'architecture dans l'approche des communautés du Néolithique danubien* (Architecture and Neolithic Society: uniformity, variability, function and style in the architecture of the Danubian Neolithic)
- MAIN Current Research Positions from 1990**
- 1990-present Life Member, Clare Hall, Cambridge, UK.
- From Sept 2009-present Research Member of the National Film Institute, Goroka EHP, Papua New-Guinea, Po box 795, +675 732 2897 (fax 2938), nfi@global.nct.pg
- From 2002-present Co-director of the project Bandkeramik Neolithic implantations in the Aisne Valley, France (*L'implantation du néolithique rubanée dans la vallée de l'Aisne*), part of the Concerted Research Initiative « *Archéologie du territoire national* » (The Archaeology of the National territory) of the Ministries of Research and Culture, the CNRS and the National Institute for Heritage Archaeology (*Ministère de la Recherche, Ministère de la Culture, CNRS, Institut national de recherches archéologiques préventives*)
- From 2006-present Member of the Collective Research Program (PCR), Bandkeramik Neolithic Societies and Economy in the Aisne Valley, North of France (*Économie et sociétés populations rubanés de la vallée de l'Aisne*), Service régional de l'archéologie Nord-Picardie, French Ministry of Culture
- 2009-2015 Member of the French National Research Program (ANR, French National Agency for Research) “Environmental Planetary Changes: A Retrospective Observatory of a

MAIN Current Research Projects

- The China DRC/BNU/US ASU Project 2015, 2016 & 2017)
- US identity versus European culture, or the false reality of an ‘Occidental Culture’ (from 2015)
- How current archaeology remodels European history & European identities (from 2014).
- The house, a material & mental construct that shows how the cultural norms of a society are maintained, reproduced and transformed (1987-2002, and from 2010).
- Documentation (photos and stories) on “Sustainable cultural practices versus political identity strategies” (from 2005): Pre- and Protohistoric Europe, Papua New-Guinea, Australia, US South-West Natives American, Mexico, South-Africa, China, Japan, Mongolia, Greenland.
- The settlement of the Neolithic Danubian Bandkeramik peoples in the Aisne Valley, France (from 2003).
- Epistemology and History of European Archaeology (from 2003).
- Gender Studies in French Archaeology (from 2003).

MAIN Research Activities from 2012

2012

- **France** (March 22–April 17): University of Paris I (Panthéon-Sorbonne): elaboration (with my CNRS French laboratory) of the publication of the first volume of the official excavation synthesis of the site of Cuiry-lès-Chaudardes, a Neolithic Bandkeramik site that has been the locus of close to thirty years of excavations and research of the team (1971-2000). This is the best-known site of the Bandkeramik in Central and Western Europe, and the project (which I co-directed from the start to the present date), is a very large one indeed
- **Santa Fe Institute** (May 13-30) : Hispanic identity versus Pueblo Native identity, with a documentation (2034 photos).
- **France** (June 12–August 11): University of Paris I (Panthéon-Sorbonne): stage 2 of the elaboration (with my CNRS French laboratory) of the publication of the first volume of the official excavation synthesis of the site of Cuiry-lès-Chaudardes, a Neolithic Bandkeramik site that has been the locus of close to thirty years of excavations and research of the team (1971-2000).

2013

- **Mongolia** (May 29–June 7) : the French eco-village in the Orkhon Valley, and ethnographic surveys among the local herders (3657 photos, and 32 stories).
- **Japan** (August 30, 2013–January 03, 2014) : Research Institute for Humanity and Nature (RIHN). In Kyoto, I spent the time with the explicit intent to deepen my insight in the Japanese approach to domestic space, which combines western culture with a very different worldview than our own. This led to extensive photographic documentation more than 8,000 of architecture (domestic, technological and religious), but also nature and other aspects of culture. In Japan, I also prepared a completely new course on European Archaeology for SHESC (to be taught in the Fall term of 2014).
- From Japan, I paid a two-weeks visit to Beijing Normal University and the Chinese Academy of Arts' Graduate School to explore potential collaboration between Chinese colleagues there and myself.
- **France** (March 03–April 24 ; May 21– July 6): finalizing, with my team in France, the publication of the first volume of the official excavation synthesis of the site of Cuiry-lès-Chaudardes (see above). To this effect, I travelled several times to France for a few weeks at a time to work with the French team.

2014

- **South Africa** (March 7-22): 1) Faculty of Management, University of Johannesburg (invited by Prof. Daneel van Lill) ; 2) Stellenbosch University (invited by Prof. Mark Swilling) at the Lynnedoch village: Sustainability Village Project. <http://www.sustainabilityinstitute.net/lynedoch-ecovillage10/goals-aamp-key-features>
- Recording (2500 photos, and 60 stories) on the ‘Post-Apartheid’ constructed environment in Soweto, Cape Town, and Lynnedoch.
- **Italy** (May 8-15) : ISCOM final project meeting, Università de Venezia, Ca’ Foscari, Venice.
- participation, comments and critic (+ academic photos of the conference).

- **France** (May 16–June 7): Université de Paris 1 Panthéon-Sorbonne ; preparation of the second volume of the official excavation synthesis of the site of Cuiry-lès-Chaudardes with my French team ‘Trajectoires’ (University of Paris 1-Panthéon-Sorbonne & Centre national de la recherche scientifique-CNRS) ; the first volume was accepted and is in press from June 2014.
- **China** : Beijing Normal University (invited by prof. Shi Peijun, executive vice-president of Beijing Normal University); and Shanghai Economic Development Zone (invited by Quian Ye, Beijing Normal University).
- Recording (2756 photos, and 34 stories), under the supervision of Prof. Yongsheng Zhang (Development Research Council of the State Council of the People's Republic of China).

2015

- **Japan** (February 21th-27th) Research Institute for Humanity and Nature (RIHN) & Institut français au Japon-Kansai, Kyoto; **discussant** in a series of conferences by Gilles Clément (Ecole Nationale Supérieure de Paysage, Versailles, France).
– February 23th : La Terre comme un jardin (Earth as a Garden); with Terada Masahiro (RIHN), Emmanuel Marès (RIHN), Muramatsu Shin (RIHN), Shinohara Tôru (Lake Biwa prefectural Museum), Shirahata Yôzaburô (International Research Center for Japanese Studies).
– February 27th: Quand le Jardin prend forme (When the Garden Takes Shape); with Michio Tase (landscaper & gardener), Tomoki Yamauchi (gardener, Kansai University).
http://www.chikyu.ac.jp/publicity/events/etc/2015/0221_23_27_f.html (in French).
- **Singapore** (March 1st-7th)
– Nanyang Technological University (Para Limes): Emerging Patterns Conference (2-4 March):
<http://www.paralimes.ntu.edu.sg/Events/Emerging%20Patterns/Pages/Welcome.aspx>
– Nanyang Technological University (School of Art, Design, and Media (ADM): Environmental Design Workshop, Restoring Eden at Nanyang Technological University (March 5-6) + EcoGarden @ CleanTech Park (cf. Meridel Rubenstein project: <<http://www.meridelrubenstein.com/>>).
- **China** (March 8th-18th), Research visitor at Beijing Normal University: writer, photographer & editor in chief of the Record Book of the ASU/China sustainability collaboration project; participants: Prof. Yongsheng Zhang (Development Research Center of the State Council of the People’s Republic China), Prof. Carlo Jaeger (Beijing Normal University/Arizona State University), Prof. Sander van der Leeuw (Arizona State University/Beijing Normal University), Prof. Anick Coudart (Arizona State University/CNRS France); interpreters: Ms. Lu Weiwei (Vera); Mr. Chen Xiangshu (Xavier).
– First step (March 8-11): the Lu’an District prospection with the local leaders.
- **San Francisco, USA** (80th SAA meeting): paper “European Neolithic Houses & Contemporary Dwellings towards a Material Culture Theory”, Symposium *The ‘Neolithic House’, worldwide comparisons* (Thomas Rocek ed).
- **France**, Paris (Trajectoires, UMR 8215, CNRS & University Panthéon-Sorbonne), editing of the book (with Laurence Manolakakis & Nathan Schlanger): Europe : Identités et Migrations – *Europe: Identities and Migrations* (Sidestone publ.).
- **China** (July-August 2015): Research visitor at Beijing Normal University.

2016

France

- **Marseille**, France. February 29 – June 17, 2016: IMéRA (Institut méditerranéen de recherches avancées), Marseille, France: Research Fellow. Scientific debates with international fellows.
- May 12-13, 2016. Centre de recherche et de documentation sur l’Océanie (CREDO), Marseille, France: *Pour une histoire de la préhistoire océanienne*.
- **Aix-en Provence**, France. May 15-31, 2016: Aix-Marseille University (AMU): Dialogues entre archéologie et ethnologie (Dialogues between archaeology and ethnology) ; project: Maisons d’hier, maisons d’ailleurs (Houses from Yesterday, current houses from other places).

China

- **Beijing**, China July 1 – July 15, 2016: Beijing Normal University / French Embassy in China/Service de coopération et d’action culturelle – Institut français de Chine: <http://www.campusfrance.org/fr/decouvertchine>
<http://www.campusfrance.org/fr/xuguangqi> <http://www.campusfrance.org/fr/caiyuanpei>
- **Shishou**, China. August 1– 6, 2016: Development Research Center of the State Council (DRC) of and CPC Central Committee and the State Council of China/Arizona State University/Global Green Growth Institute (GGGI)/ Shishou City, Hubei, China.

- **Guomailing Village**, Shishou, Hubei province, China: 1) Experiment and Demonstration of Green Development in Traditional Agricultural Area in Central China”; 2) “Re-envisioning Development Pathways through Green Growth”; 3) “Envisioning a Life-Place Culture for Green Growth in Shishou City; and 4) “Investing in social Infrastructure: A focus on collaboration”; 5) Local sites visit (lakes, forest, irrigation infrastructures, and their governance) to green development projects; 6) Local traditional ecological farming (rice farming); 7) Local culture experience — Discussant, and Photographic documentation
- **Gansu province & Qinghai province**, China. August 7- 24, 2016: Exploratory visits of Gansu province and Qinghai province: photographic documentation (2054 photos).

Japan

- **Kyoto**, Japan. August 26, 2016 – 14 January 2017: Research fellow at Research Institute for Humanity and Nature, collaboration with the anthropologist Abe San Kenichi. Japan Material Culture (6707 photos, 25 movies)
- **Koyasan**, Japan. October, 21-22. Ethnographical survey (726 photos, 18 movies).
- **Kyushu Island**, Japan. December, 2-8: “The role of the ethnographer in the contribution of the rural village revival & Kagura Ceremony, in collaboration with Abe San Kenichi (1869 photos, 7 films).
- **Kochi prefecture**, Japan. December 14-17: “Modeling Challenges for Sustainability”; ethnographical survey (in the Shikoku village area, at Odaira in particular), in collaboration with Abe San Kenichi & Kochi University of Technology (Research Institute of KUT (1760 photos).

TEACHING Activity from 2010

2010: Ethnoarchaeology (Seminar, ASB 591-1005) with Ben Nelson (students’ overall grade: ???).

2011: Intra-site Research Strategies (Seminar, ASB 568-1001) with Keith Kintigh (students’ overall grade: 1.3).

2012: Ethnoarchaeology (Seminar, ASB 591 84355), with Ben Nelson (overall grade given by the students: 1.3).

2013: As a half-time research professor, I was dispensed from teaching courses by the Director of SHESC.

However, I continued mentoring a few graduate students, notably: Sean Bergin, Claudine Gravelle-Hernandez, Wendy Cegielsky

2014 & 2015: Europe, a continent rediscovered by archaeology (ASB 394 86276), 24 students (overall grade given by the Students: 1.4). Graduate Seminar: "Habitats traditionnels ou habitats mondialisés à propos des la reproduction des normes culturelles”, Pantheon-Sorbonne University (Paris I), Paris, France: December 2015.

2016, February 25 – April 21: Co-direction of a PHD Seminar, *Culture matérielle*, Paris 1 (Panthéon-Sorbonne) University, Ethnographical Quai Branly Museum, & Ecole du Louvre. Paris, France.

Monitoring graduate SHEC Students: Sean Bergin, (till 2016), Claudine Gravel-Miguel (till spring 2017), Wendy Cegielsky (currently), Jonathan Paige (till 2015)

PUBLICATIONS

Books

- **Coudart, A.** & P. Pion (eds.), 1987. *L'Archéologie de la France rurale de la préhistoire aux temps modernes*. Paris : Belin.
- **Coudart, A.** (et al.), 1991. *L'Archéologie d'une vallée*. Soissons: ADMS.
- **Coudart, A.**, 1998. *Architecture et société néolithique. L'uniformité et la variance de la maison danubienne*. Paris: Editions de la Maison des Sciences de l'Homme (DAF n° 307).
- Braemer F., Cleuziou S. & **Coudart A.** (eds). 1999. *Habitat et société*, XIXe Rencontres Internationales d'Archéologie et d'Histoire d'Antibes. Antibes : Éditions APDCA.
- **Coudart A.** (ed.), 2008. *Archéologie et société. Construction(s) de l'archéologie*. Paris: Institut national de recherches archéologiques préventives, Ministère de la Culture, France (collec. Archéopages).
- Manolakakis L., N. Schlanger & A. Coudart (eds). 2017. *European Archaeology : Identities & Migrations — European Archaeology: Identities & Migrations — Archéologie européenne: Identités & Migrations* (520 p.). Leyden, Sidestone Press, ISBN: 9789088905209

In préparation

- **A. Coudart** (editor in chief), M. Chartier, M. Ilett, 2018. *Le Site Néolithique rubané de Cuiry-lès-Chaudardes, Aisne, France, volume 1: Situation, environnement, chronologie et structure d'habitat*. 450 pages. Espelkamp: Internationale Archäologie Verlag Marie Leidorff.

- Authored Chapter: A. Coudart. Les structures d'habitat: maisons. In : Le Site Néolithique rubané de Cuiry-lès-Chaudardes, Aisne, France, volume 1: Situation, environnement, chronologie et structures d'habitat, chap. 3, 93 pages.

Main Papers from 2010

2010

- **Coudart A.** 2010. La maison néolithique : métaphore matérielle, sociale et mentale des petites sociétés sédentaires. In J.P. Demoule (ed.). *La Révolution néolithique dans le monde*, pp. 215-235. Paris: La Découverte.
- **Coudart A.**, van der Leeuw S. 2010. Serge Cleuziou. *Les Annales de la Fondation Fyssen* 24 : 5-7. Paris: Fondation Fyssen.

2011

- **Coudart A.** 2011. La maison européenne des populations néolithiques rubanées. In F. Collin, A. Hauzeur & I. Jadin (eds). *5000 ans avant J.-C., la grande migration ?*, pp. 27-32. Brussels: Communauté française de Belgique.

2013

- **A. Coudart.** 2013. The reconstruction of the Danubian Neolithic house and the scientific importance of architectural studies, *EXARC journal.exarc.net*, 2013/3, 25pages. ISSN 2212-89-56. <http://journal.exarc.net/issue-2013-3/ea/reconstruction-danubian-neolithic-house-and-scientific-importance-architectural-studies>
- **A. Coudart.** 2013. Culture *versus* Identité. In : *Aux marges de l'Archéologie*, Jessica Giraud and Guillaume Gernez (eds), with the collaboration of Victoria de Castéja, pp. 59-70. Paris : De Boccard (collection de la Maison de l'Archéologie et de l'ethnologie, 16).
- **A. Coudart.** 2013. La maison européenne des populations néolithiques rubanées. In : *5000 ans avant J.-C.: La grande migration*, F. Collin, A. Hauzeur, I. Jadin (eds.), pp. 27-32 : Brussels: Communauté Française de Belgique. ISBN/978-2930624-02-0.
- Allard P., Hamon C., Bonnardin S., Cayol N., Chartier M., **Coudart A.**, Dubouloz J., Gomart L., Hachem L., Ilett, M., Meunier K., Monchablon C., Thévenet C. 2013. Linear Pottery domestic space: taphonomy, distribution of finds and economy in the Aisne valley settlements. In: Caroline Hamon, Pierre Allard, Michael Ilett (eds), *The domestic Space in LBK Settlements*. Verlag Marie Leidorf, Rahden/Westf, 245 p. Internationale Archäologie - Arbeitsgemeinschaft, Symposium, Tagung, Kongreß band 17. <hal-00927145>.

2014

- **A. Coudart.** 2014. The Bandkeramik longhouses. A Material, Social, and Mental Metaphor for Small-Scale Sedentary Societies. In : *Oxford Handbook of Neolithic Europe* (Chris Fowler, Jan Harding, and Daniela Hofmann, eds), chap. 16, pp. 309-325. Oxford University press. (Oxford Handbooks in Archaeology), 978-0-19-954584-1. Hardback | March 2015. e-book also available from December 2014.
- **A. Coudart.** 2014. Petit questionnaire photographique désynchronisé de nature et de culture.... In : *Entre Archéologie et écologie, une Préhistoire de tous les milieux* (Rose-Marie Arbogast, Annick Greffier-Richard, eds), pp. 18-19. Besançon : Presses universitaires de Franche-Comté (Annales littéraires de Franche-Comté, série Environnement, société et archéologie. ISSN 05230535).
- **A. Coudart** (editor in chief), M. Chartier, M. Ilett. 2014. Le Site Néolithique rubané de Cuiry-lès-Chaudardes, Aisne, France, volume 1: Situation, environnement, chronologie et structure d'habitat. 450 pages. Espelkamp: Internationale Archäologie Verlag Marie Leidorff.
Authored Chapter: A. Coudart [accepted, in press]. Les structures d'habitat: maisons. In : Le Site Néolithique rubané de Cuiry-lès-Chaudardes, Aisne, France, volume 1: Situation, environnement, chronologie et structures d'habitat, chap. 3, 93 pages.

2015

- **Coudart A.** March 2015 : Journal de Bord 1 – Around Lu'an District Prospection, China (The China Development Research Center of the State Council of the People's Republic China, Beijing Normal University, USA Arizona State University Project). Phase 1: The Lu'an District. Diffusion restricted (10 pages + photos).

- **Coudart A.** 2015. “Longtemps durant... le Genre ne fut pas un genre français sinon qu’il était du genre masculin... *E pur si muove*”. *Les Nouvelles de l’Archéologie* 104 (Genre et Archéologie, Caroline Trémeaud ed.), 140 (June 2015): 9-15; & <http://nda.revues.org/2968> ; DOI : 10.4000/nda.2968

2017

- **Coudart A.** 2017 “Culture & Collective Identity Construction”. In: Manolakakis L., Schlanger N. & Coudart A. (eds). *European Archaeology: Identities & Migrations / Archéologie européenne : Identités & Migrations*, p. 85-97. Sidestone Press < <http://www.sidestone.com/>>.
- **Coudart A.**, Manolakakis L., Schlanger N. & van der Leeuw S. 2017. “Jean-Paul Demoule, an intellectual scholar... beyond European archaeology / Jean-Paul Demoule, un intellectuel... au-delà de l’archéologie européenne”. In: Manolakakis L., Schlanger N. & Coudart A. (eds). *European Archaeology: Identities & Migrations / Archéologie européenne : Identités & Migrations*, p. 10-23. Sidestone Press. <http://www.sidestone.com/>
- Manolakakis L., Schlanger N. & **Coudart A.** 2017. “European Archaeology: Identities & Migrations, Homage to Jean-Paul / Archéologie européenne : Hommages à Jean-Paul Demoule”. In : In: Manolakakis L., Schlanger N. & Coudart A. (eds). *European Archaeology: Identities & Migrations / Archéologie européenne: Identités & Migrations*, p. 24-25. Sidestone Press. <http://www.sidestone.com/>

Papers in press (2017)

Coudart A. (in Press from 2017). "Ethnoarchéologie" (2 734 words,). In : Demoule J.-P., D. Garcia. & A. Schnapp (eds). *Histoire universelle des civilisations* (chap. Introduction: histoire et épistémologie de l’archéologie). Paris, Éditions La Découverte, Dominique Carré Editeur, Institut national de recherches archéologiques préventives.

CONFERENCE PAPERS, GUEST SPEAKER & CONFERENCE DISCUSSANT FROM 2010

2010

- **Coudart A.** (*et al.*) 2010 (October, 7-8). Bandkeramik domestic space: taphonomy, distribution of finds and economy in the Aisne valley settlements. In *The domestic space in Linear Bandkeramik Settlement* (International Workshop). Paris.

2011

- **Coudart A.** 2011 (February, 25). Neolithic Dwellings and Neo-Guinean Dwellings: Toward a Material Culture Theory. In *Colloquia Series of School of Human Evolution and Social Change*, Arizona State University.
- **Coudart A.** 2011 (June, 10). La durabilité de la maison rubanée dans le Bassin parisien. In *Chronologie du Rubané dans le Bassin parisien*, Annual Conference of the Société préhistorique française, Paris.

2014

- **Coudart A.** 2014. Le concept de maisonnée/household. In : La maisonnée néolithique: approches archéologiques et ethnoarchéologiques, Michael Ilett (dir), Université de Panthéon-Sorbonne, France : 21 et 28 janvier 2014.

2015

- Discussant: February 23, 2015: “Gilles Clément: La Terre comme un Jardin”; Research Institute for Humanity and Nature (RHIN), Kyoto, Japan.
- Invited visitor: February 27, 2015. “Quand le Jardin Prend Forme”; Institut français du Japon, Kansai. Kyoto, Japan.
- Invited visitor: March 2-4, 2015: “Emerging Patterns”, Nanyang Executive Centre (Para Limes Nanyang Technological University). Singapore.
- Discussant: March 5-6, 2015. *Restoring Eden at Nanyang: Environmental Design Workshop*. Technological University (Ecology, Art, Design, and Culture) & *Along the Silk Road*, Centre for Liberal Arts and Social Sciences (CLASS) and School of Art, Design, and Media (ADM), Nanyang Technological University. Singapore.
- **Coudart A.** 2015 (April 15-19. “European Neolithic Houses & New Guinean Contemporary Houses: Toward a Material Culture Theory”. 80th SAA Annual Meeting: Symposium: The Neolithic House, Worldwide comparison. San Francisco, USA.
- Discussant: 2015, June 12. Symposium: “Landscape in Mind: Settlement, Society and Cognition in Human Evolution”. London, British Museum, England.

- 2015, December 16: Workshop: “Crossing borders and connecting people in Archaeological Heritage Management: where archaeology and heritage management meet”– Willem Willem’s Chair on Current Issues, Leiden University, Nederland.
- Discussant: 2015, December 17-18: “Working toward sustainable approaches to community involvement at World Heritage sites”. *NEARCH (New Project in Archaeology)*. European Commission, Institut national de recherches Archéologiques Préventives (France) & Leiden University (Nederland); NEARCH project supported by the European Commission for 5 years (2013-2018) in the framework of the Culture program is a European-wide cooperation network of 14 partners from 11 countries willing to explore these changes and their consequences. Leiden, Nederland.

2016

- **Coudart A.** 2016, March 10. “Habitat Néolithique Européen. Habitat Néo-Guinéen contemporain. Pour une théorie de la culture matérielle”. *Colloquia Series of Université de Paris 1, Musée du Quai Branly (MQB) & Ecole du Musée du Louvre*. Paris, France.
- **Coudart A.** (guest speaker). 2016 (April, 7). “European Neolithic house and contemporaneous Neo-Guinean House. Toward a Material Culture Theory”. Institut d’Etudes Avancées-IMéRA (Réseau français des Instituts d’Etudes Avancées). Marseille, France.
- **Coudart A.** (guest speaker). 2016 (May, 31). “Maisons d’hier et Maisons d’aujourd’hui. Dialogue entre Archéologie et Ethnologie”. *Ethnoarchéologie*. Aix-Marseille Université. Aix-en-Provence, France.
- **Coudart A.** (guest speaker). 2016 (October, 12). “Presentation of Research”, and accompanying discussions. Research Institute for Humanity and Nature-RHIN. Kyoto, Japan.

Brown Bag

- Coudart A. & van der Leeuw S. 2015, February 13th – ASU SHESC: Archaeology & Sustainability in East Asia (Mongolia and China).

HONORS since 2012

2012: Special issue (*Les Nouvelles de l’Archéologie* #127) **in my honor:** *Autour d’une agitatrice de l’Archéologie*, *Anick Coudart*. Claudine, Karlin, Sophie Méry & Olivier Weller (eds). Paris : Editions de la Maison des Sciences de l’Homme. ISBN : 978-2-7351-1440-5.

2013: Medal of the National Center of Scientific Research (CNRS) in France for my lifetime contributions to scientific research: see ASU NEWS [SCIENCE & TECH], avril 17, 2013.

SERVICE

Link with Arizona State University (ASU)

- Archaeology Students’ evaluations Comity for TA, PhD Committees.
- Promote documentation and public outreach through photographic recording of SHESC and other ASU activities.
- Captions of photos (more than 50.000 items) ingested into my ASU photo database concerning Global Ethnography (traditional and contemporary), techniques, art, and material culture.
All the photos (more than 50 000 items) are in free access and free use for SHESC Faculties and staff (go to coudart@asu.edu, and ask). They concern ethnography, archaeology, techniques and art in the following areas (by alphabetic order): Australia, Austria, British Colombia, California, China, England, France, Germany, Greenland, Italy, Japan, Mexico, Mongolia (Republic of), Morocco, Nederland, New-York State, Papua New-Guinea, Quebec, South Africa, Stockholm, Tunisia, US South-West (including Nevada).

From 2015

- East-West working workshop ASU/Nanyang Technical University Singapore, Tempe, Sept **2015** (60 photos).
- Conference ASU SFI: First Global Conference Complex System Society, Tempe, Sept.-Oct **2015** (730 photos)
- FitPHX Program in Action (Mayo Clinic/ASU Obesity Solutions): 1) FitPHX Energy Zones Walk-Station Opening at the Palo Verde Library, October 29, **2015** (with the Vice Mayor Valenzuela), funding by a Super Bowl Foundation Award (350 photos).
- Harmon Library (Mayo Clinic/ASU Obesity Solutions), Phoenix, Nov. **2015** (190 photos).

2016

- Deer Valley Rock Art Center, Feb. **2016** (275 photos).
- Workshop Research Institute for Humanity and Nature, Kyoto/ASU/ Future Earth, *Modeling Challenges for Sustainability*, Sept. **2016** (75 photos).
- Hosting and support for French-speaking students, scholars and visitors
- Referee for the edited volume *Archaeologies of Waste: Encounters with the Unwanted* (Department of Anthropology, University of West Bohemia), Oxbow Publications.
- Promote exchanges between French and US colleagues, in particular with ASU.
- Promote documentation and public outreach through photographic recording of SHESC and other ASU activities.

2017

- Participation to the International conference *Linking earth-system and socio-economic models to predict and manage changes in land use and biodiversity*. Institute for Advanced Sustainability Studies – IASS, Potsdam, Germany (March 20-22/2017), with captions of photos (1 200 pictures) ingested into my ASU photo database concerning Global Ethnography (traditional and contemporary), techniques and material culture.
- Participation to the International conference: *Resilience Frontiers for Global Sustainability*, Stockholm, Sweden (August 20-23/2017), with captions of photos (2 200 pictures) ingested into my ASU photo database concerning Global Ethnography (traditional and contemporary), techniques and material culture.
- In Laxenburg (Austria) 3 320 photos (November- December), ingested into my ASU photo database concerning Global Ethnography (traditional and contemporary), traditional & contemporary techniques, and material culture [around the World](#).

Beyond ASU

- Expert evaluator for the Centre National de la Recherche Scientifique, and for the Agence Nationale de la Recherche, France.
- Expert evaluator for the Department of Prehistory of the University of Bordeaux, France.
- Expert evaluator for the Department of Research of the Musée du Quai Branly (National Ethnographic Museum), Paris, France.
- Referee for *Les Nouvelles de l'Archéologie* (Maison des Sciences de l'Homme, Paris).
- Referee for the journal *Civilisations* (Institut de Sociologie, Brussels University, Belgium).
- Referee for *European Journal of Archaeology* (Cambridge University Press)