

Mi Liu 劉咪
ABD

School of International Letters & Culture
Arizona State University
mi.liu.1@asu.edu
Cellphone: 480-616-6175

RESEARCH INTERESTS

Early modern Chinese drama and performance culture.
Early modern Chinese vernacular literature.
Medieval to early modern Chinese urban culture.
Medieval to early modern Chinese legal culture.

EDUCATION

Arizona State University

PhD in East Asian Languages and Civilizations, degree expected Spring 2024.

Dissertation: “Making Imagined Subjects: The Multi-Ethnic China in Yuan and Ming *Zaju* Theatre.”
Committee: Xiaoqiao Ling (co-chair), Stephen H. West (co-chair), Young Oh, Stephen Bokenkamp.

Chinese University of Hong Kong

Master of Arts in Intercultural Studies, 2015

Sun Yat-sen University

Bachelor of Arts in Chinese Language and Literature, 2014

Graduation Thesis: “Thematic Manipulation in *Zaju* Spoken Texts and Inserted Words: A Comparative Study of Two Ming Editions of Yuan *zaju* play *Gold Thread Pond*.”
Academic advisor: Dong Shangde.

TEACHING EXPERIENCE

Independent teaching as instructor of record

Popular Culture and Traditional China

Fall 2023

- Enhanced syllabus, course materials and homework design.
- Adopted and instructed students’ in-class presentations.

- Managed Canvas LMS.
- Graded online preview discussions and provided feedback.
- Instructed and graded mid-term and final project.

Co-teaching as instructor of record

First-Year Chinese II	Fall 2021, Spring 2022
Second-Year Chinese I and II	Fall 2017, 2022, Summer 2022, 2023
Third-Year Chinese I and II	Spring 2017, Fall 2018 to Spring 2021

- Enhanced syllabi.
- Created or enhanced lesson plans.
- Managed Canvas LMS
- Designed and instructed two to three multimedia projects per semester.
- Graded homework, tests and provided feedback.

Tutoring

Chinese Academic & Professional Preparation I	Fall 2016
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- Designed tutoring lesson plan that engages all four language skills in advanced level with authentic materials that support contents.
- Held weekly one-on-one tutoring meetings.

Chinese Language Flagship Center	Fall 2022
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- Designed one-on-one individualized tutoring lesson plans for students in advanced level focusing on reading and listening skill.
- Held weekly one-on-one tutoring meetings.

First-Year to Third-Year Chinese	Spring 2017 to Spring 2022, Spring 2024
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- Prepared supporting exercises that integrate listening and speaking skills based on each lesson of the language courses.
- Designed individualized tutoring exercises for a certain proportion of students.
- Held weekly one-on-one or one-on-two tutorials.

Grading

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- Provide feedback to essays and participate online discussions.
- Managed one of the three grader teams.

PUBLICATIONS

Works-in-Progress

- “Singing *Zhuan* and Song Urban Entertainment Complexes.”

- “Emotional Authenticity and Cultural Othering in Yuan *Zaju* Play *Purple Clouds Courtyard*.”

CONFERENCE PRESENTATIONS

- “Singing *Zhuan* and Entertainment Complex in the Southern Song Capital,” at American Oriental Society Annual Conference, online, March 12–18, 2021.
- “Distinguishing Official Space from Family Space: A Jurchen House’s Way to Achieve the Empire’s Orders in The Tiger Head Plaque of Act on Discretion,” at American Oriental Society Western Branch Annual Conference, University of California, Santa Barbara, online, October 21–23, 2021.
- “Inclusion over Confrontation: A Frontier Strategy in the Ming *Zaju* Play, *Huang Tingdao Spurs the Shooting Star Horse at Night*,” at American Oriental Society Annual Conference, Boston, Massachusetts, March 18–21, 2022.
- “The Order of Agrarian Society Will Stand: A Theatrical Representation of the Buffer Zone between Central Land and Nomadic Culture in Yuan *Zaju* Play *Zhang Zhong’s Pastoral Joy Hall at the Estuary*,” at American Oriental Society Annual Conference, Los Angeles, California, March 10–13, 2023.
- “Life off Stage is a Barbaric Play: A Dramatic Perspective on Cultural Otherness in Yuan *Zaju*, *All Keys and Modes in the Purple Clouds Courtyard of Wind and Moon*,” at American Oriental Society Western Branch Annual Conference, Portland State University, Reed College, and Lewis and Clark College, Portland, Oregon, October 12–14, 2023.

HONORS/AWARDS

- ASU Graduate and Professional Students Association's Teaching Excellence Award, 2022.
- SILC Travel Award granted for presentation at American Oriental Society Annual Conference, 2022.
- Graduate Student Travel Award, American Oriental Society Western Branch Annual Conference, 2023.

ACADEMIC AND VOLUNTEER SERVICE

Lectures

- Gave the lecture on “Cooperating in-class and after class learning from 100 to 300,” at Chinese Table lectures on learning strategies, 2017.
- Gave the mini lecture on “Knowing HSK,” at Chinese Table, 2018.
- Gave the mini lecture on “Basic Elements of Chinese Language,” at ASU Language Fair, 2023.
- Gave the mini lecture on “Gateway to Chinese Language,” at ASU Language Fair, 2024.

Services

- Assisted with registration, at American Oriental Society Western Branch conference, 2017.

- Assisted with the Chinese program's stand and co-hosted calligraphy activity, at ASU Homecoming, 2018.
- Assisted with the check-in procedures for domestic and international attendees, at Conference in honor of Professor Stephen West. "Aesthetics of Embodiment: Drama, Ritual, and Food in Traditional Sinitic Culture," 2019.
- Participated and assisted with activities, Chinese Flagship Spring Festival Bash, 2022.
- Assisted with the Chinese program's stand, contributed to cultural exhibits, co-hosted calligraphy activity, promoted prospective cultural course at ASU Homecoming, 2023.

LANGUAGES

Mandarin and Cantonese: Native

English: Proficient

Japanese: Reading

French: Reading

REFERENCES

Academic Advisor

Xiaoqiao Ling, Associate Professor of Chinese
School of International Letters & Cultures
Arizona State University
xling6@asu.edu

Dissertation Committee Co-Chair

Stephen H. West, Emeritus
School of International Letters & Cultures
Arizona State University
stephen.h.west@asu.edu

Language Teaching Competency Recommender

Juan Gil-Osle, Professor of Spanish, Head of the Spanish and Portuguese section
School of International Letters & Cultures
Arizona State University
jgilosle@asu.edu

Graduate Teaching Associate Supervisor

Jianling Liao, Director of Chinese Flagship Program and Associate Professor of Chinese
School of International Letters and Cultures
Arizona State University
jianling.liao@asu.edu