

Jisun Myung

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## EDUCATION

### Master of Fine Arts, Theatre for Youth

May 2018

Arizona State University, Tempe, Arizona

Received scholarship of Special Talent Award, ASU Gammage Scholarship, and Katherine K. Herberger Grant (2017-18)

Applied Project : "In Between Food Project : Intercultural Place-making with Young People"

### Bachelor of Arts, French Language and Literature

August 2010

Ewha Womans University, Seoul, South Korea

Minor in Practical English

Exchange student to Université Paris 3 Sorbonne-Nouvelle, Médiation Culturelle (Art Management), 2009

## ART PRACTICE EXPERIENCE

### Food Performance

*Miyeokguk project*, NueBOX, Phoenix, Arizona

June 2021 - January 2022

- 2021 Studio/LAB Artist in Residence
- Immersive piece about Korean women diaspora's reproduction stories

*When my stomach misses home*, Mesa Arts Center and First Kitchen, Mesa, Arizona

November 2021

- Hack the MAC workshop session, performed with Sumana Mandala
- Stand up comedy cooking show with Gochujang pasta

*Appreciation with a Loaf of Bread Project*, Potluck Theatre, Arizona

November 2020 - October 2021

- Food and gratitude storytelling collecting project

*In Between Food Project: Intercultural Place-making with Young People*, Tempe, Arizona

- MFA Applied Project for graduation qualification January 2018 – March 2018
- Four young people from different backgrounds who share common interest in Korean culture invented a unique dish to demonstrate their intercultural identity through food

### Facilitator

TAiS (Theater Artists for Inclusive stories), Arizona

June 2020 - present

- Spontaneous Theater group (aka playback theater method) with artists from Ghana, Mexico, USA, and Korea
- Promote monthly workshops, reminder subscribers, Facilitate Zoom meetings
- work as the main contact to communicate with various organizations to lead workshop(s) - Center for Mindfulness, ASU LGBTQ+ Faculty & Staff Association, Herberger Day, AZ Wellbeing Commons

*The Compass*, Tempe, Galvin Plaza, ASU, Arizona

November 2017

- Written and directed by Michael Rohd and Sojourn Theatre
- A theatre production includes high audience participation asking them to be the jury for the case
- Worked as the 'facilitator number 5' leading group discussions

- The Race*, Tempe, Galvin Plaza, ASU, Arizona November 2016
- Directed by Michael Rohd and Sojourn Theatre
  - A theatre production includes high audience participation navigating the presidential election cycle
  - Worked as ensemble performer and international contact coordinator

### Director

- Jose Rizal and the Boy: Musical Drama*, San Isidro, Philippines December 2014
- Devised musical production with local Filipino young people living in a village for evacuees.
  - Served about 200 local elementary school students and their families

*Mamma mia*, Ewha Ensemble French Musical Club, Seoul, South Korea November 2009

### Assistant Director

- Divine Comedy of Dante Alighieri*, National Theatre of Korea, Seoul, South Korea November 2013
- Federally funded presentation for the National Brand project
  - Set up the tone of drama line and adaptation concept with the director
  - Worked as rehearsal pianist, closely communicating with music director, composer, and arranger.

*Lady Macbeth*, Theater company moollee, Goyang, South Korea July 2013

- 15th anniversary revival performance
- Assisted artistic director and sound designer

*Chang Geuk - the Jangwha Hongryun*, National Traditional Opera Company, South Korea November 2012

- Set up the tone of drama line and adaptation concept with the director
- Worked as rehearsal pianist, closely communicating with music director

*Our Town*, Myungdong National Theatre, Seoul, South Korea September 2012

- Set up the tone of drama line and adaptation concept with the director
- Worked as rehearsal pianist closely communicating with the music director

### Performer

*Vaxxed Actually*, Grey Box Collective, Tempe, Arizona June - July 2021

- Postcard dance performance piece
- music for *Never Been Vaxxed*
- music and performance for *10 Things I Hate about Vaccinations*

*Reverse to Reveal*, Grey Box Collective, Tempe, Arizona November 2020

- Postcard dance performance piece

*Rabt*, Zoom Performance, Arizona September 2020

- Directed by Muneera Batool (Applied Project), devised a theatre show with other 4 cast members with the question "How, why, and when do we feel connected to ourselves, to others, and to God/Higher Reality?"

*We Cried Long before the Teargas*, Cadenza Theater, Zoom Performance July 2020

- Zoom performance on racial justice with diverse cast

- Lysistrata*, Virtual Theatre of Arizona, Arizona June 2020
- Directed by Katie Farrell
  - Performed as Calonice
- Out of Hiding*, Grey Box Collectives, Tempe, Arizona November 2018
- Directed by Anya Hernandez, Movement/dance piece to explore mental health
- Superstition Ghost Story Performer with Puppet, Apache Junction, Arizona April 2018
- *Positively Ghostly Project* - Community-based Theatre project with the City of Apache Junction, Project Cities, and ASU Sustainable Cities Network
- Women of War 2.0*, Binary Theatre, Arizona April 2016
- Performed as Woman 9 and sang an improvised song with Korean Traditional singing style

## Dramaturg

- Give it All Back*, Eleusis Collective, Chicago July - August 2021
- Written by Calamity West, Directed by Claire Redfield
  - Worked as the head of the Dramaturgy team researching the 1960's music industry, famous artist couples etc.

## MUSIC EXPERIENCE

### Piano Accompanist

- Accompanist Sr, School of Music, Dance & Theatre, ASU, Tempe, Arizona January 2019 - present
- Non major Ballet class 1 and 2, Major level contemporary ballet class
- Improv accompanist, TAÏS (Theater Artists for Inclusive stories) June 2020 - present
- Spontaneous Theater group (aka playback theater method) with artists from Ghana, Mexico, USA, and Korea
  - Worked as a live musician for monthly workshops, and various events for the Center for Mindfulness, ASU LGBTQ+ Faculty & Staff Association, Herberger Day, and AZ Wellbeing Commons
- Advanced ballet class, Ballet Etudes School of Dance, Gilbert, Arizona April 2022
- Substitute for Dr. Isidora Jovanovic for her maternity leave
- Musician/pianist, Waldorf Desert Marigold School October 2018 – July 2019
- Eurhythmy accompanist - classical style repertoire, free style improvisation to follow students' movement
  - High School Musical "Anything Goes" - Arranged dance cuts, played piano for the performance as a part of live orchestra
- Joseph Moncure March's The Wild party, Eisendrath House, Arizona April 2017
- Directed by Wyatt Kent, 1920 themed immersive theatre performance
  - Accompanied singers for 1920 cabaret style live performances
- Grace Community Church, Tempe, Arizona October 2016 – July 2022
- Main service and Young Adults service. From traditional hymnal style to modern rock, jazz, and pop
  - Special events - funeral, wedding, anniversaries upon requests
- Reference : Taylor Anderson <[ntayloranderson@gmail.com](mailto:ntayloranderson@gmail.com)>

## Music Director

- Reverse to Reveal*, Grey Box Collectives, Tempe, Arizona November 2020
- Postcard dance performance piece
  - Created a soundscape/ambience with daily sounds, played a Korean folk song (bluebird, 새야새야 파랑새야) as background music
- Rabt*, Zoom Performance, Arizona September 2020
- Directed by Muneera Batool, Movement/dance piece to explore meaning of connection(s)
  - Composed 5 original songs/soundscape for 1-hour-long zoom performance
- Between Two Worlds*, Dogear Theatre Company, Tempe, Arizona October 2018
- Danica Rosengren's Applied Project, Part of Tempe Park Project
  - Main music devising director - composed 15 original songs, directed soundscape studio recording
- The Boy Who Drew Cats*, Tempe, Arizona April 2017
- Written by Jamie Arakas, Directed by Danica Rosengren
  - Composed 7 original music numbers - Asian fusion style music
- The Source Project*, Desert Botanical Garden, Phoenix, Arizona April 2017
- Directed by Phil Stoesz
  - Arranged and facilitated Jellyfish song for ASU Ukulele club performers
- A Village Fable*, ASU Galvin Plaza, Tempe, Arizona February 2017
- Written by James Still, Directed by Jamie Macpherson
  - Arranged all musical numbers (changed tempo and keys for actors, adjusted music texture for live performance for a piano and a cajon), composed four original transition music numbers
  - Trained actors to sing giving individual and group vocal lessons
- Crisscrossing the Galaxy at Faster than Light Speed for a Hug*, Tempe, Arizona April 2016  
2016 Tour Bus Production
- Written by Paco José Madden, Directed by Pamela Sterling
  - Composed and arranged background music and sound effects (featuring Star Wars theme, space journey sound effects, melodramatic resolving music)
- Starmania*, Ewha Ensemble French Musical Club, Seoul, South Korea November 2007
- Arranged all musical numbers for all women cast (changed tempo and keys for actors)
  - Trained actors with vocal lessons

## TEACHING EXPERIENCE

### **Undergraduate Level Class Main Instructor**, Arizona State University, Tempe, AZ

THP 311 Creative Drama with Youth

August 2017 – May 2018

- Instructed and taught sophomore to senior college students about teaching drama for K-12
- Incorporated and adjusted existing curriculum for the specific interest of students
- Managed class, conducted one-on-one consult, graded students' essay and reflection
- Received a Teaching Excellence Award from Graduated and Professional Student Association

### **Teaching Artist**

Arts To Go Summer Program, Mesa Arts Center, Mesa, Arizona

July 2022

Molly Blank Fund Teaching Artist Program, ASU Gammage, Tempe, Arizona

2018 Cohort

Childsplay Conservatoire Class, Childsplay, Tempe, Arizona

September 2018 – July 2021

Reference : Katie Brantley <[KBrantley@childsplayaz.org](mailto:KBrantley@childsplayaz.org)>

Free Arts for Abused Children in Arizona, Phoenix, Arizona

October 2017 – December 2018

- Weekly Group Home Mentor & Curriculum Development Intern
    - Facilitated weekly group home session at a group home in Glendale (confidential location)
    - Managed a universal curriculum building project for new volunteers and teaching artists based on Free Arts philosophy and values
  - Theatre Camp Counselor
  - Drama for Social issue instructor, Save the Family Foundation
- Reference : Jessica Flowers <[jessflowers@gmail.com](mailto:jessflowers@gmail.com)>

## RESEARCH EXPERIENCE

**Interviewer/Researcher**, Masil Theater, South Korea/USA

March - May 2022

- Designed and conducted interviews with 3 different theatre for youth companies (Rising Youth Theatre, Kerfuffle, Compass Creative Dramatics) for a research project of Masil Theater titled "Local theatre for youth company in the USA case study - with focus on collaboration with local communities and survival during the pandemic" as a co-researcher
- Funded by Arts Council of Korea

**Research Assistant**, Creative Health Collaborations, ASU

August 2016 – 2021

- Research assistant for umbrella review paper on arts intervention in physical/mental health - conducting initial data search, organize and sort articles, assisting data analysis and article coding procedure
- Presented the umbrella research result at the National Organization for Arts in Health (NOAH) annual conference with Dr. Tamara Underiner. Presentation titled "Challenges for Research and Practice Combining Arts, Humanities, Design and Health: A preliminary "View from the Bridge" of Creative Health Collaborations at Arizona State University" on October 9, 2018, Austin, Texas.

## ADMINISTRATION EXPERIENCE

- President**, Graduate and Professional Artists' Association, ASU August 2017 – July 2018
- Responsible for organizing and recruiting speakers, deciding workshop themes and promoting monthly meetings for graduate students.
  - Worked on a meeting budget. Delegated workload to other committee members.
- Vice President**, Graduate and Professional Artists' Association, ASU August 2016 – July 2017
- Promoting monthly meetings for graduate students.
- Archive Assistant**, Child Drama Collection at Hayden Library, ASU August 2016 – August 2017
- Organized and processed papers as an archiving assistant (Aurand Harris collection, David Sarr, Laurie Brooks, Metro Theater Company etc.) to Kathy Krzys

## COMMUNITY INVOLVEMENT

- Faculty/staff speaker**, International Student Convocation for class of Fall 2022 December 2022
- PAIR (Permanent Artist in Residency)**, nueBOX, Arizona August 2022 - present
- Serving as permanent artist in residency for events, performance, seasonal resident artist support
- Faculty volunteer for student community engagement events**, Culture and Access Department of Herberger Institute for Design and the Arts (HIDA), ASU
- (Working title) Spice war - intercultural conversation with spicy snacks, TBD (Scheduled) November 2022
  - Miyeokguk project performance (conference room version), Student Pavilion April 2022
  - Reference : Rhett Etherton <[Rhett.Etherton@asu.edu](mailto:Rhett.Etherton@asu.edu)>
- Collective member**, Creative Catalysts, an initiative of Mesa Arts Center Cohort of 2021
- leadership, collaboration, failure, problem-solving and mindfulness training with arts
- Grant Panelist**, Arizona Commission on the Arts Grant Panelist May 2018
- Reviewed 2019 Arizona Commission on the Arts Annual Grant (Festival)
- Liberation coalition**, School of Music, Dance and Theater member, ASU
- May 2020 - July 2022
- Core member of establishing the group in the midst of COVID, conducted list of demands  
Reference: Dr. Dontá McGilvery <[dmcgilve@asu.edu](mailto:dmcgilve@asu.edu)>

## CONFERENCE PRESENTATION

- North American Drama Therapy Association (NADTA)** November 2022
- Live session musician/theater artist for the session : A Playback Theater space for queer narratives
- AZ Wellbeing Commons Annual Conference**
- October 2021
- accompanied for spontaneous Theater Workshop with TAIS (Theatre Artists for Inclusive Stories)

## UCLA TAPS Conference

February 2021

- Spontaneous theater workshop zoom session with TAIS

## Association for Theatre in Higher Education (ATHE)

August 2021

- Title : Rejuvenate Your Organization, Your Work, and Yourself with Trauma-Informed Creative Practices
- A roundtable discussion on how to reimagine curiosity and compassion in spaces of learning and creativity to promote justice and belonging.

## National Organization for Arts in Health (NOAH)

October 2018

- Presented with Dr. Tamara Underiner. Presentation titled "Challenges for Research and Practice Combining Arts, Humanities, Design and Health: A preliminary "View from the Bridge" of Creative Health Collaborations at Arizona State University" on October 9, 2018, Austin, Texas.

## Meeting of the Minds research symposium, Black Graduate Student Association, ASU

April 2018

- Presented *In Between Food Project: how young people make and intercultural space through Korean and American food cultures*

## International Association of Theatre for Children and Young People (ASSITEJ)

May 2017

- Presented *Jose Rizal and the boy in Montalban: The Serendipitous Impact of a Musical Drama* at Theatre for Healing Focus Day Presentation, Guga S'Thebe Dome, ASSITEJ World Congress, South Africa

## TRANSLATION/INTERPRETATION

### Theatre for the very young conference, Mail Theater, Korea

March - April 2022

- Main interpreter for 6 different sessions of Dalija Acin Thelander, Sally Change, and Amanda Pintore
- English-Korean, Korean-English

### Old Indian Legends by Zitkala-Sa, Hyphenated publishing, Korea

will be published in 2023

- English-Korean translation of a book of 14 legends

## SCHOLARSHIP/GRANT

Research and Development Grant, Arizona Commission on the Arts , for the Miyekguk project (\$5000), 2022

Jerzy Grotowski master course in Pontedera, Italy, Theater no theater (formerly known as Jerzy Grotowski and Thomas Richard work center), funded by Korean arts council, (appx. \$4700), 2021-2022

Special Talent Award, ASU Gammage Scholarship, and Katherine K. Herberger Grant, ASU, 2017-2018

## AWARD/RECOGNITION

Selected for finalist (the miyeokguk project, 30mn), 8th Seoul International Food Film Festival, 2022

Best Documentary (the miyeokguk project, 30mn, selected), Venice intercultural film festival, 2022

Teaching Excellence Award, Graduated and Professional Student Association, 2018

## SKILLS

Languages: Korean (Native), English (Fluent), French (Intermediate)

Computer Software: Microsoft Office (Word, Power Point, Excel), Q Lab, Logic PRO, iMovie, Davinci Resolve, Squarespace, Canva.com