

Jisun Myung

Artist / Educator / Practice-based-Researcher

sunljae@gmail.com

www.jisunmyung.com / www.potlucktheatre.com

EDUCATION

Doctor of Philosophy student, Creative Research

Since July 2024

Transart Institute, in Partnership with Liverpool John Moores University (LJMU), UK

Currently working on a practice based PhD under supervision of Profs. Simon Piasecki, Jean Marie Casbarian, and Elena Marchevska

Expected to complete the program by July 2027

Master of Fine Arts, Theatre for Youth

May 2018

Arizona State University, Tempe, Arizona

Received scholarship of Special Talent Award, ASU Gammage Scholarship, and Katherine K. Herberger Grant (2017-18)

Applied Project : *"In Between Food Project : Intercultural Place-making with Young People"*

Thesis advisors: Dr. Stephani Etheridge Woodson (Chair), Dr. Maria Rosario Jackson, Dr. Kristin Hunt

Bachelor of Arts, French Language and Literature

August 2010

Ewha Womans University, Seoul, South Korea

Minor in Practical English

Exchange student to Université Paris 3 Sorbonne-Nouvelle (Paris, France), Médiation Culturelle (Art Management), 2009

PERFORMING ART EXPERIENCE

Food Performance

Proof of Love

Work in progress

2024 - 2027

Food performance show that invites audience to navigate USA's marriage based permanent residency (aka Green Card) system with multi sensory experience

Preliminary research stage for literature review and ethics approval from LJMU

Miyeokguk (Seaweed soup) project

2021 - 2024

Immersive and interactive performance piece about Korean women diaspora's reproduction stories with video elements

Performance version

nueBOX, Studio/LAB Artist in Residence, Phoenix, AZ 2021

First studio, Phoenix, AZ 2022

Navarang performance festival, produced by Dansense,
ASU Kerr Center, AZ 2023

Mesa Artspace Loft, Mesa, AZ 2023

Vision Gallery, Chandler, AZ 2024

Video art installation version

Vision Gallery, Chandler, AZ 2024

Snakebite Gallery, Tucson, AZ 2024

Recognition

Featured in Southwestern Contemporary Art Journal vol. 9: Living Histories, Selected Artist work, 2024

Best Documentary (miyeokguk project, 30mn, selected) Venice intercultural film festival 2022

Finalist (miyeokguk project, 30mn, selected), Seoul Food Film Festival 2022

When my stomach misses home

November 2021

Mesa Arts Center and First Kitchen, Mesa, Arizona

Stand up comedy cooking show with Gochujang pasta, edible storytelling of identity and homesick as a Korean in Western land

Hack the MAC workshop session, performed with Sumana Sen Mandala

Appreciation with a Loaf of Bread Project

2020 - 2021

Food and gratitude storytelling collecting project in the times of COVID quarantine

Delivered 120 loaves of bread to collect 70 gratitude stories

In Between Food Project: Intercultural Place-making with Young People

2018

Tempe, Arizona

MFA Applied Project for graduation qualification, Four young people from different backgrounds who share common interest in Korean culture invented a unique dish to demonstrate their intercultural identity through food

Facilitation

TAİS (Theater Artists for Inclusive stories)

2020 - 2023

Arizona

Spontaneous Theater group (aka playback theater method) with artists from Ghana, Mexico, USA, and Korea
Promoted monthly workshops, reminder subscribers, Facilitate Zoom meetings
worked as the main contact to communicate with various organizations to lead workshop(s) - Center for Mindfulness, ASU LGBTQ+ Faculty & Staff Association, Herberger Day, AZ Wellbeing Commons
Reference : Drama specialist, Alejandro Bastien Olver <bastien.alejandro@gmail.com>

The Compass

November 2017

Tempe, Galvin Plaza, ASU, Arizona

Written and directed by Michael Rohd and Sojourn Theatre
A theatre production includes high audience participation asking them to be the jury for the case
Worked as the 'facilitator number 5' leading group discussions

The Race

November 2016

Tempe, Galvin Plaza, ASU, Arizona

Directed by Michael Rohd and Sojourn Theatre
A theatre production includes high audience participation navigating the presidential election cycle
Worked as an ensemble performer and international contact coordinator

Director

Jose Rizal and the Boy: Musical Drama

December 2014

San Isidro, Philippines

Devised musical production with local Filipino young people living in a village for evacuees, communicating in English and Tagalog
Served about 200 local elementary school students and their families

Mamma mia

November 2009

Ewha Ensemble French Musical Club, Seoul, South Korea

Assistant Director

Divine Comedy of Dante Alighieri

November 2013

National Theatre of Korea, Seoul, South Korea

Federally funded presentation for the National Brand project
Set up the tone of drama line and adaptation concept with the director
Worked as rehearsal pianist, closely communicating with the music director, the composer, and the arranger

Lady Macbeth

July 2013

Theater company Moollee, Goyang, South Korea

15th anniversary revival performance

Assisted artistic director and sound designer

***Chang Geuk - the Jangwha Hongryun* (창극 장화홍련)**

November 2012

National Traditional Opera Company, South Korea

Set up the tone of drama line and adaptation concept with the director

Worked as rehearsal pianist, closely communicating with music director

Our Town

September 2012

Myungdong National Theatre, Seoul, South Korea

Set up the tone of drama line and adaptation concept with the director

Worked as rehearsal pianist closely communicating with the music director

Performer

Jessica Kim, the future of Phoenix, Surprisingly Phoenix

November 2023

Yes And Production, Phoenix, AZ, USA

Fake K-pop producer character for immersive and interactive theater piece

How to be (10mn excerpt)

September 2023

nueWORK by nueBOX, Phoenix Center for the Arts, Phoenix, AZ, USA

Vaxxed Actually

June - July 2021

Grey Box Collective, Tempe, Arizona

Postcard dance performance piece

Reverse to Reveal

November 2020

Grey Box Collective, Tempe, Arizona

Postcard dance performance piece

Rabt (Connection in Urdu)

September 2020

Zoom Performance, Arizona

Directed by Muneera Batool (Applied Project)

devised a theatre show with other 4 cast members with the question "How, why, and when do we feel connected to ourselves, to others, and to God/Higher Reality?"

We Cried Long before the Teargas

July 2020

Cadenza Theater, Zoom Performance

Zoom performance on racial justice with diverse cast

Lysistrata, role of Calonice

June 2020

Virtual Theatre of Arizona, Arizona

Directed by Katie Farrell

Out of Hiding

November 2018

Grey Box Collectives, Tempe, Arizona

Directed by Anya Hernandez, Movement/dance piece to explore mental health

Superstition Ghost Story Performer with Puppet

April 2018

Apache Junction, Arizona

Positively Ghostly Project - Community-based Theatre project with the City of Apache Junction, Project Cities, and ASU Sustainable Cities Network

Women of War 2.0

April 2016

Binary Theatre, Arizona

Movement heavy theatre piece, Directed by Anya Hernandez and Kara Quinn Ward-Tobin

Performed as Woman 9 and sang an improvised song with Korean Traditional singing style

Dramaturg

Give it All Back

July - August 2021

Eleusis Collective, Chicago, USA

Written by Calamity West, Directed by Claire Redfield

Worked as the head of the Dramaturgy team researching the 1960's music industry, famous artist couples etc.

The Boy Who Drew Cats

April 2017

Tempe, Arizona

Written by Jamie Arakas, Directed by Danica Rosengren

Worked as the dramaturgy to analyze Asian folklore symbolism while make connection with AZ audience

MUSIC EXPERIENCE

Piano Accompanist

Accompanist Sr

2019-2023

Instructional Specialist Sr

2023-present

School of Music, Dance & Theatre, ASU, Tempe, Arizona

Played for regular Contemporary Modern, Basic authentic jazz, Contemporary Ballet classes accompanying professors including Nicole Bradly Browning, Carley Conder, LaTasha Barnes, Nicholas Herring-Harman, Laina Reese Werner-Powell, Jemima Choong

As well as guest artist classes including Gerald Casel, Frankie Martinez, Kaylar Farrish, Dianne McIntyre, Contratiempo (Ruby Morales), Bill T Jones Company etc.

Member of International Guild of Musicians in Dance <https://dancemusician.org/>

Class accompanist

June 2023 - present

School of Ballet Arizona, Phoenix, Arizona

Largest ballet company that represents the state. Played for summer intensive for semi-professional level, rehearsal warm ups, adult open classes from beginner to advanced level. Worked with instructors including David Krensing, Sibylle Dadey, Gillmer Duran, Gia Firicano, Alecia Good-Boresow, Nayon Iovino, Mishelle Mackel, Luis Martinez, Diane Mateo, Roberto Muñoz, Gail Passey-Reed, and Fabiana Poulis

Reference : Upper Division Student Liaison, Gillmer Duran <gduran@balletaz.org>

Playback theatre musician, *CURIOUS: A playback Theatre Process for Queer Narratives*

January 2023 (v1)

October 2023 (v2)

Rising Youth Theatre, Phoenix, Arizona

Annual Dance Recital Pianist

September 16

Produced by Dansense Nrtyabodha, ASU Kerr center, Scottsdale, Arizona

2023 & 2024

Collaborated with an Indian traditional musician group composed with Mridangam, Bansuri, Violin, and a Raga singer.

Improv accompanist

2020 - 2022

TAİS (Theater Artists for Inclusive with artists from Ghana, Mexico, USA, and Korea

Worked as a live musician for monthly workshops, and various events for the Center for Mindfulness, ASU LGBTQ+ Faculty & Staff Association, Herberger Day, and AZ Wellbeing Commons

Advanced Ballet Class Pianist

April 2022

Ballet Etudes School of Dance, Gilbert, Arizona

Substitute for Dr. Isidora Jovanovic for her maternity leave

Musician/pianist

Waldorf Desert Marigold School

October 2018 – July 2019

Eurythmy accompanist - classical style repertoire, free style improvisation to follow students' movement
 High School Musical "Anything Goes" - accommodated dance cuts, played piano for the performance as a part of live orchestra

Musician/pianist

Joseph Moncure March's The Wild party, Eisendrath House, Arizona

April 2017

Directed by Wyatt Kent, 1920 themed immersive theatre performance
 Accompanied singers for 1920 cabaret style live performances

Worship service musician

Grace Community Church, Tempe, Arizona

2016 – 2022

Redemption Church, Tempe, Arizona

2023 - present

Main service and Young Adults service. From traditional hymnal style to modern rock, jazz, and pop
 Special events - funeral, wedding, anniversaries upon requests
 Reference : Taylor Anderson <ntayloranderson@gmail.com>

Music Director***Sometimes the Rain, Sometimes the Sea***

February 2025

School of Music, Dance & Theatre, ASU, Tempe, Arizona

Written by Julia Izumi, Directed by Amanda Pintore.
 Jisun is composing all original numbers, background music scores, vocal coaching actors with musical directions

Never Been Vaxxed

June - July 2021

Grey Box Collective, Tempe, Arizona

Reverse to Reveal

November 2020

Grey Box Collectives, Tempe, Arizona

Postcard dance performance piece
 Created a soundscape/ambience with daily sounds, played a Korean folk song (bluebird, 새야 새야 파랑새야) as background music

Rabt (meaning "Connection" in Urdu)

September 2020

Zoom Performance, Arizona

Directed by Muneera Batool, Movement/dance piece to explore meaning of connection(s)
 Jisun Myung composed 5 original songs/soundscape for 1-hour-long zoom performance

Between Two Worlds

October 2018

Dogear Theatre Company, Tempe, Arizona

Danica Rosengren's Applied Project, Part of Tempe Park Project

Jisun Myung worked as the main music devising director - composed 15 original songs, directed soundscape studio recording

The Boy Who Drew Cats

April 2017

Tempe, Arizona

Written by Jamie Arakas, Directed by Danica Rosengren

Jisun Myung composed 7 original music numbers - Asian fusion style music

The Source Project

April 2017

Desert Botanical Garden, Phoenix, Arizona

Directed by Phil Stoesz

Jisun Myung Arranged and facilitated Jellyfish song for ASU Ukulele club performers

A Village Fable

February 2017

ASU Galvin Plaza, Tempe, Arizona

Written by James Still, Directed by Jamie Macpherson

Jisun Myung arranged all musical numbers (changed tempo and keys for actors, adjusted music texture for live performance for a piano and a cajon), composed four original transition music numbers, and trained actors with individual and group vocal lessons

Crisscrossing the Galaxy at Faster than Light Speed for a Hug

April 2016

Tempe, Arizona

2016 Tour Bus Production

Written by Paco José Madden, Directed by Pamela Sterling

Jisun Myung composed and arranged background music and sound effects (featuring Star Wars theme, space journey sound effects, melodramatic resolving music)

Starmania

November 2007

Ewha Ensemble French Musical Club, Seoul, South Korea

Music by Michel Berger, Book and Lyrics by Luc Plamondon

Jisun Myung arranged all musical numbers for all women cast (changed tempo and keys for actors) and trained actors with vocal lessons

TEACHING EXPERIENCE

Undergraduate Level Class Instructor

DCE 260 Creative Practice III, DCE 261 Creative Practice IV

Arizona State University, Tempe, AZ

2022 –
Present

Course Description: This course emphasizes movement analysis and interdisciplinary art-making through dance improvisation, composition, and research. Work includes studio practice, readings, feedback, and reflection, with select sessions introducing production elements like lighting, sound design, and stage management.

Jisun Myung has been co-teaching creative practice for 2nd year undergraduate student cohort

(Apprentice/TA) DCE 226 Musical and Kinesthetic Communication in Dance

Arizona State University, Tempe, AZ

Fall 2023
Fall 2024

Course Description: Introduces rhythmic principles through movement and breath, enhancing skills to "hear" movement and "see" sound. Builds a foundation for recognizing beat patterns, grooves, and rhythmic subtleties across styles, with practical applications for teaching dance musically and connecting theory to personal movement and pedagogy.

Jisun Myung apprenticed Professor Robert Kaplan in preparation for his retirement in December 2024

Jisun Myung will teach this class in Fall 2025

THP 311 Creative Drama with Youth

Arizona State University, Tempe, AZ

August 2017 –
May 2018

Instructed and taught sophomore to senior college students about teaching drama for K-12

Incorporated and adjusted existing curriculum for the specific interest of students

Managed class, conducted one-on-one consult, graded students' essay and reflection

Received a Teaching Excellence Award from Graduated and Professional Student Association

Undergraduate Coaching/service

Honor Thesis Committee for Kylie Wright

2024-2025

Co-committee member for Wright's honors project - multicultural children's picture book about dance

Jisun Myung advised with scoping review tactic, cultural/racial representation in picture book

Undergrad Dance Senior Showcase Adjudicator

Fall 2024

Teaching Artist /Guest teaching

“Drama/Acting Class for Dancers” Guest teaching

DCE 360 Creative Practice V (ASU) Prof. Mary fitzgerald
Arizona Physical Theatre Intensive workshop, Spencer Denis

2024
2023

“How to communicate with Musicians” Guest teaching

THP 272 Movement 1(ASU) Prof. Amanda Pintore
nueBOX pop-up class, nueBOX, Phoenix, with Austen Mack

2024

Literacy through Drama Program

Mesa Public Libraries and i.d.e.a Museum, produced by Mesa Arts Center
Family friendly storytime with creative drama session in various libraries
for young people age 4-11

April - September
2023

Mabel Arts To Go Summer Program

Mesa Arts Center, Mesa, Arizona

July 2022

Summer camp drama/theatre sessions for elementary school age children, classroom size avg 45 ppl.
Reference: Arts Learning Specialist, Sarah Dolens-Moon <Sarah.Dolens-Moon@mesaaz.gov>

Molly Blank Fund Teaching Artist Program

ASU Gammage, Tempe, Arizona
Trained with Kennedy center teaching program

2018 Cohort

Childsplay Conservatoire Class

Childsplay, Tempe, Arizona

September 2018 –
July 2021

Reference : Former supervisor at Childsplay, Katie Brantly <KBrantley@childsplayaz.org>

Drama Specialist

Free Arts for Abused Children in Arizona, Phoenix, Arizona

October 2017 –
December 2018

Weekly Group Home Mentor & Curriculum Development Intern

- Facilitated weekly group home session at a group home in Glendale (confidential location)
- Managed a universal curriculum building project for new volunteers and teaching artists based on Free Arts philosophy and values

Theatre Camp Counselor

Drama for Social issue instructor with Save the Family Foundation

Reference : Former supervisor at Free Arts, Jessica Flowers <jessflowers@gmail.com>

TRAINING/RESIDENCY

New Movements in Sound and Silence with Figure 8 Recording Studio
Brooklyn, NY, USA

October 30 -
November 3, 2024

Interdisciplinary and collaborative sound(music) workshop
facilitated by Zeerak Ahmed & Led by Shahzad Ismaily

Jerzy Grotowski master course

May 2022

Pontedera, Italy

Month long intensive Grotowski method training with “Theater No Theater”
(formerly known as Jerzy Grotowski and Thomas Richard work center)

ADMINISTRATION EXPERIENCE

Dance Department Staff, Instructional Specialist Sr.

2020 - present

School of Music, Dance & Theatre, ASU, Tempe, Arizona

Jisun Myung oversees and supervises student worker musicians, manages hiring of other staff member and student musicians, classroom maintenance, sound equipment management etc.

Production Manager

2023

Tumble , part of the 12th Seoul Mediacity Biennale “THIS TOO, IS A MAP”

Media art project created by award-winning artist Chansook Choi (Berlin-Seoul based media artist)
Jisun Myung was responsible of recruiting Arizona production staff, facilitating interviews,
Coordinating filming area, assistant directing camera walk to film tumbleweeds
Reference: Media Artist, Chansook Choi <chansookchoi@gmail.com>

President

August 2017 –

Graduate and Professional Artists’ Association, ASU

July 2018

Responsible for organizing and recruiting speakers, deciding workshop themes and promoting monthly meetings for graduate students.

Worked on a meeting budget. Delegated workload to other committee members

Vice President

August 2016 –

Graduate and Professional Artists’ Association, ASU

July 2017

Promoting monthly meetings for graduate students.

Archive Assistant

Child Drama Collection at Hayden Library, ASU

August 2016 –

August 2017

Organized and processed papers as an archiving assistant (Aurand Harris collection, David Sarr, Laurie Brooks, Metro Theater Company etc.) to Kathy Krzys

RESEARCH EXPERIENCE

Research Projects

Researcher

June - July 2023

Mesa Arts Center, Mesa, Arizona

Designed specific criteria and executed multicultural children's book for dramatization scoping review

Interviewer/Researcher

March- May 2022

Masil Theater, South Korea and USA

Designed and conducted qualitative research interviews with 3 different theatre for youth companies (Rising Youth Theatre in Phoenix, Kerfuffle in Omaha, Compass Creative Dramatics in Chicago) for a research project of Masil Theater titled "Local theatre for youth company in the USA case study - with focus on collaboration with local communities and survival during the pandemic" as a co-researcher, Funded by Arts Council of Korea

Research Assistant

August 2016 – 2021

Creative Health Collaborations, ASU

Research assistant for umbrella review paper on arts intervention in physical/mental health - conducting initial data search, organize and sort articles, assisting data analysis and article coding procedure Presented the umbrella research result at the National Organization for Arts in Health (NOAH) annual conference with Dr. Tamara Underiner. Presentation titled "Challenges for Research and Practice Combining Arts, Humanities, Design and Health: A preliminary "View from the Bridge" of Creative Health Collaborations at Arizona State University" on October 9, 2018, Austin, Texas.

Conference Presentation

Black Collections Symposium: Legacy and Future of Black Student Activism

October 2024

ASU Library Community Driven Archives

Hayden Library, Arizona State University

Panel 1: MDT (Music, Dance, and Theatre) Liberation Coalition: Developing and Performing and equity Coalition for BIPOC Students in Herberger Institute for Design and the Arts
Co-panel with Dr. Dontá McGilvery, Olivia HERNEDDO, and Ri Lindegren to share experience Liberal Coalition activism during the Pandemic season

North American Drama Therapy Association (NADTA)
San Diego, CA, USA

November 2022

Live musician/theater artist for the workshop session : A Playback Theater space for queer narratives

AZ Wellbeing Commons Annual Conference
Phoenix, AZ, USA

October 2021

accompanied for spontaneous Theater Workshop with TAIS (Theatre Artists for Inclusive Stories)

UCLA (University of California Los Angeles) TAPS(Theater and Performance Studies) Conference, ZOOM

February 2021

Spontaneous theater workshop zoom session with TAIS

Association for Theatre in Higher Education (ATHE), ZOOM

August 2021

Title : Rejuvenate Your Organization, Your Work, and Yourself with Trauma-Informed Creative Practices
A roundtable discussion on how to reimagine curiosity and compassion in spaces of learning and creativity to promote justice and belonging

National Organization for Arts in Health (NOAH)
Austin, TX, USA

October 2018

Presented with Dr. Tamara Underiner. Presentation titled "Challenges for Research and Practice Combining Arts, Humanities, Design and Health: A preliminary "View from the Bridge" of Creative Health Collaborations at Arizona State University"

Meeting of the Minds research symposium
Tempe, AZ, USA
Black Graduate Student Association, ASU

April 2018

Presented In Between Food Project: how young people make and intercultural space through Korean and American food cultures

International Association of Theatre for Children and Young People (ASSITEJ)
Cape Town, South Africa

May 2017

Presented Jose Rizal and the boy in Montalban: The Serendipitous Impact of a Musical Drama at Theatre for Healing Focus Day Presentation, Guga S'Thebe Dome, ASSITEJ World Congress, South Africa

COMMUNITY INVOLVEMENT

PAIR (Permanent Artist in Residency) and Artist Support Director
nueBOX, Arizona

August 2022
- May 2024

Serving as permanent artist in residency for events, performance, seasonal resident artist support (Liliana Gomez, Ellen depth dance, Ignacio Jara, Takela King, Estrella Esquilin)

Guest Artist

August 2023

25th Annual Arizona Presenters Alliance Conference, Sedona, AZ

Invited to the conference as one of four artists to represent Arizona local freelance artists (Funded by Arizona Commission on the arts)

Faculty/staff speaker

December 2022

International Student Convocation ceremony for class of Fall 2022, ASU

Faculty volunteer for student community engagement events

Culture and Access Department of Herberger Institute for Design and the Arts (HIDA), ASU

Snack stories - intercultural conversation with international snacks

November 2022

Miyeokguk project performance (conference room version), Student Pavilion

April 2022

Reference : Associate Dean for Culture and Access, Melita belgrave <Melita.Belgrave@asu.edu>

Collective member

Cohort of 2021

Creative Catalysts, an initiative of Mesa Arts Center

leadership, collaboration, failure, problem-solving and mindfulness training with arts

Grant Panelist

May 2018

Arizona Commission on the Arts Grant Panelist, Arizona

Reviewed 2019 Arizona Commission on the Arts Annual Grant (Festival)

Liberation Coalition

May 2020 -
July 2022

School of Music, Dance and Theater member, ASU

Core member of establishing the group in the midst of COVID, conducted a list of demands which includes hiring more BIPOC faculties, fair pay for BIPOC grad students who bring under-represented art forms to add to theatre/dance curriculum etc.

Reference: Dr. Dontá McGilvery <dmcgilve@asu.edu>

PUBLICATION

“Communion of a Bowl of Seaweed Soup with Familiar Strangers: from Mukbang to Live Performance in the Miyeokguk Project

In *Performing the Edible*, Edited by Kristin Hunt, Routledge

Under contract, will be published in 2025

Old Indian Legends by Zitkala-Sa

Hyphenated publishing, New Jersey USA and South Korea

Under contract, will be published in 2025

English-Korean translation of a book of 14 legends

Reference: Hema Press, Heather Lim <hyeay@hyeay.com>

TRANSLATION/INTERPRETATION

Interview interpreter, transcription translation

2024

All that Fall, part of the exhibition “Humming Chorus” at NAM JUNE PAIK ART CENTER, Korea

Media art project created by award-winning artist Chansook Choi (Berlin-Seoul based media artist)

As this is the sequel of *Tumble* (2023), Jisun Myung led in-depth interviews with US Army/Navy veterans (affiliated with Common Defense) and translated Kor-Eng, Eng-Kor for the main artist.

Reference: Media Artist, Chansook Choi <chansookchoi@gmail.com>

Theatre and Performance for the very young conference

March - April 2022

Masil Theater, South Korea

Main interpreter for 6 different sessions of Dalija Acin Thelander, Sally Change, and Amanda Pintore
English-Korean, Korean-English

SCHOLARSHIP/GRANT

Research and Development Grant

2022

Arizona Commission on the Arts, for the Miyeokguk project (\$5000)

Jerzy Grotowski master course in Pontedera, Italy

2021-2022

Theater no theater (formerly known as Jerzy Grotowski and Thomas Richard work center), funded by Korean arts council, (appx. \$4700)

Arizona State University

2017-2018

Special Talent Award, ASU Gammage Scholarship,
and Katherine K. Herberger Grant, ASU

AWARD/RECOGNITION***Miyeokguk Project, 30mn–Documentary-version***

2022

Best Documentary, Venice intercultural film festival
Selected Finalist, Seoul Food Film Festival

Teaching Excellence Award

2018

Graduated and Professional Student Association
Arizona State University, USA

SKILLS

Languages: Korean (Native), English (Fluent), French (Intermediate)

Computer Software: Microsoft Office (Word, Power Point, Excel), Q Lab, Logic PRO, iMovie, Davinci Resolve, Squarespace, Canva.com

PROFESSIONAL REFERENCES

- Dr. Tamara Underiner
Tamara.Underiner@asu.edu
[REDACTED]

Associate Professor, School of Music, Dance and Theatre, ASU
Founding director, PhD program in Theatre and Performances of the Americas, ASU
Senior Global Futures Scholar, Global Future Scientists and Scholars, ASU

- Nicole Bradley Browning
Nicole.W.Browning@asu.edu
[REDACTED]

Clinical Assistant Professor of Dance, ASU
Coordinator for Graduate Studies in Dance, ASU

- Caroline Hudson-Naef
[REDACTED]
[REDACTED]

Curator/Visual Arts Specialist, Vision Gallery, City of Chandler
Board Member, nueBOX artist organization, Phoenix, Arizona

Dr. Kristin Hunt

<Kristin.M.Hunt@asu.edu>

Assistant Director of Theatre and Associate Professor,
School of Music, Dance and Theatre, ASU

Bill Swayze

<swayzoid@gmail.com>, [REDACTED]

Musician

Former supervisor, retired from ASU

Rob Kaplan

<ROBERT.KAPLAN@asu.edu>, [REDACTED]

Musician

Retired professor from Dance Department, ASU

Sumana Sen Mandala

<dansense@gmail.com>, [REDACTED]

Dance educator, collaborated with Jisun Myung in multiple occasions

Phil Stoez

<phil.stoesz@gmail.com>, [REDACTED]

Facilitator/Artist,

CRP Certification co-director at Liz Lerman LLC

Dr. Dontá McGilvery

<dmcgilve@asu.edu>, [REDACTED]

Coordinator for Graduate Student Experience within the Graduate College at ASU

Honors Faculty Instructor in Barrett, the Honors College

Arizona State University

Reference regarding Jisun DEI work and commitment