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*Mary Lou Fulton Teachers College Website: http://www.danah-henriksen.com*

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**DANAH HENRIKSEN, Ph.D.**

Danah Henriksen is an Associate Professor of Educational Leadership and Innovation at *Arizona State University*, in the *Mary Lou Fulton Teachers College*. Her research interests focus on the intersection of creativity, technology, and design thinking for educational contexts. Her work has been presented at conferences such as *AERA*, *SITE*, and *CPED*, and published in peer-reviewed journals such as *Teachers College Record*, *Thinking Skills and Creativity*, and *Educational Technology & Society*, as well as practitioner venues like *Educational Leadership*, *Kappan*,and *Art Education Journal*. She serves as a working group leader at *EDUsummIT*—a *UNESCO* global consortium of leaders in policy, practice, and scholarship in education. She has guest edited special issues of the *Journal of Technology and Teacher Education* and *TechTrends*. Dr. Henriksen is co-Chair of the Creativity SIG for the *Society of Information Technology in Education*. She has taught or developed varied courses in educational psychology, innovation and leadership, research methods, design thinking, and teacher education, across higher education contexts—including undergraduate, Masters, and doctoral courses, in online, hybrid/blended, and face-to-face mediums (both on-campus and overseas/study abroad).

**EDUCATION**

***Ph.D.: Educational Psychology and Educational Technology******(Winter 2011)***

College of Education, Michigan State University.

***Research Interests:***

Creativity in teaching and learning practices; Arts integration; Trans-disciplinary creative thinking skills; Design thinking; Educational technology

***Dissertation:***

Henriksen, D. (2011). We teach who we are: Creativity and trans-disciplinary thinking among exceptional teachers. (Doctoral Dissertation). Michigan State University. Retrieved from ProQuest Dissertations and Theses.

***Master of Arts: Educational Technology (2003)***

College of Education, Michigan State University

***Bachelor of Arts: Marketing (1999)***

Eli Broad College of Business, Michigan State University

**ACADEMIC POSITIONS**

*Associate Professor: 2020 – Present*

Arizona State University

Mary Lou Fulton Teachers College

Division of Educational Leadership and Innovation

*Assistant Professor: 2015 – 2020*

Arizona State University

Mary Lou Fulton Teachers College

Division of Educational Leadership and Innovation

*Visiting Assistant Professor: 2012 – 2015*

Michigan State University

College of Education

Department of Counseling, Educational Psychology, and Special Education

**PUBLICATIONS**

***Asterisk \* denotes graduate student co-authors. Outlet information annotated below each citation.***

**Journal Articles**

Henriksen, D., Creely, E., Henderson, M., & Mishra, P. (2021). Creativity and technology in teaching and learning: A literature review of the uneasy space of implementation. Educational Technology Research & Development. 10.1007/s11423-020-09912-z

Henriksen, D., Henderson, M., Creely, E., Carvalho, A., Cernochova, M., \*Dash, D., Davis, T., Mishra, P. (2021). Creativity and Risk-Taking in Teaching and Learning Settings: Insights from Six International Narratives. *International Journal of Educational Research Open, 2*(2), 1-11*.*

Henriksen, D., & Shack, K. (2020). Creativity-Focused Mindfulness for Student Well-Being. *Kappa Delta Pi Record*, *56*(4), 170-175.

Henriksen, D., Richardson, C., & Shack, K. (2020). Mindfulness and creativity: Implications for thinking and learning. *Thinking Skills and Creativity, 37,* 1-10.

Henriksen, D., Creely, E., & Henderson, M. (2020). Folk Pedagogies for Teacher Transitions: Approaches to Synchronous Online Learning in the Wake of COVID-19. *Journal of Technology and Teacher Education*, *28*(2), 201-209.

Creely, E., Henriksen, D., & Henderson, M. (2020). Three Modes of Creativity. Journal of Creative Behavior. https://doi.org/10.1002/jocb.452

Henriksen, D. & Mishra, P. (2020). Of metaphors and molecules: Figurative language bridging STEM and the arts in education. *Leonardo*. doi: 10.1162/LEON\_a\_01607

* Published by MIT Press; Official journal of the *International Society for the Arts, Sciences and Technology* ([https://en.wikipedia.org/wiki/Leonardo\_(journal)](https://en.wikipedia.org/wiki/Leonardo_%28journal%29))
* Peer-reviewed academic transdisciplinary journal by MIT Press; Editor-in-chief is acclaimed physicist and astronomer Dr. Roger Malina (Distinguished Professor of Arts & Technology and Professor of Physics)
* SNIP = .504; H = 16
* SCImago Journal Rank (SJR) indicator = .21 (in Visual and Performing Arts journals as top 10% journal)

Henriksen, D., Gretter, S., & \*Richardson, C. (2020). Design thinking and the practicing teacher: Addressing problems of practice in teacher education. Teaching Education, *31*(2), 209-221.

* SCImago Journal Rank (SJR) indicator: 0.563
* SNIP = .822
* Impact Factor: 1.143; H index = 20

Henriksen, D., Mehta, R., & Rosenberg, J. (2019). Supporting a creatively focused technology fluent mindset among educators: Survey results from a five-year inquiry into teachers’ confidence in using technology, *Journal of Technology and Teacher Education*, *27*(1), 63-95.

* Official journal of *AACE (Association for the Advancement of Computing in Education)* and *SITE (Society of Information Technology in Education)*
* Double blind peer-review; H index = 15
* Cabell’s acceptance rate = 10-19 %

Henriksen, D. (2019). Expanding the paradigm: Bringing designerly perspectives into creativity scholarship, Creativity Studies, 12(1), 15-33.

* SCImago Journal Rank (SJR) indicator = .967 (Top 2% of Cultural Studies journals)
* SNIP = .719; Cite Score = .9
* Impact factor = 1.154

Mehta, R., Henriksen, D. & Rosenberg, J. (2019). It’s not about the tools: Ed-tech training for teachers needs to go beyond specific tools and enable them with an adaptive, creative mindset, Educational Leadership, 76(5), 64-69.

* Cabell’s acceptance rate = 10-15%
* Official journal of the *Association for Supervision and Curriculum Development (ASCD*), an international organization representing over 115,000 education professionals in 28 countries.

Henriksen, D., Creely, E., & Henderson, M. (2019). Failing in creativity: The problem of policy and practice in Australia and the United States, *Kappa Delta Pi Record*, *55*(1), 4-10.

* SCImago Journal Rank (SJR) indicator: 0.275
* Impact Factor: .347
* Kappa Delta Pi Record is a blind peer-reviewed academic journal, but serves more impactfully in the practitioner realm – disseminating research into practice and policy.
* KDPR is the official journal of the *Kappa Delta Pi International Honor Society* for educators. Its practitioner/research audience includes 40,000 members - teachers, teacher educators, and school leaders (mainly North America and growing in Europe and Asia).

Henriksen, D., Henderson, M., Creely, E., Ceretkova, S., Černochová, M., Sendova, E., Sointu, E. & Tienken, C. H. (2018). Creativity and technology in education: An international perspective. *Technology, Knowledge and Learning*, 23(2), 409-424.

* SCImago Journal Rank (SJR) indicator: 0.614
* SNIP = 1.022
* Impact Factor: 1.488; H index = 11

\*Houmayoun, S., & Henriksen, D. (2018). Creativity in business education: A review of creative self-belief theories and arts-based methods. Journal of Open Innovation: Technology, Market, and Complexity, 4(4), 55. doi: 10.3390/joitmc4040055

* Open access blind peer-reviewed business journal. Offered a chance for one of my Ed.D. students to publish her research. We were accepted for a special issue on innovation, creativity and business—her work was featured in an issue edited by internationally known business scholars. I mentored her in this writing process.

Henriksen, D., \*Cain, W., & Mishra, P. (2018). Everyone designs: Learner autonomy through creative, reflective, and iterative practice mindsets. Journal of Formative Designs for Learning, 2(2), 69-81. doi: 10.1007/s41686-018-0024-6

* Official journal of the Association for Educational Communications & Technology (AECT) through Springer. Open access (for accepted publications in 2018) provided greater visibility and dissemination of research.

Mertler, C. A., & Henriksen, D. (2018). Creative and innovative solutions to accommodate the growth of a professional practice doctoral program. *Impacting Education: Journal on Transforming Professional Practice*, *3*(1).

* Official journal of the *Carnegie Project in the Education Doctorate* (CPED), an international consortium of top institutions dedicated to educational doctorate programs sponsored by the *Carnegie Foundation*
* Blind peer-reviewed, open-access journal (no publishing charge). Outlet has high visibility and reputation as part of the *Carnegie Foundation* and CPED’s position as the leading/primary institution on EdD programs.

Henriksen, D. (2017). Creating STEAM with design thinking: Beyond STEM and arts integration. *The STEAM Journal*, *3*(1), Article 11. Available at: <http://scholarship.claremont.edu/steam/vol3/iss1/11>

* A transdisciplinary, theory-practice, blind peer-reviewed, open access online journal (no publishing charge), from *Claremont Graduate University*.
* Receives high readership, downloads, and citations—e.g. Journal has over 95,000 full-text downloads in first five years. My 2014 paper here has received over 7500 full-text downloads (per Digital Commons journal stats), and 84 citations (per Google Scholar).
* Highly recognized scholars publish in this journal. Recent issues have included work by internationally-noted authors/scholars, such as famed artist, MIT scholar and RISD president *John Maeda*, and internationally acclaimed transdisciplinary scholars like *Roger Malina* and *James Catterall*.

Henriksen, D., \*Richardson, C., & \*Mehta, R. (2017). Design thinking: A creative approach to educational problems of practice. *Thinking Skills & Creativity*, *26*, 140-153.

* SCImago Journal Rank (SJR) indicator: 0.837 (Top Quartile of Education Journals)
* Impact Factor: 1.589; 5-Year Impact Factor: 2.108; H index = 27

Henriksen, D., & \*Richardson, C. (2017). Teachers are designers: Addressing problems of practice in education. *Phi Delta Kappan*, *99*(2), 60-64.

* Influential official publication of *Phi Delta Kappa International*, with wide international membership.
* SCImago Journal Rank (SJR) indicator: 0.267
* SNIP = .509; H index = 45
* Acceptance rate of 10% or less (per journal website info)

Henriksen, D. (2016). The role of theory in design: Reflections on examining practical, everyday theory use in design research. She Ji: The Journal of Design, Economics, and Innovation, 2(2), 141-143.

* She Ji is a blind, peer-reviewed, trans-disciplinary design journal with a focus on economics and innovation, design processes and design thinking.
* Editorial Board includes highly-regarded scholars of design, such as Donald Norman, Lucy Kimbell, Erik Stolterman, etc. Editor-in-chief is Ken Friedman, international design scholar and artist.

Henriksen, D. & \*Mehta, R. (2016). A beautiful mindset: Creative teaching practices in mathematics. Journal of Mathematics Education, 9(2), 81-89.

* Journal of Mathematics Education is published semi-annually (ISSN 1945-7448) by *Education for All*, co-sponsored by the *Chinese Association of Mathematics Education.*
* Peer-reviewed semi-annual professional academic research journal, covering many aspects of international mathematics education, theories and practices, and other issues in mathematics education.
* Acceptance rate 25% per editor email query

Henriksen, D. (2016). The seven transdisciplinary habits of mind of creative teachers: An exploratory study. Thinking Skills and Creativity, 22, 212-232.

* SCImago Journal Rank (SJR) indicator: 0.837 (Top Quartile of Education Journals)
* Impact Factor = 1.589; 5-Year Impact Factor = 2.108; H index = 27

Henriksen, D., Mishra, P., & Fisser, P. (2016). Infusing creativity and technology in 21st century education: A systemic view for change. *Educational Technology & Society,* *19*(3), 27-37.

* SCImago Journal Rank (SJR) indicator: 1.103 (Top 10% of Education Journals), H index = 63
* Official journal of the *International Forum of Educational Technology and Society* and the *IEEE Learning Technology Task Force*.
* Impact factor = 1.584; 5-year impact factor = 2.034
* Cabell’s acceptance rate = 20%

Smith, S., & Henriksen, D. (2016). Fail again, fail better: Embracing failure as a paradigm for creative learning and the visual arts. Art Education Journal, 69(2), 6-11.

* Official publication for *National Art Education Association (NAEA).*
* Blind/peer reviewed. Received by approximately 20,000 members (teachers, scholars, practitioners) and subscribers such as libraries, museums, and universities. In its 69th year of publication.
* Acceptance rate 25% per email query/communication with editor.

de Oliveira, J., Henriksen, D., Castañeda, L., Marimon, M., Barberà, E., Monereo, C., Cole, C., Mahiri, J., & Mishra, P. (2015). The educational landscape of the digital age: Communication practices pushing (us) forward. Universities and Knowledge Society Journal, 12(2), 14-29.

* Blind/peer-reviewed open-access journal (no publishing charge) co-edited by the *Universitat Oberta de Catalunya*, and the *University of New England*.
* Acceptance rate (2014) of 21.5% (per journal website statistics)

Henriksen, D., & Mishra, P. (2015). We teach who we are: Creativity in the lives and practices of accomplished teachers. Teachers College Record, *117*(7), 1-46.

* SCImago Journal Rank (SJR) indicator: 1.461; H index = 66
* Impact Factor = 1.242
* SNIP = 1.313
* Cabell’s acceptance rate = 8%

Henriksen, D., \*Mehta, R. & Mishra, P. (2015). Novel, effective, whole: Toward a new framework for evaluations of creative products. Journal of Technology and Teacher Education, *23*(3), 455-478.

* Official journal of *AACE (Association for the Advancement of Computing in Education)* and *SITE (Society of Information Technology in Education)*
* Double blind peer-review; H index = 15
* Cabell’s acceptance rate = 10-19 %

Henriksen, D., Mishra, P., Greenhow, C., \*Cain, W., & Roseth, C. (2014). A tale of two courses:  Innovation in the hybrid/online doctoral program at Michigan State University, TechTrends, *58*(4), 48-53.

* SCImago Journal Rank Indicator (SJR) = .434 (Top quartile of Computer Science journals)
* SNIP = .988
* Cabell’s acceptance rate = 25%
* Official journal of *Association for Educational Communications and Technology (AECT)*

Henriksen, D. (2014). Full STEAM ahead: Creativity in excellent STEM teaching practices. The STEAM Journal, *1*(2), Article 15. Available at <http://scholarship.claremont.edu/steam/vol1/iss2/15>

* Transdisciplinary, theory-practice, blind peer-reviewed, open access journal from *Claremont Graduate University*. Receives high readership, downloads, and citations. This paper has received over 5721 full-text downloads (per Digital Commons journal stats), and 58 citations (per Google Scholar).
* Journal included work by internationally-noted scholars, such as artist, *MIT* scholar and *RISD* president Dr. John Maeda, and transdisciplinary scholars like Dr. Roger Malina and Dr. James Catterall.

\*Shaltry, C., Henriksen, D., \*Wu, M. L. Dickson, P. (2013). Teaching pre-service teachers to integrate technology: Situated learning with online portfolios, classroom websites and Facebook. TechTrends, 57(3), 20-25.

* SCImago Journal Rank Indicator (SJR) = .439 (Top quartile of Computer Science journals)
* SNIP = .988
* Impact factor = 1.198
* Cabell’s acceptance rate = 25%
* Official journal of *Association for Educational Communications and Technology (AECT)*

\*Terry, L., Mishra, P., Henriksen, D., Wolf, L.G., \*Kereluik, K. (2013).  Making it meaningful: The reciprocal relationship between technology and psychology. TechTrends, *58*(3), 34-39.

* SCImago Journal Rank Indicator (SJR) = .439 (Top quartile of Computer Science journals)
* SNIP = .988
* Impact factor = 1.198
* Cabell’s acceptance rate = 25%
* Official journal of *Association for Educational Communications and Technology (AECT)*

Henriksen, D., & Mishra, P. (2013). Learning from creative teachers. Educational Leadership, *70*(5). Available at <http://www.ascd.org/publications/educational-leadership/feb13/vol70/num05/Learning-from-Creative-Teachers.aspx>

* SNIP = 0.531; H index = 47
* Cabell’s acceptance rate = 10-15%
* Official journal of the *Association for Supervision and Curriculum Development (ASCD*), an international organization representing over 115,000 education professionals in 28 countries.

Mishra, P., Koehler, M.J., & Henriksen, D., (2011). The seven trans-disciplinary habits of mind: Extending the TPACK framework towards 21st century learning. Educational Technology, *11*(2), 22-28.

* 15% acceptance rate; H index = 13

**Non-Refereed Journal Article Series**

TechTrends is an AECT *(Association for Educational Communications and Technology)*, blind/peer-reviewed *journal* by Springer. It is ranked as top quartile of Computer Science journals per SCImago. Impact Factor = 1.198; SNIP = .988. I co-lead and co-write (with the Deep-Play Research Group) the article series below, on theoretical-foundations of creativity and technology in education.

Henriksen, D., & Gruber, N. (in press). Towards wholeness: Exploring the transformative healing of the creative process with Dr. Patricia Allen. *TechTrends*.

Keenan-Lechel, S. F., Capurro, C. T., & Henriksen, D. (2021). Creative Potential for Positive Social Change: An Interview with Dr. Ioana Literat. *TechTrends*, *65*(2), 139-143.

Richardson, C., Henriksen, D., Mishra, P. & the Deep-Play Research Group (2020). From brains to music: A multi-faceted discussion of creativity with Dr. Anthony Brandt. *TechTrends, 64*(6), 790-795.

Mehta, R., Henriksen, D., & Mishra, P. (2020). “Let Children Play!”: Connecting Evolutionary Psychology and Creativity with Peter Gray. *TechTrends*, *64*(5), 684-689.

Singha, S., Warr, M., Mishra, P., Henriksen, D. & the Deep-Play Research Group (2020). Playing with Creativity Across the Lifespan: a Conversation with Dr. Sandra Russ. TechTrends, 64(4), 550-554.

Cain, W., Henriksen, D., Mishra, P., & the Deep-Play Research Group (2020). Words and Worlds: A conversation on Writing, Craft, and the Power of Deep Fandom with Kij Johnson. TechTrends, 64(3), 351-356.

Henriksen, D., Mishra, P., & the Deep-Play Research Group (2020). A Pragmatic but Hopeful Conception of Creativity: A Conversation with Dr. Barbara Kerr. TechTrends, 64(2), 195-201.

Keenan-Lechel, S., Henriksen, D., & the Deep-Play Research Group (2019). Creativity as perspective taking: An interview with Dr. Vlad Glaveanu, TechTrends, 63(6), 652-658.

Evans, M. D., Henriksen, D., Mishra, P., & the Deep-Play Research Group. (2019). Using creativity and imagination to understand our algorithmic world: A conversation with Dr. Ed Finn, *TechTrends*, *63*(4), 362-368.

Richardson, C., Henriksen, D., & Deep-Play Research Group. (2019). Questioning the Myth of Ideation: Tatiana Chemi and the Hard Work of Creativity. *TechTrends*, *63*(3), 245-250.

\*Warr, M., Henriksen, D., Mishra, P., & Deep-Play Research Group (2019). Creativity and expressive arts, performance, physicality and wellness: A conversation with Dr. Paula Thomson and Dr. Victoria Jaque, *TechTrends*, *63*(2). 1-6.

 Mehta, R., Henriksen, D., & the Deep-Play Research Group (2019). An embodied, dialogic endeavor: Toward a post-humanizing approach to creativity with Dr. Kerry Chappell, TechTrends, *63*(1). 6-12.

Henriksen, D., Mishra, P. & the Deep-Play Research Group (2018). Creativity, uncertainty, and beautiful risks: A conversation with Dr. Ronald Beghetto, TechTrends, *62*(6). 541-547.

\*Richardson, C.,  Henriksen, D. & the Deep-Play Research Group (2018). It’s not ‘hippies running barefoot through a field of daisies,’ and other contemplations on creativity with Dr. Jonathan Plucker, TechTrends, *62*(5). 432-437.

\*Keenan-Lechel, S., Henriksen, D., Mishra, P., & the Deep-Play Research Group (2018). Creativity as a sliding maze: An interview with Dr. James C. Kaufman, Tech Trends, *62*(4). 321-326.

Henriksen, D., Mishra, P., & Deep-Play Research Group (2018). Creativity as invention, discovery, innovation and intuition: An interview with Dr. Richard Buchanan. *TechTrends*, 62(2). 215-220.

Henriksen, D., Mishra, P., \*Warr, M. & The Deep-Play Research Group (2017). A cybernetic perspective on design and creativity: A conversation with Dr. Paul Pangaro. *TechTrends,* *62*(1), 1-5.

\*Richardson, C., Henriksen, D., Mishra, P. & the Deep-Play Research Group (2017). The courage to be creative: An interview with Dr. Yong Zhao. TechTrends, *61*(6), 515-519.

\*Mehta, R., Henriksen, D., Mishra, P. & the Deep-Play Research Group (2017). The courageous rationality of being a neuroskeptic neuroscientist: Dr. Arne Dietrich on creativity and education. Tech Trends, *61*(5), 415-419.

\*Keenan, S., Henriksen, D. & the Deep-Play Research Group (2017). Organizational contexts and team creativity: An interview with Dr. Roni Reiter-Palmon on innovation within organizations. *Tech Trends,* *61*(4), 316-321.

\*Elwood, K., Henriksen, D., Mishra, P. & the Deep-Play Research Group (2017). Finding meaning in flow: A conversation with Dr. Susan K. Perry on writing creatively. *TechTrends,* *61*(3)*,* 212-217.

Henriksen, D., \*Cain, W. & the Deep-Play Research Group (2017). Uncreativity: A discussion on working creativity before and after ideation with Dr. Chris Bilton. *Tech Trends, 61*(2)*,* 101-105.

Henriksen, D., Mishra, P., & the Deep-Play Research Group (2017). Between structure and improvisation: A conversation on creativity as a social and collaborative behavior with Dr. Keith Sawyer. TechTrends, 61(1), 13-18.

Henriksen, D., & \*Hoelting, M. & the Deep-Play Research Group (2016). A systems view of creativity in a YouTube world. Tech Trends, *60*(2), 102-106.

\*Mehta, R., Mishra, P., & Henriksen, D., & the Deep-Play Research Group (2016). Creativity in mathematics and beyond—Learning from Fields medal winners. TechTrends, *60*(1), 14-18.

\*Boltz, L. O., Henriksen, D., Mishra, P., & the Deep-Play Research Group (2015). Empathy through gaming—Perspective taking in a complex world. TechTrends, 59(6), 3-8.

Lee, J., Hicks, D., Henriksen, D., & Mishra, P. (2015). Historical soundscapes for creative synthesis. *TechTrends*, *59*(5), 4-8.

Henriksen, D., DeSchryver, M., Mishra, P., & the Deep-Play Research Group (2015). Transform and transcend: Synthesis as a trans-disciplinary approach to thinking and learning. *TechTrends*, *59*(4), 5-9.

Henriksen, D., \*Keenan, S., \*Richardson, C., Mishra, P., & the Deep-Play Research Group (2015). Play as a foundational thinking skill & trans-disciplinary habit of mind. *TechTrends*, *59*(3), 5-10.

Henriksen, D., \*Terry, C.A., Mishra, P., & the Deep-Play Research Group (2015). Modeling as a trans-disciplinary formative skill and practice. TechTrends, 59(2), 4-9.

Henriksen, D., \*Good, J., Mishra, P., & the Deep-Play Research Group (2015). Embodied thinking as a trans-disciplinary habit of mind. TechTrends, 59(1), 6-11.

Henriksen, D., \*Fahnoe, C., Mishra, P. & the Deep-Play Research Group (2014). Abstracting as a trans-disciplinary habit of mind. TechTrends, 58(6), 3-7.

Henriksen, D., \*Cain, W., Mishra, P.  & the Deep-Play Research Group (2014). Making sense of what you see: Patterning as a trans-disciplinary habit of mind. TechTrends, 58(5), 3-7.

Henriksen, D., \*Mehta, R., Mishra, P., & the Deep-Play Research Group. (2014).  Learning to see: Perceiving as a trans-diciplinary habit of mind. TechTrends, *58*(4), 9-12.

Henriksen, D., Mishra, P., & the Deep-Play Research Group. (2014). Twisting knobs and connecting things. TechTrends, *58*(1), 15-19.

Mishra, P., Henriksen, D., & the Deep-Play Research Group (2014). Revisited and remixed: Creative variations and twisting knobs. TechTrends, *58*(1), 20-23.

Mishra, P., Henriksen, D., & the Deep-Play Research Group (2013). A NEW approach to defining and measuring creativity. TechTrends, *57*(5), 5-13.

Mishra, P., \*Cain, W., \*Sawaya, S., Henriksen, D. & the Deep-Play Research Group, (2013). A room of their own. TechTrends, *57*(4), 5-9.

Mishra, P., \*Terry, C., Henriksen, D., & the Deep-Play Research Group (2013). Square peg, round hole, good engineering. TechTrends, 57(2), 22-25.

Mishra, P., \*Fahnoe, C., Henriksen, D., & the Deep-Play Research Group (2013). Creativity, self-directed learning, and the architecture of technology rich environments. TechTrends, 57(1), 10-13.

Mishra, P., Henriksen, D., & the Deep-Play Research Group (2012). On being (in)disciplined. TechTrends, 56(6), 18-21.

**Journal Special Issue Editorships**

*Tech Trends* (forthcoming, 2021)*.* Guest editing for special issue on creative risk and failure. Due in summer 2021

*Journal of Technology and Teacher Education* (2015)*.* Guest edited special issue devoted to creativity, technology and teacher education. We recruited and selected eight articles from top scholars in the field, and edited, reviewed and prepared them for publication.

*Tech Trends* (2013)*.* Guest edited special issue about the Educational Technology Program at Michigan State University. This special issue included educational technology articles by Michigan State Faculty such as Matthew Koehler, Cary Roseth, and others.

**Books**

Mishra, P., & Henriksen, D. (2018). Creativity & technology: Rethinking their role in education. New York, NY: Springer.

Henriksen, D. (2017). The 7 transdisciplinary cognitive skills for creative education. New York, NY: Springer.

Henriksen, D., & Mishra, P. (2016). Creativity, technology & teacher education. (e-Book). Waynesville, NC: Association for the Advancement of Computing in Education (AACE) Publishing.

**Book Chapters**

Workmon, M., Henriksen, D., & Mehta, R. (in press). Unexplored terrain: The valley between creativity and creative practice. In E. Creely (Ed.). *Phenomenological Inquiry in Education: Theories, Provocations and Directions.* London: Routledge.

Henriksen, D., Richardson, C., \*Gruber, N., & Mishra, P. (in press). The uncertainty of creativity: opening possibilities and reducing restrictions through mindfulness. In G. Jaeger & R. Beghetto (Eds.). *Uncertainty: A catalyst for creativity, learning and development.* Springer.

Cain, W., & Henriksen, D. (in press). In J. Stefaniak & R. Reese (Eds.). Creativity and design thinking: Crucial mindsets in instructional design education. *The instructional design trainer’s guide: Authentic practices and considerations for mentoring ID and ed tech professionals*. Routledge.

Henriksen, D. (2020). Online teaching as an act of design*.* In S. MacKenzie; F. Garvis (Eds.). *Tertiary online teaching and learning: Total perspectives and resources* (pp. 293-298). NY: Springer.

Henriksen, D. & Cain, W. (2020). Creatively flexible, technology fluent: Developing an optimal online teaching and design mindset*.* In S. MacKenzie; F. Garvis (Eds.). *Tertiary online teaching and learning: Total perspectives and resources* (pp. 177-186). NY: Springer.

Henriksen, D. & Mishra, P. (2020). Move slow and nurture things: Wise creativity and human-centred values in a world that idolizes disruption. In J. Edmondson; P. Formica (Eds.). *Innovation and the arts: The value of humanities studies for business* (pp. 143-161)*.* Emerald Publishing.

Mehta, R., Creely, E. & Henriksen, D. (2020). A Profitable education: Countering neoliberalism in 21st century skills discourses. In J. Keengwe & G. Onchwari (Edits), *Handbook of Research on Literacy and Digital Technology Integration in Teacher Education* (pp. 359-381). Hershey, PA: IGI Global.

Henriksen, D., & Mishra, P. (2019). Innovations in the dissemination of action research: Rhetoric, media, and communication. In C. Mertler (Ed.). *Handbook of Action Research in Education* (pp. 393-414).Hoboken, NJ: Wiley & Sons.

Henriksen, D., Mehta, R. & \*Mehta, S. (2019). Design thinking gives STEAM to teaching: A framework that breaks disciplinary boundaries. In M. Khine; S. Areepattamannil (Eds.). *STEAM Education: Theory, Research and Practice* (pp. 57-78). Switzerland: Springer.

Mehta, R., \*Keenan, S., Henriksen, D., & Mishra, P. (2019). Developing a rhetoric of aesthetics: The (often) forgotten link between art and STEM. In M. Khine; S. Areepattamannil (Eds.). *STEAM Education: Theory, Research and Practice* (pp. 117-141). Switzerland: Springer.

Horton A., Henriksen D., Mishra P., Seals C., Shack K., Marcotte C. (2018). Creativity and the Urban Teacher: A STEM-Related Professional Development Program. In: Mullen C (Ed.). Creativity Under Duress in Education?. Creativity Theory and Action in Education vol. 3 (pp. 289-311). Switzerland: Springer.

Henriksen, D. & Cain, W. (2018). Into the new: A creatively focused and technology-fluent (CFTF) mindset for emerging doctoral contexts. In S. Allen; L. Hyatt (Eds.). Technologically-mediated doctoral leadership education. Cheltenham, UK: Edward Elgar.

Henriksen, D. & Hoelting, M. (2017). Creativity on YouTube: Considering new media and the impulses of the learner. In L. Mikos (Ed.). Youth Creativity and New Media (pp. 31-42). Gothenburg, Sweden: Nordicom Clearinghouse.

* *Nordicom is Nordic Information Centre for Media and Communications, supported by the Nordic Council of Ministers, The Swedish Ministry of Culture, the University of Gothenburg, and UNESCO*.

Mishra, P., Henriksen, D., \*Boltz, L. O., & \*Richardson, C. (2015). E-Leadership and teacher development using ICT. In R. Huang; Kinshuk; J. K. Price (Eds.). ICT in Education in Global Context: Comparative Reports of Innovations in K-12 Education (pp. 249-266). Berlin: Springer.

Mishra, P., Henriksen, D., & \*Mehta, R. (2015). Creativity, digitality, and teacher professional development: Unifying theory, research, and practice. In M. Niess, & H. Willow-Giles (Eds.) *Handbook of Research on Teacher Education in the Digital Age* (pp. 691-722). Hershey, PA: Information Science Reference.

Mishra, P., & Henriksen, D. (2015). The end of the beginning: An epilogue. In *Development of Science Teachers’ TPACK* (pp. 133-142). Singapore: Springer.

Wong, E. D., & Henriksen, D., (2008). If ideas were fashion. In D. Keller, Z. Bekerman, H. Giroux, & N. Burbules (Eds.), Mirror Images: Popular Culture and Education (Chapter 11), New York: Peter Lang.

**Book Reviews**

Henriksen, D. (in press). Review of Design Thinking in Schools: A Leader’s Guide to Collaborating for Improvement [Review of the book Design Thinking in Schools, by John B. Nash]. Teachers College Record.

Henriksen, D. (2019). Review of the Cambridge Handbook of Creativity – Second Edition [Review of the book The Cambridge handbook of creativity, by J. C. Kaufman & R.S. Sternberg]. Teachers College Record. Date Published: October 29, 2019. <https://www.tcrecord.org>

**White Papers and Other Non-Refereed Publications**

Henriksen, D., Henderson, M., & members of EDUsummIT working group on creativity. UNESCO. (2019). *EDUsummIT summary reports: Creativity for teachers and teaching.* [White paper on teacher creativity, risk and failure in 21st century learning]*.* Quebec City, Quebec. Laval University, Kings College London, and Canadian Commission for UNESCO.

Mishra, P., & Henriksen, D. (2018). Foreword (The four ages of sand). In M. S. Khine (Ed), Computational Thinking in the STEM disciplines: Foundations and Research Highlights, Switzerland: Springer. https://doi.org/10.1007/978-3-319-93566-9

Henriksen, D., Henderson, M., & members of EDUsummIT working group on creativity. UNESCO. (2017). *EDUsummIT summary reports: Rethinking learning in a digital age.* [White paper on developing creativity in teachers and learners]*.* Sofia, Bulgaria. University of Library Studies & Information Technologies and Netherlands Institute for Curriculum Development.

Mishra, P., Henriksen, D., Fisser, P., & members of EDUsummIT working group on Creativity. UNESCO. (2015). *EDUsummIT 2015 executive summary*. [White paper on creativity in a technology enhanced curriculum]. Bangkok, Thailand. UNESCO & Curtin University.

Mishra, P., Henriksen, D., Fisser, P., & members of EDUsummIT working group on Creativity. UNESCO. (2015). *EDUsummIT 2015 policy paper on creativity in a technology enhanced curriculum.* [White paper on creativity in education policy]. Bangkok, Thailand. UNESCO & Curtin University.

Henriksen, D., & Mishra, P. (2015). Introduction to the special issue. *Journal of Technology and Teacher Education*, *23*(3), 273-277.

* Official journal of *AACE* and *SITE*
* Double blind peer-review; H index = 15
* Cabell’s acceptance rate = 10-19 %

Mishra, P., & Henriksen, D. (2015). Foreward. In J. Hunter, *Technology integration and high possibility classrooms: Building from TPACK*, New York: Routledge.

Mishra, P., \*Terry, L., Henriksen, D. (2013). Introduction to the spotlight issue: The Educational Technology Program at Michigan State University. TechTrends, 57(3), 17-19.

* SCImago Journal Rank Indicator (SJR) = .439 (Top quartile of Computer Science journals)
* SNIP = .988
* Impact factor = 1.198
* Cabell’s acceptance rate = 25%
* Official journal of *Association for Educational Communications and Technology (AECT*)

**CONFERENCE PRESENTATIONS**

**Invited Presentations**

Henriksen, D., & Mishra, P. (2018, April). Creative mindsets and approaches: Learning from successful, creative teachers. Invited presentation at the *Early Learning & the Brain Summit*. Phoenix, AZ. Arizona Department of Education.

Mishra, P., & Henriksen, D. (2018, April). Creativity by design in the classroom. Invited presentation at the *Early Learning & the Brain Summit*. Phoenix, AZ. Arizona Department of Education.

Henriksen, D. (2018, February). We teach who we are: Creativity in exceptional teachers. Invited presentation at the *Learning & the Brain “The Science of Innovation”* conference. San Francisco, CA. Conference sponsored by the *Stanford Graduate School of Education*, the *Cognition Lab at UC Berkeley*, *The Dana Alliance for Brain Initiatives*, and the *Neuroscience Research Institute at UCSB*. <https://www.learningandthebrain.com/Event-361/The-Science-of-Innovation/>

Henriksen, D., & Henderson, M. (2017, September). Developing creativity in teachers and learners with and through technology. Invited presentation at the *QED’17 UNESCO International Workshop* “Children in the Digital Era.” Sofia, Bulgaria.

Fisser, P., Henriksen, D., & Mishra, P. (2016, June). Exploring creativity and ICT, outcomes of the EdusummIT 2015. Invited presentation at the *QED’16 UNESCO International Workshop* “Technology Advanced Quality Learning for ALL.” Sofia, Bulgaria.

**Peer-reviewed Conference Presentations**

Cain, W., & Henriksen, D. (2021, April). Creativity and Design Thinking: Crucial Mindsets in Instructional Design Education. Presentation at The *Society for Information Technology & Teacher Education International Conference,* 2021, Online.

Tillman, D., Henriksen, D., Mishra, P., Hunter-Doniger, T., Slykhuis, D., Alexander, C., Jones, W. M. (2021, April). Creating Creative Classrooms 2021: Field-tested Best Practices. Panel presented at The *Society for Information Technology & Teacher Education International Conference,* 2021, Online.

Tillman, D., Mishra, P., Henriksen, D., Slykhuis, D., Smith, S., Jones, W. M., ... & An, S. (2020). Creating Creative Classrooms 2020: Field-tested Best Practices. Paper presented at *The Society for Information Technology & Teacher Education International Conference*, 2020, Online.

Wolf, L., & Henriksen, D. (2020, October). Fostering Creative Mindsets for Mentoring Dissertations in Practice. Learning exchange session presented at the Carnegie Project in the Education Doctorate Convening 2020, Online.

Creely, E., Henderson, M., & Henriksen, D. (2019). Failing to succeed: The value of failure in creativity. Paper presented at *The Society for Information Technology & Teacher Education International Conference 2019,* Las Vegas, NV.

Henriksen, D., Buss, R., Merter, C., Rotherham-Fuller, E., & Wolf, L. (2018, October). Growing into change. Learning exchange session presented at the *Carnegie Project in the Education Doctorate Convening*, Phoenix, AZ.

Buss, R., Henriksen, D., Merter, C., Rotherham-Fuller, E., & Wolf, L. (2018, October). Leader-scholar communities (LSCs) @ ASU: Lessons learned, lessons shared, lessons inspired. Convening-wide session presented at the *Carnegie Project in the Education Doctorate Convening*. Phoenix, AZ.

Henriksen, D., & Richardson, C. (2018, April). Design thinking for teacher education: Solving problems of practice with creativity and design. Paper presented at the meeting of the *American Educational Research Association (AERA)*. New York City, NY.

Voogt, J., Lai, W.K., Knezek, G., Christensen, R., Baruch, A., Grinshkun, V., Grigoryev, S., Shonfeld, M., Smits, A., Henriksen, D., Henderson, M., Uvarov, A., Phillips, M., Webb, M., Niederhauser, D., Mishra, P., Leahy, M., Butler, D., Strijker, A. (2018, March). Rethinking learning in the digital age – Implications for teacher education. Symposium presented at *The Society for Information Technology & Teacher Education International Conference 2018,* Washington, D.C.

* *Note: This symposium reported on the outcomes of EDUsummIT, in which I led a working group on creativity and technology, in Sofia, Bulgaria. All presenters shared equally, with names in order of presenting.*

Henriksen, D., Henderson, M., Creely, E., Yadav, A., \*Good, J., Foster, A., Shah, M., \*Cain, W., Bell, J., Smith, S., Mehta, R., Mishra, P. (2018, March). What is the relationship between technology and creativity? Symposium presented at *The Society for Information Technology & Teacher Education International Conference 2018,* Washington, D.C.

\*Creely, E., Henriksen, D., Henderson, M. (2018, March). Understanding creativity and the role of technology in education: a tri-modal approach. Paper presented at *The Society for Information Technology & Teacher Education International Conference 2018,* Washington, D.C.

Mehta, R. & Henriksen, D. (2018, March). Mobilizing Creativity: Democratic and Humanizing Approaches to Creativity in the Classroom. Paper presented at *The Society for Information Technology & Teacher Education International Conference 2018,* Washington, D.C.

Jordan, M., Henriksen, D., \*Evans, M., & \*Elwood, K. (2017, October). Developing new approaches to understand how collaborative groups frame and re-frame problems: Using design challenges in educational contexts. Symposium presented at *Southwest Consortium for Innovative Psychology in Education Conference 2017,* Las Vegas, NV.

Henriksen, D. (2017, March). Designing a course for design thinkers: Best practices for online coursework for creative problem solving. Presentation at *The Society for Information Technology & Teacher Education International Conference 2017,* Austin, TX.

Henriksen, D. (2017, March). Learning systems change by innovating for innovators: A face-to-face doctoral course goes online. Presentation at *The Society for Information Technology & Teacher Education International Conference 2017,* Austin, TX.

Mertler, C., Buss, R., & Henriksen, D. (2016, June). Becoming scholarly & influential practitioners through cyclical engagement in the action research process, Learning exchange session presented at the *Carnegie Project in the Education Doctorate Convening – June 2016*, Portland, OR.

Henriksen, D., Mishra, P., Fisser, P., DeVelle, S., Henderson, M., Cernochova, M., Hopper, S. (2016, March). Exploring creativity and ICT across education systems. Symposium presented at *The Society for Information Technology & Teacher Education International Conference 2016*, Savannah, GA.

Voogt, J., Wing Lai, K., Knezek, G., Albion, P., Tondeur, J., Forkosh-Baruch, A., Schönfield, M., Laferrière, T., Spector, M., Henriksen, D., Fisser, P., Mishra, P., Christensen, R., Resta, P., Searson, M., Angeli, C. (2016, March). Technology enhanced quality learning for all: The EDUsummIT 2015 call to action. Symposium presented at *The Society for Information Technology & Teacher Education International Conference 2016*, Savannah, GA.

Mishra, P., \*Keenan, S. F., \*Mehta, R., & Henriksen, D. (2015, December). I care about the beauty in science: Aesthetics in scientific practice and pedagogy. Paper presented at *epiSTEME 6*, Mumbai, India.

Tillman, D., Smith, S., An, S., Mishra, P., Henriksen, D., Cohen, J. Slykhuis, D., Alexander, C., Asing-Cashman, J., Paez, C. & Siemssen, A. (2015, March). Creating creative classrooms: Field-tested best practices. Symposium presented at *Society for Information Technology & Teacher Education International Conference 2016,* Savannah, GA.

Henriksen, D., Mishra, P., \*Cain, W., Friedman, A., Garofalo, J., Hartman, D., Hicks, D., Lee, J., Park, J. C., & Smith, S. (2015, March). Creativity across the disciplines: Exploring the boundaries of teacher education. Symposium presented at *The Society for Information Technology & Teacher Education International Conference 2015*, Las Vegas, NV.

Henriksen, D., Mishra, P., DeScryver, M., \*Fahnoe, C., \*Cain, W., \*Terry, C., \*Mehta, R., \*Good, J., \*Richardson, C., & \*Keenan, S. (2015, March). The roots of creativity: Trans-disciplinary thinking skills as tools for thinking and learning in the 21st century. Symposium presented at *The Society for Information Technology & Teacher Education International Conference 2015,* Las Vegas, NV.

\*Mehta, R., Henriksen, D., & Mishra, P. (2015, March). Through the ‘cosmos’: Beauty and aesthetics in science education and popular media. Paper presented at *The Society for Information Technology & Teacher Education International Conference 2015*, Las Vegas, NV.

\*Mehta, R., Henriksen, D., & Mishra, P. (2015, March). Creative teachers: Fueled by interdisciplinary and avocational pursuits. Paper presented at *The Society for Information Technology & Teacher Education International Conference 2015*, Las Vegas, NV.

\*Boltz, E., \*Keenan, S., & Henriksen, D. (2015, March). Best practices for learning by design online. Best Practices presentation at *The Society for Information Technology & Teacher Education International Conference 2015,* Las Vegas, NV.

Henriksen, D., Mishra, P. (2014, November). Creativity in 21st century teaching with the arts. Workshop presentation at the *Michigan Art Teachers Association Conference 2014*, Lansing, MI.

Mishra, P., Henriksen, D., Smith, S., DeSchryver, M., \*Cain, W., \*Good, J., \*Terry, C. (2014, March).  Fail Again, Fail Better: Contextual factors that influence creativity in technology mediated learning contexts. Symposium presented at*The Society for Information Technology & Teacher Education International Conference 2014,*Jacksonville, FL.

Henriksen, D., Mishra, P., Lee, J., Hartman, D., Park, J. C., Garofalo, J., \*Cain, W. (2014, March).  (In)disciplined learning in teacher education. Symposium presented at*The Society for Information Technology & Teacher Education International Conference 2014,*Jacksonville, FL.

Smith, S., Tillman, D., Slykhuis, D., Mishra, P., Alexander, C., Henriksen, D., Church, R., Goodman, A. (2014, March). Building multidisciplinary connections: Intersections of content, creativity, and digital fabrication technologies. Symposium presented at*The Society for Information Technology & Teacher Education International Conference 2014,*Jacksonville, FL.  Discussant: Danah Henriksen

Mishra, P., Henriksen, D., DeSchryver, M., \*Kereluik, K., \*Terry, L., \*Fahnoe, C., Wolf, L., & \*Leahy, S.  (2013, March).  Breaking disciplinary boundaries in 21st century learning: Creative teaching with digital technologies. Symposium presented at*The Society for Information Technology & Teacher Education International Conference 2013,*New Orleans, LA.

Henriksen, D., Mishra, P., Koehler, M., Spector, M., Dickson, P., Dickson, R., Tyler-Woods, T., Jones, G., & \*Zellner, A. (2013, March). The hitchiker’s guide to hybrid and online doctoral programs. Symposium presented at *The Society for Information Technology & Teacher Education International Conference 2013,*New Orleans, LA.

\*Shaltry, C., Henriksen, D., & \*Wu, A. (2013, March). The evolution of a technology course for pre-service teachers. Best practices presentation at *The Society for Information Technology & Teacher Education International Conference 2013,*New Orleans, LA.

Henriksen, D. & Mishra, P. (2012). Creativity and trans-disciplinary thinking among exceptional teachers. Paper presented at the meeting of the *American Educational Research Association* *2012*, April 2012.

Henriksen, D. & Stapleton, K. (2009). Learning and teaching overseas: A master’s program experience in educational technology. Presentation at the *Michigan Art Teachers Association Conference*, Grand Rapids, MI.

Wong, E.D., & Henriksen, D., (April 2005). If ideas were fashion. Paper presented at the meeting of the *American Educational Research Association* *2005*, Montreal.

Wong, E.D., & Henriksen, D., (April 2004). Contemporary culture & educational constructs: Buffy the Vampire Slayer and learning as redemption. Paper presented at the meeting of the *American Educational Research Association* *2004*, San Diego.

**PUBLISHED CONFERENCE PROCEEDINGS**

Tillman, D., Mishra, P., Henriksen, D., Slykhuis, D., Smith, S., Jones, W. M., ... & An, S. (2020, April). Creating Creative Classrooms 2020: Field-tested Best Practices. In *Society for Information Technology & Teacher Education International Conference* (pp. 1152-1154). Association for the Advancement of Computing in Education (AACE).

Creely, E., Henderson, M., & Henriksen, D. (2019, March). Failing to succeed: The value of failure in creativity. In *Society for Information Technology & Teacher Education International Conference* (pp. 1403-1411). Association for the Advancement of Computing in Education (AACE).

\*Creely, E. A., Henriksen, D., & Henderson, M. (2018, March). Understanding creativity and the role of technology in education: a tri-modal approach. In *Society for Information Technology & Teacher Education International Conference* (pp. 2495-2503). Association for the Advancement of Computing in Education (AACE).

Mehta, R., & Henriksen, D. (2018, March). Mobilizing creativity: Democratic and humanizing approaches to creativity in the classroom. In *Society for Information Technology & Teacher Education International Conference* (pp. 1159-1167). Association for the Advancement of Computing in Education (AACE).

Mishra, P., \*Keenan, S. F., \*Mehta, R., & Henriksen, D. (2015, December). I care about the beauty in science: Aesthetics in scientific practice and pedagogy. In S. Chandrasekharan, S. Murthy, G. Banerjee, A. Murlidhar (Eds.). *Emerging Computational Media and Science Education. Proceedings of the Episteme 6 Conference.* Mumbai, India. Homi Bhabha Center for Science Education, TIFR.

Tillman, D., Smith, S., An, S., Mishra, P., Henriksen, D., Cohen, J. Slykhuis, D., Alexander, C., Asing-Cashman, J., Paez, C. & Siemssen, A. (2015, March). Creating creative classrooms: Field-tested best practices. In *Society for Information Technology & Teacher Education International Conference* (Vol. 2015, No. 1, pp. 137-140).

Cain, W., & Henriksen, D. (2013, March). Pedagogy and situational creativity in synchronous hybrid learning: Descriptions of three models. In *Society for Information Technology & Teacher Education International Conference* (pp. 291-297). Association for the Advancement of Computing in Education (AACE).

**GRANTS**

**Funded**

*Building learning experiences with design thinking, creativity, and entrepreneurship: A study of 3 Day Startup* (2016)*.* PI: Danah Henriksen; Co-PI: Michelle Jordan (ASU). MLFTC Impact Scholars Grant. $12,900.

*Digital fabrication and creativity in teacher education* (2014)*.* PI: Punya Mishra (MSU); Co-PI: Danah Henriksen. MSU College of Education Internal Seed Grant. $18,000 (funded).

**Unfunded**

*Developing creativity in teachers: Transforming thinking and practice* (2018). PI: Michael Henderson (Monash University, Australia); Co-PI: Danah Henriksen; Edwin Creely (Monash University, Australia). Misk Grants Foundation. $99,500.

*The impacts of arts inquiry on STEM interest and learning* (2017). PI: Evan Tobias (ASU, Herberger Institute); Co-PI: Danah Henriksen; Michelle Jordan (ASU). Spencer Foundation (Small Grant). $50,000.

*Creativity and computational thinking through digital fabrication for at-risk populations* (2014). PI: Aman Yadav (MSU). Co-PI: Danah Henriksen. National Science Foundation, DRK-12. $ 439,236.

*Enhancing creative thinking in undergraduate engineering education* (2013). PI: Patrick Walton (MSU); Co-PI: Mark Urban-Lurain (MSU); Co-PI Douglas Luckie (MSU); Co-PI Neeraj Buch (MSU); Co-PI: Danah Henriksen. National Science Foundation, C-REE-8. $435,372

**HONORS & AWARDS**

2019 – *Finalist for ASU Outstanding Doctoral Mentor Award*. Selected as one of three faculty members across 3,500+ ASU faculty, from a pool of 130 ASU faculty nominees, as an outstanding mentor of doctoral students.

2017 – *ASU* *Peer Leadership Academy*. Selected as one of three faculty members from the ASU Teachers College to represent the college in ASU’s Peer Leadership Academy. One of 31 faculty members from around the university selected as future leaders, to participate in activities through the year that extend and expand both individual and college leadership capacity at ASU.

2013 - *AT&T Faculty Award* for Best Blended Course at MSU. Awarded for the design and teaching of CEP 917 (Knowledge Media Design). Innovative/effective teaching with technology.

**TEACHING**

**Fall 2015 – Present**

Arizona State University, Mary Lou Fulton Teachers College

Division of Educational Leadership & Innovation

*Graduate Courses Taught*

TEL 792 (*Dissertation Research:* *Leader Scholar Community*)
TEL 799 (*Dissertation Research:* *Leader Scholar Community*)
TEL 712 *(Mixed Methods for Inquiry)*
TEL 711 (*Strategies for Inquiry*)
TEL 705 (*Systems Change & Leadership*)
TEL 704 (*Leading Change in Education*)
TEL 504 (*Learning & Instruction*)

*Dissertation and Thesis Advising*

*Dissertations Chaired:*

Ten doctoral students’ in Ed.D. in Leadership & Innovation program:

Dr. Bret Dieterle (graduated); Dr. Michelle Glaittli (graduated), Dr. Nika Gueci (graduated); Dr. Rachel Halquist (graduated); Dr. Greg Pereira (graduated); Lynda Scott (graduated); Jennifer Keller (current); Amy Collins (current); Helene Shapiro (current)

*Dissertation Committee Memberships:*

Nine doctoral students in Ed.D. in Leadership & Innovation program:

* Committee member for Dr. Andrea Avery (graduated); Dr. Megan Workmon (graduated); Dr. Jose Herrera (graduated); Dr. Sogol Houmayoun (graduated); Dr. Liz Azukas (graduated); Cori Lomonte (graduated); Jodie Donner (current); MaryKatherine Boudreaux (current); Idris Mayo (current)

One Ph.D. student in Learning Literacies and Technology program:

* Ph.D. committee member for Dr. Kristin Elwood (graduated).

One Ph.D. student in Herberger School of Arts & Design:

* Ph.D. committee member for Dr. Tamara Christensen (graduated).

*Thesis Committee Memberships:*

One Barrett Honors College undergraduate student from Mary Lou Fulton Teachers College

* Thesis committee member for Brianna Osman (graduated)

*Course development*

*TEL 705 (Systems Change & Leadership*):

Developed in Fall 2015 for the Ed.D. program in Educational Leadership & Innovation. Introduces students to theory around educational innovation and systems thinking. Has consistently received high evaluative scores in students’ semester evaluations.

TEL 704 (*Leadership for Organizational Change*)

Re-designed in Spring 2020 for the Ed.D. program. This course on leadership introduces students to a range of different theories of leadership with educational applications for the research problems and personal leadership development reflection.

**Spring 2005 – Summer 2015**

Visiting Faculty 2012 – 2015 / Teaching Assistant 2005 – 2011

Michigan State University, College of Education (2 courses per semester and summer teaching)

Counseling, Educational Psychology & Special Education

*Graduate Courses Taught*

CEP 800 (*The Psychology of Learning in School and Other Settings)­* – 13 terms, 13 sections

CEP 801 (*Psych Development: Learner Differences and Commonalities*) – 2 terms, 2 sections

CEP 815 (*Educational Leadership*) – 3 terms, 3 sections

CEP 822 (*Educational Research Methods*) – 6 terms, 6 sections

CEP 817 (*Learning by Design*) – 1 term, 1 section

CEP 917 (*Knowledge Media Design* – Best Blended Course: Award Winner) – 1 term, 1 section

CEP 882 (*That Which Moves Us: The Nature and Design of Compelling Experiences*) – 2 terms, 2 sections

CEP 807 (*Capstone in Educational Technology*) – 1 term, 1 section

CEP 816 (*Teaching and Learning across the Curriculum*) – 1 term, 1 section

CEP 817 (*Learning Technology by Design*) – 5 term, 5 sections

*Undergraduate Courses Taught*

CEP 416 (*Teaching and Learning with Technology*) – 1 term, 1 section

*Course development*

*CEP 817 (Learning by Design):*

Full course curriculum re-development, to redesign existing course on web design into a new content focus on design and design-thinking-for-teaching. This new course design supported teachers’ design skills for addressing problems of practice in their teaching and classroom.

**SERVICE**

**Professional Service**

*International Service*

Current: Peer reviewer (ad hoc) for the following journals:

* *Thinking Skills & Creativity*
* *Teachers College Record*
* *Journal of Teacher Education*
* *British Journal of Educational Technology*
* *Leonardo*
* *Journal of School Leadership*
* *Journal of Technology and Teacher Education*
* *She Ji: The Journal of Design, Economics and Innovation*
* *Journal for STEM Education*
* *International Journal of Early Years Education*
* *Educational Technology Research & Development*
* *Journal of Creative Behavior*
* *Journal of Industry and Higher Education*
* *World Futures: The Journal of New Paradigm Research*

Current (2014 - present): Co-Chair of Creativity Special Interest Group for *SITE (Society of Information Technology & Teacher Education)*.

2020: Grant assessor for Singapore Office of Education Research Grant – *Singapore National Institute of Education*. I was an invited assessor for the Office of Education Research Grants by *Singapore National Institute of Education*, for “Evidence-Based & Theory-Driven Design Research: Sustained Creative Discourse in Singapore Classrooms.”

2018 – 2020: Invited thematic working group leader on creativity for *EDUsummIT 2019* in Quebec, Canada. With my co-leader Dr. Michael Henderson, I planned this working group and took a leadership role. *EDUsummIT* is a global consortium of academics, education leaders and policy makers. Organized and supported by: *The Society for Information Technology and Teacher Education (SITE*), the *International Society for Technology in Education (ISTE)*, the Teacher Development and Higher Education Division at *UNESCO*, the *International Federation for Information Processing* (IFIP); the *Association of Teacher Educators (ATE).*

2017: Grant assessor for Canadian Insight Grant - *Social Sciences and Humanities Research Council of Canada.* I was an invited assessor for the Insight Grants by the *Social Sciences and Humanities Research Council of Canada* (SSHRC), for “Taking making into classrooms:  design-based immersive professional learning to support curricular reform.”

2016–2018: Thematic working group leader on creativity for *EDUsummIT 2017* in Borovets, Bulgaria. I co-led a working group on creativity and technology for *EDUsummIT*, with Dr. Michael Henderson of Monash University, to design two days of collaborative work, research and discussion with invited group members. Completed outcomes and reports to *UNESCO*, and other scholarly publications arising from the sessions in Borovets, Bulgaria. We also organized a SITE symposium on findings. *EDUsummIT* is a global knowledge building community of researchers, practitioners, and policy makers. Hosted by *UNESCO*, the *University of Library Studies & Information Technologies* (Sofia, Bulgaria), and the *Netherlands Institute for Curriculum Development.*

2014–2016: Thematic working group leader on creativity for *EDUsummIT 2015* in Bangkok, Thailand. I co-led a working group on creativity/technology for *EDUsummIT* 2015. Worked with Dr. Petra Fisser to design collaborative sessions, research and discussion with invited group members from global institutions. Also led several scholarly publications arising from the sessions. *EDUsummIT* is a global knowledge building community of researchers, educational practitioners, and policy makers. Hosted by *UNESCO* & *Curtin University*.

*National Service*

Current (2020 - present): Associate Editor for *Educational Policy Analysis Archives*.

Current (2020 - present): Editorial review board member for *Industry and Higher Education*.

Current (2016 - present): Editorial review board member for *Journal of Technology & Teacher Education*.

Current (2012 - present): Manager and co-leader of the *Deep-Play Research Group*. I lead and manage a research group of faculty and doctoral students at *Arizona State University*, *California State University* and *University of Wyoming*, devoted to creativity and technology in education.

2018: Invited speaker for teacher professional development - *Arizona Department of Education*. I created sessions around teacher creativity development as a guest of the Arizona Department of Education’s *Early Learning & the Brain Summit*.

2015: Guest editor for special issue of the *Journal of Technology and Teacher Education*. I guest-edited a special issue devoted to creativity, technology and teacher education with Dr. Punya Mishra. We recruited and selected eight articles by top scholars in the field, and edited, reviewed and prepared them, managing development into publication.

2015: Professional development for K-12 in-service teachers. I worked with MSU faculty to provide teacher professional development opportunities for *North Branch School District*, MI. Provided sessions in classroom technology as a service for Ruth Fox Elementary (A “Beating the Odds” school in Michigan).

2015: Book reviewer for *Solution Tree Press.* I served as multiple round peer reviewer for the book “*The Myth of the Muse*.”

2013: Guest Editor for special issue of *TechTrends.* I collaboratively guest edited a special issue about the Educational Technology Program at Michigan State University. This included educational technology centered articles by scholars such as Matthew Koehler, Cary Roseth, Punya Mishra, and others.

**Institutional / University Service**

*Program Service (Ed.D. in Educational Leadership & Innovation program)*

Current (2020 - present): Doctoral Executive Committee member

Current (2020 - present): Curriculum Review Committee member

Current (2020 - present): Digitally Enhanced Teaching and Learning University Senate Committee member.

Current (2021 - present): Equity and Diversity in Ed.D. Admissions committee member.

Current (2016 - present): Program committee member for Ed.D. program.

Current (2015 - present): Admissions committee member for Ed.D. program.

Current (2015 - present): Faculty chair and organizer at college-wide Doctoral Research Conferences.

Current (2015 - present): Faculty representative at Ed.D. program orientation sessions.I work with the program director/advisors to develop and participate in orientations sessions for incoming Educational Leadership & Innovation doctoral students (both online and face-to-face).

Current (2015 - present): Faculty representative at Graduate Programs Showcases. I serve as a faculty representative for the Educational Leadership & Innovation Ed.D. program, to share information about the program with prospective students.

Current (2015 - present): Faculty representative at Ed.D. program Q&A sessions.

2019-2020: Search committee member for Assistant Professor position in the Learning Design and Technology program.

2016-2017: Search committee member for a Clinical Associate Professor position for the Ed.D. in Educational Leadership & Innovation.

*University and College Service (Mary Lou Fulton Teachers College)*

Current (2018 – 2019): I did wellness initiative work and emotional-support interventions for undergraduate teacher education students.

Current (2016 - present): Special guest lecturer/guest speaker at ASU:

* May 2016 – Special guest lecturer for TEL 791 Systems Change & Leadership, face-to-face course version (invited by instructor Dr. Lou Albert). Topic: *Wicked Problems and Design Thinking*.
* February 2017 –Special guest speaker for LLT Doctoral Seminar (invited by instructor Dr. Frank Serafini). Topic: *Creativity and Transdisciplinary research*.
* March 2017 – Special guest for panel discussion presented by ASU Teachers College Office of Scholarship & Innovation (invited by Dr. Clarin Collins). Topic: *Engaging in Social and Public Scholarship: Considerations and Insights.*
* June 2017 – Guest lecturer for TEL 791 Systems Change & Leadership face-to-face course version (invited by instructor Dr. Lou Albert). Topic: *Wicked Problems and Design Thinking.*
* November 2017 – Guest speaker for DCI 580/*780* Design in the real world: A practice-oriented seminar (invited by instructor Dr. Punya Mishra). Topic: *Design Thinking in Teacher Education*.
* November 2019 – Guest speaker for EPD 710 Current Research in Design. Topic: *Design research in educational contexts.*
* November 2020 – Guest speaker for EPD 710 Current Research in Design. Topic: *Design research in educational contexts.*

2019: Panel for ASU panel discussion on Outstanding Graduate Mentoring. I was an invited panel member at a university event sharing best practices in mentoring doctoral students (based on my finalist status for the ASU Outstanding Doctoral Mentor Award)

2018: Search committee member for a Wellness Counselor position in the Teachers College. I served on a search committee for a staff position in the for a Wellness Counselor to support the emotional and mental health needs of teacher education students.

2017-2018: ASU Peer Leadership Academy participant and Teachers College representative. I served as the Mary Lou Fulton Teachers College representative at ASU’s Peer Leadership Academy program. Year-long commitment and program designed to enhance leadership capacity within ASU through workshops, seminary, and retreats designed to build institutional capacity. Selected by Dean Basile as one of three faculty who represented the college.

2017: Faculty facilitator for college-community design thinking work. I served as faculty facilitator at *The Coronado Initiative* (a local collaboration between Scottsdale schools and the Teachers College, to rethink/redesign *Coronado High School*).

2016: Faculty spotlight research presentation. I presented for Teachers College faculty/students spotlighting my research on creative teaching, as part of the faculty spotlight series.

2016: Offered workshop on academic web portfolios for the Teachers College Doctoral Council. I designed and delivered an interactive workshop for doctoral students (based on invitation from the TCDC), about effective strategies for building a personal/academic web portfolio/presence.

2016: Created and presented faculty workshop on design thinking. I co-created and co-led (with Drs. Michelle Jordan and Steve Zuiker) a design thinking workshop for the Spring 2016 Teachers College Annual Summit meeting.