

# William C. Hedberg

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## Academic Appointments

### **Arizona State University**

- Associate Professor of Japanese, School of International Letters and Cultures 2021-present
- Associate Director, Center for Asian Research 2021-present
- Assistant Professor of Japanese, School of International Letters and Cultures 2015-2021

### **Institute for Advanced Study, Princeton, NJ**

- Member, School of Historical Studies, Mellon Fellowship for Assistant Professors 2017-2018

### **University of North Carolina-Wilmington**

- Adjunct Faculty, Honors College / Foreign Languages and Literatures /  
Department of Philosophy and Religion 2012-2015

## Education

### **Harvard University, Cambridge, MA**

- Ph.D., Department of East Asian Languages and Civilizations 2005-2012  
Committee: Wilt Idema, Karen Thornber, David Der-wei Wang

### **University of Kansas, Lawrence, KS**

- B.A. in Chinese Language and Literature, Minor in English and American Literature;  
Recipient of Departmental and University Honors 2001-2005

### **Stanford University Inter-University Center for Japanese Language Studies**

- Advanced Japanese language study in Yokohama, Japan 2008-2009

## Publications

### **Monograph**

*The Japanese Discovery of Chinese Fiction: The Water Margin and the Making of a National Canon*  
(Columbia University Press, 2019)

<https://cup.columbia.edu/book/the-japanese-discovery-of-chinese-fiction/9780231193344>

Winner, CHOICE Outstanding Academic Title, 2020

## Peer-Reviewed Journal Articles and Book Chapters

- “Japanese Writers and Chinese Readers in Edo-Period Nagasaki,” in *Sino-Japanese Reflections*, eds. Joshua A. Fogel and Matthew Fraleigh (De Gruyter, 2022).
- “Romance of the Two Kingdoms: Okajima Kanzan’s *Chinese Explication of ‘The Annals of Pacification’ (Taiheiki engi)*” in *Ecologies of Translation in East and Southeast Asia, 1600-1900*, eds. Li Guo, Patricia Sieber, and Peter Kornicki (Amsterdam University Press, 2022).
- “Translation, Colonization, and the Fall of Utopia: The Qing Decline as Explained Through Chinese Fiction” *Japanese Language and Literature*, Vol. 54.1 (April 2020), pp. 115-135.
- “Chinese Fiction as ‘Signal Bell of the Revolution’ and the Transregional Birth of an Author” *East Asian Publishing and Society*, Vol. 9.2 (2019), pp. 125-150.
- “Paradise Lost and Regained: The Passion of Chinese Studies (*Kangaku*) in Meiji-Period Japan” *Sino-Japanese Studies*, Vol. 26 (2019), pp. 1-30.
- “Akutagawa Ryūnosuke’s Uncanny Travels in Republican-Era China” *Japan Forum* 29.2 (June 2017), pp. 236-256.
- “Separating the Word and the Way: Suyama Nantō’s *Chūgi Suikodenkai* and Edo-Period Vernacular Philology” *The Journal of Japanese Studies* 41.2 (2015), pp. 343-367.
- “Reclaiming the Margins: Seita Tansō’s *Suikoden hihyōkai* and the Poetics of Cross-Cultural Influence” *International Journal of Asian Studies*, Vol. 12.2 (2015), pp. 193-215.
- “The Chinese Afterlives of Coxinga and the Forty-Seven Faithful *Rōnin* of Akō: Japanese Puppet Theatre and Cultural Encounter in Edo-Period Nagasaki” *Sino-Japanese Studies*, Vol. 20 (2013), pp. 34-65.

## Works in Progress

- Interdisciplinary Edo* (edited volume, co-edited with Joshua Schlachet), under contract with Routledge
- Rashōmon and Other Stories by Akutagawa Ryūnosuke* (translation), under contract with Oxford World’s Classics

## Reviews

- Eight Dogs or Hakkenden, Part One: An Ill-Considered Jest* by Glynne Walley. *Monumenta Nipponica* Vol. 77.2 (2022)
- Plucking Chrysanthemums: Narushima Ryūhoku and Sinitic Literary Traditions in Modern Japan* by Matthew Fraleigh. *Japanese Literature and Language* Vol. 51.2 (October 2017)
- A Heteroglossic Theory of Proto-Genbun Itchi in Edo and Early Meiji Writings* by Kelly J. Hansen. *Dissertation Reviews* (April, 2013)

## Invited Lectures, Conference Presentations, and Workshops

### Invited Lectures

- “The Japanese Discovery of Chinese Fiction: *The Water Margin* and the Making of a National Canon”  
Stanford University East Asian Humanities Workshop, April, 2022

“Travel, Encounter, and the ‘*Shuihu*-esque’ in Meiji-Period Japan”

Washington University, “Global Qing and Its Legacies” Lecture Series, September, 2021

“How I Learned to Stop Worrying and Ignore the Nation-State: Notes Toward a Trans-East Asian History of Sinitic Literature”

Ohio State University Institute for Chinese Studies, April, 2021

“Reading Chinese Texts as Japanese Literature”

Kenyon College Department of Asian and Middle Eastern Studies, October, 2020

“The Japanese Invention of Chinese Fiction: Novels and Nationhood in Modern Japan”

University of Chicago Center for East Asian Studies, February, 2020

“How the Mongols Saved Chinese Literature and Other Curious Tales from Meiji-Period Chinese-Literature Historiography (*Shina bungakushi*)”

University of Arizona East Asian Studies Colloquium, Tucson, AZ, September 2018

“Civilization and Its Discontents: Travel, Translation, and the *Water Margin* in Meiji- and Taishō-Period Japan”

Yale University Council on East Asian Studies Japan Colloquium Series, New Haven, CT, February, 2018

“The Role of China in Japanese Literary Historiography of the Meiji Period”

East Asian Seminar, Institute for Advanced Study, Princeton, NJ, January, 2018

“Embracing the Marginal: Translation, National Identity, and Chinese Fiction in Early Modern Japan”

Harvard University Japan Forum Lecture Series, Cambridge, MA, October, 2015

## Panel Organizer

“How the Mongols Saved Chinese Literature: Authenticity, Novels, and Nationhood in Meiji-Period Literary Historiography”, Association of Asian Studies annual meeting, Denver, March 2019

Panel Title: “Toward a Trans-Regional History of East Asian Literature: New Perspectives on Canon, Reception, and Authorship”

“Utopia as Meta-Allegory: Mori Kainan’s Wartime Translation of *Sequel to ‘The Water Margin’*”,

Association of Asian Studies annual meeting, Toronto, March 2017

Panel Title: “Translating Subversion, Embracing Rebellion: The Outlaw as Political Exemplar in Sino-Japanese Literature and Film”

“Translation, Transculturation, and Armchair Anthropology: The Qing Decline as Explained Through Chinese Fiction”, Association of Asian Studies in Asia, Kyoto, June 2016

Panel Title: “Signifiers in Motion: The Transmutation of Chinese Texts in Early Modern East Asia”

## Panelist

“The Ming-Qing Transition as Seen From Edo-Period Japan”

Sociality and Sociability Across Time, Space, and Cultures, Arizona State University, April 2023

- “Chikamatsu Monzaemon’s *Later Battles of Coxinga* and the Edo-Period Japanese Discovery of the Manchus”  
Association of Asian Studies annual meeting, Boston, March 2023
- “How Genghis Khan and the Buddha Teamed Up to Save Chinese Literature . . . From Itself”  
Engaging Translation: Questions of Language and Power in Arizona and Beyond, Arizona State University,  
November 2021
- “Centers, Peripheries, and the Conquest of ‘Taiwan’ in Chikamatsu’s *Later Battles of Coxinga*”  
Southwest Association of Asian Studies (SWAAS) annual meeting, San Antonio, TX, October 2021
- “Civilizational Cartographies in Early Modern Japan: *The Later Battles of Coxinga* and Representation of  
the Foreign”  
International Convention of Asian Scholars (ICAS) annual meeting, Kyoto, Japan, August, 2021
- “‘The *Shiji* of Our Realm’: Okajima Kanzan’s *Taiheiki engi* and the Invention of Vernacular Fiction”  
Modern Language Association annual meeting, Toronto, January 2021
- “Why You Never Have Read a Work of Chinese Drama”  
Aesthetics of Embodiment: Drama, Ritual, and Food in Traditional Sinitic Culture, Arizona State University,  
April, 2019
- “Paradise Lost and Regained: The Fall and Rise of Chinese Scholarship (*Kangaku*) in Meiji-Period Japan”  
Western Conference Association of Asian Studies, Aliso Viejo, CA, October 2018
- “The Japanese Invention of ‘Chinese Literature’: Literary Historiography and the Problem of Confucius in  
Meiji-Period Japan”  
Association of Asian Studies in Asia, New Delhi, India, July 2018
- “Romance of the Two Kingdoms: Chinese Fiction as Conduit and Barrier in Early Modern Japan”  
*Romance of the Three Kingdoms* and the Formation of Korean Cultural Identity in an East Asian Context,  
University of Alberta, May 2018
- “Glimpses of Japan in Meiji-Period Translations of Late Imperial Chinese Fiction”  
Asian Studies Conference: Japan (ASCJ) annual meeting, Rikkyō University, Tokyo, July 2017
- “Siamese Dreams: Utopianism, Expansionism, and Escapism in Meiji-Period Translation”  
Association of Asian Studies in Asia, Seoul, South Korea, June 2017
- “Civilization and Its Discontents in Meiji and Taishō Japan”  
Voicing Alterity: East Asian Texts in the Languages of Others, Arizona State University, February 2017
- “Protecting the Vulgar from Elegant Hands: Tsuga Teishō’s *Four Cries of the Cicada* and the Sinification of  
Japanese Drama”  
Association of Japanese Literary Studies Conference, Penn State, October, 2016
- “Centers, Peripheries, and ‘Water Margins’: *Suikoden* in Meiji-Era Japan”  
East Asian Translation Studies Conference, Tokyo, July, 2016
- “Moral *Mitate*: Taming Chinese Vernacular Fiction in Early Modern Japan”  
Early Modern Japan Network Annual Meeting, Chicago, March, 2015
- “An Education in the Marginal: *Shuihu zhuan* as Study Material in Early Modern Japan”  
Southeast Regional Association of Asian Studies annual meeting, Duke University, January, 2014

“An Unwanted Double Vision: Akutagawa Ryūnosuke’s Uncanny Travels in Republican-Era China”  
Peripheral Visions in Chinese Literature conference, Harvard University, November, 2013

“Jin Shengtan in Edo-Period Japan: Seita Tansō’s *Suikoden hihyōkai* and the Aesthetic Principles of Chinese Literature”  
Association of Asian Studies annual meeting, San Diego, CA, March, 2013

“Writing from the Margins to Reimagine the Center: Okajima Kanzan and his *Vernacular Explication of the Annals of Great Peace*”  
Southeast Regional Association of Asian studies annual meeting, Wilmington, NC, January, 2013

“Reading *The Water Margin* in Eighteenth-Century Japan: Suyama Nantō as a Case Study”  
New England Regional Association of Asian Studies annual meeting, Wellesley, MA, October, 2011

“The Chinese Afterlives of Coxinga and the Forty-Seven Faithful Samurai of Akō”  
New England Regional Association of Asian Studies annual meeting, Burlington, VT, November, 2010

“Allusion and Precedent in Li Boyuan’s ‘Ballad of the Year 1900’”  
Asian Studies Conference: Japan (ASCJ) annual meeting, Sophia University, Tokyo, June, 2009

## Conference Organization

2013: “Peripheral Visions in Chinese Literature” Harvard University  
Co-organized, wrote funding application, and invited participants for international conference on East Asian literary circulation

## Workshop Participation

“The Manchu Conquest As Seen From the Periphery: Or, Some Notes Toward Understanding the Ming-Qing Transition as a Japanese Civil War,” Harvard University Early Modern East Asian Literature Seminar, Cambridge, MA, May 5-6<sup>th</sup>, 2023 (Presenter)

Mellon/ACLS Dissertation Completion Fellowship “Preparing for the Academic Job Market” Seminar, Minneapolis, MN, August 23<sup>rd</sup>-25<sup>th</sup>, 2022 (Invited Panelist)

“The Early Modern Vernacular Novel in China and Japan,” NEH Summer Seminar at the University of Oregon, Eugene, OR, August 17<sup>th</sup>-August 19<sup>th</sup>, 2022 (Invited Panelist)

“The Global Qing and Its Legacies Graduate Workshop,” Washington University in St. Louis, August 12<sup>th</sup>-13<sup>th</sup>, 2022 (Invited Panelist)

Mellon/ACLS Dissertation Completion Fellowship “Preparing for the Academic Job Market” Seminar, September 23<sup>rd</sup>, 2021 (Invited Panelist)

Mellon/ACLS Dissertation Completion Fellowship “Preparing for the Academic Job Market” Seminar, August 20<sup>th</sup>-21<sup>st</sup>, 2020 (Invited Panelist)

Interdisciplinary Edo, University of Arizona, Tucson, AZ, November 14<sup>th</sup>-15<sup>th</sup>, 2019 (Presenter)

Arizona State University Institute for Humanities Research (IHR) Fellows Program, “Borders and Boundaries,” 2019-2020 Academic Year (Participant)

Ihara Saikaku / Kyokutei Bakin Symposium: Exploring Early Modern Japanese Narrative, Rutgers University, New Brunswick, NJ, April 5<sup>th</sup>, 2019 (Presenter)

New Directions in the Study of Early Modern Chinese Fiction Workshop, University of Puget Sound, Tacoma, WA, February 16<sup>th</sup>, 2019 (Presenter)

Social Science Research Council Transregional Research Junior Scholar Fellowship Fellows Workshop, New Delhi, India, July 6<sup>th</sup>-8<sup>th</sup>, 2018 (Presenter)

Colloquium on Literacies Across East Asia (C.L.E.A.), Columbia University, March 2018 (Participant)

East Asian Seminar, Institute for Advanced Study, School of Historical Studies, Princeton, NJ, 2017-2018 Academic Year (Presenter)

Early Modern History Seminar, Institute for Advanced Study, School of Historical Studies, Princeton, NJ, 2018 Spring Semester (Participant)

Social Science Research Council Transregional Research Junior Scholar Fellowship Fellows Workshop, Chiang Mai, Thailand, July 18<sup>th</sup>-21<sup>st</sup>, 2017 (Presenter)

Global Cultures of the Modern, 1750-1850, Arizona State University, 2016-2017 Academic Year (Participant)

Rethinking Asian Languages, Vernaculars, and Literacies, Princeton University, September, 2010 (Participant)

Language, Writing, and Cultural Exchange in Early Modern East Asia, Princeton University, May, 2010 (Participant)

## **Workshop Organization**

"Global Asia in a Multipolar World," Arizona State University, 2021-2022, online lecture series; organizer and moderator (co-organizers, Juliane Schober and Chan Lwin)

"Interdisciplinary Edo: Toward an Integrated Approach to Early Modern Japan," University of Arizona, May 5<sup>th</sup> - May 8<sup>th</sup>, 2022 (co-organizers, Joshua Schlachet and Jingyi Li)

School of International Letters and Cultures Work-In-Progress Faculty Workshop, Arizona State University, 2018-2019

## **Academic Honors, Awards, and Fellowships (selected)**

### **International / National Awards and Honors**

CHOICE Outstanding Academic Title for *The Japanese Discovery of Chinese Fiction*, 2020

Japan Foundation Institutional Project Support Program, 2017-2020, "Revitalization of Japanese Program Through Strategic Hire in Modern Literature and Culture" (Co-PI: Stephen R. Bokenkamp)

American Council of Learned Societies (ACLS) Fellowship Program, 2017-2018 Academic Year

Mellon Fellowship for Assistant Professors, School of Historical Studies at the Institute for Advanced Study, Princeton, NJ, 2017-2018 Academic Year

Social Science Research Council Transregional Research Junior Scholar Fellowship, 2017-2018 Academic Year

Participant in US Department of Education Title VI UISFL grant ("Asia Mediated"), chaired by Juliane Schober, 2016-2018

Japan Foundation Salary Grant (\$30,000, used for promotion of two instructors in ASU's Japanese program), May, 2016

Chiang Ching-kuo Foundation Conference Grant (\$25,000), September, 2013

Japan Foundation Doctoral Dissertation Research Fellowship (funded research at the University of Tokyo), Spring, 2011

Blakemore Freeman Fellowship for Advanced Language Study in Asia, 2008-2009 Academic Year

## **University Awards and Honors**

Institute for Humanities Research Strategy Grant, August, 2022

Arizona State University School of International Letters and Cultures (SILC) Subvention Grant, April, 2019

Arizona State University Institute for Humanities Research (IHR) Subvention Grant, April, 2019

Teaching Recognition by Graduating Senior, UNCW, May 2015

Duke University Triangle Center for Japanese Studies Travel Grant, October 2012

## **Teaching Experience at ASU**

### **Undergraduate Courses**

- Ghosts, Monsters, and the Supernatural in Japanese Literature and Film (SLC 421)  
Intensive survey of fiction, drama, poetry, and film from the Nara period (8<sup>th</sup> c.) to the present. The course considers the use of the supernatural as a representational strategy, its role in the creation of boundaries between self and Other, the analysis and discussion of national trauma, and the ghostly presence of the past in the construction of literary modernity.
- Theory and Practice of Literary Translation (JPN 485/585)  
Seminar-style examination of the ways in which translation has been theorized and practiced in a variety of historical contexts; theoretical discussion combined with practical translation of a variety of premodern and modern Japanese literary and visual texts; includes graduate student option
- Romance and Revolution in Modern Japanese Literature and Film (SLC 421)  
Intensive survey of fiction, drama, poetry, and film from Meiji to present with special emphasis on the discourse surrounding romantic engagement and its deployment in the pursuit of modern and revolutionary ideals

- Travel and Exploration in Early Modern Japan (SLC 421/598)  
Intensive survey of fiction, drama, and poetry from Edo period (1603-1868), with special emphasis on motifs of travel, translation, and cross-cultural exchange; includes graduate student option
- Japanese Popular Culture (JPN 115)  
Introduction to the study of Japanese popular culture through a wide array of genres, including manga, anime, film, fiction, drama, and poetry, between the years 1700 and the present
- Introduction to Classical Japanese (JPN 414)  
Survey and analysis of grammar and structure of a variety of premodern (Nara-Edo periods) Japanese literary and historical documents
- Advanced Classical Japanese (JPN 415)  
Continuation of survey course with special emphasis on reading texts in original contexts and the practical/theoretical concerns arising from the act of translation.
- Internship (JPN 484)  
Coordinated undergraduate internships at Japanese Friendship Garden in Phoenix and oversaw independent research assignments
- Undergraduate Honors Thesis (JPN 493)
  - 1) Emiliano Reyes, "*Kokuji: Script and Identity*"; defended April, 2019
  - 2) Martin Titus, "*Representations of Sexuality in Eiichirō Oda's One Piece*"; defended May, 2018
- Independent Study (JPN 499 / JPN 593)
  - 1) Emily Creasman, "*Religion and Modernity in Meiji-Period Japan*," 2021 fall semester
  - 2) Sarah Gossett, "*Cartography and Landscape in Early Modern Japan*," 2021 fall semester
  - 3) Dylan Cosgrove, "*The Brothers M: Murakami and Mishima in Comparative Perspective*," 2020-2021 academic year
  - 4) Max Strackbein-Bussey, "*The Supernatural in Premodern Japanese Literature*," 2020 fall semester
  - 5) Sarah Gossett, classical Japanese language, 2019 fall semester

## Graduate Seminars

- Introduction to Japanology (JPN 586)
- Global Approaches to Translation (SLC 551)
- Theory and Practice of Literary Translation (JPN 585)
- Japanese Literature in Translation (SLC 598)

## Graduate Thesis Advising

### a) Ph.D. Committees (Graduated)

- Sebastian Zhaokun Xin, Ph.D. Candidate, SILC: "*Contesting Anger: Forbearance, Righteousness, and the Body in Late Imperial Chinese Literature*"  
Defended thesis, July, 2020; accepted position as Lecturer in Chinese Studies at University of Manchester
- Kimberly Harui, Ph.D., School of International Letters and Cultures: "*Jōjin's (1011-1081) Travels in*



Northern Song (960-1126) China: Performances of Place in the Eleventh Century Travel Diary,  
*A Record of a Pilgrimage to Tiantai and Wutai Mountains*)  
Defended thesis, July, 2018; currently Visiting Assistant Professor at Calvin College

#### **b) M.A. Students (Graduated)**

- Dan Hyman, M.A., SILC (Japanese): "Sarutobi Sasuke: From Magical Trickster to Ninja" (defended thesis, April 2023)
- Ryden Shartle, M.A., SILC (Japanese): "Motherhood, Femininity, and the Body: Reading Representations of the Feminine in *Kuchisake-onna*" (defended thesis, April, 2023)
- David Laichtman, M.A., SHPRS: "Onikuma: The Sankebetsu Brown Bear Incident and Japanese Modernity" (defended thesis, March, 2020)
- Sarah Gossett, M.A., Herberger Institute for Design and the Arts: "Kumano as an Other World: The Image of the *Nachi* Shrine in Pilgrimage Art" (defended thesis, November, 2017)

#### **Guest Lectures at Other Institutions**

- "The 114 Frogs of Matsuo Bashō" November 7, 2021, History of Translation seminar, Professor Brian Skerratt, Tai-chung University, Taiwan
- "Reading *The Water Margin* Along the Margins of East Asia" February 19, 2020  
EALC 15100: Beginning the Chinese Novel, Professor Ariel Fox, University of Chicago
- "Reading (and Not Reading) *Romance of the Three Kingdoms* in Early Modern Japan" April 24, 2018  
EAST 223: Old Novels, New Media – *The Three Kingdoms* as History, Fiction, and Video Games, Professor Paize Keulemans and Yiyi Luo, Princeton University

#### **Guest Lectures at ASU**

- "*Barefoot Gen* and Victim's History" November 6, 2019  
SLC 202: Literary and Cultural Theory, Professor Isaac Joslin, Arizona State University
- "Mizoguchi Kenji as an Edo-Period *Auteur*" February 25, 2019  
SLC 394: Approaches to International Cinema, Professor Ana Olenina, Arizona State University
- "Redrawing the Margins: Reception, 'Replacement,' and *The Water Margin*" September 10, 2018  
Art History 591: Heroes, Places and Events in the Art of East Asia, Professor Claudia Brown, Arizona State University

### **Professional Service (Selected) and Affiliations**

#### **1) Service to Profession**

- Member/Affiliate: Association of Asian Studies (AAS), Modern Language Association (MLA), Association of Japanese Literary Studies (AJLS), Arizona Center for Medieval and Renaissance Studies (ACMRS)
- Manuscript Reviewer, Monographs: Columbia University Press, Routledge
- Manuscript Reviewer, Journals: *The Journal of Japanese Studies (JJS)*, *Journal of the American Oriental Society (JAOS)*, *Journal of World Literature*, *Comparative Literature*, *Sino-Japanese Studies*, *Archiv Orientalni*, *Japanese Language and Literature (JLL)*, *Texts and Material Culture*, *Dissertation Reviews*

## 2) Institutional and Department Service

### a) Search Committees (SILC)

- 2022: Instructor of Japanese, Chair of Committee (Katie Hinojosa)
- 2022: Lecturer in Japanese (Aya McDaniel)
- 2021-2022: Director, School of Int'l Letters and Cultures
- 2020: Assistant Professor of Modern Japanese Literature (Judith Kroo)
- 2019: Professor of Chinese Literature, Senior Hire (Lucas Klein and Nicholas Morrow Williams)
- 2019: Instructor of Japanese (Yukari Nakamura-Deacon)
- 2019: Instructor of Japanese, Chair of Committee (Yoshitomo Yamashita)
- 2017: Lecturer in Japanese (Eiji Suhara)
- 2016: Graduate Program Student Services Support Coordinator (Avanna Peebles)

### b) Other Department Service (SILC)

- Organizer for Staley Lecture, 2022 (Suk-Young Kim)
- Organizer for Staley Lecture, 2021 (Michael Emmerich)
- Faculty Representative, More To Explore Recruiting Event, September / October 2020
- M.A. Representative, Graduate Steering Committee, 2019 to present
- SILC Undergraduate Steering Committee, 2016 to present
- Center for Asian Research FLAS Selection Committee (2018-2019 Academic Year, 2019 Summer, 2019-2020 Academic Year, 2020 Summer, 2020-2021 Academic Year, 2021-2022 Academic Year)
- Faculty Participant / Panelist for SILC East Asian Program Graduate Student Dissertation and Job Search Workshop, 2018 to present
- Faculty Judge for Connected Academics Initiative Research Presentations, 2017
- Selection Committee, School of International Letters and Cultures undergraduate and graduate Scholarship Committee, 2016
- Wrote content for Japanese program website, 2016
- Responsible for Yearly Assessment of Japanese Program, 2016 to present

### c) University Service

- Evaluator for Graduate College Dissertation Completion Fellowship
- Organized Humanities Week Event, “Manga, Anime, and Japanese Popular Culture,” 2021
- Associate Director, Center for Asian Research, 2021-
- Faculty Honors Advisor for Japanese (Barrett Honors College), 2019 to present
- Appointed by George Justice to task force investigating the development and future direction of ASU’s Center for Asian Research, 2016-2017
- Graduate Contact / Evaluator for Japanese Language Reading Exam, 2015 to present

### **3) Community Outreach and Service**

- Co-Organizer, Japanese Program Open House / Information Session, 2016 to present
- ASU Representative at Arizona *Matsuri* (Japanese Festival), 2020
- Volunteer cultural advisor for ASU production of Lafcadio Hearn’s *The Boy Who Drew Cats*, 2017
- Panelist at Saguaro High School Critical Languages College and Career Night, Scottsdale, AZ, 2017
- Selection Committee, ASU delegates to Arizona Japanese Speech Contest, 2016
- Faculty Representative at Incoming Freshman Welcome Lunch / Author of SILC Welcome Letter, 2016

## **Languages**

Japanese (including reading fluency in classical and *kanbun*)

Chinese (including reading fluency in classical and premodern vernacular)

French (basic reading and conversation)

Russian (basic conversation)

Currently studying Sanskrit

## **Academic References**

### **Karen Thornber**

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### **Paul G. Schalow**

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**Wilt L. Idema**

Professor of Chinese Literature, Emeritus  
Harvard University Department of East Asian Languages and Civilizations  
Currently in Leiden, Netherlands  
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