Adelheid Fischer

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Employment 2014-present Assistant director, The Biomimicry Center, Arizona State

University

1981-present Freelance writer, editor and researcher

2006-2018 Codirector, InnovationSpace, Arizona State University

Freelance Writer,

Editor and Researcher

Design Center for American Urban Landscape, University of Minnesota

Gray Freshwater Biological Institute, University of Minnesota John G. Shedd Aquarium, Chicago

Minneapolis Institute of Arts

The Nature Conservancy, Minnesota Chapter Sigurd Olson Environmental Institute, Ashland, WI Trust for Public Land, Minneapolis, MN Scriptwriter, KTCA–Twin Cities Public Television: “Inside the Mayo Clinic” (1992)

“The Artist and the Wolves” (1992) On-air essay, “Arts on 2” (1992)

Publications

Books:

Coauthor of *Valley of Grass: Tallgrass Prairie and Parkland of the Red River Region* (North Star Press, 1998)

Coauthor of *North Shore: The Natural History of Minnesota’s Superior Coast* (University of Minnesota Press, 2015)

Author of *Science of Seeing: Essays on Nature from Zygote Quarterly* (ZQ Books, 2017)

Articles, essays, poems and reviews included in:

*Architecture Minnesota Arizona Highways Artpaper*

*ASU Research*

*The Christian Science Monitor*

*Columbia: A Magazine of Poetry and Prose Conservation in Practice*

*Hungry Mind Review Landscape Architecture Landscape Journal Minnesota Monthly MPLS.ST.PAUL*

*New Art Examiner*

*Orion: A Magazine of People and Nature Places*

*Ruminator Review Star Tribune*

*Twin Cities Reader Urban Ecologist Utne Reader*

*The World*

Awards

2020 Artist in Residence, Joshua Tree National Park

2020 Bill Desmond Writing Award in Creative Nonfiction, Arizona Commission on the Arts

2020 Artist Research and Development Grant, Arizona Commission on the Arts

2017 Best Investigative Article or Series, Canadian Online Publishing Awards

2014 Ellen Meloy Desert Writers Award

2008 Awarded Silver Communicator Award of Distinction, Academy of Visual Arts

2006 Awarded writer residency at Mesa Refuge, Common Counsel Foundation

2005 Artist Development Grant, Arizona Commission on the Arts

1999 Minnesota Book Award for Nature Writing for *Valley of Grass: Tallgrass Prairie and Parkland of the Red River Region*

1998 Awarded grant from the Graham Foundation for Advanced Studies in the Fine Arts for research on the ecology and built environment of Lake Superior’s North Shore

1996 Awarded Critics’ Travel Grant, Center for Arts Criticism, Twin Cities, for research on the interpretation of Lake Superior’s environmental and American Indian history

1994 Awarded Critics’ Travel Grant, Center for Arts Criticism, Twin Cities, for research on the culture and ecology of South Carolina’s Low Country

1992 Emmy Award for the KTCA-Twin Cities Public Television documentary “Inside the Mayo Clinic”

1992 Awarded Critics’ Travel Grant, Center for Arts Criticism, Twin Cities, for research on the culture and ecology of Lake Superior’s North Shore

1986 Awarded the Marlys Lokken Geisler Memorial Prize for “Necessary Reportage: The Poetry of Carolyn Forché,” poetry criticism, University of Minnesota

Education

1984-1986 Graduate coursework in creative writing University of Minnesota, Twin Cities

1980 M.A. in English

Marquette University, Milwaukee, WI

1977 B.A. in English

Catholic University, Washington, D.C.

Teaching

 2008-2018

Co-instructor in biomimicry

InnovationSpace

Fall 2011

Co-instructor

Global Engagement Studio in Biomimicry

Panama

Fall 2016

Co-instructor

Global Engagement Studio in Biomimicry

Hawaii

Fall 2016

Co-instructor

Biomimicry of the Sonoran Desert Seminar

Fall 2016

Instructor

Independent Study

Biomimicry of the Sonoran Desert

Fall 2017

Co-instructor

Global Engagement Studio in Biomimicry

Switzerland

Fall 2018

Co-instructor

Global Engagement Studio in Biomimicry

Galapagos