

# Kristin M. Hunt

## *Curriculum Vitae*

Phone: (608) 215-9980

Email: kristin.m.hunt@asu.edu, krstnhunt@gmail.com

### **Education**

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| 2006 | Ph.D. | Theatre Research, University of Wisconsin-Madison<br>Dissertation: "Tragedy's Queer Afterlives: Place, Time, and<br>Theatrical Adaptation" |
| 2001 | M.A.  | Theatre Research, University of Wisconsin-Madison                                                                                          |
| 1999 | B.A.  | Theatre & Drama, Hendrix College, Summa Cum Laude                                                                                          |

### **Professional Appointments**

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| 2020-present | Associate Professor, Arizona State University<br>School of Music, Dance and Theatre                                               |
| 2015-2020    | Assistant Professor, Arizona State University<br>School of Film, Dance and Theatre<br>Herberger Institute for Design and the Arts |
| 2013- 2015   | Assistant Professor, Northeastern Illinois University<br>Department of Communication, Media and Theatre                           |
| 2006- 2013   | Associate Faculty Associate, University of Wisconsin<br>Department of Theatre and Drama, Integrated Liberal Studies               |

### **Publications**

#### **Monographs**

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|-------------|-----------------------------------------------------------------------------------------|
| in progress | <i>Gut Knowledges: Culinary Performance, Activism, and Ethics in the Post-Truth Era</i> |
| 2018        | <i>Alimentary Performances: Mimesis, Theatricality, and Cuisine</i> . Routledge.        |

#### **Co-Authored Books**

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|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | <i>Drama and Education: Performance Methodologies for Teaching and Learning</i> .<br>Co-authored with Manon van de Water and Mary McAvoy. Foreign Language<br>Teaching and Research Press. Chinese translation by Ling Jian-e. |
| 2015 | <i>Drama and Education: Performance Methodologies for Teaching and Learning</i> .<br>Co-authored with Manon van de Water and Mary McAvoy. Routledge.                                                                           |

#### **Edited Collection**

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| in progress | <i>Edible Performances: Sustenance, Sensation, and Sustainability</i> . Co-edited with<br>Joshua Abrams. Prospectus under consideration at Methuen Press. Planned<br>publication date Spring 2023. |
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**Peer-Reviewed Journal Articles**

- 2019 “From Antigone to Antonia: Moving Beyond the Teleological Model of Tragedy for Young Audiences.” *Youth Theatre Journal*. Volume 32, Issue 2.
- 2018 “Eating Miss Julie: A Tasteful Account of Degustation and Performance.” *Performance Research*. “On Taste.” 22.6. March 2018.
- 2015 “Classroom Cons and Assigning Activism: Using Relational Aesthetics to Think Through Performance-Based Pedagogy.” *Theatre Topics*. Special Issue: Theatre and/as Education. November 2015.
- 2009 “I Greedily Resign!: Lucius Junius Brutus as Queer Transcultural Object.” *Restoration and Eighteenth Century Theatre Research*. 24.2 (Winter 2009).

**Refereed Book Chapters**

- 2021 “When Crises Should Go To Waste, or How I Learned to Stop Supporting Disaster Capitalism and Love the Classroom.” *Routledge Companion to Drama and Education*. Mary McAvoy and Peter O’Connor, eds. Routledge. Forthcoming.
- 2020 “*Antigone in Ferguson*: Representing Youth Precarity Through/In/As Embodiment.” *Diversity, Representation, and Culture in TYA*. Manon van de Water, ed. Assitej South Africa.
- 2019 “*Blasted*: by Sarah Kane” Co-authored with Angela Sweigart-Gallagher. *How to Teach a Play*. Kelly Younger and Miriam Chirico, eds. Bloomsbury.
- 2017 “An Ethical Balancing Act: Student Labor and Project-Based Learning.” Co-authored with Angela Sweigart-Gallagher. *Performing Arts as High Impact Practice*. Susan Kattwinkel and Michelle Hayford, eds. Palgrave Press. 2018: 136-146.
- 2010 “Beyond the Spiral Barrel: A Critical History of Dance in the James Bond Films.” *James Bond in World and Popular Culture: The Films Are Not Enough*, ed. Rob Weiner, B. Lynn Witfield and Jack Becker. Cambridge Scholars Press, 2010.

**Honors and Awards**

- 2021 Outstanding Faculty Mentor Award, Arizona State University Graduate College
- 2020 Presidential Commendation, American Alliance for Theatre and Education
- 2019 Presidential Commendation, American Alliance for Theatre and Education
- 2018 Presidential Commendation, American Alliance for Theatre and Education
- 2017 Presidential Commendation, American Alliance for Theatre and Education
- 2016 Presidential Commendation, American Alliance for Theatre and Education

- 2013 University Housing Honored Instructor Award, University of Wisconsin-Madison
- 2012 University Housing Honored Instructor Award, University of Wisconsin-Madison
- 2011 University Housing Honored Instructor Award, University of Wisconsin-Madison
- 2010 University Housing Honored Instructor Award, University of Wisconsin-Madison
- 2005 Outstanding ILS Teaching Assistant Award, University of Wisconsin-Madison
- 2003 Ronald Mitchell Scholarship in Theatre, University of Wisconsin-Madison
- 2002 Frederick March Scholarship in Theatre, University of Wisconsin-Madison
- 1999 Selected for inclusion in Prague Quadrennial Design Student Exhibition  
(Scenery and lighting design for Henrik Ibsen's *The Lady from the Sea*)
- 1999 Initiate, Phi Beta Kappa, Beta of Arkansas
- 1995 National Merit Scholar

**Grants Awarded**

- 2018 Offsite Session Grant, American Society for Theatre Research: Moving San Diego working session (co-convened with Susan Bennett)
- 2014 Summer Research Grant, Northeastern Illinois University: Research for *The Act of Dining*
- 2013 Research Grant, Northeastern Illinois University: Alimentary dramaturgy experiments for production of *Miss Julie*
- 2005 Brittingham Trust Grant, University of Wisconsin-Madison: Interdisciplinary arts residency

**Invited Lectures and Workshops**

- 2021 "Lab Drama: Theatrical Training for Difficult Conversations in the Sciences." University of Arizona Cancer Research Center. November 2021.
- 2021 "Performance Art-Based Techniques for the Classroom and Rehearsal Room." International Drama in Education Conference. Invited Keynote. Beijing, China, May 2021. Virtual due to pandemic conditions.
- 2017 "Food in/as Performance: Working with Food in Performance as Research." Invited Lecture. University of Portsmouth, November 2017.
- 2015 "You're Doing It Wrong: Food, Performance, and Participation." Invited Lecture. University of Arizona Department of Theatre and Drama, March 2015.

**Conference Presentations**

- 2021 "Gut Reactions: Syncopations of Culinary Justice within Anti-Racism and White Supremacy." presented as part of "Laissez les bon temps chauffer: Gastronomy, Performance, and Temporality in San Diego (Formerly New Orleans: Why They Changed it I Can't Say, People Just Liked it Better That Way)." Working Group Convener/Presenter (co-convened with Joshua Abrams). American Society for Theatre Research Annual Conference, San Diego, CA. October 2021.
- 2021 "Toward an Alimentary Spectatorship: Representation, Participation, Ethics, and the Proximal Senses in Theatre for Young Audiences." International Theatre for Young

Audiences Research Network Conference, Tokyo, Japan. Virtual due to pandemic conditions. March 2021.

- 2020 “Gut Reactions: Syncopations of Culinary Justice within Anti-Racism and White Supremacy.” presented as part of “Laissez les bon temps chauffer: Gastronomy, Performance, and Temporality in New Orleans.” Working Group Convener/Presenter (co-convended with Joshua Abrams). American Society for Theatre Research Annual Conference, New Orleans, LA. Virtual due to pandemic conditions. November 2020.
- 2019 “Gut Knowledges: Culinary Mimesis, Truth, and Justice in the 21st Century.” presented as part of “A Matter of Public Taste(s): Food, Performance, and Commensality.” Working Group Convener/Presenter (co-convended with Joshua Abrams). American Society for Theatre Research Annual Conference, Arlington, Virginia, November 2019.
- 2019 “*Antigone in Ferguson: Representing Youth Precarity Through/In/As Embodiment.*” International Theatre for Young Audiences Research Network Conference, Kristiansand, Norway, September 2019.
- 2019 "Research Slam" Moderator. American Alliance for Theatre and Education Annual Conference, New York, NY, August 2019.
- 2019 "Article Clinic" Clinician. American Alliance for Theatre and Education Annual Conference, New York, NY, August 2019.
- 2018 “Moving San Diego.” Moving San Diego: Sites, Senses, and Bodies. Working Group Convener/Presenter (co-authored with Susan Bennett). American Society for Theatre Research Annual Conference, San Diego, California, November 2018.
- 2017 "Mimetic Coke and Peanuts: An Amuse Bouche." Consuming Bodies: Food, Performance, and Policing the Extra/Ordinary." Working Group Convener/Presenter. American Society for Theatre Research Annual Conference, Atlanta, GA, November 2017.
- 2017 "Article Clinic" Clinician. American Alliance for Theatre and Education Annual Conference, New Orleans, LA, July 2017.
- 2017 “Antigone, Odale, and Antonia: Collisions of Goodness and Representation in Tragedy for Young Audiences.” American Alliance for Theatre and Education National Conference Research Working Group, New Orleans, LA, August 2017.
- 2017 “Resistance, Violence, Citizenship: The Politics and Aesthetics of Tragedy in Theatre for Youth.” International Theatre for Young Audiences Research Network Conference. Cape Town, South Africa, May 2017.

- 2016 “Translating Three Years of Food and Performance: an Edible Essay.” “Transplants: Food/Theatre/Performance.” Working Session Convener/Presenter (co-authored with Susan Bennett). American Society for Theatre Research Annual Conference, Minneapolis, MN, November 2016.
- 2016 “Eat, Play, Work: Labor, Leisure, and Cultural Capital in Food and Performance.” Performer/Presenter (co-presented with Leigh Henderson). Association for Theatre in Higher Education Annual Conference. Chicago, IL, August 2016.
- 2016 “Capital in the Classroom: A Manifesto on Economic and Ethical Issues in Participatory and Performative Pedagogy.” Presenter. “Dis/Embodied Capital Roundtable Series: Students as Capital-Producers—Rethinking Pedagogy and Ethics in Classroom, Performance, and Digital Environments.” Association for Theatre in Higher Education Annual Conference. Chicago, IL, August 2016.
- 2016 “Article Clinic.” Clinician. American Alliance for Theatre and Education Annual Conference, Boston, MA, July 2016.
- 2016 “Policing the Double-Bind: Class, Race, and Representation in Brooklyn Bridge.” Presenter/Chair. “In Loco Parentis? The Politics of Representing Rule-Breaking in Contemporary TFY.” American Alliance for Theatre and Education Annual Conference, Boston, MA, July 2016.
- 2015 “Inverted Voodoo Donut and Coffee: An Amuse Bouche.” Working Session Convener/Presenter (with Joshua Abrams). “Debating the Steaks: Food, Sustainability and the Question of Performance.” American Society for Theatre Research Annual Conference, Portland, OR, November 2015.
- 2015 “Drama and Education: Performance Methods for Teaching and Learning.” Presentation with Mary McAvoy and Manon van de Water. American Alliance for Theatre and Education Conference, Milwaukee, WI, July 2015.
- 2015 “Edible dramaturgy: Exploring death and fetish through candy.” Performance with Leigh Henderson. Prague Quadrennial Maker Fair, Prague, Czech Republic, June 2015.
- 2014 “Mimetic Crab: an Amuse Bouche.” Working Session Convener/Presenter (with Joshua Abrams). “How to do things with food(s): food as research/food in performance.” American Society for Theatre Research Annual Conference, Baltimore, MD, November 2014.
- 2014 “Reclaiming the Classics: Iphigenia Kingsdaughter.” Panel Presenter. “Across and Through Adaptation: Transcultural and Transhistorical Plays for Young People.” From Local to Global: American Alliance for Theatre and Education Conference, Lexington, KY, July 2014.

- 2013 “Dining as Acting: Mimesis and Authenticity in Contemporary Cuisine.” Everyday Life Working Group Session. American Society for Theatre Research Annual Conference, Dallas, TX, November 2013.
- 2013 “Assigning Activism: Pedagogy as Relational Practice.” Panel Presentation as part of “Pedagogy as Research: Empowering Practice for Higher-Education Learning Environments.” American Alliance for Theatre in Education Annual Conference, Washington, DC, July 2013.
- 2013 “One Play, Two Languages, Two Versions: Manfred Roth (Frankfurt) and Kristin Hunt (Madison) on Staging *Woyzeck* in Madison.” Invited Talk Sponsored by Department of German, UW-Madison. Madison, WI, April 2013.
- 2012 “Challenges and New Directions in PhD Training at UW-Madison.” Co-authored with Manon van de Water. Working Group Participant, "Blurring the Lines: Scholarship, Practice, and Professional Preparation." American Society for Theatre Research Annual Conference, Nashville, TN, November 2012.
- 2012 “Performance Strategies for the Classroom: *The God of Small Things*.” Center for the Humanities. Great World Texts in Wisconsin Fall Teacher Workshop, October 2012.
- 2012 “Rethinking *Antigone*: A Forum Theatre Workshop.” Teaching Artist. Center for the Humanities. Great World Texts in Wisconsin Spring Symposium, March 2012.
- 2011 “Embodying Antigone: Performance-Based Strategies for the Classroom.” Workshop co-taught with Mary McAvoy. Center for the Humanities. Great World Texts in Wisconsin Fall Teacher Workshop, October 2011.
- 2010 Panel member, Discussion of “*Owning Hazard in the Modern American Marketplace: An Experimental Play*.” Midwest Law and Society Retreat. Institute for Legal Studies. University of Wisconsin-Madison, October 2010.
- 2009 “S&M and the Protestant Ethic: *Mourning Becomes Electra*.” Panel presentation, Association for Theatre in Higher Education, August 2009.
- 2009 “Ancient Craft Meets 21<sup>st</sup> Century.” Panel Moderator, Arts Enterprise Symposium, February 2009.
- 2008 “Why This Here Now: Staging the Trojan War.” Panel Moderator, Madison Repertory Theatre, October 2008.

- 2003 “Cowboys and Princesses: Projects of Identity Construction in American Dramatic Education.” Identity Location/Identity Formation Panel, American Alliance for Theatre and Education Conference, August 2003.
- 2003 “I Greedily Resign: *Lucius Junius Brutus* as Queer Transcultural Object.” History Debut Panel. Association for Theatre in Higher Education Conference, August 2003.
- 2003 “I Greedily Resign: *Lucius Junius Brutus* as Queer Transcultural Object.” Big 10 Theatre Conference: Intersections: Forging Interdisciplinary Crossroads in Theatre and Performance, University of Wisconsin-Madison. March 1, 2003.
- 2003 “(Ad)dressing the Gymnasium: Notes Toward a Performance Space.” Graduate Student Interdisciplinary Conference: (In)formation: Identity, Community, Performance and Visual Cultures, University of Wisconsin-Madison. March 1, 2003.
- 2000 “Re-membering Clytemnestra: A Project In/On/Through/Of/Around Tragedy.” Midwestern Theatre Conference, University of Wisconsin-Madison. January 2000.

### Teaching Experience

*Arizona State University, Associate Professor, School of Music, Dance and Theatre*

- Spring 2022 THE 504/505: Critical Theory and Performance  
THP 482/598: Theatre for Social Change
- Spring 2021 THE 504/505: Critical Theory and Performance  
THE 321: History of the Theatre II
- Fall 2020 THE 500: Research Methods  
THE 320: History of the Theatre I  
THF 125: Orientation to Theatre

*Arizona State University, Assistant Professor, School of Film, Dance and Theatre*

- Spring 2020 THE 791: Advanced Methods in Performance as Research  
THE 504/505: Critical Theory and Performance
- Fall 2019 THE 320: History of the Theatre I
- Spring 2019 THE 504/505: Critical Theory and Performance
- Fall 2018 THE 791: Advanced Methods in Performance as Research  
THE 320: History of the Theatre I
- Spring 2018 THE 504/505: Critical Theory and Performance  
THE 321: History of the Theatre II
- Spring 2017 THE 504: Dramatic Theory and Criticism
- Fall 2016 THE 791: Transcultural Classics  
THE 598/494: Performance as Research
- Spring 2015 THE 505: Critical Theory and Performance  
THE 440: Experimental Theatre
- Fall 2015 THF 397: Professional Development Seminar  
THF 125: Orientation to Theatre and Film

*Northeastern Illinois University, Assistant Professor, Communication, Media and Theatre*

- Summer 2015 CMTT 339: Theatre Practicum 3  
 Spring 2015 CMTT 473: Art and Political Activism (Interdisciplinary Graduate Course)  
 CMTC 359: Experimental Theatre  
 CMTT 130: Introduction to Theatre (Hybrid online course)  
 Fall 2014 CMTC 200: Theories of Communication, Media and Theatre (Writing Intensive)  
 CMTT 130: Introduction to Theatre (Hybrid online course)  
 CMTT 393: Drama for Teaching and Learning  
 Summer 2014 CMTC 202: Voice and Diction  
 CMTC 330: Women Playwrights  
 Spring 2014 CMTC 200: Theories of Communication, Media and Theatre (Writing Intensive)  
 CMTT 334: Studies in Drama: Queer Performance  
 Fall 2013 CMTT 130: Introduction to Theatre  
 CMTT 393: Creative Dramatics  
 CMTC 202: Voice and Diction

*University of Wisconsin-Madison, Associate Faculty Associate, Department of Theatre and Drama*

- Spring 2013 T&D 120: Introduction to Theatre and Dramatic Literature  
 Fall 2012 T&D 120: Introduction to Theatre and Dramatic Literature  
 Spring 2012 T&D 420: Tragedy and Society  
 T&D 120: Introduction to Theatre and Dramatic Literature  
 Fall 2011 T&D 120: Introduction to Theatre and Dramatic Literature  
 Spring 2011 T&D 120: Introduction to Theatre and Dramatic Literature  
 Fall 2010 T&D 120: Introduction to Theatre and Dramatic Literature  
 Summer 2010 T&D 362: Drama in Education  
 Spring 2010 T&D 699: Experimental Performance Lab  
 T&D 120: Introduction to Theatre & Dramatic Literature  
 Fall 2009 T&D 431: History of Stages and Staging  
 Summer 2009 T&D 562: Advanced Drama in Education  
 Spring 2009 T&D 120: Introduction to Theatre & Dramatic Literature  
 Fall 2008 Supervisor: Senior Honors Thesis Project in Devised Activist Performance  
 T&D 420: Theatre & Society: Tragedy and Society  
 Spring 2008 T&D 120: Introduction to Theatre & Dramatic Literature  
 Fall 2007 T&D 420: Queer Performance  
 Spring 2007 T&D 120: Introduction to Theatre and Dramatic Literature  
 Fall 2006 T&D 420: Theatre & Society: Tragedy and Society

*University of Wisconsin-Madison, Associate Faculty Associate, Integrated Liberal Studies Program*

- Summer 2013 ILS 275: Art and Political Activism (University Summer Forum)  
 Spring 2013 ILS 200: Critical Thought and Expression (Communications B)  
 Fall 2012 ILS 200: Critical Thought and Expression (Communications B)  
 Spring 2012 ILS 371: Literature and Society: Tragedy  
 Fall 2011 ILS 200: Critical Thought and Expression (Communications B)  
 Spring 2011 ILS 275: Art and Political Activism  
 Fall 2010 ILS 200: Critical Thought and Expression (Communications B)

Spring 2010	ILS 204: Western Culture: Literature and the Arts, Renaissance to Contemporary Era
Fall 2009	ILS 200: Critical Thought and Expression (Communications B)
Spring 2009	ILS 275: Art and Political Activism
Fall 2008	ILS 200: Critical Thought and Expression (Communications B)
Spring 2008	ILS 200: Critical Thought and Expression (Communications B) ILS 400: The Death of Socrates (Co-taught with Kathi Sell)
Fall 2007	ILS 275: The Art of War
Spring 2007	ILS 200: Critical Thought and Expression (Communications B)
Fall 2006	ILS 275: Comedy and Political Thought

**MA/MFA/PhD Committees (Chair)**

2021-present	Kristina Friedgen, MFA Committee Chair, ASU School of Music, Dance and Theatre (Directing, Community Engagement, Theatre for Youth)
2021	Blake Edwards, MFA Committee Chair, ASU School of Music, Dance and Theatre (Acting, Theatre for Youth)
2021	Jenna Nilson, MFA Committee Chair, ASU School of Music, Dance and Theatre (Theatre Education, Theatre for Youth)
2021	Jillian Johnson, MFA Committee Chair, ASU School of Music, Dance and Theatre (Directing, Theatre for Youth)
2020	Thomas Petrunaro, MFA Committee Chair, ASU School of Film, Dance, and Theatre (Devising, Theatre for Youth)
2020	Claire Redfield, MFA Committee Chair, ASU School of Film, Dance, and Theatre (Directing, Theatre for Youth)
2020	Sarah Tan, MFA Committee Chair, ASU School of Film, Dance, and Theatre (Devising, Theatre for Youth)
2020	Geneva Foster-Gluck, PhD Committee Co-chair, ASU School of Film, Dance, and Theatre (Theatre and Performance of the Americas)
2018	Jennifer Tuchband, MFA Committee Chair, ASU School of Film, Dance, and Theatre (Arts Entrepreneurship and Management)
2017	Chris Weise, MFA Committee chair, ASU School of Film, Dance, and Theatre (Directing, Theatre for Youth)
2016	Andy Waldron, PhD Committee co-chair, ASU School of Film, Dance, and Theatre (Theatre for Youth)

**MA/MFA/PhD Committees (Member)**

- 2021-present Kendra Kahl, MFA Committee Member, ASU School of Music, Dance and Theatre (Theatre for Youth/Playwrighting)
- 2021-present Alli St. John, MFA Committee Member, ASU School of Music, Dance and Theatre (Theatre for Youth/Directing/Intimacy Coordination)
- 2020-present Elora Mastison, MFA Committee Member, ASU School of Music, Dance and Theatre (Digital Media)
- 2019-present Tippi Hart, PhD Committee Member, ASU School of Music, Dance and Theatre (Theatre and Performance of the Americas)
- 2018-present Bridget Vanderhoof, PhD Committee Member, University of Wisconsin-Madison Theatre for Youth
- 2020 Jesse Saywell, MFA Committee Member, ASU School of Music, Dance and Theatre (Dramatic Writing)
- 2020 A.R. Corwin, MFA Committee Member, ASU School of Music, Dance and Theatre (Dramatic Writing)
- 2020 Sarah Dolens-Moon, MFA Committee Member, ASU School of Film, Dance and Theatre (TFY, applied theatre)
- 2020 Kelly Fielder, MFA Committee Member, ASU School of Film, Dance and Theatre (TFY, care-based art practice)
- 2020 Ricky Quintana, MFA Committee Member, ASU School of Film, Dance, and Theatre (Performance)
- 2020 Hannah Thomas, MFA Committee Member, ASU School of Film, Dance, and Theatre (Dance)
- 2020 Esther Alamazon, MFA Committee Member, ASU School of Film, Dance and Theatre (Playwrighting)
- 2019 Alyssa Edmondson, MFA Committee Member, ASU School of Film, Dance, and Theatre (Directing)
- 2019 Lizbett Benge, PhD Committee Member, Women's and Gender Studies, Arizona State University
- 2019 Megan Marsh-McGlone, PhD Committee member, UW-Madison, Interdisciplinary Theatre Studies

- 2019 Danica Rosengren, MFA Committee Member, ASU School of Film, Dance, and Theatre (Theatre for Youth)
- 2019 Young-Nae Choi, MFA Committee Member, ASU School of Film, Dance, and Theatre (Theatre for Youth)
- 2019 Eric Villiers, MFA Committee Member, ASU School of Film, Dance, and Theatre (Theatre for Youth)
- 2019 Brandon Riley, MFA Committee Member, ASU School of Film, Dance, and Theatre (Dramatic Writing)
- 2018 Jisun Myung, MFA Committee member, ASU School of Film, Dance and Theatre (Theatre for Youth)
- 2017 Vickie Hall, MFA Committee member, ASU School of Film, Dance, and Theatre (Acting, Food-based performance)
- 2017 Jeffrey Sachs, MFA Committee member, ASU School of Film, Dance, and Theatre (Theatre for Youth Program)
- 2016 Jeffry Casey, Ph.D Committee member, UW-Madison, Interdisciplinary Theatre Studies
- 2014 Alicia Acevedo, MA Committee member, NEIU, CMT
- 2013 Erin Hood, Ph.D Committee member, UW-Madison, Theatre & Drama
- 2013 Jeff Godsey, Ph.D Committee member, UW-Madison, Theatre & Drama
- 2013 Shannon Skelton, Ph.D Committee member, UW-Madison, Theatre & Drama
- 2012 Pete Rydberg, Ph.D Committee member, UW-Madison, Theatre & Drama
- 2012 Liz Cassarino, Acting MFA Committee Member, UW-Madison, Theatre & Drama
- 2012 Joe Lullo, Acting MFA Committee Member, UW-Madison, Theatre & Drama
- 2012 Cole Muth, Technical Direction MFA Committee Member, UW-Madison, Theatre & Drama
- 2012 Santiago Sosa, Acting MFA Committee Member, UW-Madison, Theatre & Drama

- 2012 Anneliese Dickinson, Acting MFA Committee member, UW-Madison, Theatre & Drama
- 2011 J-S Fauquet, Ph. D Committee member, UW-Madison, Theatre & Drama
- 2009 Megan McGlone, M.A. Committee member, UW-Madison, Theatre & Drama
- 2009 James Macon Grant, MFA-Acting committee member, UW-Madison, Theatre & Drama

### **National Service**

- 2015-2020 College and University Research Network Co-Chair, AATE
- 2019 Research Awards Committee, AATE
- 2018 Distinguished Scholarship Awards Committee, AATE
- 2016 Distinguished Thesis Awards Committee, AATE

### **School, College, and University Service**

- 2022 Personnel Committee, School of Music, Dance and Theatre, ASU
- 2021 Play Selection Committee, School of Music, Dance and Theatre, ASU
- 2020-present Education and Community Engagement Area Coordinator, School of Music, Dance and Theatre, ASU
- 2020-present Diversity, Equity, and Inclusion Committee, School of Music, Dance and Theatre, ASU
- 2020-present Herberger Institute Core Equity Team, ASU
- 2020-present Chair, Safe Set Committee, School of Music, Dance and Theatre, ASU
- 2020-present Director, Theatre for Youth and Community Graduate Program, School of Music, Dance and Theatre, ASU
- 2019-present Faculty Honors Advisor for Theatre, Barrett Honors College, ASU
- 2017-present Scholarship Committee, School of Film, Dance and Theatre, ASU
- 2016-present Performance Studies Area Coordinator, School of Film, Dance and Theatre, ASU
- 2019 Rehearsal Consent and Safety Committee, School of Film, Dance and Theatre, ASU

- 2018 Senior Project Committee, School of Film, Dance and Theatre, ASU
- 2018 Play Selection Committee, School of Film, Dance and Theatre, ASU
- 2016 Dance Instructor Search Committee, School of Film, Dance and Theatre, ASU
- 2015 Production Committee, School of Film, Dance and Theatre, ASU
- 2015 University Committee on General Education, NEIU
- 2015 Income Inequality Initiative Planning Committee, College of Arts and Sciences. NEIU
- 2015 Departmental Personnel Committee, CMT, NEIU
- 2014-15 Theatre Program Coordinator, CMT, NEIU
- 2014-15 Comprehensive Exam Committee, CMT, NEIU
- 2014-15 University Academic Program Elimination Committee, NEIU
- 2014 First Year Teaching Exchange, Co-Director, NEIU
- 2013-15 Executive Committee Co-Secretary, CMT, NEIU
- 2013 Web Development Committee Chair, Theatre & Drama, UW-Madison
- 2010-13 Dramaturgy Program Director, Theatre & Drama, UW-Madison
- 2009-13 Merit Committee, Theatre & Drama, UW-Madison
- 2008-13 Play Selection Committee, Theatre & Drama, UW-Madison
- 2007-12 Judge, Marcia Legere Student Play Festival, University of WI-Madison
- 2007-13 Faculty Advisor, Theatre and Drama Graduate Student Organization, UW-Madison
- 2006-13 Events Coordinator, Integrated Liberal Studies, UW-Madison
- 2006-13 Undergraduate Advisor, Integrated Liberal Studies, UW-Madison
- 2005-13 Curriculum Committee Chair, Integrated Liberal Studies, UW-Madison
- 2005-13 Scholarship Committee Chair, Integrated Liberal Studies, UW-Madison

**Professional Activities**

- 2020 Manuscript Reviewer, *Youth Theatre Journal*
- 2019 Manuscript Reviewer, *International Journal of Education and the Arts*
- 2019 Manuscript Reviewer, *Voice and Speech Review*
- 2018 Manuscript Reviewer, *International Journal of Education and the Arts*
- 2018 Manuscript Reviewer, *Modern Drama*
- 2018 Manuscript Reviewer, *Youth Theatre Journal*
- 2016 Manuscript Reviewer, Routledge
- 2016 Manuscript Reviewer, Bloomsbury Methuen Drama
- 2016 Manuscript Reviewer, *Ecumenica*
- 2014 Manuscript Reviewer, *Departures in Critical Qualitative Research*
- 2013 Reader, Wisconsin Wrights Playwriting Competition, Forward Theatre
- 2009 Teaching Artist, Summer Youth Opera Camp, Santa Fe Opera
- 2008 Manuscript Reviewer, Blackwell Publishing
- 2008 Panel Judge, Humorology, University of Wisconsin-Madison
- 2008 Reader, Wisconsin Wrights Playwriting Competition, Madison Repertory Theatre
- 2007 Participant, Faculty Seminar – Ovidianism, UW-Madison Center for the Humanities

**Selected Production Credits**

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|------|----------------------------|----------------------------|--------------------------|
| 2019 | Director                   | <i>With You Always</i>     | Arizona State University |
| 2019 | Scenic designer            | <i>The Bacchae</i>         | St Lawrence University   |
| 2019 | Director                   | <i>Ajax</i>                | Arizona State University |
| 2018 | Faculty mentor             | <i>Unapologetically Me</i> | Arizona State University |
| 2017 | Director,<br>Food designer | <i>Titus Andronicus</i>    | Arizona State University |

2017	Scenic designer, Food designer	<i>Everyman</i>	St Lawrence University
2016	Dramaturg	<i>DisOrientation</i>	Arizona State University
2015	Scenic designer	<i>With Two Wings</i>	Northeastern Illinois University
2015	Director, Food designer	<i>bobrauschenbergamerica</i>	Northeastern Illinois University
2014	Director/translator	<i>Miss Julie</i>	Northeastern Illinois University
2013	Director/adaptor, Food designer	<i>Woyzeck</i>	University of Wisconsin-Madison
2011	Scenic Designer	<i>Across a Distance</i>	Emory and Henry College
2010	Company member	<i>Newtonian Time: A Devised Performance</i>	University of Wisconsin-Madison
2010	Director	<i>Owning Hazard in the Modern American Marketplace: An Experimental Play</i>	University of Wisconsin-Madison (UW-Madison Law School, Institute for Legal Studies)
2010	Director/Performer, Food designer	<i>Can't. Stop. Cupcake? A Devised Performance</i>	University of Wisconsin-Madison
2010	Scenic Designer	<i>Across a Distance</i>	University of Wisconsin-Madison
	devised opera with Julia Faulkner, Kelly Bremner, Scott Gendel and Nick Lantz		
2010	Dramaturg	<i>Into the Woods</i>	University of Wisconsin-Madison
2008	Dramaturg	<i>The Greeks: The Wars</i> by John Barton	Madison Repertory Theatre
2007	Acting Coach	<i>Hippolytos</i>	University of Wisconsin-Madison Classics Department
2006	Dramaturg	<i>Dido and Aeneas</i>	University of Wisconsin-Madison School of Music
2006	Lighting Designer	<i>The Fruit of All Evil</i>	University of Wisconsin-Madison "Open Stage" Devised Project

2004	Scenic Designer /Dramaturg	<i>Iphigenia at Aulis</i> by Scott Gendel	University of Wisconsin-Madison University Opera
2003	Co-Lighting Designer (w/Brandon Thrasher)	<i>The Last Supper</i> by Richard Gough	University of Wisconsin-Madison Arts Institute
2003	Company Manager	<i>Les Blancs</i>	University of Wisconsin-Madison
2002	Dramaturg	<i>Antigone</i>	University of Wisconsin-Madison
2002	Production Manager	<i>Glory Box</i> by Tim Miller	University of Wisconsin-Madison
2002	Dramaturg	<i>Hamlet</i>	University of Wisconsin-Madison
2002	Designer/Dramaturg	<i>Electra</i>	Pauline Oliveros' Deep Listening Space
2001	Technical Director	<i>Io &amp; Her &amp; the Trouble with Him</i> by Pauline Oliveros and Ione	UW-Madison Arts Institute
2001	Costume designer by Samuel Beckett	<i>Endgame</i>	University of Wisconsin-Madison
1997	Master Carpenter/ Electrician	Peninsula Players Theatre	Fish Creek, WI

### **Professional Memberships**

ITYARN (International Theatre for Young Audiences Research Network)

NAME (National Association for Multicultural Education)

AATE (American Alliance for Theatre and Education)

ASTR (American Society for Theatre Research)

ATHE (Association for Theatre in Higher Education)

ASSITEJ (International Association of Theatres for Children and Young People)

Phi Beta Kappa (Beta of Arkansas, Hendrix College)