ARINA E. MELKOZERNOVA: CV

Tempe, AZ 85282 | (480) 456-4931 | amelkoz@gmail.com | https://www.linkedin.com/in/arina-melkozernova/

Curriculum Vitae

Arina Melkozernova
June 2024

Faculty Associate, Department of English, P.O. Box 870302
Arizona State University Tempe, AZ 85287-0302
Instructional Professional/Instructional Designer, College of Global Futures
Arizona State University Tempe, AZ 85287-0304

Expertise

Environmental Humanities, Digital Humanities, Instructional Design, Environmental Literature and Literary Criticism, Biosemiotics, Indigenous Ecology, Indigenous Feminism, Food Sovereignty, Mediterranean Studies, Public History, Archival Studies, Data Sovereignty, Intermedia, Digital Pedagogies, and Digital Art.

Academic Appointments

2024-	Instructional Professional/Instructional Designer, College of Global Futures, ASU
2023-	Faculty Associate, instructor, Department of English, ASU
2022	Global Intensive Experience (GIE) program co-leader, Belize: Sustainability Goals in a Caribbean Country
2022	Global Intensive Experience (GIE) program co-leader, Mediterranean Food and Culture in Sicily, ASU
2022	Faculty Associate, instructor, SILC, ASU
2021-2024	Research Professional, Strategies for Preserving the Cultural- and Biodiversity of Traditional Southern Italian Foodways, Basilicata & Cilento, Italy. SILC, ASU
2021-2024	Research Professional, ASU collaboration with the MOWA Band of Choctaw Indians, Museum, CISA, ASU
2019-2024	Research Professional, ASU partnership with the Coushatta Tribe of Louisiana, Heritage Department, CISA, ASU
2019	Support Faculty, GIE, Costa Rica: the Debt-for-Nature Swap, School of Sustainability, ASU
2018	Support Faculty, GIE, Cuba Unlocked, School of Sustainability, ASU
20011-2018	Adjunct Faculty, University of Phoenix, AZ
2008-2011	Adjunct Faculty, Rio Salado College, AZ
2005-2010	Faculty Associate, Intermedia, School of Fine Arts, Arizona State University

Education

Ph.D. in Comparative Culture and Language, Arizona State University Dissertation: "Seed to Knowledge: Mapping Relational Foodways and Community Resilience
 Co-Chair: Joni Adamson, President's Professor of Environmental Humanities Department of English
 Co-Chair: Juliann Vitullo, Comparative Culture and Language
Digital Humanities Certificate, Arizona State University
MFA in Intermedia, Arizona State University
BS in Biology, Perm State University, Russia

CERTIFICATIONS

- Human Research - IRB – Social & Behavioral Research

- Responsible Conduct of Research - RCR – Social and Behavioral Responsible Conduct of Research
- IRB – Native American Research
- Quality Matters: Peer Reviewer for Higher Education: Applying the QM Rubric for Higher Education to Online Courses
- Sustainability Literacy Program Certificate
- Multi-Disciplinary Cultural Collaborative Training (Integrated Care and Care Coordination, Navigating Community Resources, Refugee Emotional Well-Being, Refugee Health, and Navigating Health Plan Resources)
- Certified ASU Spark Method™ Facilitator
- ASU Foundations and Advanced Global Advocacy Programs (GACP) Certificate

PUBLICATIONS https://orcid.org/0000-0002-6859-4947

1. Vitullo, Juliann and Arina Melkozernova. "Re-placing the Mediterranean Diet: Historical Exchanges and Possible Futures" *I.S. MED. Interdisciplinary Studies on the Mediterranean 2, 2024.*
2. Vitullo, Juliann and Arina Melkozernova. "Green Magic: Regenerating `The Witches' of Colobraro and their Herbal Knowledge," in *Dark Botany: The Herbarium Tales*, edited by Prudence Gibson, Sigi Jöttkandt, Marie Sierra, and Anna Westbrook. Open Humanities Press, 2024.
   http://www.openhumanitiespress.org/books/titles/dark-botany/
3. Melkozernova Arina, Juliann Vitullo, Ryan Dubnicek, Daniel J. Evans & Boris Capitanu. "Telling a Story with Data: shift in the Mediterranean Diet's discourse from 1950-2020." Poster, Computational Humanities Research Conference, December 6-8, 2023, Paris, France
4. Melkozernova, Arina. Map - "Coushatta homes along Bayou Blue, ca. 1970." In Langley, Linda P. and Denise E. Bates. *Louisiana Coushatta Basket Makers: Traditional Knowledge, Resourcefulness, and Artistry As a Means of Survival*. 2021, p. 23.
5. Melkozernova, Arina. "Self-transparency." 3D animation. SIGGRAPH 2007 Art Gallery: Global Eyes, the 34th International Conference and Exhibition on Computer Graphics and Interactive Techniques, August 2007, San Diego, California, USA http://www.awn.com/articles/global-eyes-look-near-and-far-siggraph-art-gallery/page/2%2C1
6. Melkozernova A., Blake C., Mattar, N., and AJ Niehaus. Purposeful Integration of Collaboration in the Development of Emerging Interactive/Interdisciplinary Performance Work. *Proceedings of the 2005 Joint Popular Culture*, 2005 Association/American Culture Association convention. San Diego, CA, 2005
7. Melkozernova A. Blake C., and Mattar, N. "The Eyes of the I's." *Proceedings of the 3rd International Symposium of Interactive Media and Design*. Turkey, 2005
8. Melkozernova A. "Self-transparency." 3D animation. CyberArts International Compendium PRIX ARS. *PRIX ARS Electronica*. Austria, 2003

CONFERENCE PRESENTATIONS & CONTESTS:

1. Participant, **Melkozernova, Arina**, Juliann Vitullo, Ryan Dubnicek, Daniel J. Evans & Boris Capitanu. "Telling a Story with Data: shift in the Mediterranean Diet's discourse from 1950-2020." Poster presentation, Computational Humanities Research Conference, December 6-8, 2023, Paris, France, https://discourse.computational-humanities-

research.org/t/chr2023-posters/2114/4; ISSR 2023: Fall 2023 Graduate Student Poster Contest, Arizona State University, November 7, 2023

2. Presenter, "COUSHATTA (KOASATI) BASKET WEAVERS: MAPPING GIFT ECONOMY or How not to lie with maps," Poster presentation, the ACH 2023 conference (virtual), June 29, 2023; the Spatial Humanities 2022 (hybrid) conference, September 8, 2022, Ghent, Belgium; the 2022 conference Doing Research in Indigenous Communities: Being a Good Relative in Research, ASU, December 16, 2022

3. Facilitator, "You say Borscht, I say Borsch," presentation, 2022 Emerge Festival: Eating at the Edges (Collaboration with Sara El Sayed, Shared Food, Shared Land workshop, College of Global Futures & Swette Center, Arizona State University, November 19, 2022)

4. Presenter, "Seed to Basket," presentation, SIMA 2022 Symposium, Q?rius Theater, NMNH, Washington DC. July 8, 2022.

5. Participant, "Russian Text Analysis: Preliminary Approaches for Assessing the Impact of COVID-19 on the Indigenous Peoples of Russia," Poster presentation, the DHSI 2022 – Online Edition Conference & Colloquium, June 10, 2022; SILC graduate student colloquium, April 16, 2021, ASU.

6. Presenter, "Applying Digital Humanities Methods for Russian Mainstream News Analysis: Preliminary Approaches for Assessing the Impact of COVID-19 on the Indigenous Peoples of Russia," Poster presentation, DH Unbound 2022, May 18, 2022; Lightning talk, the Chesapeake Digital Humanities Consortium 2022. Conference, March 4, 2022, Marymount University, Arlington, Virginia.

7. Presenter, "Learn about Seed Mapping," Lightning talk, 2022 Slow Seed Summit, May 13, 2022.

8. Presenter, "Women & Seeds in Basilicata, Italy," Lightning talk, 2022 Slow Seed Summit, May 15, 2022.

9. Presenter, "The Coushatta Tribe of Louisiana: Revealing a Diplomacy Map from the History of Basket-weaving Traditions," Lightning talk, the Culture Mapping Digital Humanities 2022 Conference, April 8, 2022, NYU.

10. Participant, "MAKING TRIBAL HISTORIES ACCESSIBLE: Collaborating with the Coushatta Tribe of Louisiana," Poster presentation, the Online Edition of DHSI Conference and Colloquium, June 5, 2020; the 2019 Doing Research in Indigenous Communities Conference (DRIC), ASU, 2019.

11. Participant, "Mapping the 'Mediterranean Diet,' the knowledge systems of traditional foods from the Campania region," Presentation, the SILC graduate colloquium, 2019.

12. Participant, Pitch "Breaking the wall of displacement" at the Falling Walls Lab Arizona pitch-style forum, 2019

13. Translator, A research-related translation project involving an early 20th-century Russian language text, 2019

14. Winner, Connected Academics Pitch competition, 2018

15. Participant, "WEB OF SCIENCE DATABASE: KNOWLEDGE OF THE HOPI. A Prototype for the Future Research: Sampling and Patterns," Poster presentation, the DISI Graduate Research Conference, Tempe, AZ, 2018, the 19th Annual American Indian Studies Association Conference, Tempe, AZ, 2018, and the HTRC UnCamp 2018, UC Berkeley.

Teaching

- ENG 367 Food, Film, and the Futures
- ITA 350 Mediterranean Lifestyle/Italy
- SOS 394 Classroom Facilitation
- ASU 101-SOS ASU Experience
- ART101 Introduction to Art
- ART125 POP Culture and the Art
- CIS120 Adobe Photoshop
- CIS120 Macromedia Flash
- ART346 3D Computer Imaging/Animation
- ART348 Animation Motion Studies
- ART449 Computer Animation and Video
- ART494 Install Multi-Media Spaces: experimental approaches.

Student Mentoring
- Mentor, 2021-2022 Chloe Larson, Barret Honors College, Preserving Traditional Knowledge of Plants & Land in Southern Italy Podcast Production
- Mentor, course developer, facilitator, 2012-2018 ASU101-SOS undergraduate student-facilitators, School of Sustainability, Facilitator's training.

SCHOLARLY PROJECTS, INCLUDING 2003-2024:

1. Project Manager, researcher, 'The Sunflower: The Story of Climate Resilience, Resistance and Solidarity,' the research collaboration with the Boyce Thompson Arboretum, AZ, 2023-2024
2. Producer, storyboard artist, project manager, "Sunny Seed: *Sunflower* Story," animation production project, Melikian Public Scholars Program, 2023
3. Facilitator, 2022 Emerge Festival: Eating at the Edges (Collaboration with Sara El Sayed, Shared Food, Shared Land workshop, College of Global Futures & Swette Center, Arizona State University, 2020/2022)
4. Literature reviewer, video producer, data analyst, coder (Python), ESRI cartographer, graphic designer, researcher, "Strategies for reserving the Cultural- and Biodiversity of Traditional Southern Italian Foodways," Italy, 2021 – Present
5. Literature reviewer, video producer, archivist, data analyst, coder (Python), ESRI cartographer, researcher, "Mapping Traditional Knowledge and Land Use Practices among Southern Tribes," 2021 – Present
6. Literature reviewer, data analyst, project manager, researcher, coder (Python), HTRC Advanced Collaborative Support Project "The De-territorialized Food Narrative of the Mediterranean Diet: Creating and Analyzing a Digital Collection," 2020 – Present
7. Mukurtu KMS cultural protocol support, ESRI Cartographer, video producer, data analyst, researcher, "The Coushatta Tribe of Louisiana: Making History Accessible," digital humanity project in collaboration with the Coushatta Tribe of Louisiana Heritage Department, 2019 – Present
8. Project manager, video producer, video editor, art director, graphic designer, storyboard artist, "The Refugee Health Project (RHP) EcoMedia" in collaboration with Refugee Health Partnership, Dignity Health, Catholic Charities Community Services, Arizona State University, 2017 – 2018
9. Video producer and video editor, "The Green Futures Exchange" in collaboration with the

Stevens Initiative, the Aspen Institute, An Najah National University (Palestine), Arizona State University, 2017 - 2018

10. Video producer and video editor, "The Global Sustainability Science (GSS) Program" in collaboration with Leuphana University of Lüneburg, Germany, Arizona State University, 2017 – 2018

11. Video producer, video editor, and storyboard artist, "The ASU SEC Mitigation Project," Arizona State University, 2017

12. Video producer, video editor, and storyboard artist, "The promotional video for the Humanities Lab" project, Arizona State University, 2016

13. Video producer, video editor, "The video documentation for the West Cluster of the Humanities for the Environment (HfE)," Arizona State University (2014 - 2016)

14. Video producer, video editor, video documentation for the Humanities Lab project, Arizona State University, 2016

15. Video producer and video editor for a Panel discussion: Innovative Uses of Technology to Promote Inclusion in the Classroom, CCI Diversity & Inclusion Conference, ASU, Tempe, 2016

16. Video producer and video editor for "The echo::system" project (Collaboration with Grisha Coleman, Assistant Professor, School of Arts, Media and Engineering/School of Dance, Arizona State University, 2014-2015)

17. Video producer, video editor, storyboard artist, "The promotional video for the Tawa'ovi Community Development Project," Thompson Pollari Studio & Hopi Housing Authority, 2014

18. Video producer and video editor for a promotional video on the "ASU News Releases: media for Teaching with Technology at the School of Sustainability" article; media for "Natural Capital" article

19. Video production for choreography of Sonia Valle, Paradise Valley Community College (2013)

20. Video producer, video editor, Video production for the choreography of Mary Fitzgerald, Herberger College, Arizona State University, 2013

21. Video producer, video editor, Video collage projection for "The Fabric of Space: phase II" (Collaboration with Yeong Wei Li and Galina Mihaleva - Long Duration Dance Installation @ Hanny's, Phoenix AZ, 2012)

22. Video producer, video editor, Video production for the "Emerge: Artists + Scientists Redesign the Future" event (Collaboration with Julie Anand and Edgar Cardenas for the Seeing Beyond Ourselves workshop, School of Sustainability & School of Art, Arizona State University, 2011)

23. Artist, an Interactive game installation project proposal, Artist in Residency, CAMAC, France (2010)

24. Participant, the Exhibition ARTexchange, College Art Association Annual Conference, Chicago (2010)

25. Video producer, video editor, 3D Artist animator, video composer for an Interactive design/video/animation in collaboration with a composer Nahla Mattar, RAMI Intermedia Egypt Experimental concert, Cairo, Egypt (http://rami.lafriche.org/spip.php?article77)

26. Video producer, video editor, and 2D animator for the play "Three Sisters," Grand Canyon University

27. Video producer, video editor, 3D animator, and video composer for an Interactive Multimedia Performance, "The Eyes of the I's," a Collaborative project with the School of

Music and Dance Department, Arizona State University. 2005.
28. Video producer and video editor, for the Video Production "Window" with Tamarra Kaida
29. Camera operator for a Video Production of "The Haven House Project" by Professor Muriel Magenta, spring 2004
30. Video producer and video editor for Video documentation of the Retrospective Exhibition of Professor Tamarra Kaida, 2004
31. Video producer and video editor for a Video Documentation of the artist in residency, Daniel Romaine, Gammage Auditorium, ASU, 2004
32. Video producer and video editor for Video documentation of the performance for A. Ludwig Dance Theatre Queen's Project, 2004
33. 3D Artist, animator, and video composer for the dance performance "Seeing in the Rain" in collaboration with a guest artist Yin Mei (New York), Dance Department, ASU, 2003

CREATIVE WORKS
- GitHub: https://github.com/rusmaya/arina
- Humanities Commons: https://hcommons.org/members/am/
- Digital Art Portfolio: https://www.behance.net/arinaM

DIGITAL SCHOLARSHIP, 2018-present
1. Digital mapper, data visualization, data analyst, coder (Python), ESRI cartographer, graphic designer, researcher, "Strategies for reserving the Cultural- and Biodiversity of Traditional Southern Italian Foodways."
2. Video producer, archivist, data analyst, coder (Python), ESRI cartographer, researcher, "Mapping Traditional Knowledge and Land Use Practices among Southern Tribes."
3. Data analyst, project manager, researcher, coder (Python), HTRC Advanced Collaborative Support Project "The De-territorialized Food Narrative of the Mediterranean Diet: Creating and Analyzing a Digital Collection."
4. ESRI Cartographer, video producer, data analyst, and researcher, "The Coushatta Tribe of Louisiana: Making History Accessible," digital humanity project in collaboration with the Coushatta Tribe of Louisiana Heritage Department.
5. Project manager, video producer, video editor, art director, graphic designer, storyboard artist, "The Refugee Health Project (RHP) EcoMedia" in collaboration with Refugee Health Partnership, Dignity Health, Catholic Charities Community Services, Arizona State University.
6. Video editor, co-producer with Chloe Larson: Preserving Traditional Knowledge of Plants & Land in Southern Italy, Podcast Episodes:
   a. Episode 1: The Mediterranean Diet; Episode 2: Cucina Povera; Episode 3: Female Farmers.
7. Co-producer/audio editor with the Committee for Campus Inclusion, podcasting group.

INVITED TALKS:
Invited Speaker, "The Sunflower: The Story of Climate Resilience, Resistance and Solidarity" presentation, ASU Discovery Day at Boyce Thompson Arboretum (BTA), the partnership between ASU and BTA, AZ, March 19, 2024
Invited Speaker, the roundtable "Reveille our potential creation in a world in transitions," organized by the Learning Planet Institute, Paris, France, 12/12/2023
Invited Speaker, Nature@Noon lecture sponsored by ASU's NatureMaker Library and the

Biomimicry: "Becoming with" Seeds: The Importance of Seed Saving Networks within Communities, February 2022

Invited Speaker, Spring 20 Indigenous Research Roundtable Talk: Making Tribal Histories Accessible: Collaborating with the Coushatta Tribe of Louisiana, January 2020

Invited Speaker, Mukurtu KMS Presentation for Tribal Council, the Coushatta Tribe of Louisiana, March 2019

AWARDS/HONORS/GRANTS/FELLOWSHIPS

2024	OURS President's Award for Innovation, ASU
2014-	Sun Awards for Individual Excellence, ASU
2023	Graduate College Travel Award
Fall 2023	The Bernard "Bill" Benson Research Award ($5,000)
2022	Graduate College Travel Award
2022	Fellowship, the National Museum of Natural History (NMNH), the Smithsonian Institution, Washington DC, 2022 (Stipend, SIMA 2020 Fellowship, "Mapping Cultural Resiliency and Sustainable Land Use")
2022	ASU Graduate College Graduate Research and Support Program (GRSP) funding ($1,000)
2022	BLOCK GRANT 2021-2022, PhD in Comparative Culture and Language ($1,000)
2022	Stipend, Mapping Traditional Knowledge and Land Use Practices among Southern Tribes, MOWA Choctaw Tribe, Alabama, 2022
2022	ASU Graduate College Graduate Research and Support Program (GRSP) funding
2021	Graduate College Travel Award ($750)
2021	National Digital Stewardship Alliance (NDSA) Future Steward Excellence Award
2021	University Graduate Fellowship
2020	Graduate College Travel Award
2020	University Graduate Fellowship
2020	Summer 2020 Pandemic Impact Award
2020	The Graduate Excellence Scholarship from The College of Liberal Arts and Sciences for the 2019-2020 academic year ($5,000)
2020	The CCI Chairs' Award recognizing outstanding service and contribution to the work of the Committee for Campus Inclusion (CCI)
2020	University Graduate Fellowship
2019	Graduate College Travel Award
2019	DHSI - ESUDH 2019 Bursary (EU 600)
2019	National Humanities Center Internship Program West Fellowship ($1,200)
2019	The Humanities for Social Transformation Internship Award
2019	The Humanities and the Arts Pitch Competition Research Funds Award
2019	SILC Graduate Colloquium Award
2019	DRIC 2019 Poster competition, second place, ASU
2019	Certificate of participation, Falling Walls Lab Arizona
2019	Award recipient from President M. Crow, Graduate College Fellowship

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2019	SILC Small Research Grant Award ($2,000)
2018	Connected Academics Pitch competition award, first place ($500)
2017	The Knowledge Enterprise Development Service Award
2013	Professional Development Grant by the Arizona Commission on the Arts
Summer 2010	Artist in Residency, CAMAC, France (EU 750)
2010	Professional Development Grant by the Arizona Commission on the Arts ($750)
Fall 2009	Continuing Education Award, Rio Salado College, Spring 2009, Fall
2007	Invited Artist at the SIGGRAPH 2007 Art Gallery: Global Eyes, the 34th International Conference and Exhibition on Computer Graphics and Interactive Techniques, August 2007, San Diego, California, USA http://www.awn.com/articles/global-eyes-look-near-and-far-siggraph-art-gallery/page/2%2C1
2004	Individual Creative Excellence (ICE) award of the National Broadcasting Association in the Graphic and Animation/Student Category
2004	Nathan Cummings Travel Fellowship Award ($5,000)
2003	Nomination of the 3D animation "Self-Transparency" in the Short Film Category of DAMAH Film Festival, Seattle, WA

SELECTED NEWS & MEDIA

ASU News article by Lauren Whitby "ASU helps document history, implement new technologies for 100-year-old botanical garden," April 22, 2024, https://news.asu.edu/20240405-environment-and-sustainability-asu-helps-document-history-implement-new-technologies

Instagram post by College of Liberal Arts and Sciences University in Tempe, Arizona https://www.instagram.com/asuthecollege/reel/C5hE2YevyE1/

News article by Kussmann for NDSA: *Catching up with past NDSA Excellence Awards Winners.* September 25, 2023. https://www.diglib.org/catching-up-with-past-ndsa-excellence-awards-winners-arina-melkozernova/

ASU News article by Kimberly Koerth "ASU PhD candidate receives award for work with Indigenous communities," December 17, 2021. https://news.asu.edu/20211217-asu-phd-candidate-receives-award-work-indigenous-communities

ASU News article by Hannah Moulton Belec "ASU students, staff, faculty and organizations named Catalyst Awardees," November 18, 2020. https://news.asu.edu/20201118-asu-students-staff-faculty-and-organizations-named-catalyst-awardees

ACM SIGGRAPH Electronic Art and Animation Catalog, 2007 https://history.siggraph.org/wp-content/uploads/2023/09/SIGGRAPH-2007-Electronic-Art-and-Animation-Catalog.pdf, page 86 https://history.siggraph.org/artwork/arina-melkozernova-self-transparency/

SERVICE TO THE PROFESSION:

Reviewer, DH Tokyo 2022

Affiliate, North American Observatory, Humanities for the Environment: Profile | Dinner 2040 | Food Sovereignty

Reviewer, Quality Matter

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SERVICE TO COMMUNITY
- The roundtable "Reveille our potential creation in a world in transitions", organized by the Learning Planet Institute, Paris, France, 12/12/2023.
- 2022 Emerge Festival: Eating at the Edges, Shared Food, Shared Land workshop, College of Global Futures & Swette Center, Arizona State University, 2020/2022
- The digital archive "A Journal of the Plague Year: An Archive of CoVid19" (https://covid19.omeka.net/), the Russian collection of the Global Indigenous Stories of COVID19, 2019
- The video library for the echo::system project (Collaboration with Grisha Coleman, Assistant Professor, School of Arts, Media and Engineering/School of Dance, Arizona State University, 2014-2015)
- The promotional video for the Tawa'ovi Community Development Project (Collaboration with Thompson Pollari Studio & Hopi Housing Authority, 2014)
- 2014 Emerge Festival: The Carnival of the Future (Collaboration with the Consortium for Science, Policy and Outcomes & School of Sustainability, Arizona State University, 2014)
- The promotional project for the Center for Bio-Inspired Solar Fuel Production (BISfuel), Arizona State University (2013 - 2014)

SERVICE TO UNIVERSITY
- ASU Committee for Campus Inclusion (CCI), Tempe, appointment 2015 – Present
- University Hearing Board Title IX Member, 2018 - Present

Professional Organizations

Humanities for the Environment (HfE); The Modern Language Association; ESA - The Ecological Society of America; ACH (the Association for Computers and the Humanities); Biosemiotics Organization; AASHE - Association for the Advancement of Sustainability in Higher Education; HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory); Quality Matters Peer Reviewer Program.

Scholarly or Professional Recognition of Expertise
- Co-organizer, the Shared Food, Shared Land workshop, 2022 Emerge Festival: Eating at the Edges (Collaboration with Sara El Sayed, College of Global Futures & Swette Center, Arizona State University, 2020/2022)
- Co-organizer of the 2022 Slow Food Seed Summit Planning Committee.
- Author/co-author articles in professionally relevant newsletters, blogs, and other emerging non-scholarly publications and digital platforms.
- Reviewer, academic publications and conferences, proposals, and/or websites.
- Practitioner, data visualization, text mining, mapping, and other digital tools.
- Collaborator on topics related to digital scholarship.
- Consultant and advisor, media and educational technology.

PROFESSIONAL DEVELOPMENT
- Attended: 2023 ACH Conference; ESSA Scholars Readings and Reflections Seminar 2022; DHSI Conference and Colloquium 2020, 2022; 2022 Slow Food Seed Summit;

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DH Unbound 2022; Culture Mapping 2022; Spatial Humanities 2022; Chesapeake DH 2022; Doing Research in Indigenous Communities Conference 2018, 2019, 2022; HASTAC 2016, 2019: De-colonizing Technology, UnCamp 2018, DISI Graduate Conference 2018, 19th American Indian Studies Association Conference 2018, AASHE Sustainability Diversity Equity & Inclusion Workshop 2017; ICELW 2015, Learning & the Brain; ASCD 2014; 2013 Quality Matters Conference; the 16th International Conference on Artificial Intelligence in Education 2013; CAA 2010; SIGGRAPH 2007.