**EDUCATION**

Ph. D English Literature – University of Nevada, Las Vegas, ABD, December 2017

(Anticipated)

Minor: Rhetoric & Composition

Dissertation: “Southwest Shakespeare: An Archival Study of the Teaching of Shakespeare at Two Southwestern Public Universities”

M.A. English Literature – Arizona State University, May 2009

Master’s Thesis: “Uncontrollable Othellos: Film and Television Appropriations”

B.A. English Literature – Arizona State University, May 2004

**PROFESSIONAL EMPLOYMENT**

2015 -- Present: Writing Instructor, Arizona State University

2013 -- 2015: Adjunct Professor, The University of Tampa

2013 -- 2015: Adjunct Professor, University of South Florida

2011 – Summer Graduate Fellow, Lied Library, University of Nevada, Las Vegas

2009 – 2013: Graduate Assistant, University of Nevada, Las Vegas

2008 – 2009: Teaching Assistant, Arizona State University

2008 – 2009: Tutor, Chandler-Gilbert Community College Writing Center

2007 – 2008: Management Intern, Arizona State University Writing Center

2002 – 2004: Tutor, Arizona State University Writing Center

**TEACHING EXPERIENCE**

**Arizona State University**

*Composition Courses Taught*

ENGLISH 101 -- Composition I

[Fall 2015](https://asu.digication.com/a_course_website_boyles_eng_101_fall_2015)

[Fall 2016](https://asu.digication.com/Boyles-boyles_eng_101_fall_2016-Aug-2016TTH/Welcome/)

ENGLISH 102 -- Composition II

[Spring 2016](https://asu.digication.com/researching_and_writing_the_university)

ENGLISH 107 -- Composition I for L2 Students

[Fall 2016](https://asu.digication.com/boyles_eng_107_fall_2016/Welcome/)

ENGLISH 108 -- Composition II for L2 Students

[Spring 2017](https://asu.digication.com/eng_108_researching_the_new_american_university_david_boyles_spring_2017/Welcome/)

**The University of Tampa**

*Composition Courses Taught*

FIRST-YEAR WRITING 101 -- Writing and Inquiry

[Fall 2013](https://sites.google.com/site/boylesfyw101fall2013/)

[Fall 2014](https://sites.google.com/site/fyw101madmen/)

FIRST-YEAR WRITING 102 -- Academic Writing and Research

[Spring 2014](https://sites.google.com/site/fyw102spring/)

ACADEMIC WRITING 201 -- Academic Writing and Research

[Spring 2015](https://sites.google.com/site/awr201boyles/)

**University of South Florida**

*Composition Courses Taught*

ENGLISH COMPOSITION 1101 -- Composition I

Fall 2013

ENGLISH COMPOSITION 1102 -- Composition II

Spring 2014

Fall 2014

Spring 2015

**University of Nevada, Las Vegas**

*Composition Courses Taught*

ENGLISH 101 – Composition I

Fall 2009

ENGLISH 102 – Composition II

Spring 2010

Summer 2010

Summer 2011

ENGLISH 407A -- Business Writing

Fall 2012

Spring 2013

*Literature Courses Taught*

ENGLISH 231 – World Literature I

Fall 2010

Spring 2011

Fall 2011

Spring 2012

Fall 2012

ENGLISH 434A -- Shakespeare: Tragedies

Summer 2012

Spring 2013

ENGLISH 434B -- Shakespeare: Comedies/Histories

Summer 2013

**Arizona State University**

*Course Taught*

UNIVERSITY 194 – Critical Reading and Thinking

Fall 2008

*Course Assisted In*

FILM AND MEDIA STUDIES 100 – Introduction to Film

Spring 2009

**PUBLICATIONS**

TEACHING MANUALS

*Teaching with the Norton Anthology of World Literature*, Volume D. New York: W.W. Norton, 2012

BOOK CHAPTERS

“Navigating the Administration: A Response.” *What We Wish We’d Known: Negotiating Graduate School.* Ed. Ryan Skinnell. Fountainhead Press. (forthcoming)

PEER-REVIEWED ARTICLES

“Othello, Race, and Cultural Memory on *Cheers.*” *Popular Culture Review*. Spring 2010.

OTHER ARTICLES

“Recent Ben Johnson Theatrical Productions” *Ben Johnson Journal.* 17.2 (November 2010)

**AWARDS**

Peter C. Rollins Award for Popular Culture Studies, 2008 Southwest/Texas American and Popular Culture Association Conference, February 2008

**CONFERENCE PRESENTATIONS**

“Fertile Fields and Feral Children: Cultivating the Rhetorical Practices of Participatory Cultures in the Composition Classroom.” Conference on College Composition and Communication, March 2017 (upcoming)

[“Popular Culture and ‘Difficult Topics’: A Reflection on Teaching *Orange is the New Black* in ENG 101.” ASU Composition Conference, February 2016](http://prezi.com/nfqgc8y7jksm/?utm_campaign=share&utm_medium=copy&rc=ex0share)

[“Investigating the University: The Campus as Student Research Site.” Conference on College Composition and Communication. April 2015](http://prezi.com/nolpd8spuf28/?utm_campaign=share&utm_medium=copy&rc=ex0share)

“Teaching Popular Culture as a Shakespearean Contact Zone.” Far West Popular Culture Association Conference, February 22-24, 2013

“‘Put Out the Light’: Teaching *Othello* Through Popular Culture.” Far West Popular Culture Association Conference, March 12-14, 2010

“Shakespeare on African-American Sitcoms.” Southwest/Texas American and Popular Culture Association Conference, February 10-13, 2010

“Where Everybody Knows His Name: Shakespeare, Race and Cultural Memory on *Cheers.*” Southwest/Texas American and Popular Culture Association Conference, February 13-16, 2008

**PROFESSIONAL ACTIVITY & SERVICE**

**Arizona State University**

2017: Lead Researcher, Pedagogy and Online Education Research Project

2016: Volunteer, Symposium on Second-Language Writing

2015-2017: Instructor Rank Representative to English Department Meetings

2015: Volunteer, English Department National Day on Writing Booth

2015: Volunteer, Feminisms and Rhetorics Conference

**The University of Tampa**

2015: Co-chair, Local Hospitality Committee, Conference on College Composition and Communication

2014-2015: Participant, Program Assessment Committee

2013-2015: Group Leader, Faculty Mentoring Program

**University of Nevada, Las Vegas**

2013: Volunteer Staff Member, Conference on College Composition and Communication

2012: Volunteer Staff Member, Modernist Studies Association of America Conference

2011-2012: Co-organizer, World Literature Faculty Development Seminar Series

2010-Present: Member, UNLV Graduate Scholars of English Association

**Arizona State University**

2008 – Co-organizer, Faculty Roundtable on Academic Integrity

2008 – Participant, ASU Writing Centers Workshop on L2 Writers

2008 – 2009: Member, Arizona State University Renaissance Colloquium

2006 – 2009: Member, Arizona State University Graduate Students of English Association