

WANDA DALLA COSTA Architect, AIA, FRAIC, LEED A.P.

Associate Professor/Institute Professor

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Education

- 2023 Honorary Doctorate, Athabasca University
- 2011 Masters of Design Research (MDesR) in City Design, Planning & Policy, SCI-Arc (Southern California Institute of Architecture), Los Angeles, CA
- 2002 Masters of Architecture (MArch), Faculty of Environmental Design, University of Calgary, Calgary, AB
- 1991 Bachelor of Arts (Sociology, Native Studies), University of Alberta, Edmonton, AB

Academic Experience

- 2018 - current: Institute Professor, Herberger Institute for Design and Arts (HIDA) & Associate Professor, School of Sustainable Engineering and the Built Environment, Arizona State University (ASU), Phoenix, AZ
- 2016-2017: Visiting Eminent Scholar, School of Sustainable Engineering and the Built Environment, ASU, Phoenix, AZ
- 2013-2015: Adjunct Professor, Woodbury School of Architecture, Burbank, CA
- Senior Sustainability Scientist, Julie Ann Wrigley Global Institute of Sustainability, Tempe, AZ

Professional Licensure

- American Institute of Architects (AIA), Royal Architecture Institute of Canada (FRAIC)
- Leadership in Energy and Environmental Design (LEED) A.P. (current)

Industry Experience

- 2010 - current, Owner/Principal of Tawaw Architecture Collective ('TAW'), Phoenix, AZ.
- 2016- current, Director/Founder, Indigenous Design Collaborative ('IDC'), Phoenix, AZ.
- 2006-2010, Project Manager, Zeidler Partnership Architect ('ZPA'), Calgary, AB.
- 2002 - 2005, Designer, Perkins + Will Architects (PW) & Formline Architects ('FA'), Calgary, AB.

Areas of Expertise

- **Teaching:** Use-inspired curriculum, Indigenous architecture, community engagement.
- **Research:** Tribal housing, placekeeping, data visualization, Indigenous design.

Honors and Awards

- 2022 Royal Architecture Institute of Architecture (RAIC) Honorary Fellow.
- 2020 Yerba Buena Center for the Arts YBCA 100 Honoree.
- 2020 NetZero Trail Blazer Award.
- 2018 Venice Biennial, Team Canada: Exhibiting Indigenous Architect, *Unceded*.
- 2017 Buckminster Fuller Challenge, Catalyst Program.
- 2011 U.S. Department of Energy Solar Decathlon 2011, Team Canada (placed 6th). Role: Cultural & Design Advisor. Title: Technological Residence Traditional Living (TRTL).

Refereed Journal Publications

- Dalla Costa W. and S. Cunningham (2022). "Indigenous Spatial Agency." In F Lara (ed.), Roundtable: Which frameworks should we use to read the spatial history of the Americas?. Journal of the Society of Architectural Historians 81, no.2 (June 2022). University of Minnesota Press, Minneapolis, MN.
- Dalla Costa W. (in progress). "Tribal Housing and The Living Building Challenge." In: J.Clark, M.Hale, W.DallaCosta and J.Riding In (ed.), Wicazo Sa Review. Issue Focus: Tribal Community Development. University of Minnesota Press, Minneapolis, MN.
- Dalla Costa, W. (2020) "Design (Re)Thinking: Situated Experience and Spatial Agency in Indigenous Architecture." In: F. Ferdous + B. Bell (ed.). All-Inclusive Engagement in Architecture: Towards the Future of Social Change, Routledge, Oxfordshire, UK.
- Dalla Costa, W. (2020) "Indigenous Futurity and Architecture: Rewriting the Urban Narrative." In Dossier: C. Go-Sam (ed.), Architecture Australia, Melbourne, AU.

PUBLICATIONS, INTELLECTUAL PROPERTY, AND PRESENTATIONS

Book Chapters:

- Dalla Costa, W. (2018). "Teaching Indigeneity in Architecture: Indigenous Placekeeping Framework." In Kiddle, R., Stewart, L.P & O'Brien, K. (eds). *Our Voices: Indigeneity and Architecture*, ORO Editions, New York, NY, USA: 146-153.
- Dalla Costa, W. (2018). "Metrics and margins: Envisioning frameworks in Indigenous architecture in Canada." In Grant, E., Greenop, K. & Refiti, A. (eds). *Handbook of Contemporary Indigenous Architecture*. 2017, Springer International, The University of Adelaide, Sydney, Australia: xx-xx.
- Dalla Costa, W. (2011). "An Emerging Narrative: Aboriginal Contributions to Canadian Architecture." In Voyageur, C., Newhouse, D., Beavon, D., & Scott, T. (eds). *Hidden in Plain Sight: Contributions of Aboriginal Peoples to Canadian Identity and Culture*, 2011, vol. 2, University of Toronto Press, Toronto, Ontario, Canada: 356-379.

Exhibitions

- Art Gallery of Alberta. (2022). "Nipiy Ahcahk; Water Spirit". *Water-Wise, River Breath: Reframing design's role with water*. Edmonton, AB.
- The School of Architecture. (2022). "Three Sisters". *Organic*. Arcosanti, AZ.

Monograph

- Dalla Costa, W. (in process) *Indigenous Placekeeping: Urban Diversity and Development*. Publication to document the research methodology of ASU's Indigenous Design Collaborative, applied to a predominantly LatinX neighborhood. Phoenix, AZ.
- Dalla Costa, W. (2018) *Indigenous Placekeeping: Campus Design + Planning*. Publication to document the research process and methodology of ASU's Indigenous Design Collaborative. Phoenix, AZ.

Conference Proceeding

- Dalla Costa W.(2017). "Housing Equity and Heat Vulnerability: A Case Study for Indigenous Design and Construction." In: M. Young (ed.), *AMPS Proceedings Series 9. Living and Sustainability: An Environmental Critique of Design and Building Practices, Locally and Globally*. London South Bank University, London, England.
- Dalla Costa, W. (2016) "Contextualized Metrics and Narrating Binaries: Defining Place and Process in Indigenous North America," A Conference paper presented at Association of Collegiate Schools of Architecture (ACSA), 2016 International Conference. Santiago, Chile.

Peer Reviewed Conference Publications:

- Feb 8- 9, 2017: "Housing Equity and Heat Vulnerability: A Case Study for Indigenous Design and Construction." *Living and Sustainability: An Environmental Critique of Design and Building Practices, Locally and Globally*. AMPS (Architecture, Media, Politics & Society), London, England.
- Oct 20-21, 2016: "Contextualized Metrics in the Built Environment; Critical Engagement in Indigenous North America", Scholarship of Social Engagement Symposium, University of Kansas, Lawrence, KS.
- June 29 -July 1, 2016: "Contextualized Metrics and Narrating Binaries: Defining Place and Process in Indigenous North America," Association of Collegiate Schools of Architecture (ACSA), Santiago, Chile.

RESEARCH SUPPORT

Sponsored Research Awards & Research Projects

- "Indigenous Architecture: Making culture visible", Herberger Institute Research Building Investment (HIRBI) June 2022-June 2023 Total grant: \$7500. PI: W.Dalla Costa.
- "Indigenous ways of being, knowing, doing and connecting in architecture". Graham Foundation. Oct 15, 2021- Dec 31, 2022. Total grant: \$10,000. PI: W.Dalla Costa.
- "Re-Indigenization of Tempe: Designing for Diversity, Equity and Inclusion", National Endowment for the Arts July 2021 - July 2023. Total grant: \$100,00. PI: W.Dalla Costa.
- "Getting Started Incubation Funding" Canadian Mortgage Housing Corporation (CMHC). Dec 2021 - June 2022. Total grant: \$75,000. PI: Tawaw Architecture Collective.
- "Using Indigenous ways of knowing to design novel structural components and systems", New Frontiers in Research Fund - Exploration 2021. PI: Lisa Tobber. Collaborator: W. Dalla Costa. Total: \$224,875.
- Technical Assistance Program, Resource Team Member for NEA Our Town Grantees. Local Initiatives Support Corporation (LISC) Apr 2022 - Dec 2023. Total grant: \$7,500. Recipient: Tawaw Architecture Collective.
- San Carlos Apache Tribe College Design. Source: Fee For Service. Dates: July 2021 - July 2022. Total grant: \$50,000. PI: W.Dalla Costa.

- Creative Placemaking at Arizona State University. Source: Art Place America. Dates: June 1, 2020-2022. Total grant: \$450,000. P.I. M. Rosario-Jackson. Investor Recognition, W.Dalla Costa: \$22,500.
- Sustainable Construction in the Sonoran Desert. Source: Herberger Research Council, APS Endowment for Sustainable Design Research Funding 2019-20. Jan 1, 2020 - Dec 31, 2020. Complete by June 1, 2020. Total grant: \$13,825. PI: W.Dalla Costa.
- Indigenous Placekeeping Framework towards Sustainable Community Development (Kamehameha Schools). Dates: Aug 28, 2019 - July 31, 2020. Complete by June 1, 2020. Source: ASU Enterprise Partners: Global Consortium for Sustainability Outcomes (GCSO). Total: 8,000. PI: W.Dalla Costa.
- Colorado River Indian Tribe (CRIT) Justice Center. Source: CRIT Fee For Service. Dates: June 2019 - Dec 31, 2019. Total grant: \$50,000. PI: W.Dalla Costa.
- Independant Charitable Gift to the Indigenous Design Collaborative. Source: The Misanthropic Fund (Willa Bandler). Date: 2019. Total Gift: \$20,000.
- Leveraging a Residential Mockup to Engage Native American Students in STEM. Source: Herberger Institute for Design and the Arts and the Ira A. Fulton Schools of Engineering. Dates: July 1, 2018 to June 01, 2019. Total Grant: \$20,000. Co-PI's: Wanda Dalla Costa (recognition: 50%), Kristen Parrish (recognition: 25%), Mounir El Asmar (recognition: 25%). Role: Co-PI and advisor to Negin Saatchi, Monika Surasani and Tamara Trahant.
- Indigenous Placekeeping on ASU's Four Campuses and SunDevil 365. Source: Center for Indian Education. Dates: May 01, 2018 to Sept 15, 2018. Total Grant: \$13,700. Role: Project Advisor to Brian Skeet, Raveena Curley, Lauren Slim, Daniel Tullie and Rhonda Harvey during the project. Recognition:100%
- Upper Fruitland Chapter, Navajo Nation Cemetery Design. Source: Upper Fruitland Chapter of Navajo Nation. Dates: Sept 01, 2018 to Apr 27, 2019. Total grant: \$49,000. Role: Project Advisor and Design Director to Rhonda Harvey and Tierra Miller. Recognition 100%.
- GRIC Sustainable Housing Initiative. Source: Enterprise Community Partners, Inc. Dates: April 1, 2018 to Oct, 31, 2018. Total grant: \$5,000. Role: Project Advisor and Design Director to Selina Martinez. Recognition 100%.
- Title: Equestrian Learning & Education Center (as part of CON 494/598).Source: Tuba City Chapter of Navajo Nation. Dates: Dec 15, 2017 to Oct 31, 2018. Total grant: \$23,224. Project: Role: Project Advisor and Design Director. Recognition 100%.
- Design Leadership Mini-Grant. Source: Affordable Housing Design Leadership Institute (AHDLI), Enterprise Community Partners, Inc. Dates: Oct 03, 2017 to Dec 22, 2017. Total grant: \$1,000. Role: Project Advisor and Design Director to Selina Martinez. Recognition: 100%.
- Climatic, Culture and Economic Resiliency through Indigenous Architecture. Source: Buckminster Fuller Catalyst Program. Dates: 2017. Role: Project Advisor and Design Director. Co-PI's: Steve Tepper, Bryan Brayboy. Recognition: 33%.
- Affordable Housing Design & Delivery Feasibility Report (as part of CON 494/598). Source: Tolani Lake Chapter of Navajo Nation. Dates: 2016. Total grant: \$10,000. Role: Project Advisor and Design Director. Recognition: 100%.
- Indigenous Architecture Process and Principles: A Case Study of the K-3 Indigenous Learning Center. Source: Woodbury University Faculty Development Adjunct MicroGrant. Dates: 2013-2014. Total grant: \$1,000. Recognition 100%.

PERSONNEL: STUDENT SUPERVISION, TEACHING, DISSERTATION COMMITTEES, RESEARCHERS, AND OUTREACH

Student Advising - Complete

- Fall 2023 - current: Xavier Nokes Graduate Service Assistant
- Fall 2022 - current Yolanda Gallego-Rector PhD Committee
- Fall 2022 - current: Elisha Charley PhD Committee
- Spring 2022: Kayla DeVault Thesis Committee. American Indian Studies.
- Spring 2022: Luke Edgewater IDC Ambassador. Architecture.
- Fall 2021: Skye Gilson Applied Project. Architecture
- Fall 2021: Elisha Charley Applied Project. Architecture
- Spring 2021: LaDawn Bentley Thesis Committee. Architecture
- Spring 2020: CON 598 Applied Project. Isaiah Jones-Lane
- Spring 2020: ADE 622 Research. Selina Martinez
- Spring 2020: ADE 622 Research. Rhonda Harvey
- Spring 2020: CON 593 Research. Isaiah Jones-Lane
- Summer 2019: CON 593 Applied Project. Negin Saatchi
- Spring 2019: CON 593 Applied Project. Monika Surasani.
- Spring 2019: EDS 499 Individualized Instruction. Herberger Institute - Des Stds (Des Mgmt).Brian Skeet.
- Spring 2019: Tierra Miller. ADE 622 / ADE 422. Faculty Supervisor. Herberger Institute - Architecture.

- BriAnn Laban, University of Hawaii at Manoa. Role: PhD Committee. Thesis: "A Hopi House Design Guideline: Incorporating Culture into Design," 2018.
- Tierra Miller. DSC 592 Research. Topic: Indigenous Biophillic Design. Herberger Institute - Architecture. Fall 2018.
- Anthony Svelto Advisor, Independent Thesis. Dual Degree: Herberge Institute - Master Architecture and MSBE. Fall 2018.
- Brian Skeet, Raveena Curley, Lauren Slim, Daniel Tullie. DSC 499 Individualized Instruction. Spring 2018.
- Rhonda Harvey. DSC 592 Research. Spring 2018.
- Chandler Willie. CON 590 Reading & Conference. Spring 2017.
- Ali Alhayk. CON 593 Applied Project. Spring 2017.
- Nishanth Kathula CON 593 Applied Project. Spring 2017.

Teaching

- Indigenous Project Delivery (Applied Learning Course) CON 598/494, DSC 598/494, AIS 598/494.
 - Fall 2023 Topic: Monuments + Advanced Immersive Technologies (AR, VR) 10 students 3 credit hours
 - Fall 2022 Topic: Indigenization of the City of Tempe 24 students. 3 credit hours
 - Fall 2021 Topic: San Carlos Apache College Design. 22 students. 3 credit hours
 - Fall 2020 Topic: City of Tempe Indigenization). 22 students. 3 credit hours
 - Fall 2019 Topic: Urban Phoenix: McDowell Corridor Redevelopment. 27 students. 3 credit hours
 - Spring 2019 Topic: Roden Crater Field Lab, Indigenous Sky Science. 17 students. 3 credit hours
 - Fall 2018 Topic: GRIC Tribal Housing. Co-instructor: John Wisneski from WP Carey. 35 students. 3 credit hours
 - Fall 2017 Topic: Equestrian Learning & Education Center, Tuba City, Navajo Nation. In collaboration with the College of Agriculture and Life Sciences, University of Arizona. 20 students. 3 credit hours
 - Fall 2016 Topic: Tribal housing, Gila River Indian Community and Tolani Lake, Navajo Nation. 13 students. 3 credit hours.
- Indigenous Planning, Architecture and Construction. CON 598/494, DSC 598/494, AIS 598/494.
 - Spring 2021: 25 students. 3 credit hours.
 - Spring 2020: 24 students. 3 credit hours.
 - Spring 2019: 27 students. 3 credit hours
 - Spring 2018: 18 students. 3 credit hours
 - Spring 2017: 20 students. 3 credit hours
 - Spring 2016: 5 students. 3 credit hours
- Design Thinking EDS 223. Coordinator: Elena Rocchi. 109 students. 3 credit hours.
 - Fall 2019: Topic: Culture of Possibility with ASU's 5 Institute Professors. Instructors: W.Dalla Costa, M.Rohd, L.Lerman, M R Jackson, D.Bernard Romain.
- Tribal Community Planning. AIS, PUP 598 / 494. 32 students. 3 credit hours.
 - Fall 2016: Co-teaching with Michelle Hale (American Indian Studies) and David Pijawka (School of Urban Geographical Sciences and Urban Planning).
- Design Studio 1B. ARCH 183, Woodbury University
 - Spring 2015: Topic: Natural Tendencies: Building Relationships. Role: Co-instructor. Lead: Louis Molina.
- Design Studio 1A. ARCH 182, Woodbury University
 - Spring 2014, Fall 2013: Topic: A Moveable Feast: Principles and Processes, Bodies and Objects. Role: Co-instructor. Lead: Louis Molina.

New Course Development

- Indigenous Project Delivery (CON 598/494, DSC 598/494, AIS 598/494). The applied course allows students to work directly with tribal communities to complete a design or construction project. The course is interdisciplinary with students from construction engineering, construction management, civil engineering, sustainable engineering, planning, architecture, design and American Indian Studies.
- Indigenous Planning, Architecture and Construction (CON 598/494, DSC 598/494, AIS 598/494). This course is a vehicle for research of emerging theory in indigenous planning, architecture and construction. Through case studies from USA, Canada and abroad, the class reviews nation-centric design and construction practices.

Financial Support for Graduate + Undergraduate Students

- 2023 Graduate Service Assistants: Xavier Nokes (AME):
- 2022 Graduate Research Assistants: Meghana Singaraju (DSC), Luke Edgewater (DSC), Skye Gilson (CON),
- 2021 Graduate Research Assistants: Skye Gilson (CON), LaDawn Bentley (DSC) and Travis Rosenlieb (DSC).

- 2020 Graduate Research Assistants: Selina Martinez (DSC), LaDawn Bentley (DSC) and Rhonda Harvey (DSC).
- 2019 Graduate Research Assistants: Monika Surasani (CON), Negin Saatchi (CON), Selina Martinez (DSC), Rhonda Harvey (DSC), Tierra Miller (DSC).
- 2018 Graduate Research Assistants: Selina Martinez (DSC), Rhonda Harvey (DSC), Tierra Miller (DSC), Konrad Steyn (BUS) and Negin Saatchi (CON).
- 2018, 2017, 2016 Graduate Teaching Assistant: Brianne Arviso (PhD 2020).
- 2019 Undergraduate Project Assistant: Tamarah Trahant (BA)
- 2018 Undergraduate Project Assistant: Chandler Willie (BSD 2016, MUD 2017).
- 2017 Undergraduate Project Assistant: Selina Martinez (BSD 2017).
- 2016 Undergraduate Project Assistant: BriAnn Laban, (PhD 2018).

PROFESSIONAL ACTIVITIES AND SERVICE

Service - External

- Beyond Granite Steering Committee, Trust for the National Mall (2021 - present)
- Jury, International Living Futures Institute (ILFI): 2022 Stephen R Kellert Biophilic Design Awards (2022)
- Member, Indigenous Task Force, Royal Architects Institute of Canada (2017 - present)
- Faculty Member Advisor, Construction in Indian Country (2016 - present)
- American Indian Council of Architects & Engineers (AICAE), Board Member (2015-2017)
- American Indian Science & Engineering Society (AISES), Member (2015-2017)
- Founder and Design Director, Indigenous Design Collaborative, ASU (2018 -present)
- Advisor, Projecting All Voices, ASU (2018 -2019)
- Advisor, Creative Placemaking and Equitable Communities Initiative, ASU (2018 -2019)

Service - Internal (ASU)

- TDS Design Justice Initiative (2020 - 2022)
- TDS Space Upgrade Taskforce (2020 - 2022)
- HIDA Core Equity Team (2020 - 2022)
- HIDA Projecting All Voices, Advisor (2018 -2021)
- HIDA Creative Placemaking and Equitable Communities Initiative, Advisor (2018 -2021)
- The Design School Director Search (2021)
- The Design School Executive Committee (2020/2021)
- The Design School Design Justice Initiative (2020/2021)
- The Design School Personal Committee (2019/2020)
- ASU Provost Search (2020/2021)
- ASU PLUS Alliance, Transforming Women's Leadership Pathways Working Group (2020)
- ASU Indigenous Design Collaborative, Director (2018 -present)
- SEBE Initiative on Inequality (2020/2021)
- DEWSC, Faculty Member Advisor, Construction in Indian Country (2016 - present)
- DEWSC, Conference Committee, Construction Research Council (CRC) (2019 - 2020)
- Co-Founder, Co-organizer, Indigenous Placekeeping Roundtable, ASU (April 10, 2018). Co-organizers: M. Hale, J. Clark.
- Social Embeddedness Network Conference Planning Committee, ASU West Campus (2018)
- Session Leader, ASU Recharge Event directed at Native American pathways (2018, 2019)

Industry Experience

- 2010 - current, Director of Tawaw Architecture Collective / Indigenous Design Collaborative (IDC), Phoenix, AZ. Project List:
 - 2023 - current: St. Lawrence Performing Arts Center (TAW + SAI + HPA Architects)
 - 2022 - current: Arts Commons Transformation Project (TAW + KPMB Architects)
 - 2022 - current: St Francis Cree Bilingual School (TAW + Kindrachuk Agrey Architects)
 - 2022 - current: Northern Arizona University Comprehensive, Sustainable, Smart Campus Master Plan (TAW + DLR Architects)
 - 2022 - current J + L House (TAW)
 - 2021: Swan River First Nation Cultural Center Design Feasibility Report (TAW)
 - 2021: Enoch First Nation Cultural Center Design Feasibility Report (TAW)
 - 2021: Chippewa of Thames First Nation Heritage Hub Design Feasibility Report (TAW)
 - 2021: Lampton College, Indigenous Outdoor Gathering Space (TAW + ATRR Architects)

- 2020-2022: Western University, Indigenous Learning Center (TAW + ATRR Architects)
 - 2021-2022: Fort McMurray First Nation 68, Welcome Structure + Signage (TAW)
 - 2021: Choctaw First Nation (IDC), MOWA Modern Village Recreation Design Feasibility Report (IDC)
 - 2021: Sweetgrass Elementary School, Sweetgrass First Nation, SK (TAW + HK Architects)
 - 2021: Indigenous Homes Innovation Initiative, Advisory/Designer, Government of Canada (TAW)
 - 2020: American Indian Student Support Services, Branding + Redesign, Arizona State University (IDC)
 - 2020-2021: Hayden Library, Greeting Welcome Wall + Table Design, Arizona State University (IDC)
 - 2020-current: Gila River Indian Community, Living Building Challenge Home, Sacaton, AZ (IDC)
 - 2019-current: St. Frances Cree Bilingual School, Greater Saskatoon Catholic Schools and the Saskatoon Tribal Council (TAW)
 - 2019-2020: McDowell Corridor Urban Development Research, Phoenix Community Association + Trellis Development (TAW)
 - 2020: Western University, Indigenous Learning Space (TAW)
 - 2020: Grace Garage, Indigenous Artist Facade on 6 story parking structure (WDalla Costa + Claudio Vekstein)
 - 2019: Indigenous Peoples Space, Ottawa, ON (WDalla Costa Architect, Smoke Architecture, David T Fortin Architect)
 - 2019 Red Crow Community College, Blood Tribe, AB (TAW + Kasian Architects)
 - 2018: Gila River Indian Community 2018, Sustainable Housing + Vato Shade Structure (TAW)
 - 2018: Venice Biennale, Team Canada, Exhibiting Indigenous Architect.
 - 2017: Aboriginal Learning Centre (PreK-Gr 3), Calgary, AB (TAW + BeckVale Architects)
 - 2016: Tsuu T'ina Nation Office Building, Edmonton, AB (TAW + Pop Design Group)
 - 2016: Governance Center, Onion Lake First Nation, AB (TAW + Tribal Design and Construction)
 - 2012: I-TEAM University Building, Onion Lake First Nation, AB (TAW + Tribal Design and Construction)
 - 2011: Master Plan, Onion Lake First Nation, AB (TAW + Tribal Design and Construction)
 - 2011: Indigenous Law Office, Maurice Law, Saskatoon, SK (TAW)
 - 2010: Learner Resource Centre (Digital Library & Keeping House), Red Crow Community College, Blood Tribe, AB (TAW)
 - 2010: Master Plan, Red Crow Community College, Blood Tribe, AB (TAW)
 - 2010: Red Crow College Student Residence, Blood Tribe, AB (TAW)
 - 2010: Red Crow College Administration Building, Blood Tribe, AB (TAW)
 - 2010: Student Townhouses, Blood Tribe, AB (TAW)
 - 2010: Moodie House, Priddis, AB (TAW)
- 2006-2010, Project Manager, Zeidler Partnership Architect (ZPA), Calgary, AB. Project List:
 - Master Plan, Whitecap Dakota First Nation, Whitecap, AB
 - Tsuu T'ina Nation Business Office Complex, AB
 - Fresh Start Recovery Center, Calgary, AB
 - Recreation Community Center, Fort McMurray Nation, Fort McMurray, AB
 - The Highlander Resort Residence at Bear Mountain, Victoria, BC
 - The Bow Tower, Calgary, AB
 - LaCaille Mixed Use Tower, Calgary, AB
 - Misericordia Hospital Addition, Edmonton, AB
 - Calgary Drop-In Center Renovation, Calgary, AB
 - Resort Master Plan, Etea Resort & Spa, Crowsnest Pass, AB
- 2002 - 2005, Designer, Project Lead & Marketing, Perkins + Will Architects (PW) & Formline Architects (FA), Calgary, AB. Project List:
 - Squamish Lilwat Cultural Center, Whistler, BC (FA)
 - Rouleau Premium Apartments Residential Tower, Calgary, AB (PW)
 - Learner Resource Centre Concept, Red Crow Community College, Blood Tribe, AB (FA)
 - Alternative Energy Report, Sto:lo First Nation, Chilliwack, BC (PW)
 - Arts Incubator, Sto:lo First Nation, Chilliwack, BC (FA)
 - Sustainable (LEED) Retrofit Analysis, City Hall & Calgary Fire Hall, Calgary, AB (PW)