

**David Barker**  
Curriculum Vitae  
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### **EDUCATION**

**Master of Fine Arts** in Theatre Arts (Acting Emphasis, 1980) Rutgers University, New Jersey.  
**Bachelor of Science** in Education (Cum Laude, 1977) Duquesne University, Pittsburgh, PA

### **TEACHING**

**Emeritus Professor**, (2023 to date), School of Music, Dance and Theatre, Arizona State University, Tempe.

**Professor**, (1996 to 2023), School of Music, Dance and Theatre, Arizona State University.  
Taught introductory, intermediate and advanced acting and movement classes at the undergraduate and graduate levels.

**Associate Professor**, (1989 to 1996), Department of Theatre, Arizona State University.

**Assistant Professor** (1983 to 1989), Department of Theatre, Arizona State University.

**Visiting Lecturer** (1981 to 1983), Department of Dramatic Art, UC Santa Barbara.

**Master Classes:** International: Ireland, Germany, UK, China, Greece.

USA: MO, UT, AL, OK, NY, OH, CO, AZ, TX, SC, SD, ND, CA, MI, IN

### **ADMINISTRATION**

**Coordinator, MFA Performance Program** (2007 to 2013), ASU.

**Head, Undergraduate Acting** (1989 to 1995), ASU.

**President, Board of Directors** (1986 to 1988), Aurora Mime Theatre, Inc., Arizona.

### **PUBLICATIONS**

*Connected Motion: A Common Sense Approach To Movement Training For Actors*,

Revised Edition <https://www.waveland.com/browse.php?t=775&r=al1065>

Introduction by Marshall W. Mason.

Foreword, *The Actor as Fire and Cloud*, John Wilson, Bold Vision Books, 2016

My ART Story, National Endowment for the Arts website, 50th Anniversary 2015.

### **DIRECTING**

North American Tour, Off-Off-Broadway, Southwest Shakespeare, Actors Theatre of Phoenix, Childsplay, BLK BOX PHX, In Mixed Company, Herberger Theatre Center, Mesa Community College, Fix the Hurt, Aurora Mime Theatre.

### **ACTING: STAGE**

Broadway, Off-Broadway, National Tour, International Tour, Arizona Theatre Co, Phoenix Theatre, Actors Theatre of Phoenix, Arizona Jewish Theatre, Southwest Shakespeare, Stray Cat Theatre, Shakespeare Sedona, Davisson Entertainment. Solo Shows: Over 500 performances (USA, Mexico, China, Greece, Germany)

### **ACTING: FILM AND TELEVISION**

National TV Commercials: Hasbro Toys, NFL Films, GoDaddy

Regional TV Commercials: PA, DE, NJ, WV, AZ

## **MOVEMENT SPECIALIST**

Over 180 productions: Fight Choreography, Stunt Work, Mime, Character.

## **AWARDS AND RECOGNITIONS**

- 2021 Playwright: *From Tidworth with Love*, ASU HIRBI Grant of \$6750.
- 2018 *Arizona Republic/AZ Central.com*: "12 favorite shows in 12 years in Phoenix:"  
*Equivocation*, 2014, Southwest Shakespeare (Director), *She Kills Monsters*,  
ASU (Fight Choreographer) 2016
- 2014 BroadwayWorld Phoenix Winner, Best Director of a Play (Professional) *Equivocation* -  
Southwest Shakespeare.
- 2011 Granted permission by Phyllis Nagrin Steele to perform Daniel Nagrin solo dance,  
*Someone*
- 2010 ariZoni Theatre Award of Excellence for Outstanding Contribution
- 2009 *Phoenix New Times* Best of 2009: Best One-Man Show, *Dodging Bullets*
- 2004 American College Theatre Festival's Meritorious Achievement Award for  
*Suburbia*: Choreographer
- 1996 Recommended Actor/Combatant in Rapier/Dagger, Unarmed and Broadsword,  
Society of American Fight Directors.
- 1995 "Best of Phoenix," Best Production for *Exit The King*, New Times.
- 1989 "Ten Best List" for *Edmond*, Phoenix Gazette, AZ
- 27 ariZoni Theatre Awards of Excellence nominations for Best Choreography 6  
ariZoni Theatre Awards of Excellence for Best Choreography

## **PROFESSIONAL ORGANIZATIONS**

Actors Equity Association  
Association of Theatre Movement Educators

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