

Amy S. Wortley

EDUCATION

- 2011** **Master of Arts in English**
Eastern Washington University, Cheney, Washington
English Literature with Rhetoric emphasis
Certificate in the Teaching of Writing, Eastern Washington University
Thesis: Crimes Cause Their Own Detection: the Construction of the Effective
Victorian Villain in Wilkie Collins' *Woman in White*
Thesis Advisor: Dr. Christina Valeo
GPA: 3.95
- 2009** **Bachelor of Arts in Education**
Eastern Washington University, Cheney, Washington
Major: Secondary English Education **Minor:** History/ Social Studies
Secondary Education Teaching Certificate
Magna Cum Laude
- 2006** **Associate of Arts**
Columbia Basin College, Pasco, Washington
Graduated with Honors

TEACHING EXPERIENCE

English Composition Adjunct Instructor in Writer's Studio Program, Arizona State University, October 2015-Current

ENGL 106: English College Composition II Online

Instruct students in the fundamentals of the writing with an emphasis on the research process and argumentation in academic English. The course involves students in academic discourse through substantial writing and research. This course is offered on the Blackboard and Digication Portfolio education systems and students are taught rhetorical arguments, proposal arguments, and portfolio processes complete with personal and academic reflection.

Online Full Time Faculty English Instructor, Grand Canyon University, June 2015- Current

ENGL 105: English College Composition I Online

Instruct students in the fundamentals of the writing and research process in academic English. The course involves students in academic discourse through substantial writing and research. This course is offered on the LoudCloud education system and students are taught rhetorical analysis, critical review, and commentary essay structures.

ENGL 106: English College Composition II Online

Instruct students in the fundamentals of the writing with an emphasis on the research process and argumentation in academic English. The course involves students in academic discourse through substantial writing and research. This course is offered on the LoudCloud education system and students are taught definition, proposal, cause and effect essay structures.

English Composition Adjunct Instructor, Glendale Community College, September 2014-June 2015

ENGL 102: English College Composition (Hybrid ACE Plus Saturday Class, 8 week accelerated class, and evening classes two days a week)

Instruct students in the fundamentals of the writing and research process in academic English. The course involves students in academic discourse through substantial writing and research. This course offers students the opportunity to learn in the classroom environment as well as online using the Canvas software for additional education opportunities. Different research strategies are developed as well as the art of persuasive writing and public speaking.

ENGL 101: College Composition (traditional semester, 8 week accelerated, and evening class two days a week)

Instruct students in the fundamentals of the writing process in academic English. Different forms of analysis are covered in depth as well as grammar, sentence structure, and clear communication of ideas. Extensive editing of student work as well as professional writing composed essential elements of the course. Course work includes in-class lectures, a variety of writing activities, and supplemental online course instruction.

English Composition Instructional Assistant, Grand Canyon University, January 2015-June 2015

ENGL 105: English College Composition

This is a course in writing academic prose, including various types of essays, arguments, and constructions. A writing intensive course utilizing online and on-ground instruction through lectures and LoudCloud learning platform. Students are expected to write rhetorical analysis, commentary, and argumentative papers.

ENGL 106: English College Composition

This course explores various types of research writing, with a focus on constructing essays, arguments, and research reports based on primary and secondary sources. A writing-intensive course utilizing online and on ground instruction through lectures and LoudCloud learning platform. Students are expected to write causal analysis, definition, and research argument essays.

English Composition Adjunct Instructor, North Idaho College, September 2012-May 2014

ENGL 102: English College Composition

Instruct students in the fundamentals of the writing and research process in academic English. This hybrid course offers students the opportunity to learn in the classroom environment as well as online using Blackboard software. Different research strategies are developed as well as the art of persuasive writing and public speaking.

English Composition Adjunct Instructor, Spokane Falls Community College, September 2011-December 2011, September 2013-June 2014

ENGL 101: College Composition

Instruct students in the fundamentals of the writing process in academic English. Different forms of analysis are covered in depth as well as grammar, sentence structure, and clear communication of ideas. Extensive editing of student work as well as professional writing composed essential elements of the course. Course work includes in-class lectures, a variety of writing activities, and supplemental online course instruction.

ENGL 102: Argumentation and Research Themed Course: Heroes and Villains

Instruct students in the elements of research and argumentation with emphasis on rhetoric and different tools of persuasion. The theme of the course was heroes and villains, so course work required a reading of Joseph Campbell's *Hero with a Thousand Faces* leading into a summary essay discussing the text. The students then composed a rhetorical analysis of a sympathetic villain, followed by their researched argument paper and literary analysis of an unconventional hero, accompanied by an annotated bibliography. Students then presented their findings to an open forum of students and select professors. Course work includes in-class lectures, a variety of writing activities, and supplemental online course instruction.

ENGL 102: Argumentation and Research

Instruct students in the elements of research and argumentation with emphasis on rhetoric and different tools of persuasion. Grammar and sentence structure are also emphasized in this course. Extensive and comprehensive editing of student writing as well as various professional writing composed multiple elements of the course. Course work includes in-class lectures, a variety of writing activities, and supplemental online course instruction.

ENGL 101: Hybrid Online and In-Class College Composition

Instruct students in the fundamentals of academic English by using a hybrid of online instruction and in-class lectures and activities. Extensive editing both for student essays as well as online work composed an essential element of this course. This course was designed for military students on the Fairchild Air Force Base in Spokane, WA as they are often called out on assignment and are unable to attend a traditional form English course.

WORK EXPERIENCE

Schweitzer Engineering and Laboratories, Pullman, WA February 2012-May 2012

Technical Editor:

Composed professional correspondences for customers requesting product information, created reports detailing all observed failures for customers as well as corrective actions the company had taken, proofread professional documents and meeting minutes. Assisted in the filing of paperwork and the maintenance of those records as well as answered phone calls and maintained professional working relationships.

Graduate Education Instructor, Eastern Washington University, September 2009-June 2011

Writers' Center Responder, Eastern Washington University, 2010-2011

Collaborate with students and faculty from all disciplines on their writing. Conduct one-on-one conferences with students in which we discuss academic and personal writing and provided extensive and comprehensive edits to student and professional papers. Participate in small group workshops, emphasizing the improvement of students' writing abilities while integrating personal voice in academic style. Incorporated online assignments and discussion using Blackboard software.

ENGL 170: Introduction to Literature Spring Quarter 2010

Encourage focus on literature throughout a variety of genres and time periods. Taught in collaboration with department faculty and graduate teaching assistants in a large lecture classroom format with upwards of 150-200 students. Incorporate online learning sites with in class discussion and lecture to enhance student learning.

HONORS & AWARDS

- Graduate Service Appointment, Eastern Washington University, Fall 2009-Spring 2011
- English 101 Composition Internship, Spokane Community College, Spring 2010
- Introduction to Literature (170) TA-ship, Eastern Washington University, Spring 2010
- Undergraduate Dean's List (6 quarters)

PAPERS PRESENTED, CONFERENCES, COLLOQUIA

- "Stand Up Comics: Instructional Humor and Student Engagement" Publication in Process with Grand Canyon University's *Journal of Instructional Research* (JIR) January 2016.

- “Stand Up Comics: Instructional Humor and Student Engagement” TYCA-West Conference. October. 2015.
- “I Need a Hero: Student Engagement and Retention in the English Classroom” Maricopa Community Colleges Adjunct Faculty Day of Learning Conference. Spring 2015.
- “Fact or Fiction: The Shakespeare Conundrum” Student Research and Creative Works Symposium. Eastern Washington University, May 2010.
- “Diabolical Villain: The Construction of Count Fosco in Wilkie Collins’ *Woman in White*” Student Research and Creative Works Symposium. Eastern Washington University, May 2011.
- “Descent into Madness: Childhood Trauma and Grief Psychology in William Faulkner’s *As I Lay Dying*” Pacific Northwest American Studies Association Conference, April 2011.

SERVICE

- Assisted in organizing and facilitating the National Day on Writing program and activities at Grand Canyon University, 2015
- Served as a member of team developing and staffing the Online Writing Center for North Idaho College, 2012-2014
- Served as a responder at the Writing Center at Glendale Community College, 2014-current
- Served as a responder at the Writing Center at Eastern Washington University, 2009-2011
- Participated in Eastern Washington University’s quarterly English Composition 101 Collaborative Portfolio Assessment, 2009-2010
- Participated in Spokane Community College’s quarterly English Composition 101 Collaborative Portfolio Assessment, 2013-2014