

WAYNE A. BAILEY

CURRICULUM VITA

Personal Data

Wayne A. Bailey
9685 South Forest Ave.
Tempe, AZ
(480) 496-4477

School of Music
Arizona State University
Tempe, AZ
(480) 965-5015
Wayne.Bailey@asu.edu

Born: October 5, 1955, Des Moines, Iowa

Marital status: Married, Gillian D. Bailey
two children, Alison and Caroline

Current position: Professor, School of Music
Associate Director of Bands
Arizona State University

Education

Doctorate of Musical Arts (Instrumental Conducting)
University of Colorado, Boulder, Colorado, 1986

Master of Music (Trumpet Performance)
University of Michigan, Ann Arbor, Michigan, 1978

Bachelor of Music Education
Iowa State University, Ames, Iowa, 1977

Professional History

Professor of Music, Associate Director of Bands
Arizona State University, 2006-present
Duties: Teach graduate and undergraduate courses in conducting and music education; conduct ASU Wind Ensemble, serve on master's and doctoral committees in conducting and music education.

Director, School of Music
Arizona State University, 2000- 2006
Duties: Chief executive for the school. Responsible for curricula, faculty, staff, and student staff, operating, travel, and scholarship budgets of the

department. Coordinator of all fund-raising, grant writing, alumni, and public relations activities.

Director, School of Music

University of Tennessee, 1998-2000

Duties: Chief executive for the school. Responsible for curricula, faculty, staff, and student staff, operating, travel, and scholarship budgets of the department. Coordinator of all fund-raising, grant writing, alumni, and public relations activities.

Director, School of Music

Texas Tech University, 1995-1998

Duties: Chief executive for the school. Responsible for curricula, faculty, staff, and student staff, operating, travel, and scholarship budgets of the department. Coordinator of all fund-raising, grant writing, alumni, and public relations, activities. Taught courses in fine arts doctoral program, administration, and conducting.

Chairman, Department of Music

East Tennessee State University, 1993-1995

Duties: Chief executive for the department. Responsible for curricula, faculty, staff, and student staff, operating, travel, and scholarship budgets of the department. Coordinator of all fund-raising, grant writing, alumni, and public relations activities. Graduate Coordinator for Department of Music. Coordinator of related arts projects. Taught courses in music education and conducting.

Assistant Dean of the College of Music

University of Colorado, Boulder, Colorado, 1989-1993

Duties: Director of College of Music Summer Session, coordinator of grant applications, residence hall programs (Music Enrichment Program), and coordinator of the College of Music Schedule of Courses, assisted the Dean of the College of Music with alumni affairs, fund raising, budget, and curricular development, Chair of the College of Music Program Review Committee, served as Acting Associate Dean for Undergraduate Studies during summers, served as Acting Associate Dean for Graduate Studies 1991-92, coordinator of special projects, coordinator of faculty loads and teaching assignments, taught graduate and undergraduate music education and conducting courses.

Chairperson of Music Education

University of Colorado, Boulder, Colorado, 1986-93

Duties: Chair of the Music Education Faculty, supervised and administered the certification program, supervised student teachers, served as member of the College Advisory Council, editor of the University of

Colorado Music Education Newsletter, coordinated music education budget, supervised graduate students, revised and maintained music education curriculum at the graduate and undergraduate levels, evaluated music education faculty for merit salary increases, supervised recruitment of undergraduate and graduate music education students, advised graduate and undergraduate music education majors.

Associate Director of Bands

University of Colorado, Boulder, Colorado, 1982-89

Duties: Directed the University of Colorado "Golden Buffalo" Marching Band, Concert Band, and Pep Bands, administered budget, staff, graduate assistants, recruiting, and tours, including three major bowl trips. Served as drill designer and music arranger.

Director of Bands and Instructor of Trumpet

Hastings College, Hastings, Nebraska, 1980-82

Duties: Instructor of trumpet, director of the Hastings College marching band, concert band, jazz ensemble, brass ensemble and founder of the Hastings College Wind Ensemble, taught brass methods, marching band techniques, orchestration and arranging, and music appreciation.

Instructor of Music

Alabama State University, Montgomery, Alabama, 1979-80

Duties: Instructor of trumpet and horn, director of jazz ensembles, taught brass methods, music appreciation, and secondary music education methods courses.

Associate Director of Bands

Howell Public Schools, Howell, Michigan, 1978-79

Duties: Director of 9th and 10th grade bands, team-taught bands grades 5-12.

Scholarly/Creative Activities

Books Published

Conducting; the Art of Communication, Oxford University Press, New York, NY, 2008, ISBN 978095366518

Complete Marching Band Resource Manual, second edition University of Pennsylvania Press, 2003, Philadelphia, PA, ISBN 0-8122-1508-6.

Teaching Brass; a Resource Manual, McGraw-Hill Book Co., New York, second edition, Fall 2006.

Complete Marching Band Resource Manual, University of Pennsylvania Press, Philadelphia, PA, ISBN 0-8122-1508-7.

Teaching Brass; a Resource Manual, McGraw-Hill Book Co., New York, ISBN 0-07-003266-1.

Aural Skills for Conductors, Mayfield Publishing Co., Mt. View, CA,

ISBN 1-55934-068-1.

Articles Published

- "Basics of Baroque Ornamentation", *The Instrumentalist*, May, 1981.
- "Marching Tips for the Small Band", *The Instrumentalist*, June, 1982.
- "Methods for Improving Intonation", *The Instrumentalist*, December, 1984.
- "Justification on an Aesthetic Basis", *The School Musician*, August, 1986.
- "Training the Future Marching Band Director", *Today's Music Educator*, February, 1991.
- "Teaching General Music Concepts in a Performance-Based Program", *BD Guide*, Sept./Oct., 1990.,
- "Customized Arranging for the Music Educator", *Today's Music Educator*, Fall, 1990.
- "Choosing a Music Festival by Musical Criteria", *Today's Music Educator*, April, 1991.
- "Reevaluation of Music Education; Goals and Curricula", *Colorado Music Educators' Journal* ", September, 1991.
- "Choosing Mid-Level Band Literature", *Canadian Band Journal*, Fall, 1991.
- "What Adjudicators Really Look For", *Today's Music Educator*, March 1992.
- "Johan de Meij and the Lord of the Rings", the *Canadian Band Journal*, Winter, 1992.
- "The Role of Public School Band Programs in the 21st Century", *BandWorld*, March, 1992.
- "Effective Techniques in the Music Rehearsal", *Today's Music Educator*, Winter, 1992.
- "Choosing a Music School", *The Instrumentalist*, October, 2006.
- "Improving Intonation", *Advance*, vol. 26, no. 2, June 2007, journal of the Association of Concert Bands.

Compositions and Arrangements Published

- "Alcalde", original work for marching band, published by Mesa Music, California,
- "Tampico", original work for marching band, published by Mesa Music, California,
- "Shenandoah", arrangement for marching band, published by Mesa Music, California,
- "Bridal Chorus", from Lohengrin, arranged for brass quintet, published by Encore Music Publishers,
- "Fanfare and Processional" from Die Meistersinger, arranged for brass quintet, published by Encore Music Publishers,
- "Festmarch" from Tannhauser, arranged for brass quintet, published by Encore Music Publishers,
- "Suite from The Nutcracker", arranged for brass quintet, published by Encore Music Publishers,

"Essential Music for Brass Quintet", book of twenty-four works for brass,
published by Encore Music Publishers,

Recordings

"Oncoming Traffic". Conductor. Robert Spring, clarinet with ensemble of
six clarinet professors from around the nation, Summit Records, 2008.
"Eddy Vanoosthoise". Conductor. Eddy Vanoosthoise, clarinet with
professional chamber orchestra Sofia Soloists, recorded in Sofia, Bulgaria.
premiere recording of a new double clarinet concerto with strings by
Belgian composer Jan VanderRoost, Summit Records.
Conductor. Belgian Clarinet Choir and Eddy Vanoosthoise, clarinet,
Summit Records.
"Hands Across the Sea", University of Colorado Wind Ensemble, Mark Records.

Administrative Accomplishments

Curricular/Program Development

Arizona State University

Created new graduate level curricula in music therapy, ethnomusicology, and
instrumental conducting
Created an Artist Diploma program
Developed a Faculty Mentor program
Created both an Undergraduate and Graduate Music Student Council
Redesigned the undergraduate music history sequence to include world musics
Created a Pre-Professional Program in music
Led faculty in the creation of first on-line courses in music at ASU
Created an ASTA-sponsored String Project for children with a major grant
Initiated a program in gang prevention through music therapy
Created a Faculty Artist Recital series
Created a Master of Music and Doctorate of Music in Interdisciplinary Media Arts
Designed assessment plans for all undergraduate programs in music.
Developed a strategic plan for the School of Music.
Created a Master of Music Therapy program.

University of Tennessee

Led successful campaign to elevate status of the music unit from a department to
a school.
Created a new master's concentration in Composition/Technology.
Designed and implemented Internship program with the Knoxville Symphony
Orchestra for students in the Master of Music Education program and the
Tennessee Country Music Association for students in the Bachelor of Arts
program.

Led the faculty on a review of every curriculum in the School resulting in a number of updates to curricula in anticipation of an upcoming NASM site visit.

Texas Tech University

Created new courses in music technology for music majors.

Developed a master's level specialization in coaching/accompanying.

Created new non-music major courses for General Education program in music literature.

Redesigned the undergraduate music history sequence to include music of cultures other than western-Euro centric.

Developed a Doctor of Music program

Designed and implemented Internship program with the Lubbock Symphony Orchestra for students in the Bachelor of Arts in Music program.

Designed and implemented Internship program with the Lubbock Arts Alliance (local grant agency) for students in the Ph.D. in Fine Arts program, administration track.

Developed and implemented an Artist-in-Residence program in the School of Music.

Developed a Faculty Mentor program for un-tenured faculty members in the School of Music.

Created an Undergraduate Music Student Council.

Created a Graduate Music Student Council.

Installed a new chapter of the national music honorary society Pi Kappa Lambda.

East Tennessee State University

Recruited and developed a Music Education Advisory Board made up of community leaders, public school teachers, and friends of the department.

Developed and led proposal process for a Master of Music Education degree program.

Designed and led proposal process for a certificate program in Suzuki Flute approved by the Suzuki Association of the Americas.

Created two new non-major courses for the General Education program; History of Jazz and History of the Rock Era.

Created a new course in Music Technology for music majors.

Initiated a Master of Music Education degree program and a certificate program in Suzuki flute.

Restructured undergraduate program to fulfill standards of NASM, NCATE, and the state certification standards of Tennessee.

University of Colorado

As Director of the College of Music Summer Session I greatly enhanced the offerings for teacher recertification and the summer workshop series.

In 1989 I initiated a successful Master of Music Education plan with an

emphasis in instrumental conducting.

As Coordinator of the Music Enrichment Program in 1989 I developed the program into a ten concert, six lecture series and quadrupled the available budget.

Recruited and developed a Music Education Advisory Board made up of community leaders, public school teachers, and friends of the College of Music.

Working with the College Advisory Council and through fund-raising efforts the scholarship budget for music education majors tripled while I was Chair of Music Education.

Fundraising

Arizona State University

Closed/completed a project to name one of our performance halls with a \$3 million gift

Developed a board of friends for the School of Music.

Secured two new endowed professorships; organ, unassigned specialty chair

Established six new endowed scholarships

Developed annual campaign to alumni

Developed annual campaign to concert patrons

Developed annual events as fund raising projects

Developed planned giving campaign

Secured a planned gift in excess of \$400,000

Secured a planned gift in excess of \$100,000

Secured a \$100,000 grant for an ASTA sponsored String Project

Led comprehensive fund raising program that has increased the endowment of the School of Music by approximately 12% and increased available cash scholarship dollars by 32%

University of Tennessee

Developed a Board of Advisors for the School of Music.

Secured a \$100,000 gift to endow a new scholarship program.

Secured a \$100,000 planned gift to endow a new scholarship program.

Secured a \$12,500 gift to endow a new scholarship program.

With the Chancellor's office secured a \$750,000 gift to build a concert organ.

Designed an in-home salon-style musicale fund-raising campaign.

Designed and initiated a multi-million dollar national campaign to generate an endowment for the School of Music.

Secured two new grants for scholarships.

Texas Tech University

Recruited planned gift valued in excess of \$1.5 million.
Developed a Friends of the School of Music organization.
Secured underwriting for concert series from local corporations.
Developed a "Director's Council" to raise scholarship money.
Designed and led an alumni campaign for scholarships called the "Campaign for Musical Excellence".
Wrote and coordinated all grant proposals for the School of Music.
Developed planned giving campaign with Office of Development for School of Music prospects.
Began capital campaign project with Office of Development and President's Office to secure funding for a new music building.
Designed a series of Scholarship Musicales as social fund/friend-raisers.

East Tennessee State University

Developed in-kind gift of \$93,000 from Yamaha Piano Company.
Recruited in-kind funding in the amount of \$12,000 from USAir to create an Artist Series .
Designed series of Scholarship Musicales and social fund-raisers in conjunction with the Friends of Music.
Led Friends of Music in fund-raising campaigns.
Organized a Murder Mystery Gala to raise funds for a wind ensemble trip to Ireland.
Worked with University Foundation official on corporate visits for purpose of seeking funding for specific projects.

Budget Development

Arizona State University

Quintupled the operating budget of the School of Music.
Secured funding for a number of in-house capital projects through on-campus budget development
Developed new student fee system to enhance operating budgets of areas of the School
Secured funding for four new staff positions and six new faculty positions.

University of Tennessee

Secured funding for a \$150,000 renovation of lighting and sound equipment in the recital hall.
Secured funding for special instrument and computer projects exceeding \$180,000 in total.
Secured funding for the previously un-funded university choral program.
Secured funding for a university concerto competition.

Texas Tech University

Developed a 70% increase in scholarship dollars during my first two years as director.

Recruited increases of at least 17% in all ensemble operating budgets from Dean of Students office.

Received increase of 29% in departmental operating money during first year as director.

Secured funding for an eleven-station music technology lab.

Secured funding for new theater lighting system in recital hall.

East Tennessee State University

Developed the equipment budget from \$0 to \$40,000 per year.

Developed available travel money by 15% above previous years.

Received a 27% increase in supplies budget from FY 93-94 to FY 94-95.

Received a 50% increase in scholarship dollars from FY 93-94 to FY 94-95.

Secured additional money from upper administration discretionary budgets for use in a variety of areas in an amount equaling 75% of FY budget.

Secured funding for a piano/MIDI lab.

University of Colorado

During the course of six years I worked with the President and Chancellor of the University to develop a marching band budget from \$1500 to over \$100,000.

Through work with the Assistant Vice Chancellor I increased the budget of the Music Enrichment Program by four times.

Working with the College Advisory Council and through fund-raising efforts the scholarship budget for music education majors tripled while I was Chair of Music Education.

While serving as Acting Associate Dean for Graduate Studies I worked with the Dean of the Graduate School to increase available fellowships for music students by 50%.

Serving as Director of the College of Music Summer Session I increased the instructional budget each year and received large special opportunity and development grants for special workshops and seminars.

Faculty/Staff Recruitment

Arizona State University

Received funding for four new staff positions

Received funding for seven new tenure track lines; clarinet, music history, music theory, jazz, choral music education, popular music, and vocal coach.

Texas Tech University

Received funding for full-time coach/accompanist position.

Received funding for new secretary position.

Received funding for a new full-time position in music technology.

Increased number of graduate assistantships from 24 in Fall 1995 to 39 in Fall 1997.

East Tennessee State University

Received funding for a new tenure track faculty line in Flute/Suzuki.

Received funding for a new part-time music librarian position.

Received funding for a new part-time staff accompanist position.

Received funding to raise the .5 band secretary to .8.

Recruited a tenure track position in woodwinds and music education.

Received funding for a new tenure track faculty line in Bluegrass & Country Music.

Recruitment of Students

Arizona State University

Led faculty to an Enrollment Management plan to balance enrollments throughout the school

Developed admission policy to balance enrollment and resources, and to better balance faculty loads.

Developed in-house web server and database to allow faculty to access on-line student admission and recruitment information

University of Tennessee

Developed recruitment strategy to target specific audiences.

Developed admission policy to balance enrollment and resources, and to better balance faculty loads.

Developed in-house web server and database to allow faculty to access on-line student admission and recruitment information.

Texas Tech University

Redesigned advertising and recruitment program with division chairs.

Led faculty committee in outlining enrollment goals for school, degrees, and studios.

Developed admission policy to balance enrollment and resources

East Tennessee State University

Led faculty review of recruitment materials and procedures.
Led faculty committee in outlining enrollment goals for department and studios.
Under my leadership the undergraduate enrollment of the department increased by 40%.

University of Colorado

Coordinator of recruitment for Music Education; both graduate and undergraduate populations increased while I was Chairman of Music Education. As Associate Director of Bands I more than tripled the size of the portion of the band program under my care.

Development of Documents and Newsletters

Arizona State University

Created a new online school newsletter called “eNotes”
Created a faculty handbook
Created undergraduate and graduate student handbooks
Redesigned all publicity materials
Redesigned the School of Music webpage
Produced a recruitment CD featuring faculty performers

University of Tennessee

Created newsletter for School of Music.
Created a School of Music faculty handbook.
Redesigned all publicity material for the School of Music.
Redesigned the School of Music webpage.

Texas Tech University

Created newsletter for School of Music, *Bravura*.
Created a School of Music faculty handbook.
Created a School of Music Undergraduate Student Handbook.
Redesigned all poster and advertising material for the School of Music.
Secured funding for and developed a School of Music Sampler CD.

East Tennessee State University

Created newsletters in the areas of music education and piano pedagogy.
Updated the departmental newsletter.
Led student committee to create a Music Student Handbook.
Created a Music Faculty Handbook.
Developed and designed all current recruiting materials and brochures.

Redesigned all poster and program materials for faculty and guest artist recitals.

Designed program guides in all degree emphasis areas.

Authored proposal papers for Master of Music Education proposal to NASM and Tennessee Board of Regents.

University of Colorado

Author of the 1992-93 College of Music Self Study as part of the College's Program Review

Author of the College of Music Student Handbook for Music Education Majors

Developer and Editor of the College of Music, Music Education Newsletter

revision editor for the College of Music Graduate Student Handbook

Editor and compiler of the music section of the University Schedule of Courses

Designer of program guides for the emphasis areas within the Bachelor of Music Education degree plan

Program Reviews

Arizona State University

University required seven year Program Review, 2000

Streamlining Review, 2000

Full-scale university required School of Music Audit, 2001

NASM self study and review, 2004-05

University of Tennessee

Chair, NASM Self Study committee

Texas Tech University

Authored proposals for a Doctor of Music degree submitted to NASM and Texas Coordinating Board.

East Tennessee State University

Authored reports for proposal of Master of Music Education degree

proposal to NASM and Tennessee Board of Regents

member ETSU 1994 NCATE review committee

University of Colorado

Chairman of the College of Music Self Study Committee, 1992-93

member of the 1986 NASM Review Team, College of Music

member of the 1988 NCATE Review Team, Certification Program,

University of Colorado

Teaching

Arizona State University

MUP 340 Instrumental Conducting
MUP 3/561 Wind Ensemble
MUS 340, Survey of Music
MUE 564, Advanced Rehearsal Techniques
MUP 210, Beginning Instrumental Conducting
MUP 551, Wind Literature Seminar

University of Tennessee

Mus Ens 3/520 Symphonic Band

Texas Tech University

MUEN 3106/5106, Concert Band
MUSI 6000, Seminar in Conducting
MUHL 1308, Music Appreciation
MUSI 5314, Music in Contemporary Context (Ph.D. course in administration)

East Tennessee State University

MUSC 3570, Introduction to Conducting
MUSC 3590, Instrumental Conducting
MUSC 4570, Marching Band Techniques
MUSC 5340, Seminar in Instrumental Music Education
MUSC 5350, Advanced Conducting
MUSC 5957, Special Topics in Music
MUSC 2100, Music Appreciation
MUSC 2110, History of Jazz

University of Colorado

MUSC 7183, Contemporary Issues in College Teaching (Ph.D. course)
MUSC 5203, Topics in Music Education
MUSC 6143, Teaching Music Through Performance
MUSC 3143, Teaching Instrumental Music
MUSC 3223, Teaching Brass Instruments
MUSC 3153, Teaching Woodwind Instruments
PMUS 5536, 6536, Intermediate and Advanced Conducting
EMUS 1287,3287, Marching Band
EMUS 1307,3307, Concert Band

EMUS 1277, Court Players

Service Activities

Service to Arizona State University

member, College Personnel Committee, 2007-present
member, Saxophone search committee, 2008
member, Executive Committee, College of Fine Arts
member, "Planning Committee", College of Fine Arts
member, master plan building committee, College of Fine Arts
Steering Committee, Academic Chairs and Directors Council

Service to the University of Tennessee/Knoxville

member, Fine Arts Council
member, Chancellor's Task Force on Communication
member, Humanities Committee, College of Arts & Sciences
member, Arts & Sciences Budget Committee
member, Education Committee, Knoxville Symphony Orchestra
co-director of the Knoxville Opera Studio Apprentice program

Service to Texas Tech University/Lubbock

member, Chairs'/Directors' Council
member, Fine Arts Doctoral Committee
member, Graduate Council
member, Provost Committee on arts restructuring
member, Dean's Strategic Planning Committee, Graduate School
member, Board of Directors, Lubbock Symphony Orchestra
member, Board of Directors, Lubbock Civic Chorale
member, Board of Directors, KOHM Radio
member, Board of Directors, Ballet Lubbock
committee member, Performance Lubbock
member, Mayor's Task Force on Civic and Entertainment Facilities

Service to East Tennessee State University/Johnson City

member, Chairs' Council
member, Graduate Council
Chairman, Suzuki Flute search committee
Chairman, Music Futures Committee
member, University Arts Council
member, NCATE review committee
member, Board of Directors, Johnson City Symphony Orchestra
member, Area Arts Council

music curriculum consultant, Johnson City Elementary schools

Service to the University of Colorado/Boulder-Denver

Chairman, Music Education faculty
member of the College of Music Advisory Council
member of the College of Music Curriculum Committee
Chairman, College of Music Internal Review Self Study Committee
member, College of Music Self Study Committee
member, College of Music Review Committee, National Association of Schools of Music Review
Chairman, Jazz Certification Committee, College of Music
member, Administrative Council, College of Music
member, Faculty Senate Committee on Intercollegiate Athletics
member, Council on Academic Programs in the Residence Halls
Chairman, Music Enrichment Program, Cheyenne-Arapaho Hall
member, All-State Orchestra Committee
member Library Committee
member, Future Committee on Curriculum, College of Music
member, DMA Committee, College of Music
Chairman, DMA Committee, College of Music
member, Ph.D. Committee, College of Music
member, Oboe Search Committee
member, Associate Director of Bands search committee
Chairman, Music Education faculty search committee
Chairman, Music Education faculty search committee
Chairman, Special Assistant to the Dean search committee
Chairman, Director of Concerts and Special Events search committee,
member, Board of Directors, Colorado Youth Orchestra
Conductor, Denver Concert Band
Conductor, Rocky Mountain Brassworks
Principal Trumpet and Guest Conductor, Arvada Chamber Orchestra,
1982-84.

Service to the Profession

member, Commission on Accreditation, NASM, 2000-07
National Chairman, Committee on Ethics, NASM, 1996-99
Visiting Evaluator, NASM Commission on Accreditation
member, National Association of Music Executives of State Universities
Secretary, Tennessee Association Music Executives of Colleges and Universities
Chairman, College/University Affairs Council, Colorado Music Educators Association, 1990-93
member, Board of Directors, Colorado Music Educators Association, 1990-93
State Chairman, College Band Directors National Association, 1987-93

State Chairman, National Band Association, 1990-93

Related Professional Activities

Consultant, National Conservatory of Music, Singapore, 2006-present.

Consultant, National Geographic series "The Science of..." 2006.

member, Commission on Accreditation, NASM, 2000-present

Chairman, National Committee on Ethics, National Association of Schools of Music, 1996-1999

external evaluator, National Association of Schools of Music Commission on Accreditation, 1996-present

Secretary, Tennessee Association of Music Executives of Colleges and Universities, 1998-present

State Director, Texas Association of Schools of Music, 1997-98

Chairman, College and University Affairs Council of the Board of Directors of Colorado Music Educators Association, 1990-93

State Chairman, College Band Directors National Association, 1987-93

State Chairman, National Band Association, 1990-93

Awards

Outstanding Undergraduate Advisor, University of Colorado, 1993

Excellence in Music Administration Award, 2003, Arizona Music Educators Association

Outstanding Alumnus award, Iowa State University, Ames, Iowa, October 2005

Outstanding Alumnus award, University of Colorado, Boulder, CO, May 2005

References

Mark Wait, Dean, Blair School of Music, Vanderbilt University, Nashville,
TN 37212, (615) 322-7651
wait@ctrvax.vanderbilt.edu

David Woods, Dean, School of Fine Arts, University of Connecticut, Storrs, CT, 06269,
(860) 486-3016
dgwoods@finearts.sfa.uconn.edu

James O'Donnell, Dean, School of Arts & Humanities, Wayne State College,
Wayne, NE 68787, (402) 375-7394

jaodonn1@wsc.edu

Robert Walzel, Director, School of Music, University of Utah, Salt Lake City, UT
84112, (801) 581-6765

Robert.Walzel@music.utah.edu

Kimberly Marshall, Director, School of Music, Arizona State University,
Tempe, AZ 85287, (480) 965-337, Kimberly.Marshall@asu.edu

Robert Spring, Professor of Music, Arizona State University, Tempe, AZ 85287,
(480) 965-4306, Robert.Spring@asu.edu

J. Sam Pilafian, Professor of Tuba, Arizona State University, Tempe, AZ 85287,
(480) 965-5192. Pilafian@asu.edu