DEVONEY LOOSER

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7 November 2026

EMPLOYMENT

Regents Professor of English, Arizona State University (2021–).
Foundation Professor of English, Arizona State University (2018–).
Professor of English, Arizona State University (2013–18).
Catherine Paine Middlebush Chair of English, University of Missouri (2012–13).
Professor of English, University of Missouri (2009–2012).
Associate Professor of English, University of Missouri (2004–09).
Assistant Professor of English, University of Missouri (2002–04).
Assistant Professor of English, Louisiana State University (2001–02).
Visiting Assistant Professor of English, Arizona State University (2000–01).
Assistant Professor of Women's Studies, University of Wisconsin-Whitewater (1998–2000).
Acting Director of Women's Studies, Indiana State University (1997–98).
Assistant Professor of English and Women's Studies, Indiana State University (1993–98).
Assistant to the Director, Writing Program, State University of New York at Stony Brook (1992–93).
Instructor, Department of English, State University of New York at Stony Brook (1989–92).

EDUCATION

PhD, 1989–93. English, with certification in Women's Studies, SUNY–Stony Brook, NY.
BA, 1985–89. *Summa cum laude* with English Honors, Augsburg College, Minneapolis, MN.

PUBLICATIONS

BOOKS

Wild for Austen: *A Rebellious, Subversive, and Untamed Jane* (St. Martin's Press [North America], Manchester University Press [UK], Ultimo Press [Australia], 2025). 336 pages.
https://us.macmillan.com/books/9781250361332/wildforausten/

- A *USA Today Best-selling Book* (10 December 2025).
- Featured on *CBS Sunday Morning* (12 December 2025).
- A Barnes & Noble "Must Have" Book for Austen's 250th (16 December 2025)
- Excerpt, "The (Almost) Wildness of Elizabeth Bennet," in *Literary Hub*, 4 September 2025. https://lithub.com/the-almost-wildness-of-elizabeth-bennet/

Reviewed in *Audio File Magazine*, *Book Page*, *Booklist, Chicago Review of Books*, *Financial Times* (London), *Fine Books & Collections Magazine*, *Hindustan Times*, *Jane Austen Regency World Magazine*, *Jane Austen Society Report Newsletter, JASNA News*, *Kirkus Reviews*, *Los Angeles Review of Books (LARB), Library Journal*, *Pittsburgh Post-Gazette*, *Publishers Weekly*, *The Telegraph* (India), and *The TLS*.

Mentioned in Austen coverage in *AARP Magazine*, *Australian Women's Weekly*, *CBS Sunday Morning*, *CNN Digital*, *CNN Science*, *Empire Magazine* (UK film magazine), *Johns Hopkins Magazine*, *National Geographic Magazine*, and *Vox*.

Sister Novelists: The Trailblazing Porter Sisters, Who Paved the Way for Austen and the Brontës, Bloomsbury US, 2022. 576 pages.

- A Seminary Co-Op Notable Book of 2022.
- *Choice* Outstanding Academic Title for 2023.
- One of the *National Book Review*'s "5 Hot Books."
- One of "Booklist Essentials: In Jane Austen's Era," *Booklist Magazine*, 1 & 15 February 2025, pp. 18–19.
- Edited excerpts in *Smithsonian*, *Humanities*, and *Huntington Frontiers*:
    - "The Forgotten Sisters who Pioneered the Historical Novel," *Smithsonian Magazine*, 20 October 2022.
    - "Before the Brontës, There Were the Porters," *Humanities: The Magazine of the National Endowment for the Humanities,* Fall 2022, Volume 43, No. 4.
    - "Two Sisters of Blazing Genius," *Huntington Frontiers*, 22 November 2022.

Reviewed in *ABO: Interactive Journal for Women in the Arts, 1640–1830; Booklist*; *Choice; JASNA News; Jane Austen Society Newsletter (UK); Eighteenth-Century Fiction; Eighteenth-Century Intelligencer; Eighteenth-Century Studies; European Romantic Review, Jane Austen's Regency World Magazine; Kirkus Reviews* (starred review)*; Literary Review*; *Los Angeles Review of Books, Minneapolis Star Tribune* (reprinted in 36 local newspapers); *New York Review of Books*; *Publishers Weekly*; *Tulsa Studies in Women's Literature*; *TLS (Times Literary Supplement)*; *Wall Street Journal*; *The Washington Post*; and *Year's Work in English Studies*.

The Making of Jane Austen. Johns Hopkins UP, 2017. 304 pages. Paperback, 2019 (with new afterword).

- *Publishers Weekly* Best Summer Book (Nonfiction) (2017).
- *Inside Higher Ed* Reader's Choice Award Winner (2017).
- Excerpt in *LitHub* "Jane Austen, Political Symbol of Early Feminism."

Reviewed in *ABO: Interactive Journal for Women in the Arts, 1640–1830; The Atlantic*; *Book Reviews and Presentations; Bustle*; *Choice; The Economist; Eighteenth-Century Fiction*; *European Romantic Review*; *First Impressions Podcast*; *Foreword Reviews*; *Hudson Review*; *Jane Austen's Regency World Magazine*; *Jane Austen Society Newsletter; JASNA News*; *Journal for Eighteenth-Century Studies, Journal of Popular Culture*; *Literary Review*; *Literature & History*; *Minneapolis Star Tribune*; *Modern Philology*; *New York Times Book Review; New York Times Book Review* podcast; *New York Review of Books*; *NewsWhistle*; *Publishers Weekly*; *Real Simple*; *Reception: Texts, Readers, Audiences, History*; *Review of English Studies*; *Review 19*; *Romantic Circles Reviews; Sensibilities (Jane Austen Society of Australia); Times Higher Education Supplement; TLS; Vox; Wall Street Journal; Women's Writing;* and *Wordsworth Circle*.

Mentions of book in Austen coverage in *The Economist*, *New Republic*, *The New York Times*, *Deutsche Welle* (Bonn), *Daily News Egypt* (Cairo), *El Pais* (Madrid), *Correire della Serra* (Milan), *The Indian Express* (New Delhi), and *El Mercurio* (Santiago).

Women Writers and Old Age in Great Britain, 1750–1850. Johns Hopkins UP, 2008.

Reviewed in *Choice*; *Eighteenth-Century Fiction; Eighteenth-Century Intelligencer*; *Eighteenth-Century Studies*; *European Romantic Review*; *Keats-Shelley Journal*; *JASNA News*; *Nineteenth-Century Gender Studies*; *Modern Language Review*; *Nineteenth-Century Literature*; *Papers on Language and Literature*; *Partial Answers: Journal of Literature and the History of Ideas*; *Review of English Studies*; *1650-1850: Ideas, Aesthetics, and Inquiries in the Modern Era; SEL (Studies in English Literature, 1500–1900)*; *Studies in Romanticism*; *TLS (Times Literary Supplement)*; *Tulsa Studies in Women's Literature; Women's Studies: An Inter-Disciplinary Journal; Women's Studies International Forum*; *Wordsworth Circle*; *The Year's Work in English Studies*; and *ZAA: Zeitschrift für Anglistik under Amerikanistik: A Quarterly of Language, Literature, and Culture*.

British Women Writers and the Writing of History, 1670–1820. Johns Hopkins UP, 2000; 2005.

Reviewed in *The Age of Johnson; Choice; The East-Central Intelligencer; Eighteenth-Century Fiction; The Eighteenth-Century Novel, Eighteenth-Century Studies*; *English Historical Review*; *Fides et Historia*; *H-Net Reviews; History; JASNA News; Journal of Women's History; MLQ: Modern Language Quarterly*; *Modern Language Review*; *Modern Philology*; *The Scriblerian; SEL (Studies in English Literature, 1500–1900); 1650-1850: Ideas, Aesthetics, and Inquiries in the Modern Era*; *TLS (Times Literary Supplement); Women's Writing; Wordsworth Circle*; and *The Year's Work in English Studies*.

EDITED BOOKS

Edition of Anna Maria Porter's *Artless Tales II* (1795/6) (co-edited with students Erika Cleveland, Claire McCarville, and A. J. Otero), Sydney, Australia: The Juvenilia Press (University of New South Wales), 2023.

- Co-edited project with a team of students from ASU Barrett Honors College and ASU English MA Online Program.

The Daily Jane Austen: *A Year of Quotes* (editor), University of Chicago Press, 2019.

- Contributed Introduction and selected 378 quotations from Austen's letters and writings.

Jane Austen's Sense and Sensibility (introduction, with supplemental essays), Penguin Classics Deluxe Edition, 2019.

- Contributed Introduction, Glossary, Further Reading, and seven original essays on Inheritance, Sisters, Gossip, Letter Writing, Seduction, Illness, and Pop Culture.
- Excerpt in *LitHub* (11 February 2019).

Jane West's A Gossip's Story *(1796*) (co-edited with students Melinda O'Connell and Caitlin Kelly), Valancourt Books, 2015.

- Also contributed Introduction, pp. vii-xxiii.
- Reviewed in the *TLS* (12 August 2016).

Cambridge Companion to Women's Writing in the Romantic Period (editor), Cambridge UP, 2015.

- Contributed Preface and chapter on "Age and Aging," pp. 169–82.
- *Choice Outstanding Academic Title* Award, 2015.
- Reviewed in *Choice*, *JASNA News*, *Keats-Shelley Journal, Modern Language Review*, *Modern Philology*, *Nineteenth-Century Literature*, *Notes & Queries*, *Reference Reviews*.

Generations: Academic Feminists in Dialogue (co-edited with E. Ann Kaplan). U of Minnesota P, 1997.

- Contributed co-authored Introduction, pp. 1-12, and chapter on "Gen X Feminists?: Careerism, Filial Piety, and the Third Wave," pp. 31–54.

Jane Austen and Discourses of Feminism (editor), Palgrave Macmillan, 1995.

- Contributed Introduction, pp. 1-16.

EDITED SPECIAL ISSUES

Texas Studies in Literature and Language (Special Issue: "What's Next for Jane Austen?), co-edited with Janine Barchas, vol. 61, no. 4 (Winter 2019), pp. 335-499.

- Contributed co-authored introduction (pp. 335-45).
- Solicited, selected, and edited five full-length essays and 19 field reports from Jane Austen stakeholders worldwide.

The Eighteenth Century: Theory and Interpretation (Special Issue: "Jane Austen Among Her Contemporaries," vol. 56, no. 2 (Summer 2015).

- Contributed introduction, pp. 147–49.

Romantic Circles Pedagogies Commons (Special Issue: "Teaching Jane Austen," co-edited with Emily Friedman), April 2015.

- Contributed co-authored introduction and co-authored annotated bibliography on the scholarship of teaching Jane Austen.

Journal for Early Modern Cultural Studies (Special Issue: "The Digital Turn" (co-edited with Tom DiPiero), vol. 14, no. 4 (2013).

- Contributed co-authored introduction, pp. 1-2.

M/MLA (Midwest Modern Language Association) Journal (Special Issue: "Fame / Infamy"), vol. 42, no. 2 (2009).

- Contributed introduction, pp. 1-3.

Journal of Narrative Technique (Special Issue: "Feminist Historicism and British Narrative"), vol. 28, no. 3 (1998).

- Contributed introduction, pp. 215-18.

SCHOLARLY JOURNAL ARTICLES (REFEREED)

"Catching Jane Austen "in the Act of Greatness": Four Perspectives" (with Janine Barchas, Inger Brodey, and Collins Hemingway), *Persuasions On-Line*, vol. 46, no. 1, Winter 2025.

"Theorizing Archival Public Humanities Scholarship and Telling Excellent Stories" *PMLA*, Vol. 140, no. 1, January 2025, pp. 136–44, https://doi.org/10.1632/S0030812925000033

"The Necessity of Public Writing," *Public Humanities* (The Manifesto Issue), Vol. 1, 2025 (7 November 2024), Web. https://doi.org/10.1017/pub.2024.9

"Uncovering Hidden Histories of Adapting Jane Austen," *Persuasions: The Journal of the Jane Austen Society of North America,* Vol. 45 (2024), pp. 160–75.

"Political Austen, Right and Left," *Romanticism,* vol. 29, no. 2, 2023, pp. 177-87.

"Linking Austen's and Sterne's Reception Journeys," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*. vol. 28, 2023, pp. 23-43.

"Cassandra Austen's Last Years and Wishes, with New Documents and Transcriptions" (with Peter Sabor and John Avery Jones), *The Jane Austen Society Report for 2022* (UK), pp. 33–54.

"Breaking the Silence: The Austen Family's Complex Entanglements with Slavery" (revised from original publication in the *TLS*), *Jane Austen Society Report for 2021*, pp. 25-32.

"Sisters (and Brothers) and the Arts: Austens, Porters, Founders, and Beyond," *Persuasions*, vol. 43, spring 2022, pp. 40-57.

"Coda" to special issue on "Narratives of Aging in the Nineteenth Century," ed. Alice Crossley and Amy Culley, *Age Culture Humanities: An Interdisciplinary Journal*, vol. 5, 2021,

"The ABCs of *Northanger Abbey*: Advertisements, Backstories, and Classifications," *Persuasions Online*, vol. 40, no. 1, December 2019/

"'Old Q in the Corner': Jane West, Late Life, and the Nineteenth-Century Novel," *Romanticism,* Vol. 25, no. 3, 2019, pp. 281-90. https://www.euppublishing.com/doi/pdfplus/10.3366/rom.2019.0433

"The Hows and Whys of Public Humanities," *Profession* (Modern Language Association), Spring 2019, https://profession.mla.org/the-hows-and-whys-of-public-humanities/

"Admiration and Disapprobation: Jane Austen's *Emma* (1816) and Jane West's *Ringrove* (1827)," *Essays in Romanticism*, vol. 26, 2019, pp. 41-54.

"Jane Austen Camp," *ABO: Interactive Journal for Women in the Arts, 1640-1830*: vol. 9, no. 1, Article 5, 2019 (for special issue on Eighteenth-Century Camp).

"Two Author Janes in the Early Nineteenth Century," *Jane Austen Society Report,* 2018, pp. 18-20.

"Fame in the Family: Jane Austen's Political Legacy," *Victorians: A Journal of Culture and Literature*, no. 133, summer 2018, pp. 7–23.

"After Jane Austen," *Persuasions: The Journal of the Jane Austen Society of North America*, vol. 39, 2017, pp. 126–46.

"Mary Wollstonecraft, 'Ithuriel,' and the Rise of the Feminist Author-Ghost." *Tulsa Studies in Women's Literature*, vol. 35, no. 1, 2016, pp. 59–91.

"British Women Writers, Big Data, and Big Biography, 1780–1830," *Women's Writing*, vol. 22, no.2, 2015, pp. 165–71.

"Jane Austen's Afterlife, West Indian Madams, and the Literary Porter Family: Two New Letters from Charles Austen" (with Ruth Knezevich), *Modern Philology*, vol. 112, no. 3, 2015, pp. 554–568.

"Annotated Bibliography on the Scholarship of Teaching Jane Austen" (with Emily Zarka), *Romantic Circles Pedagogies Commons: Teaching Jane Austen*, 2015. Online.

"Discovering Jane Austen in Today's College Classroom." *Persuasions On-Line*, vol. 34, no. 2, 2014.

"Age and Aging Studies: From Cradle to Grave." *Age Culture Humanities*, vol. 1, 2014.

"'Her Later Works Happily Forgotten': Frances Burney and Old Age." *Eighteenth-Century Life*, vol. 37, no. 3, 2013, pp. 1–28.

"Feminist Pioneers, Feminist Classics: Reflections on Age and Generation in Scholarship on Romantic Era Women's Writings." *European Romantic Review*, vol. 23, no. 3, 2012, pp. 349–54.

"The Great Man and Women's Historical Fiction: Jane Porter and Sir Sidney Smith." *Women's Writing*, vol. 19, no. 3, 2012, pp. 293–314.

"Recent Studies in the Restoration and Eighteenth Century" *SEL: Studies in English Literature 1500-1900*, vol. 51, no. 3, 2011, pp. 693–729.

"Old Age and the End of Oblivion." *Journal of Victorian Culture*, vol. 16, no. 1, 2011, pp. 132–37.

"Catharine Macaulay: The 'Female Historian' in Context." *Études Épistémè*, vol. 17, 2010, pp. 105–118.

"Jane Austen's *Sense and Sensibility* and Lord Craven" (with Lindsey Lanfersieck). *Notes & Queries*, vol. 254, no. 3, 2009, pp. 376–82.

"Why I'm Still Writing Women's Literary History." *minnesota review*, vol. 71-72, 2009, pp. 220–27.

"'I Always Take the Part of My Own Sex': Emma's Mrs. Elton and the Rights of Women." *Persuasions*, vol. 25, 2003, pp. 192–96.

"'Those Historical Laurels which Once Graced My Brow are Now in Their Wane': Catharine Macaulay's Last Years and Legacy." *Studies in Romanticism* vol. 42, 2003, pp. 203–25.

"Advice for Academics Facing the Two-Body Problem." *ADE Bulletin*, vol. 134–35, 2003, pp. 34–38.

"Michael Sprinker and Feminism." *minnesota review*, vol. 58–60, 2003, pp. 143–48.

"Old Dogs and New Tricks: Austen's Female Elders." *Sensibilities* (The Journal of the Jane Austen Society of Australia), vol. 25, 2002, pp. 65–80.

"'What the Devil a Woman Lives for after 30': The Late Careers of Late Eighteenth-Century British Women Writers." *Journal of Aging and Identity*, vol. 4, no. 1, 1999, pp. 3–11.

"Jane Austen 'Responds' to the Men's Movement." *Persuasions*, vol. 18, 1996, pp. 159–70.

"This Feminism Which Is Not One: Women, Generations, Institutions" *minnesota review*, vol. 41–42, 1995, pp. 108–17.

"Jane Austen, Feminist Literary Criticism, and a Fourth 'R': Reassessment" *Persuasions*, vol. 16, 1994, pp. 125–34.

"Heroine of the Peripheral?: Biography, Feminism, and Sylvia Plath." *a/b: Auto/Biography Studies*, vol. 8, no. 2, 1993–94, pp. 179–97.

"Theoretical Feminisms: Subjectivity, Struggle, and the 'Conspiracy' of Post-structuralisms" (with Pamela Moore). *Style*, vol. 27, no. 4, 1993, pp. 530–58.

"Composing as an 'Essentialist'?: New Directions for Feminist Composition Theories." *Rhetoric Review*, vol. 12, no. 1, 1993, pp. 54–69.

"(Re)Making History and Philosophy: Austen's *Northanger Abbey*." *European Romantic Review*, vol. 4, no. 1, 1993, pp. 34–56.

"Feminist Theory and Foucault: A Bibliographic Essay." *Style*, vol. 26, no. 4, 1992, pp. 593–603.

BOOK CHAPTERS

"Foreword," *Austen After 200: New Reading Spaces*, edited by Kerry Sinanan, Annika Bautz, and Daniel Cook. New York: Palgrave Macmillan, 2023, pp. v-x.

"Erotic Austen," *Jane Austen, Sex, and Romance: Engaging with Desire in the Novels and Beyond*, edited by Nora Nachumi and Stephanie Oppenheim, University of Rochester Press, 2022, pp. 199-215.

"Touching Upon Jane Austen's Politics," *The Routledge Companion to Jane Austen*, edited by Cheryl A. Wilson and Maria H. Frawley, Routledge, 2021, pp. 127-32.

"Jane Austen's Talking Head," *Engaging in the Age of Austen*, edited by Bridget Draxler and Danielle Spratt, University of Iowa Press, 2018, pp. 51–54.

"Networked Humanities, Past and Present," *Networked Humanities: Within and Without the University*, edited by Jeff Rice and Brian McNely, Parlor Press, 2018, pp. 78–82.

"The Good Enough Academic Mother at Mid-Career." *Staging Women's Lives: Gendered Life Stages in Language and Literature Workplaces*, edited by Michelle Massé and Nan Bauer-Maglin, State U of New York P, 2017, pp. 161–74.

"Age and Aging," *Cambridge Companion to Women's Writing in the Romantic Period*, edited by Devoney Looser, Cambridge UP, 2015, pp. 169–82.

"The Blues Gone Grey: *Portraits of Bluestocking Women in Old Age*." *Bluestockings Displayed: Portraiture, Patronage and Performance, 1750–1830*, edited by Elizabeth Eger, Cambridge UP, 2013, pp. 100–20.

"The Cult of *Pride and Prejudice* and Its Author." *Cambridge Companion to* Pride and Prejudice, edited by Janet Todd, Cambridge UP, 2013, pp. 174–85.

"Why I'm Still Writing Women's Literary History" (reprint), *The Critical Pulse: 36 Critics Give Their Credos*, edited by Jeffrey Williams and Heather Steffen, Columbia UP, 2012, pp. 217–25.

"The Porter Sisters, Women's Writing, and Historical Fiction." *The History of British Women's Writing,* Vol. 5: 1750–1830, edited by Jacqueline Labbe, Palgrave Macmillan, 2010, pp. 233–53.

"Dealing in Notions and Facts: Jane Austen and History Writing." *A Companion to Jane Austen*, edited by Claudia L. Johnson and Clara Tuite, Blackwell Publishing, 2009, pp. 216–25.

"Women, Old Age, and the Eighteenth-Century Novel." *A Companion to the Eighteenth-Century English Novel and Culture*, edited by Paula Backscheider and Catherine Ingrassia, Blackwell Publishing, 2005, pp. 299–320.

"Another Jane: Jane Porter, Austen's Contemporary," *New Windows on a Woman's World: Essays for Jocelyn Harris*, 2 vols., edited by Colin Gibson and Lisa Marr, U of Otago P, 2005, Vol. II, pp. 235–48.

"Archives," *Companion to Women's Historical Writing*, edited by Mary Spongberg, Barbara Caine, and Ann Curthoys, Palgrave Macmillan, 2005, pp. 21–29.

"Jane Austen in the Twenty-First Century." *Re-Drawing Austen*: *Picturesque Travels in Austenland,* edited by Beatrice Battaglia and Diego Saglia, Centre for Interdisciplinary Romantic Studies, U of Bologna P, 2004, pp. 339–43.

"'A Very Kind Undertaking': *Emma* and Eighteenth-Century Feminism," *Approaches to Teaching Jane Austen's* Emma, edited by Marcia McClintock Folsom, MLA Publications, 2004, pp. 100–09.

"Battle Weary Feminists and Supercharged Grrls: Generational Differences and Outsider Status in Women's Studies Administration," *Women's Studies on Its Own: A Next Wave Reader in Institutional Change*, edited by Robyn Wiegman, Duke UP, 2002, pp. 211–17.

"This Feminism Which Is Not One: Women, Generations, Institutions" (reprint), *The Institution of Literature*, edited by Jeffrey Williams, State U of New York P, 2002, pp. 61–73.

"'The Duty of Woman by Woman': Reforming Feminism in *Emma*." *Bedford Case Studies in Contemporary Criticism Edition of Jane Austen's* Emma*,* edited by Alistair Duckworth, Bedford/St. Martin's, 2001, pp. 577–93.

"Reading Jane Austen and Rewriting 'Herstory.'" *Critical Essays on Jane Austen*, edited by Laura Mooneyham-White, G. K. Hall, 1998, pp. 34–66.

- Reprinted in *Broadview Online: Jane Austen in Context* (2019).

"Feminist Implications of the Silver Screen Austen," *Jane Austen in Hollywood,* edited by Linda Troost and Sayre Greenfield, UP of Kentucky, 1998, pp. 159–76. (2nd edition, 2000).

"Aggression, Confession, and the Psychiatric Profession: Agency and Voice in Recent 'Woman's Films." *Beyond the Stars V: Ideology in American Popular Film*, edited by Paul Loukides and Linda Fuller, Bowling Green State U Popular P, 1996, pp. 43–63.

"Of Safe(r) Spaces and Right Speech: Feminist Histories, Loyalties, Theories, and the Dangers of Critique" (with Darlene Hantzis). *PC Wars: Politics and Theory in the Academy*, edited by Jeffrey Williams. Routledge, 1994, pp. 222–49.

"Scolding Lady Mary Wortley Montagu?: The Problematics of Sisterhood in Feminist Criticism," *Feminist Nightmares: Women at Odds: Feminism and the Problem of Sisterhood*, edited by Susan Ostrov Weisser and Jennifer Fleischner, NYU P, 1994, pp. 44–61.

"Marcel's Mysterious Albertine: The Analytics of Sexuality in Proust's *A la Recherche du Temps Perdu*." *Misogyny in Literature: An Essay Collection*, edited by Katherine Ackley, Garland, 1992, pp. 203–24.

NOTES AND BOOK REVIEWS

Review of *They Run with Surprising Swiftness: The Women Athletes of Early Modern Britain* by Peter Radford, *Early Modern Women: An Interdisciplinary Journal*, vol. 19, no. 2, Spring 2025, pp. 374–78.

Review of *Unfinished Austen* by Joanna Wilkes, *JASNA News*, vol. 40, no. 2, Summer 2024, pp. 10–11.

Review of *A Life of One's Own: Nine Women Writers Begin Again*, by Joanna Biggs, *Washington Post*, 17 May 2023. https://www.washingtonpost.com/books/2023/05/17/life-ones-own-joanna-biggs/

"Review Conversation" (with Lindsey Eckert and Laura Kirkley), *Keats-Shelley Journal*, Vol. LXXII (2023), pp. 184-89.

Review of *Jane Austen, Young Author*, by Juliet McMaster, *Journal of Juvenilia Studies*, vol. 1, 2018, pp. 83-85. DOI: https://doi.org/10.29173/jjs128

Review of *Satire, Celebrity, and Politics in Jane Austen,* by Jocelyn Harris, *Review of English Studies*, N. S. 1-3, 2018, pp. 1-3. DOI: 10.1093/res/hgy021.

Review of *Ageing, Gender and Illness in Anglophone Literature: Narrating Age in the Bildungsroman* by Heike Hartung, *Age Culture Humanities*, vol. 3 (2017), https://doi.org/10.7146/ageculturehumanities.v3i.130167

Review of *Women in Revolutionary Debate: Female Novelists from Burney to Austen*, by Stephanie Russo, *Modern Philology*, vol. 112, no. 4, 2015, pp. 327–29.

Review of *Jane Austen and Her Readers, 1786–1945,* by Katie Halsey, *SHARP News*, vol. 24, no. 1, 2015, pp. 22–23.

Review of *The Real Jane Austen*, by Paula Byrne. *JASNA News*, vol. 30, no. 1, 2014, p. 22.

Review of *Aging by the Book: The Emergence of Midlife in Victorian Britain*, by Kay Heath. *Age, Culture, Humanities*. Vol. 1, 2014. https://doi.org/10.7146/ageculturehumanities.v1i.129965

Review of *Women and Enlightenment in Eighteenth-Century Britain*, by Karen O'Brien, *Clio*, vol. 39, no. 2, 2010, pp. 253–58.

"Enlightenment Women's Voices," Review of *Anna Letitia Barbauld*, by William McCarthy, of *The Orlando Project: A History of Women's Writing in the British Isles* (online), and of *The Literary Manuscripts and Letters of Hannah More*, by Nicholas D. Smith, *The Huntington Library Quarterly*, vol. 73, no. 2, 2010, pp. 295-302.

Review of *The Victorians and Old Age*, by Karen Chase, *The Review of English Studies,* vol. 61, 2010, pp. 315–17.

"Literary Biography from Below Stairs," Review of *Mrs. Woolf and the Servants*, by Alison Light, *The Journal of Women's History*, vol. 21, no. 3, 2009, pp. 135–39.

"Pioneer Feminizers and the Eighteenth-Century Welcome of Female Authors," Review of *The Feminization Debate in Eighteenth-Century England*, by E. J. Clery, *The Eighteenth-Century*, vol. 49, 2009.

Review of *Northanger Abbey* and *Juvenilia*, by Jane Austen in *The Cambridge Edition of the Works of Jane Austen*, *Editionen in der Kritik*, *Editions Under Review*, vol. 3, 2009, pp. 39–43.

"Jane Porter," *The Literary Encyclopedia*, edited by Robert Clark, 23 June 2009.

Review of *British Women's Writing in the Long Eighteenth Century: Authorship, Politics, and History*, edited by Jennie Batchelor and Cora Kaplan, *The Age of Johnson*, vol. 19, 2009, pp. 337–43.

Review of *Emma Adapted: Jane Austen's Heroine from Book to Film*, by Marc DiPaolo, *Eighteenth-Century Fiction*, vol. 21, no. 3, 2009, pp. 474–76.

Review of *Brilliant Women: Eighteenth-Century Bluestockings* (exhibit and catalogue), by Elizabeth Eger and Lucy Peltz, *Eighteenth-Century Studies*, vol. 42, no. 2, 2009, pp. 335–39.

Review of *Not My Mother's Sister: Generational Conflict and Third-Wave Feminism*, by Astrid Henry, *WSQ: Women's Studies Quarterly*, vol. 34, no. 3–4, 2006, pp. 245–48.

Review of *Emma*, by Jane Austen, from *The Cambridge Edition of the Works of Jane Austen*. *JASNA News*, vol. 22, no. 2, 2006, p. 15.

"Old Age as a Useful Category of Historical Analysis" [Review of *The Decline of Life: Old Age in Eighteenth-Century England*, by Susannah R. Ottaway], *The Eighteenth Century: Theory and Interpretation*, vol. 46, 2005,

"Lillian Robinson," *The Encyclopedia of Literature and Politics*, Edited by M. Keith Booker. Greenwood Publishing, vol. II (2005), pp. 612–13.

Review of *Wonder Women: Feminism and Superheroes*, by Lillian S. Robinson. *the minnesota review*, vol. 63–64, 2005, pp. 239–43.

Review of *Women's History Writing Since the Renaissance*, by Mary Spongberg. *Clio*, vol. 34, no. 1–2, 2004, pp. 166–70.

Review of *Women Writers and the English Nation in the 1790s: Romantic Belongings*, by Angela Keane. *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. X, 2004, pp. 381–86.

Review of *Women, Writing, and the Public Sphere, 1700–1830*, Edited by Elizabeth Eger, Charlotte Grant, Clíona O'Gallchoir, and Penny Warburton. *Johnsonian News Letter*, vol. LV, no. 2, 2004, pp. 64–67.

Review of *Social Authorship and the Advent of Print*, by Margaret J. M. Ezell. *South Central Review*, Vol. 21, no. 2, 2004, pp. 83–84.

Review of *Jane Austen, or, The Secret of Style*, by D. A. Miller, *JASNA News*, vol. 20, no. 2, 2004, pp. 16–17.

Review of *Romantic Austen: Sexual Politics and the Literary Canon*, by Clara Tuite. *Romantic Circles Reviews*, vol. 7, no. 2, 2004.

Review of *Reading History in Early Modern England*, by D. R. Woolf, *Journal of Modern History*, vol. 75, no. 2, 2003, pp. 400–02.

Review of *Passion and Virtue: Essays on the Novels of Samuel Richardson*, Edited by David Blewett. *University of Toronto Quarterly*, vol. 72, no. 1, 2003, pp. 399–400.

Review of *Jane Austen: Women Politics, and the Novel*, by Claudia L. Johnson. *JASNA News*, vol. 19, no. 1, 2003, pp. 18–19.

Review of *Mothers of the Nation: Women's Political Writing in England, 1780–1830*, by Anne K. Mellor. *Studies in Romanticism*, vol. 41, no. 4, 2002, pp. 692–95.

"Recent Scholarship on Jane Austen" (Review Essay), *Eighteenth-Century Studies*, vol. 35, no. 1, 2001, pp. 119–23.

Review of *Consuming Anxieties: Consumer Protest, Gender and British Slavery, 1713–1833*, by Charlotte Sussman. *Journal of Colonialism and Colonial History*, vol. 2 no. 1, 2001, *Project MUSE*, https://muse.jhu.edu/pub/1/article/7363

Review of *Inventing Maternity: Politics, Science, and Literature 1650–1865*, Edited by Susan C. Greenfield and Carol Barash. *Age of Johnson*, vol. 12, 2001, pp. 525–30.

Review of *Invitation to the Party*, by Joan Austen-Leigh, *JASNA News*, vol. 17, no. 2, 2001, p. 30.

Review of *Accidental Migrations: An Archaeology of Gothic Discourse*, by Edward H. Jacobs. *East-Central Intelligencer*, vol. 15, no. 2, 2001, pp. 31–33.

Review of *Dangerous Intimacies: Toward a Sapphic History of the British Novel* by Lisa L. Moore, *Modern Philology*, vol. 98, no. 1, 2000, pp. 93–96.

Review of *Laughing Feminism: Subversive Comedy in Frances Burney, Maria Edgeworth, and Jane Austen,* by Audrey Bilger. *Yearbook of Comparative and General Literature*, vol. 47, 1999, pp. 238–42.

Review of *Figuring Age: Women, Bodies, Generations,* Edited by Kathleen Woodward. *Journal of Aging and Identity*, vol. 4, no. 3, 1999, pp. 203–05.

"Austen at the Millennium," *JASNA News* vol. 15, no. 2, 1999, pp. 5–6.

Review of *In the Canon's Mouth: Dispatches from the Culture Wars*, by Lillian S. Robinson. *Theory & Event*, vol. 2, no. 4, 1998, Project Muse.

"Essentialism." *Encyclopedia of Feminist Literary Theory*, edited by Elizabeth Kowaleski-Wallace, Garland, 1997.

Review of *Jane Austen's Business*, edited by Juliet McMaster and Bruce Stovel, *JASNA News*, vol. 13, no. 1, 1997, pp. 17–18.

"Pedagogue's Post" (teaching methods column), *East-Central Intelligencer*, vol. 11, no. 1, 1997, pp. 34–36.

"Sylvia Plath." *Feminist Writers*, edited by Pamela Kester-Shelton, St. James Press, 1996.

"Carolyn See" and "Mona Simpson," *Contemporary Novelists*, edited by Susan Windisch Brown, 6th ed., St. James Press, 1995, pp. 892-93.

Review of *The Hysterical Male: New Feminist Theory*, edited by Arthur and Marilouise Kroker, *Journal of Popular Culture*, vol. 27, no .1, 1993, pp. 206–08.
Review of *Our Times/3*, edited by Robert Atwan, *Focuses*, vol. VI, no. 2, 1993, pp. 105–08.
Review of *Throwing Like a Girl and Other Essays in Feminist Philosophy and Social Theory*, by Iris Marion Young. *Feminist Teacher*, vol. 6, no. 3, 1992, pp. 45–48.
Review of *If I Had A Hammer: Women's Work In Poetry, Fiction, and Photographs*, edited by Sandra Martz, *the minnesota review*, vol. 37, 1991, pp. 164–67.

WORK FORTHCOMING & IN PROGRESS

The Stunning Gunnings, a group biography on five eighteenth-century British women celebrities and novelists, active 1740-1850 (in progress; under contract to St. Martin's Press).
"Genealogies: The Eighteenth-Century and Romantic Pre-History of Victorian Women's Writing," *Cambridge History of Victorian Women's Writing*, Eds. Carolyn Dever and Amy Huseby, Cambridge University Press, pp. 30-48 (in press for 2027).
"Almost *Pride and Prejudice* on Stage and Screen, Across the 1930s," *Sensibilities* (journal of the Jane Austen Society of Australia) (5800 words; in press for 2026).
"Faster and Faster: The Speed of Life in Jane Austen's Bath Novels," under submission to *Persuasions: The Journal of the Jane Austen Society of North America* (8000 words).

EXTERNAL GRANTS AND FELLOWSHIPS

National Humanities Institute Summer Residency Fellowship (June 1-26, 2026) ($8000).
Huntington Library National Endowment for the Humanities Long-Term Fellowship (September 2024 to May 2025) ($50,000).
Rockefeller Foundation Bellagio Center Academic Writing Residency Fellowship, (awarded for August-September 2020; pandemic rescheduled residency taken October-November 2021).
National Endowment for the Humanities Public Scholar Award, awarded 2018, for 2019. ($60,000).
John Simon Guggenheim Foundation Fellowship, awarded 2018. ($50,000).
National Endowment for the Humanities Summer Seminar for College and Universities Teachers Grant, to direct 5-week seminar "Jane Austen and Her Contemporaries," June 18–July 20, 2012, University of Missouri ($119,658).
New York Public Library Short-Term Fellowship, 2010-11 ($2500).
National Endowment for the Humanities Summer Stipend for "Sister Novelists: Jane and Anna Maria Porter," July–August 2009 ($6000).
Michael J. Connel Foundation Fellowship, Huntington Library Short-Term Fellowship, October 2008, Feb–March 2009 ($5000).
American Philosophical Society Franklin Research Grant, Summer 2008 ($5000).
Fourth Biennial Jane Austen Scholar-in-Residence Grant, Goucher College. 2–8 March 2008. ($1500).
Midwest Modern Language Association Fellowship, Newberry Library, Summer 2005 ($1200).
University of Kansas Spencer Research Library Travel Grant, January 2005 ($500).
King's College London Library and Archives Visiting Fellowship, November 2004 ($3000).
Fletcher Jones Foundation Fellowship, Huntington Library, Summer 2004 ($2000).
National Humanities Center Institute for College and University Teachers, Participant (Patricia Meyer Spacks, Director), "Jane Austen's *Emma*," July 2003 ($1000).
James Smith Noel Collection, LSU Shreveport, Fellow, January 2002 ($350).
William Andrews Clark Memorial Library, UCLA, Fellow, March 1997 ($1000).
Center for 20th-Century Studies, U of Wisconsin-Milwaukee, Research Associate, 1996–97.
National Endowment for the Humanities Summer Seminar Fellowship, Public Record Office, London (Paula Backscheider, Director). "Biography and the Uses of Biographical Evidence: England 1630–1830," 1994 ($3600).

RECENT INTERNAL GRANTS AND FELLOWSHIPS

ASU President's Strategic Initiative Seed Grant Funding, 2026–27 ($57,000).
Virginia G. Piper Center for Creative Writing Faculty Fellow, Spring 2018 ($15,000).
DH@Mizzou (Co-PI with Gibson and Barker), Mizzou Advantage Grant for Digital Humanities Network, November 2012–March 2013 ($25,000).

SELECTED RESEARCH AWARDS

ASU Founders' Day /Alumni Association Faculty Research Achievement Award (2020), 4 min. video https://youtu.be/Ug26TEeHW3E
Choice Outstanding Academic Title (2023), awarded for *Sister Novelists*.
Choice Outstanding Academic Title (2015), awarded for *Cambridge Companion to Women's Writing in the Romantic Period*.
Chancellor's Award for Outstanding Research and Creative Activity (Humanities and Fine Arts), University of Missouri, 2009.
Choice Outstanding Academic Title (2001), awarded for *British Women Writers and the Writing of History, 1670–1820*.
Honorable Mention for the Outstanding Book of 2000, Society for the Study of Early Modern Women, awarded for *British Women Writers and the Writing of History, 1670–1820*.

PRESENTATIONS (SELECTED AND RECENT)

2027

(Keynote Speaker), Sigma Tau Delta International English Honor Society Convention, Milwaukee, WI (to be held 11-13 March 2027).
(Invited Lecture), University of Missouri-Kansas City, Schutz Lecture (to be held 2 March 2027).
(Online Lecture), "How Jane Austen Got Wild," English Speaking Union USA (to be held 3 February 2027), https://www.esuus.org/event/happy-hour-how-jane-austen-got-wild/

2026

(Online Book Club Event), JASNA Southwest, *Wild for Austen*, scheduled for 15 November 2026.
(Panelist), "Writing and Publishing Trade Books in Nineteenth-Century Studies," North American Society for the Study of Romanticism Conference, Pasadena, CA, scheduled for 14 November 2026.
(Keynote Lecture), Jane Austen Society of North America, Annual General Meeting, Tucson, AZ, October 31, 2026.
(Invited Lecture), "A Regency Garden Party with Devoney Looser," Jane Austen Society of North America, Southern Idaho Chapter, Boise, ID, May 27, 2026.
(Invited Author), "Wild for Austen," Prescott Valley Public Library's Book Fest, Prescott Valley, AZ, May 2. 2026.
(Invited Speaker), The Professor in Your Neighborhood (with Dahlia Horani and Riki Cleveland), Changing Hands Bookstore, Tempe, Tempe, AZ, April 23, 2026.
(Invited Author), "Jane Austen" (with Janet Saidi), Unbound Book Festival, Columbia, MO, April 18, 2026.
(Invited Lecture), "Wild for Austen," College of Arts and Sciences, Miriam Wagenschein Fellowship in Women's and Gender Studies, Texas A&M Corpus Christi, Corpus Christi, TX, April 2, 2026,
(Online Lecture), "Wild for Jane Austen's Celebrity," JASNA North Carolina, Annual Conference, "Jane Austen the Influencer," March 21, 2026.
(Invited Lecture), "Wild for Austen," Sagewood Institute for Lifelong Learning Speaker Series, Phoenix, AZ, March 2, 2026.
(Invited Lecture), "How Jane Austen Got Wild," Cloud Distinguished Lecture, College of William

and Mary, Williamsburg, VA, February 26, 2026.
(Invited Panelist), "A Conversation with Jane Austen Friends" (with novelist Karen Joy Fowler), San Francisco Writers' Conference, San Francisco, CA, February 13, 2026.
(Invited Panelist), "Why You, Why Now? How to Pitch your Nonfiction Book (and YOU as its Author)," San Francisco Writers' Conference, San Francisco, CA, February 13, 2026.
(Online Lecture), "Wild for Austen," JASNA International Region, January 15, 2026.

2025

(Invited Speaker), "Jane Auten 250" (with Rachel Cohen and Rebecca Romney), Toronto Public Library, Toronto, Canada, December 9, 2025.
(Invited Lecture), "Wild for Austen," Princeton Public Library, Princeton, NJ, December 7, 2025.
(Invited Lecture), "Jane Austen's Birthday Meeting," JASNA-Greater New York, New York City, NY, December 6, 2025.
(Invited Speaker), "Conversation on *Pride and Prejudice* (2005)," The Huntington Library, San Marino, CA, December 2, 2025.
(Invited Speaker), "Bringing Research to Broader Publics," Huntington Library Brown Bag Series, San Marino, CA, December 2, 2025.
(Book Tour Event), "Celebrating Jane Austen with Devoney Looser," Poisoned Pen Bookstore, Scottsdale, AZ, November 20, 2025.
(Invited Lecture), "Wild for Austen," Jane Austen Cambridge Group and Clare Hall English Literature Special Interest Group, Clare Hall, University of Cambridge, Cambridge, England, November 14, 2025.
(Invited Speaker), "Wild About Austen: The Woman Behind the Novels" (with Bee Rowlatt, Kate Evans, and Susannah Harker), The British Library, London, England, November 13, 2025, https://www.youtube.com/watch?v=N4_ViqB6sXg
(Book Tour Event), "A Regency Evening at Waterstone's Tottenham Court Road" (with Zoë McGee) Waterstone's Bookstore, Tottenham Court Road, London, England, November 12, 2025.
(Book Tour Event), "Wild for Austen," Collected Bookshop, Durham, England, November 10, 2025.
(Invited Lecture), "Wild for Austen," JASNA Online Lecture, November 9, 2025.
(Book Tour Event), "Wild for Austen," Edinburgh Bookshop (with Zoë McGee), Edinburgh, Scotland, November 6, 2025.
(Two Invited Lectures), "Wild for Austen" and "Almost *Pride and Prejudice*," Jane Austen Society of Australia, Canberra, Australia, November 1 & 2, 2025.
(Festival Panelist), "Wild for Austen: Meet Jane Untamed," Sydney Writers' Festival, State Library of New South Wales, Sydney, Australia, October 30, 2025.
(Festival Panelist), "All Things Austen! Jane Austen Anniversary Special," (with Susannah Fullerton and Emily Maguire), Canberra Writers Festival, National Library of Australia, Canberra, Australia, October 26, 2025.
(Invited Speaker), "Wild for Austen," ASU Book Group, Tempe, AZ, October 23, 2025.
(Plenary Panelist), "Author Showcase Panel," JASNA Annual General Meeting, Baltimore, MD, October 11, 2025.
(Invited Lecture), "Wild for Austen," Chawton House Library Speaker Series (online), Chawton, England, September 29, 2025.
(Book Tour Event), "Wild for Austen" (in conversation with Andrea Kaston Tange), Magers and Quinn Bookstore, Minneapolis, MN, September 24, 2025.
(Invited Lecture), Celebrating 250 Years of Jane Austen, JASNA-Georgia and Rose Library, Emory University, Atlanta, GA, September 20, 2025.
(Invited Lecture), "Wild for Austen," Andrew Carnegie Free Library & Music Hall, Carnegie, PA, September 16, 2025.
(Book Tour Event), "Wild for Austen" McFarlin Library, Books and Bagels Series, University of Tulsa, Tulsa, OK, September 11, 2025.
(Book Tour Event), "Wild for Austen" (in conversation with George Justice), Magic City Bookstore, Tulsa, OK, September 10, 2025.
(Invited Lecture), "Wild for Austen," Dallas Museum of Art's Arts & Letters Live, Dallas, TX,

September 4, 2025.
(Book Tour Event), "Wild for Austen" (in conversation with Tara Ison), Changing Hands Bookstore, Phoenix, AZ, September 2, 2025.
(Presentation), "Almost *Pride and Prejudice*," The Global Jane Austen Conference, University of Southampton, Southampton, England, July 11, 2025.
(Keynote Lecture), "Almost *Pride and Prejudice*," A Star is Born Conference, JASNA Southwest, Huntington Library, San Marino, CA, May 4, 2025.
(Invited Panelist), "An Evening with Huntington Scholars: Writing Biographies," Huntington Library Society of Fellows, San Marino, CA, March 11, 2025.
(Invited Speaker), *Public Humanities* Launch Webinar: The Manifesto Issue, Cambridge University Press (online), January 23, 2025.

2024
(Online Plenary), Jane Austen Birthday Celebration, Jane Austen House Museum, December 16, 2024.
(Online Panelist), "Now More than Ever: Humanities of the Future," *Inside Higher Ed* Online Forum, October 17, 2024.
(Invited Lecture), "The Stunning Gunnings and Eighteenth-Century Fiction," USC-Huntington Early Modern Studies Institute, Huntington Library, September 20, 2024.
(Invited Lecture), "The Porter Sisters, Nineteenth-Century British Novelists, and Today's Scholarship," Holmes Institute Lecture, Spencer Library, University of Kansas, Lawrence, KS, July 18, 2024.
(Invited Lecture), "In the Footsteps of Jane Austen: A Writer's Love of Bath," Royal Oak Foundation, New York, NY, May 2, 2024.
(Invited Lecture), "The Making of Jane Austen," Ferguson Lecture, Tulane University, 18 April 2024.
(Invited Lecture) "Trailblazing Sister Novelists," Grolier Club, New York City, February 20, 2024.
(Invited Lecture) "The Stunning Gunnings," University of Notre Dame, February 6, 2024.
(Invited Online Conversation) "A Celebration of Jane Austen's Heroines" with Hayley Solano, The Enchanted Book Club, January 11, 2024.
(Panelist) "NEH Grants: Bridging Teaching and Research," Modern Language Association, Philadelphia, PA, January 5, 2024.

2023
(Invited Online Lecture) "Before the Brontës: The Trailblazing Porter Sisters." The Salt Lake County Library, Salt Lake City, UT, December 4, 2023.
(Invited Lecture) "Talking Jane Austen," (with George Justice), McFarlin Library Fellows, University of Tulsa, Tulsa, OK, November 30, 2023.
(Invited Presentation), "How to Pitch Your Writing" Sit and Write Series, Modern Language Association, November 16, 2023.
(Invited Lecture) "Staging Jane Austen: Past and Present," University of Minnesota Theatre Department, Minneapolis, MN, November 13, 2023.
(Breakout Speaker) "The Colorful History of *Pride and Prejudice*, from Page to Stage and Back," Jane Austen Society of North America Annual General Meeting, Denver, CO, November 4, 2023.
(Invited Online Lecture) "Sister Novelists: New Stories and Outtakes," Jane Austen Society of North America Central Virginia Region, September 10, 2023.
(Invited Online Lecture) "Sister Novelists," Enchanted Book Club (with Hayley Solano), June 30, 2023.
(Invited Online Lecture) "A Conversation with Devoney Looser," Chawton House, Chawton England (online), April 26 2023.
(Invited Lecture) "Jane and Anna Maria Porter," Sir Run-Run Shaw Lecture Series, University at Stony Brook, April 3, 2023.
(Book Tour Event) *Sister Novelists* at New York Public Library, New York, NY, March 27, 2023 (with Beanie Feldstein).
(Invited Lecture), *Sister Novelists* at Plainsboro Public Library, Plainsboro, NJ, March 25, 2023.

(Invited Lecture) "How Jane Austen's Novels Went to School," Classical Education Symposium, Phoenix, AZ, February 24, 2023.
(Book Tour Event) *Sister Novelists* at Magers and Quinn Bookstore, Minneapolis, MN, February 16, 2023.
(Book Tour Event) *Sister Novelists* at New York Society Library (online), January 31, 2023.

2022

(Book Tour Event) *Sister Novelists* at Poisoned Pen Bookstore (in person, Facebook Live, and YouTube), with Francine Mathews, AKA Stephanie Barron, Scottsdale, AZ, December 6, 2022.
(Invited Lecture) "Sister Novelists: Reading Jane Austen Through the Trailblazing Porter Sisters," Jane Austen & Co. "Reading with Jane Austen" Series (virtual/live), University of North Carolina-Chapel Hill, November 15, 2022.
(Book Tour Event) *Sister Novelists* at Magic City Bookstore (in person), interviewed by Pat Calziewell, Tulsa, OK, 14 November 2022.
(Book Tour Event) *Sister Novelists* at Skylark Bookshop (in person), interviewed by Janet Saidi, Columbia, MO, 10 November 2022.
(Book Tour Event) "Rediscovering Literary History: *Sister Novelists* with Devoney Looser," Hub City Writers Project (virtual/live with Erin Templeton), November 7, 2022.
(Invited Speaker) "Regency Women Writers Breaking Rules" (virtual/live, with Janet Saidi of The Austen Connection), AustenCon, Melbourne, Australia, 4/5 November 2022.
(Book Tour Event) *Sister Novelists* at Changing Hands-Phoenix, interviewed by Paula Byrne, 24 October 2022.
(Invited Speaker) "Austen Mondays: Episode 1: Meet the Bennets" (virtual/live, with host Edward G. Pettit), Rosenbach Museum Online Programs, 19 September 2022.
(Invited Lecture) "Sister Novelists," JASNA Southwest Online Speaker Series (virtual/live), 16 July 2022.
(Invited Panelist) "Jane Austen, Dramatized," The Holy Theatre (with Kate Hamill and Tabrizia Jones, virtual/live), 14 July 2022.
(Keynote Lecture) "The Still-Hidden Histories of the Making of Jane Austen," Association of Adaptation Studies Conference (Virtual, with live Q&A), University of Lisbon Centre for English Studies, Lisbon, Portugal, June 24, 2022.
(Panelist) "Doc Chat Fifty-Three: The Misses Porter, Sister Novelists in the Age of Jane Austen," New York Public Library, New York, NY (virtual/live Q&A), April 21, 2022.
(Invited Lecture) "Nineteenth-Century Sister Novelists: Jane Austen and Jane and Anna Maria Porter," Edge Hill University Nineteen: Centre for Nineteenth-Century Studies Seminar Series, Lancashire, UK (virtual presentation, with live Q&A), March 17, 2022.
(Invited Lecture) "Why Read Jane Austen?" We are Women of God Conference, LDS Tempe Stake, Tempe, AZ, February 25, 2022.

2021

(Invited Panelist) "Jane Austen and Pop Culture" Live Online Conversation, Escondido Public Library (with Sonali Dev, Sarah Dass, Tirzah Price, and Bianca Hernandez-Knight), 9 December 2021.
(Plenary Lecture) "Sisters and the Arts," Jane Austen Society of North America Annual General Meeting, Chicago, IL, October 16, 2021.
(Invited Lecture) "Advanced Style Piozzi," Celebrating Hester Thrale Piozzi (1741–1821), William Andrews Clark Memorial Library, UCLA and University of York (virtual), September 24, 2021.
(Keynote Lecture) "Linking Austen's and Sterne's Reception Journeys," Form, Media, and Digitisation Conference: Adaptation in Sterne, Sterneana, and Beyond, University of Cambridge, Cambridge, UK (virtual), 20 July 2021.
(Invited Lecture) "Slavery, Anti-Slavery, and the Austen Family," Jane Austen & Co, University of North Carolina-Chapel Hill, and Chapel Hill Public Library, 18 May 2021. (For "Race and the Regency" Series).

(Invited Talk and Book Discussion) Conversation on *The Making of Jane Austen*, JASNA-Denver/Boulder, 2 May 2021.

(Conference Presentation and YouTube Live Chat) "Women Novelists Who Hustle: Jane Austen, Jane Porter, and King George IV." Virtual JaneCon 2021, YouTube, 1 May 2021.

(Invited Lecture) "Making *The Making of Jane Austen*," University of Texas-El Paso (virtual), 27 April 2021.

(Invited Lecture) "Nineteenth-Century Women Novelists and Twenty-First Century Scholarship," University of Missouri English Department (virtual), 16 April 2021.

(Workshop Leader and Invited Lecture) Non-Fiction Proposal Writing, Social Media Presence, and Invited Lecture on Writing, Las Vegas Writers' Conference (virtual), 8-10 April 2021.

(Interviewee) "Interview on the Public Humanities," SUNY-Plattsburgh English Department and Alumni Association (virtual), 18 March 2021.

(Invited Speaker) "Teaching *Pride and Prejudice*," Columbia University's Literature Humanities Sequence (virtual), 22 February 2021.

(Presider/Emcee) "Humanities in Five," Modern Language Association Conference, 15 January 2021 (virtual).

(Participant) "Gender and Aging in Academic Workplaces," Modern Language Association Conference, 14 January 2021 (virtual).

2020

(Invited Lecture / Special Guest) *Sense and Sensibility* Readathon, Sun and Moon Theatre, Exeter, England, November 29, 2020.

(Invited Virtual Q&A) "The Words and Wisdom of Northanger Abbey," JASNA New Jersey, Online, 14 November 2020.

(Invited Talk) "*Pride and Prejudice* and Zoom," Festival (Glendale Public Library), Online, 7 November 2020. Moderator for "Jane, Universally Acknowledged: Austen Fandom in the 21st Century" and Co-Presenter, "A Daily Dose of Jane: The Austen Antidote for 2020"

(Invited Lecture / Special Guest) *Emma* Readathon, Sun and Moon Theatre, Exeter, England, Online, August 16, 2020. (at 4:18).

(Moderator) "A Celebration of Jane Austen," by St. Martin's Press, Henry Holt, and Farrar, Straus & Giroux, with Natalie Jenner, Janice Hadlow, Rachel Cohen, and Lucy Worsley, Online, August 15, 2020**.**

(Invited Video Lecture Virtual Q&A) "The Words and Wisdom of Northanger Abbey," Jane Austen Society of North America, Eastern Pennsylvania Region, Online, 27 June 2020.

(Invited Video Lecture and Virtual Q&A) "All the Janes: Austen, West, and Porter," Chawton House Lockdown Literary Festival, Online, 16 May 2020.

(Invited Virtual Lecture) "Working Titles: Understanding Jane Austen from *First Impressions* to 'The Voluble Lady,'" London Meet Up Jane Austen Group, Online, 9 May 2020.

(Invited Video Lecture and Virtual Q&A) "The Afterlife of Emma on Stage," Virtual JaneCon, Online, 23 March 2020, https://drunkausten.com/2020/03/23/virtualjanecon-schedule/

~~**(Workshop)** "Engaging Social Media for Emerging Authors" and "Non-Fiction Proposal Writing," Las Vegas Writers' Conference, Las Vegas, NV, to be delivered 4-5 April 2020.~~ (POSTPONED)

~~**(Keynote Lecture)** "Austenish and Sterneana," CRASSH Day Conference: Form, Media, Digitisation: Eighteenth-Century Adaptation and Sterneana, University of Cambridge, to be delivered 20 March 2020.~~ (POSTPONED)

(Featured Keynote Lecture) "The Making of Jane Austen," Mount Dora Jane Austen Festival, February 9, 2020.

(Workshop) Public Engagement: Academics Writing in Public (with Sarah Churchwell), Modern Language Association Convention, Seattle, WA, January 11, 2020.

2019

(Invited Lecture) "What's Next for Jane Austen," Jane Austen Society of North America, Southwest, Los Angeles, CA, December 7, 2019.

(Invited Lecture) "Jane Austen's Nineteenth-Century Afterlives," Joseph S. Schick Lecture Series,

Indiana State University, October 31, 2019.
"The Words and Wisdom of *Northanger Abbey*," Jane Austen Society of North America Annual General Meeting, Williamsburg, VA, October 4, 2019.
(Invited Lecture) "The Art and Afterlife of *Sense and Sensibility*," Jane Austen Society of North America, Northern California, September 21, 2019.
(Featured Lecture) Narratives of Old Age and Gender, British Academy Conference, London, September 12, 2019.
(Keynote Address) "Ageing in Public: Women Writers and Old Age," Narratives of Ageing in the Nineteenth Century Day Conference, University of Lincoln, Lincoln, England, July 23, 2109.
(Public Lecture) "Ageing in Public: Seeing Women Writers Across the Life Course," University of Lincoln, Lincoln Institute for Advanced Studies, July 17, 2019.
(Invited Lecture) "The Making of Jane Austen," Desert Foothills Library, Cave Creek, AZ, April 16, 2019.
Plugging into the Eighteenth Century (roundtable), American Society for Eighteenth-Century Studies, Denver, March 23, 2019.
(Invited Lecture) "The Making of Jane Austen," Augsburg University, Minneapolis, February 4-5, 2019.
ASU Connected Academics (roundtable), Modern Language Association, Chicago, January 6, 2019.
(Invited Presenter) "Humanities in Five" participant, Modern Language Association, Chicago, January 5, 2019.
"Reading Forward Backwards: Austen's *Sense and Sensibility*" (roundtable), Modern Language Association, Chicago, January 4, 2019.

2018

(Keynote Address) "The Afterlife of *Persuasion*," JASNA-Minneapolis/St. Paul, December 15, 2018.
(Keynote Address) "The Afterlife of *Persuasion*," JASNA-Boise, Idaho, December 8, 2018.
(Invited Lecture) "The Afterlife of Jane Austen's *Sense and Sensibility*," Baylor University, Waco, TX. November 9, 2018.
(Invited Lecture) "Fame and Fortune in the Age of Austen" Washington and Lee University, November 1–2, 2018.
(Invited Lecture) "The Afterlife of Jane Austen's *Sense and Sensibility*," Wake Forest University, Winston-Salem, NC. October 23, 2018.
(Keynote Address) "Sense, Sensibility, and the Emerging Literary Scholar," BYU-Idaho, Rexburg, ID, October 11, 2018.
(Workshop Leader) "Resisting Women," Resistance in the Spirit of Romanticism Conference, University of Colorado-Boulder, September 7, 2018.
(Skype Lecture) JASNA-Central California, July 28, 2018.
(Keynote Address) "The Afterlife of *Persuasion*," JASNA-Greater Chicago, May 5. 2018.
(Invited Lecture) "The Making of Jane Austen," University of St. Thomas, May 3, 2018.
(Invited Lecture) "The Making of Jane Austen," Friends of the Libraries, Johns Hopkins University, Baltimore, MD. April 23, 2018.
(Public Lecture) "The Making of Jane Austen," on Jane Austen, 92nd Street Y, New York, April 22, 2018.
(Invited Lecture) "The Afterlife of Jane Austen's *Sense and Sensibility*," Vincent A. DeLuca Lecture, University of Toronto, March 27, 2018.
"Public Intellectuals and the Eighteenth Century" and "Women's Networks," (two roundtables) American Society for Eighteenth-Century Studies, March 24, 2018.
(Keynote Address) "Looking Back on Austen's *Persuasion* at 200," Universidad de los Andes, Bogotá, Colombia, March 14, 2018.
(Invited Lecture) "Jane Austen, Now and Then," Trinity College, Hartford, CT. February 12, 2018.
(Invited Lecture) "Jane Austen, Now and Then," UNLV University Forum, Las Vegas, NV. January 30, 2018.

2017

(Invited Lecture) "The Making of Jane Austen," Stevenson University, Stevenson, MD. November 29, 2017.

(Invited Lecture) "The Making of Jane Austen," JASNA Greater Phoenix, Phoenix, AZ. November 5, 2017.

"When Fame is All in the Family: Jane Austen and Her Victorian Descendants," International Conference on Romanticism, El Paso, TX. October 27, 2017.

(Invited Lecture) "The Making of Jane Austen," Susan Glaspell Lecture, Drake University, Des Moines, IA. October 11, 2017.

(Keynote Address) "After Jane Austen," Jane Austen Society of North America Annual General Meeting, Huntington Beach, CA. October 7, 2017.

(Invited Speaker) Jane Austen Symposium, Lehigh University, Bethlehem, PA. September 22, 2017.

(Invited Speaker) "The Making of Jane Austen," University of Georgia, Athens, GA. September 5, 2017.

(Panelist) "Creating Jane Austen and Austen's Creations" (panel), Decatur Book Festival, Decatur, GA. September 2, 2017.

(Seminar Leader) Jane Austen at 200, North American Society for the Study of Romanticism, Ottawa, August 11, 2017.

(Keynote Address) "Picturing Jane Austen's Fiction," University of New South Wales, Sydney, July 25, 2017.

(Invited Lecture) "The Making of Jane Austen," University of Sydney, July 20, 2017.

(Public Lecture) "The Making of Jane Austen," National Library of Australia / Australian National University, Canberra, July 18, 2017.

(Keynote Address) "The Making of Jane Austen," Immortal Austen Conference, Flinders University, Adelaide, July 14, 2017.

(Invited Speaker) "Jane Austen Then and Now: Reinventing a Literary Legend," Virginia Commonwealth University, Richmond, VA, April 5, 2017.

(Invited Speaker) "The Making of Jane Austen," University of Tennessee, Knoxville, TN, April 7, 2017.

(Respondent) "Disability in Austen" (Disability Studies Caucus), American Society for Eighteenth-Century Studies, March 30, 2017.

(Keynote Address) "Prejudices on the Side of Ancestry: Revisiting Jane Austen's Fame Through Family Ties," Family Ties: Exploring Kinship and Creative Production in Nineteenth-Century Britain Conference, University of Otago, Dunedin, New Zealand, February 13, 2017.

2016

(Keynote Address) "Dark Austen," International Conference on Romanticism, Colorado Springs, CO, October 21, 2016.

(Invited Lecture) "The Making of Jane Austen," University of Colorado-Boulder, Boulder, CO, September 29, 2016.

(Invited Lecture) "Jane Austen's Emma on the Stage," University of Indianapolis, Indianapolis, IN, September 8, 2016.

"Jane Austen and Her Discontents," North American Society for the Study of Romanticism, Berkeley, CA, August 13, 2016.

(Keynote Address) "The Archi-textuality of Jane Austen's Legacy," Cal State-Northridge Conference, April 16, 2016.

(Panelist) "Eighteenth-Century Camp: A Roundtable," American Society for Eighteenth-Century Studies Conference, Pittsburgh, PA, March 31, 2016.

(Panel Chair) "The Public Jane Austen in Austin: Or, How to Keep Austen Weird," Modern Language Association, Austin, TX, January 9, 2016.

2015

(Invited Lecture) "Playing Mr. Darcy: From Archery to Wet Shirts," BBC *Pride and Prejudice* 1995: Reflections Around a Much-Loved Production," Chawton House Library, Chawton, England (conference featuring series director and cast), September 5, 2015.

(Keynote Address) "Jane Austen Matters," British Association for Romantic Studies (BARS), Cardiff University, Cardiff, Wales, July 18, 2015.
(Invited Lecture) "Jane Austen Matters," Pomona College, Claremont, CA, April 2, 2015.
(Panel Chair) "Jane Austen and Multimedia," American Society for Eighteenth-Century Studies, Los Angeles, CA, March 20, 2015.
(Invited Speaker) "'Facts are Such Horrid Things': Jane Austen's *Lady Susan*," Masterclass, Rice University, Houston, TX, February 20, 2015.

PROFESSIONAL ACTIVITIES

Literary Criticism Forum representative to the Delegate Assembly, Modern Language Association, 2018–20.
Executive Committee, Age Studies Discussion Group, Modern Language Association, 2013–17. Secretary, 2014. Chair, 2015.
Co-President, Samuel Johnson Society of the Central Region, 2015.
National Endowment for the Humanities Panelist and Grant Reviewer (For Panels/Selection Committees convened in October 2012; December 2012, May 2013; May 2020).
Program Committee (appointed), Modern Language Association, 2011–14.
Co-Editor, *Journal for Early Modern Cultural Studies*. 2004–2013.
Advisory Committee (appointed), *PMLA*, 2010–13.
Advisor, "Catharine Macaulay" entry, *Literature Criticism from 1400–1800*, Vol. 227 (2014).
Advisor, "Jane Porter" entry, *Nineteenth-Century Literature Criticism*, Vol. 267, Gale Publishing (2013).
Executive Committee, Late Eighteenth-Century Division, Modern Language Association, 2004–08.
Midwest Modern Language Association, Past President, 2008–9. President, 2007–08. Vice President, 2006–07. Executive Committee, 2003–06.
Co-President, Johnson Society of the Central Region, 2004–05.
Editorial Team, Eighteenth-Century Section & Romantics Section; Blackwell Literature Compass, 2003–06.
Board of Directors, Jane Austen Society of North America, 2000–02.
Co-Chair (elected), Midwest Women's Caucus of the Modern Languages, 1997–99.
Editorial Assistant, *Victorian Literature and Culture*, 1992.

Editorial/Advisory Board Member: *Age Culture Humanities,* 2012–; *Age of Johnson*, 2019–; *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830*, 2010–20; *The Eighteenth-Century Common: A Public Humanities Website*, 2012–; *The Eighteenth-Century Novel*, 1999–2019; *Genders*, 2016–19; *Journal of Juvenilia Studies*, 2021–; *Journal for Early Modern Cultural Studies*, 2013–; *JNT: Journal of Narrative Theory,* 2001–; *the minnesota review: a journal of committed writing.* 1996–2009; *Public Humanities*, 2023–.; *Romantic Textualities: Literature and Print Culture, 1780–1840*, 2012–; *SEL: Studies in English Literature, 1500-1900*, 2013–; *The Shandean,* 2024–.; *TSLL: Texas Studies in Language and Literature,* 2016–. *Tulsa Studies in Women's Literature*, 2016–19.

Tenure, Promotion, and Endowed Professorship Reviews: Auburn University, ASU Barrett, the Honors College, Borough of Manhattan Community College, Boston University, Brigham Young University, Cardiff University, Chapman University, Clemson University, City University of New York, Coastal Carolina University, Colby College, University of Colorado-Boulder, Dalhousie University, Edge Hill University, Florida Institute of Technology, Fordham University, Furman University, Georgia State University, Gonzaga University, Goucher College, Keele University, University of Lancaster, Mississippi State University, New Jersey City University, Ohio State University, Oxford University, St. John's University, Temple University, Texas A&M University, Tufts University, Tulane University, University of Arkansas, University at Buffalo, University of California-Santa Barbara, University of California-Riverside, University of Chichester, University of Colorado Boulder, University of Florida, University of Georgia, University of Hartford, University of Iowa, University of Lancaster, University of Maryland-Baltimore County, University of Michigan,

University of Minnesota-Duluth, University of Missouri-Kansas City, University of North Carolina-Chapel Hill, University of Otago, University of Plymouth, University of Southern California, University of Southampton, University of Stirling, University of Tennessee-Knoxville, University of Texas-Austin, University of Wisconsin-Milwaukee, Vassar College, Victoria University (Wellington), University of Warwick, Washington and Lee University, Washington State University, West Virginia University, Whittier College, University of Wollongong, and Yeshiva University.

Book Manuscript Evaluator: Anthem Press, Ashgate Publishing, Bloomsbury Academic, Broadview Press, Bucknell University Press, Cambridge University Press, Fairleigh Dickinson University Press, Johns Hopkins University Press, Lexington Books, MIT Press, Ohio State University Press, Oxford University Press, Palgrave Macmillan, Princeton University Press, Routledge, Stanford University Press, State University of New York Press, University of Delaware Press, University of Minnesota Press, University of Missouri Press, University of Toronto Press, University of Wisconsin Press, and Yale University Press.

Journal Manuscript Reviewer: *Adaptation*; *a/b: Age of Johnson; Autobiography Studies*; *ABO* (*Aphra Behn Online): Interactive Journal for Women in the Arts, 1640–1830*; *ACH: Age Culture Humanities*; *Authorship*; *Clues: A Journal of Detection*; *Eighteenth-Century Fiction*; *Eighteenth-Century Life; The Eighteenth-Century Novel*; *Eighteenth-Century Studies*; *European Romantic Review*; *The Explicator*; *Feminist Formations*; *Frontiers: A Journal of Women's Studies*; *Gender & History*; *Journal of Narrative Theory*; *Journal of the History of Ideas*; *Journal of Women's History; Literature and Medicine; Literature Compass*; *Lumen (Canadian Society of Eighteenth-Century Studies)*; *Men and Masculinities*; *minnesota review*; *M/MLA Journal*; *New Literary History*; *Nineteenth-Century Contexts*; *Oral Tradition*; *Poetess Archive Journal*; *PMLA*; *Poetics Today*; *Proceedings of the British Academy; Proteus: A Journal of Ideas*; *RaVoN: Romanticism and Victorianism on the Net*; *RES: Review of English Studies*; *SEL: Studies in English Literature 1500–1900*; *Studies in Eighteenth-Century Culture*; *Studies in the Novel*; *Studies in Romanticism*; *Style*; *Tulsa Studies in Women's Literature*; *Victorian Popular Fictions Journal*; and *Women's Writing*.

PUBLIC ENGAGEMENT AND HIGH-IMPACT MEDIA

ESSAYS

"Still Wild for Austen" (published in English and Italian, translated by Gabriella Parisi), *Due pollici d'avorio* [*Two Inches of Ivory*], vol. 18, 2026, pp. 16-32. (Annual publication of the Jane Austen Society of Italy)

"Blood on the Page: On *Jane Austen's Period Drama*," *Literary Hub*, 11 March 2026, https://lithub.com/blood-on-the-page-on-jane-austens-period-drama/

"Object of Attention: Marking the 250th anniversary of Jane Austen's birth," *The TLS*, 12 December 2025, https://www.the-tls.com/literature-by-region/british-literature/jane-austen-250-anniversary-book-review-devoney-looser

"The *Pride and Prejudice* that Almost Was," *Air Mail,* 6 September 2025, https://airmail.news/issues/2025-9-6/the-pride-and-prejudice-that-almost-was

"Keeping score: A professional footballer's literary debt to Virginia Woolf," *The TLS*, 8 November 2024, p. 26, https://www.the-tls.co.uk/culture/sport/the-striker-and-the-clock-georgia-cloepfil-book-review-devoney-looser

"Three of Jane Austen's Six Brothers Engaged in Anti-Slavery Activism: New Research Offers More Clues about Her Own Views," *The Conversation* (US), 14 August 2024, DOI 10.64628/AAI.acqhgykwv

"Bolters: Women in early English fiction who repudiated the role of victim," *The TLS*, 16 February 2024, p. 18. https://www.the-tls.co.uk/articles/gone-girls-1684-to-1901-nora-gilbert-book-review-devoney-looser/

"To Find Great Female Novelists, Stop Looking in Jane Austen's Shadow," *The Washington Post*, Book World Section, 27 November 2022, print and online. https://www.washingtonpost.com/books/2022/11/25/austen-bronte-great-female-novelists/

"Two Janes in Bath," *Jane Austen's Regency World Magazine*, November/December 2022, Issue 120, pp. 20-23.

"The Pains and Pleasures of Taking Decades to Write a Book," *Literary Hub*, 25 October 2022, https://lithub.com/the-pains-and-pleasures-of-taking-decades-to-write-a-book/ (Lead story in *Lit Hub Weekly*, October 24-28, 2022).

"Heroics All at Sea: Jane Austen's Brother and 'Crushing' the Slave Trade," *The TLS*, 8 July 2022, p. 5. https://www.the-tls.co.uk/articles/jane-austen-brother-slave-trad-essay-devoney-looser/

"Breaking the Silence: The Austen Family's Complex Entanglements with Slavery," *The TLS*, 21 May 2021, pp. 2-3. https://www.the-tls.co.uk/articles/jane-austen-family-slavery-essay-devoney-looser/

- Reprinted in Jane Austen, *Persuasion*, Ed. Rae Greiner, New York, W. W. Norton, 2025, pp. 326–31.

"Austen Film Silenced" *Jane Austen's Regency World Magazine*, no. 112, July/August 2021, pp. 16–21.

"Rusty Parts, Roller Derby, and Return to Play," *Global Sport Matters*, ASU Global Sport Institute, 12 March 2021.

"Predictions and Provocations for Sport, 2021" *Global Sport Matters*, ASU Global Sport Institute, 15 December 2020.

"Roller Derby in a Pandemic," *Global Sport Matters*, ASU Global Sport Institute, 22 July 2020.

"Another B+ Coronavirus Essay," *The Rambling*, Issue 8, 27 April 2020, https://the-rambling.com/2020/04/27/issue8-looser/

"Five Myths About Jane Austen," *Washington Post*, 6 March 2020, p. B3. https://www.washingtonpost.com/outlook/five-myths/five-myths-about-jane-austen/2020/03/06/25ffaba4-5f30-11ea-9055-5fa12981bbbf_story.html

"Fan Fiction or Fan Fact? An Unknown Pen Portrait of Jane Austen," *The TLS*, 13 December 2019, pp. 14-15. https://www.the-tls.co.uk/articles/fan-fiction-or-fan-fact/

"Christmas at Pemberley: Is *Pride & Prejudice* Really a Festive Tale?" *Jane Austen's Regency World Magazine,* vol. 102, Nov/Dec 2019, pp. 2-7. (Revised from *Literary Hub*, 2018).

"The Sadness of Rewatching *Rollerball* in 2019," *Slate,* 14 November 2019, https://slate.com/technology/2019/11/rollerball-rewatching-future.html

"Oos-Oos-Oos-Ah!" *TLS* (12 July 2019). https://www.the-tls.co.uk/articles/public/uswnt-world-cup-2019/

"Teaching Jane Austen to Sex Offenders," *Salon* (1 March 2019). https://www.salon.com/2019/03/01/teaching-jane-austen-to-sex-offenders/

"Descending from Jane Austen," *The TLS* (25 January 2019): 8-9. https://www.the-tls.co.uk/articles/private/pride-and-precariousness/

"Stop Trying to Make *Pride and Prejudice* a Christmas Story: It's Not, No Matter What Hallmark Does." *LitHub* (17 December 2018). https://lithub.com/stop-trying-to-make-pride-and-prejudice-a-christmas-story/

"Foreword," *Rational Creatures: Stirrings of Feminism in the Hearts of Jane Austen's Fine Ladies (The Quill Collective Book 3),* edited by Christina Boyd, The Quill Ink, 2018, pp. 1–3.

"Writing a Book or Article? Now's the Time to Create Your 'Author Platform'" *The Chronicle of Higher Education* (16 July 2018). https://www.chronicle.com/article/Writing-a-Book-or-Article-/243911

"Writers Unblocked: Beyond Austen and Shelley," *Phi Kappa Phi Forum* Magazine (Spring 2018), https://tinyurl.com/y95dupmf

"Emma Woodhouse is Your Friend," *Outlook (India)* (6 November 2017).

"The Making of a Public Intellectual," *The Chronicle of Higher Education* (1 Oct 2017). http://www.chronicle.com/article/The-Making-of-a-Public/241332

"Adapt and Adaptability," *The Big Issue (North)* (24 July 2017). http://www.bigissuenorth.com/features/2017/07/adapt-and-adaptability/

"Queering the Work of Jane Austen is Nothing New," *The Atlantic* (21 July 2017). https://www.theatlantic.com/entertainment/archive/2017/07/queering-the-work-of-jane-austen-is-nothing-new/533418/

"Five Jane Austen Books to Read in Honor of the 200th Anniversary of Her Death," *PBS News Hour* (21 July 2017). http://www.pbs.org/newshour/art/5-jane-austen-works-read-honor-200th-anniversary-death/

"What Does Jane Austen Mean to You" (symposium) *The TLS* (19 July 2017). https://www.the-tls.co.uk/articles/public/jane-austen-symposium/

"The Alternative Jane Austen" (interview) *Fivebooks.com* (18 July 2017). https://fivebooks.com/interview/jane-austen-alternative-devoney-looser/

"Fifty Shades of Mr. Darcy," *Salon* (16 July 2017). https://www.salon.com/2017/07/16/fifty-shades-of-mr-darcy-a-brief-history-of-x-rated-jane-austen-adaptations/

"Jane Austen Wasn't Shy," *The New York Times* (15 July 2017). https://www.nytimes.com/2017/07/15/opinion/sunday/jane-austen-wasnt-shy.html

"Darcy on Screen: New Evidence Emerges of a Lost Prewar Film of *Pride & Prejudice*," *Jane Austen's Regency World Magazine* 88 (July/August 2017): 35–38.

"Why I Teach Online," *The Chronicle of Higher Education* (20 March 2017). http://www.chronicle.com/article/Why-I-Teach-Online/239509

"Cutting-Edge Austen: Whatever Her Persuasion," *The TLS* (20 Jan 2017): 3–4. (Cover Story) https://www.the-tls.co.uk/articles/public/jane-austen-in-2017/

"Duly Keynoted," *The Chronicle of Higher Education* (12 September 2016). http://www.chronicle.com/article/Duly-Keynoted/237759

"How Your Journal Editor Works," *The Chronicle of Higher Education* (26 June 2016). http://www.chronicle.com/article/How-Your-Journal-Editor-Works/236911

"It is a Truth," *TLS (Times Literary Supplement)* (30 March 2016). https://www.the-tls.co.uk/articles/public/it-is-a-truth/

"Inspiring Sense & Sensibility," *Jane Austen's Regency World Magazine* 80 (March/Apr 2016): 47-50.

"*Sense and Sensibility* and Jane Austen's Accidental Feminists" *The Atlantic* (21 February 2016). https://www.theatlantic.com/entertainment/archive/2016/02/sense-and-sensibility-jane-austen-emma-thompson/434007/

"The Beautiful, Proto-Feminist Snark of Jane Austen's Juvenilia," *Literary Hub* (4 March 2016). http://lithub.com/the-beautiful-proto-feminist-snark-of-jane-austens-juvenilia/

"Ultimate fan face-off: Pride and Prejudice and Zombies: Horror fan Clark Collis and Jane Austen expert Professor Devoney Looser pick over the bones of the new horror mash-up movie" (with Clark Collis), *Entertainment Weekly* (12 Feb 2016): 52. Print; (5 Feb 2016). http://ew.com/article/2016/02/04/pride-prejudice-zombies/

"Actually, *Emma* is the Best Jane Austen Novel: On the 200th Anniversary of a Classic, An Argument for its Greatness," *Literary Hub* (23 Dec 2015). http://lithub.com/actually-emma-is-the-best-jane-austen-novel/

"Mizzou Legacy," *Inside Higher Ed* (13 November 2015). https://www.insidehighered.com/views/2015/11/13/mizzou-president-1930s-and-40s-may-have-set-tone-todays-crises-essay

"Me and My Shadow CV," *The Chronicle of Higher Education*. (18 October 2015). http://www.chronicle.com/article/MeMy-Shadow-CV/233801

"Mr. Darcy through the Ages: In Early Portrayals of Jane Austen's Hero, He Wasn't Always Quite so Hot," *The Independent* (London) (13 October 2015). http://www.independent.co.uk/arts-entertainment/books/features/mr-darcy-through-the-ages-in-early-portrayals-of-jane-austens-hero-he-wasnt-always-quite-so-hot-a6692781.html

"Jane Austen, Illustrated," *The London Magazine*: *A Review of Literature and the Arts* (Oct/Nov 2015), pp. 92–112.

"Pride and Prostitutes" (co-authored with Ruth Knezevich), *Jane Austen's Regency World Magazine* 76 (Jul/Aug 2015), pp. 23-30.

"Why I Love Academic Conferences." *The Chronicle of Higher Education*. 22 April 2015. http://www.chronicle.com/article/Why-I-Love-Academic/229515

"Knee Pads, Fishnet, and Feminism: Inside the Roller Derby Revival" *The Allrounder* (22 September 2014).

"Could Roller Derby Be the Brighter Future of College Sports?" *Slate* (2 May 2014). http://www.slate.com/articles/sports/sports_nut/2014/05/college_roller_derby_can_maiden_asia_haute_flash_and_stone_cold_jane_austen.html

"Jane Austen, Feminist Icon," *Los Angeles Review of Books* (20 Jan 2014). https://lareviewofbooks.org/article/jane-austen-feminist-icon/

"The State of the Union of Jane Austen, Fact and Fiction" (Review essay). *Los Angeles Review of Books* (27 Jan 2013). https://lareviewofbooks.org/article/the-state-of-the-union-of-jane-austen-fact-and-fiction/

"The Other Jane." *Jane Austen's Regency World Magazine* 55 (Jan/Feb 2012): 36–41.

"Jane Austen, Yadda, Yadda, Yadda." *Inside Higher Ed* (21 August 2007). https://www.insidehighered.com/views/2007/08/21/jane-austen-yadda-yadda-yadda

TELEVISION AND VIDEO

VIDEO LECTURE SERIES

The Great Courses: The Life and Works of Jane Austen (24 30-minute lectures, The Teaching Company, 2021). (720 min.).

SELECTED TELEVISION INTERVIEWS / VIDEO PRESENTATIONS

"Jane Austen at 250: Celebrating a writer who still inspires new chapters" (Interview with Seth Doane), *CBS Sunday Morning*, 14 December 2025, https://www.cbsnews.com/news/jane-austen-at-250/

"The Jane Austen You Didn't Meet in English Class with Devoney Looser," *Lab Coat Optional* with Pete Zroika, 16 December 2025, https://youtu.be/2ppA1PP-63U?si=OaSGDnkv1q8bisN5

Penguin Classics Crash Course on *Sense and Sensibility*, inaugural video of the series and part of the Penguin Random House #BooksConnectUs program (27 April 2020) (4 min.) https://www.instagram.com/p/B_VOlX7AY5e/

"Humanities in Five" presentation, MLA Convention (4 January 2019) (5 min.) https://www.youtube.com/watch?v=54tbLcpWfEo
Event (1 hour): https://www.youtube.com/watch?v=xmNTHhQjpiE

Interviewed by Zain Asher on CNN *Quest Means Business* (18 July 2017) (3 min.) https://www.youtube.com/watch?v=We-gRyRTdr8

Interviewed by Rosemary Church on *CNN International* (18 July 2017) (3 min.) https://twitter.com/rosemarycnn/status/887584341353668608?lang=bg

ANU TV conversation with Prof. Will Christie (18 July 2017) (15 min.) https://www.youtube.com/watch?v=Dpm6qz3Gpuc

Book Trailer for *The Making of Jane Austen* (ASU Office for Knowledge and Enterprise Development / Research) (March 2017) (4 min.) https://www.youtube.com/watch?v=wrb3TMfqqf4

Video Interview on Cambridge University Press Author Hub (Cambridge Academic Books YouTube Channel) for *The Cambridge Companion to Women's Writing in the Romantic Period* (9 March 2016) (3 min.) https://www.youtube.com/watch?v=9lMlyF6YA2Y

Interviewed for *Arizona Midday* with Destry Jetton (NBC 12-Phoenix), "Jane Austen vs. Zombies," 6 February 2016.

Video Mini-Lectures *The Annotated Pride and Prejudice: Interactive Edition*, New York: Random House, 2014. (Three 5-minute embedded videos).

SELECTED RADIO INTERVIEWS AND PODCASTS

"Sense and Sensibility 1995 vs. 2026," with George Justice, *Period, the postcast*, 27 October 2026, https://www.buzzsprout.com/2592047/episodes/20026290-sense-and-sensibility

"How to Build a Career as a Jane Austen Literary Scholar and Why She Matters in 2026," *The Ivory Tower Boiler Room* with Andrew Rimby, 27 March 2026, https://www.youtube.com/watch?v=9WbEZmTa9bE

"Jane Austen's Birthday: Everyone Wants to Party with Jane," *The Secret Life of Books*, with Sophie Gee, 21 February 2026, https://www.secretlifeofbooks.org/podcast-1/episode/861e22ad/jane-austens-birthday-everyone-wants-to-party-with-jane

"Pride and Prejudice, 1995 vs. 2005," with George Justice, *Period, the podcast*, 31 January 2026, https://www.buzzsprout.com/2592047/episodes/18603035-pride-and-prejudice-1995-vs-2005

"Classics Series: A Jane Austen Discussion," *The Book Case*, with Charlie and Kate Gibson, 18 December 2025, https://podcasts.apple.com/us/podcast/classics-series-a-jane-austen-discussion/id1621128813?i=1000741806815

"The Enduring Legacy of Jane Austen," *The 1A*, WAMU/NPR, with Jenn White, 16 December 2025, https://the1a.org/segments/the-enduring-legacy-of-jane-austen/

"Pride, Prejudice, and Peer Pressure," *NPR Throughline*, 11 December 2025, https://www.npr.org/2025/12/11/nx-s1-5640106/pride-prejudice-and-peer-pressure

"Beyond the Bonnet: Devoney Looser on What We Don't Know about Jane Austen," *TLS Podcast*, 11 December 2025, https://www.the-tls.com/regular-features/the-podcast/the-tls-podcast-december-11-2025

"01: Dear Jane — the wild, not mild, Jane Austen," *The Book Show*, ABC (Australian Broadcasting Corporation) Radio, 5 November 2025, https://www.abc.net.au/listen/programs/the-book-show/jane-austen-250-birthday-anniversary/105979998

"Ep. 746: Wild Jane Austen," *The History of Literature* podcast, with Jacke Wilson, 5 November 2025.

"Austen, Race and Regency with Devoney Looser," *Race and Regency Pod*, with Shruti Jain, 4 November 2005, https://podcasts.apple.com/us/podcast/austen-race-and-regency-with-devoney-looser/id1847078588?i=1000734894723

"'Wild for Austen:' Jane, Genius, and Going Off Script with Devoney Looser," *The Austen Pod Squad*, JASNA Virtual Region podcast, September 2025, https://podcasts.apple.com/us/podcast/episode-2-wild-for-austen-jane-genius-and-going-off/id1815145472?i=1000729394599

"Interview: Devoney Looser," *The Upper Pen Podcast with Dakota VanLinden*, 19 September 2025, https://www.youtube.com/watch?v=Rvc__3cyeIY

"Arizona's own Jane Austen scholar argues the author wasn't a reclusive spinster," *KJZZ's The Show* with Lauren Gilger, 15 September 2025, https://www.kjzz.org/the-show/2025-09-15/arizonas-own-jane-austen-scholar-argues-the-author-wasnt-a-reclusive-spinster

"Episode 31: Sydney Owenson: *The Wild Irish Girl*," *Kickass Women of History* with Amy Cotterill, 8 September 2025, https://www.kickasswomenofhistory.com/podcast/episode/3883355a/31-sydney-owenson-the-wild-irish-girl

"Derby's Stone Cold Jane Austen Rolls In For a Chat," *Sports Will Save Us All* with Sasha Graham, 2 September 2025.

"Jane Austen's 250th birthday celebrations take over metro Atlanta," *The City Lights Collective*, WABE (Atlanta NPR), 25 August 2025, https://www.wabe.org/jim-gaffigan-gulch-visual-art-calendar-glimmer-and-gaze-jane-austen-250/

"Jane Austen and Her Wild Side: A Visit with Devoney Looser," *Austen Chat*, podcast of the Jane Austen Society of North America, 7 August 2025, https://jasna.org/austen/podcast/ep26/

"Good at Games: Norma Clarke explores the world of the eighteenth-century chameleon Mary Robinson; Devoney Looser on a footballer's passion for Virginia Woolf," *The TLS Podcast*, 8 November 2024, https://www.the-tls.co.uk/regular-features/the-podcast/the-tls-podcast-november-8-2024

"Flights of Fantasy: Tim Key introduces us to his new book of poetry and Devoney Looser considers the bold runaway women of early British novels," *The TLS Podcast*, 15 February 2024, https://www.the-tls.co.uk/articles/the-tls-podcast-february-15-2024/

"Jane and Anna Maria Porter with Devoney Looser," *Lost Ladies of Lit,* Podcast, Episode 134, 4 April 2023, https://www.lostladiesoflit.com/podcast/134-jane-and-anna-maria-porter-with-devoney-looser

"Six Things You Love Which Should Be Better Known: Devoney Looser," *Better Known* with Ivan Wise, Podcast, 19 February 2023, https://betterknown.co.uk/2023/02/19/devoney-looser/

"History Hack: Sister Novelists.*" History Hack,* Podcast, 5 December 2022. https://podcasts.apple.com/us/podcast/history-hack-sister-novelists/id1506031126?i=1000588760985

"Devoney Looser: The Porter Sisters, Forgotten Literary Revolutionaries." *RNZ's Sunday Morning with Jim Mora*, Radio New Zealand, 4 December 2022. https://www.rnz.co.nz/national/programmes/sunday/audio/2018869771/devoney-looser-the-porter-sisters-forgotten-literary-revolutionaries

"The Austen Connection: Live from AustenCon." *The Austen Connection*, Podcast, 30 November 2022.

"These Forgotten Sisters Paved Way for Jane Austen, Brontë Sisters, Professor Says in New Book." *KJZZ's The Show with Lauren Gilger,* KJZZ, 24 October 2022.

https://theshow.kjzz.org/content/1819705/these-forgotten-sisters-paved-way-jane-austen-bront-sisters-professor-says-new-book

"Why Austen's Work Endures, on the Page and Screen," *The Colin McEnroe Show*, Connecticut Public Radio, 28 July 2022, https://www.ctpublic.org/show/the-colin-mcenroe-show/2022-07-28/why-jane-austens-work-endures-on-the-page-and-on-the-screen

"Making Waves: An Oceanic Austen and a Modern Orwell," podcast interview, with Alex Clark, *TLS* Podcast, 7 July 2022. https://www.the-tls.co.uk/articles/making-waves-an-oceanic-austen-and-a-modern-orwell/

"Episode 2.4: Jane and Anna Maria Porter / Devoney Looser," *Orlando: A Podcast on Women's Writing*, 25 March 2022.

"Life's Not Fair: Lydia Bennet (featuring Prof. Devoney Looser), *Jane and Jesus* Podcast with Karen Swallow Prior, 14 March 2022. https://podcasts.apple.com/us/podcast/lifes-not-fair-lydia-bennet-feat-professor-devoney-looser/id1585218251?i=1000554002260

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"Episode 2: Regency Rebels, Part A: Re-Enactors," *One Perfect Cup of Tea* Podcast, September 2021, https://open.spotify.com/episode/1n0VvzDLBA5qSpNF72Ou4l

"Austen in August," *Modern Mrs. Darcy Book Club*, live podcast, aired 17 August 2021.

"Episode 6: Devoney Looser on Living, Loving, and Arguing About Jane Austen," *The Austen Connection* podcast, 12 August 2021. https://austenconnection.substack.com/p/the-podcast-episode-6-devoney-looser

"Bending the Clock: New Perspectives on Nineteenth-Century Aging: A Roundtable Conversation," Andrea Charise, ed. *19: Interdisciplinary Studies in the Long Nineteenth Century.* Podcast. Vol. 32 (14 June 2021). https://19.bbk.ac.uk/article/id/4398/

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"Roller Derby in a Pandemic," Podcast Interview (with Andrew Ramsammy), *The Huddle*, Global Sport Matters, ASU Global Sport Institute, 17 August 2020.

"Devoney Looser on Jane Austen & *Sanditon*," Podcast Interview (with Andrew Ramsammy and Katie Jones), *Arizona PBS Nerdcast* (2 episodes), 24 February 2020.

"Haunted by Miss Austen," Podcast Interview (with Stig Abell and Thea Lenarduzzi), *TLS* Podcast (*Freedom, Flowers, and the Moon*), 10 December 2019. https://www.the-tls.co.uk/articles/freedom-books-flowers-the-moon-december-12/

"Jane Austen, Hip Hop Diplomacy, Dance Connections," Radio Interview (with Marcus Smith), *Constant Wonder,* BYU Radio, 13 November 2019.

"Devoney Looser, the roller derby queen of academia, enjoys "a brief opportunity to revel in America's better strengths," Podcast Interview (with Stig Abell and Thea Lenarduzzi), *TLS* Podcast (*Freedom, Flowers, and the Moon*), 5 July 2019. https://podcasts.apple.com/gb/podcast/loving-iris-murdoch/id868068396?i=1000444174127

"Mansfield Park, Part 2, With Devoney and George," Podcast Interview (with George Justice and host Lauren Burke), *Bonnets at Dawn*, Season 3, Episode 2, 18 July 2019. https://podcasts.apple.com/us/podcast/bonnets-at-dawn/id1245449210

"Newstalk: The Making of Jane Austen," Radio Interview (with Susan Cahill), *Talking Books*, Newstalk FM (Dublin), 25 February 2018. https://www.newstalk.com/talking-books/the-making-of-jane-austen-518431

Podcast Interview (with Lauren Burke), *Bonnets at Dawn*, 2 January 2018. https://soundcloud.com/bonnetsatdawn/episode-26-best-reads-of-2017-wdevony-looser
Podcast Interview (with Sophie Thomas and Eleanor Jackson), *The Bennet Edit*, 12 December 2017. https://soundcloud.com/the-bennet-edit/interview-devoney-looser
Radio Interview (with Marcus Smith): *Thinking Aloud*, BYU Radio, 27 September 2017.
Radio Interview (with Will Christie): *ArtSound*, Canberra, with Barbie Robinson, 22 July 2017.
Radio interview (with Gillian Dooley and Spencer Jackson): *Books and Arts*, with Sharon Kosalski (ABC Radio, National), 18 July 2017. http://www.abc.net.au/radionational/programs/booksandarts/books-and-arts-tuesday-18-july-2017/8718702
Radio interview (with Will Christie): *Genevieve Jacobs Morning Show* (ABC Radio, Canberra), 17 July 2017. http://www.abc.net.au/radio/canberra/programs/mornings/jane-austen/8716118
Radio interview on Mary Shelley's *Frankenstein* (with Dave Guston and Steve Goldstein), *KJZZ* (NPR Affiliate), Phoenix, AZ, June 2017. https://kjzz.org/content/496289/new-annotated-version-frankenstein-explores-science-engineering-philosophy
Radio interview on the future of print in academic libraries (with Jim O'Donnell), *KJZZ-The Show* (NPR Affiliate), Phoenix, AZ, 23 March 2017. http://kjzz.org/content/450036/whats-role-physical-books-21st-century-libraries
Radio interview on *The Making of Jane Austen and Roller Derby*, *Saturday Morning with Kim Hill*, Radio New Zealand, 18 February 2017. http://www.radionz.co.nz/national/programmes/saturday/20170218
"CHL Conversations: A Special 'BBC Pride and Prejudice 1995," *Chawton House Library Podcast*, in association with its 20th Anniversary Celebration, 7 September 2015. https://chawtonhouse.org/2015/09/chl-conversations-a-special-bbc-pride-and-prejudice-1995-podcast/
Radio interview (with David Lile), *Columbia's Morning News on KFRU*, Columbia, MO, 22 February 2010.
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Radio Interview ("Women's History Month: Jane Austen"), *Red River Radio* (NPR Affiliate) Shreveport, LA, 8 March 2002.

AUTHOR/SCHOLAR INTERVIEW (PRINT/DIGITAL)

"A Haven for the Humanities: Inside The Huntington's ecosystem of scholarship," *The Huntington,* 28 October 2025, https://www.huntington.org/news/haven-humanities
"Weird, but Fantastic": Devoney Looser on Those Who Love Jane Austen," with Carolyn Dever, *Public Books*, 2 September 2025, https://www.publicbooks.org/weird-but-fantastic-devoney-looser-on-those-who-love-jane-austen/
"The Work of Remembering: An Interview with Devoney Looser," with Bethany Johnsen Creed, *The Rambling*, Issue 16, 21 January 2024, https://the-rambling.com/2024/01/21/issue16-johnsen-looser/
Campaign for the American Reader (Marshall Zeringue), "Pg. 99: Devoney Looser's *Sister Novelists*" *America Reads P. 99 Test*, Web, Oct. 2022. https://americareads.blogspot.com/2022/10/pg-99-devoney-loosers-sister-novelists.html
Deborah Kalb, "Book Q&As with Devoney Looser." *Book Q&As with Deborah Kalb*, Web, Oct. 2022. http://deborahkalbbooks.blogspot.com/2022/10/q-with-devoney-looser.html
"19 Cents Q&A Interview with Devoney Looser" *19 Cents (Nineteenth-Century Studies Association)*, Web, Sept. 2022. https://ncsaweb.net/2022/09/12/devoney-looser/
John Weirick, "No Plain Jane: How a quiet, first-generation college graduate became a leading literary scholar, Austen expert, and roller derby devotee," *Augsburg Now*, November 2018. https://www.augsburg.edu/now/2018/11/19/no-plain-jane/
Harrison Berry, "Devoney Looser**:** Jane Austen expert on saying new things about old books, marrying another Austen scholar, and Pride and Prejudice and Zombies," *Boise Weekly*, 28 November 2018.
Soniah Kamal, "Drunk on Ink Q & A with Devoney Looser and 'The Making of Jane Austen'," *Drunk on Ink* (blog series), 20 November 2018.

Greer MacAlister, "WomensHistoryReads interview: Devoney Looser," *Women's History Reads* (Blog), 6 April 2018. http://www.greermacallister.com/blog/2018/4/5/womenshistoryreads-devoney-looser

Laura LaVelle, "Skate or Jane Austen! A Q&A with English Professor Devoney Looser," *NewsWhistle,* 20 February 2018.

Featured subject in "Spotlight" *Phoenix Magazine* (November 2017): 45-46.

Deborah Kalb, "Q&A with Devoney Looser," Book Q&A with Deborah Kalb (blog), 14 July 2017. http://deborahkalbbooks.blogspot.com/2017/07/q-with-devoney-looser.html

Featured subject in *Among the Janeites: Through the World of Jane Austen Fandom* (Chapter 5: "The Knowledge Business"), by Deborah Yaffe. New York: Houghton Mifflin/Mariner, 2013.
Mentioned in reviews in *The Christian Science Monitor*, *The New York Post*, *The New York Times*, and *O! Magazine*.

QUOTED EXPERT / FEATURED SUBJECT

Quoted expert in Gina McIntyre, "'By a Lady' (When Jane Austen Was Anonymous)" *LIFE Special Edition: Jane Austen – Inside Her World*, September 2026, pp. 58-61.

Quoted expert in Gina McIntyre, "'Who is the Sexiest Darcy?" *LIFE Special Edition: Jane Austen – Inside Her World*, September 2026, pp. 82-83.

Quoted expert in Ashley Strickland, "She died in 1817 after an unidentified illness. Now it's 'one of literature's great mysteries," *CNN Science,* 12 December 2025, https://www.cnn.com/2025/12/12/science/jane-austen-death-mystery

Quoted expert in Genevieve Gannon, "The Enduring Legacy of Jane Austen," *Australian Women's Weekly*, 12 December 2025, https://www.womensweekly.com.au/news/books/the-enduring-legacy-of-jane-austen/

Quoted expert in Maria Spiedel, "The Best Jane Austen Novels to Read During Her 250th Birthday Year," *AARP Magazine*, September 2025, https://www.aarp.org/entertainment/books/jane-austen-250th-birthday/

Quoted expert in Beth Webb, "Why Everyone Has Jane on the Brain," *Empire Magazine*, September 2025, n.p.

Quoted expert in Parissa Djangi, "How Did Jane Austen Die? Even After Two Centuries, Nobody Knows," *National Geographic*, 16 July 2025, https://www.nationalgeographic.com/history/article/jane-austen-death-causes

Quoted expert in Emily Gaines Buchler, "Jane Austen Lives On," *Johns Hopkins Magazine*, summer 2025, https://hub.jhu.edu/magazine/2025/summer/jane-austen-250-birthday/

Quoted expert in Leah Asmelash, "Why the 20-year-old 'Pride & Prejudice' film still bewitches audiences today," *CNN*, 19 April 2025, https://www.cnn.com/2025/04/19/entertainment/pride-prejudice-film-20th-anniversary-cec/index.html

Quoted expert in Neil Armstrong's, "'The truth is she did the right thing': The mystery of why Jane Austen's letters were destroyed – by her own sister," *BBC Digital,* 30 January 2025, https://www.bbc.com/culture/article/20250129-the-mystery-of-why-jane-austens-letters-were-destroyed-by-her-own-sister/

Quoted in Lucy Wigley, "Miss Austen: Why did Cassandra burn Jane's letters?" *Woman & Home*, 3 February 2025, https://www.womanandhome.com/life/news-entertainment/why-did-cassandra-burn-janes-letters-miss-austen/

Quoted expert in Grace Wehniainen's "How Hallmark Quietly Became the Perfect Place for Jane Austen Fans," *Bustle*, 22 February 2024, https://www.bustle.com/entertainment/hallmark-jane-austen-movies-loveuary-mr-darcy-regency-romances

Quoted expert in Scottie Andrew's "How to adapt Jane Austen – and why it's so hard to get right," *CNN Digital*, 7 August 2022, https://www.cnn.com/2022/08/07/entertainment/jane-austen-adaptations-persuasion-fire-island-cec/index.html

Quoted expert in Kerry Parnell's "Jane Austen Purists Wrong about No-Knickers *Persuasion*," 17 June 2022, *Sydney Sunday Telegraph*, https://www.dailytelegraph.com.au/news/opinion/kerry-parnell-jane-austen-purists-wrong-about-netflixs-noknickers-persuasion/news-story/e7f5252453804f6e0c89f9aa0afa8963

Quoted expert in Anne Cohen's "How Real is Lady Whistledown: Just Ask Jane Austen," 26 March 2022, *Netflix Tudum*, https://www.netflix.com/tudum/articles/how-real-is-lady-whistledown-of-bridgerton-just-ask-jane-austen

Quoted expert in Scottie Andrew's "A Jane Austen Scholar Uncovered New Evidence of the Author's Ties to the Anti-Slavery Movement," *CNN Digital*, 16 June 2021. https://www.cnn.com/style/article/jane-austen-abolition-slavery-trnd/index.html

Quoted expert in Lynn Elber's, "Jane Austen Family Link to Abolition Movement Comes to Light," *Associated Press*, 14 June 2021 https://apnews.com/article/jane-austen-europe-race-and-ethnicity-lifestyle-arts-and-entertainment-1ea2d6cf060033dc360b7e2a12c3765a

- (Carried in 250+ newspapers worldwide in summer 2021)

Quoted expert in Jack Malvern's "Jane Austen's Brother Henry was an Anti-Slavery Activist," *The Times* (London), 21 May 2021, https://www.thetimes.co.uk/article/jane-austens-brother-henry-was-anti-slavery-activist-j86n7dc8j

Quoted expert in Jasmin Malik Chua's "The Battle Over Jane Austen's Whiteness," *Daily Beast*, 20 February 2020. https://www.thedailybeast.com/the-battle-over-jane-austens-whiteness

Quoted expert in Lynn Elber's "Jane Austen, actress create PBS costume drama diversity," *Associated Press News*, 4 February 2020. https://apnews.com/6d174076f5ed5145270ab9bdd6306281

Quoted expert in Jennifer Scheussler's "Jane Austen's First Buyer? Probably a Prince She Hated," *New York Times*, 24 July 2018. https://www.nytimes.com/2018/07/24/books/jane-austen-prince-regent.html

Quoted expert in Hephzibah Anderson's "Why Should We Listen to Jane Austen in the Age of Tinder," *BBC Culture*, 7 August 2017. http://www.bbc.com/culture/story/20170807-what-jane-austen-tells-us-about-dating-today

Quoted expert in Bryan Alexander, "Does 'Zombies' live or die with Jane Austen superfans?" *USA Today*, 4 February 2016. https://www.usatoday.com/story/life/movies/2016/02/03/does-zombies-live-die-jane-austen-pride-prejudice-superfans/79705174/

Quoted expert in *As If! The Oral History of Clueless as told by Amy Heckerling and the Cast and Crew* by Jen Chaney (New York: Simon & Schuster, 2015).

Featured researcher in *New York Times* ArtsBeat, "Pride, Prejudice, Prostitutes and Pickles: Scholars Unearth Two Letters Relating to Jane Austen," by Jennifer Scheussler, (10 Feb 2015). https://artsbeat.blogs.nytimes.com/2015/02/10/pride-prejudice-prostitutes-and-pickles-scholars-identify-two-new-letters-relating-to-jane-austen/?_r=0

Content Contributor, "Take the Janeiac Quiz" (panel of four Austen experts). *New York Times.* (8 August 2013). http://www.nytimes.com/interactive/2013/08/09/books/09austen-game.html

Featured on Jane Austen Board Game, accompanying article, "Jane, Plain No More: A Year of Austen Glamour." *New York Times* (9 August 2013): C28. http://www.nytimes.com/2013/08/09/books/on-austen-new-books-banknotes-and-board-games.html

Quoted expert in "Bid to Honor Austen is Not Universally Acknowledged," by Katrin Bennhold. *New York Times (*4 August 2013).

Quoted expert in "What Jane Saw is an Online Trip for Austen Fans," by Jennifer Schuessler. *New York Times* (24 May 2013). http://www.nytimes.com/2013/08/05/world/europe/bid-to-honor-austen-is-not-universally-acknowledged.html

Quoted expert in "The Classics Get Naughty," by Stefanie Cohen. *Wall Street Journal (*26 July 2012). https://www.wsj.com/articles/SB10000872396390443477104577549262336737538

Quoted expert in "The Opposite of Sex: Why We're Obsessed with Jane Austen and Regency-era Romance," by Lianne George, *Maclean's* (13 August 2007).

MUSEUM EXHIBITIONS

Co-curator, "Staging *Pride & Prejudice*," *Jane Austen House Museum*, Chawton, England, January 2026-January 2027.

Consultant for Museum Exhibition, "Our Global Kitchen: Food, Nature, Culture." American Museum of Natural History. New York, NY. November 2012.

OTHER PUBLIC PROGRAMS AND OUTREACH

Live Discussion Leader/Host, "Jane Austen Film Adaptations," *Galerie Film Club*, 21 July 2024.
Host, Lecturer, and Discussion Leader for Harlan Jacobson's *Talk Cinema*, Scottsdale Center for the Performing Arts, Scottsdale, AZ

- *The Worst Person in the World* (8 February 2022)
- *Olympic Dreams* (4 February 2020)
- *Pain and Glory* (15 October 2019)
- *Woman at War* (26 March 2019)
- *All Is True* (29 January 2019)
- *Border* by Ali Abbasi (16 October 2018)
- *Woman Walks Ahead* (15 May 2018)
- *Lady Bird* (7 November 2017)

Screening/Discussion of *Rollerball* (1975), "My Favorite Movie" Series with Future Tense and New America, E Street Cinema, Washington, DC, November 20, 2019.
Lecture/Discussion at Osher Lifelong Learning Institute, ASU, Jane Austen's *Northanger Abbey*, November 4, 2019.
Panel Participant, ASU Global Sport Institute, Ability 360 Gym, Phoenix, AZ, September 28, 2019.
Panel Participant, NEH Fellowship Evaluation Process, ASU Institute for Humanities Research, Tempe, AZ, September 25, 2019.
Discussion Leader, Older Readers Group, University of Lincoln, England, July 17, 2019.
ASU English Graduation Speaker, ASU English, Tempe, AZ, May 6, 2019.
Moderator, An Evening with Producer Susan Cartsonis and *What Women Want*, ASU Film Spark in Tempe, February 8, 2019.
Lecture/Discussion at Osher Lifelong Learning Institute, ASU, Jane Austen's *Sense and Sensibility*, November 5, 2018.

RECENT TEACHING AND UNIVERSITY SERVICE

RECENT COURSES TAUGHT

Literary Research with Library Databases (ENG 491)
Public Humanities (ENG 604)
Studies in Jane Austen (ENG 535)
Approaches to Research Methods (ENG 501)
History and the Rise of the Novel (ENG 635)
Jane Austen and Mary Shelley (ENG 635)
Jane Austen Among Her Contemporaries (ENG 635)
Women and Literature: Jane Austen (ENG 364)
Academic Job Market Workshop (ENG 791)
Reading and Conference: Wollstonecraft and Woolf (ENG 790)
Reading and Conference: Teaching Jane Austen (MAS 590/ENG 584)
Reading and Conference: The Gothic Novel (ENG 590)
English Internship: ASU Book Traces (ENG 584)

DOCTORAL STUDENTS SUPERVISED

Caddy, Scott Allen. "The Significance of Literary Outliers in Nineteenth-Century British Fiction: A Stylometric Analysis," Arizona State University, 2021.
Dillard, Leigh G. "Illustrated Editions: Depicting the Eighteenth-Century British Novel," University of

Missouri - Columbia, 2010.
Friedman, Emily. "Beginning's ends: New senses of Ending and the Eighteenth-Century Novel," University of Missouri - Columbia, 2009.
Hendickson, Kalissa. "Affecting Objects; or, The Drama of Imperial Commodities in English Performance, 1660-1800," Arizona State University, 2015.
Kelly, Caitlin. "Private Devotion, Common Prayer, and the British novel, 1700-1815," University of Missouri – Columbia, 2013.
Knezevich, Ruth. "Narrative as Archive: Ethno-historical Paratexts in British Literature, 1760-1830," University of Missouri - Columbia, 2015.
Peiser, Megan. "British women novelists and the review periodical, 1790-1820," University of Missouri - Columbia, 2016.
Rehbein, Angela. "Domesticating the Empire: Women writers and colonial discourse in late eighteenth-century British literature," University of Missouri – Columbia, 2011.
Yu, Tong. "The Anglo-Scottish Union and British National Identity in Women's Writing, 1780-1820," Arizona State University, 2016.

UNIVERSITY SERVICE

President's Academic Council (appointed), 2015–.
ASU English Awards Committee, 2026–.[5]
ASU English Budget and Personnel Committee (elected), 2022–24.
ASU English Newsletter Committee, 2019–2024.
English Department Graduation Reception Address, May 2019.
https://www.youtube.com/watch?v=OctWDDDKVp4
ASU Senate Library Liaison Committee, 2015–17; Chair, 2016–17.
English Department, Library Liaison, 2014–17.
English Department Homecoming Committee; member, 2013.
- Delivered invited lecture at Homecoming Awards Event (18 October 2013).

Faculty Adviser, ASU Roller Derby Club (October 2013–).

TEACHING AND SERVICE AWARDS

Professor of Impact Award, Arizona State University, May 2023.
Zebulon Pearce Distinguished Teaching in the Humanities Award, College of Liberal Arts and Sciences, ASU, 2016.
Connected Academics Champion Mentor Award, College of Liberal Arts and Sciences and Graduate Education, ASU, 2016.
Mizzou '39 Mentor to Outstanding Senior (for honoree Alison Schwartz), University of Missouri Alumni Association, 2013.
Purple Chalk Award (for Undergraduate Teaching) (2011), College of Arts and Science Student Council, University of Missouri.
Excellence in Education Award (2010), Division of Student Affairs and MU Parent Association, University of Missouri.
Alumnae Anniversary Fund Award (2007), contributions to education of women; University of Missouri.
Tribute to MU Women Award (2007), University of Missouri.
Violet Award (from LSV Class of 2007) (2006), Advancing the Status of Women; University of Missouri.
Gold Chalk Award (2006), Graduate Professional Council, University of Missouri
Outstanding Faculty Award (2006), English Graduate Student Association, University of Missouri.
Faculty Honor Tap, LSV (Women's Service Honorary) (2004), U of Missouri.
Graduate Scholars of English Association's Faculty Teacher of the Year Award (2001), ASU.
Blue Key National Honor Fraternity Faculty/Staff Appreciation Award (1999; 2000), UW-Whitewater.
Educational Excellence Award for Teaching, Arts & Sciences (1998), Indiana State University.
Multicultural Advocate Award, Commission on Ethnic Diversity (1998), Indiana State University.

PROFESSIONAL MEMBERSHIPS

American Society for Eighteenth-Century Studies (ASECS)
British Association for Romantic Studies (BARS)
British Society for Eighteenth-Century Studies (BSECS)
Biographers International Organization (BIO)
Jane Austen Society of North America (JASNA)
Jane Austen Society UK (JAS)
Keats-Shelley Association of America (KSAA)
Modern Language Association (MLA)
North American Conference on British Studies (NACBS)
North American Society for the Study of Romanticism (NASSR)