

# DEVONEY LOOSER

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## EMPLOYMENT

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Regents Professor of English, Arizona State University (2021–).  
Foundation Professor of English, Arizona State University (2018–).  
Professor of English, Arizona State University (2013–18).  
Catherine Paine Middlebush Chair of English, University of Missouri (2012–13).  
Professor of English, University of Missouri (2009–2012).  
Associate Professor of English, University of Missouri (2004–09).  
Assistant Professor of English, University of Missouri (2002–04).  
Assistant Professor of English, Louisiana State University (2001–02).  
Visiting Assistant Professor of English, Arizona State University (2000–01).  
Assistant Professor of Women’s Studies, University of Wisconsin-Whitewater (1998–2000).  
Acting Director of Women’s Studies, Indiana State University (1997–98).  
Assistant Professor of English and Women’s Studies, Indiana State University (1993–98).  
Assistant to the Director, Writing Program, State University of New York at Stony Brook (1992–93).  
Instructor, Department of English, State University of New York at Stony Brook (1989–92).

## EDUCATION

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PhD, 1989–93. English, with certification in Women’s Studies, SUNY–Stony Brook, NY.  
BA, 1985–89. *Summa cum laude* with English Honors, Augsburg College, Minneapolis, MN.  
Digital Humanities Observatory Summer School Participant, Royal Irish Academy, June 26–July 2, 2010.

## PUBLICATIONS

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### BOOKS

*Sister Novelists: The Trailblazing Porter Sisters, Who Paved the Way for Austen and the Brontës*, Bloomsbury US, 2022. 576 pages.

- A Seminary Co-Op Notable Book of 2022.
- Reviewed in *Booklist*, *Jane Austen’s Regency World Magazine*, *Kirkus Reviews*, *Literary Review*, *Minneapolis Star Tribune* (reprinted in 36 local newspapers), *Publishers Weekly*, *Times Literary Supplement*, *Wall Street Journal*, and *The Washington Post*.
- Edited excerpts in *Smithsonian*, *Humanities*, and *Huntington Frontiers*:
  - “The Forgotten Sisters who Pioneered the Historical Novel,” *Smithsonian Magazine*, 20 October 2022, <https://www.smithsonianmag.com/history/the-forgotten-sisters-who-pioneered-the-historical-novel-180980730/>
  - “Before the Brontës, There Were the Porters,” *Humanities: The Magazine of the National Endowment for the Humanities*, Fall 2022, Volume 43, No. 4, <https://www.neh.gov/article/brontes-there-were-porters>
  - “Two Sisters of Blazing Genius,” *Huntington Frontiers*, 22 November 2022, <https://huntington.org/frontiers/two-sisters-blazing-genius>

*The Making of Jane Austen*. Johns Hopkins UP, 2017. 304 pages. Paperback, 2019 (with new afterword).

- *Publishers Weekly* Best Summer Book (Nonfiction) (2017).

- *Inside Higher Ed* Reader's Choice Award Winner (2017).
- Excerpt in *LitHub* "Jane Austen, Political Symbol of Early Feminism."

Reviewed in *ABO: Interactive Journal for Women in the Arts, 1640–1830*; *The Atlantic*; *Book Reviews and Presentations*; *Bustle*; *Choice*; *The Economist*; *Eighteenth-Century Fiction*; *European Romantic Review*; *First Impressions Podcast*; *Foreword Reviews*; *Hudson Review*; *Jane Austen's Regency World Magazine*; *Jane Austen Society Newsletter*; *JASNA News*; *Journal for Eighteenth-Century Studies*; *Journal of Popular Culture*; *Literary Review*; *Literature & History*; *Minneapolis Star Tribune*; *Modern Philology*; *New York Times Book Review*; *New York Times Book Review* podcast; *New York Review of Books*; *NewsWhistle*; *Publishers Weekly*; *Real Simple*; *Reception: Texts, Readers, Audiences, History*; *Review of English Studies*; *Review 19*; *Romantic Circles Reviews*; *Sensibilities (Jane Austen Society of Australia)*; *Times Higher Education Supplement*; *TLS*; *Vox*; *Wall Street Journal*; *Women's Writing*; and *Wordsworth Circle*.

Mentions of book in Austen coverage in *The Economist*, *New Republic*, *The New York Times*, *Deutsche Welle* (Bonn), *Daily News Egypt* (Cairo), *El Pais* (Madrid), *Corriere della Serrra* (Milan), *The Indian Express* (New Delhi), and *El Mercurio* (Santiago).

*Women Writers and Old Age in Great Britain, 1750–1850*. Johns Hopkins UP, 2008.

Reviewed in *Choice*; *Eighteenth-Century Fiction*; *Eighteenth-Century Intelligencer*; *Eighteenth-Century Studies*; *European Romantic Review*; *Keats-Shelley Journal*; *JASNA News*; *Nineteenth-Century Gender Studies*; *Modern Language Review*; *Nineteenth-Century Literature*; *Papers on Language and Literature*; *Partial Answers: Journal of Literature and the History of Ideas*; *Review of English Studies*; *1650-1850: Ideas, Aesthetics, and Inquiries in the Modern Era*; *SEL (Studies in English Literature, 1500–1900)*; *Studies in Romanticism*; *TLS (Times Literary Supplement)*; *Tulsa Studies in Women's Literature*; *Women's Studies: An Inter-Disciplinary Journal*; *Women's Studies International Forum*; *Wordsworth Circle*; *The Year's Work in English Studies*; and *ZAA: Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature, and Culture*.

*British Women Writers and the Writing of History, 1670–1820*. Johns Hopkins UP, 2000; 2005.

Reviewed in *The Age of Johnson*; *Choice*; *The East-Central Intelligencer*; *Eighteenth-Century Fiction*; *The Eighteenth-Century Novel*; *Eighteenth-Century Studies*; *English Historical Review*; *Fides et Historia*; *H-Net Reviews*; *History*; *JASNA News*; *Journal of Women's History*; *MLQ: Modern Language Quarterly*; *Modern Language Review*; *Modern Philology*; *The Scriblerian*; *SEL (Studies in English Literature, 1500–1900)*; *1650-1850: Ideas, Aesthetics, and Inquiries in the Modern Era*; *TLS (Times Literary Supplement)*; *Women's Writing*; *Wordsworth Circle*; and *The Year's Work in English Studies*.

## EDITED BOOKS

*The Daily Jane Austen: A Year of Quotes* (editor), University of Chicago Press, 2019.

- Contributed Introduction and selected 378 quotations from Austen's letters and writings.

*Jane Austen's Sense and Sensibility* (editor), Penguin Classics Deluxe Edition, 2019.

- Contributed Introduction, Glossary, Further Reading, and seven original essays on Inheritance, Sisters, Gossip, Letter Writing, Seduction, Illness, and Pop Culture.
- Excerpt in *LitHub* (11 February 2019).

*Jane West's A Gossip's Story (1796)* (edited with Melinda O'Connell and Caitlin Kelly), Valancourt Books, 2015.

- Also contributed Introduction, pp. vii-xxiii.
- Reviewed in the *TLS* (12 August 2016).

*Cambridge Companion to Women's Writing in the Romantic Period* (editor), Cambridge UP, 2015.

- Contributed Preface and chapter on “Age and Aging,” pp. 169–82.
- *Choice Outstanding Academic Title Award*, 2015.
- Reviewed in *Choice*, *JASNA News*, *Keats-Shelley Journal*, *Modern Language Review*, *Modern Philology*, *Nineteenth-Century Literature*, *Notes & Queries*, *Reference Reviews*.

*Generations: Academic Feminists in Dialogue* (edited with E. Ann Kaplan). U of Minnesota P, 1997.

- Contributed co-authored Introduction, pp. 1-12, and chapter on “Gen X Feminists?: Careerism, Filial Piety, and the Third Wave,” pp. 31–54.

*Jane Austen and Discourses of Feminism* (editor), Palgrave Macmillan, 1995.

- Contributed Introduction, pp. 1-16.

### **EDITED SPECIAL ISSUES**

*Texas Studies in Literature and Language* (Special Issue: “What’s Next for Jane Austen?”), co-edited with Janine Barchas, vol. 61, no. 4 (Winter 2019), pp. 335-499. <https://muse.jhu.edu/issue/41392>

- Contributed co-authored introduction (pp. 335-45).
- Solicited, selected, and edited five full-length essays and 19 field reports from Jane Austen stakeholders worldwide.

*The Eighteenth Century: Theory and Interpretation* (Special Issue: “Jane Austen Among Her Contemporaries,” vol. 56, no. 2 (Summer 2015).

- Contributed introduction, pp. 147–49.

*Romantic Circles Pedagogies Commons* (Special Issue: “Teaching Jane Austen, co-edited with Emily Friedman), April 2015. <https://www.rc.umd.edu/pedagogies/commons/austen>

- Contributed co-authored introduction and co-authored annotated bibliography on the scholarship of teaching Jane Austen.

*Journal for Early Modern Cultural Studies* (Special Issue: “The Digital Turn” (co-edited with Tom DiPiero), vol. 14, no. 4 (2013).

- Contributed co-authored introduction, pp. 1-2.

*M/MLA (Midwest Modern Language Association) Journal* (Special Issue: “Fame / Infamy”), vol. 42, no. 2 (2009).

- Contributed introduction, pp. 1-3.

*Journal of Narrative Technique* (Special Issue: “Feminist Historicism and British Narrative”), vol. 28, no. 3 (1998).

- Contributed introduction, pp. 215-18.

### **SCHOLARLY JOURNAL ARTICLES**

“Breaking the Silence: The Austen Family’s Complex Entanglements with Slavery” (revised from original publication in the *TLS*), *Jane Austen Society Report*, 2022, pp. 25-32.

“Sisters (and Brothers) and the Arts: Austens, Porters, Founders, and Beyond,” *Persuasions*, vol. 43, spring 2022, pp. 40-57.

“Coda” to special issue on “Narratives of Aging in the Nineteenth Century,” ed. Alice Crossley and Amy Culley, *Age Culture Humanities: An Interdisciplinary Journal*, vol. 5, 2021, <https://ageculturehumanities.org/WP/coda/>

“The ABCs of *Northanger Abbey*: Advertisements, Backstories, and Classifications,” *Persuasions Online*, vol. 40, no. 1, December 2019, <http://jasna.org/publications/persuasions-online/volume-40-no-1/>

- “‘Old Q in the Corner’: Jane West, Late Life, and the Nineteenth-Century Novel,” *Romanticism*, Vol. 25, no. 3, 2019, pp. 281-90. <https://www.euppublishing.com/doi/pdfplus/10.3366/rom.2019.0433>
- “The Hows and Whys of Public Humanities,” *Profession* (Modern Language Association), Spring 2019, <https://profession.mla.org/the-hows-and-whys-of-public-humanities/>
- “Admiration and Disapprobation: Jane Austen’s *Emma* (1816) and Jane West’s *Ringrove* (1827),” *Essays in Romanticism*, vol. 26, 2019, pp. 41-54.
- “Jane Austen Camp,” *ABO: Interactive Journal for Women in the Arts, 1640-1830*: vol. 9, no. 1, Article 5, 2019 (for special issue on Eighteenth-Century Camp) <https://scholarcommons.usf.edu/abo/vol9/iss1/5>
- “Two Author Janes in the Early Nineteenth Century,” *Jane Austen Society Report*, 2018, pp. 18-20.
- “Fame in the Family: Jane Austen’s Political Legacy,” *Victorians: A Journal of Culture and Literature*, no. 133, summer 2018, pp. 7–23. DOI 10.1353/vct.2018.0002
- “After Jane Austen,” *Persuasions: The Journal of the Jane Austen Society of North America*, vol. 39, 2017, pp. 126–46.
- “Mary Wollstonecraft, ‘Ithuriel,’ and the Rise of the Feminist Author-Ghost.” *Tulsa Studies in Women’s Literature*, vol. 35, no. 1, 2016, pp. 59–91.
- “British Women Writers, Big Data, and Big Biography, 1780–1830,” *Women’s Writing*, vol. 22, no.2, 2015, pp. 165–71.
- “Jane Austen’s Afterlife, West Indian Madams, and the Literary Porter Family: Two New Letters from Charles Austen” (with Ruth Knezevich), *Modern Philology*, vol. 112, no. 3, 2015, pp. 554–568.
- “Annotated Bibliography on the Scholarship of Teaching Jane Austen” (with Emily Zarka), *Romantic Circles Pedagogies Commons: Teaching Jane Austen*, 2015. Online. <https://romantic-circles.org/pedagogies/commons/austen/pedagogies.commons.2015.looserzarka.html>
- “Discovering Jane Austen in Today’s College Classroom.” *Persuasions On-Line*, vol. 34, no. 2, 2014, <http://www.jasna.org/persuasions/on-line/vol34no2/looser.html>
- “Age and Aging Studies: From Cradle to Grave.” *Age Culture Humanities*, vol. 1, 2014, <https://ageculturehumanities.org/WP/age-and-aging-studies-from-cradle-to-grave/>
- “Her Later Works Happily Forgotten’: Frances Burney and Old Age.” *Eighteenth-Century Life*, vol. 37, no. 3, 2013, pp. 1–28, <http://ageculturehumanities.org/WP/age-and-aging-studies-from-cradle-to-grave/>
- “Feminist Pioneers, Feminist Classics: Reflections on Age and Generation in Scholarship on Romantic Era Women’s Writings.” *European Romantic Review*, vol. 23, no. 3, 2012, pp. 349–54.
- “The Great Man and Women’s Historical Fiction: Jane Porter and Sir Sidney Smith.” *Women’s Writing*, vol. 19, no. 3, 2012, pp. 293–314.
- “Recent Studies in the Restoration and Eighteenth Century” *SEL: Studies in English Literature 1500-1900*, vol. 51, no. 3, 2011, pp. 693–729.
- “Old Age and the End of Oblivion.” *Journal of Victorian Culture*, vol. 16, no. 1, 2011, pp. 132–37.
- “Catharine Macaulay: The ‘Female Historian’ in Context.” *Études Épistémè*, vol. 17, 2010, pp. 105–118. <https://episteme.revues.org/666>
- “Jane Austen’s *Sense and Sensibility* and Lord Craven” (with Lindsey Lanfersieck). *Notes & Queries*, vol. 254, no. 3, 2009, pp. 376–82.
- “Why I’m Still Writing Women’s Literary History.” *minnesota review*, vol. 71-72, 2009, pp. 220–27.
- “‘I Always Take the Part of My Own Sex’: Emma’s Mrs. Elton and the Rights of Women.” *Persuasions*, vol. 25, 2003, pp. 192–96.
- “Those Historical Laurels which Once Graced My Brow are Now in Their Wane’: Catharine Macaulay’s Last Years and Legacy.” *Studies in Romanticism* vol. 42, 2003, pp. 203–25.
- “Advice for Academics Facing the Two-Body Problem.” *ADE Bulletin*, vol. 134–35, 2003, pp. 34–38.
- “Michael Sprinker and Feminism.” *minnesota review*, vol. 58–60, 2003, pp. 143–48.
- “Old Dogs and New Tricks: Austen’s Female Elders.” *Sensibilities* (The Journal of the Jane Austen Society of Australia), vol. 25, 2002, pp. 65–80.
- “What the Devil a Woman Lives for after 30’: The Late Careers of Late Eighteenth-Century British Women Writers.” *Journal of Aging and Identity*, vol. 4, no. 1, 1999, pp. 3–11.
- “Jane Austen ‘Responds’ to the Men’s Movement.” *Persuasions*, vol. 18, 1996, pp. 159–70.
- “This Feminism Which Is Not One: Women, Generations, Institutions” *minnesota review*, vol. 41–42, 1995, pp. 108–17.

- “Jane Austen, Feminist Literary Criticism, and a Fourth ‘R’: Reassessment” *Persuasions*, vol. 16, 1994, pp. 125–34.
- “Heroine of the Peripheral?: Biography, Feminism, and Sylvia Plath.” *a/b: Auto/Biography Studies*, vol. 8, no. 2, 1993–94, pp. 179–97.
- “Theoretical Feminisms: Subjectivity, Struggle, and the ‘Conspiracy’ of Post-structuralisms” (with Pamela Moore). *Style*, vol. 27, no. 4, 1993, pp. 530–58.
- “Composing as an ‘Essentialist’?: New Directions for Feminist Composition Theories.” *Rhetoric Review*, vol. 12, no. 1, 1993, pp. 54–69.
- “(Re)Making History and Philosophy: Austen’s *Northanger Abbey*.” *European Romantic Review*, vol. 4, no. 1, 1993, pp. 34–56.
- “Feminist Theory and Foucault: A Bibliographic Essay.” *Style*, vol. 26, no. 4, 1992, pp. 593–603.

### BOOK CHAPTERS

- “Foreword,” *Austen After 200: New Reading Spaces*, edited by Kerry Sinanan, Annika Bautz, and Daniel Cook. New York: Palgrave Macmillan, 2023, pp. v-x.
- “Erotic Austen,” *Jane Austen, Sex, and Romance: Engaging with Desire in the Novels and Beyond*, edited by Nora Nachumi and Stephanie Oppenheim, University of Rochester Press, 2022, pp. 199-215.
- “Touching Upon Jane Austen’s Politics,” *The Routledge Companion to Jane Austen*, edited by Cheryl A. Wilson and Maria H. Frawley, Routledge, 2021, pp. 127-32.
- “Jane Austen’s Talking Head,” *Engaging in the Age of Austen*, edited by Bridget Draxler and Danielle Spratt, University of Iowa Press, 2018, pp. 51–54.
- “Networked Humanities, Past and Present,” *Networked Humanities: Within and Without the University*, edited by Jeff Rice and Brian McNely, Parlor Press, 2018, pp. 78–82.
- “The Good Enough Academic Mother at Mid-Career.” *Staging Women’s Lives: Gendered Life Stages in Language and Literature Workplaces*, edited by Michelle Massé and Nan Bauer-Maglin, State U of New York P, 2017, pp. 161–74.
- “Age and Aging,” *Cambridge Companion to Women’s Writing in the Romantic Period*, edited by Devoney Looser, Cambridge UP, 2015, pp. 169–82.
- “The Blues Gone Grey: Portraits of Bluestocking Women in Old Age.” *Bluestockings Displayed: Portraiture, Patronage and Performance, 1750–1830*, edited by Elizabeth Eger, Cambridge UP, 2013, pp. 100–20.
- “The Cult of *Pride and Prejudice* and Its Author.” *Cambridge Companion to Pride and Prejudice*, edited by Janet Todd, Cambridge UP, 2013, pp. 174–85.
- “Why I’m Still Writing Women’s Literary History” (reprint), *The Critical Pulse: 36 Critics Give Their Credo*, edited by Jeffrey Williams and Heather Steffen, Columbia UP, 2012, pp. 217–25.
- “The Porter Sisters, Women’s Writing, and Historical Fiction.” *The History of British Women’s Writing*, Vol. 5: 1750–1830, edited by Jacqueline Labbe, Palgrave Macmillan, 2010, pp. 233–53.
- “Dealing in Notions and Facts: Jane Austen and History Writing.” *A Companion to Jane Austen*, edited by Claudia L. Johnson and Clara Tuite, Blackwell Publishing, 2009, pp. 216–25.
- “Women, Old Age, and the Eighteenth-Century Novel.” *A Companion to the Eighteenth-Century English Novel and Culture*, edited by Paula Backscheider and Catherine Ingrassia, Blackwell Publishing, 2005, pp. 299–320.
- “Another Jane: Jane Porter, Austen’s Contemporary,” *New Windows on a Woman’s World: Essays for Jocelyn Harris*, 2 vols., edited by Colin Gibson and Lisa Marr, U of Otago P, 2005, Vol. II, pp. 235–48.
- “Archives,” *Companion to Women’s Historical Writing*, edited by Mary Sponberg, Barbara Caine, and Ann Curthoys, Palgrave Macmillan, 2005, pp. 21–29.
- “Jane Austen in the Twenty-First Century.” *Re-Drawing Austen: Picturesque Travels in Austenland*, edited by Beatrice Battaglia and Diego Saglia, Centre for Interdisciplinary Romantic Studies, U of Bologna P, 2004, pp. 339–43.
- “‘A Very Kind Undertaking’: *Emma* and Eighteenth-Century Feminism,” *Approaches to Teaching Jane Austen’s Emma*, edited by Marcia McClintock Folsom, MLA Publications, 2004, pp. 100–09.
- “Battle Weary Feminists and Supercharged Grlls: Generational Differences and Outsider Status in Women’s Studies Administration,” *Women’s Studies on Its Own: A Next Wave Reader in Institutional Change*, edited by Robyn Wiegman, Duke UP, 2002, pp. 211–17.

- “This Feminism Which Is Not One: Women, Generations, Institutions” (reprint), *The Institution of Literature*, edited by Jeffrey Williams, State U of New York P, 2002, pp. 61–73.
- “‘The Duty of Woman by Woman’: Reforming Feminism in *Emma*.” *Bedford Case Studies in Contemporary Criticism Edition of Jane Austen’s Emma*, edited by Alistair Duckworth, Bedford/St. Martin’s, 2001, pp. 577–93.
- “Reading Jane Austen and Rewriting ‘Herstory.’” *Critical Essays on Jane Austen*, edited by Laura Mooneyham-White, G. K. Hall, 1998, pp. 34–66.
- Reprinted in *Broadview Online: Jane Austen in Context* (2019).
- “Feminist Implications of the Silver Screen Austen,” *Jane Austen in Hollywood*, edited by Linda Troost and Sayre Greenfield, UP of Kentucky, 1998, pp. 159–76. (2<sup>nd</sup> edition, 2000).
- “Aggression, Confession, and the Psychiatric Profession: Agency and Voice in Recent ‘Woman’s Films.’” *Beyond the Stars V: Ideology in American Popular Film*, edited by Paul Loukides and Linda Fuller, Bowling Green State U Popular P, 1996, pp. 43–63.
- “Of Safe(r) Spaces and Right Speech: Feminist Histories, Loyalties, Theories, and the Dangers of Critique” (with Darlene Hantzis). *PC Wars: Politics and Theory in the Academy*, edited by Jeffrey Williams. Routledge, 1994, pp. 222–49.
- “Scolding Lady Mary Wortley Montagu?: The Problematics of Sisterhood in Feminist Criticism,” *Feminist Nightmares: Women at Odds: Feminism and the Problem of Sisterhood*, edited by Susan Ostrov Weisser and Jennifer Fleischner, NYU P, 1994, pp. 44–61.
- “Marcel’s Mysterious Albertine: The Analytics of Sexuality in Proust’s *A la Recherche du Temps Perdu*.” *Misogyny in Literature: An Essay Collection*, edited by Katherine Ackley, Garland, 1992, pp. 203–24.

#### NOTES AND BOOK REVIEWS

- Review of *Jane Austen, Young Author*, by Juliet McMaster, *Journal of Juvenilia Studies*, vol. 1, 2018, pp. 83-85. DOI: <https://doi.org/10.29173/jjs128>
- Review of *Satire, Celebrity, and Politics in Jane Austen*, by Jocelyn Harris, *Review of English Studies*, N. S. 1-3, 2018, pp. 1-3. DOI: 10.1093/res/hgy021.
- Review of *Ageing, Gender and Illness in Anglophone Literature: Narrating Age in the Bildungsroman* by Heike Hartung, *Age Culture Humanities*, vol. 3 (2017), <http://ageculturehumanities.org/WP/ageing-gender-and-illness-in-anglophone-literature-narrating-age-in-the-bildungsroman-by-heike-hartung/>
- Review of *Women in Revolutionary Debate: Female Novelists from Burney to Austen*, by Stephanie Russo, *Modern Philology*, vol. 112, no. 4, 2015, pp. 327–29.
- Review of *Jane Austen and Her Readers, 1786–1945*, by Katie Halsey, *SHARP News*, vol. 24, no. 1, 2015, pp. 22–23.
- Review of *The Real Jane Austen*, by Paula Byrne. *JASNA News*, vol. 30, no. 1, 2014, p. 22.
- Review of *Aging by the Book: The Emergence of Midlife in Victorian Britain*, by Kay Heath. *Age, Culture, Humanities*. Vol. 1, 2014. <http://ageculturehumanities.org/WP/aging-by-the-book-the-emergence-of-midlife-in-victorian-britain-kay-heath-albany-state-university-of-new-york-press-2009-pp-xii-247-75-00-hardcover-24-95-paperback-and-electronic/>
- Review of *Women and Enlightenment in Eighteenth-Century Britain*, by Karen O’Brien, *Clio*, vol. 39, no. 2, 2010, pp. 253–58.
- “Enlightenment Women’s Voices,” Review of *Anna Letitia Barbauld*, by William McCarthy, of *The Orlando Project: A History of Women’s Writing in the British Isles* (online), and of *The Literary Manuscripts and Letters of Hannah More*, by Nicholas D. Smith, *The Huntington Library Quarterly*, vol. 73, no. 2, 2010, pp. 295–302.
- Review of *The Victorians and Old Age*, by Karen Chase, *The Review of English Studies*, vol. 61, 2010, pp. 315–17.
- “Literary Biography from Below Stairs,” Review of *Mrs. Woolf and the Servants*, by Alison Light, *The Journal of Women’s History*, vol. 21, no. 3, 2009, pp. 135–39.
- “Pioneer Feminizers and the Eighteenth-Century Welcome of Female Authors,” Review of *The Feminization Debate in Eighteenth-Century England*, by E. J. Clery, *The Eighteenth-Century*, vol. 49, 2009. <http://ecti.english.illinois.edu/volume-49-2008-supplement/pioneer-feminizers-and-the-eighteenth-century-welcome-of-female-authors/>

- Review of *Northanger Abbey* and *Juvenilia*, by Jane Austen in *The Cambridge Edition of the Works of Jane Austen, Editionen in der Kritik, Editions Under Review*, vol. 3, 2009, pp. 39–43.
- “Jane Porter,” *The Literary Encyclopedia*, edited by Robert Clark, 23 June 2009.
- Review of *British Women’s Writing in the Long Eighteenth Century: Authorship, Politics, and History*, edited by Jennie Batchelor and Cora Kaplan, *The Age of Johnson*, vol. 19, 2009, pp. 337–43.
- Review of *Emma Adapted: Jane Austen’s Heroine from Book to Film*, by Marc DiPaolo, *Eighteenth-Century Fiction*, vol. 21, no. 3, 2009, pp. 474–76.
- Review of *Brilliant Women: Eighteenth-Century Bluestockings* (exhibit and catalogue), by Elizabeth Eger and Lucy Peltz, *Eighteenth-Century Studies*, vol. 42, no. 2, 2009, pp. 335–39.
- Review of *Not My Mother’s Sister: Generational Conflict and Third-Wave Feminism*, by Astrid Henry, *WSQ: Women’s Studies Quarterly*, vol. 34, no. 3–4, 2006, pp. 245–48.
- Review of *Emma*, by Jane Austen, from *The Cambridge Edition of the Works of Jane Austen*. *JASNA News*, vol. 22, no. 2, 2006, p. 15.
- “Old Age as a Useful Category of Historical Analysis” [Review of *The Decline of Life: Old Age in Eighteenth-Century England*, by Susannah R. Ottaway] *The Eighteenth Century: Theory and Interpretation*, vol. 46, 2005, <http://ecti.english.illinois.edu/cumulative-review/old-age-as-a-useful-category-of-historical-analysis/>
- “Lillian Robinson,” *The Encyclopedia of Literature and Politics*, Edited by M. Keith Booker. Greenwood Publishing, vol. II (2005), pp. 612–13.
- Review of *Wonder Women: Feminism and Superheroes*, by Lillian S. Robinson. *the minnesota review*, vol. 63–64, 2005, pp. 239–43.
- Review of *Women’s History Writing Since the Renaissance*, by Mary Spongberg. *Clio*, vol. 34, no. 1–2, 2004, pp. 166–70.
- Review of *Women Writers and the English Nation in the 1790s: Romantic Belongings*, by Angela Keane. *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. X, 2004, pp. 381–86.
- Review of *Women, Writing, and the Public Sphere, 1700–1830*, Edited by Elizabeth Eger, Charlotte Grant, Cliona O’Gallchoir, and Penny Warburton. *Johnsonian News Letter*, vol. LV, no. 2, 2004, pp. 64–67.
- Review of *Social Authorship and the Advent of Print*, by Margaret J. M. Ezell. *South Central Review*, Vol. 21, no. 2, 2004, pp. 83–84.
- Review of *Jane Austen, or, The Secret of Style*, by D. A. Miller, *JASNA News*, vol. 20, no. 2, 2004, pp. 16–17.
- Review of *Romantic Austen: Sexual Politics and the Literary Canon*, by Clara Tuite. *Romantic Circles Reviews*, vol. 7, no. 2, 2004. <https://www.rc.umd.edu/reviews-blog/clara-tuite-romantic-austen-sexual-politics-and-literary-canon>
- Review of *Reading History in Early Modern England*, by D. R. Woolf, *Journal of Modern History*, vol. 75, no. 2, 2003, pp. 400–02.
- Review of *Passion and Virtue: Essays on the Novels of Samuel Richardson*, Edited by David Blewett. *University of Toronto Quarterly*, vol. 72, no. 1, 2003, pp. 399–400.
- Review of *Jane Austen: Women Politics, and the Novel*, by Claudia L. Johnson. *JASNA News*, vol. 19, no. 1, 2003, pp. 18–19.
- Review of *Mothers of the Nation: Women’s Political Writing in England, 1780–1830*, by Anne K. Mellor. *Studies in Romanticism*, vol. 41, no. 4, 2002, pp. 692–95.
- “Recent Scholarship on Jane Austen” (Review Essay), *Eighteenth-Century Studies*, vol. 35, no. 1, 2001, pp. 119–23.
- Review of *Consuming Anxieties: Consumer Protest, Gender and British Slavery, 1713–1833*, by Charlotte Sussman. *Journal of Colonialism and Colonial History*, vol. 2 no. 1, 2001, *Project MUSE*, doi:10.1353/cch.2001.0009
- Review of *Inventing Maternity: Politics, Science, and Literature 1650–1865*, Edited by Susan C. Greenfield and Carol Barash. *Age of Johnson*, vol. 12, 2001, pp. 525–30.
- Review of *Invitation to the Party*, by Joan Austen-Leigh, *JASNA News*, vol. 17, no. 2, 2001, p. 30.
- Review of *Accidental Migrations: An Archaeology of Gothic Discourse*, by Edward H. Jacobs. *East-Central Intelligencer*, vol. 15, no. 2, 2001, pp. 31–33.
- Review of *Dangerous Intimacies: Toward a Sapphic History of the British Novel* by Lisa L. Moore, *Modern Philology*, vol. 98, no. 1, 2000, pp. 93–96.

- Review of *Laughing Feminism: Subversive Comedy in Frances Burney, Maria Edgeworth, and Jane Austen*, by Audrey Bilger. *Yearbook of Comparative and General Literature*, vol. 47, 1999, pp. 238–42.
- Review of *Figuring Age: Women, Bodies, Generations*, Edited by Kathleen Woodward. *Journal of Aging and Identity*, vol. 4, no. 3, 1999, pp. 203–05.
- “Austen at the Millennium,” *JASNA News* vol. 15, no. 2, 1999, pp. 5–6.
- Review of *In the Canon’s Mouth: Dispatches from the Culture Wars*, by Lillian S. Robinson. *Theory & Event*, vol. 2, no. 4, 1998, Project Muse.
- “Essentialism.” *Encyclopedia of Feminist Literary Theory*, edited by Elizabeth Kowaleski-Wallace, Garland, 1997.
- Review of *Jane Austen’s Business*, edited by Juliet McMaster and Bruce Stovel, *JASNA News*, vol. 13, no. 1, 1997, pp. 17–18.
- “Pedagogue’s Post” (teaching methods column), *East-Central Intelligencer*, vol. 11, no. 1, 1997, pp. 34–36.
- “Sylvia Plath.” *Feminist Writers*, edited by Pamela Kester-Shelton, St. James Press, 1996.
- “Carolyn See” and “Mona Simpson,” *Contemporary Novelists*, edited by Susan Windisch Brown, 6th ed., St. James Press, 1995.
- Review of *The Hysterical Male: New Feminist Theory*, edited by Arthur and Marilouise Kroker, *Journal of Popular Culture*, vol. 27, no. 1, 1993, pp. 206–08.
- Review of *Our Times/3*, edited by Robert Atwan, *Focuses*, vol. VI, no. 2, 1993, pp. 105–08.
- Review of *Throwing Like a Girl and Other Essays in Feminist Philosophy and Social Theory*, by Iris Marion Young. *Feminist Teacher*, vol. 6, no. 3, 1992, pp. 45–48.
- Review of *If I Had A Hammer: Women’s Work In Poetry, Fiction, and Photographs*, edited by Sandra Martz, *the minnesota review*, vol. 37, 1991, pp. 164–67.

### **WORK FORTHCOMING & IN PROGRESS**

#### *Accepted or In Press*

- “Political Austen, Right and Left,” essay for special issue, “Immortal Austen,” in *Romanticism*, In press for 2023 (22 pages).
- “Linking Austen’s and Sterne’s Reception Journeys,” *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*. In press for 2023 (33 pages).

#### *In Progress*

- Edition of Anna Maria Porter’s *Artless Tales II* (1795/6), under contract with The Juvenilia Press (University of New South Wales, General Editor Christine Alexander).
- Co-edited project with a team of students from ASU Barrett Honors College and ASU English MA Online Program.
- “Cassandra Austen’s Last Years and Wishes, with New Documents and Transcriptions” (with John Avery Jones and Peter Sabor), under review (38 pages).
- Book on Jane Austen, in progress, with planned completion for 2025.
- Book on the history and culture of roller derby, in progress, with planned completion for 2027.

### **EXTERNAL GRANTS AND FELLOWSHIPS**

- 
- Rockefeller Foundation Bellagio Center Academic Writing Residency Fellowship, (initially awarded for August-September 2020; rescheduled residency taken in October-November 2021).
- National Endowment for the Humanities Public Scholar Award, awarded 2018, for 2019. (\$60,000)
- John Simon Guggenheim Foundation Fellowship, awarded 2018. (\$50,000)
- National Endowment for the Humanities Summer Seminar for College and Universities Teachers Grant, to direct 5-week seminar “Jane Austen and Her Contemporaries,” June 18–July 20, 2012, University of Missouri. (\$119,658)
- New York Public Library Short-Term Fellowship, 2010-11. (\$2500)
- National Endowment for the Humanities Summer Stipend for “Sister Novelists: Jane and Anna Maria Porter,” July–August 2009. (\$6000)



Michael J. Connel Foundation Fellowship, Huntington Library Short-Term Fellowship, October 2008, Feb–March 2009. (\$5000)  
 American Philosophical Society Franklin Research Grant, Summer 2008. (\$5000)  
 Fourth Biennial Jane Austen Scholar-in-Residence Grant, Goucher College. 2–8 March 2008. (\$1500)  
 Midwest Modern Language Association Fellowship, Newberry Library, Summer 2005. (\$1200)  
 University of Kansas Spencer Research Library Travel Grant, January 2005. (\$500)  
 King’s College London Library and Archives Visiting Fellowship, November 2004. (\$3000)  
 Fletcher Jones Foundation Fellowship, Huntington Library, Summer 2004. (\$2000)  
 National Humanities Center Institute for College and University Teachers, Participant (Patricia Meyer Spacks, Director), “Jane Austen’s *Emma*,” July 2003. (\$1000)  
 James Smith Noel Collection, LSU Shreveport, Fellow, January 2002. (\$350)  
 William Andrews Clark Memorial Library, UCLA, Fellow, March 1997. (\$1000)  
 Center for 20<sup>th</sup>-Century Studies, U of Wisconsin-Milwaukee, Research Associate, 1996–97.  
 National Endowment for the Humanities Summer Seminar Fellowship, Public Record Office, London (Paula Backscheider, Director). “Biography and the Uses of Biographical Evidence: England 1630–1830,” 1994. (\$3600)

## INTERNAL GRANTS AND FELLOWSHIPS

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ASU Global Sports Institute Grant Recipient, Spring 2021. (\$20,000)  
 ASU Global Sports Institute Grant Recipient, Spring 2019. (\$20,000)  
 ASU Global Sports Institute Grant Recipient. Fall 2018. (\$20,000)  
 Virginia G. Piper Center for Creative Writing Faculty Fellow, Spring 2018. (\$15,000)  
 DH@Mizzou (Co-PI with Gibson and Barker), Mizzou Advantage Grant for Digital Humanities Network, November 2012–March 2013. (\$25,000)  
 Gateway to the West: Launching Digital Humanities at MU (Co-PI with Hudson and Holland), Mizzou Advantage Networking Grant, March–July 2011. (\$20,000)  
 Print for the People (Co-PI with Hudson and Holland), Mizzou Advantage Networking Grant, 2010. (\$20,000) (Co-facilitated 150-person symposium, “The Future of Archives in a Digital Age,” February 24–25, 2011.)  
 Arts and Science Alumni Organization Grant, 2010. (\$1000)  
 University of Missouri Research Council and Research Board Grants, 2008–09. (\$27,000)  
 Arts and Science Alumni Organization Grant (with George Justice), 2007. (\$1000)  
 University of Missouri-Columbia Research Council, Summer Research Fellowship, 2006. (\$7000)  
 Big 12 Fellowship (Faculty-in-Residence Program), University of Kansas, April 2006. (\$2400)  
 University of Missouri System Research Board, Teaching Replacement Grant, 2004. (\$12,000)  
 University of Missouri-Columbia Research Council, Summer Research Fellowship, 2003. (\$7000)  
 University Research Committee, Indiana State University, Summer Research Grant, 1996. (\$3000)  
 Mildred and Herbert Weisinger Dissertation Fellowship, SUNY-Stony Brook, 1993. (\$750)

## RESEARCH AWARDS

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ASU Founders’ Day / Alumni Association Faculty Research Achievement Award (2020),  
 4 min. video <https://youtu.be/Ug26TEeHW3E>  
*Choice* Outstanding Academic Title (2015), awarded for *Cambridge Companion to Women’s Writing in the Romantic Period*.  
 Chancellor’s Award for Outstanding Research and Creative Activity (Humanities and Fine Arts),  
 University of Missouri, 2009.  
*Choice* Outstanding Academic Title (2001), awarded for *British Women Writers and the Writing of History, 1670–1820*.  
 Honorable Mention for the Outstanding Book of 2000, Society for the Study of Early Modern Women,  
 awarded for *British Women Writers and the Writing of History, 1670–1820*.  
 Phi Kappa Phi Award for Untenured Faculty Member in the Humanities and Social Sciences, Louisiana State University, 2002.

## PRESENTATIONS (SELECTED AND RECENT)

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### 2023

- (Breakout Speaker)** “The Colorful History of *Pride and Prejudice*, from Page to Stage and Back,” Jane Austen Society of North America Annual General Meeting, to be held 3-5 November 2023.
- (Invited Lecture)**, “A Conversation with Devoney Looser,” Chawton House, Chawton England (online), to be held 26 April 2023. <https://chawtonhouse.org/whats-on/sister-novelists-the-trailblazing-porter-sisters/>
- (Invited Lecture)**, “Jane and Anna Maria Porter,” Sir Run-Run Shaw Lecture Series, University at Stony Brook, April 3, 2023. <https://calendar.stonybrook.edu/site/cas/event/jane-and-anna-maria-porter-19th-century-novelists-who-paved-the-way-for-jane-austen-and-the-bronte-sisters/>
- (Book Tour Event)**, *Sister Novelists* at New York Public Library, New York, NY, March 27, 2023.
- (Invited Lecture)**, “How Jane Austen’s Novels Went to School,” Classical Education Symposium, Phoenix, AZ, February 24, 2023. <https://classicaleducationsymposium.org/program/>
- (Book Tour Event)**, *Sister Novelists* at Magers and Quinn Bookstore, Minneapolis, MN, February 16, 2023. <https://www.magersandquinn.com/event/Devoney-Looser-presents-Sister-Novelists/162>
- (Book Tour Event)**, *Sister Novelists* at New York Society Library (online), January 31, 2023. <https://www.nysoclib.org/events/livestream-devoney-looser-sister-novelists-trailblazing-porter-sisters-who-paved-way-austen>

### 2022

- (Book Tour Event)** *Sister Novelists* at Poisoned Pen Bookstore (in person, Facebook Live, and YouTube), with Francine Mathews, AKA Stephanie Barron, Scottsdale, AZ, December 6, 2022.
- (Invited Lecture)** “Sister Novelists: Reading Jane Austen Through the Trailblazing Porter Sisters,” Jane Austen & Co. “Reading with Jane Austen” Series (virtual/live), University of North Carolina-Chapel Hill, November 15, 2022. <https://www.youtube.com/watch?v=T5ImLzGFISU&t=2s>
- (Book Tour Event)** *Sister Novelists* at Magic City Bookstore (in person), interviewed by Pat Calziewell, Tulsa, OK, 14 November 2022.
- (Book Tour Event)** *Sister Novelists* at Skylark Bookshop (in person), interviewed by Janet Saidi, Columbia, MO, 10 November 2022.
- (Book Tour Event)** “Rediscovering Literary History: *Sister Novelists* with Devoney Looser,” Hub City Writers Project (virtual/live with Erin Templeton), November 7, 2022 <https://www.hubcity.org/events/355/rediscovering-literary-history-with-guggenheim-fellow-devoney-looser>
- (Invited Speaker)** “Regency Women Writers Breaking Rules” (virtual/live, with Janet Saidi of The Austen Connection), AustenCon, Melbourne, Australia, 4/5 November 2022.
- (Book Tour Event)** *Sister Novelists* at Changing Hands-Phoenix, interviewed by Paula Byrne, 24 October 2022.
- (Invited Speaker)** “Austen Mondays: Episode 1: Meet the Bennets” (virtual/live, with host Edward G. Pettit), Rosenbach Museum Online Programs, 19 September 2022, <https://www.youtube.com/watch?v=ebINckKEHyo>
- (Invited Lecture)** “Sister Novelists,” JASNA Southwest Online Speaker Series (virtual/live), 16 July 2022. <https://www.youtube.com/watch?v=axq75IT8KO0>
- (Invited Panelist)** “Jane Austen, Dramatized,” The Holy Theatre (with Kate Hamill and Tabrizia Jones, virtual/live), 14 July 2022, <https://cupofteawiththatbookplease.com/2022/07/18/jane-austen-dramatized-online/>
- (Keynote Lecture)** “The Still-Hidden Histories of the Making of Jane Austen,” Association of Adaptation Studies Conference (Virtual, with live Q&A), University of Lisbon Centre for English Studies, Lisbon, Portugal, June 24, 2022.
- (Panelist)** “Doc Chat Fifty-Three: The Misses Porter, Sister Novelists in the Age of Jane Austen,” New York Public Library, New York, NY (virtual/live Q&A), April 21, 2022. <https://www.nypl.org/blog/2022/06/06/doc-chat-53-misses-porter-sister-novelists>

**(Invited Lecture)** “Nineteenth-Century Sister Novelists: Jane Austen and Jane and Anna Maria Porter,” Edge Hill University Nineteen: Centre for Nineteenth-Century Studies Seminar Series, Lancashire, UK (virtual presentation, with live Q&A), March 17, 2022.

**(Invited Lecture)** “Why Read Jane Austen?” We are Women of God Conference, LDS Tempe Stake, Tempe, AZ, February 25, 2022.

## 2021

**(Invited Panelist)** “Jane Austen and Pop Culture” Live Conversation, Escondido Public Library (with Sonali Dev, Sarah Dass, Tirzah Price, and Bianca Hernandez-Knight), 9 December 2021.

**(Plenary Lecture)** “Sisters and the Arts,” Jane Austen Society of North America Annual General Meeting, Chicago, IL, October 16, 2021.

**(Invited Lecture)** “Advanced Style Piozzi,” Celebrating Hester Thrale Piozzi (1741–1821), William Andrews Clark Memorial Library, UCLA and University of York (virtual), September 24, 2021.

**(Keynote Lecture)** “Linking Austen’s and Sterne’s Reception Journeys,” Form, Media, and Digitisation Conference: Adaptation in Sterne, Sterneana, and Beyond, University of Cambridge, Cambridge, UK (virtual), 20 July 2021.

**(Invited Lecture)** “Slavery, Anti-Slavery, and the Austen Family,” Jane Austen & Co, University of North Carolina-Chapel Hill, and Chapel Hill Public Library, 18 May 2021. (For “Race and the Regency” Series.) <https://www.youtube.com/watch?v=yip8Bu3W33U>

**(Invited Talk and Book Discussion)** Conversation on *The Making of Jane Austen*, JASNA-Denver/Boulder, 2 May 2021.

**(Conference Presentation and YouTube Live Chat)** “Women Novelists Who Hustle: Jane Austen, Jane Porter, and King George IV.” Virtual JaneCon 2021, YouTube, 1 May 2021. <https://youtu.be/Me47sGIXFvw>

**(Invited Lecture)** “Making *The Making of Jane Austen*,” University of Texas-El Paso (virtual), 27 April 2021.

**(Invited Lecture)** “Nineteenth-Century Women Novelists and Twenty-First Century Scholarship,” University of Missouri English Department (virtual), 16 April 2021.

**(Workshop Leader and Invited Lecture)** Non-Fiction Proposal Writing, Social Media Presence, and Invited Lecture on Writing, Las Vegas Writers’ Conference (virtual), 8-10 April 2021.

**(Interviewee)** “Interview on the Public Humanities,” SUNY-Plattsburgh English Department and Alumni Association (virtual), 18 March 2021.

**(Invited Speaker)** “Teaching *Pride and Prejudice*,” Columbia University’s Literature Humanities Sequence (virtual), 22 February 2021.

(Presider/Emcee) “Humanities in Five,” Modern Language Association Conference, 15 January 2021 (virtual).

(Participant) “Gender and Aging in Academic Workplaces,” Modern Language Association Conference, 14 January 2021 (virtual).

## 2020

**(Invited Lecture / Special Guest)** *Sense and Sensibility* Readathon, Sun and Moon Theatre, Exeter, England, November 29, 2020. [https://www.youtube.com/watch?v=93uF-Ksqg\\_k](https://www.youtube.com/watch?v=93uF-Ksqg_k)

**(Invited Virtual Q&A)** “The Words and Wisdom of Northanger Abbey,” JASNA New Jersey, Online, 14 November 2020.

**(Invited Talk)** “*Pride and Prejudice and Zoom*” Festival (Glendale Public Library), Online, 7 November 2020. Moderator for “Jane, Universally Acknowledged: Austen Fandom in the 21st Century” and Co-Presenter, “A Daily Dose of Jane: The Austen Antidote for 2020”

**(Invited Lecture / Special Guest)** *Emma* Readathon, Sun and Moon Theatre, Exeter, England, Online, August 16, 2020. [https://youtu.be/l6ix0P\\_GLPY](https://youtu.be/l6ix0P_GLPY) (at 4:18 mark).

**(Moderator)** “A Celebration of Jane Austen,” by St. Martin’s Press, Henry Holt, and Farrar, Straus & Giroux, with Natalie Jenner, Janice Hadlow, Rachel Cohen, and Lucy Worsley, Online, August 15, 2020 (Zoom webinar: <https://bit.ly/celebrationofjanevideo>)

**(Invited Video Lecture Virtual Q&A)** “The Words and Wisdom of Northanger Abbey,” Jane Austen Society of North America, Eastern Pennsylvania Region, Online, 27 June 2020.

- (Invited Video Lecture and Virtual Q&A)** “All the Janes: Austen, West, and Porter,” Chawton House Lockdown Literary Festival, Online, 16 May 2020. <https://chawtonhouse.org/whats-on/lockdown-literary-festival/>
- (Invited Virtual Lecture)** “Working Titles: Understanding Jane Austen from *First Impressions* to “The Voluble Lady,”” London Meet Up Jane Austen Group, Online, 9 May 2020.
- (Invited Video Lecture and Virtual Q&A)** “The Afterlife of Emma on Stage,” Virtual JaneCon, Online, 23 March 2020, <https://drunkausten.com/2020/03/23/virtualjanecon-schedule/>
- ~~**(Workshop)** “Engaging Social Media for Emerging Authors” and “Non-Fiction Proposal Writing,” Las Vegas Writers’ Conference, Las Vegas, NV, to be delivered 4-5 April 2020. (POSTPONED)~~
- ~~**(Keynote Lecture)** “Austenish and Sterneana,” CRASSH Day Conference: Form, Media, Digitisation: Eighteenth-Century Adaptation and Sterneana, University of Cambridge, to be delivered 20 March 2020. (POSTPONED)~~
- (Featured Keynote Lecture)** “The Making of Jane Austen,” Mount Dora Jane Austen Festival, February 9, 2020.
- (Workshop)** Public Engagement: Academics Writing in Public (with Sarah Churchwell), Modern Language Association Convention, Seattle, WA, January 11, 2020.

## 2019

- (Invited Lecture)** “What’s Next for Jane Austen,” Jane Austen Society of North America, Southwest, Los Angeles, CA, December 7, 2019.
- (Invited Lecture)** “Jane Austen’s Nineteenth-Century Afterlives,” Joseph S. Schick Lecture Series, Indiana State University, October 31, 2019.
- “The Words and Wisdom of *Northanger Abbey*,” Jane Austen Society of North America Annual General Meeting, Williamsburg, VA, October 4, 2019.
- (Invited Lecture)** “The Art and Afterlife of *Sense and Sensibility*,” Jane Austen Society of North America, Northern California, September 21, 2019.
- (Featured Lecture)** Narratives of Old Age and Gender, British Academy Conference, London, September 12, 2019.
- (Keynote Address)** “Ageing in Public: Women Writers and Old Age,” Narratives of Ageing in the Nineteenth Century Day Conference, University of Lincoln, Lincoln, England, July 23, 2019.
- (Public Lecture)** “Ageing in Public: Seeing Women Writers Across the Life Course,” University of Lincoln, Lincoln Institute for Advanced Studies, July 17, 2019.
- (Invited Lecture)** “The Making of Jane Austen,” Desert Foothills Library, Cave Creek, AZ, April 16, 2019.
- Plugging into the Eighteenth Century (roundtable), American Society for Eighteenth-Century Studies, Denver, March 23, 2019.
- (Invited Lecture)** “The Making of Jane Austen,” Augsburg University, Minneapolis, February 4-5, 2019.
- ASU Connected Academics (roundtable), Modern Language Association, Chicago, January 6, 2019.
- (Invited Presenter)** “Humanities in Five” participant, Modern Language Association, Chicago, January 5, 2019.
- “Reading Forward Backwards: Austen’s *Sense and Sensibility*” (roundtable), Modern Language Association, Chicago, January 4, 2019.

## 2018

- (Keynote Address)** “The Afterlife of *Persuasion*,” JASNA-Minneapolis/St. Paul, December 15, 2018.
- (Keynote Address)** “The Afterlife of *Persuasion*,” JASNA-Boise, Idaho, December 8, 2018.
- (Invited Lecture)** “The Afterlife of Jane Austen’s *Sense and Sensibility*,” Baylor University, Waco, TX, November 9, 2018.
- (Invited Lecture)** “Fame and Fortune in the Age of Austen” Washington and Lee University, November 1–2, 2018.
- (Invited Lecture)** “The Afterlife of Jane Austen’s *Sense and Sensibility*,” Wake Forest University, Winston-Salem, NC, October 23, 2018.
- (Keynote Address)** “Sense, Sensibility, and the Emerging Literary Scholar,” BYU-Idaho, Rexburg, ID, October 11, 2018.

- (Workshop Leader)** “Resisting Women,” Resistance in the Spirit of Romanticism Conference, University of Colorado-Boulder, September 7, 2018.
- (Skype Lecture)** JASNA-Central California, July 28, 2018.
- (Keynote Address)** “The Afterlife of *Persuasion*,” JASNA-Greater Chicago, May 5, 2018.
- (Invited Lecture)** “The Making of Jane Austen,” University of St. Thomas, May 3, 2018.
- (Invited Lecture)** “The Making of Jane Austen,” Friends of the Libraries, Johns Hopkins University, Baltimore, MD. April 23, 2018.
- (Public Lecture)** “The Making of Jane Austen,” on Jane Austen, 92<sup>nd</sup> Street Y, New York, April 22, 2018.
- (Invited Lecture)** “The Afterlife of Jane Austen’s *Sense and Sensibility*,” Vincent A. DeLuca Lecture, University of Toronto, March 27, 2018.
- “Public Intellectuals and the Eighteenth Century” and “Women’s Networks,” (two roundtables) American Society for Eighteenth-Century Studies, March 24, 2018.
- (Keynote Address)** “Looking Back on Austen’s *Persuasion* at 200,” Universidad de los Andes, Bogotá, Colombia, March 14, 2018.
- (Invited Lecture)** “Jane Austen, Now and Then,” Trinity College, Hartford, CT. February 12, 2018.
- (Invited Lecture)** “Jane Austen, Now and Then,” UNLV University Forum, Las Vegas, NV. January 30, 2018.

## 2017

- (Invited Lecture)** “The Making of Jane Austen,” Stevenson University, Stevenson, MD. November 29, 2017.
- (Invited Lecture)** “The Making of Jane Austen,” JASNA Greater Phoenix, Phoenix, AZ. November 5, 2017.
- “When Fame is All in the Family: Jane Austen and Her Victorian Descendants,” International Conference on Romanticism, El Paso, TX. October 27, 2017.
- (Invited Lecture)** “The Making of Jane Austen,” Susan Glaspell Lecture, Drake University, Des Moines, IA. October 11, 2017.
- (Keynote Address)** “After Jane Austen,” Jane Austen Society of North America Annual General Meeting, Huntington Beach, CA. October 7, 2017.
- (Invited Speaker)** Jane Austen Symposium, Lehigh University, Bethlehem, PA. September 22, 2017.
- (Invited Speaker)** “The Making of Jane Austen,” University of Georgia, Athens, GA. September 5, 2017.
- (Panelist)** “Creating Jane Austen and Austen’s Creations” (panel), Decatur Book Festival, Decatur, GA. September 2, 2017.
- (Seminar Leader)** Jane Austen at 200, North American Society for the Study of Romanticism, Ottawa, August 11, 2017.
- (Keynote Address)** “Picturing Jane Austen’s Fiction,” University of New South Wales, Sydney, July 25, 2017.
- (Invited Lecture)** “The Making of Jane Austen,” University of Sydney, July 20, 2017.
- (Public Lecture)** “The Making of Jane Austen,” National Library of Australia / Australian National University, Canberra, July 18, 2017.
- (Keynote Address)** “The Making of Jane Austen,” Immortal Austen Conference, Flinders University, Adelaide, July 14, 2017.
- (Invited Speaker)** “Jane Austen Then and Now: Reinventing a Literary Legend,” Virginia Commonwealth University, Richmond, VA, April 5, 2017.
- (Invited Speaker)** “The Making of Jane Austen,” University of Tennessee, Knoxville, TN, April 7, 2017.
- (Respondent)** “Disability in Austen” (Disability Studies Caucus), American Society for Eighteenth-Century Studies, March 30, 2017.
- (Keynote Address)** “Prejudices on the Side of Ancestry: Revisiting Jane Austen’s Fame Through Family Ties,” Family Ties: Exploring Kinship and Creative Production in Nineteenth-Century Britain Conference, University of Otago, Dunedin, New Zealand, February 13, 2017.

## 2016

**(Keynote Address)** “Dark Austen,” International Conference on Romanticism, Colorado Springs, CO, October 21, 2016.

**(Invited Lecture)** “The Making of Jane Austen,” University of Colorado-Boulder, Boulder, CO, September 29, 2016.

**(Invited Lecture)** “Jane Austen’s Emma on the Stage,” University of Indianapolis, Indianapolis, IN, September 8, 2016.

“Jane Austen and Her Discontents,” North American Society for the Study of Romanticism, Berkeley, CA, August 13, 2016.

**(Keynote Address)** “The Archi-textuality of Jane Austen’s Legacy,” Cal State-Northridge Conference, April 16, 2016.

**(Panelist)** “Eighteenth-Century Camp: A Roundtable,” American Society for Eighteenth-Century Studies Conference, Pittsburgh, PA, March 31, 2016.

**(Panel Chair)** “The Public Jane Austen in Austin: Or, How to Keep Austen Weird,” Modern Language Association, Austin, TX, January 9, 2016.

## 2015

**(Invited Lecture)** “Playing Mr. Darcy: From Archery to Wet Shirts,” BBC *Pride and Prejudice* 1995: Reflections Around a Much-Loved Production,” Chawton House Library, Chawton, England (conference featuring director and cast of the film), September 5, 2015.

**(Keynote Address)** “Jane Austen Matters,” British Association for Romantic Studies (BARS), Cardiff University, Cardiff, Wales, July 18, 2015.

**(Invited Lecture)** “Jane Austen Matters,” Pomona College, Claremont, CA, April 2, 2015.

**(Panel Chair)** “Jane Austen and Multimedia,” American Society for Eighteenth-Century Studies, Los Angeles, CA, March 20, 2015.

**(Invited Speaker)** “Facts are Such Horrid Things’: Jane Austen’s *Lady Susan*,” Masterclass, Rice University, Houston, TX, February 20, 2015.

## 2014

**(Invited Lecture)** “Jane Austen Revealed” (with George Justice), ASU Presidential Engagement Program, Tempe, AZ, November 19, 2014.

**(Invited Lecture)** “The Making of Jane Austen,” Southern Methodist University, Dallas, TX November 13, 2014.

**(Invited Lecture)** “The Making of Jane Austen,” Northern Arizona University, Flagstaff, AZ, October 21, 2014.

“Self-Reflection in Jane and Anna Maria Porter’s Prefaces and Letters,” International Conference on Romanticism, Minneapolis, MN, September 26, 2014.

“Austen and Scott and 100,” North American Society for the Study of Romanticism, Bethesda, MD, July 12, 2014.

“Stages of the Job Search, from Application to Negotiation” (roundtable participant), North American Society for the Study of Romanticism, Bethesda, MD, July 11, 2014.

**(Invited Lecture)** “Jane Austen and the Women’s Movement,” Tulane University, March 28, 2014.

“Jane Austen and Her Contemporaries” (respondent), American Society for Eighteenth-Century Studies, Williamsburg, VA, March 22, 2014.

“National Endowment for the Humanities Grant Projects in Eighteenth-Century Studies,” American Society for Eighteenth-Century Studies, Williamsburg, VA, March 20, 2014.

“*Age Culture Humanities: An Interdisciplinary Journal*” (roundtable participant), Modern Language Association Convention, Chicago, IL, January 11, 2014.

## 2013

**(Keynote Address)** “Jane Austen and the Women’s Movement,” *Pride and Prejudice: The Bicentennial*, Wright State University, Dayton, OH, October 12, 2013.

“Austen Over Time” (Roundtable Participant), North American Society for the Study of Romanticism, Boston, MA, August 10, 2013.

“Researching in Archives” (Roundtable Participant), North American Society for the Study of

- Romanticism, Boston, MA, August 9, 2013.
- “An Old Q in the Corner: Women’s Forgotten Writings and Old Age,” *Pride and Prejudices: Women’s Writing of the Long Eighteenth Century Conference*, Chawton House Library, Chawton, England, July 6, 2013.
- (Keynote Address)** “The New Woman’s Jane Austen,” *Pride and Prejudice Conference*, Lucy Cavendish College, University of Cambridge, Cambridge, England, June 21, 2013.
- “Unbecoming Jane Austens” *American Society for Eighteenth-Century Studies*, Cleveland, OH, April 7, 2013.
- (Keynote Address)** “British Women Writers and the Customs and Traditions of Aging, 1750-1850,” *British Women Writers Conference*, Albuquerque, NM, April 4, 2013.
- (Invited Lecture)** “Sister Novelists in the Age of Austen: Jane and Anna Maria Porter,” *Stephens College Writers on the Edge Series*, Columbia, MO, February 12, 2013.
- “Teaching Jane Austen in Emerging Contexts” (Roundtable Presider), *Modern Language Association*, Boston, MA, January 6, 2013.

## PROFESSIONAL ACTIVITIES

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- Literary Criticism Forum representative to the Delegate Assembly, *Modern Language Association*, 2018–20.
- Executive Committee, *Age Studies Discussion Group*, *Modern Language Association*, 2013–17. Secretary, 2014. Chair, 2015.
- Co-President, *Samuel Johnson Society of the Central Region*, 2015.
- National Endowment for the Humanities Panelist and Grant Reviewer (For Panels/Selection Committees convened in October 2012; December 2012, May 2013; May 2020).
- Program Committee (appointed), *Modern Language Association*, 2011–14.
- Co-Editor, *Journal for Early Modern Cultural Studies*, 2004–2013.
- Advisory Committee (appointed), *PMLA*, 2010–13.
- Advisor, “Catharine Macaulay” entry, *Literature Criticism from 1400–1800*, Vol. 227 (2014).
- Advisor, “Jane Porter” entry, *Nineteenth-Century Literature Criticism*, Vol. 267, Gale Publishing (2013).
- Executive Committee, *Late Eighteenth-Century Division*, *Modern Language Association*, 2004–08.
- Midwest Modern Language Association*, Past President, 2008–9. President, 2007–08. Vice President, 2006–07. Executive Committee, 2003–06.
- Co-President, *Johnson Society of the Central Region*, 2004–05.
- Editorial Team, *Eighteenth-Century Section & Romanticism Section*; *Blackwell Literature Compass*, 2003–06.
- Board of Directors, *Jane Austen Society of North America*, 2000–02.
- Co-Chair (elected), *Midwest Women’s Caucus of the Modern Languages*, 1997–99.
- Editorial Assistant, *Victorian Literature and Culture*, 1992.

**Editorial/Advisory Board Member:** *Age Culture Humanities*, 2012–; *Age of Johnson*, 2019–; *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830*, 2010–20; *The Eighteenth-Century Common: A Public Humanities Website*, 2012–; *The Eighteenth-Century Novel*, 1999–2019; *Genders*, 2016–19; *Journal of Juvenilia Studies*, 2021–; *Journal for Early Modern Cultural Studies*, 2013–; *JNT: Journal of Narrative Theory*, 2001–; *the minnesota review: a journal of committed writing*, 1996–2009; *Romantic Textualities: Literature and Print Culture, 1780–1840*, 2012–; *SEL: Studies in English Literature, 1500-1900*, 2013–; *TSSL: Texas Studies in Language and Literature*, 2016–. *Tulsa Studies in Women’s Literature*, 2016–19.

**Tenure, Promotion, and Endowed Professorship Reviews:** Auburn University, Borough of Manhattan Community College, Boston University, Brigham Young University, Cardiff University, Chapman University, Clemson University, City University of New York, Colby College, University of Colorado-Boulder, Dalhousie University, Florida Institute of Technology, Fordham University, Furman University, Georgia State University, Gonzaga University, Goucher College, Keele University, Mississippi State University, New Jersey City University, Ohio State University, Oxford University, St. John’s University, Temple University, Texas A&M University, Tufts University,

University of Arkansas, University at Buffalo, University of Chichester, University of Florida, University of Georgia, University of Hartford, University of Iowa, University of Maryland-Baltimore County, University of Michigan, University of Missouri-Kansas City, University of Otago, University of Plymouth, University of Southern California, University of Southampton, University of Stirling, University of Tennessee, University of Texas-Austin, University of Wisconsin-Milwaukee, Vassar College, Victoria University (Wellington), University of Warwick, Washington and Lee University, Washington State University, West Virginia University, Whittier College, University of Wollongong, and Yeshiva University.

**Book Manuscript Evaluator:** Anthem Press, Ashgate Publishing, Bloomsbury Academic, Broadview Press, Bucknell University Press, Cambridge University Press, Fairleigh Dickinson University Press, Johns Hopkins University Press, Lexington Books, MIT Press, Ohio State University Press, Oxford University Press, Palgrave Macmillan, Princeton University Press, Routledge, Stanford University Press, State University of New York Press, University of Delaware Press, University of Minnesota Press, University of Missouri Press, University of Toronto Press, University of Wisconsin Press, and Yale University Press.

**Journal Manuscript Reviewer:** *a/b: Autobiography Studies*, *ABO (Aphra Behn Online): Interactive Journal for Women in the Arts, 1640–1830*, *ACH: Age Culture Humanities; Authorship; Eighteenth-Century Fiction, Clues: A Journal of Detection; Eighteenth-Century Life, The Eighteenth-Century Novel, Eighteenth-Century Studies, European Romantic Review, The Explicator, Feminist Formations, Frontiers: A Journal of Women's Studies, Gender & History, Journal of Narrative Theory, Journal of the History of Ideas, Journal of Women's History, Literature and Medicine, Literature Compass, Lumen (Canadian Society of Eighteenth-Century Studies), Men and Masculinities, minnesota review, M/MLA Journal, New Literary History, Nineteenth-Century Contexts; Oral Tradition; Poetess Archive Journal; PMLA, Poetics Today, Proceedings of the British Academy; Proteus: A Journal of Ideas; RaVoN: Romanticism and Victorianism on the Net; RES: Review of English Studies; SEL: Studies in English Literature 1500–1900, Studies in Eighteenth-Century Culture, Studies in the Novel, Studies in Romanticism, Style, Tulsa Studies in Women's Literature, Victorian Popular Fictions Journal, and Women's Writing.*

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- Radio Interview (“Women’s History Month: Jane Austen”), Red River Radio (NPR Affiliate) Shreveport, LA, 8 March 2002.

### ***AUTHOR/SCHOLAR INTERVIEW (PRINT/DIGITAL)***

- Campaign for the American Reader (Marshall Zeringue), “Pg. 99: Devoney Looser’s *Sister Novelists*” *America Reads P. 99 Test*, Web, Oct. 2022. <https://americareads.blogspot.com/2022/10/pg-99-devoney-loosers-sister-novelists.html>
- Deborah Kalb, “Book Q&A with Devoney Looser.” *Book Q&As with Deborah Kalb*, Web, Oct. 2022. <http://deborahkalbbooks.blogspot.com/2022/10/q-with-devoney-looser.html>
- “19 Cents Q&A Interview with Devoney Looser” *19 Cents (Nineteenth-Century Studies Association)*, Web, Sept. 2022. <https://ncsaweb.net/2022/09/12/devoney-looser/>
- John Weirick, “No Plain Jane: How a quiet, first-generation college graduate became a leading literary scholar, Austen expert, and roller derby devotee,” *Augsburg Now*, November 2018. <https://www.augsburg.edu/now/2018/11/19/no-plain-jane/>
- Harrison Berry, “Devoney Looser: Jane Austen expert on saying new things about old books, marrying another Austen scholar, and *Pride and Prejudice* and *Zombies*,” *Boise Weekly*, 28 November 2018. <https://www.boiseweekly.com/boise/devoney-looser/Content?oid=16074556>
- Soniah Kamal, “Drunk on Ink Q & A with Devoney Looser and ‘The Making of Jane Austen,’” *Drunk on Ink* (blog series), 20 November 2018. <http://jaggerylit.com/2018/11/20/drunken-on-ink-q-a-with-devoney-looser-and-the-making-of-jane-austen/>

- Greer MacAlister, “WomensHistoryReads interview: Devoney Looser,” *Women’s History Reads* (Blog), 6 April 2018. <http://www.greeracallister.com/blog/2018/4/5/womenshistoryreads-devoney-looser>
- Laura LaVelle, “Skate or Jane Austen! A Q&A with English Professor Devoney Looser,” *NewsWhistle*, 20 February 2018. <http://newswhistle.com/skate-or-jane-austen-a-qa-with-english-professor-devoney-looser/>
- Featured subject in “Spotlight” *Phoenix Magazine* (November 2017): 45-46. <http://www.phoenixmag.com/spotlight/devoney-looser.html>
- Deborah Kalb, “Q&A with Devoney Looser,” Book Q&A with Deborah Kalb (blog), 14 July 2017. <http://deborahkalbbooks.blogspot.com/2017/07/q-with-devoney-looser.html>
- Featured subject in *Among the Janeites: Through the World of Jane Austen Fandom* (Chapter 5: “The Knowledge Business”), by Deborah Yaffe. New York: Houghton Mifflin/Mariner, 2013.
- Mentioned in reviews in *The Christian Science Monitor*, *The New York Post*, *The New York Times*, and *O! Magazine*.

### **QUOTED EXPERT / FEATURED SUBJECT / CONSULTANT**

- Quoted expert in Scottie Andrew’s “How to adapt Jane Austen – and why it’s so hard to get right,” *CNN Digital*, 7 August 2022, <https://www.cnn.com/2022/08/07/entertainment/jane-austen-adaptations-persuasion-fire-island-cec/index.html>
- Quoted expert in Kerry Parnell’s “Jane Austen Purists Wrong about No-Knickers *Persuasion*,” 17 June 2022, *Sydney Sunday Telegraph*, <https://www.dailytelegraph.com.au/news/opinion/kerry-parnell-jane-austen-purists-wrong-about-netflixs-noknickers-persuasion/news-story/e7f5252453804f6e0c89f9aa0afa8963>
- Quoted expert in Anne Cohen’s “How Real is Lady Whistledown: Just Ask Jane Austen,” 26 March 2022, *Netflix Tudum*, <https://www.netflix.com/tudum/articles/how-real-is-lady-whistledown-of-bridgerton-just-ask-jane-austen>
- Quoted expert in Scottie Andrew’s “A Jane Austen Scholar Uncovered New Evidence of the Author’s Ties to the Anti-Slavery Movement,” *CNN Digital*, 16 June 2021. <https://www.cnn.com/style/article/jane-austen-abolition-slavery-trnd/index.html>
- Quoted expert in Lynn Elber’s, “Jane Austen Family Link to Abolition Movement Comes to Light,” *Associated Press*, 14 June 2021 <https://apnews.com/article/jane-austen-europe-race-and-ethnicity-lifestyle-arts-and-entertainment-1ea2d6cf060033dc360b7e2a12c3765a>
- (Carried in 250+ newspapers worldwide in summer 2021)
- Quoted expert in Jack Malvern’s “Jane Austen’s Brother Henry was an Anti-Slavery Activist,” *The Times* (London), 21 May 2021, <https://www.thetimes.co.uk/article/jane-austens-brother-henry-was-anti-slavery-activist-j86n7dc8j>
- Quoted expert in Jasmin Malik Chua’s “The Battle Over Jane Austen’s Whiteness,” *Daily Beast*, 20 February 2020. <https://www.thedailybeast.com/the-battle-over-jane-austens-whiteness>
- Quoted expert in Lynn Elber’s “Jane Austen, actress create PBS costume drama diversity,” *Associated Press News*, 4 February 2020. <https://apnews.com/6d174076f5ed5145270ab9bdd6306281>
- Quoted expert in Jennifer Scheussler’s “Jane Austen’s First Buyer? Probably a Prince She Hated,” *New York Times*, 24 July 2018. <https://www.nytimes.com/2018/07/24/books/jane-austen-prince-regent.html>
- Quoted expert in Hephzibah Anderson’s “Why Should We Listen to Jane Austen in the Age of Tinder,” *BBC Culture*, 7 August 2017. <http://www.bbc.com/culture/story/20170807-what-jane-austen-tells-us-about-dating-today>
- Quoted expert in Bryan Alexander, “Does ‘Zombies’ live or die with Jane Austen superfans?” *USA Today*, 4 February 2016. <https://www.usatoday.com/story/life/movies/2016/02/03/does-zombies-live-die-jane-austen-pride-prejudice-superfans/79705174/>
- Quoted expert in *As If! The Oral History of Clueless as told by Amy Heckerling and the Cast and Crew* by Jen Chaney (New York: Simon & Schuster, 2015).
- Featured researcher in *New York Times ArtsBeat*, “Pride, Prejudice, Prostitutes and Pickles: Scholars Unearth Two Letters Relating to Jane Austen,” by Jennifer Scheussler, (10 Feb 2015).

[https://artsbeat.blogs.nytimes.com/2015/02/10/pride-prejudice-prostitutes-and-pickles-scholars-identify-two-new-letters-relating-to-jane-austen/?\\_r=0](https://artsbeat.blogs.nytimes.com/2015/02/10/pride-prejudice-prostitutes-and-pickles-scholars-identify-two-new-letters-relating-to-jane-austen/?_r=0)

Content Contributor, “Take the Janeiac Quiz” (panel of four Austen experts). *New York Times*. (8 August 2013). <http://www.nytimes.com/interactive/2013/08/09/books/09austen-game.html>

Featured on Jane Austen Board Game, accompanying article, “Jane, Plain No More: A Year of Austen Glamour.” *New York Times* (9 August 2013): C28.

<http://www.nytimes.com/2013/08/09/books/on-austen-new-books-banknotes-and-board-games.html>

Quoted expert in “Bid to Honor Austen is Not Universally Acknowledged,” by Katrin Bennhold. *New York Times* (4 August 2013).

Quoted expert in “What Jane Saw is an Online Trip for Austen Fans,” by Jennifer Schuessler. *New York Times* (24 May 2013). <http://www.nytimes.com/2013/08/05/world/europe/bid-to-honor-austen-is-not-universally-acknowledged.html>

Consultant for Museum Exhibit. “Our Global Kitchen: Food, Nature, Culture.” American Museum of Natural History. New York, NY. November 2012.

Quoted expert in “The Classics Get Naughty,” by Stefanie Cohen. *Wall Street Journal* (26 July 2012). <https://www.wsj.com/articles/SB10000872396390443477104577549262336737538>

Quoted expert in “The Opposite of Sex: Why We’re Obsessed with Jane Austen and Regency-era Romance,” by Lianne George, *Maclean’s* (13 August 2007).

<https://business.highbeam.com/4341/article-1G1-167627635/opposite-sex-why-were-obsessed-jane-austen-and-regencyera>

### ***OTHER PUBLIC PROGRAMS AND OUTREACH***

Host, Lecturer, and Discussion Leader for Harlan Jacobson’s *Talk Cinema*, Scottsdale Center for the Performing Arts, Scottsdale, AZ

- *The Worst Person in the World* (8 February 2022)
- *Olympic Dreams* (4 February 2020)
- *Pain and Glory* (15 October 2019)
- *Woman at War* (26 March 2019)
- *All Is True* (29 January 2019)
- *Border* by Ali Abbasi (16 October 2018)
- *Woman Walks Ahead* (15 May 2018)
- *Lady Bird* (7 November 2017)

Screening/Discussion of *Rollerball* (1975), “My Favorite Movie” Series with Future Tense and New America, E Street Cinema, Washington, DC, November 20, 2019.

Lecture/Discussion at Osher Lifelong Learning Institute, ASU, Jane Austen’s *Northanger Abbey*, November 4, 2019.

Panel Participant, ASU Global Sport Institute, Ability 360 Gym, Phoenix, AZ, September 28, 2019.

Panel Participant, NEH Fellowship Evaluation Process, ASU Institute for Humanities Research, Tempe, AZ, September 25, 2019.

Discussion Leader, Older Readers Group, University of Lincoln, England, July 17, 2019.

ASU English Graduation Speaker, ASU English, Tempe, AZ, May 6, 2019.

Moderator, An Evening with Producer Susan Cartsonis and *What Women Want*, ASU Film Spark in Tempe, February 8, 2019.

Lecture/Discussion at Osher Lifelong Learning Institute, ASU, Jane Austen’s *Sense and Sensibility*, November 5, 2018.

### **RECENT SERVICE**

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#### **@ARIZONA STATE UNIVERSITY**

President’s Academic Council (appointed), 2015–.

ASU English Budget and Personnel Committee (elected), 2022–.

ASU English Newsletter Committee, 2019–.  
 ASU Senate Library Liaison Committee, 2015–17; Chair, 2016–17.  
 English Department, Library Liaison, 2014–17.  
 English Department Homecoming Committee; member, 2013.  
 • Delivered invited lecture at Homecoming Awards Event (18 October 2013).  
 Faculty Adviser, ASU Roller Derby Club (October 2013–).

**@UNIVERSITY OF MISSOURI**

College of Arts and Science Promotion and Tenure Committee (elected), 2011–13. (chair, 2012–13).  
 Campus Writing Board, 2005–08. Chair, Humanities and Arts Subdivision, 2006–08.  
 Literature Coordinator, 2006–08. (Provided mentoring and oversight for instructors of lower-division literature courses, ENGL 1210, ENGL 1310, and ENGL 2100.)

**TEACHING AND SERVICE AWARDS**

Zebulon Pearce Distinguished Teaching in the Humanities Award, College of Liberal Arts and Sciences, ASU, 2016.  
 Connected Academics Champion Mentor Award, College of Liberal Arts and Sciences and Graduate Education, ASU, 2016.  
 Mizzou '39 Mentor to Outstanding Senior (for honoree Alison Schwartz), University of Missouri Alumni Association, 2013.  
 Purple Chalk Award (for Undergraduate Teaching) (2011), College of Arts and Science Student Council, University of Missouri.  
 Excellence in Education Award (2010), Division of Student Affairs and MU Parent Association, University of Missouri.  
 Alumnae Anniversary Fund Award (2007), For contributions to the education of women; University of Missouri.  
 Tribute to MU Women Award (2007), University of Missouri.  
 Violet Award (from LSV Class of 2007) (2006), Recognizes Commitment to Advancing the Status of Women; University of Missouri.  
 Gold Chalk Award (2006), Graduate Professional Council, University of Missouri  
 Outstanding Faculty Award (2006), English Graduate Student Association, University of Missouri.  
 Faculty Honor Tap, LSV (Women's Service Honorary) (2004), U of Missouri.  
 Graduate Scholars of English Association's Faculty Teacher of the Year Award (2001), Department of English, Arizona State University.  
 Blue Key National Honor Fraternity Faculty/Staff Appreciation Award (1999; 2000), UW-Whitewater.  
 Educational Excellence Award for Teaching, College of Arts and Sciences (1998), Indiana State University.  
 Multicultural Advocate Award, President's Commission on Ethnic Diversity (1998), Indiana State University.

**RECENT TEACHING EXPERIENCE**

**@ Arizona State University**

History and the Rise of the Novel (ENG 635)  
 Jane Austen and Mary Shelley (ENG 635)  
 Jane Austen (MA online) (ENG 535)  
 Academic Job Market Workshop (ENG 791)  
 Women and Literature: Jane Austen (hybrid, large-lecture; ENG 364)  
 Reading and Conference Research: Teaching Jane Austen (MAS 590/ENG 584)  
 Race and Gender in Eighteenth-Century British Literature (ENG 590)  
 English Internship: ASU Book Traces (ENG 584)  
 Jane Austen Among Her Contemporaries (ENG 635)



**PROFESSIONAL MEMBERSHIPS**

American Society for Eighteenth-Century Studies (ASECS)  
Biographers International Organization (BIO)  
Jane Austen Society of North America (JASNA)  
Keats-Shelley Association of America (KSAA)  
Modern Language Association (MLA)  
North American Network for Aging Studies (NANAS)  
North American Society for the Study of Romanticism (NASSR)