

Curriculum Vitae

January 2021

Jacqueline M. Martinez

Faculty of Languages and Cultures
College of Integrative Sciences and Arts
Arizona State University
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Phoenix, AZ 85004-0696
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Administrative Appointments

Faculty Head for the Faculty of Languages and Cultures, 2017-present
College of Integrative Sciences and Arts

Responsibilities include:

- directly supervising 40-45 faculty members working across 4 curricular areas (Communication, English, Humanities, Spanish).
- Conducting all annual reviews of faculty serving in tenure track, lecturer, and instructor positions (approximately 20% of the L&C faculty are Track faculty, 30% Lecturers, and 50% Instructors).
- Mentoring and supporting tenure-track faculty through third-year probationary reviews, and promotion and tenure reviews; write tenure and promotion reviews; mentoring and supporting lecturers through promotion reviews, and multi-year contract renewals; write promotion reviews
- Hiring within the Unit
- Manage course scheduling to better match students' needs with course offerings
- Manage Curriculum development and planning
- Manage grade disputes
- Serve as point of contact for students in L&C majors, as well as those taking L&C courses
- Engage the finances of Languages and Cultures
- Serve as a leader and role model within the college and university

Leadership in Cross-College Curriculum Development Initiatives

- BA in Race, Culture and Democracy
- Tri-Campus Latin American Studies Undergraduate Degree and Minor
- BA in Science and Communication

Leadership Development Activities

- Leadership Academy, Arizona State University 2018-2019

Academic Appointments

Associate Professor of Communication Faculty of Languages and Cultures College of Integrative Sciences and Arts, Arizona State University Graduate Faculty Member; Affiliate Faculty with the School of Social Transformation, Affiliate Faculty with the Hugh Downs School of Human Communication.	2008-present
Associate Professor (with Tenure) of Communication Hugh Downs School of Human Communication, Arizona State University	2003-2008
Assistant Professor of Communication Hugh Downs School of Human Communication, Arizona State University	2000-2003
Assistant Professor of Communication and Women's Studies Department of Communication and Women's Studies Program, Purdue University, West Lafayette, Indiana.	1994-2000
Assistant Professor of Communication Studies History and Society Division, Babson College, Wellesley, Massachusetts	1991-1994
Chicana Dissertation Fellow Department of Chicano Studies, University of California, Santa Barbara.	1990-1991

Areas of Expertise

Chicana/Latina Feminist Philosophy
Feminist and Queer Theory
Race, Gender, Sexuality, Culture

Philosophy of Communication
Semiotic Phenomenology
Research Methodology

Education

Ph.D. Southern Illinois University, 1992
Department of Speech Communication
Specialization in Philosophy of Communication
Dissertation: "Feminist Communication Theory: A Semiotic Phenomenological Explication of
Feminist Academic Theorizing." Richard L. Lanigan, Dissertation Director

M.S. Southern Illinois University, 1988
Department of Speech Communication

B.A. California State University, Northridge, 1986
Major in Speech Communication

A.A. Los Angeles Pierce College, 1984
General Education

RESEARCH

Grant Activity

Co-PIs: Nina Berman and Jacqueline M. Martinez. "Transnationalizing Racism." Submitted to the Mellon Foundation September 2020. Not funded.

Co-PIs: Pardis Madhavi, Jacqueline M. Martinez, Lisa Anderson, Lois Brown

- Funded: "New American Conversation." ASU's Institute for Humanities Research, \$8,000 awarded Fall 2019
- Funded: "New American Conversation." Henry Luce Foundation, \$50,000 awarded Fall 2019 (due to COVID, the Luce Foundation has extended the time frame of the project to 2021)
- Funded: "New American Conversation." Henry Luce Foundation, \$250,000 proposal awarded Fall 2019 (due to COVID, the Luce Foundation has extended the time frame of the project to 2021)

Books Published

3. Klein, Barbara; Hart, Stephen A., & Martinez, Jacqueline M. *New Understandings of Twin Relationships: From Harmony to Estrangement and Loneliness*. New York: Routledge, 2021. [all authors contributed equally; 328 pages]. Currently being translated into Italian.

<https://www.routledge.com/New-Understandings-of-Twin-Relationships-From-Harmony-to-Estrangement-and-Klein-Hart-Martinez/p/book/9780367228736>

2. Martinez, Jacqueline M. *Communicative Sexualities: A Communicology of Sexual Experience*. Lanham, MD: Lexington Press, 2011.

1. Martinez, Jacqueline M. *Phenomenology of Chicana Experience and Identity: Communication and Transformation in Praxis*. Lanham, MD: Rowman and Littlefield Press, September 2000. Received Distinguished Scholarship (Book) Award 2000 by the International and Intercultural Communication Division, NCA

Books Under Contract (expected January 2021)

Creolizing Phenomenology: Black, Latina, Queer, Feminist, and East-Asian Interventions. Co-authored with Lisa M. Anderson and Patricia J. Huntington. Book proposal submitted to Rowman and Littlefield's Creolizing the Cannon Book Series (Jane Gordon and Neil Roberts, Eds). Initial reviews are very positive. Expect contract to be issued December 2020 for a December 2021 manuscript deliver date.

Peer Reviewed Journal Articles Published

10. Martinez, Jacqueline M. (2018). "Cassirer's 'Violent Inner Tensions of Culture': A Cultural

- Phenomenology of Ethics, Freedom and the Mythology of Peace.” *The American Journal of Semiotics*. DOI: [10.5840/ajs2017121829](https://doi.org/10.5840/ajs2017121829)
9. Martinez, Jacqueline M. (2014). “Culture, Communication, and Latina Feminist Philosophy: Toward a Critical Phenomenology of Culture.” *Hypatia: Journal of Feminist Philosophy*, vol. 29, no. 1 (Winter), pp. 221-236. DOI: <https://doi-org.ezproxy1.lib.asu.edu/10.1111/hypa.12061>
8. Martinez, Jacqueline M. (2011). “Interdisciplinary Phenomenology and the Study of Gender and Ethnicity.” *Schutzian Research: A Yearbook of Worldly Phenomenology and Qualitative Social Science* [Special Issue: Phenomenology of the Human Sciences]. Vol. 3, pp. 49–63. DOI: [10.7761/SR.3.51](https://doi.org/10.7761/SR.3.51)
7. Martinez, Jacqueline M. (2011). “Lewis Gordon’s Contribution to the Study of Communication: Beyond Disciplinary Decadence.” *Atlantic Journal of Communication*, 19: 1, 1-17. DOI: [10.1080/15456870.2011.537596](https://doi.org/10.1080/15456870.2011.537596)
6. Martinez, Jacqueline M. (2008). “Semiotic Phenomenology and the ‘Dialectical Approach’ To Intercultural Communication: Paradigm Crisis and the Actualities of Research Practice.” *Semiotica*, 169, 135-153. DOI: <https://doi.org/10.1515/SEM.2008.028>
5. Martinez, Jacqueline M. (2006). “Semiotic Phenomenology and Intercultural Communication Scholarship: Meeting the Challenge of Racial, Ethnic, and Cultural Difference.” *Western Journal of Communication*, 70(4), 292-310. DOI: [10.1080/10570310600992103](https://doi.org/10.1080/10570310600992103)
4. Martinez, Jacqueline M. (2003) “Racisms, Heterosexisms, Identities: A Semiotic Phenomenology of Self Understanding.” *Journal of Homosexuality*, vol. 45, no. 2/3: 109-127. [simultaneously published in *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)*, Gust A. Yep (Ed.). Haworth Press, Inc.]. DOI: https://doi-org.ezproxy1.lib.asu.edu/10.1300/J082v45n02_05
3. Martinez, Jacqueline M. (2001). “Weight Room Semiotics: Female Bodies Enacting Masculine Codes,” *The American Journal of Semiotics*. Vol. 17, No. 4, pp. 147-173. [Issue Theme “The Body as Sign and Embodiment.”]
2. Souza, Mariane L. and Martinez, Jacqueline M. (2001). “Theoria da Comunicação Feminista: Uma Explicação Semiótico-Femomenológica da Teorização Acadêmica Feminista”. *Revista Tesseract*, n. 4, May 2001. Grupo de Estudos de Multiculturalismo, Democracia e Feminismo. Abstracted from Martinez’ dissertation and translated into Portuguese by Souza.
1. Smith, Andrew R. and Martinez, Jacqueline M. (1995). “Signifying Harassment: Communication, Ambiguity and Power.” *Human Studies*, vol. 18: 63-87. DOI: <https://www-jstor-org.ezproxy1.lib.asu.edu/stable/20011072>

Peer Reviewed Chapters Published in Edited Volumes

2. Martinez, Jacqueline M. “Speaking as a Chicana: Tracing Cultural Heritage Through Silence and Betrayal.” In D. L. Galindo and M.D. Gonzalez-Velásquez (Eds.). *Speaking Chicana: Power, Voice and Identity*, pp.59-84. Tucson: University of Arizona Press, 1999.
1. Martinez, Jacqueline M. “Radical Ambiguities and the Chicana Lesbian: Body Topographies on Contested Lands.” In T.D. Sharply-Whiting and Renee T. White (Eds.). *Spoils of War: Women of Color, Cultures and Revolutions*, pp. 127-150. Lanham, Maryland: Rowman and Littlefield

Press, 1997.

Invited Chapters Published in Edited Volumes

5. Martinez, Jacqueline M. "Decolonial Phenomenological Practice: Communicology Across the Cultural and Political Borders of the North-South and West-East Divides." In Andrew R. Smith, Isaac E. Catt and Igor Klyukanov (Eds.) *Communicology for the Human Sciences: Lanigan and the Philosophy of Communication*. New York: Peter Lang, 2018. DOI: <http://dx.doi.org/10.3726/b10835>
4. Martinez, Jacqueline M. "Communicative Sexualities: Sexual Perception, Sexual Expression and Judgment." In Jonathan Alexander and Jacqueline Rhodes (Eds.) *Sexual Rhetorics: Methods, Identities, Publics*. New York: Routledge, 2017.
3. Martinez, Jacqueline M. "Learning to See What I was Never Supposed to See: Becoming Chicana in a White World," pp. 67-73. In J. N. Martin, T. K. Nakayama, and L. A. Flores, *Readings in Cultural Contexts*, 2nd Edition. Mayfield Publishing Company, 2002.
2. Olga Idriss Davis, Jacqueline M. Martinez, Thomas K. Nakayama, "Coloring the Communication Experience: Using Personal Narratives to (Re)define Success of Students of Color in Communication." In Judith S. Trent (Ed.), *Promoting the Success of Students of Color in Communication*, pp. 24-32. National Communication Association/American Association for Higher Education, Publishers. November 2001.
1. Leland, Dorothy and Martinez, Jacqueline M. "Chicana y Chicana: Dialogue on Race, Class, and Chicana Identity." In J. N. Martin, T. K. Nakayama, and L. A. Flores, *Readings in Cultural Contexts*, pp. 85-92. Mayfield Publishing Company, 1997.

Non-Peer Reviewed Book and Article Reviews

2. Martinez, Jacqueline M. (2005). Review of *Disciplining Gender: Rhetorics of Sex Identity in Contemporary U.S. Culture* (Amherst: University of Massachusetts by John M. Sloop. *Sociological Review*. Vol. 34, No. 5 (Sep., 2005), pp. 516-517
1. Martinez, Jacqueline M. (2003). "On the Possibility of the Latino Postcolonial Intellectual." *Nepantla: Views from South*, Vol. 4.2: 345-348.

Non-Peer Reviewed Forwards and Prefaces to Published Books

3. Martinez, Jacqueline M. (2015). "Forward: Human Contingency and Freedom: A Response to 'Queer Praxis.'" In Dustin Bradley Goltz and Jason Zingsheim (Eds.) *Queer Praxis: Questions for LGBTQ Worldmaking*, pp. ix-xii. New York: Peter Lang.
2. Martinez, Jacqueline M. (2012). "Forward" in Barbara Klein, *Alone in the Mirror: Twins in Therapy*. New York: Routledge Press.
1. Martinez, Jacqueline M. (2004) "Preface" to *Maria Speaks*, by Sara Amira De La Garza. Peter Lang Publishing, Inc.

Peer Reviewed Encyclopedia Entries Published

2. Martinez, Jacqueline M. "Cultural Essentialism and Neo-Essentialism." Kim, Young Yun (Ed), *The International Encyclopedia of Intercultural Communication*, 2018. [4,000 word entry]
1. Martinez, Jacqueline M. "Sexual Harassment (as it pertains to Lesbians)." In Bonnie Zimmerman (Ed.) *Encyclopedia of Homosexuality, 2nd Edition Volume I: Lesbian Histories and Cultures*. pp. 692-693. Garland Publishing. Fall, 1999.

Invited Scholarly Lectures

13. "Commitments to Embodied Realities at the Border: A Sketch of Latinx and Mexican American Philosophical Practice," A Keynote Lecture presented at the annual meeting of Society for Mexican American Philosophy, Marquette University, Milwaukee, WI., May 3, 2019.
12. May 24-31, 2020 "Intersectionality, Interdisciplinarity, and Phenomenology: Exemplars from Queer and Trans People of Color." A graduate seminar presented with Lisa M. Anderson at the Caribbean philosophical Association's Annual Summer School, University of Connecticut. Event was postponed for one year due to COVID.
11. May 3, 2019, "Commitments to Embodied Realities at the Border: A Sketch of Latinx and Mexican American Philosophical Practice," A Keynote Lecture presented at the annual meeting of Society for Mexican American Philosophy, Marquette University, Milwaukee, WI.
10. April 30, 2011. "Cultural Specificity and Transcultural Understanding: Latina Feminism and Communicology," Keynote speaker at the Roundtable of Latina Feminism. John Carroll University, University Heights, Ohio.
9. May 9, 2009. "Interdisciplinary Phenomenology and the Study of Gender and Ethnicity." Featured Plenary Lecture for the Inaugural Meeting of the Interdisciplinary Coalition of North American Phenomenologists. Ramapo College of New Jersey Mahwah, New Jersey. URL: <http://www.icnap.org/>
8. November 9, 2006. "Can Diversity, as a "Value," Be Embodied? A Phenomenological Interrogation of US American Culture." Guest Lecture sponsored by Communication Arts and Science, Penn State University York.
7. March 28, 2006. "Interrogating Prejudice: Discursive Violence and Methodological Reflexivity in Crossing the Local/Global Divide. Guest Lecture sponsored by the Center for Global Studies and Humanities, Duke University.
6. March 18, 2005. "Racial and Sexual Embodiment. Co-authored with Lisa M. Anderson. Presented at the Institute for the Study of Race and Social Thought, Temple University.
5. April 11-12, 2002. Primary Speaker and Seminar Leader for the Annual Conference of the Binghamton University's Dean's Workshop on Rethinking U.S. Latina/o Studies. The conference, "Paths to Consciousness: Responding to Dehumanizing Cultural Norms," focused specifically on *Phenomenology of Chicana Experience and Identity* (Martinez, 2000).
4. April 21, 1997. "Chicana Identity, Ambiguity and Cultural Recovery." African American

Studies Program. Brown University, Providence, Rhode Island.

3. December 30, 1996. "Radical Ambiguities and the Chicana Lesbian: Body Topographies on Contested Lands." Special Session on Latina Feminism. American Philosophical Association Committee on Hispanics and the Committee on the Status of Women. Atlanta, Georgia.

2. September 26, 1996. "Phenomenological Communication and Political Identity: Ethnic Identity and Cultural Recovery at the End of the Millennium." Department of Communication and Theatre, School of Humanities and Social Sciences, Millersville University. Millersville, Pennsylvania.

1. March 22, 1996. "Academic Activism: Communities, Values, Practices." Invited Plenary Session Presentation. Central States Anthropological Society Meeting. Covington, Kentucky.

Recognition and Awards for Scholarship

4. Provost Humanities Fellowship, ASU. Fall 2016-Spring 2016.

3. Distinguished Scholarship (Book) Award 2000 by the International and Intercultural Communication Division, NCA, for *Phenomenology of Chicana Experience & Identity: Communication and Transformation in Praxis* (Lanham, MD: Rowman and Littlefield, 2000)

2. Chicana Dissertation Fellowship, 1990-1991. Chicano Studies Department, University of California, Santa Barbara.

1. Elizabeth Eames Women's Studies Scholarship, Women's Studies Program, for research and scholarship in women's studies, Southern Illinois University, 1989.

Peer Reviewed Papers at Research Conferences

40. April 4, 2020. "Place and Dignity in Latina Feminist Thought: A Decolonial Phenomenology. Accepted for presentation at the annual meeting of the Caribbean Philosophical Association, University of the Virgin Islands, Saint Croix. Conference was postponed for one year due to COVID-19.

39. November 15, 2019. "Phenomenology, Intersectionality and Theorizing Lived-Experience in Women and Gender Studies." Co-Authored with Lisa M. Anderson. Presented at annual meeting of the National Women's Studies Association, San Francisco, CA.

38. October 31, 2019. "Maria Lugones as Communicologist." Presented at the annual meeting of the the Society for Phenomenology and Existential Philosophy special session on "Contributors to Continental Philosophy: María Lugones"

37. October 18, 2018. "A Response to 'Simone de Beauvoir's Feminist Art of Living,' by Céline Leboeuf." Presented at the annual meeting of the Society of Phenomenology and Existential Philosophy, Penn State University, College State, PA.

36. October 28, 2017. "Communicology, Cultural Embodiment and the Limits of Eurocentric Thought in Contemporary US American Political Discourse." Presented at the annual meeting of the Semiotic Society of America, The Universidad Popular Autónoma Del Estado De Puebla (UPAEP) Puebla, Mexico.

35. June 22, 2017. "Sexual Expression, Homophobia, and the Hegemonic Conception of Freedom: Creolizing Cassirer and Merleau-Ponty." Presented at the annual meeting of the Caribbean Philosophical Association, New York City, New York.
34. June 21, 2016. "Decolonial Phenomenological Practice: Communicology Across the Cultural and Political Borders of the North-South and West- East Divides." Presented at the Phenomenology Roundtable, University of Connecticut, Storrs, Connecticut.
33. May 27, 2016. With Barbara Klein, "How Twin Studies Can Shed Light on the Relationship Between Phenomenology and Sustainability in Human Relationships." Presented at the annual meeting of the Interdisciplinary Coalition of North American Phenomenologists. Arizona State University, Phoenix, Arizona.
32. June 19, 2015. "Decolonizing Sexualities: Diagnosing the Cultural Well-Being of Affective Embodiment." Presented at the annual meeting of the Caribbean Philosophical Association. Riveria Maya, Quintant Roo, Mexico.
31. May 25, 2015. "Phenomenological Assessments of Cultural Health in Affective Embodiment." Presented at the annual meeting of the Interdisciplinary Coalition of North American Phenomenologists. Brock University, St. Catharines, Ontario, Canada.
30. June 12, 2014. "Questions Regarding the Coloniality of Sexuality and the Possibilities of Decolonial Sexualities." Presented at the annual meeting of the Caribbean Philosophical Association. St. Louis Missouri.
29. May 24, 2014. "Violence and Peace Embodied, Not Thought: Martial Arts and Merleau-Ponty's Phenomenology of Perception. Presented at the Annual meeting of the Interdisciplinary Coalition of North American Phenomenologists. St. Louis, Missouri.
28. November 22, 2013. "Decolonizing Sexualities in the Immediacies of Experience and Understanding: A Semiotic Phenomenology of Sexualities and Embodiment." Presented at the Caribbean Philosophical Association's 10th Anniversary Conference, San Juan, Puerto Rico.
27. October 25, 2013. "Intergenerational 'Mixed-Race' Communication: A Semiotic Phenomenology of Cultural Heritage and Assimilation in 20th Century America." Presented at the Semiotic Society of America Annual Meeting. Dayton, Ohio.
26. May 25, 2013. "Embodied Inquiry: Phenomenology in Scientific and Cultural Contexts." Presented at the annual meeting of the Interdisciplinary Coalition of North American Phenomenologists. Ramapo College, Ramapo, New Jersey.
25. October 6, 2012. With Lisa M. Anderson, "Cultural and Familial Heritage in Racially Divisive Contexts: A Communicology of Intergenerational Masking and Memory. Presented at the 11th World Congress of Semiotics. Nanjing Normal University, Nanjing, China.
24. October 6, 2012. With Dongling Zhang, "Knife Sharpening—The Critical Edge Sharpened Through a Self-Reflection Under the Guide of Semiotic Phenomenology." Presented at the 11th World Congress of Semiotics. Nanjing Normal University, Nanjing, China.
23. November 13, 2011, "Communicative Sexualities: A Communicology of Sexual Experience." Presented at the Annual Meeting of the National Women's Studies Association, Atlanta, Georgia.
22. November 4, 2011. "Lived Experience of Sexuality: A Phenomenological Approach." Presented at the Annual Meeting of the Society for the Scientific Study of Sexuality. San Antonio, Texas.
21. November 16, 2010. "Post-Race Culture: Whiteness Reconfigured." Presented at the annual meeting of the National Communication Association, San Francisco, CA.
20. May 28, 2010. "Psychoanalytic Phenomenology and the Corporeality of Intersubjectivity: Toward a Clinical Communicology. Presented at the meeting of the Interdisciplinary Coalition

of North American Phenomenologists. Brock University, St. Catharines, Canada.

19. November 15, 2007. "Agency, Efficacy, and the Challenge of Diversity: Interrogating the 'American' in US American Culture." Presented at the National Communication Association Annual Meeting, Chicago, Illinois.

18. June 15, 2007. "Intercultural Communicology: Theory and Practice." Presented at the 9th World Congress of the International Association for Semiotic Studies, Helsinki Finland.

17. August 2, 2006. "Phenomenologies of Cultural Violence: Interrogating Philosophical and Scientific Prejudices. Presented at the Caribbean Philosophy Association's annual meeting, Toronto, Canada.

16. June 28, 2006. "Interrogating Prejudice: Cassirer And Merleau-Ponty On Discursive Violence and Methodological Reflexivity in The Study Of Culture. Presented at the International Communicology Institute's Fourth Biennial Summer Symposium, Skagen, Denmark.

15. November 19, 2003. "Teaching Communicative Sexualities." Presented at the Preconvention Seminar on Queer Theory and Communication" National Communication Association annual meeting, Miami Beach, Florida.

14. October 18, 2002. With Lisa M. Anderson. "Gender Roles, Race, and Ethnicity: Towards a Phenomenology of Butch/Femme and Lesbians of Color." Presented at the Semiotic Society of America Annual Conference, San Antonio, Texas.

13. July 15, 2002. "Rhetoric, Semiotics, and Racist Exclusions: A Phenomenology of Transforming Racisms." Presented at the International Communicology Institute's Summer Seminar, Brock University, St. Catharines, Ontario, Canada.

12. November 3, 2001. "Embodied Prejudice: A Critical Phenomenology of Culture, Communication, and Consciousness." Presented at the National Communication Association's Annual Conference. Atlanta, Georgia.

11. November 3, 2001. "Inviting Dialogues and Connections Among Chicanas: Jacqueline Martinez's Phenomenology of Chicana Experience and Identity." A discussion of my work with Lisa A. Flores, M. Cristina González, Michelle A. Holling, and Dolores V. Tanno at the National Communication Association's Annual Conference. Atlanta, Georgia

10. November 2, 2001. "La Conciencia de la Mestiza: A Semiotic Phenomenology of Self Understanding." Presented at the National Communication Association's Annual Conference. Atlanta, Georgia.

9. November 11, 2000. "Inter-Ethnic Communication: Insights From Bateson." Presented at the National Communication Association's Annual Conference. Seattle, Washington.

8. September 1998. "Sexual and Ethnic Intersubjectivities: La Conciencia de la Mestiza as Transformative Possibility." Presented at the Asociación de Literatura Femenina Hispánica Eleventh International Conference, Tempe, Arizona.

7. October 31, 1997. "Colored Queers: A Semiotic Phenomenology of Spatiality and Identity Negotiation." Presented at the Radical Philosophy Association "Intersections of Race Conference," Morgan State University, Baltimore, Maryland.

6. July 18, 1997. "Sexuality, Power and Code-Switching: A Semiotic Phenomenology of Female Bodies Enacting Masculine Codes." Presented at the Sixth International Congress of the International Association for Semiotic Studies. Guadalajara, Mexico.

5. October 18, 1996. "Hegemonies, Consciousness, and the Lived-Body: Chicana Lesbians and the 'Post'-Colonial Southwestern United States. Presented at the Semiotics Society of American Meeting, Santa Barbara, California.

4. November 18, 1995. "The Systems of Systems Theory: Teaching Reusch and Bateson's Systems Theory." Presented at the Speech Communication Association's Meeting, San Antonio, Texas.
3. March 31, 1995. "Power, Position, and Inheritance: A Phenomenology of Privilege." Presented at the Purdue University Women's Studies Symposium, West Lafayette, Indiana.
2. March 11, 1995. "Body/Breast: Surface/Fluid—Radical (Without the Knife) Deconstruction." Presented at the Meeting of the Central States Anthropological Society Meeting, Indianapolis, Indiana.
1. November 20, 1994. Jacqueline M. Martinez, "Identity Development as Communication Process: A Critical Analysis." Presented at the Speech Communication Association Annual Meeting. New Orleans, Louisiana.

Peer-Reviewed Pedagogical Presentations

2. May 28, 2016. Richard L. Lanigan and Jacqueline M. Martinez, "Applying Phenomenology to 'Cultural Experience'" Semiotic Phenomenology and Communicology in the Study of Embodiments. A 3-hour Workshop on Semiotic Phenomenological Methodology.
1. July 10, 2013. Jacqueline M. Martinez, "Teaching About Communication and Sexuality: Applied Communicology and the Politics of Sexual Identity." A two-hour teaching workshop presented at the 6th International Communicology Institute's Summer Conference and 1st Annual Duquesne Conference, Duquesne University, Pittsburgh, Pennsylvania.

Respondent on Panels at Professional Meetings

9. October 19, 2018. Response to Céline Leboeuf's "Simone de Beauvoir's Feminist Art of Living." Presented at the annual meeting of the Society of Phenomenology and Existential Philosophy. College State, Pennsylvania.
8. November 15, 2007. Respondent for the "Roundtable on the Works of Lewis R. Gordon: Overcoming Disciplinary Decadence Through Faith-Intellect-Ethics." Presented at the annual meeting of the National Communication Association. Chicago, Illinois.
7. November 5, 2004. Response to Marial Lugones' *Pilgrimages/Peregrinajes: Theorizing Coalition Against Multiple Oppressions*. Presented at the Radical Philosophy Association National Meeting, Howard University, Washington DC.
6. November 22, 1998: Respondent for the panel, "Gendered Desires and Codes." National Communication Association meeting, New York City, New York.
5. November 21, 1997: Respondent for the panel, "Erotica Semiotica." National Communication Association meeting, Chicago, Illinois.
4. October 17, 1997: Respondent to Natalie Alexander's "The Abjected Other: A Kristevan Reading of Sartre's For-Itself." Society for Phenomenology and Existential Philosophy meeting, Lexington, Kentucky.
3. November 25, 1996: Respondent for the panel, "Issues of Designation and Identity (Top

Student Papers in Semiotics). Speech Communication Association meeting, San Diego, California.

2. September 28, 1996: Respondent on the panel: "Gender in the Media" at the Second Annual Conference of Applied Communication, Edinboro University, Edinboro, Pennsylvania.

1. November 20, 1995: Respondent for the panel, "Questioning the Social Body: Issues of Philosophy, Health, Community and Diversity." Speech Communication Association meeting, San Antonio, Texas.

TEACHING AND INSTRUCTIONAL ACTIVITIES

Graduate Courses Taught

At Arizona State University

WST 691: Feminist Phenomenologies

WST 691: Queer Theory

COM 691: Intercultural Communication Survey

COM 691: Queer Theory

COM 604: Theory Construction in Communication

COM 509/609: Qualitative Research Methods

At Purdue University

COM 507: Introduction to Semiotics

COM 622S: Semiotic Phenomenology

COM 622/WOST 681: Phenomenologies of Race, Ethnicity and Gender in the Study of Communication and Culture

COM 584: Historical and Critical Research Methods

WOST 680: Feminist Theory and Methodology

WOST 681: Contemporary Feminist Issues/Discourse, Representation and the Body

Undergraduate Courses Taught

At Arizona State University

COM 464: Communicative Sexualities (new course developed)

COM 494/APA 390: Asian Martial Arts in the United States (new course developed)

COM 494/WST 494: Feminist Communication (new course developed)

COM 463: Intercultural Communication Theory and Research

COM 394: Cultural Communicology (new course developed)

COM 371: Communication, Culture and Language

COM 364: Cultural Communicology

COM 323: Communication Approaches to Popular Culture

COM 317: Nonverbal Communication

COM 316: Gender and Communication

COM 300: Communication as Knowledge Production

COM 300: Communication, Culture and Experience

COM 263: Elements of Intercultural Communication
COM 207: Introduction to Communication Inquiry

At Purdue University

COM 114: Fundamentals of Speech Communication
IDIS 280: Introduction to Women's Studies
COM 300: Introduction to Communication Research Methodology
COM 381: Gender and Feminist Studies in Communication
IDIS 481: US Women of Color/Latina and Native American Women
IDIS 481: US Women of Color
IDIS 482: Interdisciplinary Studies in Sexuality/Gay and Lesbian Studies

At Babson College

COM 1100: Introduction to Speech Communication COM
1102: Human Communication Theory
GDR 2000: Gender, Sexuality and Feminism
COM 4600: Multicultural Communication Research
COM 4600: Feminist Communication Theory
CHST 191MM: Chicana Feminist Discourse

Ph.D. Dissertation Directorship (completed)

At Arizona State University

10. Dr. Sakena Young-Skaggs, Women and Gender Studies, School of Social Transformation, Arizona State University. Dissertation Title: "Phenomenology of a Womanist Afrofuturist Speculative Space Travels: A Journey Through Speculative Space: Completed July 2019. Currently is Lecturer in Barret Honors College, Arizona State University.

9. Dr. Francine Banner, Justice and Social Inquiry, Arizona State University. Dissertation Title: "Making Death Visible: Chechen Female Suicide Bombers in an Era of Globalization." Completed May 2009. Currently is Associate Professor at University of Michigan-Dearborn.

8. Dr. LaKresha Graham, Communication, Arizona State University. Dissertation Title: "Hurricane Katrina: A Phenomenology of Volunteerism and Social Class" May 2008; Co-directed with Judith Martin. Currently is Assistant Professor of Communication at Rockhurst University.

7. Dr. Elvinet Wilson, Communication Arizona State University. Dissertation Title: "Anywhere Under the Sun: Caribbean Immigrants in the United States" Co-director with David Heinz; May 2008. Currently at Indiana University East. Was an Associate Professor at Indiana University East. Current position unknown.

6. Dr. Kris Acheson, Communication Arizona State University. Dissertation Title: "Phenomenology of Silence in Families with Drug Addiction" May 2008. Currently is Intercultural Learning Specialist at Purdue University.

5. Dr. Kaori Ishida, Communication, Arizona State University. Dissertation Title: "Cross-Cultural Adaptation Reconceptualized: A Phenomenological Study Of Identity and

Competence In Relational Context. May 2005. Currently is Associate Professor of English Language and Communication Studies, Reitaku University, Japan.

4. Dr. Sara DeTurk, Communication, Arizona State University; Co-director with Dr. Benjamin Broome. Dissertation Title: “The meaning of Diversity and Dialogue for Participants of a Community Intergroup Dialogue Program.” August 2003. Currently is Associate Professor at University of Texas San Antonio.

3. Dr. Tamie Kanata, Communication, Arizona State University. Dissertation Title: “‘I Don’t See Color—We’re All Just Human Beings’: Phenomenology of Students’ Online Discourses on Race, Ethnicity and Prejudice.” May 2003. Recipient of the Outstanding Dissertation Award 2003; Awarded by the International and Intercultural Division of the National Communication Association. Upon completion of degree was Assistant Professor (tenure track) at Florida Atlantic University; then went on to dedicate herself to religious study.

2. Dr. Erla Sólveig Kristjánsdóttir, Communication, Arizona State University Co-director with Dr. Judith Martin “Invisibility Dreaded and Desired: Phenomenological Inquiry of Sojourners’ Cross-Cultural Adaptation.” May 2003. Currently is Assistant Professor at Gimli/Sæmundargata 2, Reykjavík, Iceland.

At Purdue University

1. Dr. Dorothy Lawrence, Curriculum and Instruction, Purdue University. Co-Directed with Sandra Able, Professor of Education, Purdue University. Dissertation Title: “The Lived-Experience of Teachers in a Restructured Elementary School” May 1999. Currently teaches at Collier County Public Schools in Naples, Florida.

Member of PhD Dissertation Committee (in process)

1. Madhurima Guha, Women and Gender Studies, Arizona State University. Currently 2nd year PhD student. Qualifying exams in early Fall 2021. Comprehensive exams in early Spring 2022.

Member of PhD Dissertation Committee (completed)

At Arizona State University

15. Dr. Shuzen Huang, Communication, Arizona State University “Unconfronted Negotiation of Queer Desires in Contemporary China.” Completed May 2016. Winner of 2017 Outstanding Dissertation of the Year Award from the International and Intercultural Communication Division of the National Communication Association. Currently is Assistant Professor of Communication Studies, Bloomsburg University of Pennsylvania.

14. Dr. Charlie Yi Zhang, Women and Gender Studies Program, Arizona State University. “Transnationalizing Intersectionality: Gender, Class and Heteronormativity in Neoliberal China. Completed August 2013. Currently Assistant Professor of Gender and Women’s Studies, University of Kentucky.

13. Dr. Nate Johnson, Center for Biology and Society, Arizona State University. “Conveying Controversial Science: Sam Harris’s *The Moral Landscape* and Popular Science Communication” Completed August 2013. Current position unknown.

12. Dr. Colette S. Jung, Philosophy, Interpretation and Culture Program, Binghamton University. “Modernity, Coloniality and the Historical Arrogation of Intimate Spatial Experience.”

Completed February 2013. Currently Instructor of Communication at Arizona State University, Downtown Phoenix Campus.

11. Dr. Tristan Booth, Communication, Arizona State University “A Search for Man’s Meaning: Examining Manhood from the Margins of Gender and Orientation.” Completed April 2012. Currently Instructor at Arizona State University, Tempe Campus.

10. Dr. Brandon Cleworth, Religious Studies, Arizona State University “Ambivalent Blood: Religion, AIDS, and American Culture. Completed April 2012. Currently at Glendale Community College.

9. Dr. Nurhayat Blige, Communication, Arizona State University “Meskhetian Turks: Exploring Identity Through Connection of Culture.” Completed April 2012. Currently is Assistant Professor at Florida International University.

8. Dr. Ping Yang, Communication, Arizona State University “Computer Mediated Communication and Intercultural Understanding in Pedagogical Contexts: US and China” Completed Fall 2009. Currently is Assistant Professor of Communication at Millersville University.

7. Dr. Debra L. Jackson, Philosophy, Purdue University “Violated Subjects: A Feminist Phenomenology and Critical Theory of Rape,” April 2002. Currently Professor of Philosophy at California State University Bakersfield.

6. Dr. Allyson Bucknell, American Studies, Purdue University. Dissertation Title: “The Monster Strikes Back: American Women Revisioning the Object,” May 1999. Current position unknown.

5. Dr. Yi-Chein Lee, Communication Department, Purdue University. Dissertation Title: “In the Realm of the Game: The Production and Consumption of Space in Interactive Entertainment,” July 1998. Current position unknown.

4. Dr. Corey Anton, Communication and Philosophy Interdisciplinary Ph.D. Program, Purdue University. Dissertation Title: “Selfhood and Authenticity,” May 1998. Currently Professor of Communication at Grand Valley State University.

3. Dr. Jeffrey Paris, Philosophy, Purdue University. “Impossible Hope: Socialist Feminism and the New Critical Theory,” May 1998. Currently is Associate Professor of Philosophy at University of San Francisco.

2. Dr. Deborah Wertanen, Communication “Sights, Sounds and Signs: A Rhetorical Analysis of Nondiscursive Artifacts,” May 1997. Currently at Minneapolis Community & Technical College.

1. Dr. Diane Grimes, Communication, Purdue University “When and Where I Enter: Adding in Black Women’s Insights to Critique Organizational Studies,” Spring 1996. Currently is Associate Professor of Communication at Syracuse University.

Master’s Thesis Directorships (completed)

At Arizona State University

3. Stacy Minor, Communication, Arizona State University “The Experience of Cultural Learning in Study Abroad Programs: A Phenomenological Study.” May 2008

2. Jessica Gomez, Communication, Arizona State University. "Semiotics of Racial Vision" December 2006.

1. Kami Hoskins, Communication, Arizona State University, "Mixed-Race experience as basis for social transformation." May 2005

At Purdue University

2. Colette Jung, Communication, Purdue University "Gift Giving as Adventurous Play: Ethics and Gift Giving in Communicative Praxis," May 2000

1. Patricia Corey, Communication, Purdue University "Left to our Devices: Television as Communication Technology," April 2000.

Master's Thesis Committee Membership (completed)

At Arizona State University

5. Brandon Federer, Communication, Arizona State University "Space and Identity: A Study of the Spatiality of Experience" Summer 2008

4. Tristain Booth, Communication, Arizona State University Summer 2007

3. Kristen Huffman, Communication, Arizona State University February 2007

2. Melissa A. Newton, Communication, Arizona State University "Ethnography of Farm Women," Summer 2005

1. Raquel Monore, Communication, Arizona State University "Black Girl Dancin' Gonna Draw a Crowd: Phenomenology of the Dancing Black Female Body," July 2001.

Directed Graduate Level Independent Studies

At Arizona State University

13. "Merleau-Ponty's *Phenomenology of Perception*: A Readings in Conference," Co-Taught with Dr. Lisa Anderson. Held 2-hour meetings once a week with 4 Women and Gender Studies Ph.D. students. Spring 2015.

12. Jaime Holthuysen, School of Human Evolution and Social Change, ASU Spring 2007, "Philosophies of the Body and Combat Sports."

11. Brandon Cleworth, Religious Studies, Arizona State University Fall 2006, "Merleau-Ponty and Phenomenologies of the Body"

10. Kris Acheson, Communication, Arizona State University Fall 2006, "Merleau-Ponty and Phenomenologies of the Body"

9. Francine Banner, Justice and Social Inquiry, "Merleau-Ponty and Phenomenologies of the Body"

8. Kami Hoskins, Communication Arizona State University Fall 2004, “Semiotics of Race and Racial Identification
7. Kaori Ishida, Communication, Arizona State University Fall 2003, “Phenomenological Methodology and Intercultural Communication”
6. Erla Kristjánsdóttir, Communication, Arizona State University, Spring 2001, “Semiotic Theory and Phenomenological Applications”
5. Tamie Kanata, Communication, Arizona State University Spring 2001, “Semiotic Theory and Phenomenological Applications”
4. Tamie Kanata, Communication Arizona State University Fall 2000 Critical Race Theory

At Purdue University

3. Angela Jaime, Education and Women’s Studies, Purdue University, Spring 2000. An intensive study of feminist and critical pedagogy theory and phenomenological approaches to teaching and studying teaching.
2. Michelle Comstock, Rhetoric and Composition., Fall 1996 A directed research project using phenomenological methodology and interrogating the construction of space and experience for queer students in “composition” and other undergraduate classrooms at Purdue University.
1. Ingrid Reidell, Political Science, Purdue University Fall 1995 A critical comparative examination of the work of Judith Butler and Jean Baudrillard with regard to the liberatory capacities in human communication systems.

Undergraduate Honors Thesis Chair

2. Alana Osborn. Thesis Title: “Transcendental Embodiment of Self-Other-World.” Fall 2013-Spring 2014.
1. Omayya Ahmed. Thesis Title: “Voices of the Palestinian/Israeli Conflict.” Fall 2008-Spring 2009.

Undergraduate Honors Thesis Second Reader

2. May 2016. Nicolas Guerithault, “Connectionist Language Theory: The Virtues of Authentic Materials for Second Language Acquisition.” Barbara Lafford. Chair.
1. May 2006. Jessica Gomez, [unable to find thesis title]. Amira de la Garza, Chair.

Directed Undergraduate Independent Studies

4. Shaina Scudder Fall 2010 COM 494: Communication in Leadership: Worked with ASU’s GLBTQ organizations.
2. Stephanie Comé-Ryker, Independent Study Fall 1998 An intensive study of the philosophy and life of Simone de Beauvoir.
2. Jessica Willis, Dean’s Scholar Program 1997-1998 A year long study of the images and perceptions of Black women in news media and journalism.
1. Jennifer Chubinski, Independent Study Spring 1998 An examination of theories of intercultural

communication and the experience of working with West Lafayette and Lafayette police offices as they learned Spanish and made connections to the Hispanic community through the local women's shelter.

Recognition and Awards for Teaching and Advising

3. Mentorship Appreciation Award May 2004. Awarded by the Arizona State University Graduate College Preparing Future Faculty Program.
2. Mentorship Appreciation Award May 2002. Awarded by the Arizona State University Graduate College Preparing Future Faculty Program.
1. Outstanding Advisor of the Year 1999-2000. Awarded by Office of the Dean of Students, Student Activities and Organizations, Student Organization Leadership Awards, 2000, Purdue University. For work as Faculty Advisor for Challenge Karate Club.

PROFESSIONAL SERVICE

Service Award

Faculty Mentor Award, 2021. College of Integrative Sciences and Arts.

Service to the Profession

Host of International Interdisciplinary Conference

1. May 26-29, 2016. Local Organizer for the annual meeting of the Interdisciplinary Coalition of North American Phenomenologists. Held on the Downtown Phoenix campus of ASU. Approximately 40 total participants.

External Reviewer for Tenure and Promotion Cases

3. Fall 2017 Reviewed Tenure and Promotion file for Associate Professor in the Department of Communication and Journalism, University of New Mexico.
2. Fall 2012 Reviewed Tenure and Promotion file for Associate Professor in the Department of Communication, University of Wisconsin Parkside.
1. Spring 2012 Reviewed Tenure and Promotion file for Associate Professor in the Faculty of Arts and Social Sciences, National University of Singapore.

Offices in Academic Organizations

- 2013-2018: Caribbean Philosophical Association, Secretary of Phenomenology and Chair of the Initiative on Sexualities
- 2014-2016: President of the Interdisciplinary Coalition of North American Phenomenologists.
- 2010-2013: President-Elect (3-year term) for the Interdisciplinary Coalition of North American

Phenomenologists. Responsibilities include “Program Chair” for annual meeting.

- 2009-2010: Secretary and Executive Board Member for the Interdisciplinary Coalition of North American Phenomenologists.
- 2003-2004: Vice Chair, International and Intercultural Communication Division, National Communication Association
- 2002-2003: Vice Chair Elect, International and Intercultural Communication Division, National Communication Association.
- 1998-2005: Associate Editor (Internet Editor), *The American Journal of Semiotics*.
- 2001-2001: Secretary, Commission on Semiotics and Communication, National Communication Association. Primary duties involve keeping minutes of meetings.
- 1999-2000: Chair, Commission on Semiotics and Communication, National Communication Association. Primary duties involve overseeing all of the activities of the Commission (correspondence with NCA, publishing of annual newsletter, etc.) and serving on the Research committee which review all submissions to the Commission for presentation at the NCA annual conference, and sets up the unit’s program for that conference.
- 1998-1999: Vice-Chair, Commission on Semiotics and Communication, National Communication Association. Primary duties involve chairing the Research Committee which review all submissions to the Commission for presentation at the NCA annual conference, and sets up the unit’s program for that conference.
- 1995-1998: Executive Board, Semiotic Society of America
- 1993-1994: Chair, Commission on Semiotics and Communication, National Communication Association
- 1991-1993: Vice-Chair and Co-Founder (with Alan C. Harris), Commission on Semiotics and Communication, Speech Communication Association

Editorial Board Membership

- 2019-Present, *Editorial Board Member for Journal of Latina Feminist Criticism* (established March 2018).
- 2008-Present: Editorial Board Member for *Journal of International and Intercultural Communication*.
- 2010-Present: Editorial Board Member for the *Western Journal of Communication*.
- 2006-2008 National Communication Association, Non-Serial Publications Program. Gust Yep, Series Editor.

Ad Hoc Reviewer for Journals

- Reviewer for *Western Journal of Communication* (approximately 4-6 articles reviewed)
- Reviewer for *Hypatia: Journal of Feminist Philosophy* (approximately 2-3 articles reviewed)
- Reviewer for *Communication Theory* (approximately 2-3 articles reviewed)
- Reviewer for *The Journal of Homosexuality* (approximately 2-3 articles reviewed)
- Reviewer for *The American Journal of Semiotics* (approximately 2-3 articles reviewed)
- Reviewer for *Schutzian Research* (approximately 2-3 articles reviewed)
- Reviewer for *QED: A Journal in GLBTQ Worldmaking*
- Reviewer for *Chicana/Latina Studies: The Journal of Mujeres Activas on Letras Y Cambio Social*

University/College Service

- 2018-Present: Member of the Executive Board for the Faculty Women’s Association, ASU.

- Fall 2011 to 2013: Member Committee on Academic and Freedom and Tenure
- 2011-2012: Faculty Representative and member of the Executive Committee for the Chicano/Chicana Latino/Latina Faculty and Staff Organization
- Spring 2005: CLAS and University Senator
- 2003-2004: Senator-at-Large, College of Public Programs
- 2003-2004: Faculty Representative and member of Executive Committee, Chicano Faculty and Staff Association
- 2000-2002: Southwest Borderlands Initiative Committee Member (reviewing and hiring new faculty for Initiative)

College/Department Service

At Arizona State University

(note CLS = College of Letters and Sciences; in 2016 the College name changed to CISA = College of Integrative Sciences and Arts)

- Spring 2018: Member CISA Search Committee for Associate Dean
- Spring 2018: Chair, CISA Search Committee for Tenure Track Assistant Professor in Communication
- Fall 2017-Present: Member of the Board for ASU's Faculty Women's Association
- Spring 2016: Member CISA Search Committee hiring 5 Lecturers
- Spring 2015: Chair, CLS Search Committee for Tenure Track Assistant Professor in Communication
- Fall 2013-2016: Faculty Liaison Representative to Head of Faculty of Languages and Cultures.
- Fall 2010 to 2016: Chair (2 years) and Member of Tenure and Promotion Committee for the School of Letters and Sciences
- 2011-2012 Member Search Committee for Assistant Professor of Communication on the Polytechnic
- 2011-2012 Member Search Committee for Assistant Professor of Communication on the Downtown Phoenix Campus
- 2011 Summer: Search Committee Member for Lecturer of Communication, School of Letters and Sciences, Downtown Phoenix Campus
- 2011 Summer: Search Committee Member for Instructor of Communication, School of Letters and Sciences, Downtown Phoenix Campus
- 2010 Summer: Search Committee Member for Instructor of Communication, School of Letters and Sciences, Downtown Phoenix Campus
- May 2010 Delivered Convocation Address for School of Letters and Sciences
- Fall 2010 Panel Discussant for Incoming Freshmen in University College
- 2007-2008: Hugh Downs School of Human Communication PhD Selection Committee
- 2004-2006: Personnel Committee School of Human Communication
- 2001-2002: Personnel Committee, School of Human Communication
- 2000-2001: Ad Hoc Committee on Diversity, School of Human Communication

At Purdue University

- 1997-1998: Search Committee for Full Professor of English and Women's Studies
- 1997-1998: Dean's Advisory Committee for Internal Search for Head of the Department of Communication
- 1994-1995: Search Committee for 2 Assistant Professors to be Joint Appointed with Women's Studies and Liberal Arts Departments; Subcommittee Chair for Italian and Women's Studies position.
- 1996-2000: Women's Studies Undergraduate Committee
- 1997: Women's Studies Ad Hoc Committee to Plan the Women's Studies Spring Retreat

- 1996: Women's Studies Ad Hoc Committee to Plan the Women's Studies Spring Retreat
- 1995-1996: School of Liberal Arts Faculty Senate
- 1994: Women's Studies Ad Hoc Committee to Plan the Teach-In Against Hate Crimes
- 1996-2000: Faculty Advisor for Challenge Karate Club (Received Outstanding Advisor of the Year Award, Office of the Dean of Students, Purdue University, 2000).
- 1996-1998: Faculty Advisor for League of United Latin American Citizens
- 1995-1996: Faculty Advisor for Les/Bi/Gay Network
- 27 October 1994 "Sample College Lecture," delivered to prospective Purdue students and their parents for "Scholar's Day"

At Babson College

- 1993-1994: Gender Studies Program Coordinator
- 1993: Gender Studies Retreat Co-Coordinator
- 1993: First Year Rhetoric Program Development Retreat
- 1993: Undergraduate Program Development Retreat
- 1993-1994: Curriculum Integration Task Force
- 1992-1993: Faculty Governance Task Force
- 1992-1994: College Judicial Board
- 1992-1994: Faculty Coordinator, Sexual Assault Victim Advocate Program
- 1991-1993: Diversity Committee

Writing for Academic Newsletters

Spring 2001 "The Post-September 11, 2001 Challenge to Diversity"; *International Communication Association Newsletter*

Fall 1994: "Feminist Academic Theorizing: A Paradox of Vision and Practice." Published in the *Women's Studies Newsletter*, Purdue University, West Lafayette, Indiana.

Spring 1994: "Teach-In Against Hate Crimes: Another Necessary Conversation." Published in the *Women's Studies Newsletter*, Purdue University, West Lafayette, Indiana.

Public/Community Service—Speaking and Writing

February 2002: "Raunchy Asian Women," by Diana Son. Performed at the "Desert Women: Surviving and Thriving in the Academy Women of Color Conference." Arizona State University. Performed by Lisa M. Anderson, Olga Idriss Davis, Melinda DeJesus, Karen Leong, Jacqueline M. Martinez

19 October 2001: "The Challenge of Diversity." A presentation given to the Arizona School of Health Sciences in conjunction with their Founder's Day events.

February 2001: "Bridges," an original compiled script including compositions by the performers. Performed at the "Living Out Loud: Women of Color Conference," Arizona State University by Lisa M. Anderson, Olga Idriss Davis, Melinda DeJesus, Karen Leong, Jacqueline M. Martinez.

March 23, 1995: "Radical Transformations: Feminist Refigurings of Bodies." Presented at the Wesley Foundation, West Lafayette, Indiana.

February 18, 1995: “Multiculturalism as Activism,” presented at Purdue University’s “Teach-In to Protest Prop. 187.” Sponsored by the Leftist Student Network. University Church, West Lafayette, Indiana.

December 2, 1994: “Minority Images and Reality: Affirmative Action and Challenges for Today’s Communities.” Presented at University Church, West Lafayette, Indiana.

November 4, 1994: “Teaching-In/Speaking-Out: Why Hate Crimes? Why Purdue? Why Now?” Presented at the “Teach-In Against Hate Crimes,” Purdue University, West Lafayette, Indiana.

October 13, 1994: Speaker at Candlelight Vigil and Speak-Out. Sponsored by the Purdue Les/Bi/Gay Network, Purdue University, West Lafayette, Indiana.

September 1994: “The Seductions of Sameness: On Moving West to Lafayette from Boston,” published in the *Community Times*, West Lafayette, Indiana.

Professional Memberships

Elected Fellow, International Communicology Institute (2000-present)

Caribbean Philosophical Association (2006-present)

Society for Phenomenology and Existential Philosophy (1992-1993; 2017-2018)

Interdisciplinary Coalition of North American Phenomenologists (2009-2017)

National Communication Association (intermittently 1990-2015)

Semiotic Society of America (intermittently 1990-present)

Radical Philosophy Association (1997-1998)

National Chicano Studies Association (1993-1994)

Professional References Available Upon Request