

Daniel Bivona
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Education

- (1987). Ph.D., English, Brown University
- (1979). M.A., English, Northeastern University
- (1974). B.A., University of Connecticut

Full-Time Academic Appointments

- (2019-present) Professor of English, Arizona State University
- (1999-2019). Associate Professor of English, Arizona State University
- (1996-1999). Assistant Professor of English, Arizona State University
- (1995-1996). Assistant Professor of English, Rowan University
- (1988-1995). Assistant Professor of English, University of Pennsylvania
- (1987-1988). Assistant Professor of English, Rhode Island College
- (1985-1987). Instructor, Humanities, Lesley College
- (1979-1980). Instructor, English, Northeastern University

Full-Time Administrative Appointments

- (2013-2014). Interim Director, School of Humanities, Arts, and Cultural Studies, Arizona State University
- (2004-2007). Divisional Dean of Undergraduate Programs, College of Liberal Arts and Sciences, Arizona State University
- (2002-2004). Associate Dean for Academic Programs, College of Liberal Arts and Sciences, Arizona State University
- (2000-2002). Chair of English Department, Arizona State University

Part-time Administrative Appointments

- (2015-2016). Director of Literature Programs, Department of English, Arizona State University
- (2007-2009). Director of the College of Liberal Arts and Sciences' Learning Community Institute [from January 2002 through June 2007 the directorship of the Learning Community Institute was included as part of my duties as Associate Dean of Academic Programs and then Divisional Dean of Undergraduate Programs]
- (1998-2000). Associate Chair of English Department, Arizona State University

Part-Time Academic Appointments

- (1981-1985). Teaching Assistant, Brown University
- (1983-1984). Writing Instructor, Stonehill College
- (1981-1983). Instructor, Community College of Rhode Island
- (1979-1980). Lecturer, Northeastern University
- (1977-1979). Teaching Assistant, Northeastern University

Publications in Print

Single-authored Books:

1. (1998/2008) Bivona, Daniel. *British Imperial Literature, 1870-1940: Writing and the Administration of Empire*. Cambridge: Cambridge University Press, 1998 [reissued in paperback, 2008]. [Reviewed by Anne E. Fernald in *Modern Fiction Studies* 45.2 (1999): 533-535; John McBratney in *Nineteenth-Century Prose* 26.1 (Spring 1999): 172-176; Philip Holden in *Jouvert: A Journal of Postcolonial Studies* 3.3 (1999); V. G. Kiernan in *Literature and History* 9.2 (2000): 95-6; Deirdre David in *Victorian Studies* 43.1 (Autumn 2000): 142-144; Patrick Brantlinger in *English Literature in Transition, 1880-1920* 43.3 (2000): 341-343; Brian Gasser in *Notes and Queries* 47.4 (Dec. 2000): 531-2; and Brian Young in *Review of English Studies* 52.208 (November 2001): 550-6].
2. (1990) ---. *Desire and Contradiction: Imperial Visions and Domestic Debates in Victorian Literature*. Manchester: Manchester University Press, 1990. [Reviewed by Bruce Robbins in *Victorian Studies* 35.2 (Winter 1992), pp. 209-214; Peter Hulme in *Literature and History* (1992); Patrick Brantlinger in *Novel* 26.1 (Fall 1992), pp. 112-115; K.A. Robb in *Choice* 28 (May 1991), pp. 1481-2].

Jointly-authored Book:

1. (2006) Bivona, Daniel and Roger B. Henkle. *The Imagination of Class: Masculinity and the Victorian Urban Poor*. Columbus: Ohio State University Press, 2006. [reissued in paperback, 2019]. [Reviewed by Joseph Kestner in *Victorian Studies* 49.2 (Winter 2007): 329-331; Ellen B. Rosenman in *ELT* 51.3 (2008): 337-340; Frank Christianson in *Novel* 41.1 (2007): 162-5; Ruth Livesey in *Nineteenth Century Literature* 63.2 (September 2008): 272; Diana Maltz in *Literature and History* 17.1 (April 2008): 96.]

Essay Collection:

1. (2016) *Culture and Money in the Nineteenth Century: Abstracting Economics*. Eds. Daniel Bivona and Marlene Tromp. Athens, OH: Ohio UP, 2016. [Reviewed by Jaqueline Banerjee in *TLS* (November 9, 2016), by Matthew Rowlinson in *Review 19* (http://www.nbol-19.org/view_doc.php?index=470), by Ian Middlebrook in *Oxford Academic English* 65.251 (Winter 2016): <https://academic.oup.com/english/article-abstract/65/251/397/2742533/Culture-and-Money-in-the-Nineteenth-Century?redirectedFrom=fulltext#.WMh4AxG6yWo.email>, by Margaret Dobbins in *Victorian Review* 42.2 (Fall 2016): 379-381, by Kathleen Blake in *Journal of British Studies*. Online: 27 September 2017, and by Jock Macleod, *Australasian Journal of Victorian Studies* 22.1 (2018)].

Book Chapters:

1. (2019) Bivona, Daniel. "Orientalism and Victorian Fiction." *Orientalism in Literature:*

- Critical Concepts*. Ed. Geoffrey Nash. Cambridge: Cambridge UP (2019): 101-116.
2. (2018) ---. "The Failure of Replication in Nineteenth Century Literature: Why It all Just Comes Out Wrong." *Replication in the Long Nineteenth Century: Re-makings and Reproductions*. Eds. Linda K. Hughes and Julie Codell. Edinburgh: Edinburgh UP, 2018: 213-230 [peer reviewed, invited, reissued in paperback, 2019].
 3. (2017) ---. "Self-Undermining Philanthropic Impulses: Philanthropy in the Mirror of Narrative." *Poverty, Giving, and the Culture of Altruism: Transatlantic Philanthropy 1850-1920*. Eds. Frank Christianson and Leslee Thorne-Murphy. Bloomington: Indiana UP, 2017: 30-58 [invited, peer reviewed].
 4. (2016) ---. "The Comparative Advantages of Survival: Darwin's *Origin* and the Economy of Nature." *Culture and Money in the Nineteenth Century: Abstracting Economics*. Eds. Daniel Bivona and Marlene Tromp. Athens, OH: Ohio University Press, 2016: 73-96 [peer reviewed].
 5. (2015) ---. "Science writers, male." *The Encyclopedia of Victorian Literature*. Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes (eds). Blackwell Publishing, 2015. *Blackwell Reference Online*. 22 September 2015 [invited, peer reviewed].
<http://www.literatureencyclopedia.com/subscriber/tocnode.html?id=g9781118405383_c_hunk_g978111840538320_ss1-5> [invited, peer reviewed].
 6. (2012) ---. "On W. K. Clifford and 'The Ethics of Belief,' 11 April 1876." BRANCH: Britain, Representation and Nineteenth-Century History. Ed. Dino Franco Felluga. http://www.branchcollective.org/?ps_articles=daniel-bivona-on-w-k-clifford-and-the-ethics-of-belief-11-april-1876 (2012) [invited, peer reviewed].
 7. (2012) ---. "Introduction: The Condition of England: Industrialism and Social Reform." *The Broadview Anthology of Victorian Prose, 1832 to 1901*. Eds. Lisa SurrIDGE and Mary Elizabeth Leighton. Toronto: Broadview Press, 2012: 87-92 [4000 words; invited, peer reviewed].

Journal Articles

8. (2019) Bivona, Daniel. "The Emergence of Emergence: G. H. Lewes, *Middlemarch*, and Social Order." *Dickens Studies Annual: Essays on Victorian Fiction* 50.1 (Spring 2019): 66-80.
9. (2017) ---. "The Other Victorians at Fifty." *Victorian Studies* 59.3 (2017): 463-66 [invited].
10. (2015) ---. "The Forms of Travel and Self-Transformation: Exploration, Tourism, and Disease in Nineteenth Century Travel." *Nineteenth-Century Prose* 42.2 (Fall 2015) [invited review article].
11. (2011) ---. "Richard F. Burton, Polygamy, and the Worlding of the American West." *Victorian World Literatures: A Special Issue of Yearbook of English Studies*. Ed. Pablo Mukherjee 41.2 (2011): 73-93 [peer reviewed].
12. (2009) ---. "Poverty, Pity, and Community: Urban Poverty and the Threat to Social Bonds in the Victorian Age." *Nineteenth Century Studies* 21 (Winter 2007): 67-83 [appeared in 2009, peer reviewed].
13. (2008) ---. "The House in the Child and the Dead Mother in the House: Sensational Problems of Victorian 'Household' Management." *Nineteenth Century Contexts* 30.2

- (June 2008): 109-125 [peer reviewed].
14. (2005) ---. "Human Thighs and Susceptible Apes: Self-Implicating Category Confusion in Victorian Discourse on West Africa." *Nineteenth Century Prose* 32.2 (Fall 2005): 71-97 [peer reviewed].
 15. (1997) ---. "The Erotic Politics of Indirect Rule: T. E. Lawrence's 'Voluntary Slavery.'" *Prose Studies* 20.1 (April 1997): 91-119 [peer reviewed].
 16. (1993) ---. "Playing the Muslim: Sir Richard Burton's Pilgrimage and 'Negative' Cultural Identity." *Borders of Culture, Margins of Identity*. (New Orleans: Xavier Review Press, 1993): 85-94 [peer reviewed].
 17. (1993) ---. "Conrad's Bureaucrats: Agency, Bureaucracy, and the Problem of Intention." *Novel* 26.2 (Winter 1993): 151-169 [peer reviewed].
 18. (1989) ---. "Disraeli's Political Trilogy and the Antinomic Structure of Imperial Desire." *Novel* 22.3 (Spring 1989): 305-325. [Reprinted in *Nineteenth Century Literature Criticism*. Vol. 79. Detroit: Gale Research Press, 1999; peer reviewed].
 19. (1986) ---. "Alice the Child-Imperialist and the Games of Wonderland." *Nineteenth-Century Literature* (September 1986): 143-171 [peer reviewed].

Books Reviewed:

1. (2015) *Darwin, Tennyson and Their Readers: Explorations in Victorian Literature and Science*. Ed. Valerie Purton. London and New York: Anthem Press, 2013. *Journal of Pre-Raphaelite Studies* 24 (Fall 2015): 102-105.
2. (2015) Hultgren, Neil. *Melodramatic Imperial Writing: From the Sepoy Rebellion to Cecil Rhodes*. Athens, OH: Ohio UP, 2014. *Nineteenth Century Literature* 70.3 (2015): 405-9.
3. (2013) *Geopolitics and the Anglophone Novel, 1890-2011* by John Marx. Cambridge: Cambridge UP, 2012. *Nineteenth Century Literature* 68.2 (September 2013): 266-70.
4. (2012) *Charles Dickens's American Audience* by Robert McParland. Lanham, Boulder, New York, Toronto, and Plymouth, UK: Lexington Books, 2010. *Victorian Studies* 54.2 (Winter 2012): 374-376.
5. (2011) *Victorian Vulgarity: Taste in Verbal and Visual Culture*. Eds. Susan David Bernstein and Elsie B. Michie. Burlington, VT and Farnham, Surrey: Ashgate Press, 2009. *The Journal of Pre-Raphaelite Studies* 20 (Spring 2011): 95-98.
6. (2010) *Travel Writing in the Nineteenth Century: Filling the Blank Spaces*. Ed. Tim Youngs. London, New York, Delhi: Anthem Press, 2006 in *Nineteenth-Century Contexts* 31.4 (2010): 389-391.
7. (2009) *Imperial Masochism: British Fiction, Fantasy, and Social Class* by John Kucich. Princeton: Princeton UP, 2007 in *Modern Philology* 107.2 (November 2009): 1-5.
8. (2008) *Upward Mobility and the Common Good: Toward a Literary History of the Welfare State* by Bruce Robbins. Princeton and Oxford: Princeton UP, 2007. *Romanticism and Victorianism on the Net* 49 (February 2008).
9. (2008) *Victorian Literature and Finance*. Ed. Francis O'Gorman. Oxford and New York: Oxford UP, 2007 in *Review of English Studies* (January 31, 2008).
10. (2008) *Outlandish English Subjects in the Victorian Domestic Novel* by Timothy L. Carens (Basingstoke, Hampshire: Macmillan, 2005) in *Victorian Studies* 49.2 (Winter

- 2007): 344-45.
11. (2007) *Epic and Empire in Nineteenth-Century Britain* by Simon Dentith. New York and Cambridge: Cambridge UP, 2006 in *Nineteenth-Century Literature* 62.1 (June 2007): 127-130.
 12. (2000) *Gender, Race, and the Writing of Empire: Public Discourse and the Boer War* by Paula M. Krebs (Cambridge: Cambridge UP, 1999) in *Nineteenth-Century Literature* 55.3 (December 2000): 428-431.
 13. (2000) *King Khama, Emperor Joe, and the Great White Queen: Victorian Britain through African Eyes* by Neil Parsons (Chicago and London: the University of Chicago Press, 1998) in *Research in African Literatures* 31.3 (Fall 2000): 206-8.
 14. (1999) *Rule Britannia: Women, Empire, and Victorian Writing* by Deirdre David (Ithaca and London: Cornell University Press, 1995) in *The Journal of Pre-Raphaelite Studies* NS.8 (Spring 1999): 111-113.
 15. (1996) *Literary Capital and the Late Victorian Novel* by N. N. Feltes (Madison: University of Wisconsin Press, 1993) in *South Central Review* 13.1 (Spring 1996): 56-58.
 16. (1993) *Exotic Memories: Literature, Colonialism and the Fin de Siècle* by Chris Bongie, *Nineteenth-Century Prose* 20.1 (Winter 1993).
 17. (1987) *Formations of Fantasy*, eds. Victor Burgin, James Donald, and Cora Kaplan, *Wilson Library Bulletin* 62.1 (Sept. 1987): 103-104.
 18. (1987) *Robert Graves: the Assault Heroic, 1895-1926* by Richard Perceval Graves, *WLB* 61.9 (June 1987): 88.
 19. (1987) *Anger: the Struggle for Emotional Control in America's History* by Carol Zisowitz Stearns and Peter N. Stearns, *WLB* 61.8 (April 1987): 70-1.
 20. (1980) Reviews of the journals *Style* and *Language and Style* in *Serials Review* 33.1 (Summer 1980), pp. 20 and 33.

Publications in press, under contract, under revision, submitted, in preparation

Books in preparation:

1. Bivona, Daniel. *The Natural and Social History of Pluck: Character, Cooperation, and Competition in the Nineteenth Century* [monograph in preparation].

Essays in Progress:

1. Bivona, Daniel. "The Intelligence of Earthworms: Darwin, Animal Architects, and Mind as Emergent Property."
2. ---. "Aesthetic Instinct and Sexual Taste: Wilde's Darwinism."

Awards, Nominations, and Grants

1. (2013) Nominated for ASU Graduate College Outstanding Doctoral Mentor, 2013.
2. (2012) Nominated for ASU Parents' Association Professor of the Year, 2012.
3. (2003-9) Principal Investigator on successful Arizona Board of Regents Grant to support development of freshman learning communities (2003-9) [\$50,000].
4. (2000-2) Involved in preparing 4 successful Quality of Instruction grants from the ASU College of Liberal Arts and Sciences for English Department faculty (2000-2).
5. (1999 and 2000) Preparing Future Faculty Mentoring Award, Arizona State University,

1999 and 2000

6. (1992) Research Award, The Research Foundation, University of Pennsylvania, 1992 (for *British Imperial Literature, 1870-1940*)
7. (1989) Research Award, The Research Foundation, University of Pennsylvania, 1989 (for *Desire and Contradiction*)
8. (1980-1) University Fellowship, Brown University, 1980-1981

Conference Presentations

National and International

1. (2018) "Surveying Trilby's Foot: Bodily Vistas and Sexual Power in Haussmann's Imperial Paris." Nineteenth Century Studies Association Conference. Philadelphia, PA (March 15-17, 2018).
2. (2017) "Historic Preservation: Roman Sites in Britain Saved by Earthworms." North American Victorian Studies Association. Banff, Canada (November 15-19, 2017).
3. (2017) "Animal Architecture and the Victorian Construction of Evolutionary Time(s)." Society for Literature, Science, and the Arts annual conference. Arizona State University. November 9-12, 2017.
4. (2017) "The Emergence of Emergence: G. H. Lewes, *Middlemarch*, and Social Orders." 2017 Dickens Universe invited speaker. University of California at Santa Cruz, Santa Cruz, CA: August 2, 2017 [invited; accidental injury prevented me from giving the talk but a paper version was distributed to all participants at the 2017 Dickens Universe; article version will be published by *Dickens Studies Annual* in Spring 2019].
5. (2016) "Replication in Nineteenth Century Literature: Why It all Just Comes Out Wrong." Victorians Institute. North Carolina State University, Raleigh, NC: October 13-15, 2016 [3000-word version].
6. (2016) "The Experience of Animal Architecture: Nineteenth Century Theories of Mind." Architecture and Experience in the Nineteenth Century conference. St. John's College. Oxford. March 17-18, 2016 [invited].
7. (2015) "The Failure of Replication in Nineteenth Century Literature: Why it all just comes out wrong." Symposium on Replicas and Replication. Texas Christian University, Ft. Worth, TX. April 10, 2015 [invited; 6000-word version].
8. (2015) "The Material Culture of Animals: Animal Architecture in the Nineteenth Century." Nineteenth Century Studies Association conference. Boston, MA. March 25-9, 2015.
9. (2014) "The Intelligence of Earthworms: Darwin, Animal Architects, and Mind as Emergent Property." Victorian Classes and Classification. North American Victorian Studies Association Conference. London, Ontario. November 13-16, 2014.
10. (2014) "Disrupting Nature through Building: Animal Architecture and Natural Selection." Victorian Sustainability. British Association of Victorian Studies Conference. Kent, UK. September 2-4, 2014.
11. (2014) Participant (directing a week-long graduate seminar). The Dickens Universe. Santa Cruz, CA (August 3-9, 2014).
12. (2014) Pater's "Pale People of Towns": Urbanity and the Aesthetics of Death." Nineteenth Century Studies Association conference. Chicago (March 19-23, 2014).

13. (2013) “‘The coming universal wish not to live’: Regression Towards the Mean of Suicide in the Late Nineteenth Century.” British Association of Victorian Studies. London, UK (August 29-31, 2013).
14. (2013) Participant (undergraduate teaching). The Dickens Universe. Santa Cruz, CA (August 4-10, 2013).
15. (2013) “The Limits to Philanthropy: The People’s Palace of Delights and Walter Besant.” Arthur Morrison Conference. Queen Mary University, University of London. London, UK. (November 2, 2013) [invited].
16. (2013) “Global and Local Perversions: Krafft-Ebing’s Didactic Grand Tour.” North American Victorian Studies Association and British Association of Victorian Studies joint conference, Venice, Italy (June 3-6, 2013).
17. (2013) “Humanity on the Move: Eugenics, Social Evolution, and Prospects for the ‘Race’s’ Rise.” Nineteenth Century Studies Association conference. Fresno, CA (March 7-9, 2013).
18. (2012) “The Disciplinary Difference a Telegraph Makes: Lord Cromer’s Networking with General “Chinese” Gordon.” North American Victorian Studies Association conference. University of Wisconsin, Madison (September 2012).
19. (2012) “Ethics Without Religion or Spirituality: W. K. Clifford and the ‘Tribal Self.’” Nineteenth Century Studies Association Conference. Asheville, NC (March 21-24, 2012).
20. (2012) “Self-Undermining Philanthropic Impulses: Late Victorian Narratives of Poverty.” International Conference on Narrative. Las Vegas, NV (March 15-17, 2012).
21. (2012) “How to Avoid the Lure of the Perversions: Krafft-Ebing’s *Psychopathia Sexualis* as Public Health Pedagogy.” Modern Language Association Convention. Seattle, WA (January 5-8, 2012).
22. (2011) “Scholarship as Criminality: The Public and Scholarly Life of Eugene Aram.” North American Victorian Studies Association conference. Nashville, TN (November 3-5, 2011).
23. (2011) “An Intellectual on the ‘Disintegrating’ Effects of Intellect: Benjamin Kidd’s *Social Evolution* and the Problem of Intellect.” British Association of Victorian Studies conference. Birmingham, UK. (September 1-3, 2011).
24. (2011) “A really intelligent detonator”: Conrad’s *Secret Agent* and Social Predictability.” Joseph Conrad Society Conference. London (July 7-9, 2011).
25. (2011) “The Comparative Advantages of Survival: Darwin and the Economic Division of Labor in Nature.” NCSA Conference. Albuquerque, NM (March 4, 2011).
26. (2010) “The Vanishing Point of my Life: *Little Dorrit* and the Erotics of Scale.” North American Victorian Studies Association conference. Montreal, CA (November 12, 2010).
27. (2009) “Performing ‘Burton’: Richard F. Burton’s Anti-Sensationalism.” NCSA conference. Tampa, Florida (March 12, 2009).
28. (2005) “Aesthetic Instinct and Sexual Taste: Krafft-Ebing and the Instinct of the Perverse.” North American Victorian Studies Association Conference, September 29-October 1, 2005, University of Virginia, Charlottesville, VA.

29. (2003) "The House in the Child and the Dead Mother in the House: Sensational Problems of Household Management." Interdisciplinary Nineteenth-Century Studies Conference, Notre Dame London Center, London, UK, July 8-10, 2003.
30. (1997) "Inquisition as Behavioral Determination: Is Acting 'One of Us' All There Is To Being 'One of Us'?" Joseph Conrad Society Conference, Drexel University, Philadelphia, April 10-13, 1997.
31. (1994) "T. E. Lawrence Among the Bedouins," Semiotics Association Conference, Philadelphia (October 20-1, 1994).
32. (1994) "White Father/White Master: H. M. Stanley Plays Father," Interdisciplinary Nineteenth-Century Studies Conference, William and Mary College (April 9-10, 1994).
33. (1993) "'Gladness of Abasement': Lord Cromer and the Professionalization of the Empire," Interdisciplinary Nineteenth-Century Studies Conference, Arizona State University (April 1-2, 1993).
34. (1992) "Disraeli and Gaskell: Reactionary and Liberal Crowds," Modern Language Association Convention, New York (December 27-30, 1992).
35. (1992) "Playing the Muslim: Sir Richard Burton's *Pilgrimage* and Negative Cultural Identity," Interdisciplinary Nineteenth-Century Studies Conference, Loyola University, New Orleans (April 10-12, 1992).
36. (1988) "Alice's Game(s)," NYCEA Conference, Syracuse University (November 1988).

Regional Conferences, invited regional talks, and debate participation

1. (2017) "Universal Tagore." Invited speech given at the "Universal Tagore" celebration sponsored by Akhbayasha, Phoenix, AZ (November 4, 2017) [invited].
2. (2010) " 'The only way to get rid of a temptation is to yield to it': the Changing Face of Hyde in Twentieth Century Hollywood Film Versions of *Dr. Jekyll and Mr. Hyde*." "Popular Darwinism" panel (Panel organizer). Southwest Texas PCA/ACA conference. Albuquerque, NM (February 10-13, 2010).
3. (2009) Commentator, "Masculinities and Modern Literature" panel. Western Conference on British Studies. Tempe, AZ. (October 23-4, 2009).
4. (2008) Invited lecture/discussion: "Subjectivity and the British Novel," Spirit of the Senses Salon, Tempe, AZ (September 17, 2008).
5. (2008) Invited lecture/discussion, "The Problem of 'Character' and the Presidential Primaries," Spirit of the Senses Salon, Phoenix, AZ (February 1, 2008).
6. (2007) Invited lecture, "T. E. Lawrence: the Man, the Myth, and the Movie," Spirit of the Senses Salon, Paradise Valley, AZ (October 12, 2007).
7. (2006) Invited discussant, "Popular Culture and Constructions of Masculinity" panel, Western Social Science Association Conference, Phoenix, AZ (April 22, 2006).
8. (2002) Panel member, Curricular Change Panel, Rocky Mountain MLA convention, Scottsdale, AZ, October 10, 2002.
9. (2002) "Passing the Border of Hell: Jack London and Charles Masterman Represent the *Abyss*," Midwest Victorian Studies Association Conference, University of Illinois, Chicago, April 20, 2002.
10. (2001) Debate Moderator, Debate on Darwinism between Michael Shermer and Duane T. Gish, Phoenix, Arizona, June 1, 2001.

11. (2001) "Poverty, Pity, and Community: Urban Poverty and the Threat to Social Bonds in the Late Victorian Age," Pacific Coast British Studies Conference, Stanford University, April 6-8, 2001.
12. (2000) Chair, "Deconstructing Discourse" panel, Southern Comparative Literature Association Conference, Phoenix, Arizona, September 15-17, 2000.
13. (2000) "The Insulating Element of Culture: James Greenwood Inoculates Himself against the Working Classes," The Southwest/Texas Popular Culture Association Conference, Albuquerque, New Mexico, February 10-12, 2000.
14. (1999) "The Difference Bureaucracy Makes: Joyce Cary's Satire on Indirect Rule," Middle Atlantic Conference on British Studies, New York, April 16-17, 1999.
15. (1999) "Poverty As Profession: Jefferies, Wells, London and the "New Journalism," The Southwest/Texas Popular Culture Association Conference, Albuquerque, New Mexico, February 25-7, 1999.
16. (1998) "Baring in Cairo to Gordon in Khartoum: Indirect Rule and the Symbolic Uses of 'Personality,'" Middle Atlantic Conference on British Studies, New York, April 3-4, 1998.
17. (1998) "Gordon in Khartoum: Indirect Rule and the Problem of "Personality," Pacific Coast Conference on British Studies, Long Beach, CA, March 27-29, 1998.
18. (1998) Panel moderator, Colonial and Post-colonial Discourse panel, Southwest Graduate Literature Conference, Arizona State University, Tempe, March 7-9, 1998.
19. "(1997) Indirect Rule and the Pleasures of Self-Effacement: The Case of T. E. Lawrence," Colloquium, Arizona State University, April 16, 1997.
20. (1995) "The Jungle Boy in the Gray Flannel Suit: Kipling and the Management of Hatred," South Central MLA Conference, Houston (October 27, 1995).
21. (1995) "Dickens' Little Dorrit: the Novel, the Family, and the Police," invited lecture delivered at Fairfield University (March 22, 1995).
22. (1993) Faculty participant in a panel discussion on Mary Shelley's *Frankenstein*, Annenberg School of Communications, Philadelphia (October 28, 1993).
23. (1992) "Why Africa Needs Europe: H. M. Stanley's 'Dark Continent,'" Northeast Victorian Studies Association Conference, Rutgers University (April 24-26, 1992).
24. (1987) "Empire As Field of Play," Northeast Victorian Studies Association Conference, Wheaton College (April 1987).

Local Presentations and Workshops

1. (2003) "Teaching Technology Skills in a Literature Class." Workshop. CLTE. Arizona State University. February 19, 2003; English Department, ASU, March 31, 2003.
2. (2001) "Sympathy and Distance: Moments in the Victorian Imagination of Urban Poverty," Colloquium, English Department, Arizona State University, September 26, 2001.
3. (2000) Panel presentation: "Controlling and Assessing Online English Courses" (with Greg Glau and Shelley Rodrigo Blanchard). Center for Learning and Teaching Excellence. Arizona State University, October 18, 2000.
4. (1999) Panel Moderator, Southwest Graduate Literature Conference, Arizona State University, March 14, 1999.

5. (1997) Panel moderator, British Literature and Empire panel, Southwest Graduate Literature Conference, Arizona State University, Tempe, March 7-9, 1997.

Administrative Conferences in which I participated:

1. (2004) Reinvention Center Conference, Washington, DC (November 17-19, 2004)
2. (2004) AAC&U Institute, Newport, RI (May 22-26, 2004)
3. (2004) Reinvention Center Meeting, UCLA, Los Angeles, CA (April 16, 2004)
PAC-10+2 Deans' Conference, University of Hawaii, Honolulu, Hawaii (March 22-24, 2004)
4. (2002) Reinvention Center Meeting, University of Southern California, Los Angeles, CA (March 19, 2002).
5. (2002) PAC-10+2 Deans' Conference, University of Oregon, Eugene, OR (April 7-9, 2002).
6. (2000) CASUU Conference, Tucson, AZ (April 14-16, 2002)
7. (2002) Reinvention Center Conference, University of Maryland, College Park, MD (November 13-15, 2002).
8. (2001) Association of Departments of English (July 2001).

Courses Taught Recently

At Arizona State University (1996-2020)

1. (Spring 2020) Nineteenth Century Fiction (ENG 329 online)
2. (Spring 2020) Darwin in the Nineteenth Century (ENG 469)
3. (Fall 2019) Literature and Economics (graduate seminar)
4. Fall 2019) 19th and 20th Century British Literature
5. (Spring 2019) Research Methods for the Online MAS (ASU Online)
6. (Spring 2019) Nineteenth Century Fiction (ASU Online)
7. (Fall 2018) Research Methods for the Online MAS (ASU Online)
8. (Fall 2018) Nineteenth Century Fiction (ASU Online)
9. (Spring 2018) Nineteenth Century Fiction (ASU Online)
10. (Spring 2018) Introduction to the Study of Literature
11. (Fall 2017) Nineteenth Century Fiction (ASU Online)
12. (Fall 2017) Research Methods for the online MAS (ASU Online)
13. (Spring 2017) Nineteenth Century Fiction (ASU Online)
14. (Spring 2017) Economics and Literature (graduate seminar)
15. (Fall 2016) Critical Writing about Literature (ASU Online)
16. (Fall 2016) Nineteenth Century Fiction (ASU Online)
17. (Spring 2016) Nineteenth Century Poetry
18. (Spring 2016) The Literature of "the Nineties"
19. (Fall 2015) Literature Research Methods (graduate)
20. (Spring 2013) Unwholesome Victorian Fictions
21. (Spring 2013) Darwin in the Nineteenth Century (grad/undergrad course)
22. (Fall 2012) Darwin in the Nineteenth Century (graduate seminar)
23. (Fall 2012) History of the British Novel (undergraduate seminar)
24. (Spring 2010) Victorian Sexuality (graduate seminar)

25. (Spring 2010) 19th and 20th Century British Literature (undergraduate large lecture)
26. (Fall 2010) Darwin's *Origin* and Victorian Culture (undergraduate)
27. (Fall 2010) Research Methods in Literature (graduate)
28. (Fall 2009) Victorian Sexuality (undergraduate seminar)
29. (Spring 2009) Darwin's *Origin* and Victorian Culture (undergraduate seminar)
30. (Fall 2007) The Empire and the Novel (undergraduate) [medical disability Fall 2007 and Spring 2008]
31. (Fall 2007) Nineteenth Century Fiction (undergraduate)
32. (Spring 2007) 19th Century Sexuality: Britain and France (graduate seminar, team-taught with Rachel Fuchs, Department of History)
33. (Spring 2006) Victorian Masculinities (graduate and undergraduate)
34. (Spring 2005) The Spectacle of Loss in the Nineteenth Century (graduate and undergraduate)
35. (Spring 2003) Victorians and the Problem of 'Character' (graduate and undergraduate)
36. (Spring 2004) "Human Disease and Society" Learning Community
37. Victorian Sexuality (graduate and undergraduate)
38. (Fall 2002) Victorian Sensations (undergraduate) [team taught with graduate student Cajsza Baldini]
39. (Spring 2002) Imagining Class in the Victorian Period (graduate and undergraduate)
40. Victorian Sexuality (graduate and undergraduate)
41. Advanced Composition (undergraduate)
42. Victorian Masculinities (graduate and undergraduate)
43. British Literature, 19th and 20th Centuries (undergraduate)
44. Aestheticism and Decadence (graduate and undergraduate)
45. Research Methods and Critical Methodology (graduate)
46. Victorian Poetry (graduate and undergraduate)
47. British Literature, 19th and 20th Centuries (undergraduate)
48. Nineteenth-Century Fiction (graduate and undergraduate)
49. Introduction to Literature (undergraduate)

At University of Pennsylvania except where noted (1988-1995):

1. The Uses of Empire (graduate)
2. "Unwholesome" Victorian Fictions: The Counter-Discourse of a Therapeutic Culture
3. The Work of Ruling: Colonial Discourse as Managerial Discourse (graduate)
4. Imagining Poverty During the Victorian Age (graduate)
5. Dandies, Aesthetes, and 'Manly' Men: Aestheticism, Decadence, and Adventure
6. Early 19th-Century British Novel (graduate)
7. The British Adventure Novel
8. Domestic Spaces and Foreign Places in the American Novel
9. The Nineteenth-Century Novel
10. Imagining the 'Primitive' in the Age of Darwin
11. The British Novel, 1660-1925
12. British Poetry Since Pope
13. The Gothic Novel and Its Victorian Progeny

14. Darwin's Plots
15. Conrad and Kipling
16. The Work of Empire
17. Dickens and Dostoyevsky
18. Thomas Hardy in Context
19. Transformational Grammar (Rhode Island College)
20. History of the English Language (Rhode Island College)
21. Postcolonial Fiction (Rowan)
22. Introduction to Literary Studies (Rowan)

(In addition to the courses listed above, I have also taught a variety of writing and literature courses while filling the roles of instructor at Lesley College, teaching assistant at Brown University, Instructor at Northeastern University, and part-time Instructor at Stonehill College and the Community College of Rhode Island.)

Ph.D. Dissertations and M.A. Theses at ASU:

Completed as Director:

1. Director: Abdullah Alshahrany (M.A. Final Project; defended successfully in May, 2018)
2. Director: Bina Mehta (Ph.D); defended in Spring 2017
3. Director: Stacy Taylor (M.A. Final Project); defended in Spring 2017
1. Director: Max Hohner (Ph.D); defended in Spring 2016 [currently Lecturer in English, Eastern Washington State University]
2. Director: Marie Rauschenberger (M.A. applied project); defended in Spring 2013 [currently a Ph.D. student in English at Michigan State University]
3. Director: Rachel Sims (M.A.); defended in Spring 2012 [currently a Ph.D. student at the University of Arizona, Department of English]
4. Director: Alison Bangerter (M.A.); defended in Spring 2012
5. Co-directed: Rachel Rochester (M.A.); defended in Fall 2011
6. Director: Amy D'Antonio (Ph.D.); defended in Spring 2009 [currently, Faculty Member, University of the Sciences, Philadelphia, PA]
7. Director: Samantha Briggs (M.A.); defended in Fall 2008 [completed her PhD in English at the University of Exeter (2016) and currently teaching English in the Mesa Public Schools, Mesa, AZ]
8. Director: Heather Hoyt (Ph.D); defended in Spring 2006 [currently, Lecturer, Department of English, Arizona State University]
9. Director: Courtney Tinnan (M.A.); defended in Spring 2006
10. Director: Bina Mehta (M.A.); defended in Spring 2006
11. Director: Sean Cleveland (M.A.); defended in Spring 2001
12. Director: Ricky Fountain (M.A.); defended in Spring 1999
13. Director: Priscilla Van Dam (M.A.); defended in Spring 1998
14. Director: Kimber L. Knutson (M.A.); defended in Fall 1997

Completed as Member:

1. Committee Member: Monica Boyd (Ph.D.); defended in Spring 2020.
2. Committee Member: Kent Linthicum (Ph.D.); defended in Spring 2016 [currently, Post-doc, English Department, Georgia Tech]
3. Committee Member: Kaitlin Southerly (Ph.D.); defended in Spring 2016
4. Committee Member: Laura Pfeffer Waugh (Ph.D.); defended in Spring 2013
5. Committee Member: Sydney Lines (M.A.); defended in Spring 2013 [currently beginning a Ph.D. program in English at UBC]
6. Committee Member: Leah Pate (Ph.D.); defended in Fall 2012
7. Committee Member: Scott Smith (M.A.); defended in Spring 2012
8. Committee Member: Rosemary K. Smith (M.A.); defended in Fall 2010
9. Committee Member: Kirsti Cole (Ph.D.); defended in Spring 2008
10. Committee Member: Dana Tait (Ph.D.); defended in Fall 2007 [currently a Lecturer in English, Arizona State University]
11. Committee Member: Cajsa Baldini (Ph.D.); defended in Spring 2005 [currently Lecturer in English, Arizona State University]
12. Committee Member: Gary Walker (Ph.D.); defended in Spring 2004
13. Committee Member: Nowell Marshall (M.A.); defended in Spring 2003
14. Committee Member: Rajeev Nair (Ph.D.); defended in Spring 2002
15. Committee Member: Lisa Higa (M.A.); defended in Spring 2002
16. Committee Member: Tiffany Chen (Ph.D.); defended in Spring 2001 [currently a Lecturer in English, ASU West]
17. Committee Member: Jeff Ritchie (Ph.D.); defended in Spring 2000
18. Committee Member: Ahmed Almansour (M.A.); defended in Fall 1999
19. Committee Member: Tricia Farwell (M.A.); defended in Spring 1998

Ongoing:

1. Directing: Michael Hatch (Ph.D.)
2. Directing: Abdullah Alshahrany (Ph.D.)

Honors Theses:

1. Director: Brett Fischer; successfully defended in Fall 2014
2. Committee Member: Isabella De Luz (Spring 2013)
3. Committee Member: Aimee Tucker (Spring 2010)
4. Committee Member: Michelle Zelechowski (Spring 2010)
5. Committee Member: Laurel Warner (Fall 2009)
6. Director: Sarah Maschoff (Spring 2009)
7. Committee Member: Katrina Bender (Spring 2009)
8. Director: Lindsay Heyen (Spring 2005)
9. Director: Lauren Simek (Spring 2003)

Undergraduate Independent Studies:

1. Brett Fischer (Spring 2014)
2. Mollie Connelly (Fall 2010)
3. Joy North (Spring 2010)

Recent Graduate Independent Studies:

1. Michael Hatch (Spring 2019)
2. Abdalluh Alshahrany (Spring 2019)
3. Ashley Yuwill (Spring 2019)
4. Max Hohner (Spring 2013)
5. Sydney Lines (Spring 2012)
6. Monica Boyd (Spring 2012)
7. Alison Bangerter (Fall 2011)
8. Rachel Sims (Fall 2011)

Ph.D. Dissertations at UPenn:

1. Director: Ian Strachan, Ph.D. awarded 1995 [currently Associate Professor of English, University of Nassau]
2. Committee Member: Vivienne Rundle, Ph.D. awarded 1992 [currently Associate Professor of English, University of Calgary]
3. Committee Member: Jennifer De Vere Brody, Ph.D. awarded 1992 [currently Professor of English, University of Illinois at Chicago]
4. Committee Member: Frederick de Naples, Ph. D. awarded 1995 [currently Professor of English and Chair, Bronx Community College, City University of New York]

Mentoring (ASU):

1. Melissa Free (Assistant Professor)
2. Michael Hatch (Ph.D. candidate)
3. Abdullah Alshahrany (Ph.D. candidate)

Membership in Academic Organizations:

1. Modern Language Association (nominated for Delegate Assembly for 2019)
2. North American Victorian Studies Association (Board Member: 2014-2016)
3. Nineteenth Century Studies Association (Board Member: 2009-15; webmaster: 2013-14)
4. The Joseph Conrad Society
5. British Association of Victorian Studies
6. Society for Literature, Science, and the Arts
7. The Dickens Universe

Manuscript Reviewing, External Reviewing, and Other Professional Service

1. (Present-2024) Local organizer of the North American Victorian Studies Association “Flightless” Conference in Phoenix.
2. (2017-2020) Review board member for the best article in Nineteenth-Century Studies, Nineteenth-Century Studies Association.
3. Manuscript reviewing (*NCL*,
4. (2014-16) Local Arrangements and Program committee co-chair for the 2016 North American Victorian Studies Association conference in Phoenix (November 2-5, 2016).

5. Organized and moderated a panel at that conference in celebration of the fiftieth anniversary of the publication of *The Other Victorians*.
6. (2014-2016). Member of the Board, North American Victorian Studies Association.
7. (2013-2015). Chair, Electronic Communications Committee, Nineteenth Century Studies Association
8. (2009-11) Co-chair, Local Arrangements Committee for the 2011 Nineteenth Century Studies Association Conference in Albuquerque, NM (March 2-6, 2011)
9. (1999-2019) Reviewed manuscripts for (*NCL 2*), Cambridge University Press (2), *Novel, Contours*, Ohio State University Press, *Nineteenth Century Contexts* (2), *Victorian Studies* (2), *Canadian Journal of History*, Fairleigh Dickinson University Press, University Press of Virginia, Stanford University Press (2), *Victorian Review*, BRANCH (“Britain, Representation, and Nineteenth-Century History”), *The Scottish Geographical Journal* [1], *Encyclopedia of Victorian Literature* ([2] Blackwell), *Nineteenth Century Studies* (2); Routledge (2016).
10. (1999-2017) Reviewed proposals for Broadview Press (6) and the Humanities and Social Sciences Research Center of Canada.
11. (2001). External reviewer for Dibner Institute Fellowship for the History of Science and Technology, MIT.
12. External reviewer on eight tenure and promotion cases (Purdue [2001], Colby [2002], University of Oregon [2011], University of South Florida [2011], University of New Mexico [2013], University of Vermont [2015], Oregon State University [2019]).

Administrative and Committee Work and Miscellaneous Departmental and University Service (at ASU):

1. (2019-2021) Member of the English Department Budget and Personnel Committee
2. (1998-2019) Chief Organizer of the annual ASU English Ian Fletcher Lecture
3. (2018-2019) Member of the English Department Student Awards Committee
4. (2018-2019) Member of the CLAS Curriculum Committee
5. (2016-2018) Member, English Department Budget and Personnel Committee
6. (2015-16) Literature Programs Director, English Department.
7. (2013-14) Interim Director, School of Humanities, Arts, and Cultural Studies at ASU
8. (2013-14) Member, Creative Writing Search Committee
9. (2013-18) Contributor: Nineteenth Century Colloquium
10. (2011-2013) Member, English Department Budget and Personnel Committee
11. (2012-13) Chair, Assistant Professor of Late Nineteenth and Early Twentieth Century British Literature Search Committee .
12. (2010-present). Founding Director of ASU English Department’s Study Abroad Program: “London: Literature and Theater.”
13. (2009-10). Member, Assistant Professor in Romantic Studies Search Committee
14. (2000-2011). Mock Interviewer of Graduate Students
15. (2008-2009). Contributor (2) to professionalization workshops organized by GSEA
16. (Summer 2009). Presenter on “Applying to Graduate School,” English Club
17. (2008-2010). Member, English Department Personnel Committee
18. (July 2007-January 2008). Interim Director, M.A. in Literature program, English

Department

19. (July 2002-July 2009). Founder and Director of the CLAS Learning Communities Institute
20. (July 2004-June 2007) Divisional Dean of Undergraduate Programs, College of Liberal Arts and Sciences
21. (January 2002-June 2004) Associate Dean for Academic Programs, College of Liberal Arts and Sciences
22. (2000-January 2002) Chair of the English Department
23. (1998-9) Associate Chair of the English Department
24. (1997-1999) Faculty Senator
25. (1998-1999) Member, Student-Faculty Policy Committee of the Academic Senate
26. (1998-9) Chair, Affirmative Action Committee of the English Department
27. (1997-8) Chair, Subcommittee on Curriculum Review
28. (1997-8) Member, Search Committee for Literary Theory
29. (1996-8) Member, the English Department By-Laws Committee
30. (1996-7) Member, the English Department Ph.D. Committee
31. (1998-9) Member, the English Department M.A. Committee
32. (1998-9) Member, the English Department Graduate Committee
33. (1996-7) Member, Gateway Course Subcommittee to the Curriculum Review Committee
34. (1996). Member, Subcommittee to the Curriculum Review Committee to design Postcolonial Courses
35. (1996-7) Member, The Creative and Scholarly Activities Committee

Recent Past Administrative and Committee Work (at UPenn, except where noted):

1. Director, Penn-in-London Program (Summer 1994).
2. Director, Honors Program, English Department, 1990-91
3. Director, The Writing Center, Brown University, 1983-84
4. Chair, Assistant Professor Committee, English Department, UPenn, 1989-1990
5. Member, Senior Modernist Search Committee, English Department, UPenn, 1989-1990
6. Member, Committee on Graduate Admissions, English Department, UPenn, 1993
7. Member, Neighborhood Schools Subcommittee, Penn Faculty and Staff Neighbors (1992- 1993).
8. Member, The Cultural Studies Discussion Group, UPenn (1990-96)