

LISA M. ANDERSON
Associate Professor, Women and Gender Studies

EDUCATION:

Ph.D., Drama, University of Washington, June 1995
M.A., Theatre, Smith College, 1988
A.B., Politics, Mount Holyoke College, 1987

EMPLOYMENT:

Associate Professor, Women and Gender Studies, Arizona State University, August
2006-present
Assistant Professor, Women and Gender Studies and Theatre, Arizona State University,
August 2000 to May 2006
Assistant Professor, English and African American Studies, Purdue University, August
1998-May 2000
Assistant Professor, Theatre and African American Studies, Purdue University, August
1995-August 1998

SPECIALIZATIONS:

African-American Theatre, Drama, Film, and Literature; Black Feminist Theatre; Black
Queer Studies; Semiotics; Women of Color feminisms; Intersections of Race, Gender,
and Sexuality

PUBLICATIONS:

A. REFEREED ARTICLES/ BOOK CHAPTERS

Published

“But Your Whiteness Will Not Protect You: Whiteness and Covid-19,” *Pandemic
Pedagogies: Exposing Social (In)justice in the Time of COVID-19*, ed. Jennifer
Sandlin, Mako Ward, Michelle Vlahoulis, and Christine Holman. NY: DIO Press,
July 2021.

“Black Feminism, Lewis R. Gordon, and the Demands of Intersectional Thought,” in
*Black Existentialism: Essays on the Transformative Thought of Lewis R.
Gordon*, ed. Danielle Davis. Lanham, MD: Rowman and Littlefield, 2019, p. 97-
104.

“What Kind of Legacy? Between Cultural Assimilation and Race Consciousness,”
Semiotics 2013, p. 175-184 (Proceedings of Semiotic Society of America, peer-
reviewed)

“Rewriting Historical Narratives: Adrienne Kennedy’s Historic Interventions,” Chwen-
Woan Kuan and Lisa M. Anderson, *Performance Research* 12.3. London: Taylor

and Francis, 2007.

“African American Theatre,” co-authored by David Krasner, Lisa M. Anderson, Nadine George-Greaves, John Rogers Harris, Barbara Lewis, Henry Miller, and Harvey Young (all equal contribution), *Theatre Survey* v. 47, n3, 2006, p. 192.

“When Race Matters: Reading Race in *Richard III* and *Macbeth*,” in *Colorblind Shakespeare: New Perspectives on Race and Performance*, ed. Ayanna Thompson. NY: Routledge, 2006, p. 89-102.

“Violence, Tragedy, and Race in Kia Corthron’s *Wake Up Lou Riser*,” *Journal of Dramatic Theory and Criticism* Spring 2005, v. 19, n.2, p. 71-84.

"Identity and Community: Zora Neale Hurston's Representation and Redemption of Southern Blacks," in *Blackstream: Select Conference Papers from the 1995 San Francisco Conference*, ATHE Special Issue, 1997

"From Blackface to 'Genuine Negroes': Nineteenth Century Minstrelsy and the Icon of the 'Negro,'" in *Theatre Research International*, 21 no. 1 (Spring 1996): 17-23.

Submitted:

“Slavery, Freedom, and Marronage in N.K. Jemisin’s *The Broken Earth Trilogy*,” submitted to *African American Review* (Accepted July 2022 for 2023 publication)

In Progress:

“Phenomenology, Intersectionality, and Theorizing Lived-Experience in Women and Gender Studies,” co-authored with Jacqueline Martinez, in preparation for submission to *Feminist Studies*

“Langston Hughes, Scottsboro, and the American Communist Party,” in preparation for submission to *CLR James Journal*

B. BOOKS/MANUSCRIPTS

Published

Black Feminism in Contemporary Drama. Urbana: University of Illinois Press, 2008.

Mammies No More: The Changing Image of Black Women on Stage and Screen. Rowman and Littlefield Publishers, September 1997.

In Progress

Negotiating Hollywood: Black Women Actors, Directors, and the Changing Television Landscape (Under contract; manuscript submitted March 15, 2022 for final review)

Creolizing Phenomenology: Black, Latina, Queer, Feminist, and Asian Philosophical Interventions, with Jacqueline M. Martinez and Patricia J. Huntington (33%). Under contract; manuscript due December 2022. [one of three individual chapters completed, one in progress]

C. OTHER PUBLICATIONS

Published

Women in the Mix (report). Barra-Jean, E., Ward, M. F., Anderson, L. M., and Brown, A. (2022). Los Angeles, CA: The Academy of Recording Arts and Sciences. Contribution: 20%

“Black Futures: Shifting the Geography of the Future.” *Caribbean Philosophical Association Blog*, September 20. 2021.

“Introduction,” *As The World Burns: Writers and Artists Reflect on a World Gone Mad*, ed. Kindra M. Austin, Candice L. Daquin, Rachel Finch, and Christine E. Ray. Haverford, PA: Indie Blu(e) Publishing, 2020.

Review of *Contemporary Women Playwrights Into the Twenty-First Century*, in *Modern Drama* 58 (1), Spring 2015, p. 138-140

“Thelma ‘Butterfly’ McQueen,” entry in *Notable American Women*, ed. Susan Ware. Cambridge, MA: Belknap Press of Harvard University Press, 2004, p. 437-438.

Review of Trudier Harris’ *Saints, Sinners, and Saviors: Strong Black Women in African American Fiction*, for *Modern Fiction Studies*, Fall 2002.

Review of *The Unruly Voice: Rediscovering Pauline Elizabeth Hopkins* for *New England Theatre Journal*, Spring 1999: 119-121

Review of *Langston Hughes: Folk Dramatist in the Protest Tradition, 1921-1943* for *Modern Drama*, Winter 1998 [1999]:664-5.

“Creating Cultural Awareness in College Classrooms,” and “Facilitation Guide to Cultural Awareness Workshop Videotape,” booklets, with Dr. Emily M. Wadsworth, Purdue University, 1998.

"Anne Devlin," bio-critical entry in *Irish Playwrights*, ed. by Bernice Schrank and William Demastes. Westview, CT: Greenwood Press, 1997, p. 93-96.

Review of Samuel Hay's *African American Theatre* in *Theatre Journal* 46 no. 1 (March

1995): 145-6.

CONFERENCE PAPERS AND PRESENTATIONS:

“Transforming the Transnational Future: Nnedi Okorafor’s *Binti* as African Feminism in Science Fiction,” National Women’s Studies Association, September 2021 (virtual)

“Embracing Blackness: *Queen Sugar* and the New Black Television,” Caribbean Philosophical Association, April 2020 (conference postponed to 2021)

“Phenomenology, Intersectionality, and Theorizing Lived Experience in Women and Gender Studies,” National Women’s Studies Association, San Francisco, CA, November 2019.

“Resistance and Anti-Black Racism: Phenomenology, Intersectionality and Theorizing Lived-Experience in Women and Gender Studies,” Caribbean Philosophical Association, Brown University, June 2019

Roundtable, “On the Black Existential Thought of Lewis R. Gordon,” Caribbean Philosophical Association, Brown University, June 2019

Roundtable, “Imagining the Just Institution: Creating Real Change within the Institution,” Program and Administration Preconference, National Women’s Studies Association, Atlanta, GA, November 2018.

Roundtable, “The Future of Feminist Knowledge Production in the Neoliberal Academy: Lessons from the Front,” National Women’s Studies Association, Atlanta, GA, November 2018

Roundtable, “Joint Graduate Programs for Academic and Non-Academic Careers,” Program Administration and Development pre-conference, National Women’s Studies Association, Baltimore, MD, November 2017.

“Playful (re)Signification: How Issa Rae’s *Insecure* Re-signifies South Central Los Angeles,” Semiotic Society of America 42nd Annual Meeting, Puebla, Mexico, October 2017

“How to Survive a Season: N.K. Jemisin’s Speculative Fiction and Survival in the Age of Trump,” Caribbean Philosophical Association, New York, NY, June 2017

“Creating a “Different World” in Television: Black Women Show Runners in the 1990s,” National Women’s Studies Association, Montreal, Canada, November 2016

- “From the Screen to the Street: Black Queer Social Media Activism,” Caribbean Philosophical Association, Riviera Maya, Mexico, June 2015
- “Transgressing Genomics: Feminist Interventions into the Science of ‘Difference,’” National Women’s Studies Association, San Juan, Puerto Rico, November 2014
- “Looking Through the Middle Passage: Population Genomics, Genealogy, and Race,” Caribbean Philosophical Association, St. Louis, June 2014
- “What Kind of Legacy? Between Cultural Assimilation and Race Consciousness,” Semiotic Society of America Annual Conference, October 2013
- “Your African Ancestry (?): Understanding (or not) Genomics and Ancestry,” Interdisciplinary Coalition of North American Phenomenologists Annual Conference, May 2013
- “Cultural and Familial Heritage in Racially Divisive Contexts: A Communicology of Intergenerational Masking and Memory,” co-authored with Jacqueline M. Martinez, International Association of Semiotic Studies, Nanjing, China, October 2012.
- “Communicology as Feminist Research Method,” Interdisciplinary Coalition of North American Phenomenologists Annual Conference, May 2011.
- “Just Out: New Directions in Theatre History Scholarship,” panel discussion, Association for Theatre in Higher Education, August 2009.
- “Shifting Sign-Systems of Health and Illness: Learning Chinese Medicine in the West,” International Association of Semiotic Studies Conference, Helsinki, Finland, June 2007.
- “Engaging The Third Wave: Bringing Black/Third World Feminism into Theatre History and Criticism,” American Society for Theatrical Research Annual Conference, Las Vegas, NV, November 2004
- “Black Feminist Theatre: A Look Back,” Women and Theatre Annual Conference, Toronto, Ontario, July 2004
- “Gender Roles, Race, and Ethnicity: Towards a Phenomenology of Butch/Femme and Lesbians of Color,” Semiotic Society of America, October 2002.
- “Bull-Jean’s New Orleans, Association for Theatre in Higher Education, July 2002.

- “Crossing Borders, Writing Lives: Sharon Bridgforth’s *Con Flama*,” Association for Theatre in Higher Education, July 2002.
- “Exploring the Performance of Gender,” International Communicology Institute, July 2002.
- “Bridges”: A Semiotics Of Similarity, Difference And Collaboration In A Performance Of Lived-Experience By Women Of Color,” a performance piece co-authored by myself and four other ASU faculty members (all Women’s Studies faculty or affiliates) and responses, National Communication Association Conference, November 2001.
- “Staging Stereotypes: Suzan-Lori Parks’s *Venus and the Black Female Body*”, Association for Theatre in Higher Education Conference, August 2001.
- “Reading the Familiar Through the Stranger: Suzan-Lori Parks’ *Venus and the Black Female Body*,” National Communication Association, Commission on Semiotics and Communication. November 1999.
- “Phenomenologies of Race, Ethnicity and Gender in the Study of Communication and Culture,” Semiotic Society of America, October 1999.
- “Rooted in the Invisible: Theatre, Phenomenology, and ‘Role Playing’ by Lesbians of Color,” Association of Theatre in Higher Education, Toronto, Ontario, July 1999
- "Marked and Unmarked Sites of Transgression: Intersections of Butch/Femme and Race/Ethnicity," accepted for Semiotic Society of America, Toronto, Ontario, October 1998
- “A Way Out of No Way: Constructions of Love and Desire by Lesbians of Color," Brock University Conference on Love and Feminism, February 1998
- “In the (Invisible) Life: A Semiotic of Black Lesbian Existence,” □ *Intersections of Race*, Morgan State University/Radical Philosophy Association, October 1997
- "Criminality in Black and White: Kia Corthron's *Wake Up Lou Riser*," Association for Theatre in Higher Education (ATHE), August 1997
- “Black Theatre and Radical Politics,” Radical Philosophy Association, Purdue University, November 1996
- "Staging the Tragic Mulatto," International Federation for Theatre Research (IFTR), Tel Aviv, Israel, May 1996

"The Women of *Polk County*: Zora Neale Hurston's Vision of African American Women," ATHE, San Francisco, CA, August 1995

"From Blackface to 'Genuine Negroes': Nineteenth Century Minstrelsy and the Icon of the 'Negro,'" IFTR, Montreal, Canada, May 1995

"Re-Membering History: Discourses of Deconstruction and Post-Colonialism in Suzan-Lori Parks' *Death of the Last Black Man in the Whole Entire World*," ATHE, Chicago, IL, July 1994

"Different Filmmaking: Julie Dash's *Daughters of the Dust*," National Women's Studies Association Conference, Ames, IA, June 1994.

INVITED LECTURES:

"Intersectionality, Interdisciplinarity, and Phenomenology: Exemplars from Queer and Trans People of Color," with Jacqueline Martinez, Caribbean Philosophical Association Summer School, June 2021.

"My Work and Activism," Scandal In Real Time Conference, UC Irvine, May 2016

"The Difficulty of Reform," Estrella Community College Conference "Thinking About Race, Gender, and Sexuality." Keynote address response to Robert Jensen's *The Heart of Whiteness*. April 19, 2006.

"Black Women and Representation," Keynote Address, Zeta Phi Beta Fall Luncheon, October 2005

"Sexual and Racial Embodiment: A Butch/Femme Matrix," with Dr. Jacqueline M. Martinez, Temple University Symposium on Race, Sexuality, and Health, March 2005.

"Colored Queers: Passionate Transgressions in Poetry and Prose," with Dr. Jacqueline M. Martinez, Women's Studies Brown Bag Lectures, Purdue University, January 1998.

"*Having Our Say*: History, Biography, Dramatic Text," Books and Coffee Lecture, Purdue University, February 1997.

"Mulattas, Tragedy, and Myth," Women's Studies Brown Bag Lectures, Purdue University, December 1996.

"Mammies, Mulattos, and Jezebels: Black Women and the Politics of Representation in

Film," Black History Month, Purdue University, February 1996.

COURSES TAUGHT:

At Arizona State University:

Graduate:

Teaching for Social Transformation (691, 1-credit pedagogy seminar), Fall 2020
Research Design and Proposal Development (graduate), Spring 2017, Spring 2021
Critical Concepts of Gender (graduate), Fall 2017, Fall 2019
Feminist Phenomenologies (Graduate), Fall 2016, 2017
Foundations of Feminist Thought (Graduate), Fall 2012, Fall 2013, Fall 2015
Theorizing Gender and Representation (graduate), Fall 2011
Theatre Theory and Criticism (Graduate, 500-level), Spring 2009
Mapping the Intersections of Gender (graduate seminar), Fall 2007, Spring 2012, 2013,
2014
Visual and Narrative Culture (graduate seminar), Fall 2006, Fall 2008, Fall 2018

Undergraduate:

Gender, Drugs, and Alcohol (300), Fall 2018
Lost in Space: Race, Gender and Sexuality in Science Fiction (300), Spring 2018, Spring
2020
Proseminar: Bodies that Matter (400), Spring 2018
Global Feminist Theory (378, online pilot), Fall 2016
Gender and Popular Culture (400), Fall 2011, Spring 2015(as hybrid)
Lesbian, Gay, and Gender Studies (400), Fall 2009
Women of Color in American Film (400), Spring 2009, 2010, 2011, Fall 2013
Gender, Race, and Class (300), Fall 2005, Spring 2006, Fall 2006, Fall 2007, Fall 2008,
Fall 2009, Spring 2015(online)
Lesbian Cultures (400), Fall 2005
Representing Women: History, Film, and Theatre (200), Fall 2003, Fall 2004 (part of
Multicultural America CLAS Freshman Learning Communities)
Lesbian and Gay Film (400), Spring 2003
Feminism and Film (Proseminar), Fall 2002
Gender and Performance (300), Fall 2001, Spring 2003, Spring 2004, Fall 2012
Women in Contemporary Society (300), Fall 2001, Spring 2016 (online)
African American Theatre (400/500), Spring 2001, Spring 2002, Spring 2004, Spring
2005, Spring 2006, Spring 2010
Women of Color and Feminism(s) (Feminist Voices of Color) (300), Spring 2001, Spring
2002
Women, Gender, and Society (100), Fall 2000, Fall 2002, Spring 2020, Fall 2020
Women in Film/Feminist Film Criticism (400), Fall 2000, Spring 2003

GRADUATE RESEARCH AND ADVISING:

At Arizona State University:

In Progress:

(Unless otherwise noted, committee member)

Doctoral Committee Chair, Miriam Araya (Justice Studies), Spring 2021-present

Doctoral Committee Chair, Kierra Otis, Spring 2021-present

Doctoral Committee Member, Elisabeth Lacey, Fall 2020-present

Doctoral Committee Member, Rebecca Niles (Recreation and Tourism), Fall 2020-present

Doctoral Committee Member, Noah Siffin, Fall 2020-present

Doctoral Committee Chair, Hannah Grabowski, Fall 2019-present

Completed:

Master's Committee Member, K. Anderson (American Studies), Spring 2022

Doctoral Committee Chair, Cassandra Collier, Spring 2020

Doctoral Committee Member, Shahan D. Bellamy, Spring 2020

Master's Thesis Chair, Audrey Hawkes, Fall 2019

Master's Thesis Committee Member, Kimberly Koerth, Fall 2019

Doctoral Committee Co-Chair, Sakena Young-Scaggs, August 2019

Master's Thesis Committee, Elizabeth Zoe Fry (Social and Cultural Pedagogy MA), August 2017

Doctoral Dissertation Committee, Yamrot Girma Teshome, May 2016

Doctoral Dissertation Committee, Victoria Namuggala, August 2016

Doctoral Dissertation Committee, Rachel A. Reinke, May 2016

Doctoral Dissertation Committee, Craig Kosnik, Theatre for Youth, May 2014

Doctoral Dissertation Chair, Tabitha Chester, Theatre and Performance of the Americas, August 2013

Doctoral Dissertation committee, Kate Harper, Gender Studies, May 2013

Master's Thesis Committee, Michael Broyles, Religious Studies, August 2013

Doctoral Dissertation Chair, Kishonna L. Gray, Justice Studies, May 2011

Master's Thesis Committee, Abena Hinds, Masters in Liberal Studies, December 2008

MFA Thesis Committee, Wind Dell Woods, Theatre, Fall 2006-May 2007

Master's Thesis Committee Chair, Cynthia Chwen-Woan Kuan, Theatre, May 2007

Doctoral Dissertation Committee, Lynette Myles, English, Spring 2006

Doctoral Dissertation Committee, Jodi Gibson, Theatre, August 2005.

Doctoral Dissertation Chair, Mako Fitts, Justice Studies, June 2005.

Master's Thesis Chair, Dapzury Valenzuela, Graphic Design, December 2004

Master's Thesis, Marissa Filippo, Humanities, Spring 2002

UNDERGRADUATE ADVISING:

Committee member, Elizabeth Metzger, Barrett Honors Thesis, Spring 2021-Spring 2022

Faculty Advisor, Cortez Sanchez, LGBT Certificate Capstone Project, Fall 2019

Committee member, Alana Osborne, Barrett Honors Thesis, Spring 2014-Fall 2014

Committee Chair, Blythe Marks, Barrett Honors Thesis, Spring 2015-Spring 2016

HONORS and GRANTS:

Funded Research

Luce Foundation Grant, The New ‘American’ Conversation: Belonging and Identity Re-Loaded, co-PI with Pardis Mahdavi, Jacqueline Martinez, and Lois Brown, Spring 2020 (20% effort, Funded, \$250,000)

Luce Foundation Grant, Teach, Learn, America: The New “American” Conversation, co-PI with Pardis Mahdavi, Jacqueline Martinez, and Lois Brown, Spring 2020 (20% effort, Funded, \$50000)

IHR Seed Grant, “The New American Conversation,” co-PI (with Pardis Mahdavi, Jacqueline Martinez, and Lois Brown), Spring 2020 (20% effort, Funded, \$8750)

Fellowships and other Honors

Seminar Fellow, Institute for Humanities Research: Humanities and Human Origins, July 2010-May 2011

Fellow, International Communicology Institute, elected 2007

Women’s Studies Summer Research Grant, Arizona State University, 2004.

College of Liberal Arts and Sciences Faculty Grant-In-Aid, Arizona State University, 2001

Library Scholar's Grant, Purdue University, 1996

Dorothy Danforth-Compton Doctoral Fellowship, 1993-1995

Applications:

National Institutes of Health, ELSI Grant, 2011

National Endowment for the Humanities, 2006

American Council of Learned Societies, 2006

SERVICE:

Arizona State University

Administrative Service:

Associate Dean, Academic Affairs, Graduate College, January 2022-present

Deputy Director, School of Social Transformation, May 2020-May 2021

Associate Director for Graduate Studies, School of Social Transformation, July 2019-July 2020

Faculty Head, Women and Gender Studies, July 2014-June 2019

WGS Graduate Director, Fall 2010-Spring 2014, Fall 2018-Spring 2019

Program/Departmental Service:

Sexuality Studies search chair, Spring 2022

SST Graduate Committee, Fall 2011-Spring 2014

Third Year Review Committee, APAS, Fall 2009-Spring 2010

Third Year Review Committee, WGS, Spring 2010

WGS Graduate Committee, Fall 2008-Spring 2010

WGS Search Committee, SWBI, Fall 2006, Fall 2012
Personnel Committee, WGS, Fall 2006-Fall 2007, Fall 2008-Spring 2010

College/University Service:

CLAS Social Science Dean Search, Fall 2022
CLAS Academic Standards Committee, Fall 2018-Spring 2021
Faculty Advisor, GSGSA, Spring 2017-Spring 2019
Faculty Advisor, JKA@ASU Club/Club Sport, Fall 2016-Spring 2020
Advisory Committee, CLAS LGBT Graduate Scholarship, Fall 2015-Spring 2016
Transfer Task Force, Fall 2015-Spring 2016
Institute for Humanities Research Advisory Board, Fall 2009-Spring 2013
Graduate Certificate Development Committee, African American Studies, Arizona State University, Fall 2002
Academic Senate Personnel Committee, 2002-2006
College of Liberal Arts and Sciences Senate, Arizona State University, 2000-2006
Academic Senate, Arizona State University, 2000-2006
Search Committee, African American Studies, Arizona State University, 2001-2002

Academic and Professional Service

Program Review Committee (Chair), University of Minnesota GWSS Program, October 2019
Secretary for Black Feminisms and Performance Studies, Caribbean Philosophical Association, 2020-2023
External Reviewer for P&T, University of New Hampshire Women's Studies, Fall 2011
Chair, Semiotics and Communication Commission, National Communication Association, 2002-2003
Publications Committee, Black Theatre Association/ATHE, 2001-2002
Vice-Chair Elect, Semiotics and Communication Commission, National Communication Association, 2001-2002
Executive Committee, Semiotic Society of America, 1999-2002
List Manager, Women and Theatre Program, 1995-2005
Activism Coordinator, Women and Theatre Program, 1993-1995

Manuscript Reviewing

Ad-Hoc Reviewer, *Open Cultural Studies*, Fall 2021, Spring 2022
Book manuscript reviewer, Demeter Press, Fall 2019
Ad-Hoc Reviewer, *Meridians*, Fall 2019, Fall 2020, Fall 2021
Book manuscript reviewer, Northwestern University Press, Fall 2016
Book manuscript reviewer, University of Mississippi Press, Fall 2016
Book manuscript reviewer, Lexington Books, Fall 2014
Ad-Hoc reviewer, *Text and Performance Quarterly*, Fall 2013
Ad-Hoc Reviewer, *Journal of Feminist Scholarship*, Spring 2014
Book manuscript reviewer, Oxford University Press, Fall 2012

Ad-Hoc reviewer, *Theatre Journal*, Spring 1999
Reviewer, Oxford University Press, Spring 2004
Reviewer, *Meridians*, Summer 2004
Reviewer, University of Illinois Press, Fall 2007

Community Service

Volunteer, Western States Karate Championships, 2008-2015
President, Class of 1987, Mount Holyoke College Alumnae Association, 2002-2006
Lecturer, Casa Mesa Estates Youth Program, Mesa, AZ, July 2002.
Nominating Committee, Class of 1987, Mount Holyoke College Alumnae Association,
2002

PROFESSIONAL ORGANIZATIONS:

National Women's Studies Association
Caribbean Philosophical Association
International Association for Semiotic Studies
International Communicology Institute
Semiotic Society of America
Interdisciplinary Coalition of North American Phenomenologists
Phenomenology Roundtable