

David Gowey  
CURRICULUM VITAE

**EDUCATION**

Doctor of Philosophy, Sociocultural Anthropology, expected May 2023  
Arizona State University, Chair: Polly Wiessner

Master of Arts, Sociocultural Anthropology, August 2019  
Arizona State University, Thesis: “‘This Is How It Began in the Past’: Foregrounding the Sugidanon of Panay as an Example of Invented Tradition,” Chair: Hjorleifur Jonsson

Bachelor of Arts, May 2015  
Major in Anthropology, minor in History, Northern Arizona University, Advisor: Jim Wilce

Associate in Arts, May 2012  
Mesa Community College

Associate in General Studies, May 2012  
Mesa Community College

**RESEARCH FOCI**

Ethnic performance and identity construction; Philippine studies; folkloristics; indigenous media; Southeast Asian languages; historical anthropology; field recording; anthropology of colonialism

**LANGUAGE PROFICIENCIES**

- Hiligaynon: fluent (10 years, 2 years in-country)
- Tagalog: proficient (10 years, 2 years in-country)
- Kinaray-a: proficient (10 years, 2 years in-country)
- Bahasa Indonesia: intermediate (3 years, Arizona State University)

**PUBLICATIONS**

**Peer-reviewed journal articles**

2019            (Re)theorizing the Nation: Jocano’s Structural-Functionalism in the Neo-Colonial Order. *Asian Studies: Journal of Critical Perspectives on Asia*.

2019            Setting the Stage: A Thematic Analysis of the *Tikum Kadlum* Epic. *Philippine Journal of Social Sciences and Humanities*.

**Book reviews**

2018            *Síbod: Ideology and Expressivity in Binanog Dance, Music, and Folkways of the Panay Bukidnon*, by Maria Christine Muyco. *Musika Jornal*.

## RESEARCH PROJECTS

July 2019- Preliminary Interviews for Community Attitudes on Sugidanon (Epic) Chanting at the GAMABA Training Center in Garangan, Philippines

## SCHOLARLY PRESENTATIONS

### Papers presented at professional meetings

- 2020 "Preliminary Findings from the School of Living Tradition, Garangan, Philippines." Southwest Oral History Association Annual Conference, University of Nevada. Las Vegas, Nevada.
- 2020 "Pagkaing Pinoy, Panlasang Pandaigdig: The Globalization of Filipino Foodways from the Manila Galleon Trade to Jollibee." The Philippines, Spain, and Globalization, Sixteenth Century to the Present: An International Conference, Ateneo de Manila University. Quezon City, Philippines.
- 2019 "Colonial Inheritances: Religious Dialogues in the Philippine-American War." New Perspectives on Religion in the Philippines Seminar, American Academy of Religion Annual Meeting. San Diego, California.
- 2019 "Preliminary Interviews for Community Attitudes on Sugidanon (Epic) Chanting at the GAMABA Training Center in Garangan, Philippines." Summer Research and Fieldwork Symposium, School of Human Evolution and Social Change, Arizona State University. Tempe, Arizona.
- 2019 "'This Is How It Began In The Past': Foregrounding the Sugidanon of Panay as an Example of Invented Tradition." School of Human Evolution and Social Change Undergraduate and Master's Research Symposium, Arizona State University. Tempe, Arizona.
- 2019 "'Change Me to a Chieftain': Resistance and Persistence in Upland Panay Island, Philippines." American Academy of Religion Western Region Annual Meeting. Tempe, Arizona.
- 2018 "Beyond Humabon's Moor: An Exploration of Islamic Presence in the Visayas." New Perspectives on Religion in the Philippines Seminar, American Academy of Religion Annual Meeting. Denver, Colorado.
- 2018 "Foregrounding the Sugidanon of Panay as a Representation of Ethnic Heritage." International Conference on Intangible Cultural Heritage, University of the Philippines-Visayas. Iloilo City, Philippines.

- 2018 “‘Mormo-Materialism’ and the Rational Supernatural in Mormon Thought.” Summer Seminar on Mormon Culture, Maxwell Institute, Brigham Young University. Provo, Utah.
- 2018 “Headhunting, Slave-raiding, and Shape-shifting: Modes of Prowess in an Early Modern Visayan Society.” Association of Asian Studies Annual Conference. Washington DC.
- 2017 “Depictions of Panayanon Culture Heroes in Indigenous and Spanish Sources.” International Conference Marking the Centennial of Philippine Anthropology, University of the Philippines-Diliman. Quezon City, Philippines.
- 2017 “The Problem of the Visayas in Southeast Asian History and Historiography.” New Perspectives on Religion in the Philippines Seminar, American Academy of Religion Annual Meeting. Boston, Massachusetts.
- 2017 “Tikum Kadlum: Setting the Stage.” International Conference on Intangible Heritage, University of the Philippines-Visayas. Iloilo City, Philippines.
- 2016 “Cultural Threat Assessment of the Jalaur Mega Dam II Project.” National Forum on Dams in Indigenous Peoples’ Ancestral Domains. Iloilo City, Philippines.
- 2015 “Woman as Moral Arbiter in Three Panay Bukidnon Epics: A Feminist/Functionalist Approach.” University of New Mexico AGSU Conference. Albuquerque, NM.
- 2014 “Contextualizing the Sugidanon: Providing a Framework for Inquiry.” National Conference on the Suguidanon (Epics) of Panay, University of the Philippines-Visayas. Iloilo City, Philippines.
- 2013 “Modern Technological Media as an Agent of Cultural Self-Determination.” PagBayaw Conference, University of the Philippines-Visayas. Iloilo City, Philippines.

### **Posters**

- 2014 “Modeling Panay Bukidnon Settlement Patterns.” Northern Arizona University, College of Social and Behavioral Sciences Fall 2014 Poster Symposium. Flagstaff, Arizona.
- 2014 “Sanskrit Influence on Philippine Lexicons.” Northern Arizona University, College of Social and Behavioral Sciences Fall 2014 Poster Symposium. Flagstaff, Arizona.

### **EXPERIENCE**

## **Paid**

- 2020-present **Adjunct Professor**  
Anthropology  
*Liberal Arts Department, Phoenix College*
- 2019-present **Graduate Teaching Assistant**  
*School of Human Evolution and Social Change, Arizona State University*
- 2019-present **Archival Research Aide**  
*Cross-Cultural Dance Resources Collections, Arizona State University*
- 2019 **Graduate Services Assistant**  
*School of Life Sciences, Arizona State University*
- 2018 **Grader**  
*School of Historical, Philosophical, and Religious Studies, Arizona State University*
- 2016-2018 **Graduate Teaching Assistant**  
*School of Human Evolution and Social Change, Arizona State University*
- 2015-2016 **Educational Program Assistant**  
*Elden Pueblo Archaeological Project*

## **Service**

- 2019-present **Sociocultural Approach Representative**  
*SHESC Association of All Graduate Students, Arizona State University*
- 2019-present **Fundraising Committee Member**  
*SHESC Association of All Graduate Students, Arizona State University*

## **COURSES TAUGHT**

### **Phoenix College**

ASB 214 Magic, Witchcraft and Healing: An Introduction to Comparative Religion

### **Arizona State University**

ASB 102 Culture in a Globalizing World

## **COURSES AS TEACHING ASSISTANT**

### **Arizona State University**

ASB 330 Understanding Archaeology  
ASB 378 Globalization  
ASB 370 Ethics of Eating  
ASB 100 Intro to Global Health  
ASB 316 Money and Culture  
ASB 300 Food and Culture  
ASB 222 Buried Cities and Lost Tribes  
ASB 305 Poverty and Global Health  
ASB 202 Immigration and Ethnic Relations in the US  
ASB 252 Sports and Culture

**COURSES AS GRADUATE SERVICES ASSISTANT**  
**Arizona State University**

BIO 181 General Biology  
MIC 205 Microbiology  
MIC 206 Microbiology Laboratory

**COURSES AS GRADER**  
**Arizona State University**

HST 109 American History to 1865

**AWARDS AND FUNDING**  
**Fellowships**

2019-2020 Foreign Language and Area Studies Fellowship, Indonesian - \$33,000  
*Arizona State University*

2019 University Graduate Fellowship - \$979  
*Arizona State University*

2018-2019 Foreign Language and Area Studies Fellowship, Indonesian (alternate)  
*Arizona State University*

2018 Maxwell Institute Summer Seminar on Mormon Culture - \$3000  
*Brigham Young University*

2018 Graduate College Fellowship - \$5000  
*Arizona State University*

**Research awards**

2019 SHESC Graduate Research Committee Seed Grant - \$3000  
*Arizona State University*

## **Academic awards**

- 2018 SHESC Graduate Research Committee Travel Award - \$1018  
*Arizona State University*
- 2018 Graduate College Travel Award - \$465  
*Arizona State University*
- 2017 Graduate College Travel Award - \$500  
*Arizona State University*
- 2015 ASNAU travel funding - \$850  
*Northern Arizona University*
- 2015 Dean's List  
*College of Social and Behavioral Sciences, Northern Arizona University*
- 2014 SBS Dean's Student Travel Award  
*College of Social and Behavioral Sciences, Northern Arizona University*
- 2014 Department of Anthropology Student Travel Award - \$400  
*Northern Arizona University*
- 2013 SBS Dean's Student Travel Award  
*College of Social and Behavioral Sciences, Northern Arizona University*
- 2013 Community Action Project Writing Award  
*Center for a Public Anthropology*

## **Scholarships**

- 2014 Wayland Educational Foundation Fund - \$500  
*Northern Arizona University*

## **PROFESSIONAL SOCIETY MEMBERSHIP**

American Academy of Religion  
Southwest Oral History Association  
Association of Asian Studies  
American Anthropological Association  
National Association of Student Anthropologists

## **RELEVANT COURSEWORK**

**Arizona State University**

SST 510 Social and Cultural Pedagogy  
HST 580 Oral History Practice  
ASB 590 Reading & Conference (ethnic identity)  
WST 591 Ethnographic Methods  
GCU 598 Landscape, Place and Memory  
SLC 598 Religions and Conflicts in Southeast Asia  
ASB 541 Theory in Sociocultural Anthropology  
ASB 591 Ethnographies Past and Present  
ASB 500 Qualitative Data Analysis  
ASB 790 Reading & Conference (ethnic performance in SE Asia)  
ASB 591 Global Transnational Ethnography  
REL 598 Anthropology of Post-Colonialism  
ASB 691 Anthropology of Religion  
ASB 790 Reading & Conference (prowess in Austronesian societies)  
MUP 587 Javanese Gamelan  
HST 790 Reading & Conference (early modern SE Asia)  
IDN 499 Individual Instruction  
GCU 515 Human Migration

#### **Northern Arizona University**

ANT 305 Anthropological Perspectives on Folklore  
ANT 465 Indigenous Anthropology  
HIS 498C Religion in Iberian Worlds  
ANT 365 Cultural Resource Management  
ANT 407C Applying Anthropology  
MUS 599 Music in the Field