

David Gowey
CURRICULUM VITAE

OVERVIEW

My research focuses on how Indigenous Panay Bukidnon people in the Central Philippines use epic chanting (sugidanon) practices to represent themselves as an ethnic group.

EMPLOYMENT

Adjunct Professor, Anthropology, 2021-current
Liberal Arts Department, Estrella Mountain Community College

Adjunct Professor, Anthropology, 2020-current
Liberal Arts Department, Phoenix College

EDUCATION

Doctor of Philosophy, Sociocultural Anthropology, expected 2025
Arizona State University, Committee: P. Wiessner, T. Tsuda, J. Rush

Master of Arts, Sociocultural Anthropology, May 2019
Arizona State University, Thesis: "This Is How It Began in the Past': Foregrounding the Sugidanon of Panay as an Example of Invented Tradition," Committee: H. Jonsson, C. SturtzSreetharan, J. Rush

Bachelor of Arts, May 2015
Northern Arizona University, Major in Anthropology, Minor in History
Advisor: J. Wilce

Associate in Arts, May 2012
Mesa Community College

Associate in General Studies, May 2012
Mesa Community College

RESEARCH INTERESTS

Ethnic performance and identity construction; ethnopedagogy; Philippine studies; folklore; indigenous media; Southeast Asian languages; anthropology of colonialism

LANGUAGE PROFICIENCIES

Hiligaynon: fluent
Tagalog: proficient
Kinaray-a: proficient
Bahasa Indonesia: intermediate
Spanish: basic

SECTION 1: RESEARCH

ACADEMIC PUBLICATIONS

Publications in peer-reviewed journals

Gowey, D. (Forthcoming) “Feminine Ideals in Indigenous and Spanish Colonial Literatures of Panay Island, Philippines.” *Ethnohistory*.

Gowey, D. (Forthcoming) “‘Let the Story Go Round and Round’: Poetic Devices and Orality in Sugidanon Epics of Panay Island, Philippines.” *Journal of Asian Studies*.

Gowey, D. (2024) “‘The Pacific Turn’: A Rejoinder.” *Colonial Latin American Review* 33(3):320-346.

Gowey, D. (2019) “(Re)theorizing the Nation: Jocano’s Structural-Functionalism in the Neo-Colonial Order.” *Asian Studies: Journal of Critical Perspectives on Asia* 55(1-2):146-149.

Gowey, D. (2019) “Setting the Stage: A Thematic Analysis of the *Tikum Kadlum* Epic.” *Philippine Journal of Social Sciences and Humanities* 22(1-2):65-75.

Invited commentaries

Gowey, D. (2016) “Cultural Threat Assessment of the Jalaur Mega Dam II Project.” National Forum on Dams in Indigenous Peoples’ Ancestral Domains. Iloilo City, Philippines.

Book reviews

Gowey, D. (2018) “Muyco, Maria Christine (2016). *Sibod: Ideology and Expressivity in Binanog Dance, Music, and Folkways of the Panay Bukidnon*.” *Musika Jormal*.

Manuscripts under review

Gowey, D. Book review: “Smith, Will (2021). *Mountains of Blame: Climate and Culpability in the Philippine Uplands*.”

Manuscripts submitted

(Book chapter) Gowey, D. “Oral Tradition, Authorship, and Repatriation: The Case of Panay Bukidnon Sugidanon Epics.”

Manuscripts in preparation

(Article) Gowey, D. “‘Do Not Separate from the Land’: Indigenous Livelihoods and Identities in Upland Calinog, Philippines.”

(Article) Gowey, D. “Toy Made from a Krag Cartridge, Moro.”

SCHOLARLY PRESENTATIONS

- Gowey, D. (2024) “‘Let the Story Go Round and Round’: Poetic Speech in Panay Bukidnon Sugidanon Epics.” First Conference on Global Indigenous Studies from Multiple Perspectives (CGIS). Bloomington, Indiana.
- Gowey, D. (2024) “‘Do Not Separate from the Land’: Indigenous Livelihoods and Identities in Upland Calinog, Philippines.” Western Conference of the Association for Asian Studies. Ogden, Utah.
- Gowey, D. (2023) “Attribution and Indigenization in Late 19th/Early 20th Century Southern Philippine Metal Weapons.” Smithsonian Summer Institute for Museum Anthropology Symposium. Washington DC.
- Gowey, D. (2022) “‘Let the Story Go Round and Round’: Poetic Devices and Orality in Sugidanon Epics of Panay Island, Philippines.” Association for Asian Studies Annual Conference. Honolulu, Hawai’i.
- Gowey, D. (2020) “Preliminary Findings from the School of Living Tradition, Garangan, Philippines.” Southwest Oral History Association Annual Conference, University of Nevada. Las Vegas, Nevada.
- Gowey, D. (2020) “Pagkaing Pinoy, Panlasang Pandaigdig: The Globalization of Filipino Foodways from the Manila Galleon Trade to Jollibee.” The Philippines, Spain, and Globalization, Sixteenth Century to the Present: An International Conference, Ateneo de Manila University. Quezon City, Philippines.
- Gowey, D. (2019) “Colonial Inheritances: Religious Dialogues in the Philippine-American War.” New Perspectives on Religion in the Philippines Seminar, American Academy of Religion Annual Meeting. San Diego, California.
- Gowey, D. (2019) “Preliminary Interviews for Community Attitudes on Sugidanon (Epic) Chanting at the GAMABA Training Center in Garangan, Philippines.” Summer Research and Fieldwork Symposium, School of Human Evolution and Social Change, Arizona State University. Tempe, Arizona.
- Gowey, D. (2019) “‘This Is How It Began In The Past’: Foregrounding the Sugidanon of Panay as an Example of Invented Tradition.” School of Human Evolution and Social Change Undergraduate and Master’s Research Symposium, Arizona State University. Tempe, Arizona.
- Gowey, D. (2019) “‘Change Me to a Chieftain’: Resistance and Persistence in Upland Panay Island, Philippines.” American Academy of Religion Western Region Annual Meeting. Tempe, Arizona.
- Gowey, D. (2018) “Beyond Humabon’s Moor: An Exploration of Islamic Presence in the Visayas.” New Perspectives on Religion in the Philippines Seminar, American Academy of Religion Annual Meeting. Denver, Colorado.
- Gowey, D. (2018) “Foregrounding the Sugidanon of Panay as a Representation of Ethnic Heritage.” International Conference on Intangible Cultural Heritage, University of the Philippines-Visayas. Iloilo City, Philippines.

- Gowey, D. (2018) “‘Mormo-Materialism’ and the Rational Supernatural in Mormon Thought.” Summer Seminar on Mormon Culture, Maxwell Institute, Brigham Young University. Provo, Utah.
- Gowey, D. (2018) “Headhunting, Slave-raiding, and Shape-shifting: Modes of Prowess in an Early Modern Visayan Society.” Association for Asian Studies Annual Conference. Washington DC.
- Gowey, D. (2017) “Depictions of Panayanon Culture Heroes in Indigenous and Spanish Sources.” International Conference Marking the Centennial of Philippine Anthropology, University of the Philippines-Diliman. Quezon City, Philippines.
- Gowey, D. (2017) “The Problem of the Visayas in Southeast Asian History and Historiography.” New Perspectives on Religion in the Philippines Seminar, American Academy of Religion Annual Meeting. Boston, Massachusetts.
- Gowey, D. (2017) “Tikum Kadlum: Setting the Stage.” International Conference on Intangible Heritage, University of the Philippines-Visayas. Iloilo City, Philippines.
- Gowey, D. (2015) “Woman as Moral Arbiter in Three Panay Bukidnon Epics: A Feminist/Functionalist Approach.” University of New Mexico AGSU Conference. Albuquerque, NM.
- Gowey, D. (2014) “Contextualizing the Sugidanon: Providing a Framework for Inquiry.” National Conference on the Sugidanon (Epics) of Panay, University of the Philippines-Visayas. Iloilo City, Philippines.
- Gowey, D. (2013) “Modern Technological Media as an Agent of Cultural Self-Determination.” PagBayaw Conference, University of the Philippines-Visayas. Iloilo City, Philippines.

Guest lectures

- “Chika as Method: Anthropology 101 and Beyond.” (2024) West Visayas State University. Iloilo City, Philippines.
- “Anthropology and Place-making.” (2024) Iloilo Science and Technology University. Iloilo City, Philippines.

Panels moderated

- Japan Foundation, Manila. (2022) “Sugidanun Parallels and Connections with Japanese Mythology.” Golden Realms: Inheriting the Sugidanun.

Posters

- Gowey, D. (2022) “Sugidanon Chanting and Community-Based Ethnic Identity Expression in Calinog, Philippines.” Arizona State University. Institute for Social Science Research Poster Contest. Tempe, Arizona.
- Gowey, D. (2014) “Modeling Panay Bukidnon Settlement Patterns.” Northern Arizona University, College of Social and Behavioral Sciences Fall 2014 Poster Symposium. Flagstaff, Arizona.

Gowey, D. (2014) "Sanskrit Influence on Philippine Lexicons." Northern Arizona University, College of Social and Behavioral Sciences Fall 2014 Poster Symposium. Flagstaff, Arizona.

RESEARCH PROJECTS

Romulo "Amang Baoy" Caballero *Sugidanon* Epic Documentation. 2023-present.

H. Otley Beyer Student Ethnology Archive Digitization. 2023-present.

RESEARCH FUNDING

External funding

Endangered Languages Protection Programme

Sulod/Binukidnon/Archaic Kinaray-a data for Numeralbank, Lexibank (GLB0025). PI: D. Gowey. Co-PI: E. Caballero Padernal. \$5147. **Role: PI.**

Internships

Summer Institute for Museum Anthropology. Smithsonian Institution. 2023.

Fellowships

Newberry Library Fellowship. Arizona Center for Medieval and Renaissance Studies, Arizona State University. 2024.

Fulbright Program. US Department of State. 2023-2024.

Foreign Language and Area Studies Fellowship, Bahasa Indonesia. Center for Asian Research. 2019-2020.

Maxwell Institute Summer Seminar on Mormon Culture, Brigham Young University. 2018.

Workshops

Early Modern Indigenous Studies. Center for Renaissance Studies, Newberry Library. November 1st, 2024.

Internal funding

Arizona State University

Dissertation Completion Fellowship. 2025.

GPSA Graduate Research Support Program. \$850. 2023.

SHESC Summer Writing Fellowship. \$5651. 2022.

University Graduate Fellowship. Dissertation research. \$3000. 2022.

University Graduate Fellowship. \$1192. 2021.

University Graduate Fellowship. \$623. 2021.

SHESC Summer Writing Fellowship. \$5903. 2021.

University Graduate Fellowship. \$979. 2019.

SHESC Graduate Research Committee Seed Grant. "Preliminary Interviews for Community Attitudes on Sugidanon (Epic) Chanting at the GAMABA Training Center in Garangan, Philippines." PI: P. Wiessner. Co-PI: D. Gowey. \$3000. **Role: Co-PI.** 2019.

Graduate College Fellowship. \$5000. 2018.

SHESC Graduate Research Committee Travel Award. \$1018. 2018.

Graduate College Travel Award. \$465. 2018.

Graduate College Travel Award. \$500. 2017.

Northern Arizona University

ASNAU travel funding. \$850. 2015.

SBS Dean's Student Travel Award. College of Social and Behavioral Sciences. 2014.

Department of Anthropology Student Travel Award. \$400. 2014.

SBS Dean's Student Travel Award. College of Social and Behavioral Sciences. 2013.

Community Action Project Writing Award. Center for a Public Anthropology. 2013.

Awards and scholarships

Arizona State University

College of Liberal Arts and Sciences Student Leader. 2023.

Graduate Excellence Award. 2023.

Northern Arizona University

Dean's List. 2015.

Wayland Educational Foundation Fund. \$500. 2014.

SECTION 2: TEACHING AND MENTORSHIP

TEACHING EXPERIENCE

ASB 214 Magic, Witchcraft and Healing (Estrella Mountain Community College)
ASB 214 Magic, Witchcraft and Healing (Phoenix College)
ASB 102 Culture in a Globalizing World (Arizona State University)

GRADING EXPERIENCE

ASB 327 Disaster! (Arizona State University)
ASB 357 Society, Drugs and Health (Arizona State University)
ASB 100 Intro to Global Health (Arizona State University)
ASB 102 Culture in a Globalizing World (Arizona State University)
ASB 202 Immigration and Ethnic Relations in the US (Arizona State University)
ASB 222 Buried Cities and Lost Tribes (Arizona State University)
ASB 252 Sports and Culture (Arizona State University)
ASB 300 Food and Culture (Arizona State University)
ASB 305 Poverty and Global Health (Arizona State University)
ASB 316 Money and Culture (Arizona State University)
ASB 330 Understanding Archaeology (Arizona State University)
ASB 378 Globalization (Arizona State University)
ASB 370 Ethics of Eating (Arizona State University)
ASM 345 Disease and Human Evolution (Arizona State University)
BIO 181 General Biology (Arizona State University)
MIC 205 Microbiology (Arizona State University)
MIC 206 Microbiology Laboratory (Arizona State University)
HST 109 American History to 1865 (Arizona State University)

CURRICULUM DEVELOPMENT

ASB 214 Magic, Witchcraft and Healing (Estrella Mountain Community College)

MENTORSHIP

Research Apprenticeship Program. "H. Otley Beyer Student Ethnology Archive." School of Human Evolution and Social Change. 2022-current.

EMPLOYMENT EXPERIENCE

Arizona State University

Graduate Services Assistant. School of Human Evolution and Social Change. 2024-present.

Graduate Teaching Assistant. School of Human Evolution and Social Change. 2016-2023.

Archival Research Aide. Cross-Cultural Dance Resources Collections. 2019-2021.

Graduate Services Assistant. School of Life Sciences. 2019.

Grader. School of Historical, Philosophical, and Religious Studies. 2018.

Elden Pueblo Archaeological Project

Educational Program Assistant. 2015-2016.

SECTION 3: SERVICE

REVIEW SERVICE

Journal of Material Culture

Asian Ethnicity

Asia Pacific Higher Education Research Journal

UNIVERSITY SERVICE

Arizona State University

Sociocultural Approach Representative, Association of All Graduate Students, 2019-2021.

Fundraising Committee Member, Association of All Graduate Students, 2019-2021.

PROFESSIONAL MEMBERSHIPS

Society for Asian Music

Association of Asian Studies

American Academy of Religion

Southwest Oral History Association

American Anthropological Association

National Association of Student Anthropologists