

# David Gowey

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[Website](#)

## EDUCATION

- 2025                    **Ph.D.** Sociocultural Anthropology, Arizona State University  
Dissertation: “‘Where We Left Off, There We Begin’: Sugidanon Epic Performance in Calinog, Philippines”  
Committee: Pauline Wiessner (chair), Takeyuki Tsuda, James Rush
- 2019                    **M.A.** Sociocultural Anthropology, Arizona State University
- 2015                    **B.A.** Anthropology, History (minor), Northern Arizona University
- 2012                    **A.G.S., A.A.** Mesa Community College

## RESEARCH INTERESTS

Ethnic performance and identity; ethnopedagogy; ethnohistory; Philippine studies; folklore; Austronesian languages; anthropology of colonialism; early modern Southeast Asian history

## CURRENT EMPLOYMENT

- 2025-present        **Research Affiliate**, Cross-Cultural Dance Resources Collections, Arizona State University
- 2020-present        **Adjunct Professor**, Anthropology, Maricopa County Community College District

## ACADEMIC PUBLICATIONS

### **Peer-reviewed journal articles**

5.        2025.    **Gowey, D.** “‘Let the Story Go Round and Round’: Poetic Devices and Orality in Sugidanon Epics of Panay Island, Philippines.” *The Journal of Asian Studies* 84(2):360-381. DOI: 10.1215/00219118-11591169
4.        2025.    **Gowey, D.** “Feminine Ideals in Indigenous and Spanish Colonial Literatures of Panay Island, Philippines.” *Ethnohistory* 72(1):125-158. DOI: 10.1215/00141801-11579530
3.        2024.    **Gowey, D.** “‘The Pacific Turn’: A Rejoinder.” *Colonial Latin American Review* 33(3):320-346. DOI:0.1080/10609164.2024.2403834
2.        2019.    **Gowey, D.** “(Re)theorizing the Nation: Jocano’s Structural-Functionalism in the Neo-Colonial Order.” *Asian Studies: Journal of Critical Perspectives on Asia* 55(1-2):146-149.
1.        2019.    **Gowey, D.** “Setting the Stage: A Thematic Analysis of the *Tikum Kadlum* Epic.” *Philippine Journal of Social Sciences and Humanities* 22(1-2):65-75.

### **Book reviews**

3.        2026.    **Gowey, D.** “Smith, Will. *Mountains of Blame: Climate and Culpability in the Philippine Uplands*.” *Journal of Ecological Anthropology* 26(1):1-3. <https://digitalcommons.usf.edu/jea/vol26/iss1/3>
2.        2025.    **Gowey, D.** “Nono, Grace. *Babaylan Sing Back: Philippine Shamans and Voice, Gender, and Place*.” *Magic, Ritual, and Witchcraft* 20(2):312-316. <https://doi.org/10.1353/mrw.2025.a978511>
1.        2016.    **Gowey, D.** “Muyco, Maria Christine. *Sibod: Ideology and Expressivity in Binanog Dance, Music, and Folkways of the Panay Bukidnon*.” *Musika Jorna* 12:91-95.

### **Peer-reviewed journal articles under review**

1.        **Gowey, D.** “‘No Costume, No Token’: Ethnic Performance and Dress in Upland Calinog, Philippines.”

### **Book chapters submitted**

3. **Gowey, D.**, Ho, C., McElderry, W., Perricone, O., Poole, P., and Yandall, S. “Open-Sourcing Ethnography: Digital Repatriation of the H. Otley Beyer Student Ethnography Collection.”
2. **Gowey, D.** ““Mother of the Highest Chief: A 17th Century Hispano-Visayan Mary.”
1. **Gowey, D.** “Oral Tradition, Authorship, and Repatriation: The Case of Panay Bukidnon Sugidanon Epics.”

### **Articles in progress**

3. **Gowey, D.** “Loaves and Fishes: The 1624 Miracle of San Nicolás de Tolentino in Panay.”
2. **Gowey, D.** ““Do Not Separate from the Land’: Indigenous Livelihoods and Identities in Upland Calinog, Philippines.”
1. **Gowey, D.** “Toy Made from a Krag Cartridge, Moro.”

### **RESEARCH EXPERIENCE**

- 2026 **Fellow**, LLILAS Benson Digital Scholarship Fellowship Program.  
Project Title: “Digital Mapping of the 1639-1640 Sanglely Revolt.”  
Funding: University of Texas at Austin
- 2025-present **Research affiliate**, Cross-Cultural Dance Resources Collections.
- 2025-present **Principal investigator**, Western Visayas Digital Humanities.
- 2023-present **Lead researcher**, Romulo “Amang Baoy” Caballero *Sugidanon* Epic Documentation. Co-PIs: Romulo Caballero, Elsie Caballero Padernal.
- 2023-2024 **Principal investigator**, Sulod/Binukidnon/Archaic Kinaray-a data for Numeralbank, Lexibank (GLB0025). Co-PIs: Romulo Caballero, Elsie Caballero Padernal.  
Funding: Endangered Language Documentation Programme
- 2023-2024 **Fulbright student**, Open Study/Research Award, Philippines  
Project title: “Sugidanon Chanting and Community-Based Ethnic Identity Expression in Calinog, Philippines.”  
Funding: Philippine-American Education Foundation, US Department of State
- 2022-present **Principal investigator**, H. Otley Beyer Student Ethnology Archive Digitization.
- 2019 **Co-principal investigator**, “Preliminary Interviews for Community Attitudes on Sugidanon (Epic) Chanting at the GAMABA Training Center in Garangan, Philippines.” PI: Pauline Wiessner.  
Funding: Graduate Research Committee Seed Grant. School of Human Evolution and Social Change, Arizona State University.

### **TEACHING EXPERIENCE**

#### **Adjunct professor, South Mountain Community College**

- ASB 214: Magic, Witchcraft and Healing  
Spring 2026 (in-person, 24 students)  
Spring 2026 (online, 24 students)

**Instructor of record, Arizona State University**

- ASB 484: Internship  
Spring 2026 (in-person, 4 students)
- ASB 484: Internship  
Fall 2025 (in-person and online, 6 students)
- ASB 499: Individualized Instruction  
Fall 2025 (in-person and online, 1 student)

**Adjunct professor, South Mountain Community College**

- ASB 211: Women Across Cultures  
Fall 2025 (in-person, 15 students)

**Adjunct professor, Mesa Community College**

- ASB 214: Magic, Witchcraft and Healing  
Fall 2025 (in-person, 23 students)

**Adjunct professor, Estrella Mountain Community College**

- ASB 214: Magic, Witchcraft and Healing  
Fall 2022 (online, 29 students)  
Spring 2022 (online, 29 students)  
Fall 2021 (online, 26 students)

**Adjunct professor, Phoenix College**

- ASB 214: Magic, Witchcraft and Healing  
Fall 2021 (online, 15 students)  
Spring 2021 (online, 18 students)  
Fall 2020 (online, 11 students)

**Graduate teaching assistant, Arizona State University**

- ASB 102: Culture in a Globalizing World  
Fall 2017 (in-person, 80 students)

**MENTORSHIP**

- 2025-present     Research Apprenticeship Program. “Cross-Cultural Dance Resources.” School of Human Evolution and Social Change, Arizona State University.
- 2022-2025     Research Apprenticeship Program. “H. Otley Beyer Student Ethnology Archive.” School of Human Evolution and Social Change, Arizona State University.

**SCHOLARLY PRESENTATIONS**

- 2025     “Oral Tradition, Authorship, and Repatriation: The Case of Panay Bukidnon Sugidanon Epics.” Balikan: Shared Stewardship & Ethical Returns for Philippine Collections Symposium. Ann Arbor, Michigan. October 24th-25th.
- 2025     “Open-Sourcing Ethnography: Digital Repatriation of the H. Otley Beyer Student Ethnography Collection.” Philippine Studies Conference 2025: Repatriating Philippine Heritage. London, United Kingdom. September 19th-21st.

- 2025 “Mother of the Highest Chief: A 17th Century Hispano-Visayan Mary.” 5th Annual UCLA MEMSA Conference. Los Angeles, California. April 26th.
- 2024 “Let the Story Go Round and Round’: Poetic Speech in Panay Bukidnon Sugidanon Epics.” First Conference on Global Indigenous Studies from Multiple Perspectives (CGIS). Bloomington, Indiana. November 15th-17th.
- 2024 “Do Not Separate from the Land’: Indigenous Livelihoods and Identities in Upland Calinog, Philippines.” Western Conference of the Association for Asian Studies. Ogden, Utah. October 11th-12th.
- 2023 “Attribution and Indigenization in Late 19th/Early 20th Century Southern Philippine Metal Weapons.” Smithsonian Summer Institute for Museum Anthropology Symposium. Washington DC. July 14th.
- 2022 “Let the Story Go Round and Round’: Poetic Devices and Orality in Sugidanon Epics of Panay Island, Philippines.” Association for Asian Studies Annual Conference. Honolulu, Hawai’i. March 24th-27th.
- 2022 (poster presentation) “Sugidanon Chanting and Community-Based Ethnic Identity Expression in Calinog, Philippines.” Arizona State University. Institute for Social Science Research Poster Contest. Tempe, Arizona.
- 2020 “Preliminary Findings from the School of Living Tradition, Garangan, Philippines.” Southwest Oral History Association Annual Conference, University of Nevada. Las Vegas, Nevada.
- 2020 “Pagkaing Pinoy, Panlasang Pandaigdig: The Globalization of Filipino Foodways from the Manila Galleon Trade to Jollibee.” The Philippines, Spain, and Globalization, Sixteenth Century to the Present: An International Conference, Ateneo de Manila University. Quezon City, Philippines. July 23rd-24th.
- 2019 “Colonial Inheritances: Religious Dialogues in the Philippine-American War.” New Perspectives on Religion in the Philippines Seminar, American Academy of Religion Annual Meeting. San Diego, California. November 22nd-26th.
- 2019 “Preliminary Interviews for Community Attitudes on Sugidanon (Epic) Chanting at the GAMABA Training Center in Garangan, Philippines.” Summer Research and Fieldwork Symposium, School of Human Evolution and Social Change, Arizona State University. Tempe, Arizona.
- 2019 “This Is How It Began In The Past’: Foregrounding the Sugidanon of Panay as an Example of Invented Tradition.” School of Human Evolution and Social Change Undergraduate and Master’s Research Symposium, Arizona State University. Tempe, Arizona.

- 2019 “‘Change Me to a Chieftain’: Resistance and Persistence in Upland Panay Island, Philippines.” American Academy of Religion Western Region Annual Meeting. Tempe, Arizona. March 1st-3rd.
- 2018 “Beyond Humabon’s Moor: An Exploration of Islamic Presence in the Visayas.” New Perspectives on Religion in the Philippines Seminar, American Academy of Religion Annual Meeting. Denver, Colorado. November 17th-20th.
- 2018 “Foregrounding the Sugidanon of Panay as a Representation of Ethnic Heritage.” International Conference on Intangible Cultural Heritage, University of the Philippines-Visayas. Iloilo City, Philippines. October 25th-26th.
- 2018 “‘Mormo-Materialism’ and the Rational Supernatural in Mormon Thought.” Summer Seminar on Mormon Culture, Maxwell Institute, Brigham Young University. Provo, Utah.
- 2018 “Headhunting, Slave-raiding, and Shape-shifting: Modes of Prowess in an Early Modern Visayan Society.” Association for Asian Studies Annual Conference. Washington DC. March 23rd-25th.
- 2017 “Depictions of Panayanon Culture Heroes in Indigenous and Spanish Sources.” International Conference Marking the Centennial of Philippine Anthropology, University of the Philippines-Diliman. Quezon City, Philippines. December 1st-2nd.
- 2017 “The Problem of the Visayas in Southeast Asian History and Historiography.” New Perspectives on Religion in the Philippines Seminar, American Academy of Religion Annual Meeting. Boston, Massachusetts.
- 2017 “Tikum Kadlum: Setting the Stage.” Pagtib-ong: International Conference on Intangible Heritage, University of the Philippines-Visayas. Iloilo City, Philippines. May 18th-20th.
- 2016 “Cultural Threat Assessment of the Jalaur Mega Dam II Project.” National Forum on Dams in Indigenous Peoples’ Ancestral Domains. Iloilo City, Philippines.
- 2015 “Woman as Moral Arbiter in Three Panay Bukidnon Epics: A Feminist/Functionalist Approach.” University of New Mexico AGSU Conference. Albuquerque, NM.
- 2014 “Contextualizing the Sugidanon: Providing a Framework for Inquiry.” National Conference on the Suguidanon (Epics) of Panay, University of the Philippines-Visayas. Iloilo City, Philippines. December 4th-5th.
- 2014 (poster presentation) “Modeling Panay Bukidnon Settlement Patterns.” Northern Arizona University, College of Social and Behavioral Sciences Fall 2014 Poster Symposium. Flagstaff, Arizona. November 15th.
- 2014 (poster presentation) “Sanskrit Influence on Philippine Lexicons.” Northern Arizona University, College of Social and Behavioral Sciences Fall 2014 Poster Symposium. Flagstaff, Arizona. November 15th.

2013 “Modern Technological Media as an Agent of Cultural Self-Determination.” PagBayaw Conference, University of the Philippines-Visayas. Iloilo City, Philippines. November 14th-16th.

### **GUEST LECTURES**

2025 “Feminine Ideals in Indigenous and Spanish Colonial Literatures of Panay Island, Philippines.” Graduate Studies Colloquium Series. University of the Philippines Diliman, College of Music. Quezon City, Philippines.

2024 “Chika as Method: Anthropology 101 and Beyond.” West Visayas State University. Iloilo City, Philippines.

2024 “Anthropology and Place-making.” Iloilo Science and Technology University. Iloilo City, Philippines.

### **PANELS MODERATED**

2022 Japan Foundation, Manila. “Sugidanun Parallels and Connections with Japanese Mythology.” Golden Realms: Inheriting the Sugidanun.

### **RESEARCH AWARDS**

2024 Dissertation Completion Fellowship. School of Human Evolution and Social Change, Arizona State University.

2024 Newberry Library Fellowship. Arizona Center for Medieval and Renaissance Studies, Arizona State University.

2023 Summer Institute for Museum Anthropology. Smithsonian Institution.

2023 Graduate Research Support Program. Graduate and Professional Student Association, Arizona State University.

2022 Summer Writing Fellowship. School of Human Evolution and Social Change, Arizona State University.

2022 University Graduate Fellowship. School of Human Evolution and Social Change, Arizona State University.

2021 Summer Writing Fellowship. School of Human Evolution and Social Change, Arizona State University.

2019-2020 Foreign Language and Area Studies Fellowship, Bahasa Indonesia. Center for Asian Research.

2018 Maxwell Institute Summer Seminar on Mormon Culture, Brigham Young University.

2018 Graduate College Fellowship. Arizona State University.

2018 Graduate Research Committee Travel Award. School of Human Evolution and Social Change, Arizona State University.

- 2018 Graduate Research Committee Travel Award. School of Human Evolution and Social Change, Arizona State University.
- 2017 Graduate Research Committee Travel Award. School of Human Evolution and Social Change, Arizona State University.

### **ACADEMIC AWARDS**

- 2025 Student Leader Award. College of Liberal Arts and Sciences, Arizona State University.
- 2025 Graduate Excellence Award. College of Liberal Arts and Sciences, Arizona State University.
- 2023 Student Leader Award. College of Liberal Arts and Sciences, Arizona State University.
- 2023 Graduate Excellence Award. College of Liberal Arts and Sciences, Arizona State University.
- 2015 Dean's List. College of Social and Behavioral Sciences, Northern Arizona University.

### **WORKSHOPS**

- 2025 LLILAS Benson Spanish Paleography + Digital Humanities Institute. June 4th-6th.
- 2024 Early Modern Indigenous Studies. Center for Renaissance Studies, Newberry Library. November 1st.

### **SERVICE**

#### **JOURNAL REVIEW SERVICE**

5. *History and Anthropology*
4. *Philippine Studies: Historical and Ethnographic Viewpoints*
3. *Journal of Material Culture*
2. *Asian Ethnicity*
1. *Asia Pacific Higher Education Research Journal*

#### **UNIVERSITY SERVICE**

- 2025-present Peer Mentorship Program. School of Human Evolution and Social Change, Arizona State University.
- 2019-2021 Sociocultural Approach Representative, Association of All Graduate Students.
- 2019-2021 Fundraising Committee Member, Association of All Graduate Students.

### **LANGUAGES**

Hiligaynon: fluent  
Kinaray-a: fluent  
Tagalog: proficient  
Bahasa Indonesia: intermediate  
Spanish: novice-intermediate

### **PROFESSIONAL MEMBERSHIPS**

David Gowey

Curriculum vitae 7

Renaissance Society of America  
American Association for the Advancement of Science  
Society for Asian Music  
Association of Asian Studies