

Curriculum Vitae

Gregory Castle
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Education

- 1990: Ph.D. English. University of California, Los Angeles.
- 1985: M.A., English. University of California, Los Angeles
- 1982: B.A., *Summa Cum Laude*, English. California State University, Fresno

Academic Positions

- Professor 2007-present, Department of English, Arizona State University;
Associate Professor 1998-2007; Assistant Professor 1992-8

Administrative Positions

- Director of Undergraduate Studies (2009-12)
- Director (interim) of Undergraduate Studies (2007-8)
- Director, MA Program in Literature (1997- 2002)

Fellowships and Awards

- Nominated for the Alumni Research Award (Fall 2011)
- Institute for Humanities Research. Grant for research cluster: Post/Colonial Misrecognitions AY 2010-11 (with Chouki El Hamel) (\$2000)
- Ledwidge Poetry Award, Dublin, Ireland, 2010. 2nd Prize
- Leadership Fellow. Office of the Provost. ASU (Spring 2010)
- NEH Summer Seminar, 2007. "Wilde in the Archives." Clark Library/UCLA. Seminar leader, Professor Joseph Bristow, UCLA.
- CLAS Interdisciplinary Faculty Fellow, Spring 2002. One semester leave to study in History Department, ASU
- Runner-up. *Robert Rhodes Prize for Books on Literature for Modernism and the Celtic Revival* (Cambridge 2001). American Conference for Irish Studies, 2002.
- Gerald Kahan Scholar's Prize by the American Society for Theater Research, 1998, for "Staging Ethnography: John M. Synge's *Playboy of the Western World* and the Problem of Cultural Translation." *Theater Journal* (1997).

Publications

Books

- Editor, with Patrick Bixby. *A History of Irish Modernism*. Cambridge University Press, 2019.
- Editor (with Patrick Bixby). *Standish O’Grady’s Cuculain: A Critical Edition*. Syracuse: Syracuse University Press, 2016. [See abstract below, p.16]
Reviewed in *Breac: A Digital Journal of Irish Studies*. 21 September 2017. Web; *James Joyce Literary Supplement* 32.2 (Fall 2018), 7-8.
- Editor. *A History of the Modernist Novel*. Cambridge: Cambridge University Press, 2015. [See abstract below, p. 15–16]
- *The Literary Theory Handbook*. 2nd ed. Malden, MA: Wiley-Blackwell, 2013. Third edition is under contract; publication expected late 2021.
- Editor. *Literary Theory from 1900 to 1966*. Vol. 1 of *The Encyclopedia of Literary and Cultural Theory*. 3 vols. Oxford: Wiley-Blackwell, 2011. General editor, Michael Ryan.
Award: Outstanding Reference Source. Reference and User Services Association, 2012.
- *The Blackwell Guide to Literary Theory*. Oxford: Blackwell, 2007.
- *Reading the Modernist Bildungsroman*. Gainesville: University Press of Florida, 2006. Paperback edition, 2015. [See abstract below, p. 15]
Reviews include *James Joyce Quarterly* 44.2 (2007); *English Literature in Transition* 50.3 (2007); *James Joyce Literary Supplement* 21.2 (Fall 2007); *Choice* (April 2007) (“Highly recommended”); *Comparative Literature Studies* 45.2 (2008)
- *Modernism and the Celtic Revival*. Cambridge: Cambridge University Press, 2001. Paperback edition, 2008. [See abstract below, p.15]
Reviews include *English Literature in Transition* 45.4 (2002); *Irish Literary Supplement* (March 22, 2003); *James Joyce Quarterly* 39.2 (Winter 2002); *James Joyce Broadsheet* 66 (October 2003); *English: The Journal of the English Language Association* 55.2 (Spring 2006).
- Editor. *Postcolonial Discourses: An Anthology*. Oxford: Blackwell, 2001.

Articles and Chapters

- “Revival Fiction: Proclaiming the Future.” In *The Oxford Companion to Modern Irish Fiction*. Ed. Liam Harte. Oxford: Oxford University Press, 2020. 117–32.
- “Synge and Disappearing Ireland.” In *Irish Literature in Transition, 1880-1940*. Ed. Marjorie Howes. Vol. 4 of *Irish Literature in Transition*. Eds. Claire Connolly and Marjorie Howes. Cambridge: Cambridge University Press, 2020. 212–28.
- “Why Eat at All?—Food and Function in Joyce’s Fiction.” In *Gastronomic Modernism*. Ed. Derek Gladwin. Charleston: Clemson University Press; Liverpool: Liverpool University Press, 2019. 35-52.
- “Machinic Yeats.” In *Science, Technology, and Irish Modernism*. Eds. Kathryn Conrad, Cólín Parsons, and Julie McCormick Weng. Syracuse: Syracuse University Press, 2019. 95–112.

- “The Modernist Bildungsroman.” In *A History of the Bildungsroman*. Ed. Sarah Graham. Cambridge: Cambridge University Press, 2019. 143-73.
- (with Patrick Bixby). “Standish O’Grady and the Historical Imagination of Irish Modernism.” In *A History of Irish Modernism*. Eds. Gregory Castle and Patrick Bixby. Cambridge: Cambridge University Press, 2019. 44-63.
- “The Consolation of Objects in Joyce’s *A Portrait of the Artist as a Young Man* and *Ulysses*.” *Twentieth-Century Literature* 63.3 (September 2017): 267-98.
- “‘Terrible queer creatures at the latter end of the world’: Joyce’s *A Portrait* and the Global Bildungsroman.” *Dublin James Joyce Journal* 9 (2016): 1-29.
- “‘O when may it suffice?’: W. B. Yeats, the Easter Rising, and the Poetry of Difficult Times.” *Reading Ireland* 2.1 (September 2016): 22-32.
- “In Transit: The Passage of Empire in Stoker’s *Dracula*.” In Bram Stoker, *Dracula*. Ed. John Paul Riquelme. 2nd. ed. Case Studies in Contemporary Criticism. Boston: Bedford/St. Martin’s Press, 2016. 627-45.
- “Destinies of *Bildung*: Belatedness and the Modernist Novel.” In *A History of the Modernist Novel*. Ed. Gregory Castle. Cambridge University Press, 2015. 483-507.
- “Yeats, Modernism, and the Irish Revival.” In *A History of Modernist Poetry*. Eds. Alex Davis and Lee M. Jenkins. Cambridge University Press, 2015. 204-26.
- “Coming of Age in the Age of Empire: Joyce’s Modernist Bildungsroman.” *James Joyce Quarterly* 50.1-2 (Fall 2012-Winter 2013): 359-84.
Reprint of an essay that first appeared in the *James Joyce Quarterly* 40.4 (Summer 2003). *JJQ* 50.1-2 is a special issue commemorating the 50th Anniversary of the *Quarterly*. It was published in November 2014.
- “‘The Age-Long Memoried Self’: Yeats and the Promise of Coming Times.” In *Yeats and Afterwords*. Eds. Marjorie Howes and Joseph Valente. Notre Dame: University of Notre Dame Press, 2014. 127-62.
- “My Self, My Other: Modernism and Postcolonial *Bildung* in Assia Djebar’s Algerian Quartet.” *Modern Fiction Studies* 59.3 (Fall 2013): 628-48.
- “Misrecognizing Wilde: Media and Performance on the American Tour of 1882.” *Wilde Discoveries: Traditions, Histories, Archives*. Ed. Joseph Bristow. Toronto: University of Toronto Press, 2013. 85-117.
- (with Richard Brown). “‘The Instinct of the Celibate’: Boarding and Borderlines in Joyce’s ‘The Boarding House.’” In *Collaborative Dubliners: Joyce in Dialogue*. Ed. Vicki Mahaffey. Syracuse University Press, 2012. 144-63.
- “Irish Revivalism: Critical Trends and New Directions.” *Literature Compass* 8.5 (2011): 327-39. Online.
- “W. B. Yeats and the Dialectics of Misrecognition.” In *A Companion to Irish Literature*. Vol. 2. Ed. Julia M. White. Oxford and Malden, MA: Wiley-Blackwell, 2010. 66-82.
- “Postcolonialism.” *James Joyce in Context*. Ed. John McCourt. Cambridge: Cambridge University Press, 2009. 99-111.

- “Coming of Age in the Age of Empire: Joyce’s Modernist *Bildungsroman*.” *James Joyce Quarterly* 40.4 (Summer 2003; published Spring 2005): 665-90.
- “Nobler Forms: Standish O’Grady’s ‘Imaginative History’ and the Irish Literary Revival.” In *Reading Irish History: Text, Contexts, and Memory in Modern Ireland*. Ed. Lawrence McBride. Dublin: Four Courts Press, 2003. 156-77.
- “Ambivalence and Ascendancy in Bram Stoker’s *Dracula*.” In *Dracula*, by Bram Stoker. Ed. John Paul Riquelme. Case Studies in Contemporary Criticism. Boston: Bedford, 2002. 518-37.
Rpt. in *Twentieth-Century Literary Criticism*. Vol. 144. Ed. Janet Witalec. Farmington Hills, MI: Gale, 2004. 355-364.
- “Colonial Discourse and the Subject of Empire in Joyce’s ‘Nausicaa.’” *Joyce: Feminism / Post / Colonialism*. Ed. Ellen Carol Jones. European Joyce Studies 8. Amsterdam and Atlanta: Rodopi, 1998. 115-144.
- “Confessing Oneself: Homoeros and Colonial *Bildung* in James Joyce’s *A Portrait of the Artist as a Young Man*.” In *Quare Joyce*. Ed. Joseph Valente. Ann Arbor: University of Michigan Press, 1998. 157-82.
- “Staging Ethnography: John M. Synge’s *Playboy of the Western World* and the Problem of Cultural Translation.” *Theater Journal* 49.3 (October 1997): 267-88.
- “Ousted Possibilities: Critical Histories in James Joyce’s *Ulysses*.” *Twentieth Century Literature* 39.3 (Fall 1993): 306-28.
- “‘I am almosting it’: History, Nature, and the Will to Power in ‘Proteus.’” *James Joyce Quarterly* 29 (Winter 1992): 281-96.
- “The Book of Youth: Reading Joyce’s *Bildungsroman*.” *Genre* 22 (1989): 21-40.

Review Essays

- “United States vs. Art: *Ulysses* on Trial.” *Reading Ireland* 3.2 (Summer/Fall 2017): 65-69.
Book reviewed: Joseph Hassett. *The Ulysses Trials: Beauty and Truth Meet the Law*.
- “Making it New . . . Again.” *The Irish Review* 52 (Summer 2016): 27-34.
Book reviewed: Joe Cleary, ed. *Cambridge Companion to Irish Modernism*.
- “New Millennial Joyce.” *Modern Fiction Studies* 53.1 (Spring 2007): 163-73.
Books reviewed: Joseph Brooker, *Joyce’s Critics: Transitions in Reading and Culture*; Gian Balsamo, *Joyce’s Messianism: Dante, Negative Existence and the Messianic Self*; Ellen Carol Jones and Morris Beja, eds., *Twenty-First Joyce*.
- “What Is All This Talk About History?” *Clio: A Journal of Literature, History, and the Philosophy of History* 33.2 (Winter 2004): 189-210.
Books reviewed: Louis Blakeney Williams, *Modernism and the Ideology of History: Literature, Politics, and the Past* and Nicholas Andrew Miller, *Modernism, Ireland and the Erotics of Memory*.

Encyclopedia Entries

- “Psychoanalysis.” In *The Encyclopedia of Literary and Cultural Theory*. Vol. 1. Ed. Gregory Castle. Oxford: Blackwell, 2011. 402-10.

- (with Matthew Dubord). “Narrative Theory and Theory of the Novel.” In *The Encyclopedia of Literary and Cultural Theory*. Vol. 1. Ed. Gregory Castle. Oxford: Blackwell, 2011. 346-56.

Work in Press and Forthcoming

- “Revival, Remediation, and the Irish Media *Habitus*.” In *Irish Revival: A Complex Vision*. Eds. Joseph Valente and Marjorie Howes. South Bend: Notre Dame University Press. Forthcoming.
- “Hobgoblins in Dublin: Joyce’s ‘Circe’ and the World of the Work.” *Festschrift* honoring Professor Margot Norris. Eds. Joseph Valente and Vicki Mahaffey. New York and London: Anthem Press. Forthcoming

Work in Progress

- Editor, with Sarah Townsend and Matthew Reznicek. *The Irish Bildungsroman*. Syracuse: Syracuse University Press. Under contract, with publication date in early 2022.
- Editor, *Irish Revivals*. Cambridge: Cambridge University Press. Part of CUP’s Themes in Irish Literature and Culture Series, ed. Ronan McDonald. Under contract.
- *Yeats, Revival, and the Temporalities of Irish Modernism*. Monograph in circulation.

Invited Lectures

- “O when may it suffice?”: W. B. Yeats, the Easter Rising, and the Poetry of Difficult Times.” Phoenix Sister Cities (Ennis, Ireland) Book Festival. Phoenix. October 2016.
- “Terrible queer creatures at the latter end of the world”: Joyce’s *Portrait* and the Global Novel.” Plenary talk. Centenary Symposium on *A Portrait of the Artist as a Young Man*. University College, Dublin. May 6, 2016.
- “Yeats, Revival and the Temporalities of Modernism.” Hosted by the Department of English and Irish Studies, Catholic University of America, Washington, DC, November 10, 2014.
- “My Self, My Other: Modernism and Postcolonial *Bildung* in Assia Djebar’s Algerian Quartet.” Part of colloquium hosted by Comparative Modernisms Group. Department of English, University of Colorado (Boulder), October 18, 2013.
- “Wilde, Modernism and the Logic of Misrecognition.” Hosted by the Graduate Modernism Research and Reading Group. Department of English. University of Toronto, CA. September 13, 2013.
- “In Transit: Stoker’s *Dracula* and the Postcolonial Sublime.” Hosted by the Department of English. Oklahoma State University. November 28, 2012.

- “The age-long memoried self”: Yeats and Temporalities of Irish Revival.” Hosted by the Department of English. University of Buffalo, October 18, 2012.
- “Modernism and Misrecognition: Yeats and the Temporalities of Irish Revival.” Hosted by the Modernism Seminar. Mahindra Humanities Center. Harvard University. October 9, 2012.
- “In Transit: Stoker’s *Dracula* and the Postcolonial Sublime.” Hosted by the Humanities Institute of Ireland. University College, Dublin. September 26, 2012.
- Launch. *Boyne Berries* 12. Invited lecture and reading (poetry). Trim, Ireland. September 27, 2012.
- “Chambers of Initiative: The Press and the Irish Revival.” Hosted by the School of English, Drama and Film. University College, Dublin. Seminar series: Inventing the Rising?: The Cultural and Political Contexts of 1916. November 7, 2011.
- “Interrogating the Interrogator: Joyce’s Critique of the New Journalism.” Hosted by the Southern California Irish Studies Colloquium and the Center on Modernism, Materialism and Aesthetics. University of California at Santa Barbara. February 5, 2011.
- “W. B. Yeats: Revivalism, Modernism and the Corrective Gaze” and “Misrecognizing Wilde: The American Tour of 1882 and the Aesthetics of Irish Modernism.” Hosted by the Department of English. University of Victoria, British Columbia. March 2009.
- “Wilde Things: Revivalism, the Popular Press and the Unholy Birth of Irish Modernism.” Hosted by the Modernism Group. University of California, Santa Barbara. February 29, 2008.
- “James Joyce’s History Lesson.” *James Joyce Summer School*. University College, Dublin. July 2002.

Interviews and Podcasts

- “Yeats’s “Meditations in Time of Civil War,” a Zoom discussion with Rob Doggett. Yeats Conversations, sponsored by the International Yeats Society. July 30, 2021.
- “Yeats, Revival, and the Temporalities of Modernism.” *Scholarcast*, University College Dublin. July 24, 2014. Series on Irish Revival. Will post Spring 2015. <http://www.ucd.ie/scholarcast/>
- “In Transit: Stoker’s *Dracula* and the Postcolonial Sublime.” Lecture. University College, Dublin. UCD Humanities Institute. September 25, 2012. <https://itunes.apple.com/ie/podcast/ucd-humanities-institute-ireland/id417437263>
- “Burr.” For *Superstition Review*. October 2012. <http://superstitionreview.asu.edu/issue9/poetry/gregorycastle?author=gregorycastle&bio=poetry>
- “Yeats and the Irish Revival.” Interview with David Sherman (Brandeis University) for *Literature Lab*. Cambridge, MA. October 15, 2012. <http://www.brandeis.edu/departments/english/literaturelab/castle.html> and on iTunes <https://itunes.apple.com/us/podcast/literature-lab/id523653479>

Book Reviews

- Jessica Martell, Adam Fajardo, and Philip Keel Geheber, eds. *Modernism and Food Studies: Politics, Aesthetics, and the Avant-Garde*. In *James Joyce Quarterly*. Forthcoming.
- Fionntán de Brún. *Revivalism and Modern Irish Literature: The Anxiety of Transmission and the Dynamics of Renewal*. In *English Journal* 69.264 (Spring 2020). Online, go [here](#).
- Patrick O'Malley, *Liffey and Lethe: Paramnesiac History in Nineteenth-Century Anglo-Ireland*. In *Victorian Studies* 61.1 (Autumn 2018): 152–54
- Sheldon Brivic. *Revolutionary Damnation: Badiou and Irish Fiction from Joyce to Enright*. In *The James Joyce Literary Supplement* 32.2 (Fall 2018): 3–4.
- Matthew Gibson and Neil Mann, eds. *Yeats, Philosophy, and the Occult*. In *International Yeats Studies* 2.2 (May 2018): 60-63. <https://bit.ly/2KpXTB8>
- Tobias Boes. *Formative Fictions: Nationalism, Cosmopolitanism and the Bildungsroman*. In *Modern Fiction Studies* 61.3 (Fall 2015): 541-4.
- Roy Foster. *Words Alone: Yeats and His Inheritances*. *Victorian Studies* 57.4 (Summer 2015): 695-7.
- Kerry Powell and Peter Raby, eds. *Oscar Wilde in Context*. In *Breac: A Digital Journal of Irish Studies*. February 2015. <http://breac.nd.edu/articles/55372-putting-wilde-in-his-im-proper-place/>
- Oona Fawley and Katherine O'Callaghan, eds. *Memory Ireland*, vol. 4: *James Joyce and Cultural Memory*. In *Breac: A Digital Journal of Irish Studies* November 2014. <http://breac.nd.edu/articles/53711-title/>
- Ann Saddlemyer, ed. *W. B. Yeats and Georgie Yeats: The Letters*. In *American Book Review*. Spec. Issue on Literary Correspondence 35.1 (November/December 2013): 4.
- Joseph Valente. *The Myth of Manliness in Irish National Culture, 1880-1922*. In *The Irish Literary Supplement* 32.1 (Fall 2012): 24-5
- Jed Esty. *Unseasonable Youth: Modernism, Colonialism and the Fiction of Development*. In *Modernism/Modernity* 19.2 (April 2012): 391-4.
- Michael Rubenstein. *Public Works: Infrastructure, Irish Modernism, and the Postcolonial*. In *James Joyce Quarterly* 48.2 (Winter 2011): 372-8.
- Peter Hitchcock. *The Long Space: Transnationalism and Postcolonial Form*. In *Clio: A Journal of Literature, History, and the Philosophy of History* 39.3 (2010): 40-6.
- Sean Latham. *The Art of Scandal: Modernism, Libel Law, and the Roman à Clef*. In *James Joyce Quarterly* 47.2. (Winter 2010): 308-12.
- José Laners. *The “Tinkers” in Irish Literature: Unsettled Subjects and the Construction of Difference*. In *New Hibernia Review* 13.3 (Fómhar/Autumn 2009): 153-7.

- Leonard Orr, ed. *Joyce, Imperialism, & Postcolonialism*. In *James Joyce Quarterly* 46.3-4 (Spring-Summer 2009): 588-92.
- Alistair Cormack. *Yeats and Joyce: Cyclical History and the Reprobate Tradition*. In *James Joyce Literary Supplement*. 23.1 (Spring 2009): 14-15.
- Laura O'Connor. *Haunted English: The Celtic Fringe, the British Empire, and De-Anglicization*. In *Irish Literary Supplement* 28.2 (Spring 2009): 19-20.
- Andrew Gibson and Len Platt, eds. *Joyce, Ireland, Britain*. In *James Joyce Quarterly* 45.3/4 (Spring/Summer 2008): 577-81. [Published Summer 2009.]
- John Marx. *The Modernist Novel and the Decline of Empire*. In *James Joyce Quarterly* 44.4 (Summer 2007): 840-43.
- Bryan Fanning. *Racism and Social Change in the Republic of Ireland*. In *New Hibernia Review* 9.4 (2006): 147-9.
- David Adams. *Colonial Odysseys: Empire and Epic in the Modernist Novel*. In *English Literature in Transition* 48.4 (2005): 500-3.
- Joseph Valente. *Dracula's Crypt: Bram Stoker, Irishness, and the Question of Blood*. In *Irish Studies Review* 11.1 (2003): 102-4.
- Derek Attridge and Marjorie Howes, eds. *Semicolonial Joyce*. In *English Literature in Transition* 45.3 (2002): 366-70.
- R. J. Schork. *Joyce and Hagiography: Saints Above!* In *English Literature in Transition* 45.2 (2002): 242-6.
- Kimberley J. Devlin and Marilyn Reizbaum, eds. "*Ulysses*": *En-Gendered Perspectives*. In *English Literature in Transition* 45.1 (2002): 123-7.
- Willard Potts. *Joyce and the Two Irelands*. *James Joyce Quarterly* 39.1 (Fall 2001): 157-60.
- Vona Groarke. *Other People's Houses*, and Conor O'Callaghan, *Seatown*. In *Irish Studies Review* 9.1 (2001): 130-3.
- Kevin J. H. Dettmar. *The Illicit Joyce of Postmodernism: Reading Against the Grain*. In *Studies in the Novel* 32.3 (2000): 390-4.
- Vicki Mahaffey. *States of Desire: Wilde, Yeats, Joyce, and the Irish Experiment*. In *James Joyce Quarterly* 37.1/2 (2000): 246-52.
- Donald F. Theall. *James Joyce's Techno-Poetics*. In *English Literature in Transition* 42.2 (1999): 224-9.
- Earl G. Ingersoll. *Engendered Tropes in Joyce's Dubliners*. In *English Literature in Transition* 40.3 (1997): 361-4.
- Seamus Heaney and Ted Hughes, eds., *The School Bag*. In *Irish Studies Review* 20 (Autumn 1997): 47-48.
- Joseph Valente. *James Joyce and the Problem of Justice: Negotiating Sexual and Colonial Difference*. In *James Joyce Literary Supplement* 10.1 (Spring 1996): 16.
- Mark Osteen. *The Economy of Ulysses: Making Both Ends Meet*. In *English Literature in Transition* 39 (1996): 510-14.

- Diana A. Ben-Merre and Maureen Murphy, eds. *James Joyce and His Contemporaries*; Janet E. Dunleavy, Melvin J. Friedman, and Michael Patrick Gillespie, eds., *Joycean Occasions: Essays From the Milwaukee James Joyce Conference*. In *James Joyce Quarterly* 29 (Winter 1992): 437-43.
- Hazard Adams. *Antithetical Essays in Literary Criticism and Liberal Education*. In *James Joyce Quarterly* 28 (1990): 312-15.
- David Foster Wallace, *Girl with Curious Hair*. In *The Jacaranda Review* 4.2 (Spring 1990): 123-127.

Conference Presentations

- “A Dream of Hours: Yeats’s Faery and Love Poems.” Panel presentation. American Conference for Irish Studies. Boston. March 2019.
- “Science, Technology, and Irish Modernism—A Declaration of Interdependence.” Roundtable discussion with contributors to *Science, Technology, and Irish Modernism* (Syracuse University Press 2019). Participant. American Conference for Irish Studies. Boston. March 2019.
- “Irish Modernism and the Question of Autonomy.” Seminar participant. Modernist Studies Association Conference XVIII. Pasadena, CA. November 2016.
- “Machinic Yeats.” Panel participant. Modernist Studies Association Conference XVIII. Pasadena, CA. November 2016.
- “‘O when may it suffice?’: W. B. Yeats, the Easter Rising, and the Poetry of Difficult Times.” Panel presentation. American Conference for Irish Studies. Lawrence, KS. September 2016.
- “Revival Realisms: Proclaiming the Future.” Panel presentation. American Conference for Irish Studies. Notre Dame. March-April 2016.
- “‘Time Drops in Decay’: Yeats and the Tempo of Irish Revival.” Panel presentation. Modernist Studies Association Conference XVII. Boston. November 2015.
- “Making it Known: Modernism and Literary History.” Roundtable. Organizer and Respondent. Modernist Studies Association Conference XVII. Boston. November 2015.
- “Yeats’s Testamentary Poems and the Cultural Logic of Late Modernism in Ireland.” Roundtable presentation. Modernist Studies Association Conference XVII. Boston. November 2015.
- Beckett in/and Modernism. Panel Chair. Inaugural Conference of the Samuel Beckett Society. ASU at the Clarendon Hotel and Irish Cultural Center. Phoenix, February 2015.
- “Metasexuality in Flann O’Brien’s *At Swim-Two-Birds*.” Panel presentation, by invitation. Modernist Studies Association Conference XVI. Pittsburgh. November 2014.

- “New Irish Temporalities.” Chair, by invitation. Panel presentation. Modernist Studies Association Conference XVI. Pittsburgh. November 2014.
- “The Consolation of Objects in Joyce’s *Ulysses*.” Invited speaker. Symposium sponsored by the Southern California Irish Studies Colloquium. UC Riverside, October 18, 2014.
- “Colum McCann’s *TransAtlantic* and the Irish Subject of Passage.” Panel presentation. American Conference for Irish Studies. Dublin, Ireland. June 2014.
- “Queer Bodies in Quare Places: Zones of Indistinction in Irish Fiction.” Panel presentation. Queering Ireland 2013: Queer Irish Diasporas. Buffalo, NY. August 2013.
- “Revival and the Cultural Politics of Irish Studies.” Panel presentation. American Conference for Irish Studies. Chicago. April 2013.
- “In Transit: Stoker’s *Dracula* and the Postcolonial Sublime.” Panel presentation. American Conference for Irish Studies. Chicago. April 2013.
- “My Self, My Other: Postcolonial *Bildung* and the Dialectics of Modernism in V. S. Naipaul, Assia Djebar, and Anita Desai.” Special session. Modern Language Association Conference. Boston, MA. January 2013.
- “Tiger Noir: Irish Fiction After the Fall.” Panel presentation, by invitation. Sponsored by the Discussion Group on Anglo-Irish Literature. Modern Language Association Conference. Seattle, WA. January 2012.
- “The Modernism of the Irish Revival.” Panel presentation, by invitation. Modernist Studies Association Conference XIII. Buffalo, NY. October 2011.
- “W. T. Stead, New Journalism and the Irish Nationalist Press.” *Ireland and the New Journalism*. Roundtable presentation. Sponsored by ACIS and the Anglo-Irish Discussion Group. Modern Language Association Conference. Los Angeles, January 2011.
- “Irish Modernism, Self-Improvement and the Discourse of *Bildung*.” Panel presentation, by invitation. Modernist Studies Association Conference XII. Victoria, BC. November 2010.
- “Queering Ireland.” Panel chair, by invitation. Modernist Studies Association Conference XII. Victoria, BC. November 2010.
- “Bog Gothic: The Strangeness of Recent Irish Fiction.” Panel chair, by invitation. Modern Language Association Conference. Philadelphia, December 2009.
- “‘Something Understood’: Modernism and *Bildung* in Kate O’Brien’s *Land of Spices*.” Panel presentation. Modernist Studies Association Conference XI. Montréal, November 2009.
- “Making It: New Approaches to Irish Modernism.” Roundtable chair and organizer. Modernist Studies Association Conference XI. Montréal, November 2009.
- “Misrecognizing Wilde: The American Tour of 1882 and the Aesthetics of Irish Modernism.” The Wilde Archive. UCLA Clark Library. Los Angeles, May 2009.

- “Breeches of Decorum: Modernism and Oscar Wilde's American Tour.” Panel presentation, sponsored by the American Conference for Irish Studies. Modern Language Association Conference. San Francisco, December 2008.
- “Unusual Suspects: Irish Modernism on the Margins.” Panel chair. Panel sponsored by the Discussion Group on Anglo-Irish Literature. Modern Language Association Conference. San Francisco, December 2008.
- “Irish Modernism and Theory.” *Roundtable on Theory and Modernism*. Participant, by invitation. Modernist Studies Association Conference X. Nashville. November 2008.
- “Joyce / Modernism / Modernity.” Seminar leader, by invitation. Modernist Studies Association Conference X. Nashville, November 2008.
- “Aesthetics and the Decorative Arts: Oscar Wilde’s American Tour (1882-3).” Panel presentation. Modernist Studies Association Conference IX. Long Beach, November 2007.
- “Pearse’s Pedagogy: National *Bildung* and the Invention of Souls.” Panel presentation. American Conference for Irish Studies. CUNY, NY, April 2007.
- “Masculinity, Self-Improvement and Irish Revivalism.” Panel presentation, sponsored by the American Conference for Irish Studies. Modern Language Association. Philadelphia, December 2006.
- “Post-Colonial Theory, Symbols, and Themes in the Work of Salman Rushdie.” Panel presentation, by invitation. Symposium on Salman Rushdie’s *Haroun and the Sea of Stories*. School of Theatre and Film. ASU, October 2006.
- “Tutored by Terror: Political Education from Maturin to Stoker.” Panel presentation, by invitation. International Gothic Association: Deviance and Defiance. University of Montréal, August 2005.
- “Government of Women: Kate O’Brien’s *The Land of Spices* and the Discourse of *Bildung*.” Panel presentation. American Conference for Irish Studies. University of St. Thomas, Houston, February 2005.
- “Irish Coming of Age” (panel). Respondent, by invitation. Sponsored by the Discussion Group on Anglo-Irish Literature. Modern Language Association Conference. San Diego, December 2003.
- “Disrupting Class: The Modernist Bildungsroman.” Panel presentation, by invitation. Modernist Studies Association Conference IV. University of Wisconsin, Madison, November, 2002.
- “Nobler Forms: Standish James O’Grady’s ‘Imaginative History’ and the Irish Literary Revival.” Panel presentation, by invitation. American Conference for Irish Studies, Marquette University, June, 2002.
- “Irregular Histories: Standish O’Grady and Irish Modernism.” Seminar, by invitation. Topic: Postcolonialities and Literary Modernisms. Modernist Studies Association Conference III. University of Houston, October 2001.

- “The Torment of Hope: John Banville and the Postcolonial Gothic.” Panel presentation, by invitation. American Conference for Irish Studies. Fordham University, New York City, June 2001.
- “I walk through the long schoolroom questioning”: Yeats and the Problem of Political Education.” Panel presentation. American Conference for Irish Studies. Oakland University, Rochester, Michigan, October 2000.
- “The Battle of the Books: Yeats, Duffy and the Cultural Politics of Revivalism.” Panel presentation Sponsored by the American Conference for Irish Studies. Modern Language Association. Chicago, December 1999.
- “Sacramental Desire and the Irish Gothic in Bram Stoker’s *Dracula*.” Panel presentation. Modern Language Association Conference. Chicago, December 1999.
- “Awaking the People’: Joyce’s Anti-Revivalism” and “Talking Man to Man: Confession in *Dubliners*.” Panel presentations, by invitation. XVI International James Joyce Symposium. Rome, June 1998.
- “Confessing (In) Joyce: Auto-Ethnography of the Sacraments.” Panel presentation. Invited. James Joyce Conference. Toronto, 1997.
- “Digging Up the North: Seamus Heaney’s Borderlands.” Panel presentation. American Conference for Irish Studies. SUNY, Albany, April 1997.
- “Staging Ethnography: Irish Revivalist Drama as a Form of Cultural Translation.” Panel Presentation. Modern Language Association Conference. Chicago, December 1995.
- *Bildung* in Bloomusalem: Mentoring in the Colonies.” Panel presentation. James Joyce Conference. Brown University, Providence, RI, June 1995.
- *Bildung für Übermenschen?:* Nietzschean Style and the Discourse of Development in Joyce’s *Portrait of the Artist as a Young Man*.” Panel presentation. XIV International James Joyce Symposium. Seville, June 1994.
- Chair. “Rights of Passage: Revaluating the Bildungsroman.” Modern Language Association Conference. Special Session. Toronto, December 1993.
- “Joyce and Nietzsche: Becoming One Another” and “Joyce’s Colony: Authenticity and the Postcolonial Condition.” Panel presentations. James Joyce Conference. University of California, Irvine, 1993.
- “Yeats, Ethnography and Irish Modernism.” Panel presentation. American Conference for Irish Studies. University of Tulsa, OK, February 1993.
- “Joy of the Circle: History, Nietzsche, Joyce.” Panel presentation. James Joyce Conference. Philadelphia, June 1989.
- “Joyce, *Ulysses* and Critical Theory.” Panel presentation. XI International James Joyce Symposium. Venice, Italy, June 1988.
- “Writing against History: Ulysses and the Critique of Narrative Form. Panel presentation. XI International James Joyce Symposium. Venice, Italy, June 1988.

- “Parched with Modernity”: Cinema and Narrativity in Evelyn Waugh’s *Vile Bodies*.” Conference on Narrative Literature. University of Michigan, Ann Arbor, April 1987.

Teaching and Mentorship

- I teach a wide variety of courses in British and Irish literature, modernism, postcolonial studies; literary and critical theory. Undergraduate courses include a literature survey (1798 to the Present), a 200-level Introduction to Literary Theory and a wide variety of courses focusing on twentieth-century Irish and British literature. Recent course titles include Self-Development in the Modernist Novel, Irish Literature from Revival to Field Day, Nationalism in Irish Literature and Film, the Sense of the Past in Modernist Literature, the Subject at Risk in the Postcolonial Novel, Postcolonial Ireland, Modernity/ Modernism/Postmodern, Modernism in Transit, Transnational Modernism, Masculinity and Violence in Irish Literature and Film, Yeats and the Irish Revival, and Modernism and Its Discontents, Irish Fiction in Transit.
- I regularly teach courses in literary theory: particularly at the graduate level (ENG 502 and occasionally ENG 602). I designed a new undergraduate theory course, ENG 235 Introduction to Contemporary Theory, which has been approved; I hope to develop an online version of this course as well. I am currently designing an online ENG 502 for the ASU MA Online Degree.
- My seminars in literature focus on Irish studies and modernism, some a theoretical orientation (e.g., psychoanalysis, postcolonial theory, aesthetic theory). I have taught seminars focusing on Joyce, Beckett, and Yeats and a wide variety of seminars that feature multiple authors, including course on Irish fiction and poetry, modernism, postcolonial and transnational studies, anthropology and literature, the Irish Revival, the Bildungsroman, Queering Ireland and the Gothic. In Fall 2016, I designed a graduate level course on Irish Studies for the ASU MA Online Degree.
- In recent years, I have directed dissertations on the Irish poet Thomas Kinsella and the Caribbean Bildungsroman. In addition, I have served on Ph.D committees and chaired or served on MA, Honors and Applied Project committees (as listed below).

Institutional Service

(See “Administrative Positions,” above, p. 1)

- At the university level, I have chaired the University Hearing Board (which hears student appeals of suspension or expulsion) and have chaired the University Curriculum and Academic Programs Committee and the Research and Creative Activities Committee. I have served on a Senate Curriculum Task Force, English Program Working Group and a University Working Group on Assessment. I served as Chair of General Studies for over four years and have served on over a dozen college and other university committees, including screening committee for

- director of the Institute for Humanities Research; College Standards Committee; Fulbright Review Board, University Hearing Board.
- In my department, I have chaired a Task Force on Curricular Innovation, with a warrant to improve retention and create new courses and programs. I have served on all the major committees, including the Personnel Committee (which I have also chaired) and the Committee on Assessment. I have chaired the literature and curriculum committees. I chaired a subcommittee that redesigned the literature curriculum. I served for three years as Director of Undergraduate Studies and for five years as Director of the MA Program in Literature. I have participated on over a dozen other department committees including search committees for positions in Romanticism, Postcolonial Studies, British and Irish Modernism and Medieval Studies.

Professional Service

- Editorial Board, *Twentieth-Century Literature* (2013-)
- Book Review Editor, *Twentieth-Century Literature* (2015-)
- Co-Organizer (with Patrick Bixby at ASU West, Seán Kennedy, St. Mary's University, Halifax and Mark Nixon, University of Reading). Inaugural Conference of the Samuel Beckett Society. ASU at the Clarendon Hotel and Irish Cultural Center. Phoenix, February 19-20, 2015.
- External reviewer for the following journals: *CLIO*, *Éire-Ireland*, *Irish Studies Review*, *James Joyce Quarterly*, *Modernism-Modernity*, *Modern Fiction Studies*, *Modern Language Studies*, *Mosaic*, *PMLA*, *Tulsa Studies in Women's Literature*, *Victorian Studies*, *Literature Compass*, *Arab Journal of Humanities*, *Twentieth-Century Literature*, *Woolf Studies Annual*.
- External reviewer or consultant for the following presses: Bloomsbury, Broadview Press, Cambridge University Press, Fordham University Press, Palgrave, Polity Press, University of South Carolina Press; Oxford University Press, University of Toronto Press; University Press of Florida, Wiley-Blackwell, Wilfrid Laurier University Press.
- Tenure reviews for candidates at ASU West, Boston University, Fairfield University, George Mason University, Marquette University, St. Louis University, Wichita State University, American University of Kuwait, University of Buffalo, University of Alabama, University of California at Santa Barbara, State University of New York, Geneseo, University of South Carolina.
- Executive Committee, Anglo-Irish Literature Discussion Group, MLA, (2005-9; Secretary 2007, Chair, 2008)
- Judge, Rhodes Book Prize, American Conference for Irish Studies (2007-8)
- Memberships: American Conference for Irish Studies, International James Joyce Foundation, Modernist Studies Association, Modern Language Association

BOOK ABSTRACTS

Modernism and the Celtic Revival. Cambridge: Cambridge University Press, 2001. viii + 312pp.

Modernism and the Celtic Revival explores the textual means by which anthropology and ethnography contributed to the formation of an Irish national literature. I am concerned in this book with the textual politics of the Celtic Revival (as it was often called at the time, the term “Celtic” denoting the pre-colonial and pre-modern Irish people), especially the work of W. B. Yeats, John M. Synge and James Joyce, whose problematic relation with the Revival signals not only its relevance in post-independence Ireland but also its subversive, self-critical textual strategies. I draw extensively on the tradition of British cultural anthropology from E. B. Tyler (whose *Primitive Culture* was published in 1871) to A. C. Haddon and the Cambridge Anthropological laboratory in Ireland (in the 1890s) to the classical or Modernist anthropology of Bronislaw Malinowski and A. R. Radcliffe-Brown (whose major ethnographic works were published in the early 1920s). There are many fruitful connections to be made between the discoveries of the new fields of anthropology and ethnography and the literary innovations of the Irish Revivalists, connections which underscore the dual nature of the Revival, for it was progressive politically even while it was complicit with the colonialist tendencies of anthropology. One of my chief claims is that this complicitous relationship determined in significant ways the modernist modality of Revivalist writing. Far from advocating a traditionalist approach to what Seamus Heaney has called the “matter of Ireland,” the Revivalists combined aesthetic innovation with techniques of cultural preservation borrowed from anthropology to produce a distinctive modernist literature and a contentious vision of Ireland’s cultural modernity.

Reading the Modernist Bildungsroman. Gainesville: University Press of Florida, 2006. ix + 336 pp.

Reading the Modernist Bildungsroman is both a literary history of genre and an exploration of the modern, gendered subject. It focuses on James Joyce, Thomas Hardy, D. H. Lawrence, Oscar Wilde, and Virginia Woolf. My inclusion of English and Irish texts underscores the transnational dimension of modernism even as it calls our attention to important differences in the reception of the *Bildung* concept. Drawing on Theodor W. Adorno’s theory of “negative dialectics,” I argue that the modernist Bildungsroman stages the failure of its own narrative *telos* (the dialectical harmony of social responsibility and personal desire) – a failure that does not prevent the modernist hero from perfecting (or trying to perfect) what Johann von Goethe and Wilhelm von Humboldt called “inner culture” (*Bildung*). *Bildung* meant for these thinkers an ideal of self-formation that entailed the harmonious development of an individual’s emotional, ethical, intellectual, artistic and spiritual faculties. For the protagonists of modernist Bildungsromane, this process is often *disharmonious*, due as much to self-reflection on the *Bildung* concept as to any kind of repressive function. Adorno’s negative dialectics theorizes this disharmony, in which the negative term of the dialectic, rather than being subsumed into the positive term (of self-identity), asserts its own presence and thereby creates new, sometimes disturbing, contexts for *Bildung*. Modernist Bildungsromane critique classical dialectical narratives of harmonious self-formation, even as they *reclaim* a classical conception of *Bildung*. This transformation of *Bildung* exemplifies modernism’s radical conservatism, which paradoxically creates alternatives to socially pragmatic educational systems and the ideal of the “subject” they seek to reproduce.

Editor. *A History of the Modernist Novel*. Cambridge University Press. In production, for Spring 2015 publication.

A History of the Modernist Novel reassesses the modernist canon and produces a wealth of new comparative analyses that radically revises the novel’s history. Drawing on American, English, Irish, Russian, French and German traditions, the contributors challenge existing attitudes about realism and modernism and draw new attention to everyday life and everyday objects, which intensifies the “reality effect” of the narrative, but often in the service of an anti-mimetic intention. This volume charts the development of later experimentalism, in the “high” modernist era, with an overall intent of transforming lived experience into the expressed world of the novel. Developments in characterization, free-indirect style, pastiche and montage effects, together with the expression of new attitudes toward gender and sexuality, freed the modernist novel to explore more fully the materiality of the world it represents *and* of the world it creates.

However, as many of the contributors demonstrate, realism continues to play a role in delineating this world, even when the modernist novel extends its domains into the colonial and postcolonial world, the world of transnational geopolitics and new cosmopolitan forms of belonging. Irish modernists “after Joyce” figure prominently in the 1930s and ’40s, when a sense of belatedness and failure paradoxically energizes the form. In modernism’s maturity, we see many formal innovations in the novel, including serial forms, the “modernist genre novel” and the experimental historical novel. *A History of the Modernist Novel* suggests that the epoch of modernism was more complex and more continuous with what preceded it and that its development is far from complete.

Gregory Castle and Patrick Bixby. Editors. *Standish O’Grady’s Cuculain*. Syracuse: Syracuse University Press, 2016.

Standish O’Grady’s Cuculain brings together excerpts from Standish O’Grady’s *History of Ireland* (in three volumes, published in 1878-1881, along with editorial aids – maps, glossary, footnotes) and critical essays that reflect on O’Grady’s *History*, on the heroic era of Ireland’s history, and on Cuculain, the Iron Age warrior who came to symbolize Irish self-determination at the time of the Irish Revival, the Easter Rebellion and well into the era of the Free State and the Republic. Though O’Grady’s *History* has had a profound influence on Irish literature and political culture, his works are not as well known as they should be, particularly in view of an increasingly world-wide interest in Irish literature and culture. This volume provides a resource for students, scholars, and general readers who want a better understanding of the background Irish Revival writing. At the heart of the volume is a concise abridged version of the central story in O’Grady’s *History*—the rise of Cuculain, his famous exploits in the *Táin* (the Cattle Raid of Cooley), and his heroic death—and around this central story are ranged a wealth of critical and scholarly resources for understanding O’Grady’s *History* and the heroic world he describes. *Standish O’Grady’s Cuculain* is designed to be used in courses that feature a wide range of Irish works, from legend to literature to history. To facilitate this understanding we have included a scholarly introduction and four critical reflections on O’Grady’s work that contextualize his work as a historian, and discuss the importance of the iconic figure of Cuculain for the Irish Revival and Irish nationalist groups. They will also provide a context in which to consider O’Grady as a historian, but one who took ancient stories and sources seriously. The essays also consider the “aftermath” of O’Grady’s work in the social and political spheres, with an emphasis on Oliver Sheppard’s 1911 bronze sculpture of Cuculain that was placed in the General Post Office on O’Connell Street, Dublin, in 1935. They will help to contextualize much of the iconography of Irish nationalism, particularly as it was formed by such figures as Padraic Pearse, who took Cuculain’s heroic boast as the motto of *Scoil Éanna* (St. Enda’s School) “I care not though I were to live but one day and one night, if only my fame and my deed live after me” (“Murder Machine,” 381).

The other elements of the editorial apparatus—a brief biography of O’Grady, timeline, maps, glossary, and editorial notes—offer the reader the tools necessary to grasp O’Grady’s importance as a historian and cultural figure. *Standish O’Grady’s Cuculain* offers a wealth of specialized research and interpretation in a way that will be accessible to students and general readers alike.