

Rashad Shabazz

Field of Specialization

Human Geography

Education

- Ph.D. History of Consciousness, University of California, Santa Cruz, 2008
M.S. Department of Justice & Social Inquiry, Arizona State University, 2002
B.S. Political Science and Philosophy, Minnesota State University, Mankato, 1999

Academic Experience

- Current Associate Professor, African & African American Studies, School of Social Transformation; Associate Professor, Geography, School of Geographical Sciences and Urban Planning, Arizona State University
2015-2020 Associate Professor, Justice and Social Inquiry, School of Social Transformation, Arizona State University
2020 Faculty Lead, Justice and Social Inquiry, School of Social Transformation, Arizona State University
2016-2017 Faculty Lead, Justice and Social Inquiry, School of Social Transformation, Arizona State University
2009-2015 Assistant Professor, Department of Geography, The University of Vermont
2009-2015 Affiliate Faculty: Critical Race and Ethnic Studies; Gender, Sexuality and Women's Studies, The University of Vermont
2008-2009 George Washington Henderson Post-Doctoral Fellow, The University of Vermont
2007-2008 Course Instructor, American Studies Department, University of California, Santa Cruz
2005-2008 Course Instructor, Africana Studies Department, Laney College
2002-2007 Graduate Teaching Assistant, History of Consciousness, American Studies, Film & Digital Media, Feminist Studies, University of California, Santa Cruz
2002 Graduate Research Assistant, Department of Justice & Social Inquiry, Arizona State University
2000-2002 Graduate Research Assistant, Center for Urban Inquiry Death Penalty Project, Arizona State University.
1999 Researcher, Department of Philosophy, Minnesota State University, Mankato.

Awards

- 2013 ALCO Outstanding Faculty Award
2010 Outstanding Faculty Award, ALANA Student Services
2008 American Studies Teaching Fellowship, University of California, Santa Cruz
2008 History of Consciousness Dissertation Fellowship
2007 American Studies Teaching Fellowship, University of California, Santa Cruz
2007 University of California Sabbatical Dissertation Fellowship
2006 Institute for Humanities Research Grant, University of California, Santa Cruz
2003 Institute for Humanities Research Grant, University of California, Santa Cruz
2002-04 Cota-Robles Fellow, University of California, Santa Cruz

Grants and Contracts Awarded

- 2019 Institute for Humanities Research, Seed Grant, \$10,000

- 2015 The Schomburg Center for Research in Black Culture in-residence Fellowship, Harlem, New York. \$30,000
- 2014 Faculty Research Support Award, The University of Vermont. \$5,866.63
- 2008 George Washington Henderson Post-Doctoral Fellowship, University of Vermont. \$40,000

Publications

Book Manuscripts

- 2025 Shabazz, Rashad. *Biography of a Sound*—Prince, Place, and the Hidden History of the Minneapolis Sound. Chapel Hill: The University of North Carolina Press (In Press, 2025)
- 2015 Shabazz, Rashad. *Spatializing Blackness*—Geographies of Confinement and Black Masculinity in Chicago. Champlain: University of Illinois Press (2015)

Journal Articles

- 2025 Shabazz, Rashad. "The Architecture and Planning of Walter Benjamin." *Planning D* (In Press)
- 2021 Shabazz, Rashad. "We gon' be alright: Containment, Creativity, and the Birth of Hip-Hop." *Journal of Cultural Geography* Volume 28, 3 (2021) 447-453
- 2021 Shabazz, Rashad. "Prince and Place." *Places Journal*
<https://placesjournal.org/article/prince-minneapolis-geography-of-music>
- 2015 Chang, Wendy & Shabazz, Rashad. "Introduction: Race, Space, and Scale in the Twenty-First Century." *Occasions* Volume 8. Dr. Chang and I split the writing and conceptual work evenly.
- 2015 Shabazz, Rashad. "Walls turned sideways are bridges": Carceral Scripts and the Transformation of Prison Space. *ACME Journal* 13, 3 (2015) 581-594
- 2014 Shabazz, Rashad. Masculinity and the Mic: Confronting the Uneven Spatiality in Hip-Hop. *Gender, Place and Culture* 21, 3 (2014): 370-386
- 2014 Bailey, Marlon M. & Shabazz, Rashad. "Anti-Black Heterotopias, Part I" *Gender, Place, and Culture* 21, no. 3, (2014) and 21, no. 4, (2014). Dr. Bailey and I split the written and conceptual work evenly.
- 2014 Bailey, Marlon M. & Shabazz, Rashad. "Anti-Black Heterotopias, Part II" *Gender, Place, and Culture* 21, no. 3, (2014) and 21, no. 4, (2014). Dr. Bailey and I split the written and conceptual work evenly.
- 2009 Shabazz, Rashad. "So High You Can't Get Over it, So Low You Can't Get Under it: Carceral Spatiality and Black Masculinity in the United States and South Africa." *Souls Journal* 11, 3 (2009): 276-294

Book Chapters

- 2025 Shabazz, Rashad. "Urban Space," in *Oxford Handbook of the Spatial Humanities*, ed. Corrigan, et al., Oxford University Press. (In Press)
- 2024 Shabazz, Rashad. "Angela Y. Davis: From Icon to Critical Theorist," in *The Marcusean Mind*, ed. Eduardo Athelman, Jina Fast, Nicole K. Mayberry, Sid Simpson, Routledge Press (2024)
- 2018 Shabazz, Rashad. "City," in *Key Words in African American Studies*, ed. Erica Edwards and Roderick Ferguson, University of California Press, (2018)
- 2015 Shabazz, Rashad. "Sores in the City:" A Genealogy of the Almighty Black P. Stone Rangers," in Moran, Dominique & Morin, Karen, ed. *Carceral Space and the Usable Past: Historical Geographies of Prisons and Jails*, Routledge Press (2015)
- 2012 Shabazz, Rashad. "Mapping Black Bodies for Disease: Prisons, Migration, the Politics of HIV/AIDS," *Beyond Walls and Cages*. Athens: University of Georgia Press, 2012. 287-300
- 2012 Shabazz, Rashad. "So High You Can't Get Over it, So Low You Can't Get Under it: Carceral Spatiality and Black Masculinity in the United States and South Africa." *Black Genders and Sexuality: A Reader* Palgrave Press (Published Reprint) 2012. 157-172
- 2010 Shabazz, Rashad. "Kitchenettes, The Robert Taylor Homes, and the Racial Spatial Order of Chicago: The Carceral Society in an American City." *Justice et Injustice Spatiales*, 237-245
- 2007 Shabazz, Rashad. "Race and Robben Island: The Politics of Penal Organization and its Relationship to Apartheid" in *Prisons and Punishment: Reconsidering Global Penal Code(s)*. Trenton: Africa World Press, 2007. 147-155
- 2003 Shabazz, Rashad. "The Road Less Traveled: Rethinking Prison Education" *Community and the World: Participating in Social Change*. Happaug, Nova Science, 2003. 177-182

Public Scholarship

- 2023 Shabazz, Rashad, "Police treatment in black and white – report on Minneapolis policing is the latest reminder of systemic racial disparities," The Conversation, <https://theconversation.com/police-treatment-in-black-and-white-report-on-minneapolis-policing-is-the-latest-reminder-of-systemic-racial-disparities-208418>
- 2023 Shabazz, Rashad, "The law often shields police officers from accountability—and reinforces policies that harms Black people, homeless people and the mentally ill," The Conversation, <https://theconversation.com/the-law-often-shields-police-officers-from-accountability-and-reinforces-policing-that-harms-black-people-homeless-people-and-the-mentally-ill-201552>

- 2023 Shabazz, Rashad, “Black police officers aren’t color blind—they’re infected by the same anti-black bias as American society and police in general,” The Conversation <https://theconversation.com/black-police-officers-arent-colorblind-theyre-infected-by-the-same-anti-black-bias-as-american-society-and-police-in-general-198721>
- 2022 Shabazz, Rashad, “An 11-year-old Prince spoke out in support of his striking Minneapolis teachers—a historian of the city’s music scene explains why,” The Conversation <https://theconversation.com/an-11-year-old-prince-spoke-out-in-support-of-his-striking-minneapolis-teachers-a-historian-of-the-citys-music-scene-explains-why-181423>
- 2021 Shabazz, Rashad, “Why this trial was different: Experts react to guilty verdict for Derek Chauvin,” The Conversation <https://theconversation.com/why-this-trial-was-different-experts-react-to-guilty-verdict-for-derek-chauvin-159420>
- 2020 Shabazz, Rashad. “Minneapolis’ long hot summer or 67—the parallels to today’s protest over police brutality,” The Conversation <https://theconversation.com/minneapolis-long-hot-summer-of-67-and-the-parallels-to-todays-protests-over-police-brutality-139814>
- 2020 Shabazz, Rashad. “How Minneapolis Made Prince,” The Conversation <https://theconversation.com/how-minneapolis-made-prince-130173>
- 2018 Shabazz, Rashad. “Biography of Sound,” Avery Shorts <https://us17.campaign-archive.com/?u=0026e8adfb06086a83c6cd300&id=3d32f36151>
- 2017 Shabazz, Rashad. “How Prince Introduced Us to the “Minneapolis Sound,” Zocalo <http://www.zocalopublicsquare.org/2017/09/07/prince-introduced-us-minneapolis-sound/ideas/nexus/>

Book Reviews

- 2022 Shabazz, Rashad, “*We Are Not Slaves: State Violence, Coerced Labor, and Prisoners' Rights in Postwar America* by Robert T. Chase (review),” *Labor: Studies in Working-Class History of the Americas*, Duke University Press, vol 19 (4) (2022) 91-92
- 2015 Shabazz, Rashad “Toward a spatial analysis of racial formation,” a review of *Racial Formation* Dialogues in Human Geography, vol. 5 (2) (2015) 247-253
- 2011 Shabazz, Rashad “How Racism Takes Place”. *Urban Geography* 32, No. 8 (2011) 1238-39
- 2009 Shabazz, Rashad “Left of Karl Marx: The Political Life of Black Communist Claudia Jones,” *WAGADU Journal of Transnational Women’s and Gender Studies*. 7 (2009) 91-94

Journal Editing

- 2015 Cheng, Wendy and Shabazz, Rashad. Occasions Special Issue on Race and Scale

- 2014 Bailey, Marlon. M and Shabazz, Rashad. Gender Place and Culture 21, 3 (2014)
 2006 Davidson, Howard, and Shabazz, Rashad. Journal of Prisoners on Prison. Vol. 15
 No.1 (2006)

Art Exhibitions

- 2024 “Twin Flames: The George Floyd Uprising from Minneapolis to Phoenix,” ASU Art Museum, Tempe, AZ; I co-led a team of community members who selected and installed more than 500 hundred offerings from the George Floyd Memorial in Minneapolis, MN

Works in Progress

I am working on a book-length study of Robert Moses, a New York City Planner and public official, and the impact his infrastructure building had on the Bronx.

Research Interests

Human Geography/ Black Geographies/ Music Geography/ Black Studies/ Critical Race Studies /Carceral Studies/ Gender Studies/ Geographies of Race and Gender/ Black Masculinity/ Cultural Studies

Teaching

Music and Geography
 Race Geographies in the U.S.
 Race & Racism in the Black Diaspora
 Black Masculinity
 Introduction of Historical and Cultural Geography
 Introduction to Justice Studies
 Critical Race Theory
 Justice and Pop Culture
 Space, Place, and the Production of Inequality
 Intro to Social Transformation
 Justice Theory Graduate Seminar
 Just and Unjust Geographies Graduate Seminar
 Introduction to ALANA US Ethnic Studies
 Theories of Space
 Space, Power, and Identity
 Race and Ethnicity in the U.S.
 Gender, Space, and Environment
 Black Geographies and Cultural Production
 Geography of Race and Ethnicity in the US
 American Prison Literature, 1960-Present,
 African American History 1945-Present,
 African American Philosophy

Advising

- 2024 Domino in the Longue Durée: Racial Capitalism and the Urban Question
 A Doctoral Dissertation by Emily Holloway, Clark University Department of Geography; Reader.

- 2023 Pueblo Negotiations: The Impact of Enrollment on Pueblo People's Reproductive and Social Labor. A Doctoral Dissertation by Danielle Lucero; Reader. Danielle has a post-doctorate fellowship at Dartmouth
- 2023 Chinatalian Choreographies of Rome. A Doctoral Dissertation by Angeline Young; Co-Chair.
2022. Shrouded Cartographies of Subordination: How Science Fiction Stories Build Anti-Black Futures. A doctoral dissertation by Nicole Mayberry; Co-Chair. Nicole is an assistant research professor at Arizona State University
2022. Home Work: Survivors of Sexual Violence on Doing Community and Re/orienting Justice Through Experiences of Trauma and in Times of Crisis. A Doctoral Dissertation by Brett Goldberg; Co-Chair
- 2021 Dis/Locating the Sensual: Black Queer Placemaking in Brooklyn, New York. A Doctoral Dissertation by Ricardo Millhouse; Co-Chair. Post-doctorate fellow in the Frederick Douglass Institute and Department of Black Studies, University of Rochester.
- 2020 Pass Her The Mic: Why female artists have been pushed to the margins of hip-hop spaces and suggestions for how to recenter women in the Arizona hip-hop scene. Undergraduate thesis by Mallory Ann Pierson; Co-Chair.
- 2020 The Function, Regulation, and Issues of Campus Policing at Arizona State University and Beyond. A Master's Thesis by Sadiya Khan; Co-Chair
- 2020 Geographical Influences on Parental Decision for Child's Secondary Education from a Race Perspective. A Master's Thesis by Briana Rodriguez; Reader
- 2019 Sharam Nahi Aundi?: Navigating Culture, Religion, Gender and Sexuality in a Colonized World. A Master's Thesis by Komalpreet Kaur Sahota; Reader
- 2019 End the Silence, End the Violence. An Undergraduate Thesis by Lauren Shaye Evans; Reader
- 2018 Anti-semitism and Israel affiliation in the American Jewish community: an analysis of American Jewish identity. A Master's thesis by Emma Hobbs. Reader
- 2017 Jon Dunn Master's Thesis; Chair

Conferences

- 2024 American Association of Geographers, Honolulu, The Architecture and Planning of Walter Benjamin, Organizer
- 2023 American Association of Geographers, Denver, Sounding Space and Place, Panel Organizer

- 2023 American Association of Geographers, Denver, Urban Histories and Spatial Imaginaries, Panelist
- 2023 American Association of Geographers, Denver, Doing Public Geographies, Panelist
- 2022 American Association of Geographers, online, Prince and Place, Keynote lecture, Human Geography Specialty Group
- 2019 American Association of Geographers, Washington, D.C., “Prince and the Geography of the Minneapolis Sound,” Panelist and Organizer
- 2019 American Association of Geographers, Washington, D.C., New Directions in Black Geographies, Panelist
- 2018 Prince From Minneapolis, University of Minnesota, “Prince and the Geography of the Minneapolis Sound,” Plenary
- 2018 American Association of Geographers, New Orleans, New Black Geographies, Panelist
- 2018 American Association of Geographers, New Orleans, Displacing Blackness: Author Meets Critics
- 2018 American Association of Geographers, New Orleans, New Directions in Race Geography Panelist
- 2017 Purple Reign: An Interdisciplinary Conference on the Life and Legacy of Prince, Salford University, U.K., “Geography and the Minneapolis Sound,” Panelist
- 2017 American Association of Geographers, Boston, Who’s Afraid of Racial Geographies, Chair
- 2017 American Association of Geographers, Boston, Roundtable discussion on Prisons, Militarism and Empire, Panelist
- 2017 American Association of Geographers, Boston, “Is Minneapolis a Black Geography, and if it is, Why the Hell Does it Matter? : Prince, Place and the Sound of Minneapolis,” Panelist
- 2017 American Association of Geographers, Boston, Black Matters are Spatial Matters, Panelist
- 2017 American Association of Geographers, Boston, Sex and Gender in the 2016 Election, Panelist
- 2016 James Baldwin Conference, Paris, “Black Radicalism and the Erotic: Remapping Boundaries of Blackness in Baldwin’s *Another Country*”
- 2016 American Association of Geographers, Author Meets Critics—*Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago*. Author

- 2016 American Association of Geographers, Author Carolyn Finney Meets Critics-*Queer Clout: Chicago and the Rise of Gay Politics*, Invited Panelist.
- 2016 American Association of Geographers, Black Geographies II, Discussant/Organizer
- 2015 American Studies Association, Author Meets Critics—*Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago*. Author
- 2015 American Association of Geographers, Chicago, Author Carolyn Finney Meets Critics-*Black Faces White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors*, Invited Panelist.
- 2015 American Association of Geographers, Chicago, Black Matters are Spatial Matters, Discussant.
- 2015 American Association of Geographers, Chicago, Contemporary North American Police States: Ferguson, Ayotzinapa, and Alternative Futures, Discussant.
- 2015 American Association of Geographers, Chicago, James Baldwin, Spatial Theorist, Chair, Introducer/Panelist.
- 2015 American Association of Geographers, Chicago, Prisons, Race, Empire, and Militarism, Organizer, Presenter/Panelist.
- 2014 American Studies Association. Los Angeles, CA. "Profit and Pleasure in Prison Expansion." Chair/Commentator, Peer-Reviewed Panelist.
- 2014 James Baldwin: Transatlantic Commuter. Montpellier, France, The Roux: Racial, Gender, and Sexual Border Crossing in James Baldwin's *Another Country*." Peer Reviewed Panelist.
- 2013 Law and Society, Boston, Geographies of Race and Gender in Chicago." Peer-Reviewed Panelist.
- 2013 American Association of Geographers, Los Angeles, "New Black Geographies." Discussant and Panel Organizer.
- 2012 American Studies Association, San Juan Puerto Rico, "From Black Power to Prison Power: What does Jones v. North Carolina Prisoners' Labor Union mean for Black Studies and Critical Prison Studies today?" Peer-Reviewed, Panelist.
- 2012 American Association of Geographers, New York City, Mapping the Erotic in James Baldwin's *Another Country*," Panelist; "The Study of Race in Critical Geography; Invited Panelist; "Beyond Walls and Cages: Incarceration and Immigration."
- 2011 American Studies Association, "The Prison as Brothel: Race, Sex, Prison, and State Power." Peer Reviewed and Panel Organizer, Peer-Reviewed Panelist.

- 2011 American Association of Geographers, Seattle, WA. "Masculinity and the Mic: Uneven Spatiality and Rap Music." Panel Organizer, Panelist.
- 2011 Critical Carceral Studies Symposiums, Indiana University, "Current Work in Critical Carceral Studies." Invited Panelist.
- 2010 American Association of Geographers, Washington D.C. "Boyz N' The Hood: Gender, Space and the Production of Rap Music." Panel Chair, Panel Organizer, Panelist.
- 2010 International Conference on Gender, Geography and Punishment, Oxford University, "Death Sentence": Black Men and the Spatiality of HIV/AIDS." Invited Participant, Panelist.
- 2009 American Studies Association, Washington D.C. "Engendering Spaces of Civil Death: Carceral Spatiality and the Limits of Black Citizenship." Panel Chair, Panel Organizer, Peer-Reviewed Panelist.
- 2009 American Association of Geographers, Las Vegas; "Whirlpool of Risk": Transference, Carceral Spatiality, and the Rise of the Black AIDS Epidemic." Panelist.
- 2009 American Men's Studies Association, Montreal, "Carceral Circularity, Black Masculinity and the Black AIDS Epidemic in the U.S. and South Africa." Peer Reviewed Panelist.
- 2008 American Association of Geographers, Boston; "The Men of the Robert Taylor Housing Projects: Prison Masculinity and Carceral Landscapes on Chicago's Southside." Panelist.
- 2008 International Studies Association, San Francisco; "Projects, Mines, and Carceral Masculinity." Peer Reviewed Panelist.
- 2008 Spatial Justice, University of Paris; "Kitchenettes, the Robert Taylor Housing Projects, and the Racial Spatial Ordering of Chicago." Peer-Reviewed Panelist
- 2007 Society for the Study of Social Problems, New York; "Masculinity in Chicago's Kitchenettes." Peer Reviewed, Panelist.
- 2007 Crossing Borders Ethnic Studies Conference, University of California, San Diego; "From Kitchenette to Penitentiary": The Penal Society in An American City." Invited, Panelist
- 2007 Africana Studies Conference, Gettysburg College; "From Kitchenette to Penitentiary:" The Carceral Society in an American City." Peer Reviewed, Panelist
- 2006 Multi-Ethnic Alliance, A Conversation for the 21st Century, University of California Santa Barbara; "Remapping the Boundaries of Incarceration: Prison Writing, Race, Disease, and Confinement in Apartheid South Africa." Invited Panelist.

- 2003 American Studies Association Conference, Connecticut; “George Jackson and the Black Radical Imagination.” Panelist.
- 2002 Imprisoned Intellectuals Conference, Brown University; “The Obscure Vanguard: Anti-imperialism, Deconstruction, and Internationalism in the Thought of Mumia Abu-Jamal.” Invited Panelist.
- 2001 Thinking about Prisons, State University of New York, Cortland; “Representations of the Real: Prison Intellectual Writing as Discourse, Cultural Criticism, and Political Analysis.” Invited Panelist.

Invited Lectures

- 2023 “Carceral Power and Urban Inequalities,” Prisons and Urban Inequality Conference, University of Amsterdam, Keynote Lecture
- 2023 “On Carceral and Sonic Geographies,” Research Lecture, Graduate School of Architecture, Planning, and Preservation, Columbia University
- 2022 “On Carceral and Sonic Geographies,” Urban Seminar, Wagner School of Public Programs. New York University
- 2021 “Carceral Power and Urban Planning,” Taubman College of Architecture and Urban Planning, University of Michigan
- 2021 “On Race, Cultural Production, and Geography,” Harvard University
- 2020 “Spatializing Blackness,” Lincoln University, Mellon Lecture
- 2020 “Geographies of Black Cultural Production,” Norm U. Lifton Lecture on Art History, Art Institute of Chicago, Keynote Lecture
- 2020 “Spatializing Blackness,” School of Divinity, Yale University
- 2020 “Biography of a Sound: Prince, Place, and the Geography of the Minneapolis Sound,” Lincoln University
- 2020 “Biography of a Sound: Prince, Place, and the Geography of the Minneapolis Sound,” Princeton University
- 2020 “Biography of a Sound: Prince, Place, and the Geography of the Minneapolis Sound,” Colgate University
- 2019 “We gon be alright:” Containment, Creativity, and the Birth of Hip-Hop,” Royal Geographic Society, London. Keynote Address
- 2019 Black British Archive, London, “Prince and the Geography of the Minneapolis Sound”

- 2019 "HIV/AIDS and the Geography of Risk in Chicago, Deexceptionalizing Displacement? Rethinking Citizenship and Mobility, University of Pittsburgh. Keynote Address
- 2018 "Spatializing Blackness," Bavarian Center for Transatlantic Relations, Munich, Germany, Keynote Address
- 2018 "Geography and the Minneapolis Sound," University of Arizona, Department of Geography
- 2017 "Geography and the Minneapolis Sound," University of Wyoming, Department of Geography
- 2017 "Carceral Geographies," Tufts University, Department of African American Studies
- 2017 "Geography and the Minneapolis Sound," Northeastern University, Department of Sociology and Anthropology
- 2017 "Geography and the Minneapolis Sound," Dartmouth College, Department of Geography
- 2017 "Geography and the Minneapolis Sound," York University, Department of Geography
- 2016 "Geography and the Minneapolis Sound," Department of Geography, The University of Minnesota
- 2016 "The Rise and Fall of Chicago's Interracial Sex Scene," Department of Africana Studies, Brown University
- 2016 "The Rise and Fall of Chicago's Interracial Sex Scene," Departments of Economics and Geography, The University of Vermont
- 2016 "On Philosophy and Punishment, Department of Philosophy, Salisbury University
- 2016 "Gender and Carceral Power," Department of Sexuality Studies, University of Arizona
- 2016 "Why Geography Matters in the Fight of Racial Justice," Annual MLK Keynote Lecture, Gustavus Adolphs College
- 2016 "The School to Prison Pipeline," Northwestern University
- 2016 "Carceral Geographies," Red Emma's Books, Baltimore, MD
- 2016 "The Rise and Fall of Chicago's Interracial Sex Scene," Department of Women's Studies, University of Delaware
- 2016 "Kitchenettes," Department of Women and Gender Studies, University of Western Washington

- 2016 "Carceral Geographies" Department of Comparative Ethnic Studies, University of Washington, Bothell
- 2015 "Our Prison": Race, Gender and Geography in Chicago," Department of Geography, University of Toronto
- 2015 "The Rise of Carceral Power in Chicago: Mapping Race, Place and Sex Along the Color Line," Transform Your Tuesday, School of Social Transformation, Arizona State University
- 2015 "The Rise of Carceral Power in Chicago: Mapping Race, Place and Sex Along the Color Line," Keynote Lecture, Westminster College
- 2015 "Our Prison": Kitchenettes, Carceral Power, and Black Masculinity During the Inter-War Years," Society for Radical Geography, Spatial Theory and Everyday Life conference, Georgia State University, Keynote Lecture
- 2014 "The Rise of Carceral Power in Chicago: Mapping Race, Place and Sex Along the Color Line," History Department Speakers Series, Colorado College
- 2014 "Our Prison": Kitchenettes, Carceral Power and Black Masculinity During the Inter-War Years, Colloquium, Department of Geography, The University of Kentucky
- 2014 "Our Prison": Kitchenettes, Carceral Power and Black Masculinity During the Inter-War Years, Colloquium, Department of Justice and Social Inquiry, Arizona State University
- 2014 "Gender, Race and Geography in Early 20th Century Chicago," Keynote Lecture, Student Conference on Global Challenges, Drexel University
- 2013 "Geographies of Interracial Sex and Desire in Early 20th Century Chicago," Middlebury College
- 2013 Manuscript and Graduate Student Workshop, Florida International University
- 2012 "Our Prison": Kitchenettes and Carceral Power in Black Chicago, Marlboro College
- 2012 "Geography and Black Cultural Production." Providence College
- 2012 "Interracial Sex and the Spatialization of Black Chicago." Keynote Lecture, Graduate Student Conference, Florida International University
- 2012 "Geographies of Black Masculinities," Department of Geography, Bucknell University
- 2011 "Masculinity and the Mic: Confronting the Uneven Spatiality of Hip-Hop," Florida International University
- 2010 "Masculinity and the Mic: Confronting the Uneven Spatiality of Hip-Hop," Department of Geography, McGill University

- 2009 “Black Bodies in White Space: Henry Louis Gates and the Problem of Profiling,” Burlington Public Library
- 2009 “Black Geographies, Carceral Spatiality,” City College of San Francisco
- 2009 “The Prison Industrial Complex and the Fetish of the Prison,” Life Interrupted Art Exhibit, University of Vermont
- 2009 “HIV/AIDS, Prison and Black Migration,” Mount Holyoke, Department of Geography
- 2009 “Hip-Hop and the Black Geographical Imagination,” Marlboro College
- 2009 “Black Masculinity and the Prison Industrial Complex,” George Washington Henderson Seminar, Office of Associate Provost for Multicultural Affairs, University of Vermont
- 2009 Keynote Lecture, 5th Annual Student Conference on Race, Gender, and Sexuality, University of Vermont
- 2009 “Black Space: Carceral Spatiality and Black Masculinities in the Age of Mass Incarceration,” State University of New York, Cortland
- 2008 “Carceral Geographies and the Spaces of Black Men,” Syracuse University
- 2008 “Prison Masculinities, Public Carcerality,” University of Indiana-Bloomington
- 2006 “Hip-Hop and Black Urban Politics” City College of San Francisco

TV and Radio Appearances

- 2024 SWISS Radio and TV
- 2024 Areva Martin In Real Time
- 2022 20/20 ABC News
- 2022 CBC3 News, Phoenix
- 2022 KJZZ Phoenix, “The Show”
- 2021 KJZZ Phoenix, “The Show”
- 2022 ABC15 News, Phoenix
- 2020 ABC15 News, Phoenix
- 2020 ABC15 News, Phoenix
- 2020 ABC15 News, Phoenix
- 2020 KTAR Radio, Phoenix
- 2020 KJZZ Phoenix, “The Show”
- 2018 KJZZ Phoenix, “The Show”
- 2017 KJZZ Phoenix, “The Show”
- 2016 KAZI “Economic Perspectives;” Austin, TX
- 2016 WHRO “Another View” Norfolk, VA
- 2016 WGLS “African American Profile, Glassboro, NJ
- 2016 The Peter B. Collins Show,” San Francisco
- 2016 WPFW “What’s at Stake”; Washington, DC, Pacifica

2016 WBEZ "Worldview," Chicago, NPR
 2016 WNTK "Keeping Democracy Alive with Burt Cohen"
 2016 WSFK "What's the' the 411? with Sharon Kay"
 2016 "The Bill Newman Show"
 2016 "What's Going On", Philadelphia
 2016 Blogtalk Radio "Liberal Fix"
 2016 "The Bill Newman Show"
 2016 "Rising with Sonali," KPFK
 2016 KCBX "Ideasphere," San Luis Obispo NPR
 2016 WORT, Maddison, WI
 2016 "Conversations Live"
 2016 WNTK "Keeping Democracy Alive with Burt Cohen"
 2016 WVON, Chicago
 2016 KJZZ, Phoenix
 2013 Vermont Edition, Vermont Public Radio
 2013 "Against The Grain," Pacifica Radio
 2009 CCTV, Burlington Vermont
 2009 CCTV, Burlington Vermont
 2008 WPFW 89.3 FM, Jazz & Justice, Washington D.C.
 2008 KPFA 94.1 FM, KPFA Evening News, Berkeley, CA
 2008 Free Speech TV, Critical Resistance

Institutes/Workshops

2012 Writing in the Disciplines Workshop, University of Vermont
 2011 Geography Faculty Development Workshop, University of Colorado, Boulder
 2010 Lights, Camera, Learn, Center for Teaching and Learning, UVM
 2010 Writing in the Discipline, Center for Teaching and Learning, UVM
 2009 Blackboard in the Classroom, Center for Teaching and Learning, UVM
 2009 Teaching Large Lectures, Center for Teaching and Learning, UVM
 2007 Spanish Language Institute, San Miguel De Allende, Mexico
 2001 Institute on Race, Ethnic Studies, and Post-Totalitarian Literature and Politics, Babes-Bolyia University, Cluj-Nopoca, Romania

University Service

Chair, Black Arts & Culture Council, ASU Art Museum, 2023-Present
 SGSUP Senator, 2022-Present
 SST Leadership Committee, 2019-2021
 Faculty Lead, 2020, 2016-17
 Graduate Committee, 2020
 Undergraduate Committee, 2018
 Department, Honors Committee, Fall 2013-14
 Department, Colloquia Committee, 2012-13
 Department, Union Representative, Fall 2012
 Department, Curricular Committee, Spring 2010-11
 Department, Student Visitation Day, Spring 2009, Spring 2010
 Department, Homecoming meet the parents, Fall 2010
 Program, ALANA US Ethnic Studies, Curricular Committee, 2011-12
 Program, CRES Co-chair Program Review Committee, 2012-Present
 Program, Curricular Committee, WGST, 2010-11

Program, Speaker for Gender and Public Policy Marsh Professor Lecture, WGST, 2010
Program, Organizer for "Interrupted Life," Women in Prison Art Display, Fall 2009
University, Admitted Student day, spring 2010-present
University, Race, Gender, and Sexuality Conference, Planning Committee, 2010-13
University, Faculty Advisor, Black Student Union, 2011-12
University, 8th Grade Academy, Spring 2010-2011
University, Keynote Speaker, Soul Food Social, Fall 2009
University, Keynote speaker Race, Gender, Sexuality Conference, Spring 2009
University, Presidents Commission on Diversity and Inclusion, 2009-2010
University, Blackboard Jungle Organizing Committee, 2009-2010

Professional Service

Editorial Board: Society and Space

Editorial Board: Annales of the American Association of Geographers

Article Review: Urban Geography

Article Review: Gender, Place and Culture

Article Review: The Professional Geographer

Article Review: Antipode

Editorial Board: Journal of Prisoners on Prisons

Scholarly Organizations

American Association of Geographers

Boards

Arizona State University Art Museum

References

Upon Request