

Warren Glynn

Department of English
College of Liberal Arts and Sciences, Arizona State University
Tempe, AZ 85281
wglynn@asu.edu
(570) 677-2149

EDUCATION

M.F.A.

Arizona State University, Tempe, Arizona
Program: Creative Writing
Concentration: Fiction
Committee: Tara Ison (chair), Matt Bell
Thesis Title: *The Iconoclasts*
Graduation: May 2019

B.A.

Franklin & Marshall College, Lancaster, Pennsylvania
Majors: English (Creative Writing); Philosophy
Academic Advisors: Kelly McMasters, Peter Jaros; Glenn Ross, Nick Kroll
Magna cum laude
Graduation: May 2015

TEACHING

Courses Taught as Instructor

Arizona State University

ENG 101: First-Year Composition: Fall 2020 (3 sections); Fall 2019 (5 sections)

ENG 102: First-Year Composition: Fall 2020 (2 sections)

ENG 105: Advanced First-Year Composition: Spring 2020 (5 sections)

ENG 388: Intermediate Creative Writing Fiction Workshop: Fall 2019 (1 section)

Courses Taught as Instructor of Record

Arizona State University

ENG 388: Intermediate Creative Writing Fiction Workshop: Spring 2019 (1 section)

ENG 105: Advanced First-Year Composition: Fall 2018; Fall 2017 (1 section each)

ENG 102: First Year Composition: Spring 2017 (2 sections)

ENG 101: First Year Composition: Fall 2016 (1 section)

Courses taught as Teaching Assistant

Arizona State University

ENG 288: Beginning Creative Writing Fiction Workshop: Fall 2018; Spring 2018 (1 section each)

Franklin & Marshall College

CNX 135: America from the Outside: Fall 2014 (1 section)

AWARDS / HONORS

Farrar, Straus and Giroux

History of Living Forever Microfiction Contest, Grand Prize, 2019

For: "Something Just Found but Not Yet Owned"

Arizona State University

Aleida Rodriguez Memorial Award in Creative Writing, 2019

For: "Efforts in Romanticizing the Recent Past"

Virginia G. Piper Global Residency Fellowship, 2018

Glendon and Kathryn Swarthout Award in Writing, 2018 (2nd place)

For: "A Growing Sense of Dread, but Reflected by the Belongings of Other People"

Glendon and Kathryn Swarthout Award in Writing, 2017 (3rd place)

For: "We Are All in the City of the Dead"

University Graduate Fellowship, 2016

Franklin & Marshall College

Jerome Irving Bank Memorial Short Story Prize, 2015

For: "Reaching out, Tumbling Down"

Arleen Faust Award, 2014, 2015

Marshall Fellowship, 2012

CONFERENCE PRESENTATIONS

"Time and Narrative: How We Add Weight to Our Stories." Desert Nights, Rising Stars, Tempe, Arizona, 2019.

"On Terror, Horror, and Other General Items of Anxiety: Methods of Literary Dread." ASU Writer's Craft Conference, Tempe, Arizona, 2018.

"Filmmaking for Clients and Community." Franklin & Marshall Autumn Research Fair, Lancaster, Pennsylvania, 2014.

SERVICE / LEADERSHIP

Hayden's Ferry Review, graduate student literary magazine, Arizona State University
Fiction Editor, Issues 63 & 64, Spring 2018 - 2019

Virginia G. Piper Center for Creative Writing, Arizona State University
Instructor, Piper Studio, Summer 2018

16 for '16—The Contenders, PBS: Public Broadcasting Service
Associate Producer, 1 season, Spring 2016 - Fall 2016

Epilogue, undergraduate student literary magazine, Franklin & Marshall College
Assistant Fiction Editor, Fall 2013 - Spring 2015

READINGS

ASU Alumni Reading, Arizona State University, Tempe, AZ, 2019

ASU MFA Reading Series, Arizona State University, Tempe, AZ, 2016 - 2018

MEMBERSHIPS

Association of Writers & Writing Programs

Phi Beta Kappa Society

Sigma Tau Delta English Honor Society