

## Jared Klemp

### Education

Ph.D. in English and American Literature, Washington University in Saint Louis, 2020

M.A. in Post-1900 Literatures, Theories, and Cultures, with distinction, The University of Manchester, 2006

B.A. in English Literature, Summa Cum Laude, Barrett, The Honors College at Arizona State University, 2005

B.A. in Political Science, with a certificate in International Studies, Summa Cum Laude, Arizona State University, 2005

### Dissertation

In *The Uses of Character: Modernism and the Politics of Characterization*, I argue that modernist experiments with character are attempts to rehabilitate, repair, or revise British and Irish national identity. James Joyce, Virginia Woolf, and Flann O'Brien each demonstrate a shift in the construction of character that mirrors a shift in their politics and in their relationships to such political and philosophical movements as egoism, feminism, cosmopolitanism, and fascism.

Dissertation Committee: Vincent Sherry (chair), Miriam Bailin, Melanie Micir, Guinn Batten, Kurt Beals

### Conference Papers

"'Weather, communication, code, interpretation, influence': Climate Change and Modernism in the Work of Tom McCarthy." The Louisville Conference for Literature after 1900, Louisville, KY, 2018

"'this globe whose walls are made of Percival': Character, Cartography and Colonialism in Virginia Woolf's *The Waves*." The Louisville Conference for Literature after 1900, Louisville, KY, 2017

"Modernism In and Against the Neoliberal University," Modernist Studies Association, Pasadena, CA, 2016

"A Shrinking *Satin Island*: Tom McCarthy, Modernism, and Theory's Corporate Turn," The Louisville Conference for Literature after 1900, Louisville, KY, 2016

“His Native Doric’: Relocating the Pastoral and Creating Irish Identity,”  
American Conference for Irish Studies, Fort Lauderdale, FL, 2015

“Abstracting Character; Reinventing Nation,” Modernist Studies Association,  
Pittsburgh, PA, 2014

“Creating Only When They Failed to Find a Suitable Existing Puppet’:  
Recontextualized Characters and the Author in Flann O’Brien’s *At Swim-Two-  
Birds*,” International Society for the Study of Narrative, Manchester, UK, 2013

## **Fellowships**

Dissertation Fellowship, College of Arts and Sciences, Washington University in  
Saint Louis, 2014

Mellon Foundation Summer Dissertation Seminar Fellowship, “At the Turn of  
the Century: Modernism and the Question of Periodization,” 2013

Mellon Foundation Summer Dissertation Seminar Fellowship, “The Time of  
Modernism,” 2011

## **Teaching and Research Interests**

Twentieth-Century British and Irish Literature, Modernism, History and Theory  
of the Novel, Politics of the Novel, Character, Climate Change, Composition

## **Courses Taught**

Washington University in Saint Louis

Introduction to Film Studies (teaching assistant), FMS 220, Fall 2011, Fall  
2012, Fall 2013

Writing 1, L13 E Comp 100, Spring 2013

Writing Workshop: Engaging Research, L13 201, Spring 2012

Writing 1: Writing Culture, L13 E Comp 100, Spring 2009-Spring 2011

Arizona State University

First-Year Composition, ENG 101, Fall 2015-Fall 2019

First-Year Composition: ENG 102, Spring 2016

First-Year Composition: ENG 102, Sustainability Theme, Spring 2017, Fall 2018-Fall 2019

Advanced First-Year Composition: ENG 105, Fall 2016

Advanced First-Year Composition: ENG 105, Sustainability Theme, Spring 2017, Spring 2019

Advanced First-Year Composition: ENG 105, Subcultures Theme, Spring 2018

Strategies of Academic Writing: ENG 215, Spring 2018, Spring 2020

Writing about Literature: ENG 218, Fall 2018

A Study in Sherlock: Freshman Discovery Seminar, LIA 194, Fall 2018

The Environment Strikes Back: Freshman Discovery Seminar, LIA 194, Spring 2019

007 From Cold War to Brexit: Freshman Discovery Seminar, LIA 194, Fall 2020

## **Languages**

French: reading

Spanish: reading

## **Academic Service**

Advisor, Colleges Against Cancer, 2016-2019

Co-Coordinator, Dissertation Workshop, 2013-2014

Chair, Graduate Colloquium Series Committee, 2013-2014

Member, Graduate Colloquium Series Committee, 2012-2013

Chair, Campus-Wide Peer Mentoring Committee, 2011-2012

Member, Campus-Wide Peer Mentoring Committee, 2010-2011

Convener, Graduate Advisory Panel, 2010-2011

Co-Chair, English Department Peer Mentoring Committee, 2009-2011

**Professional Organization Memberships**

Modern Language Association

Modernist Studies Association