

# Adam M. Pacton

Associate Teaching Professor  
Writers' Studio  
Dean's Fellow for AI Literacy and Integration  
College of Integrative Sciences and Arts  
Arizona State University  
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## Emphases

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- AI Integration in Higher Education
- Composition Theory, Pedagogy, and Assessment
- Writing Program Administration
- Online, Hybrid, and MOOC Composition
- Higher Education Project and Program Management

## Education

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### **Ph.D. Rhetoric and Composition 2015**

Department of English, University of Wisconsin-Milwaukee, Milwaukee, WI *Dissertation Title*: Intertheory: Disability, Accommodation, and the Writing of Composition *Dissertation Advisor*: Anne F. Wysocki

### **M.A. English**

**2009**

Department of English  
East Tennessee State University, Johnson City, TN

### **B.A. Philosophy 2001**

Department of Philosophy, Marquette University, Milwaukee, WI

### **A.A. English 1999**

William Rainey Harper College, Palatine, IL

## Certifications

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- Disciplined Agile Scrum Master, 2023
- Professional Scrum Master (PSM I), 2022
- Google Project Management Certificate, 2022
- Arizona State University Accomplished Innovator, 2020
- Quality Matters Applying the QM Rubric Certificate, 2020
- edX Course Creator, 2017
- University of Wisconsin-Milwaukee Certificate in Online and Blended Teaching, 2013

# Teaching

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## **Arizona State University – Writers’ Studio 2022-Present**

- Advanced Composition (ENG105)
- First-Year Composition (ENG102)

## **Arizona State University – Global Freshman Academy/Earned Admission/Learning Enterprise 2016-2022**

- English Composition (ENG101x)
- English Composition: Research and Writing (ENG102x)

## **Pacific University 2015-2016**

- First Year Seminar: “Success and Happiness” (HUM 100)
- Expository Writing (ENGW 201)

## **University of Wisconsin-Milwaukee 2010-2015**

- Writing, Rhetoric, and Culture: Constructions and Deconstructions of Identity (ENG 240)
- Introduction to English Studies (ENG215)
- College Writing and Research (ENG102)
- College Writing and Research—Online (ENG102)
- College Writing and Research—Hybrid (ENG102)
- Introduction to College Writing (ENG101)
- Introduction to College Writing—Online (ENG101)
- Fundamentals of Composition (ENG095)

## **Cardinal Stritch University 2013**

- Written Communication II—Online (EN102)

## **Milligan College 2010**

- Rhetorical Composition (COMP111)

## **East Tennessee State University 2008-2010**

- Critical Thinking and Argumentation (ENGL1020)
- Critical Thinking and Argumentation—Special Section: Conceptual Examination (ENGL1020)
- Critical Reading and Expository Writing (ENL1010)

# **Administration and Service**

## **Arizona State University**

- Chair, College of Integrative Sciences and Arts AI Task Force, 2025-present
- Chair, University Senate Digitally Enhanced Teaching and Learning Committee, 2025-present
- SASA Career-Track Faculty Personnel Committee, 2024-present
- University Senate Senator, 2024-present
- University Senate Executive Committee, 2025-present

- College of Integrative Sciences and Arts College Academic Council, 2024-2025
- Writers' Studio Advanced Composition Coordinator, 2022-2024
- GenAI Literacy Curriculum Project, 2023-2024
- College of Integrative Sciences and Arts Standards Committee, 2016-2024
- College of Integrative Sciences and Arts General Studies Workgroup, 2022
- Global Freshman Academy/Earned Admission/Learning Enterprise Writing Program Administrator, 2016-2022
- English Composition I Lecturer Search Committee, 2016
- English Composition I Faculty Associate Search Committee, 2016
- English Composition II Faculty Associate Search Committee, 2016

### **Pacific University**

- Writing Tutor Coordinator, 2015-2016
- Assessment Redesign Initiative, 2016

### **University of Wisconsin-Milwaukee**

- Online Composition Coordinator, 2012-2014
- Composition Advisory Committee, 2012-2014
- Center for Instructional and Professional Development Writing/Critical Thinking Assessment Pilot, 2013
- Writing Program Assessment, 2011-2014
- Academic Policy Committee, 2011-2012
- Online Composition Instructor Mentor, 2011-2013
- English 101 Curriculum Committee, 2011

### **East Tennessee State University**

- Assistant Director, Writing and Communication Center, 2008
- Project Coordinator, *ETSU Composition Materials Web Site*, 2007-2009

## **Publications**

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### **Peer-Reviewed Articles**

- "Perusing the Parousia: A Formalist Reading of 'The Second Coming.'" *Peer English*, vol. 3, 2008, pp.75-84.

### **Other Articles and Book Chapters**

- "Massive Open Ideology: Ideological Neutrality in Arizona State's Composition MOOCs." *On Teacher Neutrality: Policies, Praxis, and Performativity*, edited by Daniel P. Richards, Utah State UP, 2020, pp. 191-203
- "Bringing Socrates to the Center: The Socratic Method as Functional Peer Tutoring." *Southern Discourse*, vol. 12, no.1, 2008, pp. 3,11.

### **Creative Nonfiction**

- "East." *The Great Lakes Book Project*, edited by Walter Blake Knoblock, Felix Exi, 2013, pp. 157-59.
- "Composing: An *Ars Logica*." *Writing on the Edge*, vol. 23, no. 1, 2012, pp. 71-83.

### **Poetry**

- "Dissociation." *3Elements Review*, vol. 1, no.1, 2013, pp. 29-31.
- "Dasein," *Now and Then: The Appalachian Magazine*, vol. 25, no. 2, 2009.

## Reviews

- Review of *Autism Spectrum Disorders in the College Composition Classroom: Making Writing Instruction More Accessible for All Students*, edited by Val Gerstle and Lynda Walsh. *Composition Studies*, vol. 41, no.1, 2013, pp. 149-52.
- Review of *The Changing of Knowledge in Composition: Contemporary Perspectives*, edited by Lance Massey and Richard C. Gebhardt. *Composition Studies*, vol. 40, no.1, 2012, pp. 120-23.
- Review of *Impoliteness: Using Language to Cause Offence*, by Jonathan Culpeper. *Anthropology Review Database*, 2012.
- "If I Don't Know what I'm Teaching, How Can I Make the Best of It?" Review of *Teaching What You Don't Know*, by Therese Huston. *Pedagogy*, vol.12, no.1, 2011, pp. 187-91.
- Review of *My Word: Plagiarism and College Culture*, by Susan Debra Blum. *Anthropology Review Database*, 2009.
- Review of *Reorienting Orientalism*, edited by Chandreyee Niyogi. *In-between: Essays & Studies in Literary Criticism*, vol.15, no.2, 2008, pp. 189-92.
- Review of *Killed Cartoons: Casualties from the War on Free Expression*, by David Wallis. *Modern Language Studies*, vol. 38, no.1, 2008, pp. 85-87.

## Conference Presentations

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- "Creation ex Nihilo: Building an Online Composition Course Architecture." The Conference on College Composition and Communication (CCCC), March 2014, Indianapolis, IN. Conference Presentation.
- "Asperger's Syndrome, Composition, and Self-Identification: A Model for Curricular Negotiation." The Society for Disability Studies Conference, March 2013, Orlando, FL. Conference Presentation.
- "CMS-Mediated Identity." The Conference on College Composition and Communication (CCCC), March 2012, St. Louis, MO. Conference Presentation.
- "Just Another Other: Oroonoko, 'Noble Savagery,' and Alterity." The Southeastern American Society for Eighteenth-Century Studies Conference, February 2010, Johnson City, TN. Conference Presentation.
- "A Cock and Bull Paper: *Tristram Shandy*, Self-Reflexivity, and Filming the Unfilmable." The American Society for Eighteenth-Century Studies Conference, March 2008, Portland, OR. Conference Presentation.
- "Peer Tutoring and the Socratic Method: the Applicability and Usefulness of Elenchus in Writing Centers." The Southeastern Writing Center Association Conference, February 2008, Savannah, GA. Conference Presentation.
- "Perusing the Parousia: A Formalist Reading of 'The Second Coming.'" The Southern Appalachian Student Conference on Literature, November 2007, Johnson City, TN. Conference Presentation.
- "Fantasies Final and Fantasies Infinite: An Exploration of the Transactional Nature of Role-Playing Video Games." The Popular Culture Association in the South/American Culture Association in the South, September 2007, Jacksonville, FL. Conference Presentation.

## Local Presentations and Workshops

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- "It's for Faculty Too, I Swear: Strategy, Networking, and Public Scholarship on LinkedIn." Writers' Studio Faculty Talks, April, 2025, Online. Workshop.
- "Composition in the Global Freshman Academy." Arizona State University's Innovation Showcase, January, 2017, Tempe, AZ. Poster Presentation.

- “Leave the Line Edits: Finding Patterns in Grammar Errors.” Pacific University’s Tutoring and Learning Center Writing Workshop Series, November, 2015, Forest Grove, OR. Workshop.
- “Take One Step Back, Two Steps Forward: How to Use Reverse Outlining.” Pacific University’s Tutoring and Learning Center Writing Workshop Series, November, 2015, Forest Grove, OR. Workshop.
- “Comma, Comma, Chameleon: Common Comma Problems and Solutions.” Pacific University’s Tutoring and Learning Center Writing Workshop Series, October, 2015, Forest Grove, OR. Workshop.
- “Beam Me up, Scotty: Using the B.E.A.M. Method of Source Incorporation.” Pacific University’s Tutoring and Learning Center Writing Workshop Series, October, 2015, Forest Grove, OR. Workshop.
- “What the What: Navigating the Socratic Method in Others’ and in Your Own Writing.” Pacific University’s Tutoring and Learning Center Writing Workshop Series, September, 2015, Forest Grove, OR. Workshop.
- “Eureka: Inventional Techniques and Games.” Pacific University’s Tutoring and Learning Center Writing Workshop Series, September, 2015, Forest Grove, OR. Workshop. • “Access, Accommodation, and Dis/Ability in First-Year Composition.” Composition Forum for the University of Wisconsin-Milwaukee, September, 2013, Milwaukee, WI. Workshop
- “Supporting Student Success in English 101.” University of Wisconsin-Milwaukee New English Teaching Assistant Orientation, August, 2013, Milwaukee, WI.
- “External Funding through Pivot.” University of Wisconsin-Milwaukee English Department, October, 2012, Milwaukee, WI.
- “Conferencing: Nuts, Bolts, and Wrenches.” University of Wisconsin-Milwaukee New English Teaching Assistant Orientation, August, 2013, Milwaukee, WI.
- “English Technology/Pedagogy Workshop: D2L Roundtable.” University of Wisconsin Milwaukee English Department, November, 2011, Milwaukee, WI.
- “Responding to Student Texts: Best Practices.” University of Wisconsin-Milwaukee New English Teaching Assistant Orientation, August, 2011, Milwaukee, WI.
- “Emerging Technologies in Composition.” East Tennessee State University Composition Workshop, August, 2009, Johnson City, TN.
- “Online Resources for Composition and the Composition Materials Project.” East Tennessee State University Composition Workshop, August, 2008, Johnson City, TN.

## Awards

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- Arizona State University President’s Award for Innovation, 2021
- Arizona State University President’s Award for Innovation, 2017
- University of Wisconsin-Milwaukee Distinguished Graduate Student Fellowship, 2013
- Society for Disability Studies Tanis Doe Prize, 2013
- James A. Sappenfield Fellowship, 2012
- University of Wisconsin-Milwaukee Graduate Student Travel Award 2012
- University of Wisconsin-Milwaukee Chancellor’s Graduate Student Award 2010, 2012
- John D. Allen Graduate Award in English, 2009
- Mary Bomar Herrin Memorial Scholarship, 2008
- James H. Robb Memorial Award, 2001
- Academic Excellence Scholarship, 1999
- Phi Theta Kappa Scholarship, 1999

## Editorial Positions

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- Academic Advisor, ASU-Complexly, "Study Hall: Rhetoric & Composition," 2021-2023
- Faculty Consultant, ASU-Complexly, "Study Hall: Composition," 2019-2020
- Reviewer, *Pedagogy*, 2017-2019
- Copyeditor, *Queen City Writers*, 2013-2019
- Editorial Coordinator, *Southern Medical Journal*, 2009
- Editor-in-Chief, *Mockingbird*, 2008-2009
- Reader, *Mockingbird*, 2007-2008
- Peer Reviewer, *International Journal of Multicultural Education*, 2008