

# Adam M. Pacton

Lecturer  
Writers' Studio  
Arizona State University  
apacton@asu.edu

## Emphases

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- Composition Theory, Pedagogy, and Assessment
- Writing Program Administration
- Online, Hybrid, and MOOC Composition
- Higher Education Project and Program Management

## Education

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### **Ph.D. Rhetoric and Composition 2015**

Department of English, University of Wisconsin-Milwaukee, Milwaukee, WI *Dissertation Title*: Intertheory: Disability, Accommodation, and the Writing of Composition *Dissertation Advisor*: Anne F. Wysocki

### **M.A. English**

**2009**

Department of English  
East Tennessee State University, Johnson City, TN

### **B.A. Philosophy 2001**

Department of Philosophy, Marquette University, Milwaukee, WI

### **A.A. English 1999**

William Rainey Harper College, Palatine, IL

## Certifications

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- Professional Scrum Master (PSM I), 2022
- Google Project Management Certificate, 2022
- Arizona State University Accomplished Innovator, 2020
- Quality Matters Applying the QM Rubric Certificate, 2020
- edX Course Creator, 2017
- University of Wisconsin-Milwaukee Certificate in Online and Blended Teaching, 2013

## Publications

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### Peer-Reviewed Articles

- “Perusing the Parousia: A Formalist Reading of ‘The Second Coming.’” *Peer English* 3 (2008): 75-84. Print.

### Other Articles and Book Chapters

- “Bringing Socrates to the Center: The Socratic Method as Functional Peer Tutoring.” *Southern Discourse* 12.1 (2008): 3,11. Print.

### Creative Nonfiction

- “East.” *The Great Lakes Book Project*. Ed. Walter Blake Knoblock. Traverse City: Felix Exi, 2013. 157-59. Print.
- “Composing: An *Ars Logica*.” *Writing on the Edge* 23.1 (2012): 71-83. Print.

### Poetry

- “Dissociation.” *3Elements Review*. 1.1 (2013): 29-31. Web.
- “Dasein,” *Now and Then: The Appalachian Magazine*. 25.2 (Fall/Winter 2009). Print.

### Reviews

- Rev. of *Autism Spectrum Disorders in the College Composition Classroom: Making Writing Instruction More Accessible for All Students*. eds. Val Gerstle and Lynda Walsh. *Composition Studies* 41.1 (2013): 149-52. Print.
- Rev. of *The Changing of Knowledge in Composition: Contemporary Perspectives*. eds. Lance Massey and Richard C. Gebhardt. *Composition Studies* 40.1 (2012): 120-23. Print.
- Rev. of *Impoliteness: Using Language to Cause Offence*, by Jonathan Culpeper. *Anthropology Review Database*. The University of Buffalo and UBWings, 05 Jan. 2012. Web.
- “If I Don’t Know what I’m Teaching, How Can I Make the Best of It?”: Rev. of *Teaching What You Don’t Know*, by Therese Huston. *Pedagogy* 12.1 (2011): 187-91. Print.
- Rev. of *My Word: Plagiarism and College Culture*, by Susan Debra Blum. *Anthropology Review Database*. The University of Buffalo and UBWings, 25 Nov. 2009. Web. • Rev. of *Reorienting Orientalism*, ed. Chandreyee Niyogi. *In-between: Essays & Studies in Literary Criticism* 15.2 (2008): 189-92. Print.
- Rev. of *Killed Cartoons: Casualties from the War on Free Expression*, ed. David Wallis. *Modern Language Studies* 38.1 (Summer 2008): 85-87. Print.

## Conference Presentations

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- “Creation ex Nihilo: Building an Online Composition Course Architecture,” presented at the Conference on College Composition and Communication (CCCC) (Indianapolis, IN,

March 2014).

- “Asperger’s Syndrome, Composition, and Self-Identification: A Model for Curricular Negotiation” presented at the Society for Disability Studies Conference 2013 (Orlando, FL, March 2013).
- “CMS-Mediated Identity,” presented at the Conference on College Composition and Communication (CCCC) (St. Louis, MO, March 2012).
- “Just Another Other: Oroonoko, ‘Noble Savagery,’ and Alterity,” presented at the Southeastern American Society for Eighteenth-Century Studies Conference (Johnson City, TN, February 2010).
- “A Cock and Bull Paper: *Tristram Shandy*, Self-Reflexivity, and Filming the Unfilmable,” presented at the American Society for Eighteenth-Century Studies Conference (Portland, OR, March 2008).
- “Peer Tutoring and the Socratic Method: the Applicability and Usefulness of *Elenchus* in Writing Centers,” presented at the Southeastern Writing Center Association Conference (Savannah, GA, February 2008).
- “Perusing the Parousia: A Formalist Reading of ‘The Second Coming,’” presented at the Southern Appalachian Student Conference on Literature (Johnson City, TN, November 2007).
- “Fantasies Final and Fantasies Infinite: An Exploration of the Transactional Nature of Role-Playing Video Games,” presented at the Popular Culture Association in the South/American Culture Association in the South (Jacksonville, FL, September 2007).

## Local Presentations and Workshops

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- “Composition in the Global Freshman Academy.” Arizona State University’s Innovation Showcase. January, 2017.
- “Leave the Line Edits: Finding Patterns in Grammar Errors.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. November, 2015.
- “Take One Step Back, Two Steps Forward: How to Use Reverse Outlining.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. November, 2015.
- “Comma, Comma, Chameleon: Common Comma Problems and Solutions.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. October, 2015.
- “Beam Me up, Scotty: Using the B.E.A.M. Method of Source Incorporation.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. October, 2015.
- “What the What: Navigating the Socratic Method in Others’ and in Your Own Writing.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. September, 2015.
- “Eureka: Inventional Techniques and Games.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. September, 2015.
- “Access, Accommodation, and Dis/Ability in First-Year Composition.” Composition Forum for the University of Wisconsin-Milwaukee. September, 2013.
- “Supporting Student Success in English 101.” University of Wisconsin-Milwaukee New English Teaching Assistant Orientation. August, 2013.
- “External Funding through Pivot.” University of Wisconsin-Milwaukee English

Department. October, 2012.

- “Conferencing: Nuts, Bolts, and Wrenches.” University of Wisconsin-Milwaukee New English Teaching Assistant Orientation. August, 2012.
- “English Technology/Pedagogy Workshop: D2L Roundtable.” University of Wisconsin Milwaukee. November, 2011
- “Responding to Student Texts: Best Practices.” University of Wisconsin-Milwaukee New English Teaching Assistant Orientation. August, 2011.
- “Emerging Technologies in Composition.” East Tennessee State University English Composition Workshop. August, 2009.
- “Online Resources for Composition and the Composition Materials Project.” East Tennessee State University Composition Workshop. August, 2008

## **Awards**

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- Arizona State University President’s Award for Innovation **2021**
- Arizona State University President’s Award for Innovation **2017**
- University of Wisconsin-Milwaukee Distinguished Graduate Student Fellowship **2013**
- Society for Disability Studies Tanis Doe Prize **2013**
- James A. Sappenfield Fellowship **2012**
- University of Wisconsin-Milwaukee Graduate Student Travel Award **2012**
- University of Wisconsin-Milwaukee Chancellor’s Graduate Student Award **2010, 2012**
- John D. Allen Graduate Award in English **2009**
- Mary Bomar Herrin Memorial Scholarship **2008**
- James H. Robb Memorial Award **2001**
- Academic Excellence Scholarship **1999** • Phi Theta Kappa Scholarship **1999**

## **Teaching**

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### **Arizona State University – Writers’ Studio 2016-2022**

- Advanced Composition (ENG105)

### **Arizona State University – Global Freshman Academy/Earned Admission/Learning Enterprise 2016-2022**

- English Composition (ENG101x)
- English Composition: Research and Writing (ENG102x)

### **Pacific University 2015-2016**

- First Year Seminar: “Success and Happiness” (HUM 100)
- Expository Writing (ENGW 201)

### **University of Wisconsin-Milwaukee 2010-2015**

- Writing, Rhetoric, and Culture: Constructions and Deconstructions of Identity (ENG 240)
- Introduction to English Studies (ENG215)
- College Writing and Research (ENG102)
- College Writing and Research—Online (ENG102)
- College Writing and Research—Hybrid (ENG102)
- Introduction to College Writing (ENG101)
- Introduction to College Writing—Online (ENG101)
- Fundamentals of Composition (ENG095)

### **Cardinal Stritch University 2013**

- Written Communication II—Online (EN102)

### **Milligan College 2010**

- Rhetorical Composition (COMP111)

### **East Tennessee State University 2008-2010**

- Critical Thinking and Argumentation (ENGL1020)
- Critical Thinking and Argumentation—Special Section: Conceptual Examination (ENGL1020)
- Critical Reading and Expository Writing (ENL1010)

## **Administration and Service**

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### **Arizona State University**

- College of Integrative Sciences and Arts Standards Committee **2016-Present**
- College of Integrative Sciences and Arts General Studies Workgroup **2022-Present**
- Global Freshman Academy/Earned Admission/Learning Enterprise Writing Program Administrator **2016-2022**
- English Composition I Lecturer Search Committee **2016**
- English Composition I Faculty Associate Search Committee **2016**
- English Composition II Faculty Associate Search Committee **2016**

### **Pacific University**

- Writing Tutor Coordinator **2015-2016**
- Assessment Redesign Initiative **2016**

### **University of Wisconsin-Milwaukee**

- Online Composition Coordinator **2012-2014**

- Composition Advisory Committee **2012-2014**
- Center for Instructional and Professional Development Writing/Critical Thinking Assessment Pilot **2013**
- Writing Program Assessment **2011-2014**
- Academic Policy Committee **2011-2012**
- Online Composition Instructor Mentor **2011-2013**
- English 101 Curriculum Committee **2011**

### **East Tennessee State University**

- Assistant Director, Writing and Communication Center **Summer 2008**
- Project Coordinator, *ETSU Composition Materials Web Site* **2007-2009**

### **Editorial Positions**

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- Reviewer, Pedagogy **2017-2019**
- Copyeditor, *Queen City Writers* **2013-2019**
- Editorial Coordinator, *Southern Medical Journal* **2009**
- Editor-in-chief, *Mockingbird* **2008-2009**
- Reader, *Mockingbird* **2007-2008**
- Peer Reviewer, *International Journal of Multicultural Education* **2008**