

# ANNE KOTLEBA, MFA, CNP

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## education

- anticipated Master of Legal Studies  
2023 University of Arizona, James E. Rogers College of Law, Tucson, Arizona.
- 2012 Master of Fine Arts in Community Arts  
Maryland Institute College of Art, Baltimore, Maryland.
- 2011 Master of Arts in Community Arts  
Maryland Institute College of Art, Baltimore, Maryland.
- 2004 Bachelor of Arts in Studio Art, concentration in painting  
Minor in Political Science, focus on American Politics  
Augustana College, Rock Island, Illinois.

## certifications

- 2019 Certified Nonprofit Professional  
Nonprofit Leadership Alliance, Kansas City, Missouri.
- 2018 Completed 40+ hour Conflict Manager and Mediation Courses  
Interaction Management Associates, Phoenix, Arizona.
- 2012 Certificate in the College Teaching of Art  
Maryland Institute College of Art, Baltimore, Maryland.

## teaching, leadership, and management experience

2021- present **Undergraduate Curricular Lead, Nonprofit Leadership and Management, School of Community Resources and Development. Arizona State University. Phoenix, Arizona.**

2016- present **Lecturer, School of Community Resources and Development, Watts College of Public Service and Community Solutions. Arizona State University. Phoenix, Arizona.**

- NLM 320: Professional Development
- NLM 420: Alliance Management Institute
- NLM 484, 463: Senior Internship
- NLM 160: Voluntary Action and Community Leadership
- NLM 220: Introduction to Nonprofit Organizations

**Senior Program Coordinator, Nonprofit Leadership Alliance at ASU and Certified Nonprofit Professional credential. Lodestar Center for Philanthropy and Nonprofit Innovation.**

Campus Director, Nonprofit Leadership Alliance Student Association.

2010 - 2016 **Co-Founder and Director, Baltimore United Viewfinders. Baltimore, Maryland.**  
Co-Founded arts organization in Inner City Baltimore, teaching digital media to youth to determine their own definition of self and place. Created and implemented lesson plans in video, photography, and graphic design to youth ages 11 to 25. Created social enterprise to sustain

operations and earn income for participating youth. Led marketing and outreach plan for organization on social media and in print. Hired and managed a staff of 7 people and dozens of volunteers, maintained budget, developed and implemented fundraising and sustainability plan. Partnered with local organizations to build capacity within the community - from crime prevention to youth intervention.

- 2010 - 2016 **East Baltimore Community Liaison, Master of Fine Arts in Community Arts Program. Maryland Institute College of Art. Baltimore, Maryland.** Served as a mentor for undergraduate and graduate students working, living, and learning in the East Baltimore community through the MICA PLACE community arts and education center.
- 2010 - 2016 **Site Supervisor, Community Arts Collaborative AmeriCorps Members. Baltimore United Viewfinders. Baltimore, Maryland.** Directly supervised, mentored, and evaluated 5 full time AmeriCorps members in the needs of after-school art and leadership program.
- 2007 - 2010 **Community Outreach Coordinator, Ohr-O'Keefe Museum of Art. Biloxi, Mississippi.** Created, facilitated, and funded program to integrate arts-centered learning in schools, uplift the voice of residents recovering from Hurricane Katrina and grow cultural partnerships with coalition to rebuild in a healthy, just and equitable manner.
- 2007 - 2010 **Gulf Coast Program Coordinator, Resident Artist. Communities in Schools of Greenwood, Mississippi (now Art Place Mississippi).** Developed and facilitated arts-based curriculum addressing personal and collective injustices facing adjudicated youth ages 13 to 18 through the Adolescent Offenders Program of the Mississippi Gulf Coast and Harrison County Juvenile Detention Center.

## professional service and committees

- 2016 – present Campus Director, Nonprofit Leadership Alliance Student Association at Arizona State.  
Member, SCR D Undergraduate Programs and Curriculum Committee.
- 2017 – present Professional Development Committee Member, Association of Nonprofit Educators.
- 2018 – present President, Arizona State University LGBTQ+ Staff and Faculty Association.  
Faculty Advisor, Confetti – ASU Downtown Campus LGBTQIA+ Student Club.  
Faculty Mentor, HUES Mentoring Program for LGBTQIA+ ASU students.
- 2020 – present Member, SCR D Committee on Diversity and Student Success.  
Fall 2021 Search Committee Member, Dean of Watts College of Public Service and Community Solutions.

## community projects

- 2020 – present **Facilitator, Community Conversations Series, LGBTQ+ Faculty & Staff Association. Arizona State University.**
- After the Election: What's next for the Supreme Court and the LGBTQ+ Community. Fall 2020
  - Town Hall: Advocating for and Enacting Policy Change within ASU. Spring 2021
  - 525,600 Moments: A Year in the LGBTQ+ Life Amidst a Pandemic. Spring 2021
- 2018 - present **Instructor, Osher Lifelong Learning Institute, Arizona State University. Phoenix, Arizona.** Facilitated University-quality, non-credit classes for students ages 50+.
- Hi, Art! – Using Printmaking as a Voice for the People. Summer 2018, Spring 2019
  - My Body My Voice: The Art of Protest. Fall 2018

- The “Mad Potter” – Rising from the Ashes to Dance with the Trees. Summer 2019.
  - Smashed Bugs and Dirt: Wonderful World of Pigment. Fall 2019
  - Toxic Beauty: When Art Fights Back. Spring 2020
- 2017 **Visiting Scholar, Global Community Development Project: Taiwan Pilot Tour and International Forum. Multiple Sites, Taiwan.** Participated in professional seminar, thematic speeches and discussion panels to foster creative and meaningful dialogue while generating solutions and potential international collaborations focused on sustainable community development.
- 2013 - 2015 **Information and Technology Services Technician, Maryland Institute College of Art. Baltimore, Maryland.** Main point of contact for University IT department at satellite location. Led workshops for graduate students on best online practices and creating and maintaining a web presence.
- 2013 **Teaching Artist Residency, “We Love You Jakmel: Our Street Photography.”** Jakmel, Haiti. Facilitated photography project for youth and adults at Jakmel Ekspresyon.
- 2013 **Artist and Education Coordinator, “Billie Holiday Project.”** Baltimore, Maryland. Painted mural dedicated to Billie Holiday. Created and facilitated youth curriculum to accompany project.
- 2012 **Lead Teacher, “Coming Together,”** Foundations of Visual Thinking, Maryland Institute College of Art. Baltimore, Maryland. Co-developed and facilitated six-week collaborative art project and dialogue between college freshman and East Baltimore teenagers from different backgrounds.
- 2012 **Artist, “My Body, My Voice: Activism at the Heart of Sports.”** Baltimore, Maryland. Part of graduate thesis exhibition, Maryland Institute College of Art.
- 2011 - 2012 **Graduate Teaching Intern, Engaging In Communities Course, Benjamin Franklin High School. Baltimore, Maryland.** Facilitated the experiential and community engagement learning for 10 Master of Art in Teaching students as they participated in an unprecedented field experience at local high school.
- 2011 **Co-Facilitator, “We Are Here! The World As We See It.”** Baku, Azerbaijan. Developed, managed and facilitated photojournalism style international arts initiative with homeless and refugee youth to increase visibility and raise social consciousness in collaboration with the Azerbaijan Children’s Union Shelter and the U.S. Embassy.
- 2011 **Artist, “Me, We, Us: Building the Beloved Community.”** Baltimore, Maryland. Graduate student thesis exhibition. Maryland Institute College of Art.
- 2010 **Resident Artist, “Oh the Places You Will Go.”** Youth Dreamers Summer Institute. Baltimore, Maryland. Served within a team of educators to develop and facilitate social justice and community arts-based curriculum with young people ages 11 to 15.
- 2008 - 2010 **Co-Facilitator, “Abriendo Puertas/Opening Doors: A Photographic Look At What We All Have In Common.”** Multiple Locations, Mississippi. Worked with two community members to design, facilitate, and curate photography project. 15 Hispanic Immigrants used cameras to document their day to day experiences, telling the stories of their lives. Exhibition displayed at 8 locations throughout the Gulf Coast and was visited by over 5,000 people.

## fellowships

- 2012 **Open Society Institute - Baltimore Community Fellowship**, 18-month fellowship to expand *Baltimore United Viewfinders*. \$60,000.
- 2010 **Community Arts Research and Convening Writing Fellowship**, Nathan Cummings Foundation. \$5,000.
- 2010, 2011 **Jacob and Hilda Blaustein Foundation MFACA Fellowship**, Scholarship to attend Maryland Institute College of Art, MFA in Community Arts Program. \$25,000, \$35,000.

## select funding

- 2021 **Nonprofit Leadership Alliance LEADS Campaign**. Facilitated 7 undergraduate students in 15 week applied fundraising campaign to support professional development opportunities. \$20,500.
- 2020 **Nonprofit Leadership Alliance Upswell Campaign**. Facilitated 10 undergraduate college students in 15 week applied fundraising campaign to support professional certificate costs. \$18,000.
- 2016 - 2019 **Alliance Management Institute Campaign**. Facilitated undergraduate college students in 15 week applied fundraising campaign to support education opportunities and professional certificate.
- 2019 - \$27,522 with 13 students.
  - 2018 - \$30,802 with 17 students.
  - 2017 - \$34,807 with 22 students.
  - 2016 - \$30,551 with 19 students.
- 2015 **Baltimore Regional Neighborhood Initiative**, Maryland Department of Housing and Community Development, for *Tench Tilghman Playground Rebuild*. \$130,000.
- 2015 **KaBOOM! Playground Grant**, for *Tench Tilghman Playground Rebuild*. \$90,000.
- 2014, 2015 **Byrne Criminal Justice Innovation Program**, U.S. Department of Justice, for *Baltimore United Viewfinders*. \$40,000, \$42,000.
- 2015 **Baltimore Justice Fund**, Open Society Foundation, for *Baltimore United Viewfinders*. \$25,000.

## select publications, abstracts, conferences

- 2021 Co-Presenter, "*Lending Agency to LGBTQ+ Students through Mentorship and Community Engagement*." Diversity and Inclusion Conference at Arizona State University (virtual).
- 2020 Panel presenter, "*Weaving the Fabric of Community Development by Incorporating the Arts*." Association for Research on Nonprofit Organizations and Voluntary Action conference (virtual).
- 2020 Shockley, G. and Kotleba, A. (in press). Chapter 3: "*Art Controversy and Asset-Based Community Development: Cultural Capital Flowing from Richard Serra's Tilted Arc*." In *Engagement in the City: How Arts and Culture Develop in Urban Areas*. Lexington Books. Lanham, Maryland.
- 2015 Panel presenter, "*Amplifying Youth Voices In Media: How Higher Ed Partnerships Can Help*." Imagining America National Conference. Baltimore Maryland.
- 2012 Keynote speaker, "*The World as They See It: The Street Photographers of Baku*." National Art Educators Convention. Maryland Institute College of Art. Baltimore, Maryland.

- 2011 Kotleba *et al.* (2011). *"The Baltimore United Viewfinders: A Long History in a Short Time."* Community Arts Research and Convening Journal.  
[www.mica.edu/Research\\_at\\_MICA/Research\\_in\\_Community\\_Arts/Community\\_Arts\\_Journal.html](http://www.mica.edu/Research_at_MICA/Research_in_Community_Arts/Community_Arts_Journal.html)

## select guest lectures

- 2021 Trainer & Facilitator. *"Inclusion: LGBTQ+ Webinar training."* ASU Leadership Network. Virtual.
- 2018 Faculty Address. Rainbow Convocation. Arizona State University, Tempe, Arizona.
- 2018 *"Seeing the World."* Guest Lecture. Young Southeast Asian Leaders Initiative. Phoenix, Arizona.
- 2017 *"Building Skills in Community Entrepreneurship through Art Practice."* Feng-Chia University, Taichung, Taiwan. Part of Global Community Development Partnership.
- 2015 *"What if Your After-school Program Was Your Job? - Youth Entrepreneurs and A Different Way Of Thinking,"* D-Center Baltimore. Baltimore Maryland.
- 2015 *"The Difference a College Makes,"* Open Society Institute, Fellows Gathering. Baltimore, Maryland.
- 2014 *"Our Baltimore: Extraordinary Stories from Local Impact-Makers,"* Creative Alliance. Baltimore Maryland.
- 2012 *"Flash Forward: MICA Alums Share Their Experiences,"* Maryland Institute College of Art. Baltimore, Maryland.
- 2009 Co-facilitator. *"Museum as Medium."* Mississippi Arts Commission Whole Schools Institute. Oxford, Mississippi.
- 2009 Visiting Artist. Communities in Schools Core Arts Retreat. Greenwood, Mississippi.

## boards and national service experience

- 2018 - present **Board Member, Global Community Development Partnership. Phoenix, Arizona.** GCDP mission aims to make global social and economic change through local community engagement and international collaborations.
- 2015 - 2018 **Advisory Board Chair, Baltimore United Viewfinders. Baltimore, Maryland.** Primary development manager, grant writer, and strategic fundraising coordinator.
- 2011 - 2015 **Co-Chair, Tench Tilghman School and Community Playground Transformation Working Group. Baltimore, Maryland.** Led committee of students, teachers, residents, and stakeholders in raising over \$500,000 to build new neighborhood playground. Recruited and organized over 500 volunteers.
- 2011 - 2014 **President, National Organization for Women, Baltimore Chapter.** Served as Steering Committee member during chapter reactivation. Elected President in September 2013.
- 2011, 2012 **Volunteer Chair, Baltimore Pride. Baltimore, Maryland.** - Recruited and coordinated responsibilities for 100+ volunteers during Pre-Pride events and three full days of events.

- 2009 - 2010 **Vice-President, Board of Directors. El Pueblo/The Village. Biloxi, Mississippi.** Oversaw financial operations, implemented fundraising plan and developed board of directors training for organization which provides direct services and case management to the Latino Immigrant and homeless communities.
- 2006 - 2007 **Hurricane Katrina Recovery Volunteer and AmeriCorps Member, Hands On Gulf Coast. Biloxi, Mississippi.** Led groups of 150+ volunteers from all over the country in disaster related projects; ie. debris removal, mold remediation and elementary school tutoring. Created murals and public art installations with residents and volunteers.
- 2004 - 2005 **Corps Member, AmeriCorps\*National Civilian Community Corps, Western Campus.** Served as member of 11-person team devoted to short term projects in the fields of environmental protection, education, unmet human needs and disaster relief.

## certifications and skills

- Grant writing and management software, Microsoft Suite, Adobe Creative Suite.
- First Aid, CPR, and AED, American Red Cross.
- Certified Trainer, QPR: Suicide Prevention Program, with special focus in LGBTQ+ youth.

## additional interests and activities

AmeriCorps Alum, Former Colorado State Park Ranger and National Forrest Service Wildland Firefighter, Gulf Islands National Sea Shore Volunteer Interpreter, youth sports coach Biloxi, Mississippi Parks and Recreation, Special Olympics of Colorado Springs coed basketball coach, and Central YMCA of San Francisco girls basketball coach.