

# *Stephanie Weiss, mezzo-soprano*

## *Assistant Professor*

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Herberger Institute for Design and the Arts  
School of Music  
Arizona State University  
Tempe, AZ 85287-0405

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## **EDUCATION**

University of Nevada, Las Vegas

Doctor of Musical Arts in Applied Voice, May 2015

Document: *Zwischenfach* – A Distinct Voice Type: A Study of Fach through Specific Roles in the Works of Richard Wagner and Richard Strauss

Mannes College of Music, New York, NY

Professional Studies Diploma in Vocal Performance, May 2003

Conservatory of Music at University of Missouri – Kansas City

Master of Music in Vocal Performance, May 2001

New England Conservatory of Music, Boston, MA

Bachelor of Music in Vocal Performance with Academic Honors  
and Distinction in Performance, May 1997

Tufts University, Medford, MA

Bachelor of Science in Biology and minor in Drama, May 1997

## ***CONTINUED EDUCATIONAL/PROFESSIONAL TRAINING***

Arizona State University

Post-Baccalaureate Certificate in Speech and Communication Disorders (in progress)

LoVetri Somatic VoiceWorks™ - Levels I-III Certificates, August 2020

## **PROFESSIONAL EXPERIENCE**

### ***HIGHER EDUCATION***

Arizona State University

Assistant Professor of Voice – 2016-present

\*Teach 18 studio hours of private students (including undergraduate voice performance, music theatre, music education, and music therapy majors and music minors, graduate opera performance, voice performance, music theatre, and music theatre direction students, and doctoral voice performance students) plus 2 studio classes per week. Studio classes involve the entire studio and give performance time to each student approximately 5 times during the semester and are run in master class format.

\*mentor MM and DMA students

\*Teach Italian diction in the fall of each odd year.

\*Teach French diction in the fall of each even year.

Stephanie Weiss, mezzo-soprano

Creighton University School of Medicine

Lecturer – Fall 2021 (pending)

\*Teach a Special Interest Selective called “Opera and Disease” to first year medical students as their humanities elective.

University of Nevada, Las Vegas

Assistant Professor of Voice – 2014-2016

Graduate Assistant, Opera – 2012-2014

Part-time Teaching Instructor – 2012-2014

Master Class – March 2011

\*As Asst Professor, I taught private voice plus studio class, as well as vocal literature classes each semester: American Art Song, German Lieder, and French Melodie.

\*As a DMA student/Graduate Assistant/Part-time Teaching Instructor, I assisted in Opera Workshop, directed and assistant musical directed opera scenes, and taught private voice.

\*As a visiting artist from San Diego Opera and Deutsche Oper Berlin, I visited UNLV and taught a master class and did private sessions.

University of Missouri – Kansas City

Voice Faculty - Department of Continuing Education  
2000 – 2001

\*I taught private voice to members of the community who wished to study voice.

New England Conservatory of Music  
Boston, MA

Teaching Assistant - Undergraduate Theory Department,  
1995- 1997

\*I taught remedial solfege and sight-singing to incoming graduate students

### ***SUMMER PROGRAMS***

American Institute of Musical Studies (AIMS)  
Graz, Austria

Voice Faculty – 2010, 2012 - present

Audition Training Seminar Faculty – 2011 – 2012

Assistant Director and Vocal Coach for Broadway  
Concert – 2018, 2020

Singer, Komodie Kabaret 2010-present

\*I have taught private voice lessons and the Audition Training Seminar which prepares students for auditions in German speaking countries. In 2019, I was the Assistant Director, vocal coach, narrator in German and English, and singer for the Broadway Concert, which was done twice in different venues in Austria.

Dramatic Voices Program Berlin  
Berlin, Germany

Voice Faculty – 2019, 2021

\*I teach private lessons and public master classes to singers with dramatic voices. In 2019, I also coached the singers on their roles in *Das Rheingold*. In 2021, I will coach roles in *Elektra*

Centre for Opera Studies in Italy (COSI)  
Sulmona, Italy

Voice Faculty – 2015

\*I taught private voice and a master class for high-level emerging professional Canadian students at this summer program.

New York State Summer School for the Arts,  
Fredonia, NY

Voice Faculty – 2001

\*I taught voice to exceptional young high school singers.

Stephanie Weiss, mezzo-soprano

### ***PRIVATE STUDIO***

Private Voice Studio	Virtual – 2018- present Tempe, AZ – 2016-present Berlin, Germany - 2009 - present New York, NY – 2001-2004
Brooklyn – Queens Conservatory of Music Queens, NY	Voice Faculty, 2002 - 2004
Music in Chappaqua, Chappaqua, NY	Voice Faculty, 2002 - 2004

### ***MISCELLANEOUS INSTRUCTIONAL EXPERIENCE***

ASU BAMB! (Be a Music Major!)	Voice Instructor - 2020
ASU Winter Vocal Academy	Voice Instructor – 2018
Metropolitan Opera Guild	Voice Instructor - In-School Cooperative Guided Internship 2002 - 2003
Suzuki School of Newton, Newton, MA	Solfège Instructor, 1997 - 1999
Greater Boston Academy, Stoneham, MA	Voice Instructor, 1996 - 1999
Edgewood School, Stoneham, MA	Piano and Flute Instructor, 1997 - 1999
Needham Congregational Church, Needham, MA	Children’s Choir Director, 1998 - 1999
Chorus Pro Musica, Boston, MA	Voice and Musicianship Instructor, 1998 - 1999

## **PERFORMANCE EXPERIENCE**

### ***OPERA/MUSIC THEATRE***

The majority of my opera work in Germany has been at my home company of Deutsche Oper Berlin, one of the most important opera houses in Germany and the world. I began there as a young artist in 2004, and have been invited back nearly every season to sing at least one role each year. Oper Leipzig is also one of the more important opera houses in Germany, with one of the finest orchestras in the world, the Gewandhaus Orchester. I recently have begun to sing musical theatre again, and when I sang Mama Morton in Chicago with Operafest Tulchyn, which was the first performance of Chicago in Ukraine and for over 10,000 people at this open-air festival. It was a collaboration with artists from the Ukrainian festival and artists from the United States. My expertise in opera roles is in the German repertoire. I have become a known expert for my role in *Walküre* and *Der Rosenkavalier*, and one of only three singers in the world to have performed the role of Johanna in *Szenen aus dem Leben der Heiligen Johanna*.

Stephanie Weiss, mezzo-soprano

<b>Role</b>	<b>Opera/Musical</b>	<b>Company</b>	<b>Director/Conductor</b>	<b>Year</b>
*Mrs. DeRocher	<i>Dead Man Walking</i>	Opera Idaho	McIntyre/Jobin	2022
Grimgerde	<i>Die Walküre</i>	Oper Leipzig	Gilmore/Schirmer	2019
Mama Morton	<i>Chicago</i>	Operafest Tulchyn	N.A./Krysa	2018
Grimgerde	<i>Die Walküre</i>	Oper Leipzig	Gilmore/Schirmer	2018
Axinja	<i>Lady Macbeth of Mtsensk</i>	Deutsche Oper Berlin	Tandberg/Runnicles	2018
Grimgerde	<i>Die Walküre</i>	Oper Leipzig	Gilmore/Schirmer	2017
<u>Pre-ASU</u>				
Johanna	<i>Szenen aus dem Leben der Heiligen Johanna</i>	Oper Köln	Gürbaca/Zagrosek	2016
Aufseherin	<i>Elektra</i>	Deutsche Oper Berlin	Harms/Runnicles	2016
Dienerin	<i>Die Ägyptische Helena</i>	Deutsche Oper Berlin	Marelli/Litton	2016
Sorceress	<i>Dido and Aeneas</i>	Opera Co. of Middlebury	Anderson/Buettner	2015
Suzuki	<i>Madama Butterfly</i>	Opera Las Vegas	Akina/Buchalter	2015
Grimgerde	<i>Die Walküre</i>	Oper Leipzig	Gilmore/Schirmer	2015
Leitmetzerin	<i>Der Rosenkavalier</i>	Theater Dortmund	Herzog/Feltz	2015
Berta	<i>Il barbiere di Siviglia</i>	Opera Las Vegas	Price/Buchalter	2014
Giannetta	<i>L'elisir d'amore</i>	San Diego Opera	Lawless/Kamensek	2014
Venus	<i>Tannhäuser</i>	Mecklenburgisches St.theater	Gama/Foremny	2012
Leitmetzerin	<i>Der Rosenkavalier</i>	San Diego Opera	Mansouri/Perick	2011
Dido	<i>Dido and Aeneas</i>	Renaissance City Choirs	Sturdevant/Cladera	2011
Leitmetzerin	<i>Der Rosenkavalier</i>	Oper Köln	Krämer/Ringborg	2010
Marcellina	<i>Le nozze di Figaro</i>	Staatsoper Unter den Linden	Langhoff/Beermann	2010
Grimgerde	<i>Die Walküre</i>	Deutsche Oper Berlin	Friedrich/Runnicles	2010
Marthe	<i>Faust</i>	Staatsoper Unter den Linden	Wiegand/Altinoglu	2010
Zweite Dame	<i>Die Zauberflöte</i>	Deutsche Oper Berlin	Pelkowski/Foremny	2009/10
Leitmetzerin	<i>Der Rosenkavalier</i>	Stadttheater Bern	Kaegi/Dinic	2009
Dienerin	<i>Die Ägyptische Helena</i>	Deutsche Oper Berlin	Marelli/Litton	2009
Aufseherin	<i>Elektra</i>	Deutsche Oper Berlin	Harms/Ono	2009
Venus (cover)	<i>Tannhäuser</i>	Deutsche Oper Berlin	Friedrich/Auguin	2008
Johanna(cover)	<i>Szenen aus dem Leben der Heiligen Johanna</i>	Deutsche Oper Berlin	Schlingensief/Schirmer	2008
Leitmetzerin	<i>Der Rosenkavalier</i>	Deutsche Oper Berlin	Friedrich/Auguin	2007/8
Aufseherin	<i>Elektra</i>	Deutsche Oper Berlin	Harms/Hager	2007/8
Schlafittchen	<i>Das Traumfresserchen</i>	Stadttheater Aachen	Philipp/Hiemeyer	2007
Wirtin	<i>Der Traumgöрге</i>	Deutsche Oper Berlin	Schloemer/Lacombe	2007/8
Fiordiligi	<i>Così fan tutte</i>	Académie Lyrique	Frey/Amaury du Closel	2006
Musetta	<i>La bohème</i>	Oper Frankfurt	Weidauer/Debus	2005
Erste Dame	<i>Die Zauberflöte</i>	Staatsoper Unter den Linden	Lang/Ettinger	2005
Musetta	<i>La bohème</i>	Deutsche Oper Berlin	Friedrich/Kamensek	2005
Nedda (cover)	<i>I Pagliacci</i>	Deutsche Oper Berlin	Pountney/Marin	2005
Gerhilde	<i>Die Walküre</i>	Deutsche Oper Berlin	Friedrich/Märkl	2005
Schlafittchen	<i>Das Traumfresserchen</i>	Deutsche Oper Berlin	Disler/McCutcheon	2005
Priesterin	<i>Aida</i>	Deutsche Oper Berlin	Friedrich/Armiliato	2004
Erste Dame	<i>Die Zauberflöte</i>	Deutsche Oper Berlin	Pelkowski/Rundel	2004
Frasquita	<i>Carmen</i>	Deutsche Oper Berlin	Solfaghari/Märkl	2004
Micaëla	<i>Carmen</i>	Opera Co. of Middlebury	Anderson	2004

\* Postponed due to COVID-19

Stephanie Weiss, mezzo-soprano

**WORKS WITH ORCHESTRA**

**Mezzo	Beethoven <i>Symphony 9</i>	ASU Symphony Orchestra	Meyer	2020
**Mezzo	Mahler <i>Symphony 2</i>	ASU Symphony Orchestra	Meyer	2020
Soloist	<i>Vier letzte Lieder</i>	L'viv Philharmonic	Krysa	2019
Mezzo soloist	Wagner Concert	ASU Symphony Orchestra	Meyer	2019
Mezzo soloist	Wagner Gala	L'viv Philharmonic	Krysa	2018
Mezzo soloist	<i>El amor brujo</i>	ASU Chamber Orchestra	Meyer	2018
Mezzo soloist	Durufié <i>Requiem</i>	ASU Chamber Singer and Chamber Orchestra	Schildkret	2017

**\*\* Canceled due to COVID-19**Pre-ASU

Mezzo soloist	Beethoven <i>Symphony 9</i>	Henderson Symphony	Krysa	2015
Santuzza	<i>Cavalleria rusticana</i>	Potsdam Singakademie	Hennig	2015
Mezzo soloist	Mahler <i>Symphony 4</i> , <i>Lieder eines fahrenden Gesellen</i>	L'viv Philharmonic	Krysa	2015
Mezzo soloist	Mahler <i>Symphony 4</i>	UNLV Symphony	Krysa	2014
Mezzo soloist	Mozart <i>Requiem</i>	UNLV Symphony	Weiller	2014
Mezzo soloist	<i>Wesendonck Lieder</i>	Henderson Symphony	Krysa	2013
Cook	<i>Le rossignol</i>	Berlin Philharmonic	Boulez	2010
Rose	<i>Lakmé</i>	Opera Orchestra of NY	Queler	2006
Soloist	4 <sup>th</sup> of July Concert	Israel Philharmonic	Chaslin	2005
Gerhilde	<i>Die Walküre (Concert)</i>	Deutsche Oper Berlin	Thielemann	2004
Medora(cover)	<i>Il corsaro</i>	Opera Orchestra of NY	Queler	2004
Musetta	<i>La bohème (Concert)</i>	Kansas City Puccini Festival	Anderson	2002
Mezzo soloist	Honegger <i>King David</i>	NYSSSA	Brooks	2001

**SOLO RECITALS AND CHAMBER MUSIC****New Music and Commissions**

Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano – “I’m a girl! What’s *your* superpower?” by Heather Gilligan (world premiere) – SongSLAM 3.0 NYC, DiMenna Center for Classical Music, NYC, January 2019

Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano – “A Handful of Days” by Daron Hagen (world premiere), Berlin Song Festival, Berlin, Germany, March 2017

Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano – “Passageway” by Jonathan Stark (world premiere), National Opera Center, NYC, March 2017

Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano – “Jaik’s Songs” by Daron Hagen (world premiere), UNLV NEXTET New Music Series, January 2017

Pre-ASU

Stephanie Weiss, mezzo-soprano and chamber orchestra – “Klytemnestra” by Virko Baley, UNLV NEXTET Concert, May 2016

Stephanie Weiss, mezzo-soprano and Christina Wright, piano – Songs of Daron Hagen, UNLV NEXTET Concert, Feb 2016

Stephanie Weiss, mezzo-soprano

### **Solo Recitals**

- 'duo au courant' (Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano) –ASU Faculty Recital, works of Hagen and Argento, (AZ Premiere of 'jaik's songs), Katzin Recital Hall, October 20, 2019
- Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano – "Passageway" by Jonathan Stark (European premiere), Alte Schmiede, Vienna, Austria, May 2019
- 'duo au courant' (Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano) – Faculty Recital, Schumann, Wolf, and Argento, Keene State College, February 1, 2019
- Stephanie Weiss, mezzo-soprano and Mark Alexander, piano – Liedermatinee, works of Schubert, Mendelssohn, Brahms, and Strauss, Brahms Museum, Müzzzuschlag, Austria, July 13, 2018
- 'duo au courant' (Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano) – Opening Art Song Recital – works of Schubert, Schumann, Montsalvatge, and "A Handful of Days" by Daron Hagen (world premiere), Berlin Song Festival, April 2018
- 'duo au courant' (Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano) – ASU Faculty Recital – works of Schubert, Schumann, Debussy, Montsalvatge, and Hagen, Katzin Recital Hall, January 21, 2018

### **Pre-ASU**

- Stephanie Weiss, mezzo-soprano and Christina Wright, piano – Liederabend of Schubert, Schumann, Ravel, and Debussy, April 2016
- Stephanie Weiss, mezzo-soprano and Christina Wright, piano – Strauss and Schubert Lieder, UNLV Faculty Showcase, 2015
- Stephanie Weiss, mezzo-soprano and Kosta Popovic, piano – Doctoral Recital, UNLV, 2014
- Stephanie Weiss, mezzo-soprano and Elena Sosulnikova, piano – Recital, Chaliapin House, Moscow, Russia, 2013
- Stephanie Weiss, mezzo-soprano and Karen McCann, piano – Doctoral Recital, UNLV, 2012
- Stephanie Weiss, mezzo-soprano and David Coleman, piano – Mahler Festival, Geneva, Switzerland, 2011
- Stephanie Weiss, mezzo-soprano and Nathalie Doucet, piano – San Diego Opera at La Jolla Country Day School, La Jolla, CA, 2011

### **Chamber Music**

- Stephanie Weiss, mezzo-soprano with Carole FitzPatrick, soprano, Russell Ryan, piano and Nancy Buck, viola – Concert Series, songs of Brahms for voice, viola, and piano and vocal duets, Church of the Ascension, Fountain Hills, AZ, January 8, 2021
- Mezz'altopiano - Stephanie Weiss, mezzo-soprano, Stephanie Hoernes, piano and Jason Bonham, viola – songs of Brahms, Bridge, and Haendel for voice, viola, and piano, Dana Point, CA, March 14, 2020 (Cancelled due to COVID-19)
- Mezz'altopiano - Stephanie Weiss, mezzo-soprano, Stephanie Hoernes, piano and Jason Bonham, viola – songs of Brahms, Bridge, and Haendel for voice, viola, and piano, Biola University, CA, March 13, 2020 (Cancelled due to COVID-19)
- Mezz'altopiano - Stephanie Weiss, mezzo-soprano, Stephanie Hoernes, piano and Jason Bonham, viola – songs of Brahms, Bridge, and Haendel for voice, viola, and piano, Kayenta Arts, Utah, March 7, 2020
- Stephanie Weiss, mezzo-soprano with Andrew Campbell, piano and Nancy Buck, viola – Concert Series, songs of Brahms for voice, viola, and piano, Scottsdale Performing Arts Center, October 28, 2019
- Stephanie Weiss, mezzo-soprano with Andrew Campbell, piano and Nancy Buck, viola – American Liszt Society Festival, songs of Brahms for voice, viola, and piano, Katzin Recital Hall, October 26, 2019
- Stephanie Weiss, mezzo-soprano with Russell Ryan, piano – Russell and Friends ASU Faculty Recital – Mahler "Lieder eines fahrenden Gesellen", Oct 22, 2019
- Stephanie Weiss, mezzo-soprano with Andrew Campbell, piano and Nancy Buck, viola – ASU Faculty Recital, songs of Brahms for voice, viola, and piano, Katzin Recital Hall, September 6, 2019
- Stephanie Weiss, mezzo-soprano with Andrew Campbell, piano and Nancy Buck, viola – ASU Faculty Recital, songs of Brahms for voice, viola, and piano, Musical Instrument Museum, February 27, 2019
- Stephanie Weiss, mezzo-soprano – Carole and Friends ASU Faculty Recital, Katzin Recital Hall, October 14, 2018

Stephanie Weiss, mezzo-soprano

Stephanie Weiss, mezzo-soprano with Andrew Campbell, piano and Nancy Buck, viola – ASU Faculty Recital, songs of Loeffler for voice, viola, and piano, Musical Instrument Museum, January 31, 2018

Stephanie Weiss, mezzo-soprano with Andrew Campbell, piano and Nancy Buck, viola – ASU Faculty Recital, songs of Loeffler for voice, viola, and piano, Katzin Recital Hall, January 28, 2018

Stephanie Weiss, mezzo-soprano – Faculty Recital with ASU Voice Faculty, Winter Vocal Academy at ASU, Katzin Recital Hall, January 3, 2018

Stephanie Weiss, mezzo-soprano and Timothy Hoft, piano – “Cinco Canciones Negras” by Montsalvatge, UNLV Chamber Music Series, September 2016

#### Pre-ASU

Stephanie Weiss, mezzo-soprano with chamber ensemble – “Des Todes Tod” by Hindemith, Kayenta Chamber Music Festival, June 2016

Stephanie Weiss, mezzo-soprano and Christina Wright, piano, Andrew Smith, cello, and Anastasia Petanova, flute – Ravel’s *Chansons madécasses* – UNLV Chamber Music Series, UNLV, 2015

Stephanie Weiss, mezzo-soprano, Marina Sturm, clarinet, and Spencer Baker, piano – Spohr’s *Sechs Deutsche Lieder*, UNLV Recital, 2015

Stephanie Weiss, mezzo-soprano, Ivan Ivanova, clarinet, and Spencer Baker, piano – Spohr’s *Sechs Deutsche Lieder*, Concert at Starbright Theater, 2015

### **RECORDINGS**

“Sacred & Profane – ‘Duo au courant’ performs Song Cycles of of Daron Hagen”, recorded May 12-15, 2017 at UNLV Recording Studio. Released on Albany Records, June 10, 2019. ‘Duo au courant’ - Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano.

This is the debut recording of duo au courant, the newly formed vocal-piano duo of Stephanie Weiss, mezzo-soprano and Christina Wright-Ivanova, piano. Daron Hagen is a highly regarded, prolific contemporary American composer of opera and vocal music. We met him at UNLV while singing one of his older songs, and he asked us to premiere two of the song cycles on this CD. After one of the premieres, he asked us if we would record a CD of his three song cycles.

“On the Transmigration of Souls”, John Adams, composer; Lorin Maazel, conductor, New York Philharmonic with New York Choral Artists (alto chorus member), (Pulitzer Prize composition 2003), released by Nonesuch Records, 2004

This work was composed for the anniversary of September 11, 2001, in honor of the heroes and in memory of the victims. This recording is a live recording from the combined concerts in September 2002. I was a member of the alto section of the New York Choral Artists.

### **BROADCASTS**

Classical Arizona PBS – *El amor brujo* (deFalla), ASU Chamber Orchestra, March 18, 2021

– Mignon Lieder (Schubert) with Christina Wright-Ivanova, piano, Jan. 21, 2021

WNMU FM – Northern Michigan University Radio, *Sacred and Profane* Broadcast – Jan. 10, 2020

Vermont Public Radio – Opera Company of Middlebury, *Dido and Aeneas* Preview, role: Sorceress, October 15, 2015

Digital Concert Hall, Berliner Philharmoniker - *Le Rossignol (The Nightingale)* – Stravinsky, role: The Cook, archive from September 2010.

Stephanie Weiss, mezzo-soprano

## ***SOCIAL MEDIA/MEDIA INTERVIEWS***

Aspiring Opera Singers Interview, Instagram April 2021

Empowered Musician Spotlight on "The Empowered Musician", Instagram Feb. 2021

New York Times mention, "Transgender Opera Singers Find Their Voices", July 11, 2019

## ***PUBLICATIONS***

### **Peer-Reviewed Article**

Weiss, Stephanie. "Zwischenfach – A Distinct Voice Type: A Study of Fach through Specific Roles in the Works of Richard Wagner and Richard Strauss", *Opera Journal* 51, no. 1 (June 2018): 1-42.

## ***PROFESSIONAL ACTIVITIES***

### **Presentations**

#### **Peer-Reviewed**

Weiss, Stephanie and Christina Wright-Ivanova. "The jasmine your footsteps left behind': The Unspoken in Judith Cloud's Neruda Sonnets." Lecture-recital to be presented at Society of American Music Conference (virtual), (recorded April 2021), June 2021.

Weiss, Stephanie and Christina Wright-Ivanova. "Passageway: Identity and Landscape of the Refugee in Jonathan Stark's Song Cycle." Lecture-recital presented at the Sam Houston State University Art Song Festival (virtual), April 2021

Weiss, Stephanie and Jason Thompson. "Crossing the Vocal Divide: Symbolic Boundaries, Inclusionary Paradigms, and Institutional Gatekeepers." Paper presentation at the College Music Society International Conference, Belgium, July 2019.

Weiss, Stephanie and Christina Wright-Ivanova. "Passageway: Identity and Landscape of the Refugee in Jonathan Stark's Song Cycle." Lecture-recital presented at the College Music Society International Conference, Sydney, Australia, July 2017.

#### **Invited**

Presenter, "Training Transgender Voices", Opera Programs Berlin – Teaching Online: Vocal Technique, Resources, and Strategies – Online Program, Virtual, April 24, 2021

Presenter, "Training Full Lyric, Spinto, Dramatic & Zwischen Voices", Opera Programs Berlin – Teaching Online: Vocal Technique, Resources, and Strategies – Online Program, Virtual, April 13, 2021

Guest Lecture, "Teaching Transgender Singers", Vocal Pedagogy Class, Arizona State University, Fall 2020

Panelist, "Race & Opera: Reaching Across the Table", Panel Discussions Series, Opera Programs Berlin, August 21, 2020

Presenter, "Training Transgender Voices", Opera Programs Berlin – Teaching Online: Vocal Technique, Resources, and Strategies – Online Program, Virtual, August 14, 2020

Presenter, "Training Full Lyric, Spinto, Dramatic & Zwischen Voices", Opera Programs Berlin – Teaching Online: Vocal Technique, Resources, and Strategies – Online Program, Virtual, August 12, 2020



Stephanie Weiss, mezzo-soprano

Presenter, “Jump-ins & Building a Career on Both Sides of the Atlantic”, Opera Programs Berlin – Audition Package Program, Virtual, June 27, 2020

Panelist, “Recitals, Auditions, and Juries, Oh My!: Strategies for assessing performance virtually”, NCCO (National Collegiate Choral Association) Webinar Series, Virtual April 6, 2020

Panelist, Transgender Issues in Choirs, AZACDA (Arizona American Choral Directors Association) Conference, ASU 2016

## **Master Classes**

Opera Programs Berlin

University of Nevada, Las Vegas

University of Missouri, Kansas City

Classical Singer National Convention

Dutch National Opera Academy

Belmont University

Keene State College

Las Vegas Academy of Arts

Booker T. Washington HS for the Visual  
and Performing Arts, Dallas, TX

Las Vegas Academy of the Arts

Wagner Society of New South Wales/Pacific  
Opera, Sydney, Australia

CSU Northridge

NATS Cal-Western Conference

Las Vegas Academy of the Arts

Classical Singer Competition

Las Vegas Academy of the Arts

Classical Singer Convention

San Diego State University

Trans\* Singers Master Classes – April, May,  
September 2021

Master Class – April 2021

Master Class – February 2021

Master Class – May 2020

Master Class – February 2020

Master Class – February 2019

Master Class – January 2019

Master Classes “I Have Confidence” – 2018

Master Class - 2017

Master Classes “I Have Confidence” – 2017

Master Class – July 2017

Master Class – February 2017

Master Class – January 2017

Master Class “I Have Confidence” – 2016

Master Class – 2016

Master Class “I Have Confidence” – 2014 and 2015

Master Class – 2015

Master Class as a San Diego Opera Artist – 2014

## **High School Clinics**

Highland High School, Gilbert, AZ

ASU High School Vocal Connection (Online)

ASU High School Vocal Connection

ASU High School Vocal Connection

ASU High School Vocal Connection

ASU High School Vocal Connection

Healthy Singing for Choir Retreat Oct 2020

Healthy Singing for High Schoolers – 2020

Healthy Singing for High Schoolers – 2019

Healthy Singing for High Schoolers – 2018

Healthy Singing for High Schoolers – 2017

Healthy Singing for High Schoolers – 2016

## **AWARDS AND HONORS**

Outstanding Graduate Award, UNLV, 2015

Winner, National Opera Association, Graduate Division for Opera Performance, 2015

Graduate Assistantship, UNLV, 2012-2014

Winner, Franz-Josef Weisweiler Stipendium for Deutsche Oper Berlin, 2005

Winner, American Berlin Opera Foundation, Inc. Scholarship, 2004

Winner, Richard F. Gold Career Grant, 2003

Finalist, Metropolitan Opera National Council Auditions, Midwest Regional Finals, 2001

Winner, Bay View Music Festival Concerto and Aria Competition, 1999

Stephanie Weiss, mezzo-soprano

## TEACHING

### *COURSES TAUGHT*

#### *ASU School of Music*

Diction for Singers: French MUP250 – Fall 2020

Diction for Singers: Italian Online – Summer 2020 (didn't make due to enrollment)

Diction for Singers: Italian MUP250– Fall 2017

Private Voice Studio and Studio Class MUP 111, 121, 127, 311, 321, 327, 511, 521, 527, 727 – Fall 2016-present

Recital Preparation MUP 495, 496, 796 – Fall 2016 – present

#### *UNLV School of Music*

German *Lieder* MUS 718a – Fall 2015

French *mélodie* MUS 718c – Spring 2015

American Art Song (Independent Study) MUS699 - Fall 2014, Fall 2015

Private Voice Studio and Studio Class MUS 145 – MUS 664Q - Fall 2012 – Spring 2016

### *OTHER TEACHING*

#### *ASU Music Theatre & Opera*

Diction/Dialect Coach – *Street Scene* – 2020

Diction/Dialect Coach – *Light in the Piazza* – 2019

Recitative/Diction Coach – *Xerxes* – 2019

### *DOCUMENT/COMPREHENSIVE EXAM/THESIS COMMITTEES*

#### **Doctoral Students:**

Wan Zhao (chair), Document: TBA, expected Fall 2023

Carlos Feliciano (chair), Document: TBA, expected Spring 2023

Kirsten Hutchinson (chair), Document: TBA, expected Fall 2021

Isabel Yun (chair), Document: *The Professional Musical Identity of SoonAe Kim: A Musicological Study of Influential Factors with a Performance Guide for Three Korean Art Songs*, Spring 2021

Melanie Holm (chair), Document: *The Voice Somatics Integration Lab: Developing Kinesthetic Connections Through Voice and Movement*, Fall 2020

Stephanie Sadownik (chair), Document: *The "Lieder" of Emilie Mayer (1812-1883)*, Spring 2020

Sara Bruton (co-chair) – Document: *Safe and Sound: A Resource Guide for Music Theater Technique and Literature*, Fall 2018

Lillian Roberts (member – UNLV) – Document: *Image, Narrative, & Concept of Time:*

*In Valerie Capers's Song Cycle, "Song of The Seasons": A Performance Analysis*, Fall 2016

#### **Masters Students:**

Emily Benoit-Smith (chair), expected Spring 2022

Karen Kelley (chair), expected Spring 2022

Lorin Phillips (chair), expected Spring 2022

Jenny Madruga Chavez (chair) Spring 2021

Elise Daniells (chair) Spring 2021

Teresa Murphy (chair) Spring 2021

Michael Nanney (chair) Spring 2021

Jasmine Rodriguez (chair) Spring 2021

Darius Taylor (chair) Spring 2021

McKaylee Todd (chair) Spring 2021

Jacob Verhine (chair) Spring 2021

Molly Cox (chair) Spring 2020

Stephanie Weiss, mezzo-soprano

Tymia Peterson (chair) Spring 2020  
Ariana Warren (member) Fall 2019  
Breanna Ghostone (member) Spring 2019  
Julia Laird (member) Spring 2019  
David Larson (member) Spring 2019  
Nellie Shuford (member) Spring 2019  
Michael Tallino (member) Spring 2019  
Emily Botts (member) Spring 2018  
Austin Delp (member) Spring 2018

**Bachelors Barrett Honors College:**

Anna Sera (chair), Thesis/Creative Project prospectus topic: *Murder Mystery*, expected Spring 2022  
Marisa McAllister (chair), Thesis/Creative Project prospectus topic: *Marisa' Music Studio*, expected Fall 2021  
Julia Laird (member) - Thesis: *Aiding Musicians: A Content Analysis of Select Music Schools' Wellness Courses in the U.S.*, Spring 2017

**STUDENT ACCOMPLISHMENTS**

Alicia Werner (BM Vocal Performance expected 2024)	2 <sup>nd</sup> Place Winner, National Society of Arts and Letters AZ District (2021) ASU: Dater, <i>Speed Dating</i> (2020)
Karen Kelley (MM Opera expected 2022)	*Third Lady, <i>Die Zauberflöte</i> , Opera Steamboat Summer Institute (2021) Encouragement Award, Dorothy Lincoln Smith Competition (2021) 1st Place, NATS Arizona District Auditions, Advanced Classical Treble (2020) Semi-Finalist, American Prize in University Women's Category (2020) Alto Valley Singer/Soloist at Valley Presbyterian Church (Fall 2020-present) Mezzo Soloist for Consortium Premiere of "Six Little Songs" by Steve Danyew (Spring 2021) Alto with The King's Carolers (Fall 2020) ASU: Maurya, <i>Riders to the Sea</i> (2021)
Lorin Phillips (MM Music Theatre expected 2022)	1st Place, NATS Arizona District Auditions, Adult Music Theatre Treble Semifinalist, NATS National Auditions, Upper Music Theater Treble Voice (2020)
Anna Sera (BM Music Theatre expected 2022)	ZAO Theatre - Woman 1- <i>Songs for a New World</i> (2021) Sister Sophia- <i>The Sound of Music</i> (2021) ASU: Melissa- <i>Runaways</i> , Production Assistant/Costumer/Hair and Makeup/ Dance Captain- senior capstone movie musical project, and Writer/Director- <i>Murder Mystery</i> (2021)
Kirsten Blair (Hutchinson) (DMA - expected 2021)	Adjunct Professor – University of Alaska, Fairbanks (Fall 2021) Graduate Teaching Assistant (2018-2020) Winner of GPSA Grant for tuition assistance (2020)
Elise Daniells (MM Opera 2021)	*Arizona Opera – Chorister, <i>Carmen</i> (2022) *Arizona Broadway Theatre – Urchin, <i>Little Shop of Horrors</i> (2021) ASU: Madame Herz, <i>Der Schauspieldirektor</i> (2021) Featured soloist, <i>Well-Behaved Women</i> (2019)
Darius Taylor (MM Opera 2021)	*Opera Steamboat Artist Institute: Publio - <i>La Clemenza di Tito</i> , Fiorello and Figaro (cover) - <i>Il Barbiere di Siviglia</i> (2021) ASU: Henry, Street Scene (2020) Dater, Speed Dating (2020)

Stephanie Weiss, mezzo-soprano

Jasmine Rodriguez  
(MM Opera 2021)

\*Arizona Opera – Chorister, *Carmen* (2022)  
\*Laetitia – *Old Maid and the Thief* – Seagle Colony (2021)  
\*Harmony (cover) – *Harmony* (World Premiere) – Seagle Colony (2021)  
Encouragement Award Winner – Metropolitan Opera National Council Auditions (2021)  
Selected Singer by CNN, Democratic National Convention, 2020 (Canceled due to COVID-19)  
AriZoni nomination – 2019/2020 – Best Actress in a Musical – Rose (*Street Scene*)  
ASU: Susannah – Scenes from *Susannah* (2021)  
*Se levanta* (2021)  
*Speed Dating* – (2020)  
Rose – *Street Scene* (2020)  
Lauretta – *Gianni Schicchi*(2019)

Teresa Murphy  
(MM Vocal  
Performance/Pedagogy  
2021)

ASU: Ada, The Infinite Energy of Ada Lovelace (2021)  
Winner, Warren Hoffer Art Song Scholarship (2020)

McKaylee Todd  
(MM Opera 2021)

Soprano at the Praise and Worship Center  
ASU: Jane – Runaways (2021)  
Madame Silberklang – The Impressario (2021)  
Andrea – It's Only Life (2021)  
Mrs. Mullin - *A Very Gay, Very Abridged Carousel* (2021)  
Music Theatre Showcase (2021)

Jenny Madruga Chavez  
(MM Voice Perf 2021,  
BM Music Ed 2018)

Social Media Coordinator at Premiere Opera Foundation (April 2021-present)  
Business Owner - Sing Pretty Designs (September 2020-present)  
Voice Teacher at Temple Music & Performing Arts (May 2021)  
General Music Teacher at Chaparral Elementary School (2018-2020)  
Taos Opera Institute - 2019  
Voice Teacher at The Music Store (2018-present)  
Choir and Music Theatre Teacher at Desert Vista Summer Arts Academy  
Chandler-Gilbert Community College Opera Workshop: *O mio babbino caro* and Susanna in trio from *The Marriage of Figaro*  
Presenter at National conference for the National Association of Music Educators in Dallas (2018)  
ASU : HIDA Outstanding Graduate – Entrepreneurship  
Nora – *Riders to the Sea* (2021)  
Atalanta – *Xerxes* (2019)  
Ensemble - *Les Mamelles de Tirésias*  
Ensemble - *Behold the Man*

Yijeong Isabel Yun  
(DMA Voice 2021)

Alto soloist at the Arizona Women's Collaborative premiere "I am" by Gillian Rae Perry  
ASU: La Zelatrice – *Suor Angelica* (2019)  
Amastre – *Xerxes* (2019)

Molly Cox  
(MM Opera 2020)

Arizona Opera Operatunity – Cenerentola, *La Cenerentola* (2020)  
2<sup>nd</sup> Place – Prescott Chorale Competition (2020)  
ASU: Hometown to the World (New Works Reading) (2020)  
Mrs. Nelson – *Street Scene* (2020)  
Xerxes – *Xerxes* (2019)

Stephanie Weiss, mezzo-soprano

Melanie Holm  
(DMA Voice 2020)

NueBox SEED Residency Artist (2021)  
Artist with the DBR Lab curated by Daniel Bernard Roumain and Jeff  
McMahon (2020)  
Young Artist Academy, Antigua y Moderna (2020)  
Opera in the Ozarks (2019): Amy – *Little Women*  
Blonde – *Abduction from the Seraglio*  
Teaching Artist with the Molly Blank Fund Teaching Artist Program through  
ASU Gammage (2018/2019)  
Arizona Opera: OperaTunity Education Teaching Artist, Spring 2018 with  
Arizona Opera; OperaTunity, performed *Hansel and Gretel* (Gretel) and  
*Opera 101: The Audition* (Soloist) for over 40,000 students and  
communities in the Phoenix area; featured soloist for for the AZO lecture  
recital *Candide's Musical Mayhem*, hosted by Leonard Bernstein's  
daughter Nina Bernstein Simmons.  
National Women's Music Festival (Wisconsin) - Lillie in "Babe – An  
Olympian Musical"

Stephanie Sadownik  
(DMA Voice 2020)

Faculty Associate, Arizona State University (2020/2021)  
Arizona Opera - Assistant Director, *La Bohème* (2020)  
Co-founder and Chair of Arizona Women's Collaborative (2019)  
Received 2019 Joan Frazer Memorial Award for Judaism in the Arts  
Attended Yale Summer Directing Intensive (Summer 2019)  
Co-taught Undergraduate Opera Scenes with Brian DeMaris and staged a  
Graduate Opera Scene (Spring 2019)  
National Semi-finalist – Fulbright Scholarship (2019)  
ASU: Director, *Trouble in Tahiti*  
Zita, *Gianni Schicchi* (2019)  
ASU/HIDA Outstanding Graduate (May 2020)

Ariana Warren  
(MM Opera 2019)

Adalgisa -*Norma*, Amici Opera (2021)  
Canto Vocal Programs Opera Studio (2020-21)  
Cast as a Young Artist for Glimmerglass Festival 2020:  
Cover Maria – *Sound of Music*, Cover Zerlina -*Don Giovanni*  
Carmen -*Carmen* – Canto Vocal Programs Summer 2019  
Metropolitan Opera National Council Auditions – Encouragement Award  
Winner (2018)  
ASU : Nominated as School of Music Outstanding Graduate Student (2019)  
Concerto Competition – Voice Area Finalist (2018)  
La Dame Élégante/Ensemble - *Les Mamelles de Tirésias*  
Helena - *The Fairy Queen* ,  
Opera Scenes/Role Study (Carmen)  
Celia - *Behold the Man* Opera Orchestral Premiere  
Dinah – *Trouble in Tahiti*  
Arsamene – *Xerxes*  
Eleanor Roosevelt – *Well Behaved Women*  
Principessa – *Suor Angelica*

Breanna Ghostone  
(MM Music Theatre 2019)

Featured actress, Gatorade Commercial  
Phoenix Theatre: ensemble – *West Side Story*  
Shawanda - *Elf The Musical*  
Fountain Hills Theatre: Princess – *Disenchanted*  
ASU : Ensemble - *Les Mamelles de Tirésias*  
Serena - *Legally Blonde*

Stephanie Weiss, mezzo-soprano

Julia Laird  
(MM Opera 2019,  
BM Voice 2017)

La Fée – *Cendrillon* (Viardot) – Piedmont Opera (2021)  
Gilda (cover) – *Rigoletto* and Young Artist – Tulsa Opera (2020)  
Young Artist – Opera Delaware (2020)  
AIMS in Graz: Meistersinger Competition – 4<sup>th</sup> Place Winner (2019)  
Soloist on Strauss and Verdi Concerts  
American International Czech and Slovak Competition- Semi-finalist (2017)  
3rd Place Winner(2019)  
Desert Summer Chorale (Bar Harbor, ME): Resident Artist and featured  
soloist For the Mount Desert  
NATS Cal-Western Regional Auditions 2017 – 2nd place, Upper College  
Women Division  
Fairbanks Summer Arts Festival – Young Artist

ASU: Winner, Warren Hoffer Art Song Scholarship  
Concerto Competition – Voice Area Finalist (2018)  
“Therese” in *Breasts of Tiresias*; “Titania” in *The Fairy Queen*;  
Opera scenes: “Carolina” in *Il matrimonio segreto*; “Despina” in *Così fan  
tutte*

Nellie Shuford  
(MM Music Theatre 2019)

Soloist – *Anxiety Project* (Recording) (released 2021)  
Phoenix Theatre: Sister Margareta – *The Sound of Music* (2019)  
Arizona Regional Theatre: Mrs. Phallan/ Sally – *Parade*, (2019)  
ASU: Soloist – *Anxiety Project* (New Work Reading) (2019)  
Mimi - *A New Brain* (2018)  
Ludmila – *Bartered Bride* (2018)  
AriZoni Award Nomination (2017/18) – Best Actress in a Leading Role – *A  
New Brain*

Michael Tallino  
(MM Opera 2019)

Member, Helios Ensemble (2020-present)  
Soloist, Chandler Symphony Orchestra (2020)  
Soloist, Scottsdale Philharmonic (2019, 2020)  
Tucson Passion Project : Opera: Gallanthis, *The Poisoned Kiss* (2019)  
Anchorage Opera: Schaunard, *La bohème* (Spring 2019)  
Russian Opera Workshop in Philadelphia: Prince Igor and Prince Vladimir  
Galitsky - *Prince Igor*  
Orpheus Project: Captain Davis – *The Princess Sophia* (Oct 2018)  
ASU: Director, chorus, cover Presto and Gendarme- *Mamelles des Tiresias*;  
ASU Concerto Competition – Voice Area Finalist, Competition  
Alternate (2017);  
Ned Bottom/Drunken Poet, *Fairy Queen*;  
Arturo, *Behold the Man* Opera Orchestra Premiere

Xan Oliva  
(BM Music Theatre 2019)

"Let You Love Me" (Self-written pop single, upcoming 2021)  
"Let You Love Me"- Piano Version (Self-written pop single, upcoming  
2021)Swing/Ensemble/Pit Singer - *Ramona, a New Musical*, AEA  
workshop, Furnace Festival, NYC (2020)  
Steward/Elf, *The Polar Express Train Ride*, Whippany Production, Rail  
Events/Warner Bros (2019/2020)  
Swing, *Scandusical*, The PIT, NYC (2019)  
"Already Missing You" (Self-written pop single, released 2019)  
"Already Missing You" Music Video (released 2019)  
"Sorry For Myself" (Self- written pop single, released 2018)

Dayna Laramie  
(BM Music Therapy 2019)

ASU: Soloist, Gospel Choir Concert, Tempe Center for the Arts (2018)  
BAMM! Workshop- “Girl in 14G”

Stephanie Weiss, mezzo-soprano

Taryn Cantrell  
(BM Voice 2019)

ZAO Theatre: Esmeralda - "The Hunchback of Notre Dame" (Nov 2018.)  
AriZoni Award Nomination (2018/19) – Best Actress – "The Hunchback of Notre Dame"  
NATS Cal-Western Regional Auditions – 1<sup>st</sup> place, Lower College Women Division (2017)  
Alto -The Nash Vocal Jazz Ensemble  
Recorded trio with Aaron Jones and Shaun Barrowes @Saltmine Studios for Sony Reel Sessions  
ASU: Undergraduate Commencement Soloist (2019)  
Fairy Queen (Cobweb, Feat. Ensemble during Drunken Poet scene)

Sara Bruton  
(DMA Voice 2019)

Mesa Encore Theatre: Director of Education, 2021-present  
Chandler-Gilbert Community College: Adjunct Voice Faculty  
Phoenix Theatre: Ali, Mamma Mia  
AriZoni Award Nominee (2017/18) – Best Actress in a Supporting Role – *Legally Blonde*  
Mesa Encore Theatre: Jack's Mother – *Into the Woods*  
NATS Journal of Singing: Dissertation listed as important, relevant work to the profession.  
ASU: Paulette – *Legally Blonde*

Emily Botts  
(MM Opera 2018)

Opera West: La Cercatrice - *Suor Angelica* (2020)  
Opera Las Vegas: Giannetta – *L'elisir d'amore* (2019)  
Frasquita – *Carmen* (2018)  
Russian Opera Workshop: Tatyana- *Eugene Onegin* (2018)  
ASU: Marenka – *Bartered Bride*;  
Opera Scenes, Fiordiligi-*Così fan tutte*

Elyssa Blonder  
(BM Music Theatre 2018)

The Phoenix Theatre Company:  
Violet O'Neil – *Enferma*, reading for New Works Festival (2021)  
Ensemble - *Applause Gala* (2021)  
Ensemble – *Americano* (2020)  
Liesl – *The Sound of Music* (2019)  
Ensemble - *West Side Story* (2019)  
Hale Centre Theatre - Jerusha Abbott, *Daddy Long Legs* (2021)  
*The Marvelous Mrs. Maisel*: Featured Extra (2019)  
Barn Theatre (Michigan): Apprentice Actor  
Phoenix Symphony: Ensemble, *West Side Story*  
ASU: Fiona – *Shrek*; Player - *Nevermore* (Lab production); Pilar - *Legally Blonde*

Austin Delp  
(MM Music Theatre 2018)

Hale Centre Theatre: Sir Percy Blakeney in *The Scarlet Pimpernel*  
AriZoni Award Nominee (2017/18) – Best Actor in a Supporting Role – *Legally Blonde*  
ASU: Faarquaad, *Shrek*; Roger, *New Brain*;  
Stage director - *Nevermore: The Imaginary Life and Death of Edgar Allan Poe* (student Lab productions);  
Professor Callahan, *Legally Blonde the Musical*

Drake Sherman  
(BM Voice 2018)

Operafest Tulchyn (Ukraine): Billy Flynn, *Chicago* (2018)  
Phoenix Theatre: Trekkie Monster/Nicky, *Avenue Q*; Roy/Pete/Mark, *Fun Home* (2018)  
Phoenix Symphony: Ensemble, *West Side Story*  
AriZoni Award Nominee (2017/18): Best Actor in a Leading Role- *A New Brain and Legally Blonde*  
ASU: Gordon, *A New Brain*; Emmett, *Legally Blonde*

Stephanie Weiss, mezzo-soprano

Michael Ottinger (BM Music Theatre 2018)	Scottsdale Theatre Company: Anybodys, West Side Story Disney College Program
Alexandra Wood (BM Music Theatre 2017)	Singer, Norwegian Cruise Lines National Women's Music Festival (Wisconsin) - Babe in "Babe – An Olympian Musical"
Alex Crossland (BM Music Theatre 2017)	Barn Theatre – Statue, <i>The Hunchback of Notre Dame</i> Jerry Allison, <i>Buddy Holly</i> ensemble, <i>We Will Rock You</i> Race, <i>Newsies</i> Roger, <i>Rent</i> Phoenix Theatre – Ensemble - <i>Kinky Boots</i> Drums – <i>Million Dollar Quartet</i> ; Robin – <i>Something Rotten</i>

## **SERVICE**

### ***SCHOOL/COLLEGE/UNIVERSITY COMMITTEES***

#### ***ASU Herberger Institute for Design and the Arts***

Member, HIDA Graduate Curriculum Committee – Fall 2017 - present  
Member, HIDA Diversity, Equity and Inclusion Group – Fall 2017 – present (group currently not active)  
Member, HIDA Day Planning Committee – Spring 2017-present

#### ***ASU School of Music***

Member, SOM Search Committee – Assistant Professor of Voice – Tenor – Fall 2019-Spring 2020  
Member, SOM Search Committee – Assistant/Associate Professor of Music Education – Fall 2018-Spring 2019  
Member, SOM Voice Area Curriculum Committee – Fall 2018- present  
Member, SOM Search Committee – Assistant Professor of Voice – Fall 2017-Spring 2018  
Member SOM Search Committee – Instructor of Voice – Spring 2017  
Member, SOM Diversity and Inclusion Committee – Fall 2016- present  
Faculty Financial Advisor, SAI – Spring 2019 - present  
Faculty Advisor, Arizona Women's Collaborative – Fall 2018 - present

#### ***UNLV School of Music***

Chair, Communications Committee – Fall 2015 – Spring 2016  
Member, Recruitment Committee – Fall 2014 – Spring 2016  
Member, Composition Search Committee – Fall 2015 – Spring 2016  
Member, Vocal Coach Search Committee – Spring 2015  
Member, Staff Pianist Search Committee – Spring 2015

## **ADJUDICATION**

AZACDA All-State Classical Singer Competition	Adjudicator – Altos - Solo and Ensemble – 2021 Adjudicator – May 2021
NATS Arizona District Auditions	Adjudicator – District Study Awards (virtual) – 2020
Dutch National Opera Academy	External Expert Adjudicator – Master's Auditions – February 2020
NAU - Edgar Stone Vocal Competition	Guest Adjudicator – March 2020



Stephanie Weiss, mezzo-soprano

Classical Singer Fall Competition	Adjudicator – National 1 <sup>st</sup> Round – Oct 2020
Classical Singer Competition	Adjudicator – National 2 <sup>nd</sup> Round – May 2020
Classical Singer Competition	Adjudicator – ASU Auditions 1 <sup>st</sup> Round –Jan 2020
National Opera Association Vocal Competition	Adjudicator – Semi-finals – 2019
NATS Arizona District Auditions	Adjudicator – District Study Awards – 2019
Classical Singer Competition	Adjudicator – ASU Auditions – 2017
Society of Composers Region VII Conference	Adjudicator – Vocal Music Submissions - 2017
Classical Singer Online Competition	Adjudicator – National Online Competition – 2016
Classical Singer Competition	Adjudicator – National Competition – 2016
NATS Cal-Western Region	Adjudicator – Regional Study Awards – 2016
NATS Las Vegas Chapter	Study Awards Auditions Coordinator – 2015
NATS Las Vegas Chapter	Adjudicator – Study Awards Auditions – 2014 and 2015
AIMS in Graz	Audition Adjudicator (online and live) – 2014 to present

### ***COMMUNITY ENGAGEMENT***

Studio performance at Museum of Musical Instruments, AZ – Spring 2020  
Studio performances at Westminster Village Retirement Community – Fall 2017

### ***PROFESSIONAL AFFILIATIONS***

Society for American Music – member, 2020 – present  
National Association of Teachers of Singing – Treasurer, Valley of the Sun Chapter, Spring 2017- present  
National Opera Association – member, 2015 – present  
College Music Society – member, 2015 - present  
National Association of Teachers of Singing – member, 2013 – present  
American Guild of Musical Artists – member, 2000 – present