

Melita Belgrave
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PROFESSIONAL PREPARATION

FLORIDA STATE UNIVERSITY Tallahassee, FL
Ph.D. Music Education with an emphasis in
Music Therapy, Summer 2009

FLORIDA STATE UNIVERSITY Tallahassee, FL
M. M. in Music Therapy, Fall 2006
Certificate in Aging Studies, Spring 2006

MICHIGAN STATE UNIVERSITY East Lansing, MI
B. M. in Music Therapy, Spring 1999
With honor

PROFESSIONAL EXPERIENCE

August 2016- Arizona State University Tempe, AZ
Present Associate Professor of Music Therapy
School of Music

September 2015- University of Missouri-Kansas City Kansas City, MO
August 2016 Associate Professor of Music Therapy
Music Education/Music Therapy Division

2009- University of Missouri-Kansas City Kansas City, MO
August 2015 Assistant Professor of Music Therapy
Music Education/Music Therapy Division

Teaching

Choral Arranging
Clinical Foundations I
Clinical Foundations II
Introduction to Experimental and Descriptive Research
Introduction to Music Education/Music Therapy
Lifelong Learning in Music
Music in Special Education/Education of the Exceptional Child and Youth
Music in Therapy-Adults
Music Therapy Clinical I
Music Therapy Clinical II
Music Therapy Clinical III
Music Therapy Clinical IV
Music Therapy Clinical V
Music Therapy Foundations
Music Therapy in Psychopathology
Music Therapy Piano Techniques
Music Therapy Skills I: Improvisation

PROFESSIONAL EXPERIENCE-Teaching (CONT.)

Music Therapy Skills II: Accompaniment
Popular Piano Styles
Practical Applications of Statistics for Musicians
Psychological Foundations of Music
Research for Music Teachers
Theories and Approaches in Music Therapy

2006-2009 Florida State University: College of Music Tallahassee, FL
Music Education and Music Therapy Departments
Office of Graduate Studies

Teaching

Music Therapy Methods Laboratory
Psychology of Music Laboratory
Behavior Modification Laboratory
Class Guitar
Responsible Conduct of Research and Creativity Assistant

Administration

Responsible Conduct of Research Advisory Committee
Student representative to campus wide faculty committee that promoted training of graduate and professional students in professions ethics and ethical decision-making
Secretary/Treasurer for College of Music Allocation Committee
Maintained records for all undergraduate funded music organizations
Worked with president and committee to review proposed operating budgets and allocate funds for all undergraduate music organizations
Assisted president to prepare and present funding requests of undergraduate organizations to the Student Government Association

MUSIC THERAPY EXPERIENCE

2004-2006 Big Bend Hospice Tallahassee, Florida

Music Therapist
Planned and implemented music therapy interventions with hospice patients from a variety of age groups and diagnoses
Supervised college practicum students and interns

2001-2004 The Heritage at Gaines Ranch Austin, Texas

Lifestyle Program Director
Planned and implemented a scheduled lifestyle enrichment program for over 200 seniors in an independent and assisted living facility
Scheduled, trained, and supervised activity assistants, other departmental staff, and department volunteers

RESEARCH (CONT.)

- Belgrave, M. (2012). Implementing music therapy-based intergenerational programs in the community. *International Journal of the Arts in Society*, 6(6), 1-9.
- Belgrave, M. (2011). The effect of a music therapy intergenerational program on children and older adults' intergenerational interactions, cross-age attitudes, and older adults' psychosocial well-being. *Journal of Music Therapy*, 48(4), 486-508.
- Belgrave, M., Darrow, A. A., Walworth, D., & Wlodarczyk, N. (2011). *Music therapy and geriatric populations: A handbook for practicing music therapists and healthcare professionals*. American Music Therapy Association: Silver Spring, MD.
- Belgrave, M. (2010). Research to practice: Engaging older adults in community-music making experiences. *Missouri School Music Magazine*, 29-31.
- Belgrave, M., & Darrow, A. A. (2010). The effect of participation in an intergenerational music program on participants' cross-age attitudes and children's attitudes toward aging. *Proceedings of the 18th International Seminar of the Commission on Music in Special Education, Music Therapy, and Music Medicine Beijing*, 64-77.
- Belgrave, M. (2009). The effect of expressive and instrumental touch on the behavior states of older adults with late stage dementia of the Alzheimer's type and on music therapist's perceived rapport. *Journal of Music Therapy*, 46(2), 132-146.
- Gregory, D., & Belgrave, M. (2009). Identification of requisite skills for guitar accompaniment proficiency. *Music Therapy Perspectives*, 27, 97-102.

GRANTS, AWARDS, & RECOGNITIONS

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| Arizona Commission on the Arts | 2016 |
| AZ Creative Aging Generation Lab Partnership | |
| Midwestern Region AMTA | 2016 |
| Regional Research Award | |
| UMKC Faculty Center for Excellence in Teaching | 2013-2014 |
| Teaching Enhancement Grant | |
| UMKC Conservatory of Music and Dance | 2012-2013 |
| Muriel McBrien Kauffman Excellence in Research and Creativity Award | |
| UMKC Conservatory of Music and Dance | 2011-2012 |
| Muriel McBrien Kauffman Excellence in Service Nominee | |
| UMKC Conservatory of Music and Dance | 2011-2012 |
| Muriel McBrien Kauffman Excellence in Research and Creativity Nominee | |
| UMKC Conservatory of Music and Dance | 2011-2012 |
| Muriel McBrien Kauffman Excellence in Teaching Nominee | |

GRANTS, AWARDS, & RECOGNITIONS (CONT.)

Live Oak Geriatric Education Center & FSU College of Medicine 2008-2009

Co-created The Use of Music Therapy with Geriatric Populations: A Curriculum for Healthcare Professionals

Conducted training workshops for healthcare professionals based on curriculum

Office of Graduate Studies & College of Graduate Students 2008

Arts and Humanities Interdisciplinary Research Grant

PRESENTATIONS

Belgrave, M., Kim, S. A., King, K., Meyer, P., MA, Thomas, N., Robinson, B., & Schimpf, M. G. Diversity and Multiculturalism in Music Therapy: Past, Present, and Future. Paper presented at the annual National American Music Therapy Association, Sandusky, OH, November, 2016.

Belgrave, M., & Darrow, A. A. Intergenerational Perspectives on Participation in Intergenerational Music Ensembles. Poster presented at the annual National American Music Therapy Association, Sandusky, OH, November, 2016.

Robinson, C., Belgrave, M., & Tironi, L. Joining forces: Impacts of music education and music therapy collaboration in an event-based intergenerational project. Paper presented at the biennial 21st International Seminar of the Commission on Music in Special Education and Music Therapy, July, 2016.

Darrow, A. A., & Belgrave, M. A qualitative analysis of evaluative comments made by older and younger participants in two intergenerational music programs: Implications for a global ageing perspective. Paper presented at the biennial 21st International Seminar of the Commission on Music in Special Education and Music Therapy, July, 2016.

Williams, L. R., & Belgrave, M. Pilot: Reconciling Cohen's phases of second half of life and active senior adult community music participation. Paper presented at the biennial 32nd World Conference of the International Society for Music Education, Glasgow, Scotland, July, 2016.

Williams, L. R., & Belgrave, M. Pilot: Reconciling Cohen's phases of second half of life and active senior adult community music participation. Poster presented at the biennial National Association for Music Educators Conference, Atlanta, GA, March, 2016.

Robinson, C., Belgrave, M., Keown, D., & Darrow, A. A. The efficacy and impact of event-based intergenerational collaborations in music. Paper presented at the biennial National Association for Music Educators Conference, Atlanta, GA, March, 2016.

Wlodarczyk, N., & Belgrave, M. Dissertation to 3rd year review part II: Rubrics and syllabi. Paper presented at the annual National American Music Therapy Association, Kansas City, MO, November, 2015.

Belgrave, M., Darrow, A. A., & Wlodarczyk, N. Intergenerational choir: A practicum experience. Paper presented at the annual National American Music Therapy Association, Kansas City, MO, November, 2015.

Belgrave, M., & Keown, D. Exploring cross-age experiences in an out-of-state intergenerational music project. Poster presented at the annual National American Music Therapy Association, Kansas City, MO, November, 2015.

PRESENTATIONS (CONT.)

- Panelist. Succeeding at promotion and tenure: Meeting the challenge. University of Missouri-Kansas City, Kansas City, MO, October, 2015.
- Jordan, J., & Belgrave, M. *Your piece in the intergenerational puzzle*. Paper presented at the annual Midwestern Regional meeting of American Music Therapy Association, Omaha, NE, April, 2015.
- Williams, L., & Belgrave, M. *Pilot: Reconciling phases of second half of life and active senior adult community music participation*. Poster presented at the Missouri Music Educators Association, Lake of the Ozarks, MO, January, 2015.
- Belgrave, M., Boswell-Burns, A., Carney, S., Franco-Santiago, S., Huck M., Rosberg, M., & Stephens, J. *Creating music-based intergenerational connections among out-of-state generations*. Paper presented at the annual National American Music Therapy Association, Louisville, KY, November, 2014.
- Belgrave, M., & Riggers, E. *Using vocal warm-ups and familiar songs to assess older adults' vocal range, pitch accuracy, and duration of tone*. Poster presented at the annual National American Music Therapy Association, Louisville, KY, November, 2014.
- Kaplan, R., Belgrave, M., & Kim, S. A. *The AMTA diversity task force: A status report*. Poster presented at the annual National American Music Therapy Association, Louisville, KY, November, 2014.
- Kaplan, R., Belgrave, M., & Kim, S. A. *The AMTA diversity task force: A status report*. Paper presented at the annual National American Music Therapy Association, Louisville, KY, November, 2014.
- Wlodarczyk, N., & Belgrave, M. *Dissertation to 3rd year review: Surviving the first years of college teaching*. Paper presented at the annual National American Music Therapy Association, Louisville, KY, November, 2014.
- Belgrave, M. *Affections in music*. Paper presented at the Honors College Colloquium at University of Missouri-Kansas City, Kansas City, MO, November, 2014.
- Belgrave, M. *Wellness-based music therapy programs for older adults in the Kansas City community*. Paper presented at the Artist in Society General Education Course at University of Missouri-Kansas City, Kansas City, MO, September, 2014.
- Belgrave, M. *Music therapy techniques for community dwelling older adults*. Pre-conference workshop presented for the music therapy community, Curitiba, Brazil, July 2014.
- Belgrave, M., & Darrow, A. A. *Creating and assessing music-based intergenerational programs*. Paper presented at the biennial 20th International Seminar of the Commission on Music in Special Education, Music Therapy, and Music Medicine, July, 2014.
- Belgrave, M., Darrow, A. A., & Wlodarczyk, N. *Factors related to audience participants' assessment of intergenerational concert literature*. Poster presented at the biennial 31st World Conference of the International Society for Music Education, Porto Alegre, Brazil, July, 2014.

PRESENTATIONS (CONT.)

- Williams, L., & Belgrave, M. *Developing intergenerational service-learning music programs*. Paper presented at the biennial 31st World Conference of the International Society for Music Education, Porto Alegre, Brazil, July, 2014.
- Williams, L. & Belgrave, M. *Developing intergenerational service-learning music programs*. Paper presented at the biennial National Association for Music Educators Conference, St. Louis, MO April, 2014.
- Robinson, C., Belgrave, M., & Keown, D. *Including young people with exceptionalities in music performance ensembles*. Paper presented at the biennial National Association for Music Educators Conference, St. Louis, MO April, 2014.
- Robinson, C., Parisi, J., & Belgrave, M. The effect of disability type, biased statements, and musical task complexity on undergraduate music majors' decisions related to inclusion in music performance ensembles. Poster presented at the Missouri Music Educators Association, Lake of the Ozarks, MO, January, 2014.
- Belgrave, M., Boswell-Burns, A., Chapman, C., Tilbury, S., Wanstreet, M., Will, T., & Williams-Kupec, Z. *Working within wellness-based music therapy settings with older adults*. Paper presented at the annual National American Music Therapy Association Conference, Jacksonville, FL, November, 2013.
- Belgrave, M., Darrow, A. A., & Wlodarczyk, N. *Factors related to audience participants' assessment of intergenerational concert literature*. Paper presented at the annual National American Music Therapy Association Conference, Jacksonville, FL, November, 2013.
- Belgrave, M., & Darrow, A. A. *Assessing intergenerational programs*. Paper presented at Pre-Conference Aging Institute at the annual National American Music Therapy Association Conference, Jacksonville, FL, November, 2013.
- Belgrave, M. *Lifelong learning and music*. Paper presented at AARP Staying Sharp-Aging Wisely Conference, Kansas City, MO October, 2013.
- Belgrave, M. *Fostering lifelong learning and community engagement for older adults with music-based technology*. Paper presented at the annual Midwest and Southwest Regional meeting of American Music Therapy Association, San Antonio, TX, April 2013.
- Robinson, C., Parisi, J., & Belgrave, M. *The effect of disability type, biased statements, and musical task complexity on undergraduate music majors' decisions related to inclusion in music performance ensembles*. Paper presented at the biennial 13th International Symposium for Research in Music Behavior, Seattle, WA, March, 2013.
- Belgrave, M. *The effect of exposure on older adults' music preference*. Poster presented at the annual National American Music Therapy Association Conference, St. Charles, IL, October, 2012.

PRESENTATIONS (CONT.)

- Belgrave, M., Gooding, L., & Mori-Inoui, S. *Exploring pre-internship educational experiences and perceptions*. Poster presented at the annual National American Music Therapy Association Conference, St. Charles, IL, October, 2012.
- Belgrave, M. *Using technology in wellness-based music therapy programs with older adults*. Paper presented at the annual National American Music Therapy Association Conference, St. Charles, IL, October, 2012.
- Williams, L., & Belgrave, M. *Facilitating intergenerational lifelong learning*. Poster presented at the biennial 30th World Conference of the International Society for Music Education, Thessaloniki, Greece, July, 2012.
- Belgrave, M., Gooding, L., & Mori-Inoui, S. *Exploring pre-internship educational experiences and perceptions*. Poster presented at the biennial 30th World Conference of the International Society for Music Education, Thessaloniki, Greece, July, 2012.
- Belgrave, M. *Using music technology to foster lifelong learning for older adults within an urban community*. Poster presented at the biennial 30th World Conference of the International Society for Music Education, Thessaloniki, Greece, July, 2012.
- Belgrave, M. *Exploring the benefits of using piano wizard with older adult piano students*. Paper presented at the biennial 19th International Seminar of the Commission on Music in Special Education, Music Therapy, and Music Medicine, Thessaloniki, Greece, July, 2012.
- Belgrave, M., & Wlodarczyk, N. *Organizing an intergenerational rock ensemble*. Paper presented at the annual Midwest Regional meeting of American Music Therapy Association, Iowa City, IA, April, 2012.
- Belgrave, M. *The effect of exposure on older adults' music preference*. Poster presented at the biennial National Association for Music Educators Conference, St. Louis, MO, March, 2012.
- Belgrave, M., Darrow, A. A., & Wlodarczyk, N. *Rock of ages: Organizing an intergenerational rock ensemble*. Paper presented at the American Music Therapy Association, Atlanta, GA, November, 2011.
- Belgrave, M. *Using music technology to foster lifelong learning for older adults within an urban community*. Poster presented at the American Music Therapy Association, Atlanta, GA, November, 2011.
- Belgrave, M. *Evaluating intergenerational programs*. Paper presented at the American Music Therapy Association, Atlanta, GA, November, 2011.
- Academic Program Approval Committee Panelist. *A music therapy educator's faculty load: Taking care of yourself while meeting the needs of your students*. American Music Therapy Association, Atlanta, GA, November, 2011.
- Belgrave, M. *Engaging older adults in the community through lifelong music-making experiences*. Paper presented at the International Women in the Arts Conference, St. Louis, MO, November, 2011.

PRESENTATIONS (CONT.)

- Panelist. *The older woman as art and artists*. Star Symposium; Age Becomes Us, Kansas City, MO, November, 2011.
- Belgrave, M. *Using music technology to foster lifelong learning for older adults within an urban community: A pilot study*. Poster presented at Engagement Advisory Council; Kansas City, MO, June, 2011.
- Belgrave, M. *Implementing music therapy-based intergenerational programs in the community*. Paper presented at the International Conference on the Arts in Society, Berlin, Germany, May, 2011.
- Belgrave, M. *Music therapy-based intergenerational programs*. Paper presented at the University of Missouri-Kansas City Aging Consortium; Kansas City, MO, April, 2011.
- Belgrave, M. *Intergenerational music therapy programs: Resources for creating successful Programs*. Paper presented at the Midwest Regional meeting of American Music Therapy Association, Overland Park, KS, April, 2011.
- Belgrave, M. *Exploring service-learning in higher education music classes*. Poster presented at the Missouri Music Educators Association, Lake of the Ozarks, MO, January, 2011.
- Belgrave, M. *The effect of a music therapy intergenerational program on children and older adults' intergenerational interactions, cross-age attitudes, and older adults' psychosocial well-being*. Poster presented at the Annual Music Therapy Association, Cleveland, OH, November, 2010.
- Belgrave, M., & Darrow, A. A. *The effect of participation in an intergenerational music program on children and older adults' cross-age attitudes*. Poster presented at the 29th World Conference of the International Society for Music Education, Beijing, China, August, 2010.
- Darrow, A. A., & Belgrave, M. *Music therapy with geriatric populations: A handbook for practicing music therapists and healthcare professionals*. Paper presented at the 18th International Seminar of the Commission on Music in Special Education, Music Therapy, and Music Medicine Beijing, China, July, 2010.
- Belgrave, M. *The effect of a music-based intergenerational program on children and older adults' intergenerational interactions, cross-age attitudes, and older adults' psychosocial well-being*. Poster presented at the Biennial Music Educators National Conference, Los Angeles, CA, March, 2010.
- Belgrave, M., Groene, R., & Hanson-Abromeit, D. *Perspectives on music therapy: Medical music therapy*. Paper presented at the School of Medicine at University of Missouri-Kansas City.
- Belgrave, M. *Older adults' perceptions of music based intergenerational programs: A comparison study*. Poster presented at the annual meeting of Missouri Music Educators Association, Lake of the Ozarks, MO, January, 2010.
- Belgrave, M. *Intergenerational music therapy programs*. Paper presented at the annual meeting of the American Music Therapy Association, San Diego, CA, November, 2009.

PRESENTATIONS (CONT.)

- Darrow, A. A., Belgrave, M., & Johnson, C. *The effect of intergenerational choir, band, and orchestra performances on participants' attitudinal statements toward youth and older persons.* Poster presented at the annual meeting of the American Music Therapy Association, San Diego, CA, November, 2009.
- Darrow, A. A., & Belgrave, M. *The role of nonverbal communication in the therapeutic process.* Paper presented at the annual meeting of the Southwestern Region of the American Music Therapy Association, Atlanta, GA, March, 2009.
- Avirett, J. E., & Belgrave, M. *Tools for transition... Equipping today's music therapist for the changing job market.* Paper presented at the annual meeting of the Southwestern Region of the American Music Therapy Association, Atlanta, GA, March, 2009.
- Belgrave, M., Gooding, L., & Mori-Inoue, S. *Pre-internship educational experiences: Practice and perceptions.* Poster presented at the annual meeting of the American Music Therapy Association, St. Louis, MO, November, 2008.
- Belgrave, M. *Touch as a music therapy intervention for individuals with late-stage dementia of the Alzheimer's type.* Paper presented at the annual meeting of the American Music Therapy Association, St. Louis, MO, November, 2008.
- Darrow, A. A., & Belgrave, M. *Participants' perceived personal and therapeutic effects from participation in an intergenerational music program.* Poster presented at the annual meeting of the American Music Therapy Association, St. Louis, MO, November, 2008.
- Darrow, A. A., & Belgrave, M. *Assessing the benefits of diversity: Integrated programming in music education and music therapy.* Paper presented at the Commission for Special Education, Music Therapy, and Music Medicine of the 17th International Society for Music Education, Bologna, Italy, July, 2008.
- Gregory, D., & Belgrave, M. *Identification of requisite skills for guitar accompaniment proficiency.* Poster presented at the biennial Music Educators National Conference Conference, Milwaukee, WI, April, 2008.
- Darrow, A. A., Belgrave, M., & Petterson, T. *Music therapy services for integrated groups.* Paper presented at the annual meeting of the Southwestern conference of the American Music Therapy Association, New Orleans, LA, March, 2008.
- Avirett, J. E., & Belgrave, M. *Perfecting business etiquette: From interviewing to fundraising.* Paper presented at the annual meeting of the American Music Therapy Association, Louisville, KY, November, 2007.
- Belgrave, M., & Darrow, A. A. *The effect of participation in intergenerational music activities on participants' cross-age attitudes, positive nonverbal behaviors, and behaviors of engagement.* Poster presented at the annual meeting of American Music Therapy Association, Louisville, KY, November, 2007.
- Standley, J., Walworth, D., Engle, J., Belgrave, M., & Hillmer, M. *Infant and toddler participation in structured group music activities.* Poster presented at the annual meeting of the American Music Therapy Association, Louisville, KY, November, 2007.
- Belgrave, M., & Wlodarczyk, N. *The effect of stipend on the internship selection process.* Poster presented at the annual meeting of the American Music Therapy Association, Kansas City, MO, November, 2006.

PRESENTATIONS (CONT.)

Panelist, *Working with your major professor and committee*, Gradquest, Florida State University, October, 2006.

Darrow, A. A., Belgrave, M., & Johnson, D. *The effect of touch on elderly clients' perception of music therapy effectiveness*. Poster session at the annual meeting of the American Music Therapy Association, Orlando, FL, November, 2005.

ADDITIONAL CREATIVE WORKS

Guest Lecturer: The Use of Music Therapy in Intergenerational and Wellness Programs, University of Iowa, 4/26/16-4/27/16.

Director: Forever Young Ensemble, Annual Spring Concert, Battenfeld Auditorium, University of Kansas Medical Campus, 4/13/16.

Director: Forever Young Ensemble, Annual I-70 Corridor Network on Aging Conference, University of Kansas Medical Campus, 4/7/16.

Director: Forever Young Ensemble, Annual Holiday Concert, Battenfeld Auditorium, University of Kansas Medical Campus, 12/8/15.

Consultant and Music Therapist: Music Therapy in Belize Summer Project, 7/4/15-8/1/15.

Guest Lecturer: Arts in Hospice and Palliative Care, University of Utah, 6/15/15-6/26/15.

Director: Forever Young Ensemble, Annual Spring Concert, Battenfeld Auditorium, University of Kansas Medical Campus, 4/7/15.

Panelist: Music Therapy with Community-Dwelling Older Adults, Radio Active, KKFI 90.1 FM Kansas City, 3/10/15.

Co-created Intergenerational Music Collaboration between Forever Young Ensemble and Sunset Ridge Elementary University of Missouri-Kansas City White Recital Hall, 12/14/14.

Director: Forever Young Ensemble, Annual Spring Concert, Battenfeld Auditorium, University of Kansas Medical Campus, 5/7/14.

Co-created Intergenerational Music Collaboration between Forever Young Ensemble and Chicago Children's Choir, University of Missouri-Kansas City Student Union, 4/7/14.

Director: Forever Young Ensemble, Annual Holiday Concert, Battenfeld Auditorium, University of Kansas Medical Campus, 12/11/13.

Panelist: Using Music as Therapy, Central Standard, KCUR 89.3 FM Kansas City, 10/30/13.

Director: Forever Young Ensemble, Annual Spring Concert, Battenfeld Auditorium, University of Kansas Medical Campus, 5/8/13.

Director: Forever Young Ensemble, Annual Holiday Concert, Battenfeld Auditorium, University of Kansas Medical Campus, 12/4/12.

Director: Forever Young Ensemble, Music Education and Music Therapy Colloquium, University of Missouri-Kansas City Grant Hall, 10/30/12.

Director: Forever Young Ensemble, UMKC Conservatory of Music and Dance Annual Donor Brunch, University of Missouri-Kansas City Student Union, 9/29/12.

ADDITIONAL CREATIVE WORKS (CONT.)

Presenter: Interview for Psychology Today Blog, Intergenerational Music, Aging, and You: A Q&A with Dr. Melita Belgrave-Why making music can help with well and graceful aging, 7/1/12.

Director: Forever Young Ensemble, Annual Spring Concert, Battenfeld Auditorium, University of Kansas Medical Campus, 4/24/12.

Director: Forever Young Ensemble, Annual Holiday Concert with the New Horizons Ensemble, and the Kansas City Children's Choir, University of Missouri-Kansas City White Recital Hall, 12/6/11.

Author: Book Signing to promote the text Music Therapy and Geriatric Populations, annual meeting American Music Therapy Association, Atlanta, GA, 11/19/11.

Director: Forever Young Ensemble, Annual Spring Concert, Battenfeld Auditorium, University of Kansas Medical Campus, 5/4/11.

Director: Forever Young Ensemble, Opening Session of the Annual Midwest Regional meeting of the American Music Therapy Association, Overland Park, KS, 4/8/11.

Director: Forever Young Ensemble, Annual Holiday Concert with the New Horizons Ensemble, University of Missouri-Kansas City White Recital Hall, 12/8/10.

Director: Forever Young Ensemble, Adventures in Learning: Shepherd Center, South Broadland Presbyterian Church, Kansas City, MO, 8/27/10.

Director: Forever Young Ensemble, Annual Concert, Landon Center on Aging, University of Kansas Medical Campus, 5/3/10.

SERVICE

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| 2016 – Present | Chair: International Seminar of the Commission on Special Music Education and Music Therapy |
| 2016 – Present | Co-Chair: American Music Therapy Association Diversity and Multiculturalism Committee |
| 2015 – Present | Member: Music Therapy Perspectives Editorial Board |
| 2014 – 2015 | Member: Musicology Search Committee, University of Missouri-Kansas City |
| 2014 – 2016 | Chair Elect: International Seminar of the Commission on Special Music Education and Music Therapy |
| 2013 – 2016 | Editor: International Seminar of the Commission on Special Music Education and Music Therapy |
| 2012 – Present | Commissioner: International Seminar of the Commission on Special Music Education and Music Therapy |
| 2011 – 2015 | American Music Therapy Association Diversity Committee |
| 2011 | Reviewer: Program Review Committee for 2011 National American Music Therapy Association Conference: AMTA |
| 2010 - Present | American Music Therapy Association Academic Program Approval Committee |

SERVICE (CONT.)

2010 - 2012 Working Group for the International Seminar of the Commission on Special Music Education and Music Therapy

2010 - 2016 Director of Forever Young: Landon's Lifetime Music Makers

2010 – 2015 University of Missouri-Kansas City General Education Oversight Committee

2010 Assistant Editor for Proceedings of 29th World Conference of the International Society for Music Education

2010 Guest Reviewer for Missouri Journal of Research in Music Education

2009 - 2012 Certification Board for Music Therapist Public Information and Outreach Committee

PROFESSIONAL MEMBERSHIP

American Music Therapy Association (AMTA)

Western Region of the American Music Therapy Association (MWAMTA)

National Association for Music Education (NAfME)

International Society for Music Education (ISME)

ISME Commission on Music in Special Education and Music Therapy