

## NINA BERMAN

School of International Letters and Cultures  
Arizona State University  
nina.berman@asu.edu  
<https://ninaaberman.wordpress.com/author/ninaaberman/>

### EDUCATION

1989-1994: Ph.D., Department of German, University of California, Berkeley  
1987-89: M.A., Department of German, San Francisco State University, San Francisco  
1980-83: B.A. (*Zwischenprüfung* in German, Arabic, and History), Georg-August-Universität, Göttingen, Germany

### EMPLOYMENT

2016--: Professor of International Letters and Cultures, Arizona State University; Director of the School of International Letters and Cultures (2016-2022)  
2008--2016: Professor of Comparative Studies, Ohio State University  
2001--08: Associate Professor, joint position in Department of Comparative Studies and Department of Germanic Languages and Literatures (2004-08), Associate Professor, Department of Germanic Languages and Literatures, Ohio State University, Columbus (2001-04); adjunct appointment with Department of Near Eastern Languages and Cultures (2004--); associated with Center for African Studies and Middle East Studies Center  
1994-2001: Associate Professor (2000-2001), Assistant Professor (1994-2000), Department of Germanic Studies, University of Texas, Austin; affiliated with the Center for Middle Eastern Studies, Comparative Literature, Islamic Studies, and Women's Studies, University of Texas, Austin

### BOOKS

*Germans on the Kenyan Coast: Land, Charity, and Romance*. Bloomington: Indiana University Press, 2017.

*German Literature on the Middle East: Discourses and Practices, 1000-1989*. Ann Arbor: University of Michigan Press, 2011. 323 pp. American Library Association Choice Outstanding Academic Title 2012.

*Impossible Missions? German Economic, Military, and Humanitarian Efforts in Africa*. Lincoln, NE: University of Nebraska Press, 2004. 271 pp.

*Orientalismus, Kolonialismus und Moderne: Zum Bild des Orients in der deutschsprachigen Kultur um 1900*. Stuttgart: Metzler, 1997. 378 pp.

### EDITED BOOKS

*Disability and Social Justice in Kenya: Scholars, Policymakers, and Activists in Conversation*. Co-edited with Rebecca Monteleone. Ann Arbor: University of Michigan Press, 2022.

*German Colonialism Revisited: African, Asian, and Oceanic Experiences*. Edited by Nina Berman, Klaus Mühlhahn, and Patrice Nganang. Ann Arbor: University of Michigan Press, 2014. 356 pp. Highly Recommended Academic Title, *Choice*.

## EDITED JOURNALS

Co-editor, with Philip Armstrong, Kimani Njogu, and Mbugua wa-Mungai, of *Disability in Kenya: The Nairobi Workshop on Disability, Culture, and Human Rights*, special issue of *Disability Studies Quarterly* 29.4. (November 2009). <http://www.dsqsds.org/index>.

## ARTICLES

“Who Is Sending Remittances? Understanding Global Networks of Support.” *Migration & Diversity* 2(3) (November 2023): 311-328. DOI: <https://doi.org/10.33182/md.v2i3.2990>

“La decisión de Yusuf. Sobre Paraíso de Abdulrazak Gurnah.” Trans. Ariadna Molinari. *Confabulario (Suplemento cultural de EL UNIVERSAL)* October 9, 2021. <https://confabulario.eluniversal.com.mx/la-decision-de-yusuf-abdulrazak-gurnah-nobel-literatura-2021/>

“Environmental Education Catalyzed by Tourism: Ecoliteracy Initiatives on the Coast of Kenya.” *Sustainability* 2021, 13(15), 8501; <https://doi.org/10.3390/su13158501>.

“Scrambling for Africa, Again: Germans in Kenya.” “*Beyond Eurafrica: Encounters in a Globalized World*.” Special Issue of *EuropeNow*, edited by Hélène B. Ducros (March 2018): <https://www.europenowjournal.org/2018/02/28/scrambling-for-africa-again-germans-in-kenya/>

“A White Lady is Like Gold for Us”: Precarious Empathy in Kenyan-German Relations.” *German Studies Review* 40.1 (2017): 123–146.

“Preface: The Future of the Past.” “The Future of the Past,” special issue of *Transit: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*, vol. 10, no. 2 (2016), ed. Susanne Baackmann and Nancy Nenno. <http://transit.berkeley.edu/2016/preface/>

“From Colonial to Neoliberal Times: German Agents of Tourism Development and Business in Diani, Kenya.” In “The Future of the Past,” special issue of *Transit: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*, vol. 10, no. 2 (2016), ed. Susanne Baackmann and Nancy Nenno. <http://transit.berkeley.edu/2016/berman/>

“Yusuf’s Choice: East African Agency During the German Colonial Period in Abdulrazak Gurnah’s Novel *Paradise*.” Special issue on Abdulrazak Gurnah, edited by Tina Steiner and Maria Olausen. *English Studies in Africa* 56.1 (2013): 51-64.

“Was dokumentiert die Literatur? Praxistheoretische Überlegungen zum deutsch-türkischen Kulturkontakt im achtzehnten und zwanzigsten Jahrhundert.” *Türkisch-deutscher Kulturkontakt und Kulturtransfer: Kontroversen und Lernprozesse*. Ed. Seyda Özil, Michael Hofmann, and Yasemin Dayıoğlu-Yücel, spec. issue, *Türkisch-Deutsche Studien* 1 (2011): 157-68.

“Deutsche, Österreicher und Osmanen im Kontakt: Die Relevanz von interkulturellen Praktiken für die Interpretation von Literatur.” *Interkulturalität in den German Studies* Ed. Yasemin Dayıoğlu-Yücel, spec. issue, *Alman Dili ve Edebiyatı Dergisi—Studien zur deutschen Sprache und Literatur* 24 (2010/2): 37-54.

- “Introduction,” with Philip Armstrong, Kimani Njogu, and Mbugua wa-Mungai. *Disability in Kenya: The Nairobi Workshop on Disability, Culture, and Human Rights*, special issue of *Disability Studies Quarterly* 29.4 (November 2009). Ed. Philip Armstrong, Nina Berman, Mbugua wa-Mungai, and Kimani Njogu. <http://www.dsqsds.org/article/view/1006/1156>.
- “Negotiating Local Knowledge: Networking Disability on the Community Level.” *Disability in Kenya: The Nairobi Workshop on Disability, Culture, and Human Rights*, special issue of *Disability Studies Quarterly* 29.4 (November 2009). Ed. Philip Armstrong, Nina Berman, Mbugua wa-Mungai, and Kimani Njogu. <http://www.dsqsds.org/article/view/967/1176>.
- “Translation and Inter/Multi/Transcultural German Studies.” *Building Bridges / Brücken bauen*, spec. issue of *Jahrbuch für internationale Germanistik* 94 (2008): 251-67.
- “Ottoman Shock-and-Awe and the Rise of Protestantism: Luther’s Reactions to the Ottoman Invasions of the Early Sixteenth Century.” *Reassessing Orientalism in German Studies*. Ed. Friederike Eigler, spec. issue, *Seminar* 41:3 (Summer 2005): 226-45.
- “Thoughts on Zionism in the Context of German-Middle Eastern Relations.” *German Orientalism*. Ed. Jennifer Jenkins, spec. issue, *Comparative Studies of South Asia, Africa and the Middle East* 24.2 (2004): 133-46.
- “Multikulturalität, Reintegration und darüber hinaus: Die Afrikanisch-Asiatische Studentenförderung in Göttingen. Bildung, Ausbildung und Weiterbildung in Afrika und Asien. *Jahrbuch der Afrikanisch-Asiatischen-Studentenförderung* (1999): 141-67.
- “Albert Schweitzer: Germany’s Alibi and Exculpation.” *German Colonialism: Another Sonderweg?* Ed. Marcia Klotz, spec. issue, *The European Studies Journal* 16.2 (Fall 1999): 69-94.
- “Multiculturalism, Reintegration, and Beyond: The Afrikanisch-Asiatische Studentenförderung in Göttingen.” *South Central Review* 16.2-3 (Summer 1999): 34-53.
- “K.u.K. Colonialism: Hofmannsthal in Northern Africa.” *New German Critique* 75 (Fall 1998): 3-27.
- “German and Middle Eastern Literary Traditions in a Novel by Salim Alafenisch: Thoughts on a Germanophone Beduin Author from the Negev.” *The German Quarterly* 71.3 (Summer 1998): 271-83.

## CHAPTERS

- “Brokeback Mountain” in Kurdistan? Desire in Karl May’s ‘Orient Cycle.’” *Männlichkeit—Sexualität—Orient*. Historische Mitteilungen der Ranke-Gesellschaft—Beihefte. Stuttgart: Franz Steiner Verlag, forthcoming 2024.
- “Yusuf’s Choice: East African Agency During the German Colonial Period in Abdulrazak Gurnah’s Novel *Paradise*.” *Critical Perspectives on Abdulrazak Gurnah*, edited by Tina Steiner and Maria Olausson. New York: Routledge, 2022. Republished article.

- Rebecca Monteleone and Nina Berman. “*Kinga na kinga ndipo moto buwakapo*: Disability in Kenya.” Introduction to *Disability and Social Justice in Kenya: Scholars, Policymakers, and Activists in Conversation*. Co-edited with Rebecca Monteleone. Ann Arbor: University of Michigan Press, 2022. 1-42.
- “Heroin Addiction as Socially Induced Disability.” In *Disability and Social Justice in Kenya: Scholars, Policymakers, and Activists in Conversation*. Co-edited with Rebecca Monteleone. Ann Arbor: University of Michigan Press, 2022. 264-75.
- “Epilogue.” In *Disability and Social Justice in Kenya: Scholars, Policymakers, and Activists in Conversation*. Co-edited with Rebecca Monteleone. Ann Arbor: University of Michigan Press, 2022. 296-99.
- “Interkulturelle Kompetenz, Intersektionalität und Selbstreflektion: Zur Methode einer Globalgeschichte der deutschen Literatur.” *Globalgeschichten der deutschen Literatur: Methoden, Ansätze, Probleme*. Eds. David D. Kim and Urs Buettner. Berlin: Metzler/Springer. 2022. 279-95.
- “*Schaffe schaffe, Häusle baue*: German Business and Settlers on the Kenyan Coast since the 1960s.” *The Legacy of German Colonial Rule*. Ed. Klaus Mühlhahn. Berlin: De Gruyter, 2017. 51-72.
- “On the Semiotics of Cross-Cultural Representation: Cultural Translation in Carl Raswan’s *Im Land der schwarzen Zelte*.” In *Un/Translatables: New Maps for Germanic Literatures*. Ed. Bethany Wiggins and Catriona MacLeod. Evanston, Illinois: Northwestern University Press, 2016. 107-121.
- “German MONGOs in Diani, Kenya: Two Approaches to Humanitarian Aid.” In *German Philanthropy in International and Transnational Perspective: Perceptions, Exchanges and Transfers since the Early Twentieth Century*. Eds. Gregory R. Witkowski and Arnd Bauerkämper. Cham, Switzerland: Springer, 2016. 227-43.
- “Imperial Violence and the Limits of Tolerance: Reading Luther with Las Casas.” *Early Modern Constructions of Europe: Literature, Culture, History*. Eds. Florian Kläger and Gerd Bayer. New York: Routledge, 2016. 139-61.
- “Neoliberal Charity: German Contraband Humanitarians in Kenya.” *Imagining Human Rights*. Eds. David Kim and Susanne Kaul. Berlin: De Gruyter, 2015. 119-136.
- “Imperial Narratives: Islamic Concepts of Inclusion and Exclusion in Ibn Fadlan’s Account of his Mission to the Bulgars.” *Historic Engagements with Occidental Cultures, Religions, Powers*. Ed. Anne R. Richards and Iraj Omidvar. Houndmills: Palgrave Macmillan, 2014. 89-109.
- “Introduction,” co-written with Klaus Mühlhahn and Patrice Nganang, In *German Colonialism Revisited: African, Asian, and Oceanic Experiences*. Edited by Nina Berman, Klaus Mühlhahn, and Patrice Nganang. Ann Arbor: University of Michigan Press, 2014. 1-28.
- “Contraband Charity: German Humanitarianism in Contemporary Kenya.” In *The History and Practice of Humanitarian Intervention and Aid in Africa*, ed. Bronwen Everill and Josiah Kaplan. Houndmills: Palgrave Macmillan, 2013. 67-92.
- “It All Started with the Bhajias.” *Food: Ethnographic Encounters*. Ed. Leo Coleman. London: Berg Publishers, 2011. 31-38.

- “Historische Phasen orientalisierender Diskurse in Deutschland.” *Orient- und IslamBilder*. Ed. Iman Attia. Münster: Unrast, 2007. 71-84.
- “Karl May im Kontext von Kolonialismus und Auswanderung.” *Orient- und IslamBilder*. Ed. Iman Attia. Münster: Unrast, 2007. 199-209.
- “Against Miscegenation? Contemporary German and French Reality Literature about Interracial Relationships.” In *Mediating Germany and Austria: Popular Culture between Traditions and Corporations*. Ed. Gerd Bayer. London: Cambridge Scholars Press, 2006. 1-17.
- “Deutsche Orientalen: Identifikationsmuster in der deutschen Literatur.” *Istanbul’— Geistige Wanderungen aus der Welt in Scherben.* Ed. Georg Stauth and Faruk Birtek. Bielefeld: transcript, March 2007. 233-50.
- “Autobiographical Accounts of Kenyan-German Marriages: Reception and Context.” In *Germany’s Colonial Pasts*. Ed. Eric Ames, Marcia Klotz, and Lora Wildenthal. Lincoln, NE: U of Nebraska P., 2005. pp 205-26.
- “Colonization or Globalization? Ernst Udet’s Account of East Africa from 1932.” *Africanizing Knowledge: African Studies Across the Disciplines*. Ed. Toyin Falola and Christian Jennings. Piscataway, NJ: Transaction Publishers Rutgers, 2002. pp 297-313.
- “Defining Religious Identity in Modern Germany: Two Case Studies.” *Islam and the West: Judgments, Prejudices, Political Perspectives*. Ed. Werner Ruf. Münster: agenda-Verlag, 2002. pp 95-109.
- “The Appeal of Karl May in the Wilhelmine Empire: Emigration, Modernization, and the Need for Heroes.” *A Companion to German Realism. Studies in German Literature, Linguistics, and Culture*. Ed. Todd Kontje. Rochester, NY: Camden House, 2002. pp 283-305.
- “Hugo von Hofmannsthal's Political Vision—An Analysis of Selected Early Prose Writings.” *A Companion to the Works of Hugo von Hofmannsthal. Studies in German Literature, Linguistics, and Culture*. Ed. Thomas A. Kovach. Rochester, NY: Camden House, 2002. pp 201-220.
- “Orientalism, Imperialism, and Nationalism: Karl May's Orientzyklus.” *The Imperialist Imagination*. Ed. Sara Friedrichsmeyer, Sara Lennox, Susanne Zantop. Ann Arbor: U of Michigan P, 1998. pp 51-67.
- “Die Bundeswehr in Somalia und die Frage humanitärer Intervention: Bodo Kirchhoffs Herrenmenschlichkeit.” *Schriftsteller und “Dritte Welt.”* Ed. Paul Michael Lützeler. Tübingen: Stauffenburg, 1998. pp 221-42.

## ENCYCLOPEDIA ENTRIES

- With Dirk Götsche and Thorsten Schüller: “Deutsche Kolonialgeschichte im Spiegel fremdsprachiger Literaturen.” In Dirk Götsche, Axel Dunker, and Gabriele Dürbeck, *Handbuch Postkolonialismus und Literatur*. Stuttgart: J.B. Metzler Verlag, 2017. 333-342.
- “German Orientalism.” *A Historical Companion to Postcolonial Literatures: Continental Europe and its Empires*. Ed. Prem Poddar, Rajeev Patke, and Lars Jensen. Edinburgh: U of Edinburgh P., 2008. pp. 250-51.

“Impact of German Colonialism on African and Afro-German Writing.” *A Historical Companion to Postcolonial Literatures: Continental Europe and its Empires*. Ed. Prem Poddar, Rajeev Patke, and Lars Jensen. Edinburgh: U of Edinburgh P., 2008. pp 225-27.

“Postcolonial German Literature.” *The Literary Encyclopedia*. Ed. Robert Clark.  
<<http://www.litencyc.com/php/stopics.php?rec=true&UID=1429>>. June 2004. 2308 words.

“Lasker-Schüler, Else. (1869 - 1945).” *The Literary Encyclopedia*. Ed. Robert Clark.  
<<http://www.litencyc.com/php/speople.php?rec=true&UID=5758>>. June 2004. 2233 words.

“May, Karl. (1842-1912).” *The Literary Encyclopedia*. Ed. Robert Clark.  
<<http://www.litencyc.com/LitEncycFrame.htm>>. June 2004. 2252 words.

“Karl May.” *Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990*. Ed. Dieter K. Buse and Juergen C. Doerr. Hamden: Garland, 1998. p 643.

## **BLOGS, NEWSPAPER AND OTHER ARTICLES**

Peter Schlosser, Manfred Laubichler, Jason Franz, Joni Adamson, Michael Barton, Steven Beschloss, Nina Berman, Gary Dirks, Julianna Gwyszcz, Christopher Wharton and Dave White. “IPCC Report Highlights a Demand for More Equitable and Environmentally Conscious Choices.” *Medium*, August 13, 2021. <https://asuglobalfuture.medium.com/ipcc-report-highlights-a-demand-for-more-equitable-and-environmentally-conscious-choices-aa057f668134>

Sarah R. Graff, Nina Berman, Rimjhim Aggarwal, Clea Edwards, Christopher Morehart, Salah Hamdoun, David Manuel-Navarrete, Okechukwu Iheduru, Hallie Eakin, Mary Jane Parmentier, Gary Grossman, and Netra Chhetri. “If “The Economy” is Collapsing, How do People Survive?” *Medium*, August 6, 2020. <https://medium.com/@asuglobalfuture/if-the-economy-is-collapsing-how-do-people-survive-3d80550f3d80>. DOI 10.17605/OSF.IO/4STQ3

Peter Schlosser, Steven Beschloss, Clea Edwards, Nina Berman, Manfred Laubichler, Sander van der Leeuw and Jason Franz. “Earth Day at 50: A Call for a New Engagement with Our Planet.” *Medium*, April 21, 2020. [https://medium.com/@asuglobalfuture/earth-day-at-50-a-call-for-a-new-engagement-with-our-planet-2f1cd5699e75?source=friends\\_link&sk=86e1166243e176783b183787b3f4e916](https://medium.com/@asuglobalfuture/earth-day-at-50-a-call-for-a-new-engagement-with-our-planet-2f1cd5699e75?source=friends_link&sk=86e1166243e176783b183787b3f4e916)

Peter Schlosser, Manfred Laubichler, Clea Edwards, Steven Beschloss, Nina Berman, Sander van der Leeuw, Joni Adamson, Michael Barton, Mark Bernstein, Shauna BurnSilver, Gary Dirks, Jason Franz, Nico M. Franz, Nancy B. Grimm, Julianna Gwyszcz, Deborah Helitzer, Carrie Lloyd, Kathleen Merrigan, Osvaldo Sala, Christopher Wharton and Dave White. “COVID-19: The Ultimate Stress Test for Our Global Futures.” *Medium*, March 27, 2020. <https://medium.com/@asuglobalfuture/covid-19-the-ultimate-stress-test-for-our-global-futures-af5c2d478e0c>

Peter Schlosser, Clea Edwards, Steven Beschloss, Nina Berman and Upmanu Lall. “A World on Fire: Will We Respond?” *Medium*, February 5, 2020, <https://medium.com/@asuglobalfuture/a-world-on-fire-will-we-respond-558433405154>.

Peter Schlosser, Stephanie Pfirman, Clea Edwards, Nina Berman, Steven Beschloss, Rolf Halden and Manfred Laubichler. "Rapid Changes in the Arctic: This Story is Not Just about Polar Bears." *Medium*, December 12, 2019, <https://medium.com/@asuglobalfuture/rapid-changes-in-the-arctic-this-story-is-not-just-about-polar-bears-db642cb28b2a>

Peter Schlosser, Steven Beschloss, and Nina Berman. "Why the Youth Movement Matters." *Medium*, September 27, 2019, <https://medium.com/@asuglobalfuture/why-the-youth-movement-matters-ab549a8d6aa9>

Peter Schlosser, Dave White, Kathleen Merrigan, Klaus Lackner, Gary Dirks, Rimjhim Aggarwal, Nina Berman, Christopher Boone, Hallie Eakin, Manfred Laubichler, Bruno Sarda, and Sander Van Der Leeuw. "Recognizing the Urgency of our Climate Crisis: ASU Global Futures Laboratory response to the IPCC Special Report on Climate Change and Land." *Medium*, August 14, 2019, <https://medium.com/@asuglobalfuture/recognizing-the-urgency-of-our-climate-crisis-5042bd77117f>

"Energies: Power, Creativity and Afro-Futures." Posted on December 7, 2018 on Textland—Made in Germany. [http://www.textland-online.de/index.php?article\\_id=450](http://www.textland-online.de/index.php?article_id=450)

"*Contraband Humanitarianism: German Charity on the Kenyan Coast.*" Posted on July 14, 2017 by HISTPHIL. <https://histphil.org/2017/07/14/contraband-humanitarianism-german-charity-on-the-kenyan-coast/>

"Neils Larssen—A Life Afloat." South Coast Resident's Association (Diani, Kenya), *Newsletter 37* (August 2011): 4-5; *Newsletter 38* (2011): 3-4.

"Kaaba—Das eckige Haus; Kaaba—The Square House." In *Zaki Al-Maboren: Leben mit der Kunst—Living with Art—Living Art*. Ed. Gerald Geilert. Kassel: Boxan, 2008. 20-21.

"Transnationalism and German Studies." H-NET List on German History <H-GERMAN@H-NET.MSU.EDU>. January 2006. 1532 words.

"On the Relevance of Comparative Cultural Knowledge for German Literary Studies." *The German Quarterly* 78.2 (Spring 2005): 243-45.

"With Good Intentions." *Humanities Exchange* 18 (Autumn 2002): 8-9.

"Urlauber als Entwicklungshelfer." *Frankfurter Rundschau* 12 Sept. 1998: M 2.

"The 30th anniversary of the Afro-Asiatisches Studentenheim, Göttingen, June 1997," in *Mahatma-Gandhi-House: Hostel and Centre for the African, German and Asian Students and Mahatma-Gandhi-Haus: Wohnhaus und Zentrum für afrikanische, deutsche und asiatische Studierende* (Göttingen: pachnicke, 1998) 37-39.

## REVIEW ARTICLES

Eric Ames. *Carl Hagenbeck's Empire of Entertainments*. Seattle: University of Washington Press, 2008.  
Mitchell G. Ash, ed., *Mensch, Tier und Zoo: Der Tiergarten Schönbrunn im internationalen Vergleich vom 18. Jahrhundert bis heute*. Wien: Böhlau, 2008. *Central European History* 43.3 (2010): 513-17.

“Questions of Context: Ibn Battuta and E.W. Bovill on Africa.” *Research in African Literatures* 34.2 (Summer 2003): 199-205.

Donna R. Heizer, *Jewish-German Identity in the Orientalist Literature of Else Lasker-Schüler, Friedrich Wolf, and Franz Werfel*, Rolf J. Goebel, *Constructing China: Kafka's Orientalist Discourse. International Review of Modernism* 2.1 (Fall/Winter 1998): 29-31.

## BOOK REVIEWS

Kris Manjapra. *Age of Entanglement: German and Indian Intellectuals across Empire*. Cambridge, Massachusetts: Harvard University Press, 2014. *South Asia: Journal of South Asian Studies* 38:4 (2016): 849-850.

Dirk Göttsche. *Remembering Africa: The Rediscovery of Colonialism in Contemporary German Literature*. Rochester: Camden House, 2013. *Comparative Literature Studies* 52.3 (2015): 639-42.

Samar Attar, *Debunking the Myths of Colonizations: The Arabs and Europe*. University Press of America, 2010. *Zeitschrift der deutschen-morgenländischen Gesellschaft* 163.1 (2013): 252-54.

Akin Adesokan. *Postcolonial Artists and Global Aesthetics*. Bloomington: Indiana UP, 2011. *Research in African Literatures* 43.3 (Fall 2012): 126-27.

Ulrike Lindner, Maren Möhring, Mark Stein, and Silke Stroh. *Hybrid Cultures—Nervous States: Brian and Germany in a (Post)Colonial World*. Amsterdam: Rodopi, 2010. *Research in African Literatures*. 43.3 (Fall 2012): 127-28.

Volker Langbehn and Mohammad Salama, ed. *German Colonialism: Race, the Holocaust, and Postwar Germany*. New York: Columbia University Press, 2011. *The German Quarterly* 85.3 (Spring 2012): 370-72.

Monika Albrecht, “Europa ist nicht die Welt”: (Post)Kolonialismus in Literatur und Geschichte der westdeutschen Nachkriegszeit. Bielefeld: Aisthesis, 2008. *The German Quarterly* 82.4 (Fall 2009): 534-35.

José Arturo Saavedra Casco. *Utenzi, War Poems, and the German Conquest of East Africa: Swahili Poetry as Historical Source*. Trenton, NJ: Africa World P, 2007. *Research in African Literatures* 40.3 (Fall 2009): 241-42.

Patricia Mazón and Reinhild Steingröver, eds. *Not So Plain As Black and White: Afro-German Culture and History, 1890-2000*. Rochester: U of Rochester P, 2005. *Research in African Literatures* 39.4 (2008): 171-72.

Anna Guttman, Michel Hockx and George Paizis, eds. *The Global Literary Field*. Newcastle, UK: Cambridge Scholars Press, 2006. *RECHERCHE LITTÉRAIRE / LITERARY RESEARCH* 24.47-48 (Summer 2008): 62-64.

Karin Hunn, “Nächstes Jahr kehren wir zurück...”. *Die Geschichte der türkischen “Gastarbeiter” in der Bundesrepublik*. Göttingen: Wallstein, 2005. H-German, December 12, 2007, <http://h->



net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=0712&week=b&msg=wgsd6Xf7WAPbQSyhm2TpLA&user=&pw=

- Manfred Loimeier, *Die Macht des Wortes: Das journalistische Interview als Rezeptionsform afrikanischer Literaturen in der frankophonen, anglophonen und deutschsprachigen Presse—am Beispiel von Ousmane Sembène (Senegal) und Wole Soyinka (Nigeria)*. Bayreuth African Studies 79. Bayreuth: Pia Thielmann and Eckhard Breitingen, Bayreuth University, 2006. *Research in African Literatures* 39.2 (Summer 2008): 173-75.
- Birgit Tautz, ed. *Colors 1800/1900/2000: Signs of Ethnic Difference*. Amsterdam: Rodopi, 2004. *Monatshefte* 99.1 (2007): 114-16.
- Wolfgang G. Schwanitz, ed., *Germany and the Middle East, 1871–1945*. Princeton, NJ: Markus Wiener, 2004. *German Studies Review* 29.1 (2006): 189-90.
- Sylvère Mondobari, *Archäologie eines modernen Mythos: Albert Schweitzers Nachruhm in europäischen und afrikanischen Text- und Bildmedien*. Frankfurt am Main: Peter Lang, 2003. *Research in African Literatures* 36.2 (Summer 2005): 162-63.
- Judith Caesar, *Writing Off the Beaten Track: Reflections on the Meaning of Travel and Culture in the Middle East*. Syracuse: Syracuse UP, 2002. *International Journal of Middle East Studies* 37.1 (February 2005): 131-33.
- Diallo, M. Moustapha and Dirk Göttsche, eds. *Interkulturelle Texturen: Afrika und Deutschland im Reflexionsmedium der Literatur*. Bielefeld: Aisthesis Verlag, 2003. *Gegenwartsliteratur* 3 (2004): 311-12.
- Flora Veit-Wild, ed. *Nicht nur Mythen und Märchen: Afrika-Literaturwissenschaft als Herausforderung*. Trier: Wissenschaftlicher Verlag Trier, 2003. *Research in African Literatures* 35.4 (Winter 2004): 179-80.
- Miche, Gudrun et al., *Kala Shairi: German East Africa in Swabili Poems*. Archiv Afrikanistischer Manuskripte, vol. 6. Köln: Köppe, 2002. *Research in African Literatures* 35.1 (Spring 2004): 191-92.
- N'guessan, Béchié Paul, *Primitivismus und Afrikanismus: Kunst und Kultur Afrikas in der deutschen Avantgarde*. Frankfurt am Main: Peter Lang, 2002. *Research in African Literatures* 35.1 (Spring 2004): 192-93.
- Koshar, Rudy, *German Travel Cultures*. *German Studies Review* 26.1 (February 2003): 130-31.
- Turk, Horst, Brigitte Schultze and Roberto Simanowski, ed., *Kulturelle Grenzbeziehungen im Spiegel der Literaturen. Nationalismus, Regionalismus, Fundamentalismus*. Göttingen: Wallstein, 1998. *Monatshefte* 93.4 (Winter 2001) 510-11.
- Gelbin, Cathy S., Kader Konuk and Peggy Piesche, eds., *AufBrüche: Kulturelle Produktionen von Migrantinnen, Schwarzen und jüdischen Frauen in Deutschland*. Königstein/Taunus: Ulrike Helmer, 1999. *The German Quarterly* 74.3 (Summer 2001): 326.
- Shaswati Mazumdar, *Feuchtwanger / Brecht: Der Umgang mit der indischen Kolonialgeschichte. Eine Studie zur Konstruktion des Anderen*. *German Studies Review* 24.1 (February 2001): 195-96.
- Sylke Helbing, "Vergessne Weiten zu wandern auserlesen": *Anglo-arabische Begegnungen im Reisebericht von Freya Stark and Wilfred Thesiger*. *Journal of English and Germanic Philology* (January 2001): 68-70.

Klaus J. Milich and Jeffrey M. Peck, ed. *Multiculturalism in Transit: A German-American Exchange*. *German Studies Review* 23.2 (May 2000): 404-05.

Herbert Uerlings, *Poetiken der Interkulturalität*. *The German Quarterly* 73.1 (Winter 2000): 118-19.

Gisela Brude-Firna, *Die literarische Deutung Kaiser Wilhelms II. zwischen 1889 und 1989*. *Monatshefte* 92.1 (2000): 94-95.

Hans-Liudger Dienel, *Der Optimismus der Ingenieure: Triumph der Technik in der Krise der Moderne um 1900*. *German Studies Review* XXIII.1 (Feb. 2000): 145-46.

Rolf J. Goebel, *Constructing China: Kafka's Orientalist Discourse*. *Seminar* XXXV.3 (Sept. 1999): 264-66.

Zhuang Ying Chen, *Asiatisches Gedankengut im Werke Hermann Hesses*. *German Studies Review* XXII.2 (May 1999): 331.

John K. Noyes, *Colonial Space: Spatiality in the Discourse of German South West Africa 1884-1915*. *The German Quarterly* 67.3 (Summer 1994): 435-36.

## **GRANTS AND AWARDS**

Summer 2022: Travel Grant for research in Kenya and conference on remittances in Leiden (Institute for Humanities Research, Arizona State University)

Fall 2021: Subvention Grant for publication of "Disability and Social Justice in Kenya" (Institute for Humanities Research, Arizona State University)

Fall 2021: Grant in support of conference on "Engaging Translation: Questions of Language and Power in Arizona and Beyond," November 12 and 13, 2021, from AZ Humanities. Raised additional support for the conference from units across the Humanities and Social Sciences at ASU.

Summer 2017: Grants in support of conference on "Disability and Social Justice," June 14-16, 2017, Nairobi, Kenya (Arizona State University)

Autumn 2015: Small Grant in support of conducting research in Kenya (College of Arts and Humanities, Ohio State University)

Autumn 2014: Small Grant in support of conducting research in Kenya (College of Arts and Humanities, Ohio State University)

Summer 2014: Grant-in-Aid in support of conducting workshop at Georg-August University, Göttingen, Germany (College of Arts and Humanities, from Department of Comparative Studies, Ohio State University)

Autumn 2013: Grant-in-Aid in support of giving talks and conducting research in Kenya (College of Humanities and Arts, Ohio State University)

Special Assignment (College of Arts and Humanities, Ohio State University)

Summer 2012: Grant-in-Aid to give a talk in Germany (College of Arts and Humanities, Ohio State University)

2011-2013: Research Enhancement Grant for research in Kenya (Arts and Humanities, Ohio State University)

Summer 2010: Grant-in-Aid to attend conference in Leeds, England (College of Humanities and Arts, Ohio State University)

Autumn 2009: Subvention grant (College of Humanities and Arts, Ohio State University)

Autumn and winter 2009-10: Funding for research in Kenya (Office of International Affairs and College of Art and Humanities, Ohio State University)

Autumn and winter 2009-10: Faculty Professional Leave, College of Arts and Humanities (Ohio State University)

Spring 2009: Departmental Teaching Award, Comparative Studies (Ohio State University)

Summer 2008: Grant-in-Aid for research in Germany (College of Humanities, Ohio State University)

Autumn 2006: Arts and Humanities Seed Grant in support of conference on “Disability and Human Rights,” June 2007, Nairobi, Kenya (Ohio State University; with Steve Kuusisto, Brenda Brueggemann, Brian Stone, Philip Armstrong)

College of Humanities Research Enhancement Grant (Ohio State University)

Kirwan Institute Small Grant, with Steve Kuusisto, Brenda Brueggemann, Brian Stone, Philip Armstrong, Dorry Noyes (Ohio State University)

Special Research Assignment (Ohio State University)

Summer 2006: Participated in faculty exchange with Damascus University, Syria; “Educational Partnerships Program,” US Department of State

Summer 2005: Grant-in-aid, to give a talk at Kenyatta University, Nairobi, and in support of research in Kenya (College of Humanities and Departments of Comparative Studies and Germanic Languages and Literatures, Ohio State University)

Summer 2004: Grant-in-aid for research in Germany; College of Humanities (Ohio State University)

Fall 2002: Nominated by The Ohio State University for a grant from the Carnegie Corporation

Fall 2001: Special Research Assignment (Ohio State University)

Grant-In-Aid for manuscript preparation (College of Humanities, Ohio State University)

Funding for course development (Middle East Studies Center, Ohio State University)

Summer 1999: President’s Associates Teaching Award (University of Texas at Austin)

Summer Research Assignment (University of Texas at Austin)

Travel grant; Kittredge Foundation

1998-99: Funding for a part-time graduate assistant and supplies for course development, Center for Middle Eastern Studies (University of Texas at Austin)

1997-98: Special Research Grant (University of Texas at Austin)

1996 and 1997: Nominated by the University of Texas at Austin as the junior faculty member for the NEH summer stipend

Fall 1997: Dean’s Fellow, one semester (University of Texas at Austin)

1996-97: Special Research Grant (University of Texas at Austin)

May-August 1996: Summer Research Grant for research in Germany (German Academic Exchange Service, DAAD)

1996-97: Funding for a part-time graduate assistant and supplies for course development, Center for Middle Eastern Studies (University of Texas at Austin)

1995-96: Special Research Grant (University of Texas at Austin)

Summer 1995: URI Summer Research Award (University of Texas at Austin)

1994-95: Special Research Grant (University of Texas at Austin)

1993: Outstanding Graduate Student Instructor Award (University of California, Berkeley)

1993: Teaching Development Grant for a theater course (Office of Educational Development, University of California, Berkeley)

1993: Travel Grant, Graduate School (University of California, Berkeley)

1988: Robert Bosch Foundation Fellowship

1981-83: Friedrich Ebert Foundation Fellowship

## **GUEST PROFESSORSHIPS**

Seminar für Arabistik / Islamwissenschaft, Georg-August-Universität, Göttingen, June 2014. Course on “Kulturkontakte und Herrschaft im 10. Jahrhundert: Ibn Fadlans Bericht über seine Reise von Bagdad an die Wolga.“

## INVITED LECTURES

“Kontrapunktisches Lesen: Vielstimmigkeit als Methode.” Keynote lecture at symposium, “Kanon revisited: Diversifizierende Analysen kanonischer Texte. Bern und Fribourg, January 18–20, 2024.

“The Economic Lives of Ordinary Kenyans.” Keynote lecture at conference on “The Values of Remittances in Times of Upheaval: Methods, Theories, and Approaches,” African Studies Center, Leiden Universiteit, October 13, 2022.

“Decolonizing Economic Theory: Thoughts on the ‘Informal’ Economy in Diani, Kenya.” Presented as part of the series on “Development Reimagined: Innovative Views on Decolonizing Development.” School for the Future of Innovation in Society, Arizona State University, February 20, 2019.

“Thoughts on an Ethics of Intercultural Hermeneutics.” Symposium on “Global Histories of German Literature,” University of California, Los Angeles, November 5 and 6, 2018.

“Humanitarian Aid: What Could be Wrong with It?” Austrian Society of Arizona, Mesa, October 12, 2018.

“Comparative Empire Studies: Categories of Exclusion and Inclusion in the Islamic Middle Ages.” Council for Islamic and Arabic Studies and Center for Medieval and Renaissance Studies, Arizona State University, October 11, 20-18.

A panel on my 2017 book *Germans on the Kenyan Coast: Land, Charity, and Romance* was held at the annual meeting of the German Studies Association in Atlanta, October 5-8, 2017. “Author meets Critics: Nina Berman’s *Germans on the Kenyan Coast: Land, Charity, and Romance*.”

“Heroin Addiction as Disability.” Conference on “Disability and Social Justice,” Nairobi, Kenya, June 14-16, 2017.

“Germans on the Kenyan Coast: Land, Charity, and Romance.” Spirit of the Senses, Phoenix, June 1, 2017.

“Germans on the Kenyan Coast.” Humanities at Work Brown Bag, Institute for Humanities Research, Arizona State University, February 28, 2017.

“*Schaffe schaffe, Häusle baue*: German Business and Settlers on the Kenyan Coast since the 1960s.” *The Cultural Legacy of German Colonial Rule*, Deutsches Historisches Museum, Berlin, May 25-27, 2016.

“Land, Charity, and Romance: Kenyan-German Dynamics on the Coast of Kenya.” Africa Unit at the Truman Institute and the Folklore and Folk Culture Studies Program at the Hebrew University of Jerusalem, March 15, 2016.

“SILC Roads—Moving Forward.” School of International Letters and Cultures, Arizona State University, February 22, 2016.

- “Modernity and Globalization: A Comparative Reading.” “Global Approaches in European and Chinese Modernism,” symposium held at the Dahlem Humanities Center, Freie Universität, Berlin, July 9-10, 2015.
- “Humanitarianism in Historical Context: from White Man’s Burden to Kony2012.” “SAVING AFRICA”: A Reflection Series,” Center for African Studies, Ohio State University, January 28, 2015.
- “From Las Casas to Schweitzer and Angelina Jolie: Faces and Functions of Humanitarianism.” University of South Carolina, Columbia, October 30, 2014.
- “The Cool Empire: German Turcomania in the 17th and 18th centuries.” University of Leeds, June 18, 2014.
- “Paradise for Sale: The Rush for Beachfront Property in Kenya.” Symposium on “Oceans and Deserts: Charting Transdisciplinary Currents in Environment and Culture within the Arts and Sciences.” University of Arizona, February 28-March 1, 2014.
- “Land, Charity, and Romance: The Impact of German Tourism Development on the Local Population in Diani.” November 12, 2013, Friends of Fort Jesus, Mombasa.
- “Land, Charity, and Romance: The Impact of German Tourism Development on the Local Population in Diani.” November 7, 2013, Kenyatta University, Nairobi.
- “Secularized Christianity, Universal History, and Culturalism: Arab Islamic Culture in Goethe’s Writings.” Göttinger Orient-Symposium, University of Göttingen, July 2, 2013.
- “Charity or Social Justice: Thoughts on German Humanitarian Work in Contemporary Kenya.” “The Imagination of Human Rights.” Workshop at the Center for Interdisciplinary Research, Bielefeld, June 27-29, 2013.
- “An Economy of Love and Charity: German and Kenyans in Diani, Kenya, Or: ‘A White Lady is Like Gold For Us,’ Or: Zones of Precarious Engagement.” “Global Human Rights, Sexualities, Vulnerabilities Symposium,” Ohio State University, Columbus, April 12-13, 2013.
- “Land, Charity, and Romance: Transnational Dynamics of German Migration to Kenya.” “No Place Like Home: Imagining Race, Ethnicity, and Migration.” Symposium organized by the Center for the Comparative Study of Race and Ethnicity, Middlebury College, February 28 to March 1, 2013.
- “The Role of the Humanities in the Globalizing World (as seen from Phoenix, Arizona).” College of Humanities, University of Arizona, January 28, 2013.
- “Humanitarismus im deutschsprachigen Afrikadiskurs.” Gesamthochschule Kassel, June 26, 2012.
- “Arabic into German: On Methods of Cultural Translation.” Columbia University, New York, February 23, 2012.

- “German Migrants in Kenya.” Panel on “The Changing Faces of Citizenship.” Ohio State University, January 26, 2012.
- “Germany and the Middle East: Discourses and Other Practices.” University of Toronto, November 18, 2011.
- “The Culture of Charity: Germans in Diani.” Kenyatta University, Nairobi, July 28, 2011.
- “German Charitable Activities and Landownership in Diani, Kenya: Thoughts on Human Rights and Globalization.” Symposium on “Humanitarian Intervention in Africa: History, Theory, Policy and Practice,” Nuffield College, Oxford University, June 21, 2011.
- “Evaluating the Semiotics of Cross-Cultural Representation: Cultural Translation in German-Language Writings.” “Un/Translatables: An interdisciplinary conference on questions of translatability across Germanic languages and cultures,” University of Pennsylvania, April 7-9, 2011.
- “Discourses and Practices of Mobility in German Cultures: Questions of Methodology.” Keynote lecture for graduate student conference on “(Im)mobile Identities,” German Department, Georgetown University, March 25-26, 2011.
- “Germany and the Middle East: Discourses and Practices.” Vassar College, February 24, 2011.
- “Was dokumentiert die Literatur? Praxistheoretische Überlegungen zum deutsch-türkischen Kulturkontakt im achtzehnten und zwanzigsten Jahrhundert.” “Türkisch-Deutscher Kulturkontakt und Kulturtransfer: Kontroversen und Lernprozesse.” October 13-15, 2010, Istanbul University, Istanbul.
- “German Orientalism in Comparative Perspective.” Universidade Federal do Rio de Janeiro, June 25, 2009.
- “What People Say, What People Do: On The Dynamics Between Code and Conduct, Texts and Practices.” Inaugural Talk, The Ohio State University, February 9, 2009.
- “Diskurs und Leben: Tausend Jahre Deutschland und der Nahe Osten.” Herder Institute, University of Leipzig, July 9, 2008.
- “Ei! wie schmeckt der Coffee süsse!: German Turcomania in the 17th and 18th centuries.” Albion College, March 31, 2008.
- “Europeanizing German Literature: The Circulation of Texts Between Germany, France, and the Ottoman Empire in the Sixteenth and Seventeenth Centuries.” Keynote address in the European Studies Lecture Series, Purdue University, September 26, 2007.
- With Kennedy Waliaula: “Kipofu hasahau mkongojo wake: Negotiating Local Knowledge.” Workshop on “Disability, Culture and Human Rights.” Lenana House Conference Center, Nairobi, June 15, 2007.

- “Ei! wie schmeckt der Coffee süsse!: German *Turcomania* in the 17th and 18th centuries.” Symposium on “Islam and Europe,” SUNY Stony Brook, April 27, 2007.
- “Zero Degrees: Introductory talk to the performance by Akram Khan and Sidi Larbi Cherkaoui.” Wexner Center, Columbus, October 10, 2006.
- “Kaisari Wilhelmu ni Sultani Azimu: Swahili Historiographic Poetry about the German Colonization of East Africa.” University of Texas at Austin, April 20, 2006.
- “Unveiling and Veiling Women: Orientalism in the Visual Arts Past and Present.” Otterbein College, March 2, 2006.
- “Whose Islam is it? Thoughts on Lalla Essaydi’s images of women and children.” Columbus Museum of Art, November 17, 2005.
- “Anajekuja pasi na hodi, huondoka pasi kuaga”: On the Study of Germans in Africa.” Kenyatta University, Nairobi, July 19, 2005.
- “He who comes without ‘may I come in’ leaves without ‘goodbye’”: On the Study of Germans in Africa. Department of African American and African Studies, Ohio State University, May 19, 2005.
- “Commemorating Bandung: Postcolonial Studies in Historical Perspective.” Department of Literature, Institute for International, Comparative and Area Studies, and German Studies Program, University of California at San Diego, April 15, 2005.
- “Postcolonial German Literature: History, Concepts, Archive.” Conference on the "Black Atlantic," Haus der Kulturen der Welt, Berlin, November 13, 2004.
- "Luther and the Turks." Conference on "Visions of the East: Orientalism and German National Culture," Munk Centre for International Studies, University of Toronto, October 22, 2004.
- “German Jews as Orientals.” “Converts, Orientalists, Remainers in Istanbul - Crossmarks between Europe, Islam and the Orient.” Workshop at the Kulturwissenschaftliches Institut, Essen, June 21-23, 2004.
- "König von Jerusalem: German Claims to Sovereignty over the Holy Land." Mershon Center, Ohio State University, April 27, 2004.
- “Autobiographical Accounts of Kenyan-German Marriages: Reception and Context.” Case Western Reserve University, March 30, 2004.
- “Imperial Narratives: Medieval Islamic Concepts of Inclusion and Exclusion.” The Center for Critical Theory and Transnational Studies, University of Oregon, January 23, 2004.
- “Deutschland und der Nahe Osten: Kulturgeschichtliche Überlegungen.” Seminar für deutsche Philologie, Universität Göttingen, July 8, 2003.

- “Buber versus Herzl: Thoughts on German Zionism.” Colloquium Series, Comparative Studies, Ohio State University, May 16, 2003.
- "Modernizing Egypt: A Turkish-German Development Project." University of Michigan at Ann Arbor, September 12, 2002.
- “Autobiographies about Kenyan-German Marriages: Questions of Reception and Context.” Conference in Honor of Susanne Zantop, Dartmouth College, June 20-22, 2002.
- “Is the ‘civilizing mission’ a racist concept? Thoughts on German agents of development in Africa.” “The German Invention of Race,” Harvard University, May 4-6, 2001.
- “Colonization or Modernization: Max Eyth's Autobiographical Writings about Egypt.” Rutgers University and Ohio State University, January 2001.
- "Islam as Discourse: Thoughts on the anti-religious bias in contemporary Western scholarship.” Symposium on “Islam and the West,” Haydauer Hochschulgespräche, Kloster Haydau, September 15-17, 2000.
- “Else Lasker-Schüler’s Orient: Thoughts on the Function of Ethnic Identity Discourses.” Panel on “Travelers,” symposium on “Judaism and Islam: Cross-Currents,” University of Texas at Austin, March 8, 2000.
- “Toward an Interdisciplinary and Intercultural German Studies: Problems of Methodology,” Georgetown University, Washington, D.C., February 12, 2000.
- “Repeat Visitors in Kenya: Tourists or Colonizers?” Georgetown University, Washington D.C., February 11, 2000.
- “Goethe's ‘Noten und Abhandlungen zu besserem Verständnis des West-östlichen Divans’: A Critique of Goethe's Image of Arabic Culture.” Goethe Lecture Series, Germanic Studies, University of Texas at Austin, May 5, 1999.
- “Apocalypse, 1913: Why Albert Schweitzer went to Africa.” Reading Turn of the Century Culture At the Turn of the Century,” Seventh Annual interdisciplinary German Studies Conference, University of California at Berkeley, March 13-14, 1999.
- “Orientalismus in der deutschen Literatur.” Universität Gesamthochschule Kassel, July 1997.
- “Bodo Kirchhoff in Somalia.” “The Third World Through European Eyes: Postcolonial German Literature (1970-1990),” symposium sponsored by the European Studies Program, Washington University at St. Louis, March 1997.
- “German Orientalism.” Colloquium Series of the Center for Middle Eastern Studies, UT Austin, March 1995.



“Negotiating the New Order: Gender and Race in Ernst Lubitsch's *Sumurun*.” “Art and Cultural Politics in the Weimar Republic,” symposium sponsored by the Huntington Art Gallery, UT Austin, October 1994.

“The Critique of Modern Society, Jewish Identity, and the Orient: Orientalism in Else Lasker-Schüler's Writings.” Dartmouth College, Northwestern University, University of Virginia at Charlottesville, University of Michigan at Ann Arbor, University of Colorado at Boulder, Yale University, University of Texas at Austin, University of California at Berkeley, January - April 1994.

“Karl May's *Orientzyklus*.” Haverford College, Department of German, January 1994.

“Colonialism in Disguise: Karl May's *Orientzyklus*.” “Nation and Difference,” conference sponsored by the Department of German, UC Berkeley, October 1992.

### CONFERENCE PAPERS

“Who Is Sending Remittances? Kenya’s Support Networks.” Panel on “Remittances--Definitions and Metrics in Question.” Annual meeting of the African Studies Association, November 30-December 2, 2023.

“Economics for Cultural Studies Scholars.” Panel on “Looking for Global Germany: Methodologies of the Transnational.” Annual meeting of the German Studies Association, October 5-8, 2023, Montréal, Canada.

“The Human Economies Framework.” Panel on *Collaborative Research in East Africa*. [Science Summit at UNGA78](#), virtual. September 19, 2023.

“Social Media as Social Capital: Diani Mambo Acrobats.” Annual Meeting of the African Studies Association, November 17–19, 2022, Philadelphia.

With Salah Hamdoun, “Rethinking Remittances: Risk and Social Actors in Kenya and Morocco,” conference on “The Values of Remittances in Times of Upheaval: Methods, Theories, and Approaches,” October 13, 2022, African Studies Center, Leiden Universiteit.

“Sustainable Humanitarianism: German Educational Initiatives in Kenya.” Annual Meeting of the African Studies Association, November 19–21, 2020. Virtual meeting.

“Environmental Humanitarianism: German-Kenyan Ecoliteracy Initiatives on the Coast of Kenya.” Annual meeting of the German Studies Association, September 29-October 4, 2020. Virtual Meeting.

“Disability Activism in Kenya.” Annual Meeting of the African Studies Association, November 20-23, 2019, Boston. Organized and chaired panel on “Disability Rights in Kenya: Activism and Engagement with Communities.”

“Economic Common Sense: Forms of Labor in Ukunda-Diani, Kenya.” Annual Meeting of the African Studies Association, November 29-December 1, 2018, Atlanta.

- “Scrambling for Africa, Again.” Annual meeting of the German Studies Association, September 27-30, 2018, Pittsburgh.
- “From the Colonial to the Neoliberal Scramble for Africa: IRL Dimensions of the Board Game *Mombasa*. Annual Meeting of the African Studies Association, November 16-17, 2017, Chicago.
- “Persons with Disabilities and Community-Based Organizations in Kenya: Questions of Method and Theory.” Annual Meeting of the African Studies Association, December 1-3, 2016, Washington, D.C.
- “Land, Charity, and Romance: Kenyan-German Dynamics on the Coast of Kenya.” “The Future of the Past,” symposium in honor of Anton Kaes, German Department, University of California at Berkeley, April 10, 2015.
- “A Powder Keg Ready to Explode? Ukunda and the Larger Diani Area.” Annual Meeting of the African Studies Association, November 20-23, 2014, Indianapolis.
- “From Colonial to Neoliberal Times: Germans and Kenyans in Diani, Kenya.” Annual meeting of the German Studies Association, September 18-21, 2014, Kansas City.
- “On an Economics of Charity and Romance: German and Kenyans in Diani, Kenya.” Annual Meeting of the African Studies Association, November 21-24, 2013, Baltimore.
- “German History from a Kenyan Base.” Annual meeting of the German Studies Association, October 3-6, 2013, Denver.
- “Romantic Dimensions of the Second Scramble for Africa: ‘A White Lady is Like Gold For Us.’” Annual Meeting of the American Historical Association, New Orleans, January 3-6, 2013.
- “Yusuf’s Choice: German Colonialism as Opportunity in Abdulrazak Gurnah’s Novel *Paradise*. Annual meeting of the German Studies Association, Milwaukee, October 4-7, 2012.
- “Aversion and Affinity: German Orientalism and Arab Islamic Culture.” Panel on “German Orientalism and the Dialogue among Religions.” The 29th annual joint meeting of The Society for Ancient Greek Philosophy (SAGP) with The Society for the Study of Islamic Philosophy and Science (SSIPS). New York City, October 21-23, 2011.
- “Dimensions of German Migration to the Global South: Romantic Relationships in Contemporary Kenya or ‘A White Lady is Like Gold For Us.’” Annual conference of the German Studies Association, Louisville, September 22-25, 2011.
- “Human Rights versus Charity: Contemporary German Activities in the Kenyan Postcolony.” Annual conference of the German Studies Association, Oakland, October 7-10, 2010.
- “East African Social Space, Colonial Rule, and Opportunity: Abdulrazak Gurnah’s Novel *Paradise*.” “Empire and the German-Speaking World Today,” Leeds-Swansea Series in Contemporary German Culture, Leeds University, Leeds, July 8-9, 2010.

- “Translating Culture, Arab to German: Domestication and Foreignization Strategies in Carl Raswan’s *Im Land der schwarzen Zelte*. Annual conference of the German Studies Association, Washington, D.C., October 8-11, 2009.
- “A German Muslim: Murad Wilfried Hofmann in Historical Perspective.” Annual conference of the German Studies Association, St. Paul, Minnesota, October 2-5, 2008.
- “Swahili Historiographic Poetry about the German Colonization of East Africa.” “Germany’s Colonialism in International Perspective.” September 6-9, 2007, San Francisco State University, San Francisco.
- “Translation and Literary History.” “Building Bridges: International Conference on Transcultural German Studies,” University of Arizona at Tuscon, March 29-31, 2007 Tuscon.
- “Johann Schiltberger’s account of his life in the Ottoman and Mongol Empires: Questions of Genre and Ideology.” Annual meeting of the Modern Language Association, Philadelphia, December 27-30, 2006.
- “Imperial Ideology in Medieval Islamic Geographical Writings.” 13th Annual Critical Geography Mini-Conference, Ohio State University, Columbus, October 13-14, 2006.
- “Germans and Ottomans: Thoughts on a Transnational History.” Annual conference of the German Studies Association, Pittsburgh, September 28 to October 1, 2006.
- “German-language Sources about the Ottoman Empire: Questions of Genre, Power, and Ideology.” Second World Congress for Middle Eastern Studies, Amman, Jordan, June 11-16, 2006.
- “World Literature or Literatures of the World?” Annual meeting of the Modern Language Association, Washington, DC, December 27-30, 2005.
- “Universal versus colonial empires: Imperial ideology in medieval Islamic geographical writings.” Annual meeting of the American Comparative Literature Association, The Pennsylvania State University, State College, March 11-13, 2005.
- “Beyond Interdisciplinarity: Comparative German Studies.” Annual meeting of the Modern Language Association, Philadelphia, December 27-30, 2004.
- “Medieval World Chronicles: Connecting Histories and Territories.” Annual meeting of the American Comparative Literature Association, University of Michigan, Ann Arbor, April 16-18, 2004.
- “German Zionism Revisited.” Annual meeting of the Middle East Studies Association, Anchorage, November 6-9, 2003.
- “Herzl versus Buber: Zionism in the context of Germany’s relationship to the Middle East.” Annual meeting of the German Studies Association, New Orleans, September 18-21, 2003.

- “*Black Hawk Down* and Humanity of the Masters: American and German Views on Humanitarian Interventions in Somalia.” Annual meeting of the African Studies Association, Washington, D.C., December 5-8, 2002.
- “Kenya in contemporary German-language autobiographies: Internalist interpretations of the situation of women.” Annual meeting of Society of Research on African Cultures, Montclair University, New Jersey, November 7-9, 2002.
- “Informal Development Aid: German Repeat Visitors in Kenya.” African Studies Association, Houston, November 15-18, 2001.
- “How Ethnic Is It? Reflections on works by Arab-German writers of the second generation.” German Studies Association, Washington, October 4-7, 2001.
- “Colonization or Globalization? Ernst Udet in Africa.” “Pathways to Africa’s Past,” University of Texas at Austin, March 30-April 1, 2001.
- “Contemporary Arab-German Writers: Questions of Methodology and Reception.” Middle East Studies Association, Orlando, November 16-19, 2000.
- “The Engineer as Colonizer/Modernizer: Max Eyth in Egypt.” German Studies Association, Houston, October 5-8, 2000.
- “German Tourists in Kenya: Informal Development Aid?” Panel on “Human Rights in Democratic Germany: National Identity, Religion, and Mission Abroad.” German Studies Association, Atlanta, October 7-10, 1999.
- “Albert Schweitzer: Germany’s and Europe’s Alibi.” Panel on “Albert Schweitzer, Walter Benjamin, Altruism,” German Studies Association, Salt Lake City, October 8-11, 1998.
- “German and Middle Eastern Literary Traditions in Writings by Salim Alafenisch: Thoughts on a Germanophone Beduin Author from the Negev.” American Comparative Literature Association, Austin, March 28, 1998.
- “Nomadism as Resistance: Salim Alafenisch’s *Das Kamel mit dem Nasenring*.” Panel on “Nomadism, Tourism, Multiculturalism,” German Studies Association, Washington, D.C., September 25-28, 1997.
- “Bodo Kirchoff’s *Herrenmenschlichkeit*: Germans in Somalia and the Predicament of Humanitarian Intervention.” Panel on “The Postcolonial View: German Authors and the Third World,” German Studies Association, Seattle, October 10-13, 1996.
- “The Absence of African and Asian Voices in German Post-Colonial Discourse.” Panel on “The Empire’s New Clothes,” Division on Nineteenth- and Early Twentieth-Century German Literature, Modern Language Association, Chicago, December 1995.
- “K. u. K. Colonialism: Hofmannsthal in Northern Africa.” Panel on “George, Hofmannsthal, and Rilke,” German Studies Association, Chicago, September 21-24, 1995.

“Oriental Jewish Identity around 1913 and the Critique of Modern Society: Articulating a Minority Position.” “Minority Literature II: Crossing Borders, Constructing Identities,” Division on 20th-Century German Literature, Modern Language Association, San Diego, December 1994.

“Fascinated with Otherness, Disliking the Other: Karl May's *Orientzyklus*.” Panel on “Xenophilia-Xenophobia I: The Occidental Tourist -- Nineteenth-Century German Versions of the ‘Orient,’” German Studies Association, Washington, D.C., October 7-10, 1993.

“The Space Beyond the Border: German and Muslim Travel Accounts and Geographical Literature.” Panel on “The Construction of the East,” Renaissance Society of America, Stanford University, March 1992.

“Images of the Other in Muslim Travel Accounts and Geographical Writings.” Panel on “Beyond Western Europe,” Medieval Association of the Pacific, UC Irvine, February 1992.

“The Representation of Arabic Peoples in German Travel Accounts of the 14th and 15th Centuries.” German Department, UC Berkeley, February 1991. Panel on “Concepts of Travel,” Medieval Association of the Pacific, UC Davis, March 1991.

### **ROUNDTABLES, GUEST LECTURES, SPEECHES, SERVICE AS MODERATOR AND COMMENTATOR**

Participant in book launch of [Disability and Social Justice in Kenya](#), Disability Studies Program at the University of Toledo. November 15, 2022.

Roundtable on “Disability and Social Justice in Kenya,” with Rebecca Monteleone, organized by Disability Resource Center, University of Arizona, October 6, 2022.

Co-organized book launch of [Disability and Social Justice in Kenya](#) at United States International University. With Willy Mutunga (keynote), Kimani Njogu, Mbugua wa-Mungai, and Mercy Gichunge Mugure (panelists), September 22, 2022. Coverage on Kenya Broadcasting Company, “Abled Differently,” [https://www.youtube.com/watch?v=hgcHQdo\\_W1c](https://www.youtube.com/watch?v=hgcHQdo_W1c)

Participant in roundtable on [“How do we Foster Hope in a World that Sometimes Seems Hopeless?”](#) with Peter Schlosser and Susan Goldberg, moderated by Andrew Maynard. April 22, 2022, College of Global Futures, Arizona State University.

Commentator on panel on “Money and Markets.” “Colonial Capitalism in Action: The New Social and Economic History of German Colonialism Virtual Conference” (via Zoom), 5th, 6th and 7th May 2021. Conveners: Kim Sebastian Todzi (University of Hamburg), Tristan Oestermann (Humboldt University Berlin), Deborah J. Neill (York University, Toronto). Panel I: Money and Markets. Wednesday, May 5, 2021.

Panelist on “Earth Day 2020,” symposium on the occasion of the 50<sup>th</sup> anniversary of Earth Day, organized by Global Futures Laboratory, ASU. April 22, 2020. <https://www.youtube.com/watch?v=cENO6AQBzmE>

“Opening Remarks,” *Agents of Change: Futures of Hope, Futures of Concern*. Global Futures Laboratory, ASU. October 24-25, 2019. (Main organizer of symposium; participant in panel on “Informal Economy: What is the Relevance to Global Futures”)

“A Ten-Year Window of Opportunity: What Can We Do in Kenya About Global Warming?” Rotary Club Kwale, Kenya. July 25, 2019.

Participant in panel on “Development Reimagined: Framing the Future of Development,” organized by the School for the Future of Innovation in Society, Arizona State University, April 15, 2019.

Participant in roundtable on immigration, organized as part of the *Deutschlandjahr* at Arizona State University, November 15, 2018.

Speaker in Humanities Forum entitled “Humane?”, organized by the Institute for Humanities Research, November 8, 2018, Arizona State University.

Commentator on Panel on “Central Europe and Imperial Intersection in the Indian Ocean World.” Annual meeting of the German Studies Association, September 27-30, 2018, Pittsburgh.

“From Las Casas to Schweitzer and Angelina Jolie (and YOU): Faces and Functions of Humanitarianism.” Guest lecture in SLC 202, ASU, September 10, 2018.

“From Las Casas to Schweitzer and Angelina Jolie (and YOU): Faces and Functions of Humanitarianism.” Guest lecture in SSH 314/MIC 314, “HIV/AIDS: Sci/Behavior/Society,” ASU, October 23, 2017.

Moderator on panel on “The Representation of Black Bodies in German Text, Film and Theater.” Annual meeting of the German Studies Association in Atlanta, October 5-8, 2017.

“Humanitarianism in the Postcolonial World.” Guest lecture in SLC 202, ASU, September 11, 2017.

Workshop on work in progress, “Neoliberal Charity: German Contraband Humanitarians in Kenya,” University of South Carolina, Columbia, October 30, 2014.

Participant in roundtable on Frank Trommler, *Kulturmacht ohne Kompass*, Annual meeting of the German Studies Association, September 18-21, 2014, Kansas City.

Organized, with Andrew Zimmerman, seminar with 27 participants on the topic of “Global History, Literature, and Culture from a German Base.” Annual meeting of the German Studies Association, October 3-6, 2013, Denver.

Moderator on panel on “Germans in Latin America (1): Germans in Brazil across the *Longue Durée*.” Annual meeting of the German Studies Association, October 3-6, 2013, Denver.

Commentator on panel “The Possibility of German-Hebrew Translation in Modernity.” Annual meeting of the German Studies Association, Milwaukee, October 4-7, 2012.

Co-organized, with Natalie Eppelsheimer, three panels on “Germans in East Africa,” for annual meeting of the German Studies Association, Milwaukee, October 4-7, 2012.

Panelist in a discussion of a production of Peter Weiss, *Marat/Sade*, OSU theatre department, May 6, 2012.

“Germans in Diani: Land, Charity, and Romance.” History 122, “History of Africa after 1870” (Professor Kobo), Ohio State University, November 21, 2011.

Commentator on panel on “German Orientalisms.” Annual conference of the German Studies Association, Louisville, September 22-25, 2011.

“Charity in Diani.” Rotary Club, Diani, Leisure Lodge Golf Club, August 4, 2011.

“German Charitable Activities in Diani, Kenya: Thoughts on Human Rights and Globalization.” Panel in connection with OSU’s Human Rights Day, organized by STAND, A Student Anti-Genocide Organization, Ohio State University, May 20, 2011.

Participant in roundtable on at graduate student conference on (Im)mobile Identities, German Department, Georgetown University, March 25-26, 2011.

Panelist in a discussion of a production of Frank Wedekind, *Spring’s Awakening*, OSU theatre department, February 27, 2011.

Commentator on panel on “Germany’s World Literatures: 1949-2009.” Annual conference of the German Studies Association, Oakland, October 7-10, 2010.

“Minorities in German Societies.” Seminar taught in conjunction with “The Culture of German Modernity,” graduate recruitment event organized by the Department of Germanic Literatures and Languages, August 8-14, 2010, Ohio State University.

Participant in roundtable on “What can we do with an advanced German degree?” “The Culture of German Modernity,” graduate recruitment event organized by the Department of Germanic Literatures and Languages, August 8-14, 2010, Ohio State University.

Moderator on panel on “Interconnecting Germany and Latin America: Transmigration, Memory, Antropofagia, Identity.” Annual conference of the German Studies Association, Washington, D.C., October 8-11, 2009.

Led a group of student in a discussion organized by the Mount Leadership Society, Ohio State University, May 13, 2009.

Commentator on Ousman Kobo, "Islam and Modernity in Postcolonial Sub-Saharan Africa," The Colleges of Arts and Humanities' Diversity Enhancement Program (DEP) Research Working Group, Ohio State University, Friday April 10, 2009.

Taught a seminar class (Whose Hi/story Is It? Memory in World Literature) to prospective students at goBuckeye!, Ohio State University, Friday, April 3, 2009.

Participant in roundtable as part of "Why the Humanities Matter," A Mini Symposium, with Jonathan Gottschall, Frank Donoghue, Sebastian Knowles, Paul Reitter, and Frederick Aldama, Ohio State University, November 5, 2008.

Commentator on panel on "African and Asian Responses to German Colonialism (3): Transcultural Narratives." Annual conference of the German Studies Association, St. Paul, Minnesota, October 2-5, 2008. Co-organized the series of three panels with Sara Lennox.

"Germans in the Holy Land, Gevalt!" Congregation Tifereth Israel, April 3, 2008

Lecture on Edward Said's Orientalism in Comparative Studies 711, with Frederick Aldama, Ohio State University, January 30, 2007.

Commentator on panel on "Authorship, Memory, and Precarious History," First annual Comparative Studies graduate student conference on "Rethinking Precarity," Ohio State University, January 19, 2007.

Participant in Roundtable honoring Noble Prize winner Orhan Pamuk, October 31, 2006, Ohio State University.

Moderator on panel on "Rethinking the Nineteenth Century: Contesting the Boundaries of 19th-Century Intellectual History." Annual conference of the German Studies Association, Pittsburgh, September 28 to October 1, 2006.

Participant in Roundtable on "Transnational German Studies." Annual conference of the German Studies Association, Pittsburgh, September 28 to October 1, 2006.

Moderator on panel on "Music and Identity I." Regional meeting of the Midwest Chapter of the Society for Ethnomusicology. Ohio State University, Columbus, April 30, 2006.

Commentator on Kwaku Larbi Korang, "Postcolonial Crisis and a New Paradigm of African Knowledge: A Critique of Achille Mbembe's Semiotics of the 'Postcolony.'" Ethnic Studies Research Group, The Ohio State University, January 27, 2006.

Commentator on Marcia Stephenson, "The French Connection: Engaging Questions of Race through the Eighteenth-Century International Trade in Alpacas, Llamas, and Vicuñas." The Ohio State University, June 3, 2005.

"Swahili poetry about the German occupation of East Africa." Swahili 103, The Ohio State University, May 26, 2005.

"Germany's relationship to the Middle East during the Middle Ages." Center for Medieval and Renaissance Studies 695, "Medieval Christendom, Medieval Islam: A Common Literary Culture?," The Ohio State University, May 11, 2005.

Speaker on panel commemorating Edward Said. Ohio State University, October 8, 2003.



Commentator on panel entitled “Borders and State Authority,” conference on Deprivation, Violence, and Identities, Mershon Center, The Ohio State University, October 4, 2003.

“Cultural and Religious Difference in Medieval Islamic Civilization.” Congregation Tifereth Israel, Columbus, Ohio, February 26, 2003.

Lecture on “German post-colonial studies” in Third World Literature proseminar, UT Austin, November 1, 2000.

Lecture on “Cultural Studies” in Comparative Literature proseminar, UT Austin, October 13, 2000.

Represented the Center for Middle Eastern Studies on a panel on “Area Studies Opportunities,” Public Diplomacy Training for Senior Foreign Service National Employees, University of Texas, April 27, 2000.

Participant in session on “Mentoring during the Tenure Process,” Experienced Faculty Seminar, UT Austin, January 10, 2000.

Moderator of session of conference on "Pilgrimages to Holy Sites," Department of Middle Eastern Languages and Cultures, UT Austin, November 10, 1999.

Lecture on “Cultural Studies” in Comparative Literature proseminar, UT Austin, October 22, 1999.

Commentator for panel on “Resistance or Integration: The Language of Emancipation in Imperial Germany.” German Studies Association, Atlanta, October 7-10, 1999.

Guest speaker, Celebration of the 30th anniversary of the Afro-Asiatisches Studentenheim, Göttingen, June 1997.

Commentator for panel on “Latin America and the Caribbean in Contemporary Literature,” German Studies Association, Washington, D.C., September 25-28, 1997.

Commentator for panel on “German-Jewish Identity and Literature,” German Studies Association, Seattle, October 10-13, 1996.

Commentator for panel on “Imagining Empire” at the symposium “Representing German Identities: Defining the German Nation from the Nineteenth Century to the Present,” sponsored by the German and European Studies Group, UT Austin, April 1995.

“Stonemasons and Vocational Training in Germany.” Culture Lecture Series, German Department, UC Berkeley, May 1992.

### **PROGRAM EVALUATION**

Bachelor of Arts in International Relations. United States International University, September 22-28, 2022, Nairobi, Kenya.

Department of Modern Foreign Languages and Literatures Program Review, November 15-17, 2021. University of Tennessee, Knoxville.

## **EXTERNAL EXAMINER**

John Mwangi Githigaro, *Community Based Approaches to Countering Youth Radicalization in Kenya's Mombasa and Nairobi Counties*. United States International University—Africa, Nairobi, Kenya (August 2018).

## **REVIEWED BOOK AND ARTICLE MANUSCRIPTS for**

*Modern Intellectual History* (November 2023)

*Journal of Colonialism & Colonial History* (January 2023)

*Third World Quarterly* (March 2019)

*Politics, International Relations & Security Studies*, Rowman & Littlefield International (October 2018)

Indiana University Press (August 2018)

Berghahn Books (August 2017)

Polity (May 2013)

PMLA (advisory board; July 2007-2010)

*Comparative Studies of South Asia, Africa and the Middle East* (August 2010)

Stanford University Press (January 2009)

*Cultural Critique* (August 2008)

University of Toronto Press (March 2008)

*Disability Studies Quarterly* (April 2007)

Routledge (October 2007)

*The German Quarterly* (June 1998; December 1998; January 1999, October 2003; March 2005)

*Focus on German Studies* (January 2005; April 2006)

*Seminar* (May 2004; December 2004; February 2006)

*Mosaic* (November 2002; May 2004)

University of North Carolina Press (October 2002)

*Research in African Literatures* (one to three times a year from 2002-2014)

Diaspora Paradigms Publication Committee, Michigan State University (June 2002)

*Women in German* (January 2001)

## **OTHER PROFESSIONAL SERVICE**

External reviewer, The University of Tulsa (February 2023)

Reviewer, American University in Berlin (June 2013)

Committee on the future of the German Studies Association, committee member (appointed, 2013)

Co-organized, with Andrew Zimmerman, a three-day seminar with 27 participants on “Global History,

Literature, and Culture from a German Base.” Annual meeting of the German Studies Association,

October 3-6, 2013, Denver.

Reviewer, American Council of Learned Societies (December 2010)

*Publications of the Modern Language Association*, Advisory Committee (2007-2010)

External evaluator, Social Sciences and Humanities Research Council of Canada (2008)

Screeener on International Dissertation Field Research Fellowship Program selection committee, Social

Science Research Council (December 2002, January 2004)

*Research in African Literatures*, associate editor; (August 2002—August 2004)

*Weltengarten*, editorial board; (August 2002–2012)

## **LANGUAGES**

German: native

Arabic: intermediate proficiency

Kiswahili: intermediate high proficiency

French: intermediate proficiency  
Latin: elementary reading proficiency