Ligia Bezerra, PhD
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Updated July 2026

Employment

2023-present	Associate Professor, School of International Letters and Cultures, Arizona State University, Tempe, Arizona, USA
2016-2023	Assistant Professor, School of International Letters and Cultures, Arizona State University, Tempe, Arizona, USA
2013-2016	Assistant Professor, Department of World Language and Literature, Spelman College, Atlanta, Georgia, USA
2008-2013	Associate Instructor, Department of Spanish and Portuguese, Indiana University, Bloomington, Indiana, USA
2006-2008	Teaching Assistant, Department of Spanish and Portuguese, University of New Mexico, Albuquerque, New Mexico, USA
2005-2006	Visiting Assistant Professor, Departamento de Letras Estrangeiras, Universidade Federal do Ceará, Fortaleza, Ceará, Brazil
2005-2006	Visiting Assistant Professor, Universidade Estadual Vale do Acaraú, Fortaleza, Ceará, Brazil
2002-2003	Visiting Assistant Professor, Departamento de Letras Estrangeiras, Universidade Federal do Ceará, Fortaleza, Ceará, Brazil
2002-2003	Teacher, Wisdom Inglês para Conversação, Fortaleza, Ceará, Brazil

Education

2015 **PhD** in **Portuguese** and **PhD Minor** in Cultural Studies
Indiana University, Bloomington, Indiana, USA
Dissertation: *Everyday Life in the McOndo and McUnaíma Worlds: Mass Culture in Contemporary Brazilian and Argentine Fiction*
Dissertation Committee: Dr. Luciana Namorato (principal advisor), Patrick Dove, Ted Striphas, Estela Vieira
Exam areas: Lusophone prose (medieval to contemporary), Lusophone theater and poetry (contemporary), Latin American prose (contemporary)

2008 **MA** in **Portuguese**
University of New Mexico, Albuquerque, New Mexico, USA

2005 **MA** in **Linguistics**, passed with distinction
Universidade Federal do Ceará, Fortaleza, Ceará, Brazil
Thesis: *Tropicalismos na Música Popular Brasileira: Um olhar interdiscursivo sobre a vertente nordestina da Geração de 1990*
Thesis Director: Dr. Nelson Barros da Costa

2002 **Licenciatura** in **Letras** (BA in Portuguese and English Languages and Literatures), *summa cum laude*

Universidade Federal do Ceará, Fortaleza, Ceará, Brazil

Research Interests

20th and 21st century Lusophone Literature and Culture
20th and 21st century Spanish-American Literature and Culture
Media, Consumption, Democracy, Everyday Life

Research Activity

Publications

Books

In progress (1)

Tentative title: *Defending Democracy: Twenty-First Century Brazilian Songs of Protest*. Approximately 58,361 words

Books (1)

Published (1)

2022 *Everyday Consumption in Twenty-First-Century Brazilian Fiction*. Purdue Studies in Romance Literatures, Purdue University Press, 2022.

Reviews:
Beal, Sophia. *Chasqui*, vol. 52, no. 2, 2023, pp. R20-R21.
Furtado, Xana. *Brasil-Brazil*, vol. 36, no. 72, 2023, pp. 119-121.
Rodrigues, Cecília. *Arizona Journal of Hispanic Cultural Studies*, vol. 27, 2023, pp. 228-231.
Zamorano, Debora. *Hispania*, vol. 106, no. 2, 2023, pp. 314-316.

Edited Book (1)

Published (1)

2022 Co-edited with Angela Mooney, Cris Lira, Luana Reis and Cecília Rodrigues. *Primeira Coletânea de Poesia do Mulherio das Letras – Estados Unidos* (*First Poetry Antology of the Women of Letters Collective – USA Chapter*). Venas Abiertas, 2022.

Guest Edited Journal Volumes

In production (1)

Co-edited with Maria das Dores Nogueira Mendes, and José Peixoto Coelho de Souza. Special volume "Popular Music in the Lusophone World: Politics, History, and Social Change" for *Portuguese Literary and Cultural Studies*. Forthcoming, 2026.

Published (1)

2023 Co-edited with Cecília Rodrigues and Cristiane Lira. Dossier "Ocupando espaços: legitimação de escritoras brasileiras contemporâneas." *Estudos de Literatura Brasileira Contemporânea*, vol. 69, 2023.

Peer-Reviewed Journal Articles

Published (17)

2026 "Girls from Rio: Brazilian Identity from Bossa Nova to Funk." *Journal of Area Studies*, vol. 5, issue 2, 2026, pp. 1-27. https://newareastudies.com/articles/10.37975/NAS.103

2024 "A canção na sala de aula de PLA." *Letras & Letras*. Edited by Cecília Rodrigues and Elisete Mesquita, vol. 4, 2024, pp. 1-24.

2024 "A revolução pelo amor: Canções de protesto de Chico César." *Journal of Lusophone Studies*, vol. 8, no. 2, 2024, pp. 135-59.

2023 "Crescer consumindo na periferia: Um olhar sobre o consumo em *No país da infância*, de Cris Lira." *Estudos de literatura brasileira contemporânea*, vol. 69, 2023, pp. 1-9.

2022 "Twenty-First Century News Media in the Work of Claudia Piñeiro." *Hispania*, vol. 105, n. 1, 2022, pp. 25-38.

2022 "The City and the Forest: Lessons on Consumption in Daniel Munduruku's *Todas as coisas são pequenas*." *Hispanic Issues On Line - Contemporary Brazilian Cities, Culture, and Resistance*. Edited by Sophia Beal and Gustavo Teixeira Prieto, vol. 28, 2022, pp. 184–204.

2021 "Golpe não! Protest Songs in post-2013 Brazil." *Studies in Latin American Popular Culture*, vol. 39, pp, 24-39.

2021 "Alice no país das rachaduras: Consumo em *Quarenta dias* de Maria Valéria Rezende." *Luso-Brazilian Review*, vol. 57, no. 2, pp. 117-34.

2020 "The Battle for Goods: Consumption and Citizenship in Anna Muylaert's *The Second Mother*." *Romance Quarterly*, vol. 67, 2020, pp. 136-48.

2019 "Citizens of Nowhere: Undocumented Migrants in Regina Rheda's Narratives." *Veredas: Revista da Associação Internacional de Lusitanistas*, vol. 28, 2017, pp. 19-33.
Note: Article was published in 2019 in the 2017 volume

2019 "The Business of Writing: Literature as a Commodity in Claudia Piñeiro's *Betibú*." *Cultural Studies*, vol. 33, no. 2, 2019, pp. 325-41.
Note: Article was available online in 2018 and was published in print in 2019

2016 "A representação da cultura de consumo em *Eles eram muitos cavalos*." *Estudos de Literatura Brasileira Contemporânea*, vol. 48, 2016, pp. 177-190.

2015 "Um quase-africano Fradique: Resignificações de Fradique Mendes em *Nação crioula: a correspondência secreta de Fradique Mendes*, de José Eduardo Agualusa." *Ellipsis*, vol. 13, 2015, pp. 79-94.

2015 "Cenas cotidianas: Cultura de consumo e media em contos de André Sant'Anna." *Estudos de Literatura Brasileira Contemporânea*, vol. 45, 2015, pp. 261-79.

2012 "Everyday Life in the McOndo World: Consumption and Politics in Claudia Piñeiro's *Las viudas de los jueves*." *Chasqui*, vol. 41, no. 2, 2012, pp. 19-32.

2010 "Sabiás, macieiras da Califórnia e cadáveres em campos de futebol: imagens do Brasil em três canções do exílio." *Lucero: A Journal of Iberian and Latin American Studies*. vol. 20, 2010, pp. 34-46.

Peer-Reviewed Book Chapters

Published (2)

2017 (Co-authored with Cecília Rodrigues, Ana Catarina Teixeira, and Naomi Wood). "Marketing Your Program." *Portuguese Handbook*. Edited by Margo Milleret and Mary Risner. Boa Vista Press, 2016, pp. 64-95.

2010 (Co-authored with Michael Gradoville). "A influência do gênero no uso de dois marcadores

discursivos em elocuções formais." *Estudos sobre a língua culta falada em Fortaleza. Explorando dados do PORCUFORT*. Edited by Clemilton Lopes Pinheiro. SECULT, 2010, pp. 185-214.

2007 "Jack soul brasileiro: identidade cultural e globalização na música de Lenine." *O charme dessa nação: música popular, discurso e sociedade brasileira*. Edited by Nelson Barros da Costa. Expressão Gráfica, 2007, pp. 191-207.

2005 "A vertente nordestina da Geração de 1990 da Música Popular Brasileira." *Cultura lúdica, discurso e identidades na sociedade de consumo*. Edited by Maria de Fátima Vasconcelos Costa and Maria da Glória Feitosa Freitas. Expressão Gráfica, 2005, pp. 301-26.

2005 "O nordeste falando para o mundo: Plurilingüismo em canções de Lenine, Chico César e Zeca Baleiro." *Práticas discursivas: exercícios analíticos*. Edited by Nelson Barros da Costa. Pontes, 2005, pp. 171-84.

Invited Book Chapters

Published (1)

(Co-authored with Léia Cruz de Menezes). "A canção na aula de língua portuguesa: proposta de atividade para o Ensino Médio." *Investigações em linguagem: Diálogos interinstitucionais*. Pontes, 2025.

Conference Proceedings

Published (3)

2004 "O posicionamento da vertente nordestina da Música Popular Brasileira: Uma análise de metacanções." *Proceedings of the 20th Jornada Nacional de Estudos Lingüísticos*. Universidade Federal de Pernambuco, 2004, pp. 203-18.

2002 "A influência do fator posição na concordância verbal no português brasileiro." *Proceedings of the 19th Jornada Nacional de Estudos Lingüísticos*. Universidade Federal do Ceará, 2002, pp. 154-68.

2001 "A concordância verbal com sujeito simples e composto no português oral culto de Fortaleza." *Proceedings of the 3rd Encontro Cearense de Estudantes de Letras*. Universidade Estadual do Ceará, 2001, pp. 185-98.

Book Reviews and Prefaces

Published (4)

2022 Review of Beal, Sophia. *The Art of Brasília: 2000-2019*. Palgrave, 2020. *Veredas: Revista da Associação Internacional de Lusitanistas*, no. 36, 2021, pp. 126-29.

2020 Review of Perrone, Charles A. *Brazil, Lyric, and the Americas.* UP of Florida, 2017. *Chasqui*, vol. 49, no. 1, 2020, pp. 36-38.

2019 Preface. "Tubaína de tutti frutti, disco de novela e tênis da Nike: A poética cotidiana de Cris Lira." *No país da infância.* Coleção I. Mulherio das Letras. By Cris Lira. Venas Abiertas, 2019, pp. 11-13.

2018 Review of Rodrigues, Cecília P. X. *Além da ruína: Articulações da esperança na narrativa de Milton Hatoum*. Edições UFC, 2018. *Estudos de literatura brasileira contemporânea*, vol. 59, 2020, pp. 1-3.

Peer-reviewed Translations

Published (1)

2024 Co-translated with Cecília Rodrigues. "Maria Raimunda's War" by Maria Valéria Rezende.

Journal of Lusophone Studies, vol. 8, no. 2, 2024, pp. 231-35.

Invited Translations

Published (1)

2007 (Co-translated with Nelson Barros da Costa). Translation from English to Portuguese of Christopher Dunn's "Senhor cidadão e o andróide com defeito: Tom Zé e a questão da cidadania no Brasil." *O charme dessa nação: música popular, discurso e sociedade brasileira*. Edited by Nelson Barros da Costa. Expressão Gráfica, 2007, pp. 163-87.

Conference Presentations

Presented (70)

2026, Jul. "Inominável desgoverno": canções de protesto coletivas contra o autoritarismo no Brasil." Brazilian Studies Association Conference. Salvador, Brazil.

2025, Nov. "Portuguese at ASU." Strengthening Portuguese Programs Through Collaboration. Princeton, New Jersey, Princeton University.

2025, Jan. "O rap ainda é dedo na ferida: Brazilian Rap and Political Protest in the Early 2010s." 2025 Modern Language Association Convention. New Orleans, Louisiana.

2024, Nov. "Girls from Rio: From Bossa Nova to Funk." 2024 Lusophone Music Symposium. Held virtually, sponsored by Rutgers University.

2024, Apr. "Yo Soy el León:" Milei's campaign appropriation of Argentine rock." 2024 Kentucky Foreign Language Conference. Lexington, Kentucky.

2024, Jan. "Joy Against the Machine: Daniela Mercury's Songs of Protest." 2024 Modern Language Association Convention, Philadelphia, PA.

2023, Apr. "#NotHim (again): Canções de Protesto Against Bolsonaro." 2023 Kentucky Foreign Language Conference. Lexington, Kentucky.

2023, Jan. "Fire Your Boss! Labor and Capitalism in Zeca Baleiro's Songs." 2023 Modern Language Association Convention. San Francisco, California.

2022, Mar. "Crescer consumindo na periferia: Um olhar sobre o consumo em *No país da infância*, de Cris Lira." XVI International Congress of the Brazilian Studies Association. Held virtually.

2022, Jan. "When the MLA Went Global." Roundtable at the 2022 Modern Language Association Convention. Held virtually.

2022, Jan. "A linguagem do amor e do protesto em canções de Chico César." 2022 Modern Language Association Convention. Held virtually.

2021, Jan. "The City and the Jungle: Lessons on Consumption in Daniel Munduruku's *Todas as coisas são pequenas*." 2021 Modern Language Association Convention. Held virtually.

2020, Dec. "Música Popular Brasileira e protesto no século XXI." II Dipracs Colloquium. Virtual conference hosted by Universidade Federal do Ceará.

2019, Oct. "Alice no país das rachaduras: Consumo em *Quarenta Dias*, de Maria Valéria Rezende." 91st South Atlantic Modern Language Association Conference. Atlanta, GA. (Read in absentia).

2019, May "*Del Internet a la calle*: Activist Journalism in the Age of Information Bubbles in Claudia Piñeiro's *Betibú*." XXXVII International Congress of the Latin American Studies Association. Boston, Massachusetts.

2019, Jan. "'Golpe não!' Brazilian Songs of Protest of the Twenty-First Century." 2019 Modern Language Association Conference. Chicago, Illinois.

2018, Oct. "Bursting the Bubble: The Consumption of Information in Bernardo Carvalho's *Reprodução*." International Conference of the American Portuguese Studies Association. Ann Arbor, Michigan.

2018, May "Consuming Relationships in Contemporary Brazilian Fiction." XXXVI International Congress of the Latin American Studies Association. Barcelona, Spain.

2017, Oct. "Que país é esse? Fernando Bonassi's Consuming Brazil in *Luxúria*." New Cartographies Conference, Washington University. St. Louis, Missouri. October 2017.

2017, Apr. "The Battle for Goods: Consumption and Citizenship in Anna Muylaert's *The Second Mother*." Popular Culture Association and American Culture Association Conference. San Diego, California.

2016, Oct. "Consumer Culture's 'Collateral Damage' in Ana Paula Maia's *De gados e homens*." American Portuguese Studies Association Conference. Palo Alto, California.

2016, Oct. "Desenvolvimento de um curso de nível intermediário: Relato de uma parceria através da Georgia Portuguese Program Association (GAPPA)." American Portuguese Studies Association Conference. Palo Alto, California.

2016, Mar. "The Consuming Self in Ricardo Lísias' *O livro dos mandarins*." XIII International Congress of the Brazilian Studies Association. Providence, Rhode Island.

2015, Aug. "Desenvolvimento de atividades comunicativas a partir de materiais autênticos." IV Encontro Mundial sobre o Ensino de Português. Washington District of Columbia.

2014, Oct. "Between Kurt Cobain and Immaculée Ilibagiza: Mass Culture in Michel Laub's *A maçã envenenada*." International Conference of the American Portuguese Studies Association. Albuquerque, New Mexico.

2014, Aug. "Regina Rheda's Tales of Consumption and Citizenship." XXII International Congress of the Brazilian Studies Association. London, England.

2014, May "The Consumption of History and the History of Consumption in Post-Dictatorial Brazilian and Argentine Fiction" XXXII International Congress of the Latin American Association International. Chicago, Illinois.

2014, Apr. "Cenas do cotidiano: Cultura de consumo e media em contos de André Sant'Anna." III Colóquio Internacional sobre Literatura Brasileira Contemporânea: Percursos, Cruzamentos, Interseções. Washington, District of Columbia.

2013, Nov. "Representations of the Impact of Consumer Culture on Perceptions of Nation and National History in Contemporary Brazilian Narratives." 2013 South Atlantic Modern Language Association Conference. Atlanta, Georgia.

2013, Apr. "Por apenas 4x de R$9,98 sem juros. Literature as Commodity in Twenty-First Century Brazilian and Argentine Literature." 66th Kentucky Foreign Language Conference. Lexington, Kentucky.

2012, Nov. "A Debt to Oneself: Negotiations of Personal Identities through Mass Culture in the Works of Daniel Galera and Claudia Piñeiro." Midwest Modern Language Association 54th Annual Convention. Cincinatti, Ohio.

2012, Oct. "He-Man, *Mad Max 2* and Mitsubishi Pajero: Consumption and Identity in Daniel Galera's *Mãos de cavalo*." International Conference of the American Portuguese Studies Association. Iowa City, Iowa.

2012, Sep. "Zapping through São Paulo: Mass Culture and Everyday Life in Luiz Ruffato's *Eles*

eram muitos cavalos." XXI International Congress of the Brazilian Studies Association. Urbana-Champaign, Illinois.

2012, Apr. "'O quase-africano' Fradique Mendes de José Eduardo Agualusa." 65th Kentucky Foreign Language Conference. Lexington, Kentucky.

2011, Nov. "Latino, *eu*? Towards a New Representation of Brazilians as Latinos in *Brazuca* Literature." Midwest Modern Language Association 54th Annual Convention. St Louis, Missouri.

2011, Mar. "'É o super pós-moderno na MTV, tá ligado?' Crítica do cotidiano em contos de André Sant'Anna." 8th Annual Graduate Student Activities Committee Conference. Bloomington, Indiana.

2011, Apr. "Lo cotidiano en *El material humano*, de Rodrigo Rey Rosa." 64th Kentucky Foreign Language Conferece. Lexington, Kentucky.

2010, Apr. "Antes e depois da geladeira: Identidade e consumo na obra de Fernando Bonassi." 63rd Kentucky Foreign Language Conferece. Lexington, Kentucky.

2010, Mar. "Neste grande imenso pet shop: Cultura e consumo em *Pet Shop Mundo Cão*, de Zeca Baleiro." 2010 Popular Culture Association/American Culture Association Conference. Saint Louis, Missouri.

2009, Jul. "Sabiás, macieiras da Califórnia e cadáveres em campos de futebol: Imagens do Brasil em Canções do exílio." 2009 American Association of Teachers of Spanish and Portuguese Annual Conference. Albuquerque, New Mexico.

2009, Jul. "*Las viudas de los jueves*: Deterritorialization within Urban Private Spaces in Post-dictatorial Latin America." American Association of Teachers of Spanish and Portuguese Annual Conference. Albuquerque, New Mexico.

2008, Apr. "The Resentful Character in José Henrique Fonseca's *The Man of the Year*." 61st Annual Kentucky Foreign Language Conference. Lexington, Kentucky.

2008, Oct. "The Last Prophecy Has Begun con Más Estrellas do que no Céu: Globalized Language Codes in Latin American Contemporary Literature." International Conference of the American Portuguese Studies Association. New Haven, Connecticut.

2008, Oct. (Co-authored with Margo Milleret, Agripino Silveira, Fernanda Bartolomei, Simoni Valadares, Michelle Henrique). "You'll lead, I'll follow: The Dance of Program Evaluation and Development: A Roundtable Discussion." International Conference of the American Portuguese Studies Association. New Haven, Connecticut.

2008, Apr. "Identidade, memória e fragmentação em dois romances da América Latina pós-ditatorial." 9th International Congress of the Brazilian Studies Association. New Orleans, LA.

2007, Nov. (Co-authored with Michael Gradoville). "A influência do gênero no uso de dois marcadores discursivos em elocuções formais." 2007 Hispanic Linguistics Symposium. San Antonio, Texas.

2007, Apr. "Cultural Cannibalism and Globalization in the Music of Adriana Calcanhoto." III Symposium on Transatlantic Visions on the Luso-Hispanic Literature, Language and Culture. Amherst, MA.

2007, Jan. "Jack soul brasileiro": Globalization and Cultural Identity in the Music of Lenine." 54th Rocky Mountain Council for Latin American Studies Conference. Santa Fe, NM.

2005, Mar "A vertente nordestina da Geração de 1990 da Música Popular Brasileira: Uma Retropicália?" Universidade Federal do Ceará, Department of Education Annual Conference. Fortaleza, Brazil.

2004, Oct. "O posicionamento da vertente nordestina da moderna Música Popular Brasileira: Investimento ético." Universidade Federal do Ceará, Letras Undergraduate Student Conference. Fortaleza, Brazil.

2004, Oct. "Teaching Literature to Beginners in the English Language Classroom." Universidade Federal do Ceará, Letras Undergraduate Student Conference. Fortaleza, Brazil.

2004, Sept. "O posicionamento da vertente nordestina da moderna Música Popular Brasileira: Uma análise de metacanções." Universidade Federal da Paraíba, Grupo de Estudos Lingüísticos do Nordeste Conference. João Pessoa, Brazil.

2003, Oct. "Do Nordeste brasileiro ao 'istrangêro': Código de linguagem em canções de Zeca Baleiro, Lenine e Chico César." Universidade Estadual Vale do Acaraú, Letras Undergradute Student Conference. Sobral, Brazil.

2002, Nov. (Co-authored with Ana Cristina Cunha da Silva). "Evaluation of Speaking Skills in EFL (English as a Foreign Language)." Braz-Tesol Fortaleza Chapter Conference. Fortaleza, Brazil.

2002, Sep. "A influência do fator posição na concordância verbal." Universidade Federal do Ceará, Grupo de Estudos Lingüísticos do Nordeste Conference. Fortaleza, Brazil.

2002, Apr. "A concordância verbal no português oral culto de Fortaleza." Universidade Federal do Ceará, Pró-Reitoria de Pesquisa e Pós-Graduação Annual Iniciação Científica Conference. Fortaleza, Brazil.

2002, Mar. ""Catar feijão' de João Cabral de Melo Neto: 'Catando' a geração deste poema com as mãos da semiótica greimasiana." Universidade Federal do Ceará, Letras Undergradute Student Conference, Fortaleza, Brazil.

2001, Nov. "A concordância verbal com sujeito pronome relativo no português oral culto de Fortaleza." Universidade Estadual do Ceará/Letras Undergraduate Student Conference. Fortaleza, Brazil.

2001, Oct. "A concordância verbal com sujeito simples e composto no português oral culto de Fortaleza." Universidade Estadual do Ceará, Letras Undergraduate Student Conference. Fortaleza, Brazil.

2000, Nov. "A concordância verbal no português oral culto de Fortaleza." Universidade Federal do Ceará, Pró-Reitoria de Pesquisa e Pós-Graduação Iniciação Científica Conference. Fortaleza, Brazil.

2000, Oct. "A mudança do tempo e a construção do personagem Leo Colston em *The Go-between*, de Leslie Poles Hartley." Universidade Federal do Ceará, Letras Undergraduate Student Conference. Fortaleza, Brazil.

2000, Oct. "A substituição de /l/ por /w/: Uma dificuldade dos alunos de inglês como língua estrangeira." Universidade Federal do Ceará, Letras Undergraduate Conference. Fortaleza, Brazil.

1999, Dec. "As vogais nasais em Língua Portuguesa." Universidade Federal do Ceará, Pró-reitoria de Graduação Iniciação à Docência Conference. Fortaleza, Brazil.

Invited Presentations and Workshops

Academic (25)

2026, Jul. "Canções de protesto coletivas no Brasil do século XXI." Discuta meetings, Universidade Federal do Ceará, 2 Jul. 2026, Fortaleza, Brazil.

2024, Mar. "Da catástofre à esperança: Narrativas sobre o consumo na literatura brasileira do século XXI." Opening lecture of the VI Semana Internacional de Letras da UNILAB. Universidade da Integração Internacional da Lusofonia Afro-Brasileira, Brazil.

2024, Mar. "Por um amor revolucionário: Protesto na música de Chico César." Opening lecture of the DISCUTA meetings, spring 2024, Universidade Federal do Ceará, Brazil.

2023, Aug. "O samba não pode esperar: Daniela Mercury contra Bolsonaro" Round Table "Pesquisas do DISCUTA," via GoogleMeet, I DISSEMINA, Universidade Federal do Ceará, Brazil.

2023, Jun. "Criação de material didático autêntico para o ensino de língua inglesa." Guest Talk via YouTube, II COPELIN, Universidade da Integração Internacional da Lusofonia Afro-Brasileira, Brazil. HYPERLINK "https://www.youtube.com/watch?v=FNyv6p0MRp4" https://www.youtube.com/watch?v=FNyv6p0MRp4

2023, Apr. "Experiências com o uso de canções na aula de PLE." Lusophone Studies keynote, 2023 Kentucky Foreign Language Conference. 2024 Kentucky Foreign Language Conference, Lexington, Kentucky.

2022, Apr. "Comida e consumo em *Que horas ela volta?, de Anna Muylaert*." Guest Talk via YouTube for CineSal, Universidade Federal de Minas Gerais, Brazil. HYPERLINK "https://www.youtube.com/watch?v=bZ9_zcF4hDc" https://www.youtube.com/watch?v=bZ9_zcF4hDc

2021, Jul. "A língua e a cultura afro-brasileiras em universidades norte-americanas." Guest Talk via Google Meet, Universidade da Integração Internacional da Lusofonia Afro-Brasileira, Brazil.

2020, Nov. "Consumo e cultura no Brasil: Da neoliberalização ao Bolsonarismo." Guest Talk via Zoom, Lauder Institute, University of Pennsylvania.

2020, May "Cultura e globalização: Identidades ou cosmopolitismo?" Guest Live Talk in a series by DIPRACS – Universidade Federal do Ceará. Facebook Live and YouTube: HYPERLINK "https://www.youtube.com/watch?v=bTOrdF2GQXg" https://www.youtube.com/watch?v=bTOrdF2GQXg

2019, May "The Book Industry in Claudia Piñeiro's Betibú." CCLAS Colloquium, University of Edinburgh. Edinburgh, Scotland, United Kingdom.

2019, Apr. "Consuming Brazil: Twenty-First Century Narratives." Lusophone Studies Keynote Presentation, 75th Kentucky Foreign Language Conference. Lexington, Kentucky.

2017, Dec. "República Federativa do Consumo: Imagens do Brasil em *O Brasil é bom*, de André Sant'Anna." Guest talk, VIII Simpósio Internacional sobre Literatura Brasileira Contemporânea: Escritas – Leituras – Resistências. Brasília, Brazil.

2017, May "Português como língua estrangeira: O contexto acadêmico dos EUA." Panel: Português Língua Estrangeira. Centro de Humanidades/Humanities Center, Universidade Federal do Ceará, Fortaleza, Ceará, Brazil.

2017, May "Tropicalismos na Música Popular Brasileira dos anos 1990: Lenine, Chico César e

Zeca Baleiro." Guest talk for Ouvindo Letras Project, Department of Linguistics, Universidade Federal do Ceará, Fortaleza, Ceará, Brazil.

2016, Apr. "Working Class Consumption in Contemporary Brazilian Literature." Department of Romance Languages, University of Georgia. Athens, Georgia.

2016, Apr. "Você é o que você consome?" Portuguese Flagship Program, University of Georgia. Athens, Georgia.

2015, Oct. "Espaços de consumo na literatura brasileira contemporânea." Fifth International Colloquium on Contemporary Brazilian Literature: Territories, Communities, and Literary Spaces. Buenos Aires, Argentina.

2014, Apr. "Cenas do cotidiano: Cultura de consumo e mídia em contos de André Sant'Anna." III Colóquio Internacional sobre Literatura Brasileira Contemporânea: Percursos, Cruzamentos, Interseções. Washington, District of Columbia.

2006, Aug. (Co-authored with Diana Fortier and Elaine Hodgson) "It's a Material World: Resources for Teaching English." Workshop given at the Braz-Tesol Fortaleza Chapter Conference. Fortaleza, Brazil.

2006, Jul. "A Música Popular Brasileira contemporânea." Talk given at the Universidade Federal do Ceará, International Exchange Program. Fortaleza, Brazil.

2005, Sep. "Texto, contexto e cena enunciativa." Talk given at the Universidade Federal do Ceará, Department of Psychology. Fortaleza, Brazil.

2005, Jul. "A Música Popular Brasileira." Talk given at the Universidade Federal do Ceará, International Exchange Program. Fortaleza, Brazil.

2004, Oct. "Noções básicas em Análise do Discurso." Workshop given at the Universidade Federal do Ceará, Letras Undergraduate Conference. Fortaleza, Brazil.

2004, May "O investimento cenográfico da moderna música popular brasileira nordestina." Universidade Federal do Ceará, Department of Linguistics, Encontros Linguísticos. Fortaleza, Brazil.

2002, Aug. (Co-authored with Professor José Américo Bezerra Saraiva). "A canção-vivência na obra de Chico Buarque de Holanda." Talk given at the Universidade Federal do Ceará, Department of Linguistics, Encontros Linguísticos. Fortaleza, Brazil.

Non-academic (1)

2024, Mar. "Mulheres no espaço acadêmico: Uma trajetória." Conversation with high-school students at the EEEP Presidente Roosevelt. Fortaleza, Brazil.

2022, Aug. "Depoimentos." Focus Brasil New York, IV Encontro Mundial de Literatura Brasileira. Held virtually.

2020, Aug. "Mulheres escritoras." Live talks at Focus Brasil New York Live, Facebook Live and YouTube: HYPERLINK "https://www.youtube.com/watch?v=8HGKUqGYWHk" https://www.youtube.com/watch?v=8HGKUqGYWHk

Academic - at ASU (6)

2023, Oct. "The Power of Music: Democracy and Social Justice in Brazilian Songs." ASU's Humanities Week.

2023, Mar. "ASU Humanities Faculty Book Talks I." Institute for Humanities Research.

2023, Mar. "Democracy Under Siege: Brazilian Popular Music in the Latin American Context."

SILC Faculty Work-in-Progress Series.

2021, Oct. "Singing for Social Justice: Brazilian Popular Music in the Age of Authoritarianism." Zoom lecture for ASU's Humanities Week.

2019, Mar. "Twenty-First Century Brazilian Songs of Protest: A French Discourse Analysis Perspective." 8th Annual Hispanic and Luso-Brazilian Linguistics Conference. Tempe, AZ.

2017, Mar. "The Academic Job Market." 6th Annual Hispanic and Luso-Brazilian Linguistics Conference. Graduate Student Conference, Arizona State University, Tempe, Arizona.

Other Research-Related Activities

2020-present Member of DISCUTA CNPq Research Group (Research group on discourse and cultural practices, with a focus on Brazilian Popular Music. The group is registered with and funded by the National Council for Research, Brazil)

2022-present Founding member of the Lusophone Popular Music Research Group (an interdisciplinary collective of scholars from the United States and abroad whose research focuses on Lusophone Popular Music)

Academic Honors and Awards

Grants

Granted (4)

2021 Institute for Humanities Research – Arizona State University. Seed Grant, $6,210 for book project *Defending Democracy: Twenty-First Century Brazilian Songs of Protest*.

2018 (In partnership with Dr. Kátia Bezerra, University of Arizona) Consulate General of Brazil - Los Angeles. Granted $1,500 to bring Afro-Brazilian writer Esmeralda Ribeiro to Arizona in February 2019.

2015 Spelman College Faculty Development Grant. Granted $2,000 to present "Espaços de consumo na literatura brasileira contemporânea." Buenos Aires, Argentina.

2013 (In partnership with Dr. Susan Quinlan, University of Georgia) Brazilian National Library Foundation. Granted $2,500 to fund the visit of Afro-Brazilian writer Ana Maria Gonçalves to Spelman College and the University of Georgia.

Applied (4)

2024 Fulbright US Scholar Program in Dublin, Ireland. Applied Fall 2024. Semi-finalist.

2023 Portuguese Flagship Program. National Security Education Program. Applied Fall 2023.

2022 NEH Summer Stipend. ASU Limited Submissions. Approved to continue with application in Fall 2022.

Fellowships and Scholarships

Granted (4)

2009 Indiana University Departmental Summer Fellowship, Department of Spanish and Portuguese. Summer 2009

2008-2009 Indiana University Departmental Fellowship, with tuition and fees, Department of Spanish and Portuguese. Fall 2008-Spring 2009

2003-2005 CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior) Research Fellowship. Research: Tropicalismos na Música Popular Brasileira: um olhar interdiscursivo entre a Tropicália e Geração de 1990

2000-2002 CNPq (Conselho Nacional de Pesquisa) Research Initiation Fellowship. Research: A concordância verbal no português falado

Academic awards and recognition

Received (13)

2021 Mentoring Award. School of International Letters and Cultures, Arizona State University.

2020 Zebulon Pearce Distinguished Teaching Award. The College of Liberal Arts and Sciences, Arizona State University. Academic Year 2019-2020.

2010 Brantlinger-Naremore Prize for Best Graduate Essay, Cultural Studies Program: "Everyday Life in the McOndo World." 2009-2010 academic year, Indiana University.

2008 Outstanding Graduate Student Recognition. Department of Spanish and Portuguese, University of New Mexico, Class of 2008.

2008 Outstanding Instructor Recognition. Department of Spanish and Portuguese, University of New Mexico, Spring 2008.

2008 Graduate and Professional Student Association Student Research Allocations Committee Grant, University of New Mexico, to present "Identidade, memória e fragmentação em dois romances da América Latina pós-ditatorial." Spring 2008.

2008 Spanish and Portuguese Graduate Student Association Research and Conference Travel Allocation, University of New Mexico, to present "Identidade, memória e fragmentação em dois romances da América Latina pós-ditatorial." Spring 2008.

2008 Outstanding Instructor Recognition. Department of Spanish and Portuguese, University of New Mexico, Fall 2007.

2008 Outstanding Instructor Recognition, Department of Spanish and Portuguese, University of New Mexico, Spring 2007.

2008 Excellent Instructor Recognition, Department of Spanish and Portuguese, University of New Mexico, Fall 2006.

2007 Spanish and Portuguese Graduate Student Association Research and Conference Travel Allocation, University of New Mexico, to present "Cultural Cannibalism and Globalization in the Music of Adriana Calcanhoto." Fall 2007.

2007 Spanish and Portuguese Graduate Student Association Research and Conference Travel Allocation, University of New Mexico, to present "A influência do gênero no uso de dois marcadores discursivos em elocuções formais." Fall 2007.

2007 Graduate and Professional Student Association Student Research Allocations Committee Grant, University of New Mexico, to present "A influência do gênero no uso de dois marcadores discursivos em elocuções formais." Fall 2007.

Nominated (1)

2017 Zebulon Pearce Distinguished Teaching Award. The College of Liberal Arts and Sciences, Arizona State University. Academic Year 2016-2017.

Teaching Experience

Guest lectures

Presented (11)

2023, Mar. "*City of God* in the Context of the New Brazilian Cinema." Guest lecture in Dr. Daniel Gilfillan's SLC 340: Approaches to International Cinema, Arizona State University. Tempe, Arizona.

2022, Mar. "*City of God* in the Context of the New Brazilian Cinema." Guest lecture in Dr. Daniel Gilfillan's SLC 340: Approaches to International Cinema, Arizona State University. Tempe, Arizona.

2018, Oct. "Globalization in Mangue Beat Music." Guest Lecture in Professor Dulce Estevez's class Law, Justice, and Latino American Societies at Arizona State University. Tempe, Arizona.

2018, Oct. "Brazil Under Dictatorship: Past and Present." Guest Lecture in Professor Julia Sarreal's History of Latin America class at Arizona State University – West. Glendale, Arizona.

2018, Sep. "Consumo e cotidiano." Guest Lecture via Skype in Professor Cristiane Lira's Portuguese Conversation class at the University of Iowa. Iowa City, Iowa.

2017, Oct. "Brazil Under Dictatorship." Guest Lecture in Professor Julia Sarreal's History of Latin America class at Arizona State University – West. Glendale, Arizona.

2017, Apr. "The City of Fortaleza." Skype Conversation with Professor Jeremy Lehnen's students about the city of Fortaleza, Brazil. University of New Mexico, Albuquerque, New Mexico.

2012, Sep. "Teaching Portfolio and Teaching Statement Workshop." Panelist in workshop organized by the Indiana University Center for Innovative Teaching and Learning. Bloomington, Indiana.

2012, Apr. "Globalização na música de Lenine." Skype Guest lecture in Professor Jeremy Lehnen's Brazilian Popular Music class at the University of New Mexico. Albuquerque, New Mexico.

2010, Dec. "Designing Communicative Activities with Authentic Materials." Workshop given at Professor Martha Nyikos' Methods in Foreign Language Teaching class at Indiana University. Bloomington, Indiana.

2009, Dec. "A música popular brasileira nos anos 1990." Skype Guest lecture in Professor Leila Lehnen's Brazilian Popular Music class at the University of New Mexico. Albuquerque, New Mexico.

Courses taught

At Arizona State University

POR 472: Transatlantic Encounters, *Fall 2025*

SPA/SLC/POR 598: Consumption in Latin American Literature and Media, *Fall 2025*

POR/SPA/SLC 494/598: Democracy Under Siege: Latin America, *Fall 2023*

POR 301: Portuguese for Spanish Speakers I, *Fall 2021, Spring 2022, Spring 2023, Fall 2023*, *Spring 2024, Fall 2024*

POR/SLC 494: African Diaspora: From Africa to Brazil, *Spring 2019, Fall 2024*

POR/SLC 598/POR/SPA/SLC 494: Protest Music in Latin America, *Fall 2022*, *Fall 2024*
POR/SLC 460/POR/SLC 598/HON494: Brazilian Society Through Music, *Spring 2022*
POR/SLC 194: Desert Landscapes of Brazil, *Spring 2021*
SPA/SLC 598: Consumption in Latin American Literature and Media, *Spring 2021* and *Spring 2023*
POR/SLC 494: Global Challenges in Cinema: Brazil, Africa, Portugal, *Fall 2019*
POR/SLC 598: Brazilian Language and Culture, *Spring 2019*
POR/SLC/SPA 494: Consumer Culture in Latin America, *Spring 2018*, *Spring 2020*
POR 101: Intensive Elementary Portuguese, *Spring 2017*
POR/SLC 494: Contemporary Brazilian Popular Music, *Spring 2017, Fall 2018*
POR 394-I: Intensive Elementary Portuguese for Spanish Speakers, *Fall 2016*
POR 313: Conversation and Composition, *Fall 2016, Fall 2017, Fall 2018, Fall 2019*
POR 314: Composition and Conversation, *Spring 2020*

At Spelman College
SFLP/SIS/SWS 354: Brazilian Popular Music, *Spring 2016*
SFLP/SIS/SAT: Luso-Afro-Brazilian Cinema, *Fall 2014, Spring 2015*
SFLP 301: Conversation, Composition, and Culture, *Fall 2015*
SFLP 101: Elementary Portuguese I, *Fall 2013, Fall 2014, Fall 2015*
SFLP 102: Elementary Portuguese II, *Spring 2014, Spring 2015, Spring 2016*
SFLP 201: Intermediate Portuguese I, *Fall 2013, Fall 2014*
SFLP 202: Intermediate Portuguese II, *Spring 2014, Spring 2015, Spring 2016*
SFLS 101: Elementary Spanish I, *Fall 2013*

At Indiana University
Hisp-S 250: Intermediate Spanish II, *Spring 2012 (2 sections), Fall 2012 (2 sections)*
Hisp-P 317/492: Reading and Conversation in Portuguese, *Spring 2011*
Hisp-S 200: Intermediate Spanish I, *Fall 2010 (2 sections)*
Hisp-S 105: Intensive Spanish, *Spring 2010 (2 sections)*
Hisp-P 100: Elementary Portuguese, *Fall 2009*
Hisp-P 135: Intensive Portuguese, *Fall 2008, Summer 2010, Fall 2011, Summer 2012*

At the University of New Mexico
Port 101: Elementary Portuguese I, *Spring 2008*
Port 276: Intensive Intermediate Portuguese, *Fall 2007, Spring 2008*
Port 202: Portuguese Conversation, *Summer 2007*
Port 275: Intensive Beginning Portuguese, *Fall 2006, Spring 2007*

At Universidade Federal do Ceará
Upper Intermediate English, *2006, 2003*
English Phonology, *2006*
English for Specific Purposes (Reading skills for librarians and secretaries), *2006, 2003, 2002*
English Morphosyntax, *2003*
Pre- Intermediate English, *2002*

Other teaching experience at Universidade Federal do Ceará

Study Abroad Program

Advanced Portuguese, *Summer 2008*
Intermediate Portuguese, *Summer 2008, Summer 2006 (2 sections)*
Elementary Portuguese, *Summer 2006, Summer 2005*

Instructor of Linguistics (under supervision of Professor Nelson Barros da Costa, designed and taught Topics in Linguistics (Discourse Analysis), a class for advanced undergraduates in Letras, as part of the CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior) Teaching Program), *2005*

Tutor of Portuguese for non-native speakers (under the supervision of Professor Odirene Almeida, provided tutoring for students of the Study Abroad Program), *2001, 2002*

Teaching Assistant (Monitora) of Lingusitics: Syntax (under the supervision of Professor Márcia Teixeira Nogueira, provided tutoring for undergraduates of two sections of Linguistics: Syntax as part of the CNPq (Conselho Nacional de Pesquisa) Teaching Initiation Program), *2000*

Teaching Assistant (Monitora) of Phonetics and Phonology (under the supervision of Professor José Américo Bezerra Saraiva, provided tutoring for undergraduates of four sections of Portuguese Phonology and four sections of Linguistics: Phonetics and Phonology as part of the CNPq (Conselho Nacional de Pesquisa) Teaching Initiation Program), *1999*

<u>At Universidade Estadual Vale do Acaraú</u>
Latin (classic Greek and Roman) Literature, *2006*
Brazilian Literature: Romanticism to Symbolism, *2006*
Brazilian Literature: Modernism, *2006*
History of the Portuguese Language, *2006*
Teaching Methodology of Portuguese as a Native Language (Reading), *2006*
Teaching Methodology of Portuguese as a Native Language (Writing), *2005*
Portuguese Phonology, *2005*
Portuguese Morphology, *2005*
Portuguese Syntax, *2005*
Brazilian Literature - Origins to Romanticism, *2005*

<u>For Secretaria de Educação do Estado do Ceará and British Council</u>
Trainer of EFL (English as a Foreign Language) teachers (with Diana Fortier, Elaine Hodgson and Eleonor Benício, provided eighty hours of training to eighty English teachers from public schools from across the state of Ceará. My duties consisted of designing and implementing intensive collaborative workshops on creating task-based activities – for writing, listening, speaking and reading – based on authentic materials), *December 2005*

<u>At Wisdom Inglês para Conversação – Fortaleza, Ceará, Brazil</u>
Teacher of English, 2002-2003
Elementary through Advanced (Levels 1-8)
Conversation through Songs
Preparation for the GRE Test

Junior Faculty Committees
Cornesha Tweede (2024-present)
Miguel García (2022-present)
Azucena Hernández-Ramirez (2022-present)

Graduate Student Advising
PhD dissertation committees (10)
Angela Lopez (co-chair)
Miriam Carpenter-Cosand (co-chair)
Martha Munguía (member)
Belén Sanchez (member)
Courtney Callahan (chair), *defended April 2026*
Jorge González (member), *defended April 2025*
Diana Díaz Gomez (member), *defended November 2024*
Czarina Lagarda Lopez (member), *defended June 2023*
Juliana Fillies-Testa (member), *defended May 2022*
Cindy Bonilla (member), *defended October 2020*
Roberto Ortiz-Manzanilla (member), *defended August 2019*

PhD examination committees (10)
Estelle Dibou-Caiole (member)
Gabriela Clarke (member)
Martha Munguía (member), *completed Fall 2026*
Courtney Callahan (chair), *completed Spring 2024*
Belén Sanchez (member), *completed Fall 2023*
Miriam Carpenter-Cosand (member), *completed Fall 2022*
Juliana Fillies-Testa (member), *completed Spring 2022*
Czarina Lagarda Lopez (member), *completed Summer 2021*
Roberto Ortiz-Manzanilla (member), *completed Spring 2017*

M.A. thesis committees (1)
James Bennet (member, English, M.F.A. in Creative Writing), *completed Spring 2021*

M.A. examination committees (3)
Daniela Gallardo (member), *completed Spring 2023*
Angela Lopez (member), *completed Fall 2022*
Juliana Fillies-Testa (member), *completed Summer 2021*

Independent Study (2)
Estelle Dibu-Caiole, Fall 2023, POR 590: Afro-Brazilians in Film
Melody Parra, Fall 2017, POR 499: Consumption in Brazilian Literature

Honors Directed Study (2)
Julia Nakhleh, Fall 2018
Emily Gadberry, Fall 2017

Honors Thesis (4)
Sanah Parekh, 2024-2025 (Second reader)
Madeleine Ryan, 2022-2024 (Second reader)
Alana Samuels, 2020-2021 (Second reader)
Amanda Garza, 2018-2019 (Second reader)

Undergraduate research (1)
Jordan Tucker for Spelman's Research Day. Paper: "Salsa, Samba, and the Objectification of Women." Spring 2016

Teaching-Related Consulting

2022-present	ACTFL-OPI certified tester for Portuguese
2012-2013	Consultant (Portuguese Reading and Listening Question Writer). American Councils for International Education, Washington, DC.

Professional Development
Completed (16)

2019	ACTFL (American Councils on the Teaching to Foreign Languages) OPI (Oral Proficiency Interview) workshop training. September 2019.
2019	"Introducing NEH Summer Stipend Program." NEH Webinar. June 2019.
2016-2017	New Assistant Professor Workshop Series. ASU College of Liberal Arts and Sciences. Tempe, Arizona. AY 2016-2017
2017	"The Interdisciplinary Road to Promotion & Tenure." Arizona State University – West. Glendale, Arizona. April 2017
2017	"Teaching Controversial Subjects." (via Wiki) ASU Provost's Teaching Academy. Tempe, Arizona. April 2017
2017	"Facilitating Small Group Discussions and Dialog." ASU Provost's Teaching Academy. Tempe, Arizona. February 2017
2016	"Scholarly Publishing: Publish Your Research at the Highest Level." ASU Library. October 2016
2016	"Designing Authentic Learning Outcomes for Teaching and Assessment." ASU Provost's Teaching Academy. Tempe, Arizona. October 2016
2016	"Leadership vs. Likership: Why Professional Boundaries Matter." ASU Commission on the Status of Women. Tempe, Arizona. October 2016
2016	"Assertiveness Training: Learning to Say No & Asking for What You Want." ASU Commission on the Status of Women. Tempe, Arizona. October, 2016
2016	"Developing language performance in the classroom: Intermediate to Advanced." ACTFL Annual Convention and Language Expo pre-conference workshop "Developing Language Performance in the Classroom: Intermediate to Advanced." Boston, Massachusetts. November 2016
2016	"ACTFL Annual Convention and Language Expo." Boston, Massachusetts. November 2016
2015	"Five ways to bring inquiry into the class." Second Friday Series. Spelman College.

	Atlanta, Georgia. February 2015
2014	"Flipping the classroom." Atlanta University Center Library. Atlanta, Georgia. October 2014
2014	Oral Proficiency Interview (OPI) training. American Council on the Teaching of Foreign Languages (ACTFL). Provo, Utah. June 2014
2012	Interagency Language Roundtable (ILR): Reading and listening. American Councils for International Education. Washington, D.C. December 2012

Language Skills

Portuguese – Native
English – Near-native
Spanish – Near-native
French – Advanced reading proficiency
Italian – Intermediate reading proficiency

Service

To the profession

Initiatives (2)

2019-	Co-founder and co-organizer of the U.S. Chapter of the Lusophone Women's Collective *Mulherio das Letras*.
2022-	Member of the HYPERLINK "https://sites.google.com/view/lusophonepopularmusicresearchg/home" Lusophone Popular Music Research Group
2024	Co-organizer of the 2024 Lusophone Music Symposium, sponsored by Rutgers University.
2022	Organizer of the Protest Music in the Lusophone World Symposium, supported with a seed grant from the Institute for Humanities Research at ASU

Article Reviews (19)

2026	*Revista linguagem e foco*
2025	*Chasqui*
2024	*Mandinga*
2023	*Entre palavras*
2023	*Chasqui*
2023	*Hispania*
2023	*Bulletin of Spanish Studies*
2022	*Bulletin of Spanish Studies*
2020	*Studies in Latin American Popular Culture*
2020	*Revista Linguagem e Ensino*
2020	*Luso-Brazilian Review*
2020	*Hispania*
2020	*Cultural Studies*

2019 *Cultural Studies*
2018 *Cultural Studies*
2018 *Chasqui*
2018 *Hispania*
2017 *Journal of Lusophone Studies*
2016 *Chasqui*
2016 *Studies in Latin American Popular Culture*
2016 *Cultural Studies*

Organization and chairing of Panel Sessions at Conferences (8)

2024, Apr. Organized "Fighting for Justice: Latin American Popular Music and Art." 2024 Kentucky Foreign Language Conference. Lexington, KY.
2024, Jan. Organized "Performing Joy and Sorrow: Gender, Race, and Dissidence." 2024 Modern Language Association Convention. Philadelphia, PA
2022, Oct. Organized "Honoring David William Foster: Brazilian Cinema," "Honoring David William Foster: Contemporary Latin American Literature and Culture" and "Raízes: Brazilian Women Poets in Translation." 2022 American Portuguese Studies Association Conference, Provo, UT
2018, Jul. Organized "Consuming Brazil." Brazilian Studies Association XIV International Conference. Rio de Janeiro, Brazil
2016, Oct. Organized and chaired "Representations of Consumer Culture in the Lusophone World." American Portuguese Studies Association Conference. Palo Alto, CA
2012, Mar. Chaired "Who's in control? Transatlantic Lusophone Literature" at the Ninth Annual Graduate Student Conference on Luso-Brazilian and Hispanic Linguistics, Literature and Culture. Bloomington, IN
2011, Apr. Organized and chaired "Nada elemental, mi querido Watson: investigaciones sobre la novela negra en Latinoamerica" at the 64th Kentucky Foreign Language Conference. Lexington, KY, April 2011
2010, Apr. Chaired Brazilian Popular Culture Panel at the 2010 Popular Culture Association/American Culture Association Conference. Saint Louis, MO

Service to Professional Organizations (5)

2026-2030 Executive Committee Member of the Brazilian Studies Association.
2022-2025 Modern Language Association Delegate for the LLC Global Portuguese (Elected December 2021)
2020-2025 Member of the Executive Committee of the Modern Languages Association LLC Global Portuguese (Elected December 2019)
2016 Georgia Portuguese Program Association Secretary, November 2015 to June 2016
2015 American Portuguese Studies Association Secretary, January to March 2015
2012 Secretary of the Luso-Brazilian section of the 2012 Midwest Modern Language Association Convention

Abstract Reviews (1)

2020 II Colóquio Discurso e Práticas Culturais. Fortaleza, Brazil.
2009 I Colóquio Discurso e Práticas Culturais. Fortaleza, Brazil.

Institutional

At Arizona State University

2023-2024 Fulbright applications committee
2023-2024 Homecoming Block Party Organizer - Portuguese

2017-2021 Fulbright applications committee
2019-2020 Global Portuguese Culture Club mentor

At Spelman College

2014-2015 Portuguese Foreign Language Teaching Assistant Supervisor
2013-2016 Portuguese Club Mentor.
2014-2016 Spelman College representative on the founding committee of a Georgia consortium for the teaching of Portuguese at the college level
2015 Organizer of the *Second Noite Cultural*
2013-2016 Portuguese Curriculum and Program development
2013-2016 Partner in a 4-year collaboration with the University of Georgia, funded by Title VI in efforts to consolidate and expand the study of Portuguese in the state of Georgia, particularly at Spelman College and Savannah State University
2014 Co-presenter (with Tamires Frank) of "Everyday Brazil: Language and Culture" at the International Education Week
2015 Discussion leader in film screening of *Zuzu Angel* (Brazil, 2006). Women *Her*story Month
2014 Organizer of Dr. Leila Lehnen's visit. Dr. Lehnen gave a talk entitled "Creating Rights: Human Rights and Literature in Conceição Evaristo's Ponciá Vicêncio."
2014 Organizer of the *First* Noite Cultural *at Spelman College*
2014 Representative of Spelman College at the Atlanta Regional Education Consortium Welcome Reception – Brazil Scientific Mobility Program
2013 Organizer of the visit of Afro-Brazilian writer Ana Maria Gonçalves. Ms. Gonçalves gave a talk on "Racism and Human Rights"

At Indiana University

2009 Workshop presenter at the World Language Festival.

At the University of New Mexico

2007-2008 Graduate Student Peer-Mentor for the Peer-Mentoring for Graduates of Color Program
2007 Volunteer at the International Student Orientation, Spring and Fall 2007
2007 Workshop presenter at the World Language Fair
2006-2007 Brazil Club Vice-President

Departmental

At Arizona State University

2026-2027 Fulbright Language Teaching Assistant supervisor
2023-present Spanish and Portuguese Recruitment Committee

2022-present	Foster Memorial Lecture Committee (chair)
2020-present	Portuguese Program Director
2018-present	Design, implementation and assessment of new Portuguese lower-division curriculum, including co-design of new online courses
2019-2025	Foster Latin American Summer Stipend/Travel Support Committee and David Raúl Foster Latin American Publishing Award Committee
2018-present	Apply for General Studies Designations for POR courses
2023, Fall	Organized the visit of Dr. Cris Lira to ASU
2023-Sum. A	Portuguese Program Interim Language Coordinator
2022	Establishment of an agreement for Study Abroad program with the University of Arizona, starting Summer 2023
2021	Workshop presenter at TRIO Summer Camp
2019	Portuguese Lecturer/Lecturer, Senior search committee (chair)
2016-2020	Portuguese Recruiting Committee (Chair)
2019	Volunteered at the Language Fair. Planned a mini lesson
2019	Volunteered at the Night of the Open Door
2019	Co-organized (with Professor Christiane Fontinha de Alcântara, Barrett Honors College) the visit of Afro-Brazilin Writer Esmeralda Ribeiro to ASU and Tempe High School
2019	Co-organized (with Professor Christiane Fontinha de Alcântara, Barrett Honors College) the visit of Dr. Rosana Pinheiro-Machado to ASU
2016-2020	Created and implemented Portuguese placement tests (written test + oral interview)
2016-2019	Portuguese Teaching Assistant and Tutor Supervisor
2017	Organized Dr. Luciano Tosta's lecture
2017	Graded graduate student proficiency exam in Portuguese
2017	Volunteered at Night of the Open Door. Hosted the Portuguese program table and taught a Portuguese mini lesson
2017	Volunteered at the Language Fair. Attended lunch with teachers and taught a mini lesson
2017	Co-designed a proposal for restructuring the Portuguese program
2017	Attended lunch with incoming first-year students

<u>At Spelman College</u>

2014-2016	Major and Minor Curriculum Review Committee
2014-2016	Research Day Committee
2014-2015	Representative of the World Languages and Literature Department at Spelbound
2015, Spring	Participant in the Section "The Keys to a Global Conversation: World Languages and Study Abroad" at the 2015 Spelbound
2014, Spring	Discussion Leader at the 2014 International Film Festival on Brazilian film "Gonzaga"

<u>At Indiana University</u>

2011-2012	Member of the Organizing Committee of the Graduate Student Research Forum.
2009-2012	Organizer of the Cafezinho (Portuguese Language Table)

At the University of New Mexico

2007, Fall	Spanish and Portuguese Graduate Student Association Computer Assistant
2006-2007	Funding Applications Reader for the Spanish and Portuguese Graduate Student Association Research and Conference Travel Allocation
2007, Spring	Fundraising Committee Member for the Spanish and Portuguese Graduate Student Association

Memberships

Professional
Modern Language Association (MLA)
Brazilian Studies Association (BRASA)

Honorary
Phi Beta Delta (Honor Society for International Scholars). Inducted 2016
Phi Lambda Beta (Portuguese language honor society). Delta chapter, inducted 2008