

Ligia Bezerra, PhD

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Employment

- 2023- Associate Professor, School of International Letters and Cultures, Arizona State University, Tempe, Arizona, USA
- 2016-2023 Assistant Professor, School of International Letters and Cultures, Arizona State University, Tempe, Arizona, USA
- 2013-2016 Assistant Professor, Department of World Language and Literature, Spelman College, Atlanta, Georgia, USA
- 2008-2013 Associate Instructor, Department of Spanish and Portuguese, Indiana University, Bloomington, Indiana, USA
- 2006-2008 Teaching Assistant, Department of Spanish and Portuguese, University of New Mexico, Albuquerque, New Mexico, USA
- 2005-2006 Visiting Assistant Professor, Departamento de Letras Estrangeiras, Universidade Federal do Ceará, Fortaleza, Ceará, Brazil
- 2005-2006 Visiting Assistant Professor, Universidade Estadual Vale do Acaraú, Fortaleza, Ceará, Brazil
- 2002-2003 Visiting Assistant Professor, Departamento de Letras Estrangeiras, Universidade Federal do Ceará, Fortaleza, Ceará, Brazil
- 2002-2003 Teacher, Wisdom Inglês para Conversação, Fortaleza, Ceará, Brazil

Education

- 2015 **PhD in Portuguese** and **PhD Minor** in Cultural Studies
Indiana University, Bloomington, Indiana, USA
Dissertation: *Everyday Life in the McOndo and McUnáima Worlds: Mass Culture in Contemporary Brazilian and Argentine Fiction*
Dissertation Committee: Dr. Luciana Namorato (principal advisor), Patrick Dove, Estela Vieira, Ted Striphas
Exam areas: Lusophone prose (medieval to contemporary), Lusophone theater and poetry (contemporary), Latin American prose (contemporary)
- 2008 **MA in Portuguese**
University of New Mexico, Albuquerque, New Mexico, USA
- 2005 **MA in Linguistics**, passed with distinction
Universidade Federal do Ceará, Fortaleza, Ceará, Brazil
Thesis: *Tropicalismos na Música Popular Brasileira: Um olhar interdiscursivo sobre a vertente nordestina da Geração de 1990*
Thesis Director: Dr. Nelson Barros da Costa
- 2002 **Licenciatura in Letras** (BA in Portuguese and English Languages and Literatures),
summa cum laude

Universidade Federal do Ceará, Fortaleza, Ceará, Brazil

Research Interests

20th and 21st century Lusophone Literature and Culture
20th and 21st century Spanish-American Literature and Culture
Media, Consumption, and Everyday Life

Research Activity

Publications

As an Associate Professor at Arizona State University (since 2023)

Books

In progress (1)

Tentative title: *Defending Democracy: Twenty-First Century Brazilian Songs of Protest*. 18,282 words.

Edited Volumes

In progress (1)

Co-edited with Maria das Dores Nogueira Mendes, Mylene Mizrahi and José Peixoto Coelho de Souza. Special volume “Popular Music in the Lusophone World: Politics, History, and Social Change” for *Portuguese Literary and Cultural Studies*. Forthcoming, 2025.

Published (1)

1. Co-edited with Cecília Rodrigues and Cristiane Lira. Dossier “Ocupando espaços: legitimação de escritoras brasileiras contemporâneas.” *Estudos de Literatura Brasileira Contemporânea*, vol. 69, 2023.

Note: I am responsible for 33% of the co-editing work.

Peer-Reviewed Journal Articles

Accepted (1)

1. “A revolução pelo amor: Canções de protesto de Chico César.” Journal article. *Journal of Lusophone Studies*, forthcoming 2024.

Published (1)

1. “Crescer consumindo na periferia: Um olhar sobre o consumo em *No país da infância*, de Cris Lira.” *Estudos de literatura brasileira contemporânea*, vol. 69, 2023, pp. 1-9.

Peer-Reviewed Translations

Accepted (1)

Co-translated with Cecília Rodrigues. “Maria Raimunda’s War” by Maria Valéria Rezende. *Journal of Lusophone Studies*. Forthcoming, 2024.

Note: I am responsible for 50% of the work

As an Assistant Professor at Arizona State University (2016-2022)*Books (1)*

Everyday Consumption in Twenty-First-Century Brazilian Fiction. Purdue Studies in Romance Literatures, Purdue University Press, 2022.

Reviews:

Beal, Sophia. *Chasqui*, vol. 52, no. 2, 2023, pp. R20-R21

Furtado, Xana. *Brasil-Brazil*, vol. 36, no. 72, 2023, pp. 119-121.

Rodrigues, Cecília. *Arizona Journal of Hispanic Cultural Studies*, vol. 27, 2023, pp. 228-231.

Zamorano, Debora. *Hispania*, vol. 106, no. 2, 2023, pp. 314-316.

Edited Volumes (1)

Co-edited with Angela Mooney, Cris Lira, Luana Reis and Cecília Rodrigues. *Primeira Coletânea de Poesia do Mulherio das Letras – Estados Unidos (First Poetry Anthology of the Women of Letters Collective – USA Chapter)*. Venas Abiertas, 2022.

Note: I coordinated the translation into English, inviting translators and maintaining correspondence with them during the entire process. I co-translated the preface with Cecília Rodrigues and co-wrote the introduction with all the other editors.

Peer-Reviewed Journal Articles (8)

- 2022 8. “Twenty-First Century News Media in the Work of Claudia Piñeiro.” Journal article. *Hispania*, vol. 105, n. 1, 2022, pp. 25-38.
- 2022 7. “The City and the Forest: Lessons on Consumption in Daniel Munduruku’s *Todas as coisas são pequenas*.” *Hispanic Issues On Line - Contemporary Brazilian Cities, Culture, and Resistance*. Edited by Sophia Beal and Gustavo Teixeira Prieto, vol. 28, 2022, pp. 184–204.
- 2021 6. “Golpe não! Protest Songs in post-2013 Brazil.” *Studies in Latin American Popular Culture*, vol. 39, pp. 24-39.
- 2021 5. “Alice no país das rachaduras: Consumo em *Quarenta dias* de Maria Valéria Rezende.” *Luso-Brazilian Review*, vol. 57, no. 2, pp. 117-34.
- 2020 4. “The Battle for Goods: Consumption and Citizenship in Anna Muylaert’s *The Second Mother*.” *Romance Quarterly*, vol. 67, 2020, pp. 136-48.
- 2019 [2017] 3. “Citizens of Nowhere: Undocumented Migrants in Regina Rheda’s Narratives.” *Veredas: Revista da Associação Internacional de Lusitanistas*, vol. 28, 2017, pp. 19-33.
Note: Article was published in 2019 in the 2017 volume
- 2019 [2018] 2. “The Business of Writing: Literature as a Commodity in Claudia Piñeiro’s *Betibú*.” *Cultural Studies*, vol. 33, no. 2, 2019, pp. 325-41.
Note: Article was available online in 2018 and was published in print in 2019

- 2016 1. “A representação da cultura de consumo em *Eles eram muitos cavalos*.” *Estudos de Literatura Brasileira Contemporânea*, vol. 48, 2016, pp. 177-190.

Peer-Reviewed Book Chapters (1)

- 2017 1. (Co-authored with Cecília Rodrigues, Ana Catarina Teixeira, and Naomi Wood). “Marketing Your Program.” *Portuguese Handbook*. Edited by Margo Milleret and Mary Risner. Boa Vista Press, 2016, pp. 64-95.
Note: I am first author. In addition to writing 1/3 of it, I was responsible for coordinating the writing of the other sections of the chapter (assigning it to authors, all correspondence pertaining to the writing process, providing feedback on the other writers’ sections) and proofread the entire chapter.

Book Reviews and Prefaces (4)

- 2022 4. Review of Beal, Sophia. *The Art of Brasília: 2000-2019*. Palgrave, 2020. *Veredas: Revista da Associação Internacional de Lusitanistas*, no. 36, 2021, pp. 126-29.
- 2020 3. Review of Perrone, Charles A. *Brazil, Lyric, and the Americas*. UP of Florida, 2017. *Chasqui*, vol. 49, no. 1, 2020, pp. 36-38.
- 2019 2. Preface. “Tubaína de tutti frutti, disco de novela e tênis da Nike: A poética cotidiana de Cris Lira.” *No país da infância*. Coleção I. Mulherio das Letras. By Cris Lira. Venas Abiertas, 2019, pp. 11-13.
- 2018 1. Review of Rodrigues, Cecília P. X. *Além da ruína: Articulações da esperança na narrativa de Milton Hatoum*. Edições UFC, 2018. *Estudos de literatura brasileira contemporânea*, vol. 59, 2020, pp. 1-3.

As an Assistant Professor at Spelman College (2)

Journal Articles (peer-reviewed)

- 2015 2. “Um quase-africano Fradique: Resignificações de Fradique Mendes em *Nação crioula: a correspondência secreta de Fradique Mendes*, de José Eduardo Agualusa.” *Ellipsis*, vol. 13, 2015, pp. 79-94.
- 2015 1. “Cenas cotidianas: Cultura de consumo e media em contos de André Sant’Anna.” *Estudos de Literatura Brasileira Contemporânea*, vol. 45, 2015, pp. 261-79.

Before becoming an Assistant Professor

Journal Articles (7)

- 2012 7. “Everyday Life in the McOndo World: Consumption and Politics in Claudia Piñeiro’s *Las vindas de los jueves*.” *Chasqui*, vol. 41, no. 2, 2012, pp. 19-32.
- 2010 6. “Sabiás, macieiras da Califórnia e cadáveres em campos de futebol: imagens do Brasil em três canções do exílio.” *Lucero: A Journal of Iberian and Latin American Studies*. vol. 20, 2010, pp. 34-46.

- 2005 5. “A vertente nordestina da Geração de 1990 da Música Popular Brasileira.” *Cultura lúdica, discurso e identidades na sociedade de consumo*. Edited by Maria de Fátima Vasconcelos Costa and Maria da Glória Feitosa Freitas. Expressão Gráfica, 2005, pp. 301-26.
- 2005 4. “O nordeste falando para o mundo: Plurilingüismo em canções de Lenine, Chico César e Zeca Baleiro.” *Práticas discursivas: exercícios analíticos*. Edited by Nelson Barros da Costa. Pontes, 2005, pp. 171-84.
- 2004 3. “O posicionamento da vertente nordestina da Música Popular Brasileira: Uma análise de metacanções.” Proceedings of the 20th *Jornada Nacional de Estudos Lingüísticos*. Universidade Federal de Pernambuco, 2004, pp. 203-18.
- 2002 2. “A influência do fator posição na concordância verbal no português brasileiro.” Proceedings of the 19th *Jornada Nacional de Estudos Lingüísticos*. Universidade Federal do Ceará, 2002, pp. 154-68.
- 2001 1. “A concordância verbal com sujeito simples e composto no português oral culto de Fortaleza.” Proceedings of the 3rd *Encontro Cearense de Estudantes de Letras*. Universidade Estadual do Ceará, 2001, pp. 185-98.

Peer-Reviewed Book Chapters (3)

- 2010 3. (Co-authored with Michael Gradoville). “A influência do gênero no uso de dois marcadores discursivos em elocuições formais.” *Estudos sobre a língua culta falada em Fortaleza. Explorando dados do PORCUFORT*. Edited by Clemilton Lopes Pinheiro. SECULT, 2010, pp. 185-214.
 Note: I am first author. I collected and categorized the data, wrote 70% of the chapter and proofread the entire chapter.
- 2007 2. “Jack soul brasileiro: identidade cultural e globalização na música de Lenine.” *O charme dessa nação: música popular, discurso e sociedade brasileira*. Edited by Nelson Barros da Costa. Expressão Gráfica, 2007, pp. 191-207.

Non-Peer-Reviewed Book chapters (1)

- 2007 (transl.) 1. (Co-translated with Nelson Barros da Costa). Translation from English to Portuguese of Christopher Dunn’s “Senhor cidadão e o andróide com defeito: Tom Zé e a questão da cidadania no Brasil.” *O charme dessa nação: música popular, discurso e sociedade brasileira*. Edited by Nelson Barros da Costa. Expressão Gráfica, 2007, pp. 163-87.
 Note: I am first author. I translated about 60% of the chapter and proofread it.

Conference Presentations

As an Associate Professor at Arizona State University (since 2023)

- 2024, Apr. “Yo Soy el León:” Milei’s campaign appropriation of Argentine rock.” 2024 Kentucky Foreign Language Conference. Lexington, Kentucky.
- 2024, Jan. “Joy Against the Machine: Daniela Mercury’s Songs of Protest.” 2024 Modern Language Association Convention, Philadelphia, PA.

As an Assistant Professor at Arizona State University (2016-2023) (16)

- 2023, Apr. “#NotHim (again): Canções de Protesto Against Bolsonaro.” 2023 Kentucky Foreign Language Conference. Lexington, Kentucky.
- 2023, Jan. “Fire Your Boss! Labor and Capitalism in Zeca Baleiro’s Songs.” 2023 Modern Language Association Convention. San Francisco, California.
- 2022, Mar. “Crescer consumindo na periferia: Um olhar sobre o consumo em *No país da infância*, de Cris Lira.” XVI International Congress of the Brazilian Studies Association. Held virtually.
- 2022, Jan. “When the MLA Went Global.” Roundtable at the 2022 Modern Language Association Convention. Held virtually.
- 2022, Jan. “A linguagem do amor e do protesto em canções de Chico César.” 2022 Modern Language Association Convention. Held virtually.
- 2021, Jan. “The City and the Jungle: Lessons on Consumption in Daniel Munduruku’s *Todas as coisas são pequenas*.” 2021 Modern Language Association Convention. Held virtually.
- 2020, Dec. “Música Popular Brasileira e protesto no século XXI.” II Dipracs Colloquium. Virtual conference hosted by Universidade Federal do Ceará.
- 2019, Oct. “Alice no país das rachaduras: Consumo em *Quarenta Dias*, de Maria Valéria Rezende.” 91st South Atlantic Modern Language Association Conference. Atlanta, GA. (Read in absentia).
- 2019, May. “*Del Internet a la calle*: Activist Journalism in the Age of Information Bubbles in Claudia Piñeiro’s *Betibú*.” XXXVII International Congress of the Latin American Studies Association. Boston, Massachusetts.
- 2019, Jan. “‘Golpe não!’ Brazilian Songs of Protest of the Twenty-First Century.” 2019 Modern Language Association Conference. Chicago, Illinois.
- 2018, Oct. “Bursting the Bubble: The Consumption of Information in Bernardo Carvalho’s *Reprodução*.” International Conference of the American Portuguese Studies Association. Ann Arbor, Michigan.
- 2018, May. “Consuming Relationships in Contemporary Brazilian Fiction.” XXXVI International Congress of the Latin American Studies Association. Barcelona, Spain.
- 2017, Oct. “Que país é esse? Fernando Bonassi’s Consuming Brazil in *Luxúria*.” New Cartographies Conference, Washington University. St. Louis, Missouri. October 2017.
- 2017, Apr. “The Battle for Goods: Consumption and Citizenship in Anna Muylaert’s *The Second Mother*.” Popular Culture Association and American Culture Association Conference. San Diego, California.
- 2016, Oct. “Consumer Culture’s ‘Collateral Damage’ in Ana Paula Maia’s *De gados e homens*.” American Portuguese Studies Association Conference. Palo Alto, California.
- 2016, Oct. “Desenvolvimento de um curso de nível intermediário: Relato de uma parceria através da Georgia Portuguese Program Association (GAPPA).” American Portuguese Studies Association Conference. Palo Alto, California.

As an Assistant Professor at Spelman College (7)

- 2016, Mar. “The Consuming Self in Ricardo Lísias’ *O livro dos mandarins*.” XIII International Congress of the Brazilian Studies Association. Providence, Rhode Island.
- 2015, Aug. “Desenvolvimento de atividades comunicativas a partir de materiais autênticos.” IV Encontro Mundial sobre o Ensino de Português. Washington District of Columbia.
- 2014, Oct. “Between Kurt Cobain and Immaculée Ilibagiza: Mass Culture in Michel Laub’s *A maçã envenenada*.” International Conference of the American Portuguese Studies Association. Albuquerque, New Mexico.
- 2014, Aug. “Regina Rheda’s Tales of Consumption and Citizenship.” XXII International Congress of the Brazilian Studies Association. London, England.
- 2014, May. “The Consumption of History and the History of Consumption in Post-Dictatorial Brazilian and Argentine Fiction” XXXII International Congress of the Latin American Association International. Chicago, Illinois.
- 2014, Apr. “Cenas do cotidiano: Cultura de consumo e media em contos de André Sant’Anna.” III Colóquio Internacional sobre Literatura Brasileira Contemporânea: Percursos, Cruzamentos, Interseções. Washington, District of Columbia.
- 2013, Nov. “Representations of the Impact of Consumer Culture on Perceptions of Nation and National History in Contemporary Brazilian Narratives.” 2013 South Atlantic Modern Language Association Conference. Atlanta, Georgia.

Before becoming an Assistant Professor (34)

- 2013, Apr. “Por apenas 4x de R\$9,98 sem juros. Literature as Commodity in Twenty-First Century Brazilian and Argentine Literature.” 66th Kentucky Foreign Language Conference. Lexington, Kentucky.
- 2012, Nov. “A Debt to Oneself: Negotiations of Personal Identities through Mass Culture in the Works of Daniel Galera and Claudia Piñeiro.” Midwest Modern Language Association 54th Annual Convention. Cincinnati, Ohio.
- 2012, Oct. “He-Man, *Mad Max 2* and Mitsubishi Pajero: Consumption and Identity in Daniel Galera’s *Mãos de cavalo*.” International Conference of the American Portuguese Studies Association. Iowa City, Iowa.
- 2012, Sep. “Zapping through São Paulo: Mass Culture and Everyday Life in Luiz Ruffato’s *Eles eram muitos cavalos*.” XXI International Congress of the Brazilian Studies Association. Urbana-Champaign, Illinois.
- 2012, Apr. “‘O quase-africano’ Fradique Mendes de José Eduardo Agualusa.” 65th Kentucky Foreign Language Conference. Lexington, Kentucky.
- 2011, Nov. “Latino, *em?* Towards a New Representation of Brazilians as Latinos in *Braçuca* Literature.” Midwest Modern Language Association 54th Annual Convention. St Louis, Missouri.
- 2011, Mar. “‘É o super pós-moderno na MTV, tá ligado?’ Crítica do cotidiano em contos de André Sant’Anna.” 8th Annual Graduate Student Activities Committee Conference. Bloomington, Indiana.
- 2011, Apr. “Lo cotidiano en *El material humano*, de Rodrigo Rey Rosa.” 64th Kentucky Foreign Language Conference. Lexington, Kentucky.
- 2010, Apr. “Antes e depois da geladeira: Identidade e consumo na obra de Fernando Bonassi.” 63rd Kentucky Foreign Language Conference. Lexington, Kentucky.

- 2010, Mar. “Neste grande imenso pet shop: Cultura e consumo em *Pet Shop Mundo Cão*, de Zeca Baleiro.” 2010 Popular Culture Association/American Culture Association Conference. Saint Louis, Missouri.
- 2009, Jul. “Sabiás, macieiras da Califórnia e cadáveres em campos de futebol: Imagens do Brasil em Canções do exílio.” 2009 American Association of Teachers of Spanish and Portuguese Annual Conference. Albuquerque, New Mexico.
- 2009, Jul. “*Las viudas de los jueves*: Deterritorialization within Urban Private Spaces in Post-dictatorial Latin America.” American Association of Teachers of Spanish and Portuguese Annual Conference. Albuquerque, New Mexico.
- 2008, Apr. “The Resentful Character in José Henrique Fonseca’s *The Man of the Year*.” 61st Annual Kentucky Foreign Language Conference. Lexington, Kentucky.
- 2008, Oct. “The Last Prophecy Has Begun con Más Estrellas do que no Céu: Globalized Language Codes in Latin American Contemporary Literature.” International Conference of the American Portuguese Studies Association. New Haven, Connecticut.
- 2008, Oct. (Co-authored with Margo Milleret, Agripino Silveira, Fernanda Bartolomei, Simoni Valadares, Michelle Henrique). “You’ll lead, I’ll follow: The Dance of Program Evaluation and Development: A Roundtable Discussion.” International Conference of the American Portuguese Studies Association. New Haven, Connecticut.
- 2008, Apr. “Identidade, memória e fragmentação em dois romances da América Latina pós-dictatorial.” 9th International Congress of the Brazilian Studies Association. New Orleans, LA.
- 2007, Nov. (Co-authored with Michael Gradoville). “A influência do gênero no uso de dois marcadores discursivos em elocuições formais.” 2007 Hispanic Linguistics Symposium. San Antonio, Texas.
- 2007, Apr. “Cultural Cannibalism and Globalization in the Music of Adriana Calcanhoto.” III Symposium on Transatlantic Visions on the Luso-Hispanic Literature, Language and Culture. Amherst, MA.
- 2007, Jan. “Jack soul brasileiro”: Globalization and Cultural Identity in the Music of Lenine.” 54th Rocky Mountain Council for Latin American Studies Conference. Santa Fe, NM.
- 2005, Mar. “A vertente nordestina da Geração de 1990 da Música Popular Brasileira: Uma Retropicália?” Universidade Federal do Ceará, Department of Education Annual Conference. Fortaleza, Brazil.
- 2004, Oct. “O posicionamento da vertente nordestina da moderna Música Popular Brasileira: Investimento ético.” Universidade Federal do Ceará, Letras Undergraduate Student Conference. Fortaleza, Brazil.
- 2004, Oct. “Teaching Literature to Beginners in the English Language Classroom.” Universidade Federal do Ceará, Letras Undergraduate Student Conference. Fortaleza, Brazil.
- 2004, Sept. “O posicionamento da vertente nordestina da moderna Música Popular Brasileira: Uma análise de metacanções.” Universidade Federal da Paraíba, Grupo de Estudos Lingüísticos do Nordeste Conference. João Pessoa, Brazil.
- 2003, Oct. “Do Nordeste brasileiro ao ‘istrangêro’: Código de linguagem em canções de Zeca Baleiro, Lenine e Chico César.” Universidade Estadual Vale do Acaraú, Letras Undergraduate Student Conference. Sobral, Brazil.

- 2002, Nov. (Co-authored with Ana Cristina Cunha da Silva). “Evaluation of Speaking Skills in EFL (English as a Foreign Language).” Braz-Tesol Fortaleza Chapter Conference. Fortaleza, Brazil.
- 2002, Sep. “A influência do fator posição na concordância verbal.” Universidade Federal do Ceará, Grupo de Estudos Lingüísticos do Nordeste Conference. Fortaleza, Brazil.
- 2002, Apr. “A concordância verbal no português oral culto de Fortaleza.” Universidade Federal do Ceará, Pró-Reitoria de Pesquisa e Pós-Graduação Annual Iniciação Científica Conference. Fortaleza, Brazil.
- 2002, Mar. “‘Catar feijão’ de João Cabral de Melo Neto: ‘Catando’ a geração deste poema com as mãos da semiótica greimasiana.” Universidade Federal do Ceará, Letras Undergraduate Student Conference, Fortaleza, Brazil.
- 2001, Nov. “A concordância verbal com sujeito pronome relativo no português oral culto de Fortaleza.” Universidade Estadual do Ceará/Letras Undergraduate Student Conference. Fortaleza, Brazil.
- 2001, Oct. “A concordância verbal com sujeito simples e composto no português oral culto de Fortaleza.” Universidade Estadual do Ceará, Letras Undergraduate Student Conference. Fortaleza, Brazil.
- 2000, Nov. “A concordância verbal no português oral culto de Fortaleza.” Universidade Federal do Ceará, Pró-Reitoria de Pesquisa e Pós-Graduação Iniciação Científica Conference. Fortaleza, Brazil.
- 2000, Oct. “A mudança do tempo e a construção do personagem Leo Colston em *The Go-between*, de Leslie Poles Hartley.” Universidade Federal do Ceará, Letras Undergraduate Student Conference. Fortaleza, Brazil.
- 2000, Oct. “A substituição de /l/ por /w/: Uma dificuldade dos alunos de inglês como língua estrangeira.” Universidade Federal do Ceará, Letras Undergraduate Conference. Fortaleza, Brazil.
- 1999, Dec. “As vogais nasais em Língua Portuguesa.” Universidade Federal do Ceará, Pró-reitoria de Graduação Iniciação à Docência Conference. Fortaleza, Brazil.

Invited Presentations and Workshops

As an Associate Professor at Arizona State University (since 2023)

Academic - outside ASU (3)

- 2024, Mar. “Da catástofre à esperança: Narrativas sobre o consumo na literatura brasileira do século XXI.” Opening lecture of the VI Semana Internacional de Letras da UNILAB. Universidade da Integração Internacional da Lusofonia Afro-Brasileira, Brazil.
- 2024, Mar. “Por um amor revolucionário: Protesto na música de Chico César.” Opening lecture of the DISCUTA meetings, spring 2024, Universidade Federal do Ceará, Brazil.
- 2023, Aug. “O samba não pode esperar: Daniela Mercury contra Bolsonaro” Round Table “Pesquisas do DISCUTA,” via GoogleMeet, I DISSEMINA, Universidade Federal do Ceará, Brazil.

Non-academic (1)

- 2024, Mar. “Mulheres no espaço acadêmico: Uma trajetória.” Conversation with high-school students at the EEEP Presidente Roosevelt. Fortaleza, Brazil.

As an Assistant Professor at Arizona State University (2016-2023)Academic - outside ASU (11)

- 2023, Jun. “Criação de material didático autêntico para o ensino de língua inglesa.” Guest Talk via YouTube, II COPELIN, Universidade da Integração Internacional da Lusofonia Afro-Brasileira, Brazil. <https://www.youtube.com/watch?v=FNyv6p0MRp4>
- 2023, Apr. “Experiências com o uso de canções na aula de PLE.” Lusophone Studies keynote, 2023 Kentucky Foreign Language Conference. 2024 Kentucky Foreign Language Conference, Lexington, Kentucky.
- 2022, Apr. “Comida e consumo em *Que horas ela volta?*, de Anna Muylaert.” Guest Talk via YouTube for CineSal, Universidade Federal de Minas Gerais, Brazil. https://www.youtube.com/watch?v=bZ9_zcF4hDc
- 2021, Jul. “A língua e a cultura afro-brasileiras em universidades norte-americanas.” Guest Talk via Google Meet, Universidade da Integração Internacional da Lusofonia Afro-Brasileira, Brazil.
- 2020, Nov. “Consumo e cultura no Brasil: Da neoliberalização ao Bolsonarismo.” Guest Talk via Zoom, Lauder Institute, University of Pennsylvania.
- 2020, May. “Cultura e globalização: Identidades ou cosmopolitismo?” Guest Live Talk in a series by DIPRACS – Universidade Federal do Ceará. Facebook Live and YouTube: <https://www.youtube.com/watch?v=bTOrdF2GQXg>
- 2019, May. “The Book Industry in Claudia Piñeiro’s *Betibú*.” CCLAS Colloquium, University of Edinburgh. Edinburgh, Scotland, United Kingdom.
- 2019, Apr. “Consuming Brazil: Twenty-First Century Narratives.” Lusophone Studies Keynote Presentation, 75th Kentucky Foreign Language Conference. Lexington, Kentucky.
- 2017, Dec. “República Federativa do Consumo: Imagens do Brasil em *O Brasil é bom*, de André Sant’Anna.” Guest talk, VIII Simpósio Internacional sobre Literatura Brasileira Contemporânea: Escritas – Leituras – Resistências. Brasília, Brazil.
- 2017, May. “Português como língua estrangeira: O contexto acadêmico dos EUA.” Panel: Português Língua Estrangeira. Centro de Humanidades/Humanities Center, Universidade Federal do Ceará, Fortaleza, Ceará, Brazil.
- 2017, May. “Tropicalismos na Música Popular Brasileira dos anos 1990: Lenine, Chico César e Zeca Baleiro.” Guest talk for Ouvindo Letras Project, Department of Linguistics, Universidade Federal do Ceará, Fortaleza, Ceará, Brazil.

Academic - at ASU (3)

- 2023, Mar. “ASU Humanities Faculty Book Talks I.” Institute for Humanities Research.
- 2023, Mar. “Democracy Under Siege: Brazilian Popular Music in the Latin American Context.” SILC Faculty Work-in-Progress Series.
- 2023, Oct. “The Power of Music: Democracy and Social Justice in Brazilian Songs.” ASU’s Humanities Week.
- 2021, Oct. “Singing for Social Justice: Brazilian Popular Music in the Age of Authoritarianism.” Zoom lecture for ASU’s Humanities Week.
- 2019, Mar. “Twenty-First Century Brazilian Songs of Protest: A French Discourse Analysis Perspective.” 8th Annual Hispanic and Luso-Brazilian Linguistics Conference. Tempe, AZ.
- 2017, Mar. “The Academic Job Market.” 6th Annual Hispanic and Luso-Brazilian Linguistics

Conference. Graduate Student Conference, Arizona State University, Tempe, Arizona.

Non-academic (1)

- 2022, Aug. “Depoimentos.” Focus Brasil New York, IV Encontro Mundial de Literatura Brasileira. Held virtually.
- 2020, Aug. “Mulheres escritoras.” Live talks at Focus Brasil New York Live, Facebook Live and YouTube: <https://www.youtube.com/watch?v=8HGKUqGYWHk>

As an Assistant Professor at Spelman College (4)

- 2016, Apr. “Working Class Consumption in Contemporary Brazilian Literature.” Department of Romance Languages, University of Georgia. Athens, Georgia.
- 2016, Apr. “Você é o que você consome?” Portuguese Flagship Program, University of Georgia. Athens, Georgia.
- 2015, Oct. “Espaços de consumo na literatura brasileira contemporânea.” Fifth International Colloquium on Contemporary Brazilian Literature: Territories, Communities, and Literary Spaces. Buenos Aires, Argentina.
- 2014, Apr. “Cenas do cotidiano: Cultura de consumo e mídia em contos de André Sant’Anna.” III Colóquio Internacional sobre Literatura Brasileira Contemporânea: Percursos, Cruzamentos, Interseções. Washington, District of Columbia.

Before becoming an Assistant Professor (7)

- 2006, Aug. (Co-authored with Diana Fortier and Elaine Hodgson) “It’s a Material World: Resources for Teaching English.” Workshop given at the Braz-Tesol Fortaleza Chapter Conference. Fortaleza, Brazil.
- 2006, Jul. “A Música Popular Brasileira contemporânea.” Talk given at the Universidade Federal do Ceará, International Exchange Program. Fortaleza, Brazil.
- 2005, Sep. “Texto, contexto e cena enunciativa.” Talk given at the Universidade Federal do Ceará, Department of Psychology. Fortaleza, Brazil.
- 2005, Jul. “A Música Popular Brasileira.” Talk given at the Universidade Federal do Ceará, International Exchange Program. Fortaleza, Brazil.
- 2004, Oct. “Noções básicas em Análise do Discurso.” Workshop given at the Universidade Federal do Ceará, Letras Undergraduate Conference. Fortaleza, Brazil.
- 2004, May. “O investimento cenográfico da moderna música popular brasileira nordestina.” Universidade Federal do Ceará, Department of Linguistics, Encontros Linguísticos. Fortaleza, Brazil.
- 2002, Aug. (Co-authored with Professor José Américo Bezerra Saraiva). “A canção-vivência na obra de Chico Buarque de Holanda.” Talk given at the Universidade Federal do Ceará, Department of Linguistics, Encontros Linguísticos. Fortaleza, Brazil.

Other Research-Related Activities

- 2020-present Member of DISCUTA CNPq Research Group (Research group on discourse and cultural practices, with a focus on Brazilian Popular Music. The group is registered with and funded by the National Council for Research, Brazil)

Academic Honors and Awards

Grants

As an Assistant Professor at Arizona State University (2016-2023)

Granted

- 2021 Institute for Humanities Research – Arizona State University. Seed Grant, \$6,210 for book project *Defending Democracy: Twenty-First Century Brazilian Songs of Protest*.
- 2018 (In partnership with Dr. Kátia Bezerra, University of Arizona) Consulate General of Brazil - Los Angeles. Granted \$1,500 to bring Afro-Brazilian writer Esmeralda Ribeiro to Arizona in February 2019.

Applied

- 2023 Portuguese Flagship Program. National Security Education Program. Applied Fall 2023.
- 2022 NEH Summer Stipend. ASU Limited Submissions. Aproved to continue with application in Fall 2022.
- 2020 IHR Seeds grant. Applied Fall 2020.
- 2019 ACLS Fellowship. Applied in Fall 2019.
- 2019 NEH Summer Stipend. ASU Limited Submissions. Applied in Fall 2019.
- 2017 NEH Summer Stipend. ASU Limited Submissions. Applied in Fall 2017.
- 2017 Institute for Humanities Research Fellows. Applied Spring 2017.

As an Assistant Professor at Spelman College

Granted

- 2015 Spelman College Faculty Development Grant. Granted \$2,000 to present “Espaços de consumo na literatura brasileira contemporânea.” Buenos Aires, Argentina.
- 2013 (In partnership with Dr. Susan Quinlan, University of Georgia) Brazilian National Library Foundation. Granted \$2,500 to fund the visit of Afro-Brazilian writer Ana Maria Gonçalves to Spelman College and the University of Georgia.

Fellowships and Scholarships

Before becoming an Assistant Professor

- 2009 Indiana University Departmental Summer Fellowship, Department of Spanish and Portuguese. Summer 2009
- 2008-2009 Indiana University Departmental Fellowship, with tuition and fees, Department of Spanish and Portuguese. Fall 2008-Spring 2009
- 2003-2005 CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior) Research Fellowship. Research: Tropicaismos na Música Popular Brasileira: um olhar interdiscursivo entre a Tropicália e Geração de 1990
- 2000-2002 CNPq (Conselho Nacional de Pesquisa) Research Initiation Fellowship. Research: A concordância verbal no português falado

Academic awards and recognition

As an Assistant Professor at Arizona State University (2016-2023)

Received

- 2021 Mentoring Award. School of International Letters and Cultures. Arizona State University.
- 2020 Zebulon Pearce Distinguished Teaching Award. Arizona State University. Academic Year 2019-2020.

Nominated

- 2017 Zebulon Pearce Distinguished Teaching Award. Arizona State University. Academic Year 2016-2027.

Before becoming an Assistant Professor

- 2010 Brantlinger-Naremore Prize for Best Graduate Essay, Cultural Studies Program: “Everyday Life in the McOndo World.” 2009-2010 academic year
- 2010 Cultural Studies Travel Award, to present “Neste grande imenso pet shop: cultura e consumo em Pet Shop Mundo Cão, de Zeca Baleiro.”
- 2008 Outstanding Graduate Student Recognition. Class of 2008
- 2008 Outstanding Instructor Recognition. Spring 2008
- 2008 Graduate and Professional Student Association Student Research Allocations Committee Grant, to present “Identidade, memória e fragmentação em dois romances da América Latina pós-ditatorial.” Spring 2008
- 2008 Spanish and Portuguese Graduate Student Association Research and Conference Travel Allocation, to present “Identidade, memória e fragmentação em dois romances da América Latina pós-ditatorial.” Spring 2008
- 2008 Outstanding Instructor Recognition. Fall 2007
- 2008 Outstanding Instructor Recognition. Spring 2007
- 2008 Excellent Instructor Recognition. Fall 2006
- 2007 Spanish and Portuguese Graduate Student Association Research and Conference Travel Allocation, to present “Cultural Cannibalism and Globalization in the Music of Adriana Calcanhoto.” Fall 2007
- 2007 Spanish and Portuguese Graduate Student Association Research and Conference Travel Allocation, to present “A influência do gênero no uso de dois marcadores discursivos em elocuições formais.” Fall 2007
- 2007 Graduate and Professional Student Association Student Research Allocations Committee Grant, to present “A influência do gênero no uso de dois marcadores discursivos em elocuições formais.” Fall 2007

Teaching Experience

Guest lectures

As an Assistant Professor at ASU (2016-2023)

Outside ASU (2)

- 2018, Sep. “Consumo e cotidiano.” Guest Lecture via Skype in Professor Cristiane Lira’s Portuguese Conversation class at the University of Iowa. Iowa City, Iowa.
- 2017, Apr. “The City of Fortaleza.” Skype Conversation with Professor Jeremy Lehnen’s students about the city of Fortaleza, Brazil. University of New Mexico, Albuquerque, New Mexico.

At ASU (4)

- 2023, Mar. “*City of God* in the Context of the New Brazilian Cinema.” Guest lecture in Dr.

- 2022, Mar. Daniel Gilfillan's SLC 340: Approaches to International Cinema.
"City of God in the Context of the New Brazilian Cinema." Guest lecture in Dr. Daniel Gilfillan's SLC 340: Approaches to International Cinema.
- 2018, Oct. "Globalization in Mangue Beat Music." Guest Lecture in Professor Dulce Estevez's class Law, Justice, and Latino American Societies at Arizona State University. Tempe, Arizona.
- 2018, Oct. "Brazil Under Dictatorship: Past and Present." Guest Lecture in Professor Julia Sarreal's History of Latin America class at Arizona State University – West. Glendale, Arizona.
- 2017, Oct. "Brazil Under Dictatorship." Guest Lecture in Professor Julia Sarreal's History of Latin America class at Arizona State University – West. Glendale, Arizona.

Before becoming an Assistant Professor (4)

- 2012, Sep. "Teaching Portfolio and Teaching Statement Workshop." Panelist in workshop organized by the Indiana University Center for Innovative Teaching and Learning. Bloomington, IN.
- 2012, Apr. "Globalização na música de Lenine." Skype Guest lecture in Professor Jeremy Lehnen's Brazilian Popular Music class at the University of New Mexico. Albuquerque, New Mexico.
- 2010, Dec. "Designing Communicative Activities with Authentic Materials." Workshop given at Professor Martha Nyikos' Methods in Foreign Language Teaching class at Indiana University. Bloomington, IN.
- 2009, Dec. "A música popular brasileira nos anos 1990." Skype Guest lecture in Professor Leila Lehnen's Brazilian Popular Music class at the University of New Mexico. Albuquerque, New Mexico.

Courses taught

As an Associate Professor at Arizona State University (since 2023)

- POR/SPA/SLC 494/598: Democracy Under Siege: Latin America, *Fall 2023*
POR 301: Portuguese for Spanish Speakers I, *Fall 2023*

As an Assistant Professor at Arizona State University (2016-2022)

- POR/SLC 598/POR/SPA/SLC 494: Protest Music in Latin America, *Fall 2022*.
POR/SLC 460/POR/SLC 598/HON494: Brazilian Society Through Music, *Spring 2022*
Note: I revised and regularized this course
POR 301 (formerly POR 320): Portuguese for Spanish Speakers I (two sections o-course), *Fall 2021*,
Spring 2022 (one section o-course), *Spring 2023*
Note: I revised this course
POR/SLC 194: Desert Landscapes of Brazil, *Spring 2021*
Note: I developed this course
SPA/SLC 598: Consumption in Latin American Literature and Media, *Spring 2021* and *Spring 2023*
Note: I developed this course
POR/SLC 494: Global Challenges in Cinema: Brazil, Africa, Portugal, *Fall 2019*
Note: I developed this course
POR/SLC 598: Brazilian Language and Culture, *Spring 2019*

Note: I developed this course
POR/SLC 494: Afro-Brazilian and Lusophone African Cultures, *Spring 2019*
Note: I developed this course
POR/SLC/SPA 494: Consumer Culture in Latin America, *Spring 2018, Spring 2020*
Note: I developed this course
POR 101: Intensive Elementary Portuguese, *Spring 2017*
POR/SLC 494: Contemporary Brazilian Popular Music, *Spring 2017, Fall 2018*
Note: I developed this course
POR 394-I: Intensive Elementary Portuguese for Spanish Speakers, *Fall 2016*
POR 313: Conversation and Composition, *Fall 2016, Fall 2017, Fall 2018, Fall 2019*
Note: I revised this course
POR 314: Composition and Conversation, *Spring 2020*
Note: I revised this course

As an Assistant Professor at Spelman College

SFLP/SIS/SWS 354: Brazilian Popular Music, *Spring 2016*
Note: I developed this course
SFLP/SIS/SAT: Luso-Afro-Brazilian Cinema, *Fall 2014, Spring 2015*
Note: I developed this course
SFLP 301: Conversation, Composition, and Culture, *Fall 2015*
Note: I developed this course
SFLP 101: Elementary Portuguese I, *Fall 2013, Fall 2014, Fall 2015*
Note: I revised this course
SFLP 102: Elementary Portuguese II, *Spring 2014, Spring 2015, Spring 2016*
Note: I revised this course
SFLP 201: Intermediate Portuguese I, *Fall 2013, Fall 2014*
Note: I developed this course
SFLP 202: Intermediate Portuguese II, *Spring 2014, Spring 2015, Spring 2016*
Note: I developed this course
SFLS: Elementary Spanish I, *Fall 2013*

Before becoming an Assistant Professor

At Indiana University

Hisp-S 250: Intermediate Spanish II, *Spring 2012 (2 sections), Fall 2012 (2 sections)*
Hisp-P 317/492: Reading and Conversation in Portuguese, *Spring 2011*
Hisp-S 200: Intermediate Spanish I, *Fall 2010 (2 sections)*
Hisp-S 105: Intensive Spanish, *Spring 2010 (2 sections)*
Hisp-P 100: Elementary Portuguese, *Fall 2009*
Hisp-P 135: Intensive Portuguese, *Fall 2008, Summer 2010, Fall 2011, Summer 2012*

At the University of New Mexico

Port 101: Elementary Portuguese I, *Spring 2008*
Port 276: Intensive Intermediate Portuguese, *Fall 2007, Spring 2008*
Port 202: Portuguese Conversation, *Summer 2007*
Port 275: Intensive Beginning Portuguese, *Fall 2006, Spring 2007*

At Universidade Federal do Ceará

Upper Intermediate English, 2006, 2003

English Phonology, 2006

English for Specific Purposes (Reading skills for librarians and secretaries), 2006, 2003, 2002

English Morphosyntax, 2003

Pre- Intermediate English, 2002

Other teaching experience at Universidade Federal do Ceará

Study Abroad Program

Advanced Portuguese, *Summer 2008*

Intermediate Portuguese, *Summer 2008, Summer 2006 (2 sections)*

Elementary Portuguese, *Summer 2006, Summer 2005*

Instructor of Linguistics (under supervision of Professor Nelson Barros da Costa, designed and taught Topics in Linguistics (Discourse Analysis), a class for advanced undergraduates in Letras, as part of the CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior) Teaching Program), 2015

Tutor of Portuguese for non-native speakers (under the supervision of Professor Odirene Almeida, provided tutoring for students of the Study Abroad Program), 2001, 2002

Teaching Assistant (Monitora) of Linguistics: Syntax (under the supervision of Professor Márcia Teixeira Nogueira, provided tutoring for undergraduates of two sections of Linguistics: Syntax as part of the CNPq (Conselho Nacional de Pesquisa) Teaching Initiation Program), 2000

Teaching Assistant (Monitora) of Phonetics and Phonology (under the supervision of Professor José Américo Bezerra Saraiva, provided tutoring for undergraduates of four sections of Portuguese Phonology and four sections of Linguistics: Phonetics and Phonology as part of the CNPq (Conselho Nacional de Pesquisa) Teaching Initiation Program), 1999

At Universidade Estadual Vale do Acaraú

Latin (classic Greek and Roman) Literature, 2006

Brazilian Literature: Romanticism to Symbolism, 2006

Brazilian Literature: Modernism, 2006

History of the Portuguese Language, 2006

Teaching Methodology of Portuguese as a Native Language (Reading), 2006

Teaching Methodology of Portuguese as a Native Language (Writing), 2005

Portuguese Phonology, 2005

Portuguese Morphology, 2005

Portuguese Syntax, 2005

Brazilian Literature - Origins to Romanticism, 2005

For Secretaria de Educação do Estado do Ceará and British Council

Trainer of EFL (English as a Foreign Language) teachers (with Diana Fortier, Elaine Hodgson and Eleonor Benício, provided eighty hours of training to eighty English teachers from public schools from across the state of Ceará. My duties consisted of designing and implementing intensive collaborative workshops on creating task-based activities – for writing, listening, speaking and reading – based on authentic materials), *December 2005*

At Wisdom Inglês para Conversação – Fortaleza, Ceará, Brazil

Teacher of English, 2002-2003

Elementary through Advanced (Levels 1-8)

Conversation through Songs

Preparation for the GRE Test

Independent Study

As an Associate Professor at Arizona State University (since 2023)

Estelle Dibuc-Caiolo, Fall 2023, POR 590

As an Assistant Professor at Arizona State University (2016-2023)

Melody Parra, Fall 2017, POR 499

Honors Directed Study

As an Assistant Professor at Arizona State University (2016-2023)

Julia Nakhleh, Fall 2018

Emily Gadberry, Fall 2017

Honors Thesis

As an Assistant Professor at Arizona State University (2016-2023)

Madeleine Ryan, Spring 2022 (Second reader)

Alana Samuels, 2020-2021 (Second reader)

Amanda Garza, 2018-2019 (Second reader)

Graduate Student Advising

As an Associate Professor at Arizona State University (since 2023)

PhD dissertation committees

Courtney Callahan (chair)

Miriam Carpenter-Cosand (co-chair)

Diana Díaz Gomez (member)

Belén Sanchez (member)

PhD examination committees

Jorge González (member)

Gabriela Clarke (member)

Courtney Callahan (chair)

As an Assistant Professor at Arizona State University (2016-2023)

PhD dissertation committees

Czarina Lagarda Lopez (member), *defended June 2023*
Juliana Fillies-Testa (member), *defended May 2022*
Diana Díaz Gomez (co-chair)
Cindy Bonilla (member), *defended October 2020*
Roberto Ortiz-Manzanilla (member), *defended August 2019*

M.A. thesis committees

James Bennet (member, English, M.F.A. in Creative Writing), *completed Spring 2021*

PhD examination committees

Estelle Dibu-Caiole (member)
Belén Sanchez (member), *completed Fall 2023*
Miriam Carpenter-Cosand (member), *completed Fall 2022*
Juliana Fillies-Testa (member), *completed Spring 2022*
Czarina Lagarda Lopez (member), *completed Summer 2021*
Roberto Ortiz-Manzanilla (member), *completed Spring 2017*

M.A. examination committees

Daniela Gallardo (member), *completed Spring 2023*
Angela Lopez (member), *completed Fall 2022*
Juliana Fillies-Testa (member), *completed Summer 2021*

Undergraduate research

As an Assistant Professor at Spelman College

Jordan Tucker for Spelman's Research Day. Paper: "Salsa, Samba, and the Objectification of Women." Spring 2016

Teaching-Related Consulting

As an Associate Professor (since 2023)

ACTFL-OPI certified tester for Portuguese

Before becoming an Assistant Professor

Consultant (Portuguese Reading and Listening Question Writer). American Councils for International Education, Washington, DC. December 2012-July 2013

Professional Development

As an Assistant Professor at Arizona State University (2016-2023)

2019 ACTFL (American Councils on the Teaching to Foreign Languages) OPI (Oral Proficiency Interview) workshop training. September 2019.
2019 "Introducing NEH Summer Stipend Program." NEH Webinar. June 2019.
2016-2017 New Assistant Professor Workshop Series. ASU College of Liberal Arts and Sciences. Tempe, Arizona. AY 2016-2017
2017 "The Interdisciplinary Road to Promotion & Tenure." Arizona State University – West. Glendale, Arizona. April 2017

- 2017 “Teaching Controversial Subjects.” (via Wiki) ASU Provost’s Teaching Academy. Tempe, Arizona. April 2017
- 2017 “Facilitating Small Group Discussions and Dialog.” ASU Provost’s Teaching Academy. Tempe, Arizona. February 2017
- 2016 “Scholarly Publishing: Publish Your Research at the Highest Level.” ASU Library. October 2016
- 2016 “Designing Authentic Learning Outcomes for Teaching and Assessment.” ASU Provost’s Teaching Academy. Tempe, Arizona. October 2016
- 2016 “Leadership vs. Likership: Why Professional Boundaries Matter.” ASU Commission on the Status of Women. Tempe, Arizona. October 2016
- 2016 “Assertiveness Training: Learning to Say No & Asking for What You Want.” ASU Commission on the Status of Women. Tempe, Arizona. October, 2016
- 2016 “Developing language performance in the classroom: Intermediate to Advanced.” ACTFL Annual Convention and Language Expo pre-conference workshop
- 2016 “Developing Language Performance in the Classroom: Intermediate to Advanced.” Boston, Massachusetts. November 2016
- 2016 “ACTFL Annual Convention and Language Expo.” Boston, Massachusetts. November 2016

As an Assistant Professor at Spelman College

- 2015 “Five ways to bring inquiry into the class.” Second Friday Series. Spelman College. Atlanta, Georgia. February 2015
- 2014 “Flipping the classroom.” Atlanta University Center Library. Atlanta, Georgia. October 2014
- 2014 Oral Proficiency Interview (OPI) training. American Council on the Teaching of Foreign Languages (ACTFL). Provo, Utah. June 2014

Before becoming an Assistant Professor

- 2012 Interagency Language Roundtable (ILR): Reading and listening. American Councils for International Education. Washington, D.C. December 2012

Language Skills

- Portuguese* – Native
- English* – Near-native
- Spanish* – Near-native
- French* – Advanced reading proficiency
- Italian* – Intermediate reading proficiency

Service

To the profession

As an Associate Professor at Arizona State University (since 2023)

Initiatives

- 2019- Co-founder and co-organizer of the U.S. Chapter of the Lusophone Women's Collective *Mulherio das Letras*.
2022- Co-founder of the Lusophone Music Study Group

Article Reviews

- 2023 *Entre palavras*
2023 *Chasqui*

Organization and chairing of Panel Sessions at Conferences

- 2024, Apr. Organized "Fighting for Justice: Latin American Popular Music and Art." 2024 Kentucky Foreign Language Conference. Lexington, KY.
2024, Jan. Organized "Performing Joy and Sorrow: Gender, Race, and Dissidence." 2024 Modern Language Association Convention. Philadelphia, PA

Service to Professional Organizations

- 2022-2024 Modern Language Association Delegate for the LLC Global Portuguese (Elected December 2021)
2020-2025 Member of the Executive Committee of the Modern Languages Association LLC Global Portuguese (Elected December 2019)

As an Assistant Professor at Arizona State University (2016-2023)

Initiatives

- 2022 Organizer of the Protest Music in the Lusophone World Symposium, supported with a seed grant from the Institute for Humanities Research at ASU

Article Reviews

- 2023 *Hispania*
2023 *Bulletin of Spanish Studies*
2022 *Bulletin of Spanish Studies*
2020 *Studies in Latin American Popular Culture*
2020 *Revista Linguagem e Ensino*
2020 *Luso-Brazilian Review*
2020 *Hispania*
2020 *Cultural Studies*
2019 *Cultural Studies*
2018 *Cultural Studies*
2018 *Chasqui*
2018 *Hispania*
2017 *Journal of Lusophone Studies*
2016 *Chasqui*
2016 *Studies in Latin American Popular Culture*
2016 *Cultural Studies*

Abstract Reviews

- 2020 II Colóquio Discurso e Práticas Culturais. Fortaleza, Brazil.

Organization and chairing of Panel Sessions at Conferences

- 2022, Oct. Organized “Honoring David William Foster: Brazilian Cinema,” “Honoring David William Foster: Contemporary Latin American Literature and Culture” and “Raízes: Brazilian Women Poets in Translation.” 2022 American Portuguese Studies Association Conference, Provo, UT
- 2018, Jul. Organized “Consuming Brazil.” Brazilian Studies Association XIV International Conference. Rio de Janeiro, Brazil
- 2016, Oct. Organized and chaired “Representations of Consumer Culture in the Lusophone World.” American Portuguese Studies Association Conference. Palo Alto, CA

As an Assistant Professor at Spelman College

Service to Professional Organizations

- 2016 Georgia Portuguese Program Association Secretary, November 2015 to June 2016
- 2015 American Portuguese Studies Association Secretary, January to March 2015

Before becoming an Assistant Professor

Abstract Reviews

- 2009 I Colóquio Discurso e Práticas Culturais. Fortaleza, Brazil.

Organization and chairing of Panel Sessions at Conferences

- 2012, Mar. Chaired “Who’s in control? Transatlantic Lusophone Literature” at the Ninth Annual Graduate Student Conference on Luso-Brazilian and Hispanic Linguistics, Literature and Culture. Bloomington, IN
- 2011, Apr. Organized and chaired “Nada elemental, mi querido Watson: investigaciones sobre la novela negra en Latinoamerica” at the 64th Kentucky Foreign Language Conference. Lexington, KY, April 2011
- 2010, Apr. Chaired Brazilian Popular Culture Panel at the 2010 Popular Culture Association/American Culture Association Conference. Saint Louis, MO

Service to Professional Organizations

- 2012 Secretary of the Luso-Brazilian section of the 2012 Midwest Modern Language Association Convention

Institutional

As an Associate Professor at Arizona State University

- 2023- Fulbright applications committee
- 2023, Fall Homecoming Block Party

As an Assistant Professor at Arizona State University

- 2017-2021 Fulbright applications committee
- 2019-2020 Global Portuguese Culture Club mentor

As an Assistant Professor at Spelman College

- 2014-2015 Portuguese Foreign Language Teaching Assistant Supervisor

- 2013-2016 Portuguese Club Mentor.
- 2014-2016 Spelman College representative on the founding committee of a Georgia consortium for the teaching of Portuguese at the college level
- 2015 Organizer of the *Second Noite Cultural*
- 2013-2016 Portuguese Curriculum and Program development
- 2013-2016 Partner in a 4-year collaboration with the University of Georgia, funded by Title VI in efforts to consolidate and expand the study of Portuguese in the state of Georgia, particularly at Spelman College and Savannah State University
- 2014 Co-presenter (with Tamires Frank) of “Everyday Brazil: Language and Culture” at the International Education Week
- 2015 Discussion leader in film screening of *Zuzu Angel* (Brazil, 2006). Women Herstory Month
- 2014 Organizer of Dr. Leila Lehnen’s visit. Dr. Lehnen gave a talk entitled “Creating Rights: Human Rights and Literature in Conceição Evaristo’s Ponciá Vicêncio.”
- 2014 Organizer of the *First Noite Cultural at Spelman College*
- 2014 Representative of Spelman College at the Atlanta Regional Education Consortium Welcome Reception – Brazil Scientific Mobility Program
- 2013 Organizer of the visit of Afro-Brazilian writer Ana Maria Gonçalves. Ms. Gonçalves gave a talk on “Racism and Human Rights”

Before becoming an Assistant Professor

At Indiana University

- 2009 Workshop presenter at the World Language Festival.

At the University of New Mexico

- 2007-2008 Graduate Student Peer-Mentor for the Peer-Mentoring for Graduates of Color Program
- 2007 Volunteer at the International Student Orientation, Spring and Fall 2007
- 2007 Workshop presenter at the World Language Fair
- 2006-2007 Brazil Club Vice-President

Departmental

As an Associate Professor at Arizona State University

- 2023-present Spanish and Portuguese Recruitment Committee
- 2022-present Foster Memorial Lecture Fall 2023 Committee (chair)
- 2020-present Portuguese Program Director
- 2019-present Foster Latin American Summer Stipend/Travel Support Committee and David Raúl Foster Latin American Publishing Award Committee
- 2018-present Design, implementation and assessment of new Portuguese lower-division curriculum, including co-design of new online courses
- 2016-present Request GSD (General Studies Designation) for courses
- 2023, Fall Organized the visit of Dr. Cris Lira to ASU
- 2023-Sum. A Portuguese Program Interim Language Coordinator

As an Assistant Professor at Arizona State University

- 2022 Establishment of an agreement for Study Abroad program with the University of Arizona, starting Summer 2023
- 2021 Workshop presenter at TRIO Summer Camp
- 2019 Portuguese Lecturer/Lecturer, Senior search committee (chair)
- 2016-2020 Portuguese Recruiting Committee (Chair)
- Created and hosted the Clube da Música (Fall 2018)
 - Created the Portuguese program's Instagram account
 - Contact and meet with potential partner programs
 - Collect and analyze data on enrollment in Portuguese
 - Visit classes to promote Portuguese
 - Represented the Portuguese program at the Brazil Club's Brazilian Day Festival, 2016
 - Represented the Portuguese program at the Spanish and Portuguese Open House, Fall 2016 and Fall 2017
 - Produce promotional material for Portuguese
 - Organize and co-host Bate-papos (Portuguese conversation table)
 - Organized the Bring a Friend Day, Fall 2016
- 2019 Volunteered at the Language Fair. Planned a mini lesson
- 2019 Volunteered at the Night of the Open Door
- 2019 Co-organized (with Professor Christiane Fontinha de Alcântara, Barrett Honors College) the visit of Afro-Brazilian Writer Esmeralda Ribeiro to ASU and Tempe High School
- 2019 Co-organized (with Professor Christiane Fontinha de Alcântara, Barrett Honors College) the visit of Dr. Rosana Pinheiro-Machado to ASU
- 2016-2020 Created and implemented Portuguese placement tests (written test + oral interview)
- 2016-2019 Portuguese Teaching Assistant and Tutor Supervisor
- 2017 Organized Dr. Luciano Tosta's lecture
- 2017 Graded graduate student proficiency exam in Portuguese
- 2017 Volunteered at Night of the Open Door. Hosted the Portuguese program table and taught a Portuguese mini lesson
- 2017 Volunteered at the Language Fair. Attended lunch with teachers and taught a mini lesson
- 2017 Co-designed a proposal for restructuring the Portuguese program
- 2017 Attended lunch with incoming first-year students

As an Assistant Professor at Spelman College

- 2014-2016 Major and Minor Curriculum Review Committee
- 2014-2016 Research Day Committee
- 2014-2015 Representative of the World Languages and Literature Department at Spelbound
- 2015, Spring Participant in the Section "The Keys to a Global Conversation: World Languages and Study Abroad" at the 2015 Spelbound
- 2014, Spring Discussion Leader at the 2014 International Film Festival on Brazilian film "Gonzaga"

Before becoming an Assistant Professor

At Indiana University

- 2011-2012 Member of the Organizing Committee of the Graduate Student Research Forum.
- 2009-2012 Organizer of the Cafezinho (Portuguese Language Table)

At the University of New Mexico

- 2007, Fall Spanish and Portuguese Graduate Student Association Computer Assistant
- 2006-2007 Funding Applications Reader for the Spanish and Portuguese Graduate Student Association Research and Conference Travel Allocation
- 2007, Spring Fundraising Committee Member for the Spanish and Portuguese Graduate Student Association

Memberships

Professional

- Modern Language Association (MLA)
- Brazilian Studies Association (BRASA)
- American Portuguese Studies Association (APSA)
- Latin American Studies Association (LASA)

Honorary

- Phi Beta Delta (Honor Society for International Scholars). Inducted 2016
- Phi Lambda Beta (Portuguese language honor society). Delta chapter, inducted 2008