**PAMELA WINFREY**

**Skills:**

Curatorial

Directorial/Team leading

Program design

Exhibition Design

Project and Program management

Budgets

Volunteer Management

Excellent personnel skills

**Positions held within the Exploratorium 1979- Present**

Four years as Exploratorium Explainer

Four years as Tactile Dome runner and designer.

Introduced the idea of modular walls

SITE (School in the Exploratorium) Manufactured perception kits

Senior Artist

**Program Manager**

Speaking of Music 1983-1992

Bubble Festival

**Director**

Director Exploratorium Volunteer Department

Director of PAIR (Performing Artist in Residence)

Director of the Performing Programs

Acting Director of the Arts

**Curator (Not comprehensive)**

West Gallery, a 16,000 sf gallery that explores humans as phenomena

The Changing Face of What is Normal

**2nd Wednesdays**

Chain Reaction

Self Propelled

Cabin Fever

Reconsidered Materials

Moth Light1 Degree Below Zero

The Prepared Exploratorium,

Edible Complex

Aerovox: Artists Give Voice to the Air

Shadowboxes

**Exhibitions**

About the Size of It

Reconsidered Materials

Liminality: Art on the Threshold

**Exhibitions (Curated contributed works)**

What About AIDS

Light Organ by Trimpin

Revealing Bodies

Scott Serrano

About the Size of It

Flea Circus with Maria Cardosa

Navigation

Open Systems: An Aerial Perspective on Human Navigation

Zaccho Dance

Diaspora of the Accordian and Guitar

Mathematica

Five artworks including Boundary Functions by Scott Snibbe

Frogs

 Frog bridge

 Frog Porch

 Contributed exhibit: Frog Songs

Diving into the Gene Pool

 Code Blue

Traits of Life

Tiger Skin and Portrait, Grass Artists Heather Akyroyd and Dan Harvey

Move 36 by Edwardo Kac

Jarred In by Philip Ross

Reflections

Three works by Danny Rozin

SPORTS!

Seth and Noah Riskin

Listening

Talking Sticks By Nigel Helyer

Seeing

Remote by Heidi Kumao

**Performances and Performance Series (Not comprehensive)**

Cultural Rhythms

Japanese Ghost Story with Brenda Aoki

Where’s the One: Drumming in Thirty Countries

Vox Mundi: Exploring the human voice

West Coast Live: Art and Science at the Exploratorium

1000 Years of Indian Music Series

Science on Stage

Staged readings of new plays exploring the worlds of science and technology

Situation Abnormal: Performances You’ll Never See on Broadway

Short Plays on a Short Subject: Plays that Explore the Nano World

Speaker Swinging, Piano Mechanics by Gordon Monahan

Memory Plays a Collaboration with the Magic Theatre

Public Viewing

**Large Scale Events**

Protective Clothing Fashion Show

2nd Skin: Imaginative Designs in Digital and Analogue Clothing

Tinkerer’s Ball

**Seeing Gallery 2002- 2009? (Not comprehensive)**

**Reflections**

**Light Walks**

*An Homage to Exploratorium Artist Bob Miller Works by Kit Kube, Mark Esper, Michael Brown, Michael Walsh, and Jane Aaron*

**Virtual Unreality**

*The artists in this exhibition embrace the inherently unreal nature of computer-generated environments to create landscapes and creatures that are subtly familiar, yet ultimately strange and otherworldly.*

**On the Edge of Falling; Aeneas Wilder**

**Math and the Night Sea: The Square Wave and the Round Wave**

**In the Land of the Lilliputian**

*Exploring the nanoworld through art*

[**Turing Tables: A national premiere by Franz John. Sound design by Ed Osborn**](http://www.exploratorium.edu/seeing/about/seeing_gallery_past_turingtables.html)

*Explores the transformation of seismological data into sound and image*

**Sculptural Information**

*Interactive artworks exploring the interface between data and sculpture, featuring works by Margaret Michel, Michael Rees, Shirley Shor, and Mary Tsiongas.*

[**In the Land of the Lilliputian**](http://www.exploratorium.edu/seeing/about/seeing_gallery_past_lilliput.html)

*Explored the nanoworld through art*

**Natural Reflections**

*A series of artworks using the lens of nature to explore the human condition, featuring works by Binh Danh, Claudia Hart, Vanessa Renwick, and John Slepian*

**Art Life**

*Featuring works of interactive media by Brian Knep, Golan Levin, Casey Reas, and Scott Snibbe*

**Cutting Edge: Artists Experiment With Glass**

*Five artists who work with glass in nontraditional ways: Lillian Ball, Rebecca Cummins, Leighton Pierce, Thad Povey, and Michael Rudnick*

**Liquid Time Series: Tokyo**

*Camille Utterback*

**Pedestrian**

Shelly Eshkar and Paul Kaiser

**Curator outside the Exploratorium**

Lead curatorial Consultant for Creative Capital 2009

Represented the US and juried Interactive Arts for Ars Electronica 2006

Curated “Five(5)” at the Beall Center, Irvine, in celebration of their fifth anniversary 2006

**Speaker/ Panelist**

AAM

Alliance of Artist Communities

Cultural Connections

NATN

**Exhibits**

Juke Box: 99 curated songs you will never hear on the radio

Alice Through the Looking Glass, About the Size of It

**Other**

Produced Self Guided Arts Tour

One Tree by Natalie Jereminjenko

Klompin by Trimpin

Designed Ground Breaking Ceremony for the new Exploratorium

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