

**Connie Furr**

Professor

School of Film, Dance, and Theatre  
Arizona State University  
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**EDUCATION:**

Master of Fine Arts – University of Tennessee, 1986

Bachelor of Creative Arts – University of North Carolina, Charlotte, 1983

**ACADEMIC APPOINTMENTS :**

Professor, Arizona State University, 2014-present

Associate Professor, (with tenure), Arizona State University, 2003-2012

Assistant Professor, Arizona State University, 2001-2003

Guest Artist, Arizona State University, 2000-2001

Associate Professor (with tenure), University of Florida-Gainesville, 1994-1998

Assistant Professor, University of Florida-Gainesville, 1989-1994

**PROFESSIONAL AFFILIATIONS:**

Southeastern Theatre Conference (SETC) (1980-Present)

United States International Technical Theatre (USITT) (2000-Present)

United Scenic Artist, Local 829 (1998-Present)

Costume Society of America (2010-Present)

**TEACHING:**

**Courses at Arizona State University:**

History of Fashion (redesigned as an online course 2013)

History of Fashion II (redesigned as an online course 2015)

Costume Crafts

Drawing

Advanced Scenography

Scenography

Introduction to Costuming

Costume Design

Costume Design II

Advanced Costume Design (Graduate Students)

Advanced Scenography (Graduate Students)

Design Studio

Advanced Costumes

Orientation to Theatre and Film

**Production supervision (student designers) at Arizona State University:**

*Dryland (2015)*  
*Brooklyn Bridge (2015)*  
*Streetcar Named Desire (2015)*  
*This Girl Laughs, This Girl Cries, This Girl Does Nothing*  
*romeo & juliet void (2014)*  
*Shallow Grave (2014)*  
*Before You Ruin It (2014)*  
*Emperor Wolf (2014)*  
*Nation (2014)*  
*Circle, Circle, Dot, Dot (2014)*  
*Dog Act (2013)*  
*Black Art (2013)*  
*Fall of the House of Escher (2013)*  
*Soot and Spit (2013)*  
*Fat Boy (2013)*  
*Half-Way House (2013)*  
*Los Santos (2013)*  
*POVV (2012)*  
*Nosferatu (2012)*  
*Drones (2012)*  
*The Misanthrope (2012)*  
*The House of the Spirits (2011)*  
*The Skriker (2011)*  
*In the Penal Colony (2011)*  
*Bridge to the Stars (2011)*  
*26 Miles (2010)*  
*Allegra (2010)*  
*Big Love (2010)*  
*These Shining Lives (2010)*  
*Dreaming Darwin (2009)*  
*Triangle (2008)*  
*Dark Play (2008)*  
*Iphigenia (2008)*  
*We Won't Pay (2008)*  
*Don Coyote (2008)*  
*Jonnie May's Kitchen (2007)*  
*Black Sheep Gospel (2007)*  
*La Vida Loca (2006)*  
*Taking Leave (2006)*  
*King Stag (2005)*  
*The Vine (2004)*  
*The 5<sup>th</sup> of July (2004)*  
*Good and Plenty (2004)*  
*Alchemy of Desire (2003)*  
*Suburbia (2003)*

*Dancing at Lughnasa (2002)*

**Costume Designs for Arizona State University:**

These design assignments involve significant collaboration with students and so are considered here as teaching rather than creative activity.

*Bocon! (2012)*

*American Victory (2012)*

*Zoot Suit (2011)*

*Sherlock Holmes (2011)*

*Machinal (2007)*

*Venus*- Selected for inclusion in the 2007 Prague Quadrennial (2006)

*Comedie of Errors (2007)*

*Orchids in the Moonlight (2005)*

*Reckless (2004)*

*The Cherry Orchard (2004)*

*JB (2003)*

*Don Juan (2002)]*

*Electropus (2002)*

*Cyrano (2002)*

*The Birds (2002)*

*Alicia in Wonder Tierra (2001)*

*A Sense of Place (2000)*

**Courses at University of Florida–Gainesville**

Costume Design

Costume Design II

Graduate Costume Design 1

Graduate Costume Design 2

History of Fashion and Décor

Costume Crafts

Intro to Costume

**RESEARCH AND CREATIVE ACTIVITY**

**BOOKS:**

Furr, C. and Jewett, J., Liberace Extravaganza!, New York: HarperCollins, 2013. This is a co-authored book. I was lead author and sole photographer for the 176 images (excluding historic photos) in the book.

**ARTICLES:**

Furr, C. and Jewett, J., "Liberace Extravaganza!," *USITT td&t*, pgs.34-43, 2013

**EXHIBITION CATALOGS:**

Prague 2003 Exhibition Catalogue; *Macbeth*, producing organization Actors Theatre of Louisville

Prague 2007 Exhibition Catalogue: *Venus*; producing organization Arizona State

University  
World Stage Design 2005: *Pinocchio*, producing organization Children's Theatre of Charlotte

**INTERNATIONAL CONFERENCE PRESENTATIONS:**

Prague Quadrennial of Scenography - "*Liberace, A Life in Costume*", 2011  
Prague Quadrennial of Scenography - "*Hopi Indian Headdresses and Masks*",  
June 2003

**NATIONAL CONFERENCE PRESENTATIONS:**

Desert State, Regional Section of USITT- Workshop on Portfolio - October 2010  
USITT Annual Conference - "*Designing Augusta* for Actors Theatre of Phoenix,"  
Phoenix, 2007  
Southeastern Theatre Conference (SETC), *Maskmaking, Old Ways and New Means*, 2005  
Southeastern Theatre Conference (SETC), *Rendering Techniques*, 1997  
Southeastern Theatre Conference (SETC), *Maskmaking, Old Ways and New Means*, 1996  
Association for Theatre in Higher Learning (ATHE), *Maskmaking*, 1992

**REGIONAL CONFERENCE PRESENTATIONS:**

Arizona Thespian Festival - Maskmaking Workshop - November 2014  
Arizona Thespian Festival - Neoprene Workshop - November 2010  
Arizona Thespian Festival - Life Mask Workshop - November 2007  
Arizona Thespian Festival - Technical Olympics - November 2006  
Arizona Thespian Festival - Resume Workshop - October 2004  
Arizona Thespian Festival - Mask Workshop - November 2002  
Arizona Thespian Festival - Puppetry Workshop - November 2001  
High Museum - Charlotte, North Carolina, Maskmaking Workshop, 1999

**GRANTS RECEIVED:**

United States Institute for Theatre Technology granted \$6,000 to assist with the research for *Liberace Extravaganza!*  
Sabbatical granted by Arizona State University for the 2009-2010 academic year for "*Liberace: Extravaganza*" principle photography.

**COSTUME DESIGN AT NATIONALLY PROMINENT THEATRES:**

**Brooklyn Academy of Music:<sup>i</sup>**

*Glory to the World*, directed by Les Waters, 2016

**Playwrights Horizon:<sup>ii</sup>**

*The Christians*, directed by Les Waters, 2015

**Mark Taper:<sup>iii</sup>**

*The Christians*, directed by Les Waters, 2015

**Actors Theatre of Louisville:<sup>iv</sup>**

*The Christians*, directed by Les Waters, (World Premiere), 2014

*Brownville Song (b-side for Trey)*, directed by M. McDonough, (World Premiere), 2014  
*Gnit*, directed by Les Waters, (World Premiere), 2013  
*Appropriate*, directed by Gary Griffin, (World Premiere), 2013  
*How We Got On*, directed by Wendy Goldberg (World Premiere) 2012,  
*Eat Your Heart Out*, directed by Adam Greenfield, (World Premiere), 2012  
*Edith Can Shoot Things and Hit Them*, directed by May Adrales, (World Premiere) 2011  
*Maple and Vine*, directed by Annie Kauffman, (World Premiere) 2011  
*Greater Tuna*, directed by Marc Masterson 2009  
*Vanishing Point*, directed by Les Waters (World Premiere), 2004  
*After Ashley*, directed by Marc Masterson, (World Premiere), 2004  
*Macbeth*, directed by Marc Masterson, 2003, (Selected for 2003 Prague Quadrennial)

#### **The Fabulous Palm Springs Follies:<sup>v</sup>**

*Let the Good Times Roll*, directed by Riff Markowitz, 2007  
*Get Your Kicks*, directed by Riff Markowitz, 2006  
*Tin Pan Alley*, directed by Riff Markowitz, 2005  
*Gotta Dance*, directed by Riff Markowitz, 2004  
*Surprise*, directed by Riff Markowitz, 2003  
*Hooray for Hollywood*, directed by Riff Markowitz, 2002  
*Flying Down to Rio*, directed by Riff Markowitz, 2001

#### **Charlotte's Children's Theatre:<sup>vi</sup>**

*101 Dalmatians*, directed by Janet Stanford, (World Premiere), opening 2014  
*Miracle on 34<sup>th</sup> Street*, directed by Adam Burke, 2013  
*The Secret Garden*, directed by Michelle Long, 2013  
*Seussical*, directed by Alan Poindexter, 2012  
*Beauty and the Beast*, directed by Alan Poindexter, 2011  
*Alice in Wonderland*, directed by Alan Poindexter, 2010  
*Charlotte's Web*, directed by Alan Poindexter, 2008  
*Pinocchio*, directed by Alan Poindexter, 2005 (Selected for 2005 World Stage Design)

#### **Childsplay. Phoenix Arizona:<sup>vii</sup>**

*Monsters and Peas*, directed by Dwayne Hartford, 2015  
*Robin Hood*, directed by Dwayne Hartford, 2013  
*Click Clack Moo*, directed by Dwayne Hartford, 2013  
*Sun Serpent*, directed by Rachel Bowditch, (World Premiere), 2011  
*Peter and the Wolf*, 2009 National Tour, Directed by David Saar  
*What's in Grandma's Purse*, 2009, Directed by Jon Gentry  
*Androcles and the Lion*, directed by D. Scott Withers, 2009  
*Miss Nelson is Missing*, directed by Dwayne Hartford, 2008  
*The Tale of Two Cities*, directed by Dwayne Hartford, (World Premiere), 2008  
*The Secret Garden*, directed by Alan Burke, 2007

*Lilly's Purple Plastic Purse*, directed by David Saar, 2006, 2011  
*Schoolhouse Rock*, directed by Michael Barnard, 2002  
*The Wind in the Willows*, directed by G. Whitehead, 2001  
*Selkie*, directed by David Saar, 2000  
*The Highest Heaven*, directed by David Saar, 1999 (World Premiere)

**Phoenix Theatre:** <sup>viii</sup>

*39 Steps*, directed by Matthew Weiner, opening Fall 2013  
*Dream a Little Dream: The Nearly True Story of the Mamas and the Papas*,  
directed by Michael Barnard, 2007 and 2012 (World Premiere)  
*Lucky Star*, directed by Michael Barnard, 2009 (World Premiere)  
*Robber Bridegroom*, directed by Michael Barnard, 2009  
*Unbeatable*, directed by Michael Barnard, 2008 (World Premiere)  
*Route 66*, directed by Michael Barnard, 2007  
*Smokey Joe's Café*, directed by Robbie Harper, 2006  
*Best Little Whorehouse*, directed by Michael Barnard, 2005  
*Into the Woods*, directed by Michael Barnard, 2004  
*The Man of La Mancha*, directed by Michael Barnard, 2003  
*Steel Magnolias*, directed by Bob Sorenson, 2002  
*Six Degrees of Separation*, directed by Michael Barnard, 2001  
*How to Succeed in Business*, directed by Michael Barnard, 2000  
*Nonsense*, directed by Scott Harris, 1999

**Orlando Opera - Orlando, Florida**<sup>ix</sup>

*La Cenerentola*, directed by Robert Swedberg, 1996  
*Pique Dame*, directed by Alan Brun, 1995  
*Hansel and Gretel*, directed by Alan Brun,

**Los Angeles Opera - Los Angeles, California:** <sup>x</sup> (*assistant costume designer*)

*The Fantastic Mr. Fox*, designed by Gerald Scarfe, 1999  
*Rigoletto*, designed by Johann Stegmeir, 2000

**COSTUME DESIGN AT REGIONALLY PROMINENT THEATRES:**

**Actors Theatre of Phoenix:** <sup>xi</sup>

*Time Stands Still*, directed by Matthew Weiner, 2012  
*Body Awareness*, directed by Matthew Weiner, 2012  
*Hunter Gatherers*, directed by Ron May, 2011  
*Circle Mirror Transformation*, directed by Paul Barnes, 2011  
*In the Next Room (or the Vibrator Play)*, directed by Matthew Weiner,  
2010  
*Shipwrecked*, directed by Matthew Weiner, 2010  
*A View of the Harbor*, directed by Ron May, 2009 (World Premiere)  
*A Busy World is Hushed*, directed by Matthew Weiner, 2008  
*Speak Spanish to Me*, directed by Matthew Weiner, 2008 (World Premiere)  
*Lieutenant of Inishmore*, directed by Matthew Weiner, 2008  
*The Pillowman*, directed by Matthew Weiner, 2007  
*Augusta*, directed by Ron May, 2007  
*The Intelligent Design of Jenny Chow*, directed by Matthew Weiner, 2006

*Benefactors*, directed by Ron May, 2005  
*Edward Albee's The Goat or, Who is Sylvia?*, directed by Marshall Mason, 2005  
*Nickel and Dimed*, directed by Matthew Weiner, 2005  
*Sight Unseen*, directed by Matthew Weiner, 2004  
*Tapestries*, directed by Matthew Weiner, 2004  
*Frame 312*, directed by Matthew Weiner, 2003  
*Rounding Third*, directed by Matthew Weiner, 2002  
*Dinner with Friends*, directed by Matthew Weiner, 2001  
*The Archbishop's Ceiling*, directed by Matthew Weiner, 2001  
*Something in the Air*, directed by Matthew Weiner, 2000  
*Spinning into Butter*, directed by Matthew Weiner, 2000  
*Baltimore Waltz*, directed by Victoria Holloway, 1999

**Florida Stage:**

*Dream a Little Dream: The Nearly True Story of the Mamas and the Papas*, directed by Michael Barnard, 2009

**Stages Repertory Theatre, Houston Texas:**

*Unbeatable*, directed by Michael Barnard, 2008

**Sedona Shakespeare Festival, Sedona Arizona:**

*Romeo and Juliet*, directed by Patrick Page, 2000  
*Much Ado About Nothing*, directed by Jared Sakren, 2000  
*A Midsummer Night's Dream*, directed by Patrick Page, 1999

**Mill Mountain Theatre, Roanoke, Virginia:**

*Only a Kingdom*, directed by Jere Hodgins (Pre-Broadway Tryout), 1997  
*Picasso at the Lapine Agile*, directed by Jere Hodgins, 1996  
*The Mystery of Irma Vep*, directed by Doug Zschiegner, 1996  
*Yes Virginia There is a Santa Claus*, directed by Jere Hodgins, 1996 (World Premiere)  
*Once Upon This Island*, directed by John Glenn, 1995  
*The Pirates of Pezance*, directed by Jere Hodgins, 1995  
*The Last Ballyhoo*, directed by Doug Zschiegner, 1994  
*Inherit the Wind*, directed by Doug Zschiegner, 1993

**Stage One, Louisville Kentucky - From 1986-1998 **Thirty** Productions were Conceived and Designed Including:**

*Macbeth*, directed by Moses Goldberg  
*The Great Race*, directed by Moses Goldberg  
*A Wrinkle in Time*, directed by Moses Goldberg  
*Rumpelstiltskin*, directed by Moses Goldberg  
*The Wizard of Oz*, directed by Jinny Koste  
*Little Women*. directed by Moses Goldberg  
*The Emperor's Nightingale*, directed by Moses Goldberg (des. both sets and costumes)  
*Brave Little Tailor*, directed by Robert Miller  
*Charlotte's Web*, directed by Moses Goldberg (National Tour and Opened The Kennedy Center's Imagination Celebration)

*The Snow Queen*, directed by Moses Goldberg

*The Hobbit*, directed by Moses Goldberg

**Georgia Shakespeare Festival - Atlanta, Georgia**

*Henry the Fourth*, directed by Drew Frazier, 1998

*Othello*, directed by Nancy Keystone, 1997

**Kentucky Shakespeare Festival, Louisville, Kentucky:**

**-Nine Seasons Eleven Productions Including:**

*Taming of the Shrew*, directed by Curt L. Tofteland, 1996

*Richard the III*, directed by Curt L. Tofteland, 1995

*Henry IV, Part 1*, directed by Drew Fracher, 1994

*Julius Caesar*, directed by Hal Park, 1988

*King Lear*, directed by Michael Hankins, 1987

*Henry V*, directed by Jimmy Bohr, 1987

*Two Gentlemen of Verona*, directed by Michael Hankins, 1988

**The Clarence Brown Theatre, Knoxville, Tennessee:**

*Tapestries*, directed by Mac Pirkle, 1999

*Peter Pan*, directed by Albert Harris, 1986

*The Lion in Winter*, directed by Albert Harris, 1985

**Syracuse Opera - Syracuse, New York**

*Fidelio*, directed by Ken Cazan, 1996

**Charlotte Shakespeare - Charlotte, North Carolina**

*A Midsummer Night's Dream*, directed by L. Bumgardner, 1987

*Measure for Measure*, directed by L. Bumgardner, 1988

**COSTUME DESIGN AT INTERNATIONAL THEATRE:**

**Taganka Theatre, Moscow, Russia**

*Hey There Hello*, directed by Moses Goldberg, 1988

**TELEVISION:**

**GPTV - PBS**

*Salsa*, produced by Melissa Sykes (show was nominated for 12

Regional Emmys) 1999

(Design and execution of Puppets)

**KET-TV/PBS**

*The Snow Queen*, directed by Moses Goldberg, 1987

*The Wind in the Willows*, directed by Moses Goldberg, 1988

**SELECTED EXHIBITIONS:**

**INTERNATIONAL:<sup>xii</sup>**

Bakhrushin Museum, Moscow Russia 2015 – designs for *Macbeth* and *The Follies* exhibited

Prague Quadrennial 2003, designs for *Macbeth* exhibited

Prague Quadrennial 2007, designs for *Venus* exhibited

World Stage Design 2005, designs for *Pinocchio* exhibited

**REGIONAL:**



USITT Design Expo 2005, designs for Macbeth  
Spirit Square Gallery - Charlotte, N.C. - Costume Exhibition, 1996  
American College Theatre Festival Faculty Design Exhibition, 1992

## **SELECTED AWARDS:**

### **REGIONAL:**

Metrolina Theatre Awards – Best Costume, *Seussical*, 2012<sup>xiii</sup>  
Metrolina Theatre Awards – Best Costume, *Beauty and the Beast*, 2010  
Metrolina Theatre Awards – Best Costume, *Alice in Concert*, 2009  
Zoni Award – Best Costumes, *Sun Serpent*, 2012<sup>xiv</sup>  
Zoni Award – Best Costumes, *Peter and the Wolf*, 2010  
Zoni Award – Best Costumes, *Into the Woods*, 2003  
Arizona Republic Award - Best Costumes, *The Birds*, 2002  
Zoni Award - Best Costume, *Alicia in Wonder Tierra*, 2001  
Zoni Award – Best Costume, *The Birds*, 2001  
Creative Loafing Best of Charlotte – Best Costume *The Wizard of Oz*, 1997

### **ACADEMIC:**

University of Florida Teaching Award -1991  
University of Florida Teaching Award - 1994

## **SERVICE**

### **Professional Service**

Costume Society of America – Award Committee, 2015  
Liberace Foundation Advisory Board - 2015  
External Evaluation, promotion and tenure, University of North Carolina of  
Charlotte, 2012  
External Evaluation, promotion and tenure, University of Richmond, 2013

### **University Service**

Women in Philanthropy – 2012 –Guest Speaker/Organizer; *The Art of  
Costume Design*  
Personnel Committee – Fall 2010  
Personal Committee - Spring 2008  
Personnel Committee – 2005-2007  
Personnel Committee – Spring 2004  
Program Review Member – Fall and Spring 2006  
College of Fine Arts Grants Reader - 2005  
Saluting Women in the Arts – Guest Speaker - 2003  
College of Fine Arts Standards Committee – 2002 and 2003  
College of Fine Arts Grants Reader – 2002 and 2003  
Campaign for Leadership Gala – ASU Foundation – Costume Designer 2001

### **Department/School Service**

Search Committee Chair Clinical Costume Technologist, 2014  
Design and Production Area Coordinator – 2005-2015

Entrance Committee for the School of Theatre and Film – 2011, 2012, 2013, 2014

Executive Committee - 2009, 2012-2014

URTA – 2008, 2014

Cirque du Soliel Internship Retreat – July 2007

Search Committee Member Director's Search 2006

Co-Undergraduate Concentration Coordinator – 2003-2006

USITT Member – Represented the Department – March 2006

MFA Cohort – 2005-2006

Coordinator of BA Design and Production Design and Production Concentration – 2002-2006

Search Committee Member – Directing Search Spring 2006

Search Committee Member – Lighting Design Search 2006

Search Committee Head of Digital Media Design Position – 2005

Coordinator - High School Day April 2002

MFA in Performance Committee – 2002-2003

MFA in Scenography Committee – 2003

### **Community Service**

Scottsdale Public Library – Mask Workshop – January 2015

Arizona Thespian Festival – Mask Workshop – November 2014

Phoenix Art Museum – Lecturer for Education Series, *The Profession of Costume Design*, 2014

Phoenix Art Museum - Presenter *Liberace Extravaganza!*

Channel 8 – Lecturer for *Downton Abbey* PBS Fundraising Event, 2012

Arizona Thespian Festival – Portfolio Reviewer - November 2011

Scottsdale Art League – Presenter *Costume Design and Technology*– February 2003

Glendale Public Library – *The Field of Costume Design* – October 2001

Artwork: The Kax Herberger Center for Children and the Arts - Costume Design Workshop – December 2001

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<sup>i</sup> **Brooklyn Academy of Music:** The Brooklyn Academy of Music is a multi-arts center located in Brooklyn, New York. For more than 150 years, BAM has been the home for adventurous artists, audiences, and ideas—engaging both global and local communities. With world-renowned programming in theater, dance, music, opera, film, and much more, BAM showcases the work of emerging artists and innovative modern masters

<sup>ii</sup> **Playwrights Horizons:** Playwrights Horizons' 45-year-old mission is unique; they are the only major theater in New York with the specific mission of supporting and developing contemporary American playwrights, composers and lyricists, and to the production of their new work.

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<sup>iii</sup> **Mark Taper Forum:** The Mark Taper is the preeminent theatre in Los Angeles whose mission is to serve the diverse audiences of Los Angeles by producing and presenting theatre of the highest caliber, by nurturing new artists, attracting new audience and by developing youth outreach and arts education programs.

<sup>iv</sup> **Actors Theatre of Louisville:** Actors Theatre of Louisville's Humana Festival of New American Plays is the leading showcase of new work for the stage in the United States. Actors Theatre's achievements and devotion to the production of new works have resulted in the theatre receiving the three most prestigious awards given to regional theatres. In March 1979, Jory and the theatre won the Margo Jones Award, awarded for the encouragement of new playwrights. Later that year, the theatre received the Shubert Foundation's James N. Vaughan Memorial Award for Exceptional Achievement and Contribution to the Development of Professional Theatre. And in 1980, Actors Theatre became the second theatre to receive the Special Tony Award as an outstanding non-profit resident theatre. Internationally Actors Theatre evolved in the fall of 1980, when it launched an overseas tour to Yugoslavia, Ireland and Israel. Since then, the international touring program has included more than 1,500 invitational performances in over 29 cities in 15 foreign countries. I have designed twelve productions for them; ten of the twelve were world premieres.

<sup>v</sup> **The Fabulous Palm Springs Follies:** This company, founded by Riff Markowitz, has entertained over two million audience members. It has garnered a worldwide reputation, and has been reviewed by a wide array of publications including the *New York Times* and the *L.A. Times*. It is well known for producing high quality entertainment. My collaborator at the Follies was David Mitchell, Broadway Designer. I designed a new show for this company for seven years.

<sup>vi</sup> **Children's Theatre of Charlotte:** This theatre is one of the premiere TYA companies in the country. Most recently they were honored as the winner of the 2011 Thomas DeGaetani Award by the United States Institute for Theatre Technology. This award honors an outstanding contribution to the performing arts or entertainment industry by an individual or a performing arts/entertainment -focused organization. This award recognizes CTC's many years of enriching you people's lives by engaging them in the world of live theatre.

<sup>vii</sup> **Childsplay:** Childsplay's mission is to create theatre so strikingly original in form, content or both, that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood which are the keys to the future. This company has an

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excellent reputation both nationally and internationally.

<http://childsplayaz.org/mission.php>

<sup>viii</sup> **Phoenix Theatre** is the oldest arts organization in Arizona and remains one of the oldest in the country. It has a mission of creating “dynamic, professional productions while educating and elevating the growing Phoenix artistic and cultural community. Phoenix Theatre also has a mandate to create new work; specifically musicals. Several of these musicals have since been produced at Florida Stage, Stages Repertory Theatre, and Arkansas Repertory. I have designed three world premieres for this organization.

<sup>ix</sup> **Orlando Opera:** Orlando Opera was Florida’s premiere professional opera company. Unfortunately it closed its doors in 2009.

<sup>xi</sup> **Actors Theatre of Phoenix:** Actors Theatre has consistently proven to be an important force in presenting creative and thought provoking programming. This company makes significant contributions to the arts and specifically to the Arizona community. Working with this company provides me the opportunity of involving the students in creating quality production working with seasoned professionals. I have designed twenty five productions for this company.  
<http://actorstheatrepnx.org/>

<sup>xii</sup> **The Prague Quadrennial:** is the principal international theatre design exhibition that is held every 4 years. Approximately 60 countries participate. The competition is juried and acceptance into the festival is a high honor. I have had work exhibited in both 2004 and 2007 (*Venus* and *Macbeth* designs represented work from the United States). I have also been invited to present two workshops at the Quadrennial; in 2003 I did a workshop with Marianne Custer on the Masks/Kachinas of the Hopis and in 2011 a solo workshop on *Liberace Extravaganza!*

The work of two recent ASU undergraduates (2010) represented the United States in Prague in 2011, Wrrara Plesiou in scenic design and Jayoung Yoon in costume design. Most recently Jayoung received her MFA in costume design at Yale (along with Summer Jack, ASU graduate 2007).

<sup>xiii</sup> **Metrolina Theatre Award:** This not-for-profit association, representing more than sixty organizations and hundreds of artists in North Carolina looks to advance the field by engaging the community and promoting the arts. An adjudicating process is held where as individuals are awarded for their work whether it be in design, choreography or acting. Currently I have been award three awards from this organization for excellence in costume design.

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<sup>xiv</sup> ***ariZoni***: The ariZoni Theatre Awards is a not-for-profit organization devoted to promoting the visibility and growth of theatre in the Valley of the Sun & Maricopa County. Each year at its annual awards ceremony, the Board bestows an outstanding contribution award and a distinguished service award to deserving individuals or organizations for their contributions to theatre. Most importantly, after completion of an exhaustive judging process, (involving close to 100 Adjudicators) awards of excellence are presented to those individuals who have excelled in performance and production during the just-completed season <http://www.arizoniawards.com/aboutzon.shtml>