

Curriculum Vitae

# Kerry Fine

Arizona State University  
Department of English  
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## EDUCATION

**Ph.D.**                      **Texas Tech University**, English Literature.

August 2015

Major Fields: American Literature, Multicultural American Literature,  
Theory & Ecocriticism

Dissertation: “More Human Than Human: American Monsters”

Supervised by Prof. Sara L. Spurgeon

This project examines the explosion of monsters in contemporary American literature, film, and television. It seeks to interrogate how monsters continue to represent the non-normative and have additionally begun to function as a mode for expanding cultural categories of the normative.

**M.A.**                      **University of Montana**, English Literature.

2012

Thesis: “Community, Body, and Landscape: Construction of Place in Molly Gloss’s *The Dazzle of Day* and Ursula K. Le Guin’s *Always Coming Home*”

Supervised by Prof. David L. Moore

**B.A.**                      **University of Montana**, English Creative Writing.

1997

## ACADEMIC APPOINTMENTS

August 2016-              Instructor, Department of English, Arizona State University  
Present

August 2015-              Instructor, Department of English, Texas Tech University  
August 2016

2009-2015                Graduate Instructor, Department of English, Texas Tech University

2012                        Co-Director, 47<sup>th</sup> Annual Conference of the Western Literature Association

November 2011-        Research Assistant, Dr. Mark Stoll, Department of History, Texas Tech University, for  
February 2012        “Rachel Carson’s *Silent Spring*, a Book That Changed the World,”— an online exhibit,  
sponsored by The Rachel Carson Center for Environment and Society.

2011                        Writing Tutor, University Writing Center, Texas Tech University

## PUBLICATIONS

### Journal Article (peer reviewed)

“She Hits Like a Man, but She Kisses Like a Girl: TV Heroines, Femininity, Violence, and Intimacy.”  
*Western American Literature* 47.2 (2012): 152-73.

### Edited Collections

*Race and Gender in the Weird Western* (Critical Collection). Co-Editor. Under development.

### Online Exhibition

“*Silent Spring* in Literature and the Arts.” Coauthored with Mark Stoll. *Rachel Carson’s Silent Spring, a Book That Changed the World*. Ed. Mark Stoll. *EnvironmentandSociety.org*. The Rachel Carson Center for Environment and Society, 2012.

### Book Reviews

*Art of West Texas Women: A Celebration*, by Kippira D. Hopper and Laurie J. Churchill.  
For *Western American Literature* 47.4 (2013): 427.

*Cities and Nature in the American West*, Ed. Char Miller. For *Southwestern American Literature* 36.2 (2011): 87.

*The Poetics and Politics of the Desert: Landscape and the Construction of America*, by Catrin Gersdorf. For  
*Interdisciplinary Studies in Literature and Environment* 17.2 (2010): 446-7.

*No Place Like Home: Notes from a Western Life*, by Linda M. Hasselstrom. For *Western American Literature*  
45.1 (2010): 104-5.

## INTERVIEWS

Gloss, Molly. Interview. “Community, Body, and Landscape: Construction of Place in Molly Gloss's *The Dazzle of Day* and Ursula K. Le Guin's *Always Coming Home*.” Thesis. U of Montana, 2012.

Le Guin, Ursula K. Interview. “Community, Body, and Landscape: Construction of Place in Molly Gloss's *The Dazzle of Day* and Ursula K. Le Guin's *Always Coming Home*.” Thesis. U of Montana, 2012.

Lopez, Barry H. Interview. Barry Lopez Books, Chapbooks, Broad sides, and Journals Collection, 1963-2013, Southwest Collection/Special Collections Library, Texas Tech University, Lubbock, Texas. 16 April, 2013.

- Lopez requested me as the interviewer.

## CONFERENCE PAPERS

*Insecurities of the North American West.* Accepted for presentation at the 133<sup>rd</sup> Modern Language Association Annual Convention, New York, New York, January 4-7, 2018.

“So the bad old days up all over again’: Colonial Inscriptions in the Zombie Apocalypse of Stephen Graham Jones’s *The Gospel of Z.*” Accepted for presentation at the 52<sup>nd</sup> Annual Conference of the Western Literature Association, Minneapolis, Minnesota, October 25-28, 2017.

“That warrior and his story are told in another comic book’: Arigon Starr’s Reservation Hero, Super Indian.” Presented at Comic-Con International as part of the 25<sup>th</sup> Annual Comic Arts Conference, San Diego, California, July 20-23, 2017.

*The West as Resource.* Presented at the 132<sup>nd</sup> Modern Language Association Annual Convention, Philadelphia, Pennsylvania, January 5-8, 2017.

“Shoring up the Walls: The Evolving Role of the Fort and the Reservation.” Presented at the 51<sup>st</sup> Annual Conference of the Western Literature Association, Big Sky, Montana, September 21-24, 2016.

*The Profane West.* Presented at the 131<sup>st</sup> Modern Language Association Annual Convention, Austin, Texas, January 7-10, 2016.

“The Zombie Apocalypse as the New Western Frontier.” Presented at the 50<sup>th</sup> Annual Conference of the Western Literature Association, Reno, Nevada, October 14-17, 2015.

“*Twilight* in the Borderlands.” Presented at the 49<sup>th</sup> Annual Conference of the Western Literature Association, Victoria, Canada, November 5-8, 2014.

“There are only inadequate words to speak for who we are. The language is crude the history false’: Queering Vampires in Jewelle Gomez and Octavia Butler.” Presented at The Futures of American Studies Institute at Dartmouth College, Hanover, New Hampshire, June 16-22, 2014.

“Monsters in the Borderlands.” Presented at the 48<sup>th</sup> Annual Conference of the Western Literature Association, Berkeley, California, October 9-13, 2013.

“Our Monsters Ourselves: The Anxiety of Edible Bodies.” Presented at the Tenth Biennial Conference of the Association for the Study of Literature and Environment. Lawrence, Kansas, May 28 - June 1, 2013.

“Encounters in the Borderlands: *The Searchers* Meets the Weird West.” Presented at the 47<sup>th</sup> Annual Conference of the Western Literature Association, Lubbock, Texas, November 7-10, 2012.

“She Hits Like a Man, but She Kisses Like a Girl: TV Heroines, Femininity, Violence, and Intimacy.” Presented at the 46<sup>th</sup> Annual Conference of the Western Literature Association, Missoula, Montana, October 5-8, 2011.

“Animal Representations and Posthumanism in the Works of Cormac McCarthy.” Presented at the Ninth Biennial Conference of the Association for the Study of Literature and Environment. Bloomington, Indiana, June 21-26, 2011.

“Reimagining Subjectivity: Latour and Highway 93.” Presented at the Comparative Literature Symposium. Lubbock, Texas, April 13-16, 2011.

“calling to her like a demon lover’: Madness, Gender, and Class in Dorothy Scarborough's *The Wind*.” Presented at The 27th Annual All-University Conference on The Advancement of Women in Higher Education. Lubbock, Texas, February 4, 2011.

“*Blood Meridian*: A Sociopath’s Travel Guide to the Southwest.” Presented at the 45th Annual Conference of the Western Literature Association, Prescott, Arizona, October 20-23, 2010.

“Posthumanism and Ecofeminism in Ursula K. LeGuin’s *Always Coming Home*.” Presented at The 26th Annual All-University Conference on the Advancement of Women in Higher Education. Lubbock, Texas, March 5, 2010.

“He found it hard to quiet her at all’: Landscape, Gender, and Madness.” Presented at the 44th Annual Conference of the Western Literature Association. Spearfish, South Dakota, September 30 - October 3, 2009.

“Human, Nonhuman, Landscape: Place Construction in *Sometimes a Great Notion*.” Presented at the Eighth Biennial Conference of the Association for the Study of Literature and Environment. Victoria, British Columbia, Canada, June 3-6, 2009.

“Reimagining Ecological Boundaries.” Presented at the 43rd Annual Conference of the Western Literature Association. Boulder, Colorado, October 1-4, 2008.

“Place and Identity: A Numinous Mixture.” Presented at the 42nd Annual Conference of the Western Literature Association. Tacoma, Washington, October 17-20, 2007.

## **HONORS, AWARDS, AND GRANTS**

### **Scholarships and Awards**

2014	Competitive Funding for The Futures of American Studies Institute at Dartmouth College, Texas Tech University, Department of English.
2014-2015	Mary Sue Carlock/Joyce Thompson Graduate English Scholarship, Texas Tech University.
2013-2014	Mary Sue Carlock/Joyce Thompson Graduate English Scholarship, Texas Tech University.
2012-2013	Mary Sue Carlock/Joyce Thompson Graduate English Scholarship, Texas Tech University.
2010-2011	Outstanding Classroom Instructor-Ph.D., Texas Tech University.
2009-2010	Graduate School Scholarship, Texas Tech University.

### **Honors**

- 2015 Nominee for Match of the Year in the Lauro Cavazos & Ophelia Powell-Malone Mentoring Program, Texas Tech University.
- 2013-2014 Nominee for the Horn Professors Graduate Achievement Award, Texas Tech University.
- 2013 Nominee for the President's Excellence in Diversity and Equity Award, Texas Tech University.
- 2010 Nominee for the Outstanding Faculty Award, Student Disability Services, Texas Tech University.

### **Grant**

- 2012 Public Programming Award, The Charles Redd Center for Western Studies.

## **TEACHING**

### **Arizona State University**

*Summary: Design courses, curriculum, and materials for the Writing Programs First-Year writing courses.*

#### ENG 102: FIRST-YEAR COMPOSITION

Spring 2017 (4 sections)

- Designed to help students develop sophisticated, situation-sensitive reading and writing strategies, this course teaches students to make arguments in formal and informal settings. Special attention is given to evidence discovery, claim support, argument response, and their applications to academic debate, public decision making, and written argument.

#### ENG 101: FIRST-YEAR COMPOSITION

Fall 2016 (3 sections), Spring 2017 (1 section), Fall 2017 (2 sections)

- Using popular culture, current events, and even spaces and places as texts, this course aims to increase students' abilities to develop ideas, to express ideas effectively, and to engage different literacies. Its premise is that students are in university to understand the world around them and to become equipped to make positive change by studying and contributing to the cultures in which they are immersed. Therefore, through reading and writing, the course presents students with opportunities to examine the ways that cultures shape beliefs, values, and education.

#### ENG 105: ADVANCED FIRST-YEAR COMPOSITION

Fall 2016 (2 sections) & Fall 2017 (3 sections)

- An intensive, one-semester writing course, this class folds the work of the two semester sequence into one. The course emphasizes that research is not merely mechanical or abstract: it contributes to the goals of the entire course. That is, rather than emphasizing the mere ability to find evidence to support a given argument, the course emphasizes the ability to judge the merit and appropriateness of that evidence, to weigh different pieces of evidence against one another and to engage in intellectual dialogue with the authorities represented by that evidence.

### **Texas Tech University**

*Summary: Designed course, curriculum, and materials for fiction, nonfiction, drama, poetry, and upper-division courses. At the first-year level, taught TTU's core writing courses (ENGL 1301 & 1302).*

#### EXPLORING AMERICAN CULTURES

##### ENGL 3389: SHORT STORY

Summer 2016 (1 section; online)

- Focusing on the genre of the short story, this course investigates the forms and techniques of the genre while examining the great diversity of topics and themes represented across the many cultures and eras of the United States.

#### WHY POETRY?

##### ENGL 2305: INTRODUCTION TO POETRY

Spring 2016 (1 section; online)

- Popular interest in poetry has declined in the last 100 years and so has the ability to read poetry. As our culture focuses more on fiction and nonfiction why should we read and study poetry? What value does it have for us? Perhaps more importantly, how do we study poetry? How do we read, analyze, and understand poetry, which has a stigma of being difficult? To address these questions, this course will focus on poetry spanning many generations, cultures, and countries to give students an understanding of how to more fully understand and appreciate it.

#### “FOREIGN TO THE UNITED STATES IN A DOMESTIC SENSE”

##### ENGL 3390: LITERATURES OF THE SOUTHWEST

Spring 2016 (1 section; online)

- Home to the oldest capital city in the United States (Santa Fe), the American Southwest is a region that has been, and continues to be, inhabited and contested by various cultures. This course explores a wide range of texts from Native, Chican@, and Anglo authors as it investigates how the region has been defined and represented. We focus on issues of race, gender, nationalism, and the environment to interrogate how those things impact the way the texts engage with the region and how the region shapes our understanding of those things.

#### IMAGINING THE FUTURE – SOCIETY AND THE ENVIRONMENT

##### ENGL 3325: MODERN AND CONTEMPORARY AMERICAN LITERATURE

Fall 2015 (1 section; online)

- Taking as its focus the role of the environment in literature, this course considers what contemporary American texts can tell us about our ethical approaches to “nature.” We contemplate what each text tells us, with a particular interest in gender, race, and class, about the relationship between the societies/cultures depicted and the environments created, by the authors, around those societies/cultures.

#### RESISTING, REDEFINING, AND REAPPROPRIATING

##### ENGL 3387: MULTICULTURAL LITERATURES OF AMERICA

Summer I 2015 (1 section)

- Drawing on a variety of genres and authors, this course ponders what it means to be an American and the role that literature plays in defining culture, resistance, and self-definition for the many varying ethnic groups of the United States.

WRITERS OF THE SOWELL

ENGL 2308: Introduction to Nonfiction

Spring 2015 (2 sections)

- Texas Tech University is home to a unique and significant archive. *The Sowell Family Collection in Literature, Community and the Natural World* contains the personal papers of some of the most prominent nature writers in the country. This course explores that collection through reading works from some of the authors represented in the collection, tours of the archives, and attendance at the annual Conference on the Sowell Family Collection.
- Featured a classroom visit and Q&A with National Book Award recipient, Barry Lopez.

AMERICAN MONSTERS: VAMPIRES, ZOMBIES, & WEREWOLVES

ENGL 2307: Introduction to Fiction

Fall 2014 (2 sections)

- Particular cultural and historical contexts give birth to monsters that reflect the cultural preoccupations of those contexts. By studying contemporary American monster stories, students learn to critically interpret popular cultural productions.

AMERICAN EXPERIENCES: MULTICULTURAL DRAMA

ENGL 2306: Introduction to Drama

Summer I 2014 (1 section) & Spring 2014 (2 sections)

- Because America encompasses many people from a plethora of backgrounds, cultural, religious, economic, and so on, this course examines the contexts of the plays and consider how plays, as literature, emerge from those contexts. The course includes interaction with the Department of Theatre in order to emphasize the performative nature of drama.
- Featured talk and Skype Q&A session with Luis Valdez.

WORLD DRAMA

ENGL 2306: Introduction to Drama

Fall 2013 (2 sections)

- Designed as survey of drama spanning 2000 years and integrating a campus visit from Tony Kushner this course focuses on shifts in style and content from culture to culture and over time.

RESISTANCE, SURVIVAL, SURVIVANCE: NATIVE AMERICAN FICTION

ENGL 2307: Introduction to Fiction

Summer I 2013 (1 section)

- Materials and assignments for this course emphasize familiarity with the historical contexts of Native American peoples in order to more fully explore how Native American writers not only reflect their cultural histories but also use literature to revise stereotypes, resist cultural extermination, talk about the environment, recover cultural identity and work toward self-determination.

FROM COLONIALISM TO NUCLEAR MELTDOWN: THE ENVIRONMENT IN WORLD FICTION

ENGL 2307: Introduction to Fiction

Spring 2013 (2 sections)

- While focusing on fiction as a form, this course covers a variety of works from around the world spanning approximately 170 years while considering how nature is defined, how the built environment impacts the “natural” environment, how the struggle for land with Indigenous peoples effects relationships to the environment, and the deep reliance that we all have on

functioning ecosystems. Colonialism and postcolonialism, agriculture and radioactive fallout, urban sprawl and those displaced by urban sprawl, are just some of the aspects of ecofiction explored.

SNOW, FIRE, SKY: ENVIRONMENTAL NONFICTION

ENGL 2308: Introduction to Nonfiction

Fall 2012 (1 section)

- Taking advantage of the presence of a national literary conference and the significant archive, *The Sowell Family Collection in Literature, Community and the Natural World*, this course explores how American nature writing and environmental literature has evolved over the last 150 years, how early writings have influenced subsequent writings, and how ideas about “nature,” “environment,” “wilderness,” and nonhuman animals have changed over time.
- Featured a classroom visit and Q&A with National Book Award recipient, Barry Lopez.
- Featured a reading exclusively for TTU students, faculty, and staff by Pulitzer Prize recipient, Annie Proulx.

GENDER IDENTITY & SEXUAL ORIENTATION IN LITERATURE

ENGL 2307: Introduction to Fiction

Summer II 2012 (1 section)

- A compressed version of the semester long course, this course adds a component in which students explore contemporary news events that are related to the texts and participate in Texas Tech’s Allies training program.

GENDER INSCRIBED & RE-ENVISIONED IN LGBTIQ NOVEL & SHORT STORY

ENGL 2307: Introduction to Fiction

Spring 2012 (2 sections)

- Intended to introduce students to the form of fiction, this course explores the ways that LGBTIQ identified writers define gender and sexuality, build community, defy and revise stereotypes, and increase awareness about such issues as hate crimes and gender identity.

NATIVE AMERICAN SHORT STORY AND NOVEL

ENGL 2307: Introduction to Fiction

Fall 2011 (2 sections)

- This course focuses on contemporary Native American Fiction while examining the history of indigenous North Americas in order to provide historical and cultural context for the texts.

ADVANCED COLLEGE RHETORIC

ENGL 1302

Summer I 2011 (1 section), Spring 2011 (2 sections), Spring 2010 (2 sections)

- Texas Tech University’s First Year Writing hybrid core course, building on concepts from ENGL 1301.

ESSENTIALS OF COLLEGE RHETORIC

ENGL 1301

Fall 2010 (4 sections), Fall 2009 (2 sections)

- Texas Tech University’s First Year Writing hybrid core course.



## INVITED LECTURERS & PRESENTATIONS

“What to Expect When You Don’t Know What to Expect from the Job Market.” For the Graduate Student Professionalization Panel *Updating Approaches to the Academic Job Market*. At the 52<sup>nd</sup> Annual Conference of the Western Literature Association, Minneapolis, Minnesota, October 25-28, 2017.

Guest Lecturer - Posthumanism, ENGL 5380: Ecocritical and Social Justice Theory, Professor Sara Spurgeon, October 18, 2013. Texas Tech University.

“Graduate Student Service Work.” For the Graduate Student Professionalization Panel *Topographies of Professionalization: Early Career Planning*. At the Biennial Conference of the Association for the Study of Literature and Environment. Lawrence, Kansas, May 28 - June 1, 2013.

“Graduate Student Professionalization,” *Preparing for Graduate School*. Professional Organization of English Majors, West Texas A & M University, panelist, November 13, 2009.

Guest Lecturer - Introduction to Multicultural American Literature, ENLT 225: American Literature Since 1865, Professor David Moore, week of January 26-30, 2009. University of Montana.

Guest Lecturer - Animal Rights, ENLT 355: Romanticism and Social Justice, Dr. Louise Economides, November 13, 2008. University of Montana.

## PROFESSIONAL SERVICE

### National Service

#### *Organizational Contributions*

Invited Reader-Reviewer for *Studies in American Indian Literatures*, Spring 2015-Present. (peer-reviewed)

Modern Language Association liaison for the Western Literature Association, 2014 -Present.

- Responsible for coordinating (crafting and disseminating a CFP, vetting submissions, issuing acceptances and rejections, crafting the full submission for the MLA Program Committee) the Allied Organization guaranteed session at the annual conference of the MLA.
- Organized the maximum number of allowable Allied Organization panels in order to maximize the WLA’s exposure at the MLA Convention.
- Responsible for administering the WLA’s Allied Organization status.

Invited Reader-Reviewer for *Western American Literature*, Spring 2012-Present. (peer-reviewed)

National Conference Chair for the Western Literature Association. Lubbock, Texas, November 7-10, 2012.

Assisted the conference director of the 47<sup>th</sup> Annual Conference of the Western Literature Association with all organizational and hosting aspects of the conference including:

- Initial set-up, configuration, and maintenance of the conference organizing software. The WLA conference was manually organized, using abstracts submitted via email, prior to this.
- Devised and implemented communication strategies that lead to near record participation of 350 registered attendees.
- Liaised with a wide array of people and offices including hotel staff, university offices, guest speakers and agents.
- In addition to the 350 registered attendees/presenters the conference also featured several events open to the public and/or TTU faculty, staff, and students. Those events drew an additional attendance of approximately 350 non-registered attendees.
- Featured conference scholars: Richard Slotkin and Annette Kolodny.
- Featured conference Writers Series authors: Annie Proulx, Barry Lopez, Naomi Shihab Nye, and Stephen Graham Jones.
- Raised a record level of funding for the graduate student travel fund.

Chair of the Louis Owens Awards Committee, Western Literature Association, 2012.

Organizer – Mock Job Interview, MLA Style, at the 46<sup>th</sup> Annual Conference of the Western Literature Association. Missoula, Montana, October 5-8, 2011.

Graduate Student Representative (board elected) - Western Literature Association Executive Committee, 2010-2011.

- The Executive Committee of the association asked me to serve an additional year so that they could add a second Graduate Student Representative to the committee and stagger the terms.
- Developed the Graduate Student Representative Handbook to clarify the responsibilities and past work of the representatives.

Graduate Student Representative (general election) - Western Literature Association Executive Committee, 2008-2010.

- In addition to the responsibility of developing professionalization opportunities for the graduate student members of the Western Literature Association, I instituted the annual tradition of making each year's Distinguished Award Winner available for a lunch Q&A with the grads.
- Instituted a program for rewarding consistent annual Graduate Student conference attendance.

Program Developer/Organizer – Graduate Student Professionalization, Mentoring Program, Western Literature Association, 2009-2011.

### ***Panel Organization***

*Insecurities of the North American West*. Accepted for presentation at the 133<sup>rd</sup> Modern Language Association Annual Convention, New York, New York, January 4-7, 2018.

*The West as Resource*. Presented at the 132<sup>nd</sup> Modern Language Association Annual Convention, Philadelphia, Pennsylvania, January 5-8, 2017.

*Multicultural Futurism: Decolonizing the Future*. I proposed and organized a collaborative panel between the Western Literature Association and The Society for the Study of the Multi-Ethnic Literature of the United States. Submitted for presentation at the 131<sup>st</sup> Modern Language Association Annual Convention, Austin, Texas, January 7-10, 2016.

*The Transnational West*. Presented at the 131<sup>st</sup> Modern Language Association Annual Convention, Austin, Texas, January 7-10, 2016.

*Graduate Student Professionalization Forum II, Seeking Out and Applying for Fellowships and Grants*. 46<sup>th</sup> Annual Conference of the Western Literature Association. Missoula, Montana, October 5-8, 2011.

*Graduate Student Professionalization Forum, Time Management as a Graduate Student and a Junior Faculty Member*. 45<sup>th</sup> Annual Conference of the Western Literature Association. Prescott, Arizona, October 20-23, 2010.

*Graduate Student Professionalization Forum I, Not Just an Afterthought: Why and How Graduate Students Should Publish*. 44<sup>th</sup> Annual Conference of the Western Literature Association. Spearfish, South Dakota, September 30 - October 3, 2009.

*Graduate Student Professionalization Forum II, Forging Your Academic Identity: How to Prepare for Your Academic Future through Conference Presentations, Networking, and Publishing*. 44<sup>th</sup> Annual Conference of the Western Literature Association. Spearfish, South Dakota, September 30 - October 3, 2009.

### ***Panel Chairing***

*Decolonizing Frontiers: Gender, Race, Region*, at the 50<sup>th</sup> Annual conference of the Western Literature Association, Reno, Nevada, October 14-17, 2015.

*Southwest Encounters: Readings*, at the 49<sup>th</sup> Annual Conference of the Western Literature Association, Victoria, Canada, November 5-8, 2014.

*Cannibals and Monsters*, at the 48<sup>th</sup> Annual Conference of the Western Literature Association, Berkeley, California, October 9-13, 2013.

*Western American Film: Bodies, Technology, Nature*, at the Biennial Conference of the Association for the Study of Literature and Environment. Lawrence, Kansas, May 28 - June 1, 2013.

*Barry Lopez's Wolves, Warfare, and Wayward Rivers*, at the Annual Sowell Collection Conference. Lubbock, Texas, April 10-12, 2012.

## **University Service**

Judge for the annual Writers' Place Contest. Arizona State University, Tempe, Arizona, 2017-Present.

Mentor in the Lauro Cavazos & Ophelia Powell-Malone Mentoring Program (Mentor Tech). Texas Tech University. Lubbock, Texas, 2013-2015.

- The program works to enhance the quality of the educational experiences of students from underrepresented groups.

Member – Student Evaluation Committee of Faculty (nominated), Department of English, University of Montana, 2007.

## **PROFESSIONAL ASSOCIATIONS**

Western Literature Association

Association for Literature and the Environment

Modern Language Association