**Education:**

**Vocal Performance/Choral Conducting (2014-2017)**

Mesa Community College

**BA-Vocal Performance (2017-2019)**

Arizona State University

**MM-Conducting (Music Theater) (2021-Current)**

Arizona State University

**Teaching Experience:**

ASU Popular Music Program

Faculty Associate, Fusion on First, Downtown Phoenix Campus 2021-Present

* Private studio of undergraduate performance students
* Provide critical feedback for young developing artists both as singers and artists at large
* Oversee studio presentations/feedback sessions for all of the vocal students in the school
* Provide vocal masterclasses
* Instructor of A cappella vocal ensemble

**Private Voice Instructor**

 Self-Employed, 2014-Present

* Teach weekly individual lessons to voice, guitar, theory, songwriting students
* Collaborate on personalized repertoire to meet individual student goals.
* Successfully prepare students to audition for theatre roles, various singing engagements and competitions
* Help singers/musicians express themselves and discover their artistic voice while equipping them with a knowledge of their instrument and a holistic understanding of music

**Voices Studio**

Scottsdale, Arizona, 2013-2015

* Studied and taught under the teachings of Satyam Patel
* Taught weekly individual lessons to young voice students aged 5-18

**Instructors/Apprenticeship:**

**Satyam Patel, Vocal Instructor**

**Voices in Scottsdale Studio, AZ, 2013-2016**

**Andrew Briggs, Voice Professor**

**Mesa Community College, Mesa, AZ, 2014**

**Cathy Hauan, Studio Voice Coach**

**Mesa Community College, Mesa, AZ, 2014-17**

**SueAnne Lucius, Studio Voice Coach**

**Mesa Community College, Mesa, AZ, 2014-17**

**Amanda DeMaris, Voice Professor**

**Arizona State University, Tempe, AZ, 2017-2019, 2021-present**

**Brian DeMaris, Musical Theater and Opera Professor**

**Arizona State University, Tempe, AZ, 2017-2019, 2021-present**

**Bill Swayze, Producer/Accompanist**

**2016-Current**

**Charles Wanless, Manager**

2017-Current

**Chris Norby, Composer**

**2021-Current**

**Performance Experience (Theater, Musical Theatre, Opera):**

**Trevor Graydon - Thoroughly Modern Millie**

Mesa Community College (2015)

**Ensemble - After Orlando Theater Action**

Phoenix Theater (2016)

**Feste - Twelfth Night**

Southwest Shakespeare (2017)

**Ensemble - Closer Than Ever**

Mesa Community College (2017)

**Storyteller - Bury The Hatchet**

Southwest Shakespeare (2017)

**Ensemble - Bernstein’s Mass**

Arizona State University (2018)

**Ensemble - Xerxes**

Arizona State University (2019)

**Performance Experience (Rock, Barbershop)**

**Barbershop Harmony Society:**

Performs and rehearses with a quartet, Eclectones, and directs a chorus, Sounds of the Mouth. The ensembles have medaled in multiple international competitions and perform regularly. (2014-Current)

**Harrison Fjord:**

Composes and performs with award-winning Psychedelic rock band from Chandler, Arizona. Tour nationally and perform in Arizona often. (2013-Current)

**Mario Why:**

Solo artist moniker, songwriter, multi-instrumentalist, and producer

**Conducting/Music Direction/Composition Experience**

*Ida* - Orange Theater (2016) Composer/Music Director

*Twelfth Night* - Southwest Shakespeare (2017) Composer/Music Director

*In The Heights* - Desert Foothills Theater (2018) Music Director/ Guitarist

*Bury The Hatchet* - Out of the Forest Theater (2018) Music Director

*The Heron Project* - Art Link Gala (2019) Composer/Music Director

*Putting It Together* (2019) Performer/Composer/Music Director/Arranger

AriZoni Awards - Scottsdale Performing Arts Center (2019) Music Director

*Adi Antham -* A/C Theater (2020) Composer/Music Director

*Runaways* - ASU (2020) Music Director/Producer/Guitarist

*Nayika* - Phoenix Theater’s New Works Festival (2021) Producer/Guitarist/Composer

Liz Lerman’s *Healing Wars* - ASU (2021) Conductor/Composer/Guitarist

*Color Cabaret* - ASU (2022) Music Director/Instrumentalist

*Godspell* - ASU (2022) Music Director/Guitarist

*Bright Star* - ASU (2022) Music Director/Guitarist

Philip Glass’s *Songs From Liquid Days* - ASU (2022) Producer/Conductor

**Published Works**

**Harrison Fjord’s** EP’s/Albums:

*Puspa In Space* (2016)

*Polychrome.* (2018)

*Lights* (2020)

**Mario Why:**

*Lesson* (2021)

*Bathsheba* (2022)

*GBTY* (2022)

*Presents* (2022)

**Competitions**

**National Association of Teachers of Singing 1st place (2015, 2016, 2017, 2018)**

**National Society of Arts and Letters 1st place (2016, 2017, 2018)**

**Maricopa Community College District Musical Theater and Classical (2017)**

**Awards/Achievements**

**AA Plateau Award Barbershop Harmony Society for Sounds of the Mouth Vocal Collective (2016, 2017, 2018)**

**Best Composition AriZoni Theater Award for Best Original Score *Ida (2016)***

**Best Music Director Desert Foothills for *In the Heights* (2018)**

**References**

**Alpin Hong**

**Pianist/Music Educator**

**alpinhong@gmail.com**

**917-882-7125**

**Bill Swayzee**

**Organist/Composer**

**pianoman@asu.edu**

**480-695-3788**

**Lori Lyford**

**Educator/Conductor**

**Chandler High School**

**llyfordssa@aol.com**

**480-215-1406**