

**Eric D. Brown**  
*Curriculum Vitae*

1831 East Apache Blvd. Apartment 2009  
Tempe, AZ 85281  
732-675-0902  
edbrown9@asu.edu

**Education**

**Teaching Assistant, Arizona State University** 2017-present

English: Writing Rhetorics, and Literacies

**Master of Arts in English, Concentration in Rhetoric and Writing** 2015

Monmouth University, Long Branch, NJ

Thesis: “The Movement of Language: Misprision, Re(Mis)interpretation, and Meaning in Russell Hoban’s *Riddley Walker* and Walter M. Miller’s *A Canticle for Leibowitz*”—awarded distinction

**Bachelor of Arts in English with Honors (Cum Laude)** 2010

University of California Los Angeles, Westwood California

**Teaching Experience**

Teaching Assistant Arizona State University 2017-present  
Composition Instructor

Adjunct Professor Monmouth University, West Long Branch, NJ 2015-2017  
Composition Instructor

Adjunct Professor, Montclair University, Montclair, NJ 2015-2017  
Composition Instructor

Adjunct Professor Brookdale Community College, Lincroft, NJ 2013-2016  
Composition Instructor

Monmouth University Writing Services, Long Branch, NJ 2014-2017  
Writing Assistant (all disciplines)

**Courses Taught**

Arizona State University

English 101: First-Year Composition

English 102: First-Year Composition

English 552: Composition Studies (TA/grader in online course)

Monmouth University

English 101: College Composition I

English 102: College Composition II

Montclair university

English 100: Introduction to College Writing

English 105: College Writing: Intellectual Prose

English 106: Writing and Literary Study

Brookdale Community College

English 095: The Fundamentals of Writing

English 121: The Writing Process

English 122: Research Writing

**Graduate Courses Taken**

Spring 2019

English 652: Writing Program Administration

English 655: Professional Writing Theory

Fall 2018

English 556: Theories of Literacies

English 654: The Rhetorics of Spaces and Places

English 790: Independent Study: TA Education

Spring 2018

Communication 607: Contemporary Rhetorical Methods

English 552: Composition Studies

English 594: Teaching First-Year Composition

English 594: Multimodal Curriculum Development

Fall 2017

English 501: Approaches to Research: Rhetoric and Composition

English 594: Teaching First-Year Composition

English 652: Feminism and Composition Studies

**Conference Presentations**

“Canvassing for Ethical Platforms: Learning Management Systems, Ideology, and the Writing Classroom,” Computers and Writing 2019

- “#ENG101ASU: Creating Teacherly Ethos on Instagram” (poster), Computers and Writing  
2019
- “The Birth of an Ideograph: <Multimodality> in Composition Studies,” Southwest English  
Symposium 2019
- “Raising the Disciplinary Curtain: Retraining Incapacity and Repurposing Resistance in TA  
Education,” Conference on College Composition and Communication (CCCC) 2019
- “Repurposing Texts and Pedagogies: *Black Mirror* and Feminist Rhetorical Practices in the  
Writing Classroom,” National Communication Association (NCA) 2018
- “Literature in the Composition Classroom”  
New Jersey College English Association (NJCEA) 2016
- “Visual Rhetoric and the FYC Class”  
Monmouth University FYW Professional Development Series 2015
- “Different Worlds?: First Year Composition in the Community College and the University”  
New Jersey College English Association (NJCEA) 2015
- “Walking Through Language, History, and Myth: *Riddley Walker*, Linguistic Aberrance, and the  
Creation of Meaning,” Literature Matters: The Graduate Symposium of the Department of English,  
Monmouth University 2015
- “Ride or Die: Linguistic and Cultural Divergence in Skateboarding Subculture”  
Literature Matters: The Graduate Symposium of the Department of English, Monmouth  
University 2014
- “Alterity, Doubleness, and Immigrant Identity in Aleksandar Hemon’s *The Lazarus Project*,”  
Literature Matters: The Graduate Symposium of the Department of English, Monmouth  
University 2014

### **Publications**

- “Forty Years of Resistance in T.A. Education” *Writing Program Administration* Forthcoming  
Summer 2019

### **Awards**

- Graduate and Professional Student Association (GPSA) Teaching Excellence Award  
2018

### **Service**

- Arizona State Online Teaching Committee member 2018-present

GPSA Reviewer: Teaching Excellence Award, Research Award, Mentor Award 2019-present  
Reviewer: *Teaching English in the Two-Year College* 2018-present  
Advertising Manager: WPA: Writing Program Administration 2019-present

### **Certifications**

College Reading and Learning Association  
International Tutor Training Program: Certified Tutor Level I 2015  
  
College Reading and Learning Association  
International Tutor Training Program: Certified Advanced Tutor Level II 2016

### **Memberships**

**NCTE** National Council of English  
**CCC** College Composition and Communication  
**TETYC** Teaching English in the Two Year College  
**CWPA** Council of Writing Program Administration  
**WPA-GO** Writing Program Administrators—Graduate Organization  
**STD** Sigma Tau Delta Honors Society

### **References**

Dr. Patricia Boyd, Associate Professor of English  
480-965-2503  
[patricia.boyd@asu.edu](mailto:patricia.boyd@asu.edu)  
Ross-Blakely Hall 331  
English Department  
Arizona State University  
Tempe, AZ

Dr. Jake Greene, Assistant Professor of English  
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Dr. Shirley K Rose, Professor of English and Writing Program Administrator  
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