

Lewis Nash

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TEACHING

The Vail Jazz Festival and Workshop 2000-present

Artist/Teacher

The Thelonious Monk Institute of Jazz 1989-present

Artist/Teacher

Switzerland's Generations Jazz Workshop 1990-present

Artist/Teacher

The Juilliard School

Jazz Drum Set, Jazz Studies Classes 2001-03

Jazz at Lincoln Center

Musical Director for the educational concert *Modern Jazz Quartet Tribute*, Appel Room, New York, NY; April 15-16, 2011

<http://www.newyorker.com/goings-on-about-town/night-life/modern-jazz-quartet-tribute-jalc-411>

Musical Director for the educational concert *The Jazz Guitar: A Tribute to Django Reinhardt and Charlie Christian*, Rose Theater, Frederick P. Rose Hall, New York, NY; May 2, 2008

<http://www.robertaonthearts.com/JazzAndCabaretCorner/idJazz26.html>

Residency with Wynton Marsalis and the Lincoln Center Jazz Orchestra, Hancher Auditorium, Iowa City, IA; February 11, 1994

EDUCATION

Arizona State University, W. P. Carey School of Business	1976-79
Undergraduate coursework in business and broadcast journalism	
National Endowment for the Arts Jazz Studies Fellowship	1980-81

PRINCIPAL TEACHERS

Max Roach	Pioneer of modern jazz, inducted into the <i>DownBeat</i> Hall of Fame (1980) and the <i>Modern Drummer</i> Hall of Fame in 1992, MacArthur Fellow (1988)
Freddie Waits	Prominent New York jazz percussionist, performed on over 50 recordings by noted jazz artists such as McCoy Tyner, Freddie Hubbard and Donald Byrd
Mark Sunkett	Professor of Percussion, Arizona State University

PERFORMANCE

International Jazz Festivals (an incomplete list) 1983-present

The Montreux Jazz Festival, Montreux, Switzerland

Performances with Ron Carter, Tommy LiPuma, George Benson, Leon Russell, Dr. John, Joe Sample, Christian McBride, David Sanborn, and others

https://en.wikipedia.org/wiki/Montreux_Jazz_Festival

The North Sea Festival

Performances with Sonny Rollins, Branford Marsalis, Dee Dee Bridgewater, Joe Lovano, Tommy Flanagan, Benny Carter, and others

<http://www.northseajazz.com/en/about-north-sea-jazz/>

Newport Jazz Festival, Newport, Rhode Island

Performances the Dizzy Gillespie Alumni All Stars, the Lewis Nash Quintet, Branford Marsalis, Hank Jones, Joe Lovano, Steve Wilson, and others

<http://www.newportjazzfest.org/history.php>

The Nice Jazz Festival, Nice, France

Performances with Clark Terry, Tommy Flanagan, and others

https://en.wikipedia.org/wiki/Nice_Jazz_Festival

Monterey Jazz Festival, Monterey, California

Performances with Tommy Flanagan, Monterey Jazz on Tour, Tribute to Quincy Jones, and others

<http://www.montereyjazzfestival.org/about>

The Montreal Jazz Festival, Montreal, Québec, Canada

Performances with Betty Carter, Jim Hall, Joe Lovano, and others

https://en.wikipedia.org/wiki/Montreal_International_Jazz_Festival

Mt. Fuji Jazz Festival, Yamanashi Prefecture, Japan

Branford Marsalis, Ron Carter, Herbie Hancock, Wayne Shorter, George Adams, Don Pullen, and others

https://en.wikipedia.org/wiki/Mount_Fuji_Jazz_Festival

Chicago Jazz Festival

Performances with Betty Carter and Randy Weston

http://www.cityofchicago.org/city/en/depts/dca/supp_info/chicago_jazz_festival2.html

Sao Paulo Jazz Festival, São Paulo, Brazil

Performances with Cedar Walton, McCoy Tyner Big Band, and others

Detroit Jazz Festival, Detroit, Michigan

Performances with Ron Carter, Kenny Barron, Tommy Flanagan, Slide Hampton and the Jazz Masters and others

<http://www.detroitjazzfest.com/history.html>

Umbria Jazz Festival, Perugia, Italy

Performances with Branford Marsalis, Steve Wilson, Betty Carter, Larry Willis, Joe Lovano Nonet, Gil Evans Project, and others

<http://www.umbriajazz.com/pagine/history>

Red Sea Jazz Festival, Eilat, Israel

Performances with Slide Hampton and the Jazz Masters

<http://en.redseajazz.co.il/about/thefestival/>

AWARDS

Performer on 10 Grammy Award Winning Recordings

Dee Dee Bridgewater, "Eleanora Fagan (1915-1959): To Billie with Love From Dee Dee" – Emarcy; 2010

James Moody, "Moody 4B" – IPO; 2010

Nancy Wilson, "R.S.V.P. (Rare Songs, Very Personal)" – MCG Jazz/Manchester Craftsmen's Guild; 2004

McCoy Tyner, "Illuminations" – Telarc; 2004

Diana Krall, "Live In Paris" – Verve; 2002

Diana Krall, "The Look of Love" – Verve; 2001

Joe Lovano, "52nd St. Themes" – Blue; 2000

Diana Krall, "When I Look In Your Eyes" – Impulse; 1999

Joe Henderson, "Big Band" – Verve; 1996

Betty Carter, "Look What I Got" – Verve; 1988

SELECTED INTERVIEWS IN MUSIC INDUSTRY PERIODICALS

Micallef, Ken. "Lewis Nash: Jazz's Most Valuable Player" *Modern Drummer*, March 2009

<http://www.moderndrummer.com/site/2009/03/lewis-nash/>

Micallef, Ken. "Lewis Nash and Roy Haynes, Two Generations of Hip" (cover picture and story), *Modern Drummer*, January 1997, pp. 44-66

Micallef, Ken. Jeff "Tain" Watts/Lewis Nash/Matt Wilson: Follow the Leaders" (cover picture and story), *DownBeat*, November 2009, pp. 26-31

RECORDINGS

Performances on over 400 recordings by artists including:

Piano

Toshiko Akiyoshi
Kenny Barron
Cyrus Chestnut
Kenny Drew
Taylor Eigisti
Tommy Flanagan
Benny Green
Sir Roland Hanna
Gene Harris
Hank Jones
Steve Kuhn
John Lewis
Mulgrew Miller
Tete Montoliu
Danilo Perez
Oscar Peterson
Don Pullen
Renee Rosnes
Horace Silver
McCoy Tyner
Cedar Walton
Randy Weston
Larry Willis

Vocalists

Dee Dee Bridgewater
Ann Hampton Callaway
Betty Carter
Natalie Cole
Nneena Freelon
Lena Horne
Diana Krall
Queen Latifah
Melissa Manchester
George Michael
Bette Midler
Jane Monheit
Willie Nelson
Linda Ronstadt
Little Jimmy Scott
Nancy Wilson

Saxophone

George Adams
Frank Foster
Scott Hamilton
Jimmy Heath
Joe Henderson
Joe Lovano

Saxophone (continued)

Branford Marsalis
Jackie McLean
Charles McPherson
James Moody
Houston Person
Sonny Rollins
Antonio Hart

Trumpet

Marcus Belgrave
Dominick Farinacci
Dizzy Gillespie
Roy Hargrove
Eddie Henderson
Wynton Marsalis
Jeremy Pelt
Terrell Stafford
Clark Terry

Trombone

Slide Hampton
Steve Turre

<u>Guitar</u>	<u>Vibraphone</u>	<u>Harmonica</u>
George Benson	Gary Burton	Toots Theilemans
Peter Bernstein	Milt Jackson	
Kenny Burrell	Warren Wolf	<u>Ensembles</u>
Mark Elf		Carnegie Hall Jazz
Jim Hall	<u>Flute</u>	Orchestra
Russell Malone	Herbie Mann	Lincoln Center Jazz
Pat Martino		Orchestra
	<u>Clarinet</u>	New York Voices
<u>Bass</u>	Anat Cohen	Simon Rattle
Ray Brown	Ken Peplowski	
Ron Carter		<u>Composers</u>
Christian McBride	<u>Violin</u>	Claus Ogerman
	Regina Carter	Gerald Wilson

Recordings as a Leader

Lewis Nash: "The Highest Mountain"—Cellar Live Records; 2012

Lewis Nash: "Stompin' At The Savoy"—Pony Canyon Records; 2005

Lewis Nash: "It Don't Mean A Thing"—Pony Canyon Records; 2003

Lewis Nash: "Rhythm Is My Business"—Evidence; 1989

FILMS

Drum set on the soundtrack for scenes in the motion picture "Blind Faith"; 1998

<http://www.imdb.com/title/tt0135166/>

Drum set on the soundtrack for scenes in the motion picture "Love Jones"; 1997

http://www.imdb.com/find?ref =nv_sr_fn&q=love+jones&s=all

Drum set on the soundtrack for scenes in the motion picture "A Gathering of Old Men"; 1987

http://www.imdb.com/title/tt0093076/?ref =fn_al_tt_1

TELEVISION

Performances with Grover Washington on ABC's "Good Morning America";
1994

With Branford Marsalis on NBC's "Late Night with David Letterman"; 1986

With Betty Carter on "Sunday Night" hosted by David Sanborn; 1983

SERVICE

Instruction and fundraising for The Lewis Nash Center in Phoenix, AZ 2012-present

<http://www.thenash.org/about-us/>