

## CURRICULUM VITAE

### CONCETTA MARIELLA LINA BONDI

Email: [cbondi@asu.edu](mailto:cbondi@asu.edu)

#### EDUCATION

- 2017 – 2020                      Ph.D., Spanish/Chicanx Studies, Arizona State University
- Dissertation: Urban Chicanx/Latinx Art and Cultural Production in Phoenix, Arizona. *“Mujeres del desierto”: Cultural Identity, Eco-somaesthetics, and Urban Space in the Work of Stella Pope Duarte, La Morena, and Annie Lopez*  
    Director: Dr. Jesus Rosales
- 2009 – 2011                      Masters of Arts, Hispanic Studies,  
    McGill University
- Summer 2008                      Spanish Language and Culture,  
    Universidad de Salamanca, Spain
- 2005 – 2009                      B.A., Honors Specialization Spanish Language and Literature, University of Western Ontario

#### ACADEMIC EMPLOYMENT

- Aug 2020 – Present              Associate Teaching Professor, School of Applied Sciences and Arts, College of Integrative Sciences and Arts, Arizona State University
- Director of Spanish for the Professions Minor/Certificate and Internship
- Aug 2017 – 2020                      Graduate Teaching Associate, School of International Letters and Cultures, Arizona State University
- June 2018 – 2020                      Spanish Instructor (Adjunct), Chandler Gilbert Community College
- May – June 2019                      Teaching Faculty, Spain Study Abroad Program (Seville), Arizona State University

Jan 2016 – May 2017	Spanish Instructor (Adjunct), Benedictine University
Jan 2016 – 2017	ESL Instructor, Rio Salado College Workplace Education. Phoenix, Arizona

## **TEACHING**

### **COURSES TAUGHT (Arizona State University):**

SPA 102: Elementary Spanish (online/in person)  
SPA 194: Special Topics (Gateway to Spanish) (online)  
SPA 201: Intermediate Spanish (online/in person)  
SPA 202: Intermediate Spanish (online/in person)  
SPA 313: Spanish Conversation and Composition  
SPA 317: Spanish for the Professions  
SPA 318: Advanced Spanish for Health Care Professionals  
SPA 403: Spanish Grammar and Stylistics for the Professions  
SPA 471: Civilization of the Spanish Southwest  
SPA 494: Introduction to Spanish Translation for the Professions (online)  
COM 363: Latinx and the Media

### **COURSES TAUGHT (Chandler Gilbert Community College):**

SPA 101: Elementary Spanish (online/in person)  
SPA 102: Elementary Spanish  
SPA 109: Spanish for Law Enforcement  
SPA 115: Spanish Conversation

### **COURSES TAUGHT (Benedictine University):**

SPA 101: Elementary Spanish  
SPA102: Elementary Spanish  
SPA 201: Intermediate Spanish  
SPA 202: Intermediate Spanish  
SPA 211: Spanish Grammar and Composition  
SPA 212: Intermediate Spanish- Oral Communications

## PUBLICATIONS:

### Books

1. *AfroLatinas/LatiNegras: Culture, Identity, and Struggle from an Intersectional Perspective*. Scerbo, Rosita and Concetta Bondi, eds. Lexington Books Critical Africana Studies, 2022.

### Articles in Refereed Journals

1. “Entre los huecos: espacios intersticiales y nuevas identidades en *Ronda nocturna* (2005) de Edgardo Cozarinsky” *Hispanic Journal*. 40.2. (Fall 2019)
2. “De Malintzin Tenépal a La Malinche y la Colibrí: nuevos símbolos de la resistencia para la mujer Chicana.” *The Journal of Mujeres Activas en Letras y Cambio Social*. 18.1. (Fall 2018): 92-117.
3. “Shaping an Identity: Cultural Hybridity in Mexican Baroque Architecture.” *Design Principles and Practices, An International Journal*. 5.5 (2011): 447-70.

### Translations

1. Lead translator, *Atrio: Revista de Historia del Arte*, Universidad Pablo de Olavide. Sevilla, Spain, 2019 - Present.
2. Spanish-English translation of *Marcas: El ansiolítico del mundo posmoderno* by Federico Soto Roland. NSB. Buenos Aires, Argentina, 2013.
3. English-Spanish translation of *Math Waves* children’s book series by Dr. George Gadanidis, University of Western Ontario, 2013.

## EDITORIAL

1. Editorial Assistant – Simposio Internacional Jóvenes Investigadores del Barroco Iberoamericano. Marzo 2019. Volume 1-4.
2. Interview: Interviewed by MALCS (Mujeres Activas en Letras y Cambio Social). Episode 4: <https://soundcloud.com/chicana-latina-studies/malcs-radio-ep-4-concetta-bondi>
3. Assistant Editor: *Design Principles and Practices: An International Journal*. Vol. 5.6 (2011).
4. Referee: *Entrehojas: Revista de Estudios Hispánicos*. Sept 2010-2011.

## PRESENTATIONS

### International

1. “Nuevos espacios para la mujer liberada: *Insolación* de Emilia Pardo Bazán.” *Siglo XIX: la cuestión palpitante*. McGill Graduate Student Conference. Montreal, Quebec (April 2011)
2. “El uso del azulejo en Puebla.” *Identities on the Line: From Today to the Baroque*. McGill Graduate Student Conference. Montreal, Quebec (April 2010)

### National

3. “Cuerpos, fronteras y el campo de la somaestética en *Confessions of a Berlitz-tape Chicana* (2005) de Demetria Martínez.” *NACCS: National Association for Chicana and Chicano Studies*. Albuquerque, New Mexico (April 2019)
4. “Shaping A Nation: Cultural Hybridity in Mexican Baroque Architecture.” *4th International Conference on Design Principles and Practices*. Chicago, Illinois (February 2010)

### Regional

5. “Entre los huecos: espacios intersticiales y nuevas identidades en *Ronda nocturna* (2005) de Edgardo Cozarinksy.” *Digital Humanities: Studies of/from the Periphery*. Arizona State University. Tempe, Arizona (March 2019)
6. “De Malintzin Tenépal a La Malinche y la Colibrí: nuevos símbolos de la resistencia para la mujer Chicana.” *Visual and Artistic Manifestations in Literary and Cultural Studies*. Arizona State University. Tempe, Arizona (March 2018)

## TRAINING AND CERTIFICATION

- ASU Online: Master Class for Teaching Online (Canvas). Completed Jan 2019.
- ASU: Heritage Language Pedagogy Course. Completed Fall 2018.
- ASU Online: Master Class for Teaching Online (Blackboard). Completed July 2018.
- Spanish Bilingual Assistant: Introduction to Medical Interpreting Certificate. Phoenix Children’s Hospital, Phoenix, Arizona. 80 hours. Completed May 2017.
- Spanish Translation Part I. University of British Columbia. Online. Completed April 2016.
- Berlitz Language Instruction Teacher Training. Online. Completed September 2015

**HONORS, FELLOWSHIPS, AND AWARDS**

2025	Alberto Álvaro Ríos Sangre de Arte Award
2020	University Grant Fellowship, School of International Letters and Cultures, Arizona State University
2020	College Graduate Excellence Award, College of Liberal Arts & Sciences, Arizona State University
2019	Emerging Scholar Award recipient, Fourteenth International Conference on Design Principles and Practices. New York
2019	Mexican American/Northern Mexican Publication Award recipient, Arizona State University
2018	Summer project stipend, preparation of SPA 109 Law Enforcement Spanish course pack, Chandler Gilbert Community College
2017	Foster Latin American Research Fellowship Endowment
2017	University Graduate Fellowship, Arizona State University
2010	SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships - Master's scholarship
2009	Ontario Graduate Student Scholarship recipient
2007	Explore Second Language Summer Program bursary, Glendon College, York University
2006-2009	Dean's Honor List, University of Western Ontario
2006	Explore Second Language Summer Program bursary, Université de Montréal

**LANGUAGES**

English	Native
Spanish	Native fluency
French	Moderate
Italian	Basic proficiency