**Education**

**Ph.D., Boston College, Political Science, 1996**

Dissertation: “Xenophon’s Presentation of the Socratic Education in the *Memorabilia*.”

**B.A., Honors, University of Toronto, 1985**

Political Science Major, French Literature Minor

**Experience**

**Director 2023- present**

Great Hearts Institute for Classical Education

<https://institute.greatheartsamerica.org/>

The Director of the Great Hearts Institute for Classical Education, one of the leading networks of K-12 classical schools in the world is responsible for designing and implementing the programing for the Institute, the centerpiece of which is the [Great Hearts Annual National Symposium](https://classicaleducationsymposium.org/), the only national classical conference dedicated to bringing together all school leadership, educators, and policy and intellectual experts in the classical world to engage in a dialogue about the perennial ideas that inform classical education and the implementation of it in the classical education classroom

**Faculty Teaching Fellow 2025-**

School of Civic and Economic Thought and Leadership, Arizona State University

**Founding Senior Director 2022-Fall 2023**

Center for Constitutional Design, Sandra Day O’Connor College of Law, Arizona State University <https://constitutionaldesign.asu.edu/>

*The center’s purpose is to promote nationwide non-partisan conversations about constitutional reform and the advancement of constitutional democracy; to suggest ways careful reforms could be implemented to preserve our constitutional system; and to convene, collaborate, and coordinate with citizens, thinkers, commentators, and institutions—nationally and internationally—to achieve these ends.*

* I developed and managed the resources of the center, working with the executive faculty director, to generate a conversation about the American Constitution and its perpetuation.
* During the inaugural year of my tenure as senior director, I raised $400,000 to support special projects, including: a Simulated Student Constitutional Convention (to amend the Constitution); an academic conference on the subject of “Revisiting Federalist No. 10: Constitutional Design and the Madisonian Politics of Public;” to support our first annual Constitution Day Address.
* I created programing (events, conferences, and podcasting) and written contributions and exchanges (website, [“Constitutional Conversations”](https://constitutionalconversations.substack.com/) Substack newsletter and podcast, and in public media) about the strengths and opportunities for perpetuating and reforming constitutional government in the United States and around the world, to enhance the stable rule of law and rebuild trust in democratic institutions.

**Founding Associate Director for Public Programs** **2017-2022**

School of Civic and Economic Thought and Leadership, Arizona State University, <https://scetl.asu.edu/>

*The school is an academic program dedicated to providing an education at the crossroads of liberal and civic education, and which also promotes robust public programing, designed to promote a healthy heterodox conversation across intellectual and political difference.*

**Public Programing**

* I conceived and designed, in consultation with the school leadership and faculty consultants, the non-partisan and intellectually diverse content of the school’s annual lecture series [the Civic Discourse Project](https://scetl.asu.edu/civic-discourse-project), including invited speakers, an annual conference, and student events with nationally renowned guests and scholars. I worked closely with the event team that executes the event logistics and with the marketing and communications team to promote events and build attendance, through opinion editorial writing for local media, event advertising on local radio, university and community calendars, and through outreach to students groups, campus and community partners.
* My responsibilities included:
* [**The Civic Discourse Writing Project.**](https://rowman.com/Action/Search/_/Carol%20McNamara)I was thechief editor of volumes in the series.
* [**SCETL Event Video Library.**](https://scetl.asu.edu/civic-discourse-project)I developed and maintained a relationship with Arizona PBS to record SCETL events.
* [**Annual Signature Events.**](https://scetl.asu.edu/signature-events) I conceived and designed events and invited speakers for each of SCETL’s annual signature events.
* [**The Future of Arizona Democracy**](https://scetl.asu.edu/Future-of-Arizona-Democracy)**.** I created a critical partnership project of the Arizona Chamber Foundation Junior Fellows and the School of Civic and Economic Thought and Leadership (SCETL).
* [**Keeping It Civil.**](https://podcasts.apple.com/us/podcast/keeping-it-civil/id1455565226) I was the podcast executive manager.
* **Visiting Scholars Program.** I invited academics and public intellectuals to spend time with SCETL as “Visiting Scholars”.

**Student Programing**

* I designed and managed the SCETL student internship and professional development program ([The SCETL Advantage series](https://scetl.asu.edu/student-events))
* My responsibilities included: development of internship opportunities through relationship building with local, state, and national government offices and non-profit organizations; working with students to identify their internship and post- graduate interests and refine their application materials through events and workshops I planned on the topics of: resume and cover letter writing, telling your story, interviewing skills, and career opportunities in wide variety of government, public and private sectors to expose students to career possibilities.

**Founding Director** **2013 - 2017**

Olene S. Walker Institute of Politics & Public Service, Weber State University.

<http://www.weber.edu/walkerinstitute>.

* As the founding director of the Walker Institute at Weber State University, my mission was to work with Former Utah Governor Olene S. Walker, the board of directors, the university community and the public to build a non-partisan program to inform, educate, and encourage active participation and leadership among students and the community in all aspects of local, state, and national government and public service.
* I created internship programs, academic classes, guest speaker and panel discussion programming, and civic institutions to develop student leadership opportunities, to enhance academic programing, and to promote interest in public service among students and in the Weber community. I worked with the student and university leadership to engage the Walker Institute in the work of educating the community about the political process, by creating civic leadership programing at the local level and training visionary leaders willing to work together constructively in a non and bi-partisan manner on local, state, and national issues.
* I wrote a monthly column for the [Ogden Standard Examiner](https://www.standard.net/search/Carol%2BMcNamara) introducing a discussion of important issues about local, state, and national institutions, ideas, and higher education to the community.

**Founding Co-Director of Operations**  **2011-2013**

Institute of Government and Politics (IOGP), Utah State University

* I collaborated with the Director of the IOGP to create an institute at Utah State University that would create internship opportunities for students in local, state, and national government, political and non-profit offices to develop their post-graduate potential for growth and employment in the public realm. Through these internships, students acquired the professional and political skills to apply to their public and private sector opportunities after graduation.
* I developed public programing to bring a conversation about ideas for improving the health of American institutions and public life on campus and in the community at the top of Utah.

**Academic Appointments**

My teaching experience in the liberal arts and political science ranges from courses in my academic areas of study and research, Political Philosophy, Politics and Literature, and the American Presidency, to practical leadership and internship mentorship, and experiential learning courses.

* **Senior Lecturer, 2013 -2017**

Political Science Department, Weber State University

* **Senior Lecturer, Teaching, Research, Advising, 2003-2012**

Political Science Department, Utah State University

* **Lecturer, Teaching, Research, Advising, 1996-2003**

Political Science Department, Utah State University

**Board Membership**

**The Emet Classical Academy, Advisory Board (2023- )**

* Emet Classical Academy is a Jewish Preparatory School for 6th to 12th graders on the upper East Side of Manhattan committed to the pursuit of human excellence in every academic and cultural field and the perpetuation of Jewish, Zionist, and American exceptionalism. The academic program focuses on the best of Western culture, the foundational ideas of Jewish civilization, and the advanced study of mat, modern science, art, and music.

**Democracy: Re-Stated, Secretary, Board of Directors (2023- )**

* A project to reform the constitutional amendment process.

**Real Women Run, Board of Directors, Salt Lake City, Utah (2014-2017)**

* A collaborative nonpartisan initiative to empower women to participate fully in public life and civic leadership through elected political office at all levels, appointments to boards and commissions, participation in campaigns, and engagement in the political system.

**Utah Debate Commission, Founding board member (2014-2017)**

* To create and maintain a platform for the promotion of primary and election debates among candidates for statewide office in Utah.

**Development & Fundraising**

**Program Support**

* The John Storr Fund, Gift, to support “The Constitutional Convention Project:

A Simulated Constitutional Convention of the States (May 23-27, 2024).”

* Scaife Foundation
* Conference Support Grant, “Revisiting Federalist No. 10: Constitutional Design and the Madisonian Politics of Public Opinion,” Center for Constitutional Design, with Colleen Sheehan, Spring 2024.
* Conference Support Grant, “Civic Discourse Project” for SCETL, 2019, 2020, 2022
* Institute for Humane Studies
* Book Publication Support Grant, “Renewing America’s Civic Compact,” Civic Discourse Project, 2021.
* Book Publication Support Grant, “Citizenship and Civil Disagreement,” Civic Discourse Project, 2020.
	+ Conference Support Grant, “Polarization and Civil Disagreement: Confronting America’s Civic Crisis,” for SCETL, 2019.
* Jack Miller Center
	+ Center for Constitutional Design, ASU, Constitution Day Development Grant, 2023
* SCETL, ASU Public Programming and Constitution Day Development Grants, 2017, 2018, 2019, 2020, 2021, 2022-23
* Weber State University, Constitution Day Development Grants, 2013, 2014, 2015
* Sorenson Legacy Family Foundation (Weber State), 2014

**Academic Support**

* Travel Grant, Liberal Arts Pedagogy Conference, Oxford College at Emory University, invited participant, USU Honors Program, USU, May, 2012.
* Travel Grant, College of Humanities and Social Sciences, Utah State University, to support presentation of “Science and the Fate of the Human Soul,” Invited for Presentation at “Toward a Science of Being Stuck with Virtue,” Conference, Berry College, November 4-5, 2010.
* Earhart Foundation, Grant in support of lecture series and book project: *The Obama Presidency in the Constitutional Order*, 2009.
* Merrill Fund, USU, grant to support a lecture series on “The Obama Presidency in the Constitutional Order,” 2009.
* National Endowment for the Humanities, Summer Research Stipend, 2007.
* Doctoral Fellowships: Earhart Foundation Doctoral Fellowship, 1998, 1995, Bradley Foundation Fellowship, 1990, Boston College Doctoral Fellowship, 1985-89.
* University of Toronto, Alex and Anna Beverley Graduation Scholarship, 1985.

**Publications**

**Public Writing**

* *Love and Change: Antony and Cleopatra*, Reading Room, OLL, May 25, 2023

[**https://oll.libertyfund.org/reading\_room/2023-05-25-mcnamara-antony-and-cleopatra**](https://oll.libertyfund.org/reading_room/2023-05-25-mcnamara-antony-and-cleopatra)

* *A Challenge to Elon Musk: Revive Local News to Secure Democracy*, Western Tribune, July 7, 2022 [**https://westerntrib.com/a-challenge-to-elon-musk-revive-local-news-to-secure-democracy/**](https://westerntrib.com/a-challenge-to-elon-musk-revive-local-news-to-secure-democracy/)
* *Heterodoxy on campus— the role of universities*, Arizona Capitol Times, April 13, 2022

[**https://azcapitoltimes.com/wp-content/blogs.dir/1/files/2022/03/college-students.jpg**](https://azcapitoltimes.com/wp-content/blogs.dir/1/files/2022/03/college-students.jpg)

# *Viral video aside, ASU can have an honest and civil debate on race and social justice,* with Paul Carrese, Arizona Republic, Sept. 2, 2021

<https://www.azcentral.com/story/opinion/op-ed/2021/10/02/asu-viral-video-aside-how-foster-civil-debate-race/5923732001/>

* *The Universal Utility of Shakespeare’s Teaching on Tyranny*, January 20, 2021

<https://theconstitutionalist.org/2021/01/20/the-universal-utility-of-shakespeares-teaching-on-tyranny-by-carol-mcnamara/>

* *ASU professor discusses the history, importance of the Constitution*, September 17, 2019, <https://asunow.asu.edu/20190917-qa-asu-professor-discusses-history-importance-constitution-day-1>
* Ogden Standard Examiner, Opinion Editorials, Carol McNamara, Director, Olene S. Walker Institute of Politics & Public Service, 2016-2017, <https://www.google.com/search?q=ogden+standard+examiner&oq=ogdenstandard+examin&aqs=chrome.1.69i57j0i13l9.19927j0j7&sourceid=chrome&ie=UTF-8>

**Books**

* *Renewing America’s Civic Compact,* Editors Carol McNamara & Trevor Shelley,

 Lexington Press (September, 2023).

* *Free Speech and Intellectual Diversity in Higher Education,* Editors James R. Stoner, Paul O. Carrese, Carol McNamara, Lexington Press, (June, 2023).
* *Citizenship and Civic Leadership in America,* Editors Carol McNamara & Trevor Shelley,

 Lexington Press (March, 2022).

* *The Obama Presidency in the Constitutional Order,* Editors Carol McNamara

 & Melanie Marlowe, Rowman and Littlefield Press (April 2011) Paperback Edition, August, 2012.

**Journal Publications and Book Chapters**

* *The End of Politics in Antony and Cleopatra*, Symposium on Shakespeare’s Political Wisdom: The Work of David Lowenthal and Paul Cantor, *Perspectives on Political Science,* [*https://www.tandfonline.com/doi/full/10.1080/10457097.2024.2356476*](https://www.tandfonline.com/doi/full/10.1080/10457097.2024.2356476)*,* 2024.
* *Freedom and Friendship in Xenophon’s Education of Cyrus,* prepared for “Governing Oneself and Others: On Xenophon of Athens,” A. V. Elliott Conference on Great Books and Ideas series, and collected volume, McDonald Center for American Founding Principles, Mercer University Press, Editor Charlotte Thomas, March, 2024
* *Eros and Ordered Consent in A Midsummer Night’s Dream,* in *The Artistic Foundations of Nations and Citizens: Art, Literature and the Political Community*, Editor, Ann Ward, Routledge Press, February, 2022.
* *Public Higher Education and the Responsibility to Invite Students to the Political Table,* *Expositions: Interdisciplinary Studies in the Humanities,*

<https://expositions.journals.villanova.edu/index>, 2018.

* *Persuasion and Deception in Measure for Measure*, in *Shakespeare and Politics: What A Sixteenth Century Playwright Can Tell Us About Twenty-First Century Politics,* Paradigm Publishers, Fall, 2014.
* *Honor and Eros: Private Goods and Public Neglect in Shakespeare’s Troy*, in *Souls with Longing:* *Representations of Honor and Love in Shakespeare*, Editors Dustin Gish and B.J. Dobski, Lexington Press, December, 2011.
* *Science and the Fate of the Human Soul*, *Perspectives on Political Science*, July-September, Volume 40, Number 3, 2011.
* Barack Obama’s Post-Racial Presidency: a New Joshua for a New Civil Rights Era, in *The Obama Presidency in the Constitutional Order,* Editors Carol McNamara and Melanie Marlowe,Rowman and Littlefield Press, April, 2011, Paperback 2012.
* *Socratic Politics*, in *Polis: The Journal for the Society of Greek Political Thought,* Vol. 26. No. 2, 2009.
* *The Pursuit of Happiness, American Style: Tom Wolfe’s Study of Status and Freedom*, *Perspectives on Political Science*, Winter 2005, VOL.34, NO.1.
* *Men and Money in Tom Wolfe’s America*, in *Seers and Judges: American Literature as Political Philosophy*, Editor Christine Henderson, Lexington Press, 2001.

**Book Reviews**

* *The Female Drama,* Charlotte C.S. Thomas, Macon, Georgia: Mercer University Press, Interpretation: A Journal of Political Philosophy*,* January, 2022, Volume 48, Issue 2.
* *The Pursuit of Happiness and the American Regime,* Elizabeth S. Amato, Lexington Books, Roman & Littlefield, Journal of American Political Thought, September, 2020.
* *Presidential Constitutionalism in Perilous Times*, Scott M. Matheson, Jr., Harvard University Press, American Review of Politics, Vol. 30, Fall 09/Winter, 2009.
* *Socratic Citizenship*, Dana Villa, Princeton University Press, Canadian Journal of Political

 Science, 2001.

**Manuscripts in Progress**

* *A Political Companion to Tom Wolfe*, The University Press of Kentucky, in its series of books*: Political Companions to Great American Authors,* Under Contract.

**Invited Presentations**

* *Paul Cantor’s Shakespeare* for “[Celebrating the Life and Legacy of Paul Cantor,”](https://www.aei.org/events/celebrating-the-life-and-legacy-of-paul-cantor/) Foundation for Constitutional Government and American Enterprise Institute, July 6, 2023.
* *Freedom and Friendship in Xenophon’s Education of Cyrus* for presentation at the A. V. Elliott Conference on Great Books and Ideas, Virtual, MacDonald Center, Mercer University, March 17, 2022.
* *Tom Wolfe’s America* (Public talk)and *The Tempest* (seminar), UCLA Center for the Liberal Arts and Free Institutions, University of California, Los Angeles, November 2021.
* *Teaching Antigone* National Classical Education Symposium,Phoenix, AZ, February 25-27, 2019.
* *Presentation on the School of Civic and Economic Thought and Leadership* Association of Trustees and Alumni, American University, June, 2018.
* *When did Western Civilization Begin? The Case for Socrates* National Association of Scholars Conference, Partnership with Great Hearts Academy and Institute, Scottsdale, AZ, Feb, 2018.
* *Public Higher Education and the Responsibility to Invite Students to the Political Table* presentation Civic Education and Leadership Forum, School of Public Affairs, Penn State Harrisburg, Pennsylvania State Capitol Rotunda, January 31, 2018.
* Paul Cantor and the Post Apocalyptic Zombie Alien Invasion Update of the American Western presentation on Paul Cantor’s *The Invisible Hand in Popular Culture,* Rhodes College, 2016.
* *The Obama Presidency in the Constitutional Order,* American Enterprise Institute Panel, Washington D.C., on *Obama Presidency* volume, <http://www.aei.org/event/100391>, 2011.
* *Honor and Eros: Private Goods and Public Neglect in Shakespeare’s Troy* Conference: *Love and Honor in Shakespeare* Assumption College, 2009.

**Conference Papers**

* *The End of Politics in Paul Cantor and David Lowenthal’s Antony and Cleopatra,* Northeastern Political Science Meeting, Boston, MA, October 2022: New England Political Science Meeting, Mystic, Connecticut, April 2023.
* *Freedom and Friendship in Xenophon’s Education of Cyrus,* New England Political Science Meeting, Bretton Woods, NH, May 2022.
* *Race and Calculation in Tom Wolfe’s ‘Radical Chic’,* New England Political Science Meeting, Portland, Maine 2019.
* *Public Higher Education and the Responsibility to Invite Students to the Political Table*, American Political Science Annual Meeting, San Francisco, 2017. Revised paper, American Political Science Annual Teaching and Learning Conference, Baltimore, September 2018.
* *Tom Wolfe’s American Epic: “a literature worthy of her vastness”*, Western Political Science Association Meeting, Las Vegas, Nevada, April 2015.
* *Xenophon’s Practical Theory of Leadership in Politics and War*, New England Political Science Association Meeting, Woodstock, Vermont, April, 2014; Northeastern Political Science Meeting, Boston, November 2014.
* *Thucydides’ Realism: the Real Causes of War*, MidWest Political Science Meeting, Chicago, April 2013.
* *Persuasion and Deception in Measure for Measure*, American Political Science Association Annual Meeting, New Orleans, 2012.
* *Socratic Liberalism*, MidWest Political Science Meeting, Chicago 2006.
* *Honor and Eros in Shakespeare’s Troilus and Cressida*, American Political Science Association Annual Meeting, Chicago 2004.
* *The Beautiful, the Base and the Causes of War in Shakespeare’s Troilus and Cressida,* Society for the Interdisciplinary Study of Social Imagery: The Image of the Hero in Literature, Media, and Society, Colorado Springs, March, 2004,
* *The Order and Content of the Socratic Education*, American Political Science Association Annual Meeting, San Francisco, September 2001.
* *Xenophon’s Refutation of the Corruption Charge: the Relation of the Socratic Political Education to the Philosophic Education in the Memorabilia*, Mid-West Political Science Association Annual Meeting, Chicago 1999.
* *Honor and Character in Political Leadership*, South Western Political Science Association Annual Meeting, San Antonio, Texas 1994.
* *Xenophon’s Presentation of the Socratic Political Education*, American Political Science Association Annual Convention, Washington, D.C., September 1993.

**Professional Service**

* Committee Member, Truman Scholarship Committee, Arizona State University, 2017-2023
* Reviewer, Fellowships Program, European Studies, Political Science, and Jurisprudence, National Endowment for the Humanities, 2017, 2020.
* Chair, Politics, Literature and Film Section, Mid-West Political Science Association, 2012/13.
* Chair, Politics, Literature and Film Section, American Political Science Association, 2011/12.
* Peer Review Panelist for the National Endowment for the Humanities Fellowships, Political Science and Jurisprudence, August, 2011.
* Chair-Elect, Politics, Literature and Film Section, American Political Science Association, 2010/2011.
* Member-at-Large on Executive Council, Politics, Literature and Film Section, American

Political Science Association, 2009.

* Editorial Board, Interpretation: A Journal of Political Philosophy, City University of New York, 2003-
* Pre-publication Review, Political Thinkers: A History of Western Political Thought, David Boucher and Paul Kelly (editors): Oxford University Press, 2000.

**References**

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