

Carol L. McNamara
Arizona State University
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Education

- 1996 Ph.D., Boston College, Political Science
 Dissertation: “Xenophon’s Presentation of the Socratic Education in the *Memorabilia*.”
- 1985 B.A., Honors, University of Toronto, Political Science Major, French Literature Minor

Leadership and Academic Experience:

- 2022- Founding Senior Director, Center for Constitutional Design, Sandra Day O’Connor College of Law, Arizona State University
<https://constitutionaldesign.asu.edu/>
- 2017-2022 Founding Associate Director for Public Programs, School of Civic and Economic Thought and Leadership, Arizona State University, <https://scetl.asu.edu/>
- 2013 - 2017 Founding Director, Olene S. Walker Institute of Politics & Public Service, Weber State University. Worked with Former Utah Governor Olene S. Walker to develop the Walker Institute and guide board of directors
<http://www.weber.edu/walkerinstitute>.
- 2013 -2017 Senior Lecturer, Political Science Department, Weber State University
- 2011-2013 Founding Co-Director of Operations, Institute of Government and Politics (IOGP), Utah State University
- 2004-2013 Senior Lecturer, Teaching, Research, Advising, Political Science Department, Utah State University
- 1996-2003 Lecturer, Teaching, Research, Advising, Political Science Department, Utah State University

Senior Director, [Center for Constitutional Design](#), The mission of the Center for Constitutional Design is to promote nationwide non-partisan conversations about constitutional reform and the advancement of constitutional democracy; to suggest ways reforms could be implemented to preserve our constitutional system; to leverage knowledge of other nations’ constitutions to better understand our own; and to convene, collaborate, and coordinate with citizens, thinkers, commentators, and institutions—nationally and internationally—to achieve these ends.

The role of the senior director of the Center is to develop and manage the resources of the center, working with the executive faculty director, to generate a conversation about the American Constitution and its perpetuation through programing (events and podcasting) and written contributions and exchanges (website, [“Constitutional Conversations”](#) Substack newsletter and podcast, and in public media) about the strengths and opportunities for perpetuation and reform of constitutional government in the United States and around the world, that serve the purpose of enhancing the stable rule of law and rebuilding trust in democratic institutions.

Associate Director for Public Programs, [School of Civic and Economic Thought and Leadership](#)

The School of Civic and Economic Thought and Leadership is an academic program dedicated to providing an education at the crossroads of liberal and civic education, and which also promotes robust public programing, designed to promote a healthy heterodox conversation across intellectual and political difference.

The Associate Director for Public Programs conceives, designs and invites participants, in consultation with the school leadership and faculty consultants, to develop the non-partisan and intellectually diverse content of the school’s annual lecture series ([the Civic Discourse Project](#)), including invited speakers, an annual conference and student events ([The SCETL Advantage series](#)). The Associate Director for Public Programs also designed and managed the SCETL student internship, professional development program (2017-2021). The responsibilities include (or have included) the following:

- In conjunction with SCETL leadership and faculty, and the transdisciplinary planning committee, I conceive, plan, and execute the annual lecture series and conference for “The [Civic Discourse Project](#),” dedicated to a theme that addresses a pressing challenge in American civil society and public life (Free Speech and Intellectual Diversity in Higher Education in America (2017), Polarization and Civil Disagreement (2018), Citizenship and Civic Leadership in America (2019), Race, Justice and Leadership (2020-21). I propose a theme for the series and possible ideas for the panels and invited speakers, convene the planning meetings, consult the ideas of the planning committee and the SCETL faculty to create a coherent program of speakers, invite the speakers and produce the events. I coordinate with the event staff team that executes the event logistics and work closely with the marketing and communications team to promote events.
- [Civic Discourse Project](#), Chief editor of volumes in the series, each a compendium of essays written for presentation during each annual themed series.
- [Annual Signature Events](#), Conceive and Design events, invite speakers for each of our [annual signature events](#), which include: Constitution Day, Martin Luther King Day, Pre-Law lecture.

- [The Future of Arizona Democracy](#), created critical partnership project of the Arizona Chamber Foundation Junior Fellows and the School of Civic and Economic Thought and Leadership (SCETL). It was born of a collaboration between the founding Junior Fellows leadership and SCETL public programming to create a public affairs series that focuses on the challenges confronting Arizona's democracy.
- ["Keeping It Civil"](#) podcast executive manager, conceives and manages, invites guests for podcast interviews.
- [Visiting Scholars](#), Work with faculty to invite academic speakers of particular interest to our community of students, faculty, and partners, including those who come to visit us as "Visiting Scholars," short-term for 1-2 weeks, or long term for a semester, a program that I am also developing and running (see below);
- [Internship Program](#), Designed and built internship program for SCETL students, for whom an internship is a requirement of the Major.

Director, Olene Walker Institute of Politics and Public Service As the founding director of the Walker Institute at Weber State University, my mission was to work with the board of directors, the university and community to build a non-partisan program to inform, educate, and encourage active participation and leadership among students and the community in all aspects of local, state, and national government and public service. We created internship programs, classes, guest speakers, and panel discussions to develop student leadership opportunities and to promote interest in public service. My goal was to work with the student and university leadership to engage the Walker Institute in the work of educating the community about the political process, by creating civic leadership programming at the local level and training visionary leaders willing to work together constructively in a non and bi-partisan manner on local, state, and national issues.

Teaching:

My teaching experience ranges from courses in my academic areas of study and research, Political Philosophy, Politics and Literature, and the American Presidency, to practical leadership and internship mentorship, and experiential learning courses.

Internship Program:

Founding director of local, state, and national internship programs at Weber State University and in the School for Civic and Economic Thought and Leadership.

Fellowships and Grants

Program Support

- Scaife Foundations, Conference Support Grant, "Revisiting Federalist No. 10: Constitutional Design and the Madisonian Politics of Public Opinion," Center for Constitutional Design, with Colleen Sheehan, Spring 2024.
- Institute for Humane Studies, Book Publication Support Grant, "Renewing America's Civic Compact," Civic Discourse Project, 2021.

- Institute for Humane Studies, Book Publication Support Grant, “Citizenship and Civil Disagreement,” Civic Discourse Project, 2020.
- Institute for Humane Studies, Conference Support Grant, “Polarization and Civil Disagreement: Confronting America’s Civic Crisis,” for SCETL, 2019.
- Scaife Foundations, Conference Support Grant, “Civic Discourse Project” for SCETL, 2019, 2020, 2022
- Jack Miller Center, SCETL Public Programming and Constitution Day Development Grants, 2013, 2014, 2015 (Weber State), 2017, 2018, 2019, 2020, 2021, 2022-23 (SCETL/ASU)
- Sorenson Legacy Family Foundation (Weber State), 2014

Academic

- Travel Grant, Liberal Arts Pedagogy Conference, Oxford College at Emory University, invited participant, USU Honors Program, USU, May, 2012.
- Travel Grant, College of Humanities and Social Sciences, Utah State University, to support presentation of “Science and the Fate of the Human Soul,” Invited for Presentation at “Toward a Science of Being Stuck with Virtue,” Conference, Berry College, November 4-5, 2010.
- Earhart Foundation, Grant in support of lecture series and book project: *The Obama Presidency in the Constitutional Order*, 2009.
- Merrill Fund, USU, grant to support a lecture series on “The Obama Presidency in the Constitutional Order,” 2009.
- National Endowment for the Humanities, Summer Research Stipend, 2007.
- Doctoral Fellowships: Earhart Foundation Doctoral Fellowship, 1998, 1995, Bradley Foundation Fellowship, 1990, Boston College Doctoral Fellowship, 1985-89.
- University of Toronto, Alex and Anna Beverley Graduation Scholarship, 1985.

Books

Free Speech and Intellectual Diversity in Higher Education, Editors James Stoner, Paul Carrese, Carol McNamara, Lexington Press, (Forthcoming Spring 2023).

Renewing America’s Civic Compact, Editors Carol McNamara & Trevor Shelley, Lexington Press (Forthcoming Spring 2023).

Citizenship and Civic Leadership in America, Editors Carol McNamara & Trevor Shelley, Lexington Press (March 14, 2022).

The Obama Presidency in the Constitutional Order, Editors Carol McNamara & Melanie Marlowe, Rowman and Littlefield Press (April 2011) Paperback Edition, August, 2012.

Journal Publications and Book Chapters

“The End of Politics in Antony and Cleopatra,” Symposium on Shakespeare’s Political Wisdom: the Work of David Lowenthal and Paul Cantor, *Perspectives on Political Science*, Forthcoming Spring 2023.

“Freedom and Friendship in Xenophon’s *Education of Cyrus*,” prepared for “The Political Philosophy of Xenophon,” A. V. Elliott Conference on Great Books and Ideas series, and collected volume, McDonald Center for American Founding Principles, Mercer University Press, Editors Charlotte Thomas and Will Jordan, Forthcoming Winter, 2023.

“Eros and Ordered Consent in *A Midsummer Night’s Dream*,” in *The Artistic Foundations of Nations and Citizens: Art, Literature and the Political Community*, Editor, Ann Ward, Routledge Press, February, 2022.

“Public Higher Education and the Responsibility to Invite Students to the Political Table,” *Expositions: Interdisciplinary Studies in the Humanities*, <https://expositions.journals.villanova.edu/index>, 2018.

“Persuasion and Deception in Measure for Measure,” in *Shakespeare and Politics: What A Sixteenth Century Playwright Can Tell Us About Twenty-First Century Politics*, Paradigm Publishers, Fall, 2014.

“Honor and Eros: Private Goods and Public Neglect in Shakespeare’s Troy,” in *Souls with Longing: Representations of Honor and Love in Shakespeare*, Editors Dustin Gish and B.J. Dobski, Lexington Press, December, 2011.

“Science and the Fate of the Human Soul,” *Perspectives on Political Science*, July-September, Volume 40, Number 3, 2011.

“Barack Obama’s Post-Racial Presidency: a New Joshua for a New Civil Rights Era,” in *The Obama Presidency in the Constitutional Order*, Editors Carol McNamara and Melanie Marlowe, Rowman and Littlefield Press, April, 2011, Paperback 2012.

“Socratic Politics,” *Polis: The Journal for the Society of Greek Political Thought*, Vol. 26. No. 2, 2009.

“The Pursuit of Happiness, American Style: Tom Wolfe’s Study of Status and Freedom,” *Perspectives on Political Science*, Winter 2005, VOL.34, NO.1.

“Men and Money in Tom Wolfe’s America,” in *Seers and Judges: American Literature as Political Philosophy*, Editor Christine Henderson, Lexington Press, 2001.

Book Reviews

The Female Drama, Charlotte C.S. Thomas, Macon, Georgia: Mercer University Press, Interpretation: A Journal of Political Philosophy, January, 2022, Volume 48, Issue 2.

The Pursuit of Happiness and the American Regime, Elizabeth S. Amato, Lexington Books, Roman & Littlefield, Journal of American Political Thought, September, 2020.

Presidential Constitutionalism in Perilous Times, Scott M. Matheson, Jr., Harvard University Press, *American Review of Politics*, Vol. 30, Fall 09/Winter, 2009.

Socratic Citizenship, Dana Villa, Princeton University Press, *Canadian Journal of Political Science*, 2001.

Manuscripts in Progress

A Political Companion to Tom Wolfe, The University Press of Kentucky, in its series of books: *Political Companions to Great American Authors*, Under Contract.

Invited Presentations

“Freedom and Friendship in Xenophon’s *Education of Cyrus*,” for presentation at the A. V. Elliott Conference on Great Books and Ideas, Virtual, MacDonald Center, Mercer University, March 17th, 2022.

“*Tom Wolfe’s America*,” (Public talk) and “The Tempest,” (seminar), UCLA Center for the Liberal Arts and Free Institutions, University of California, Los Angeles, November 2021.

“*Public Higher Education and the Responsibility to Invite Students to the Political Table*,” presentation Civic Education and Leadership Forum, School of Public Affairs, Penn State Harrisburg, Pennsylvania State Capitol Rotunda, January 31, 2018.

“*Paul Cantor and the Post Apocalyptic Zombie Alien Invasion Update of the American Western*,” presentation on Paul Cantor’s *The Invisible Hand in Popular Culture*, Rhodes College, 2016.

The Obama Presidency in the Constitutional Order, American Enterprise Institute Panel, Washington D.C., on *Obama Presidency* volume, <http://www.aei.org/event/100391>, 2011.

“Honor and Eros: Private Goods and Public Neglect in Shakespeare’s *Troy*,” Conference: “Love and Honor in Shakespeare” Assumption College, 2009.

Conference Papers

“The End of Politics in Paul Cantor and David Lowenthal’s *Antony and Cleopatra*,” Northeastern Political Science Meeting, Boston, MA, October 2022: New England Political Science Meeting, Mystic, Connecticut, April 2023.

“Freedom and Friendship in Xenophon’s *Education of Cyrus*,” New England Political Science Meeting, Bretton Woods, NH, May 2022.

“Race and Calculation in Tom Wolfe’s ‘Radical Chic,’” New England Political Science Meeting, Portland, Maine 2019.

“Public Higher Education and the Responsibility to Invite Students to the Political Table,” American Political Science Annual Meeting, San Francisco, 2017. Revised paper, American Political Science Annual Teaching and Learning Conference, Baltimore, September 2018.

“Tom Wolfe’s American Epic: “a literature worthy of her vastness,” Western Political Science Association Meeting, Las Vegas, Nevada, April 2015.

“Xenophon’s Practical Theory of Leadership in Politics and War,” New England Political Science Association Meeting, Woodstock, Vermont, April, 2014; Northeastern Political Science Meeting, Boston, November 2014.

“Thucydides’ Realism: the Real Causes of War,” MidWest Political Science Meeting, Chicago, April 2013.

“Persuasion and Deception in Measure for Measure,” American Political Science Association Annual Meeting New Orleans, 2012.

“Socratic Liberalism,” MidWest Political Science Meeting, Chicago 2006.

“Honor and Eros in Shakespeare’s Troilus and Cressida,” American Political Science Association Annual Meeting, Chicago 2004.

“The Beautiful, the Base and the Causes of War in Shakespeare’s Troilus and Cressida,” Society for the Interdisciplinary Study of Social Imagery: The Image of the Hero in Literature, Media, and Society, Colorado Springs, March, 2004,

“The Order and Content of the Socratic Education,” American Political Science Association Annual Meeting, San Francisco, September 2001.

“Xenophon’s Refutation of the Corruption Charge: the Relation of the Socratic Political Education to the Philosophic Education in the Memorabilia,” Mid-West Political Science Association Annual Meeting, Chicago 1999.

“Honor and Character in Political Leadership,” South Western Political Science Association Annual Meeting, San Antonio, Texas 1994.

“Xenophon’s Presentation of the Socratic Political Education,” American Political Science Association Annual Convention, Washington, D.C., September 1993.

Public Presentations:

“Teaching Antigone,” National Classical Education Symposium, Phoenix, AZ, February 25-27, 2019.

“When did Western Civilization Begin? The Case for Socrates,” National Association of Scholars Conference, Partnership with Great Hearts Academy and Institute, Scottsdale, AZ, Feb, 2018.

“Presentation on the School of Civic and Economic Thought and Leadership,” Association of Trustees and Alumni, American University, June, 2018.

Public Writing

“A Challenge to Elon Musk: Revive Local News to Secure Democracy,” Western Tribune, July 7, 2022 <https://westerntrib.com/a-challenge-to-elon-musk-revive-local-news-to-secure-democracy/>

“Heterodoxy on campus— the role of universities,” Arizona Capitol Times, April 13, 2022 <https://azcapitoltimes.com/wp-content/blogs.dir/1/files/2022/03/college-students.jpg>

“Viral video aside, ASU can have an honest and civil debate on race and social justice,” with Paul Carrese, Arizona Republic, Sept. 2, 2021 <https://www.azcentral.com/story/opinion/op-ed/2021/10/02/asu-viral-video-aside-how-foster-civil-debate-race/5923732001/>

“The Universal Utility of Shakespeare’s Teaching on Tyranny” January 20, 2021 <https://theconstitutionalist.org/2021/01/20/the-universal-utility-of-shakespeares-teaching-on-tyranny-by-carol-mcnamara/>

“ASU professor discusses the history, importance of the Constitution,” September 17, 2019, <https://asunow.asu.edu/20190917-qa-asu-professor-discusses-history-importance-constitution-day-1>

Ogden Standard Examiner, Opinion Editorials, Carol McNamara, Director, Olene S. Walker Institute of Politics & Public Service, 2016-2017, <https://www.google.com/search?q=ogden+standard+examiner&oq=ogdenstandard+examin&aqs=chrome.1.69i57j0i1319.19927j0j7&sourceid=chrome&ie=UTF-8>

Professional Service

Reviewer, Fellowships Program, European Studies, Political Science, and Jurisprudence, National Endowment for the Humanities, 2017, 2020.

Chair, Politics, Literature and Film Section, Mid-West Political Science Association, 2012/13.

Chair, Politics, Literature and Film Section, American Political Science Association, 2011/12.

Peer Review Panelist for the National Endowment for the Humanities Fellowships, Political Science and Jurisprudence, August, 2011.

Chair-Elect, Politics, Literature and Film Section, American Political Science Association, 2010/2011.

Member-at-Large on Executive Council, Politics, Literature and Film Section, American Political Science Association, 2009.

Editorial Board, Interpretation: A Journal of Political Philosophy, City University of New York, 2003--.

Pre-publication Review, Political Thinkers: A History of Western Political Thought, David Boucher and Paul Kelly (editors): Oxford University Press, 2000

References

Catherine Zuckert, Rives Dreux Professor of Political Science, Notre Dame University and Visiting Scholar in the School of Civic and Economic Thought and Leadership
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Brad Mortensen, President, Weber State University
Contact: bmortensen@weber.edu, (801)710-2357

Nena Slighting, Utah Debate Commission, Founding Executive Director, Walker Institute Board of Directors
Contact: nenaslighting@gmail.com, (801) 633-8522

Neil Abercrombie, Senior Advisor for Legislative Affairs and Policy, Governor Spencer J. Cox, Utah
Contact: nabercrombie@utah.gov (801) 712-6555
(A letter from Utah Governor Spencer Cox is also available on request)

Michael Zuckert, Nancy R. Dreux Professor of Political Science, Notre Dame University and Visiting Scholar in the School of Civic and Economic Thought and Leadership
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