

# Liz Cohen

Born: 1973, Phoenix, AZ  
Resides: Phoenix, AZ

## Education

MFA, Photography, California College of Art, San Francisco, CA - 2000  
BFA, School of the Museum of Fine Arts, Boston, MA – 1996  
BA, Philosophy, cum laude with high thesis honors, Tufts University, Medford, MA - 1996

## Solo Exhibitions

### 2024

Diablo Rosso, 'Liz Cohen: La Avenida de los Mártires', Ciudad de Panamá, PA

### 2023

Museum of Contemporary Art, Detroit, 'Liz Cohen: Café Pan-Soviético Americano', Detroit, MI

### 2021

Sicardi Ayers Bacino, 'The Poet', Houston, TX

Arizona State University Art Museum, 'Body/Magic', Tempe, AZ

### 2019

The Anderson Gallery, Virginia Commonwealth University, 'Liz Cohen: Hydro Force', Richmond, VA

### 2018

David Klein Gallery, 'Stories Better Told By Others', Detroit MI

### 2015

Cranbrook Art Museum, 'Him', Bloomfield Hills, MI

### 2012

David Klein Gallery, 'On the River Road: from Presidio to Terlingua', Birmingham, MI

Land of Tomorrow, 'Routine Labor', Louisville, KY

### 2010

Salon 94, 'Trabantimino', New York, NY

Joseph Gross Gallery, University of Arizona, 'Liz Cohen: Zwickau Routine', Tucson, AZ

### 2009

El Paso Museum of Art, 'Liz Cohen: The Builder and the Bikini Model', El Paso, TX

## **Solo Exhibitions** (cont)

### **2008**

Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, 'No Room for Baggage', El Paso, TX

### **2006**

Galerie Laurent Godin, Paris, FR

### **2005**

Färgfabriken, 'BODYWORK, The Gender Turntable', Stockholm, SE

### **2004**

Modern Culture, 'Bikini Carwash', New York, NY

### **2003**

Manolo Garcia Gallery, 'Magically Yours'; with Catalina Rodriguez, San Francisco, CA

### **2002**

Akademie Schloss Solitude, 'Neurotic Transbant (The Beginning)', Stuttgart, DE

Akademie Schloss Solitude, 'Magically Yours'; with Catalina Rodriguez, Stuttgart, DE

Spanganga, 'Bikini Carwash', San Francisco, CA

### **2001**

Detour 888, 'Interview 9802: Liza Minelli, A Problem In Translation', San Francisco, CA

### **2000**

San Francisco Arts Commission Gallery, 'Canal', San Francisco, CA

## **Selected Group Exhibitions**

### **2024**

(upcoming) El Museo del Barrio, 'Flow States – LA TRIENAL 2024', New York, NY

Perez Art Museum Miami, 'Xican—a.o.x. Body', Miami, FL

(upcoming) Zilberman Gallery, 'Truth, Old, Past' curated by Omar Lopez Chahoud, Miami FL

(upcoming) Mimosa House, 'Transfeminisms: Labour', London, UK

(upcoming) Louis Carlos Bernal Gallery, 'I|AM: Muxes, S/he, HIM, Family: Graciela Iturbide, Vittorio D'Onofri, Liz Cohen, Jess T Dugan, and TC Tolbert

Northlight Gallery, "Healing-Rethinking Gender: The Solari Collection and Us: History/Present", Phoenix, AZ

## **Selected Group Exhibitions** (cont)

### **2024** (cont)

Tucson Museum of Art, 'Time Travelers: Foundations, Transformations, and Expansions at the Centennial', Tucson, AZ

Tempe Center for the Arts, 'Storytellers', Tempe, AZ

Mattatuck Museum, '(Re)Work It! Women Artists on Women's Labor', Waterbury, CT

Main Gallery, University of Texas, San Antonio, 'Gráfica América', San Antonio, TX

### **2023**

The Cheech – Riverside Art Museum, 'Xican—a.o.x. Body', Riverside, CA

Denver Art Museum, 'Desert Rider: Dreaming in Motion', Denver, CO

El Paso Museum of Art, 'A Dream in the Shadow of Something Real: Women in Art', El Paso, TX

CCS Bard Hessel Museum, 'Ya Nada Es Como Antes (Nothing Is as It Used to Be)', Annandale-on-Hudson, NY

Riverbank Arts, 'Timelines: The Art of the Calendar', Flint, MI

### **2022**

Phoenix Art Museum, 'Desert Rider', Phoenix, AZ

The Mattress Factory, 'Pop-Aganda', Pittsburgh, PA

### **2021**

Cranbrook Art Museum, 'With Eyes Opened: Cranbrook Academy of Art Since 1932', Bloomfield Hills, MI

Museo del Grabado ICPNA, 'Gráfica América', Lima, Peru

The Church, 'Road Rage', Sag Harbor, NY

Taller 99, 'Gráfica América', Santiago, CL

### **2020**

Scottsdale Museum of Contemporary Art, 'Unapologetic', Scottsdale, AZ

Phoenix Art Museum. 'Stories of Abstraction', Phoenix, AZ

Cranbrook Art Museum, 'Shapeshifters: Abstraction and Representation in Contemporary Art', Bloomfield Hills, MI

### **2019**

Toledo Museum of Art, 'Life is a Highway', Toledo, OH

Museum of Latin American Art, 'Gráfica América', Long Beach, CA

Muted Horn, 'Beyond Our Means', Cleveland, OH

## **Selected Group Exhibitions** (cont)

### **2018**

Universidad Politecnica de Valencia, 'Breaking the Wall', Valencia, ES

Cutler Plotkin Jewish Heritage Center, 'Tikkun Olam 3: Repairing the World', Phoenix, AZ

The Halsted Gallery, 'Face Forward: Portraits 1939 to Present', Birmingham, MI

### **2017**

Visionaire/The Gallery at Cadillac House, 'Visionaire Racing', New York, NY

Der Grief/Unseen Amsterdam, 'Thread Count', Amsterdam, NL

### **2016**

Embassy, 'Together/Alone', Los Angeles, CA

Galerie Laurent Godin, '10 Years // 10 Ans', Paris, FR

### **2015**

Art Basel, 'Our Hidden Futures', Miami Beach, FL

David Klein Gallery, 'First Show', Detroit, MI

Bolinas Art Museum, 'Self Made', Bolinas, CA

### **2014**

Site Santa Fe, 'SITElines: Unsettled Landscapes', Santa Fe, NM

Marianne Boesky Gallery, 'Another Look at Detroit', New York, NY

Pitzer College Art Galleries, 'Racial Imaginary', Claremont, CA

Walter and McBean Galleries, San Francisco Art Institute, 'Wrong's What I Do Best', San Francisco, CA

The Bruce High Quality Foundation, 'The Last Brucennial', New York, NY

### **2013**

Anonymous Gallery, 'Commercial Break', Mexico City, MX

Museum of Contemporary Art, Detroit, 'Art X', Detroit, MI

### **2012**

Eric Firestone Gallery, 'Parts and Service', East Hampton, NY

### **2011**

Ballroom Marfa, 'Autobody', Marfa, TX

Museum Tinguely, 'Car Fetish. I Drive Therefore I Am', Basel, CH

## **Selected Group Exhibitions** (cont)

### **2011** (cont)

Centre de Arte Contemporain, Maymec, 'Femme Objet / Femme Sujet', Meymac, FR

Cranbrook Art Museum, 'No Object Is an Island', Bloomfield Hills, MI

54th Venice Biennale, Venice, 'Commercial Break', Garage Projects, Venice, IT

### **2009**

Northlight Gallery, Arizona State University, 'Hall of Mirrors', Tempe, AZ

### **2008**

Färgfabriken Norr, 'Teleport Färgfabriken', Östersund, SE

Scottsdale Museum of Contemporary Art, 'Car Culture', Scottsdale, AZ

Center, '18'', Berlin, DE

### **2007**

Oakland Museum of California, 'Artists of Invention: A Century of CCA', Oakland, CA

Galeria de la Raza, 'No Distance Is More Awesome', San Francisco, CA

### **2006**

Ex Mercato Ortofrutticolo, 'FUORI USO 2006 – ALTERED STATES: Are You Experienced', Pescara, IT (Travelling Exhibition)

Veleterzní Palác/National Gallery, 'Tina b.: The Prague Contemporary Art Festival (Same Same But Different)', Prague, CZ

Richard L. Nelson Gallery, University of California, Davis and Pence Gallery, 'Joint Venture: Selections from the Dr. Barry S. Ramer Collection and Other Photographs', Davis, CA

### **2005**

Yerba Buena Center for the Arts, 'Bay Area Now 4', San Francisco, CA

De Bond, 'Boost In the Shell (The Pursued)', Brugge, BE

## **Projects/Events**

### **2022**

'Greer Lankton Symposium', Performance with Eric Crosley, Mattress Factory, Pittsburgh, PA

### **2014**

The Bridge, Bridghampton, NY

## **Projects/Events** (cont)

### **2013**

Lowrider Super Show, 'Mainstreet Showdown', First Place Compact Radical and Special Recognition, Española, NM

Lowrider Super Show, 'Fresno Super Show', Fresno, CA

### **2008**

Scottsdale Civic Center Mall, Scottsdale Public Art, 'Radical Mod', Scottsdale, CA

## **Honors**

### **2024**

Fountainhead Residency, Fountainhead Arts, Miami, FL

### **2020**

Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY

### **2019**

Louis Comfort Tiffany Foundation Biennial Award, Louis Comfort Tiffany Foundation, New York, NY

### **2011**

Kresge Artist Fellow, Kresge Foundation, Detroit, MI

### **2008**

Traveling Scholars' Award, School of the Museum of Fine Arts, Boston, MA

### **2007**

Artist's Project Grant, Arizona Commission for the Arts, Phoenix, AZ

### **2005**

Creative Capital Foundation Project Grant, Creative Capital Foundation For the Arts, New York, NY

### **2002**

San Francisco Award To Visual Artists, Artadia: The Fund for Art and Dialogue, New York, NY

Akademie Schloss Solitude, Stuttgart, DE; studio fellowship

### **2001**

The MacDowell Colony, Peterborough, NH; studio residency

### **1999**

The Photography Institute, New York, NY; fellowship

## **Bibliography: Monographs**

### **2012**

Chad Alligood, 'On the River Road: From Presidio to Terlingua', Bloomfield Hills: David Klein Gallery (exh cat)

### **2008**

Liz Cohen, 'Radical Mod Magazine', Scottsdale: Scottsdale Public Art

### **2007**

Liz Cohen, 'The 5 P's: Proper Planning Prevents Poor Performance', Paris: onestar press

### **2006**

Liz Cohen, 'lizcohenbodywork', Paris: onestar press and Galerie Laurent Godin

## **Bibliography: Publications**

### **2024**

Cecilia Fajardo-Hill, Marissa Del Toro, Gilbert Vicario, 'Xican-a.o.x. Body', Munich: Hirmer Verlag, 2024, ill

### **2023**

Barbara London, Jim Stone, 'Photography', London: Pearson, 13<sup>th</sup> Edition, 2023, ill

### **2020**

Andrew Blauvelt, 'With Eyes Opened: Cranbrook Academy of Art Since 1932', Bloomfield Hills: Cranbrook Art Museum, 2020, pp 120-121, 548, 551, ill

### **2019**

Robin Reisenfeld, Eleanor Heartney, Brian P Kennedy, Edward Drummond, 'Life Is a Highway: Art and American Car Culture', Toledo: Toledo Museum of Art, 2019, pp 82, 88, 90, 109, ill (exh cat)

### **2018**

Alison J Carr, 'Viewing Pleasure and Being a Showgirl: How Do I Look?', London and New York: Routledge, 2018, p 72

### **2016**

Glenn Adamson and Julia Bryan-Wilson, 'Art in the Making: Artists and their Materials from the Studio to Crowdsourcing', London: Thames and Hudson, 2016, pp 99-101, 104, ill

### **2015**

Claudia Rankine, Beth Loffreda, Max King Capp (eds), 'The Racial Imaginary', Albany: Fence Books, 2015, pp 222, 226, 279, ill

## **Bibliography: Publications** (cont)

### **2014**

Janet Dees, Irene Hofmann, Candice Hopkins, Lucia Sanroman, and Lucy Lippard, 'Unsettled Landscapes', Santa Fe: Site Santa Fe, pp 16-17, 46, 57, 116-117 ill (exh cat)

### **2014**

Kate Bonansinga, 'Curating at the Edge: Artists Respond to the US/Mexico Border', Austin: University of Texas Press, 2014, pp 109-122, ill

David Lipset and Richard Handler, 'Vehicles: Cars, Canoes, and Other Metaphors of Moral Imagination', Brooklyn: Berghahn Books, 2014, pp 175-176

### **2012**

Ben Chappell, 'Lowrider Space: Aesthetics and Politics of Mexican American Custom Cars', Austin: University of Texas Press, 2012, pp 125, 225

### **2011**

Gregory Wittkopp (ed), 'No Object is an Island', Bloomfield Hills: Cranbrook Art Museum, 2011, pp 110, ill (exh cat)

Julian Robson (ed), 'here', Philadelphia: Pennsylvania Academy of Fine Arts, 2011, pp 23, 57-59, 63, 110-111, ill (exh cat)

Museum Tinguely, Basel and Roland Wetzels (ed), 'Car Fetish: I Drive Therefore I Am', Heidelberg: Kehrer Verlag, 2011, pp 12, 84-85, ill (exh cat)

### **2008**

Rita Gonzalez, Howard N. Fox, and Chon A. Noriega, 'Phantom Sightings: Art after the Chicano Movement', Los Angeles: University of California Press, 2008, p 231, ill

Jan Åman and Carl Michael von Hauswold, 'Teleport Färgfabriken: We Did Everything Wrong', Stockholm: Färgfabriken, 2008, pp 14, 90-91, 168-173, ill (exh cat)

Marek Tomin and Eva Pivodova (eds), 'tina b. The Prague Contemporary Art Festival, Prague: Vernon Fine Art, 2008, p 20 ill (exh cat)

### **2007**

Nicolas Bourriaud and Paolo Falcone, 'are you experienced (FUORIUSO '06 Altered States)', Pescara: Arte Nova, pp 26-29, 122 ill (exh cat)

'Artists of Invention: A Century of CCA', San Francisco: Wilsted and Taylor, pp 113, 123 ill (exh cat) 2007 (cont)

Chris Doyle (ed), '50,000 Beds', Connecticut: The Aldrich Contemporary Art Museum, Artspace, and Real Artways, pp 25, 34, 44-45 ill (exh cat)

Pierre Denan (ed), '1680 Grams of Art', Paris: M19, pp 398-425 ill

### **2006**

Michel Dewilde, 'Boost in the Shell: The Persued', Brugge: DeBond, p 37 ill (exh cat)



## **Bibliography: Publications** (cont)

### **2005**

Yerba Buena Center for the Arts (eds), 'Bay Area Now 4', San Francisco: Yerba Buena Center For the Arts, pp 18-19, 114 ill (exh cat)

### **2002**

Miriam Bers and Stefano Gualdi (eds), 'Parallel Worlds', Zug: Fine Arts Unternehmen Books, pp 8, 10, 12, 32-35, 50 ill (exh cat)

## **Bibliography: Selected Articles**

### **2023**

Sharp, Sarah Rose, 'A Ride with Liz Cohen', on: <https://hyperallergic.com>, 27 March 2023, ill

Takac, Balasz, 'Liz Cohen's Exhibition at MoCAD Honors the Agricultural Workforce in Coffee Production' on: <https://www.widewalls.ch>, 28 April 2023, ill

Felder, Amy, 'Editor's Pick – Desert Rider: Dreaming in Motion, Modern and Contemporary Art, and More', in: Collage Art Journal and Archive, Fall 2023, ill

### **2022**

Trimble, Lynn, 'Art as the Vehicle of Choice: Latinx and Indigenous artists use automobiles to amplify cultural identity and challenge systems of erasure', on: <https://hyperallergic.com>, August 18th, 2022, ill

'In Pictures: See Contemporary Artworks That Celebrate the Vibrant Creativity of Lowrider and Skate Culture', on: <https://artnet.com>, August 19th, 2022, ill

### **2021**

Trimble, Lynn, 'Body/Magic: Liz Cohen', in: Southwest Contemporary, Vol. 2, Summer 2021, ill

Sam Ellefson, Q&A with Liz Cohen: Multimedia Artist and Educator on <https://wednesdayzine.com>, March 20th, 2021, ill

Gilger, Lauren, 'ASU Professor's 'Bodywork' Project Explores Identity, Femininity', on <https://fronterasdesk.org>, 2 February 2021, ill

### **2020**

Davis, Kat, 'Liz Cohen: Don't Retreat', on: <http://lenscratch.com>, 30 November 2020, ill

Levitt, Shannon, 'Q&A: Liz Cohen and the Power of Radical Self-Expression', on: <http://www.jewishaz.com>, 21 April 2020, ill

Sussman, Deborah, 'A Space of Invention: ASU Photography Professor Awarded Guggenheim Fellowship', on: <https://asunow.asu.edu>, 13 April 2020, ill

Trimble, Lynn, 'A Phoenix Artist Has Been Named a 2020 Guggenheim Fellow' on: <https://www.phoenixnewtimes.com>, 13 April 2020, ill

## **Bibliography: Selected Articles** (cont)

### **2020** (cont)

Allen, Greg, 'ART MATTERS NOW – 12 Writers on 20 Years of Art: Greg Allen Reviews Artists in the Americas in 2005', on: <https://lareviewofbooks.org>, 17 February 2020, ill

### **2019**

Blouin Artinfo, 'Life Is a Highway: Art and American Car Culture' at the Toledo Museum of Art', 30 January 2019,

### **2018**

Sarah Rose Sharp, 'Reviving the Iconic Women of Lowrider Magazine', on: <https://hyperallergic.com/>, 12 December 2018, ill

Jova Lynne, 'Gallery Visit: Liz Cohen', on: <https://moadetroit.org/ford-curatorial-fellow-blog/>, November 2018, ill

Lee DeVito, 'Artist Liz Cohen Celebrates Cover Models of 'Lowrider' Magazine', in: Detroit Metro Times, 31 October 2018, ill

Eye On Art, 'Life is a Highway: Art and American Car Culture' Opens at TMA Next June', on: Toledo.com, 20 December 2018

Jenna Duncan, 'Tikkun Olam 3', in: Java Magazine, December 2018, pp 16-17, ill

### **2017**

Lynn Trimble, 'Liz Cohen to Join ASU School of Art Faculty this Fall', on: <https://www.phoenixnewtimes.com>, 9 May 2017

Sheida Soleimani, Liz Cohen, Chanel Von-Habsburg Lothringen, 'Body/Politics', on: <https://www.natbrut.com>, Issue Eight, Spring 2017

Rachel Cox, 'Liz Cohen: The States Project: Michigan' on: <http://lenscratch.com>, 11 February 2017

### **2016**

Sarah Rose Sharp, 'In a Sprawling Collaboration, an Artist and Her Subject Craft His Identity' on: <https://hyperallergic.com>, 23 February 2016

Jen Graves, 'How Creative Capital Replaced the NEA and Taught Artists to Be Ambitious' in: The Stranger, 30 March 2016

### **2015**

Masimiliano Durón, 'Preview Art Basel Miami Beach 2015, Part 2' on: <https://www.artnews.com>, 1 December 2015

Christopher F. Schuetze, 'Film Carves Out Its Place at Art Basel in Maimi' in: International New York Times, 2 December 2015

### **2014**

Marshall Heyman, 'Liz Cohen's Trabantimino Comes to Bridgehampton' in: The Wall Street Journal, 6 July 2014, p A19, ill

## **Bibliography: Selected Articles** (cont)

### **2014** (cont)

El Whyner, '1987 Trabant 601 Deluxe - The Professor Knows Best' in: Lowrider Magazine, June 2014, pp 102-103, ill

Katherine Brooks, '10 Artists To Watch At Santa Fe's Upcoming Biennial Exhibition SITElines, on: <https://www.huffpost.com>, 19 February 2014

### **2013**

'Lowrider Builder and Child' in: Petunia 5: The Family Issue, June 2013, pp 37-37, ill

Tamara Warren, 'Look, It's a Trabant, It's an El Camino. It's the Trabantimino.' on: <https://www.nytimes.com/section/automobiles>, 30 August 2013

Eileen Kinsella, 'Liz Cohen's Conceptual Car Takes Top Prize at Real-Life Lowrider Fest' on: [www.blouinartinfo.com](http://www.blouinartinfo.com), 27 August 2013

### **2012**

Gilles Uzan, 'Transformers: More than Meets the Eye', in: Garagisme, Issue No 1, January 2012

Hannah Elliot, 'Eric Firestone Opens Parts and Service in East Hampton', on: <https://www.forbes.com>, 14 August 2012

Michael Miller, 'At Salon 94's Frieze Booth, Liz Cohen's Eastern Bloc Lowrider', on: <http://galleristny.com>, 4 May 2012

### **2011**

Tamara Warren, 'East German El Camino', in: Automobile, January 2011, p 16, ill

Kate Bonansinga, 'Object Lesson: Liz Cohen', in: Art Lies - A Contemporary Art Journal, Spring/Summer 2011, pp 76-77, ill

Jerry Saltz, 'Jerry Saltz's Work of Art Recap: Elimination Heartbreak', on: <https://nymag.com>, 1 December 2011

Sarah Margoles-Pineo, 'Yes, That is a Car Seat in my Low Rider: An Interview with Liz Cohen', on: <http://badatsports.com>, 3 November 2011

Melanie McWhorter, 'The Punctuation of Photobooks', on: <http://www.ahornmagazine.com>, Issue 7

### **2010**

Karen Rosenberg, 'Liz Cohen: Trabantimino', in: The New York Times, 29 October 2010, C26, ill

Michael Wilson, 'Liz Cohen, Trabantimino', in: Time Out New York, 28 October - 3 November 2010, p 41, ill

Fabienne Stephan, 'On Tools and Bikinis, or the Voyage of Liz Cohen', in: Fantom Photographic Quarterly, Issue 03 -Spring 2010, pp 30-37, ill

Brienne Walsh, 'Liz Cohen's Car Culture', on: [www.artinamericamagazine.com](http://www.artinamericamagazine.com), 4 November 2010

## **Bibliography: Selected Articles** (cont)

### **2010** (cont)

Linda Yablonsky, 'The Amazing Collapsible Family Muscle Car', on: <https://tmagazine.blogs.nytimes.com>, 29 October 2010

Liza Bear, 'Liz Cohen: Trabantimino', on: <https://bombmagazine.org>, 15 October 2010

Tamara Warren, 'The Trabantimino: The Art of Building a Trabant Lowrider', on: <https://www.nytimes.com/section/automobiles>

Pedro Velez, 'Close It, Sell It, Make Something New', on: <http://www.artnet.com>, May 2010

### **2008**

Jen Graves, 'Why Amelia Jones Is Wrong About Liz Cohen - Regarding Bikinis and Feminism: a rebuttal', in: *The Stranger*, 9 September 2008

### **2007**

Christopher Hall, 'Where 'Art' Has Met 'Craft' for 100 Years', in: *The New York Times*, 11 November 2007

Jen Graves, 'Liz Cohen Interviewed by Jen Graves', in: *The Believer*, November/December 2007, pp 79-86, ill

Holly Myers, "'Body Double': Through a Lens Starkly', in: *Los Angeles Times*, 12 September 2007

Benjamin Genocchio, 'Hotel Rooms Set the Scene, and 45 Artists Star', in: *The New York Times*, 5 August 2007

Linda Yablonsky, 'Hotel Rooms Become Overnight Stars', in: *The New York Times*, 8 July 2007

Jori Finkel, 'Saying the F-Word', in: *ARTnews*, February 2007, pp 118-119, ill

David Knowles, 'bodywork', on: [www.mensvogue.com](http://www.mensvogue.com), 29 August 2007

### **2006**

Friederike Güsefeld, 'Bodywork', in: *Sleek* (Germany), Winter 2006/2007, cover, ill

Marilena Astrapellou, 'My Lowrider - Liz Cohen', in: *Intersection Magazine*, Fall 2006, p 152, ill

Maria Milén, 'Intervju: Bilbyggande bikinibrud', in: *Femkul* (Stockholm), February 2006, pp 28-29, ill

Xerxes Cook, 'pimp my ride: Liz Cohen takes a torch to the macho world of lowriding', in: *Tank* (London), v4 issue 5, 2006, p 20, ill

Stephanie Cash, 'REPORT FROM SAN FRANCISCO II: New and Now', in: *Art in America*, January 2006, pp56-63, ill

Lara Taubman, 'Auto-Metamorphosis', on: <http://www.artnet.com>, 21 November 2006

### **2005**

Aimee Le Duc, 'Bay Area Now 4', in: *Camerawork: A Journal of Photographic Arts*, Fall/Winter 2005, pp 38-40, ill

## **Bibliography: Selected Articles** (cont)

### **2005** (cont)

Kenneth Baker, 'Review: Cross Section of Bay Area Artists' Work Highlights the Chasm Between Creators and the Crowd', in: San Francisco Chronicle, 30 July 2005

## **Public Collections**

Ballroom Marfa  
Columbus Museum of Art  
Cranbrook Art Museum  
Detroit Institute of Arts Museum (DIA)  
El Paso Museum of Art  
Färgfabriken  
Kadist  
Los Angeles County Museum of Art (LACMA)  
Mattatuck Museum  
Museum of Latin American Art (MoLA)  
Phoenix Art Museum  
Scottsdale Museum of Contemporary Art (SMoCA)  
Scottsdale Public Art  
Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas  
Site Santa Fe, Santa Fe, NM  
Tucson Museum of Art