Liz Cohen

Born: 1973, Phoenix, AZ
Resides: Phoenix, AZ

Education

MFA, Photography, California College of Art, San Francisco, CA - 2000
BFA, School of the Museum of Fine Arts, Boston, MA – 1996
BA, Philosophy, cum laude with high thesis honors, Tufts University, Medford, MA - 1996

Solo Exhibitions

2024

Diablo Rosso, 'Liz Cohen: La Avenida de los Mártires', Cuidad de Panamá, PA

2023

Museum of Contemporary Art, Detroit, 'Liz Cohen: Café Pan-Soviético Americano', Detroit, MI

2021

Sicardi Ayers Bacino, 'The Poet', Houston, TX

Arizona State University Art Museum, 'Body/Magic', Tempe, AZ

2019

The Anderson Gallery, Virginia Commonwealth University, 'Liz Cohen: Hydro Force', Richmond, VA

2018

David Klein Gallery, 'Stories Better Told By Others', Detroit MI

2015

Cranbrook Art Museum, 'Him', Bloomfield Hills, MI

2012

David Klein Gallery, 'On the River Road: from Presidio to Terlingua', Birmingham, MI

Land of Tomorrow, 'Routine Labor', Louisville, KY

2010

Salon 94, 'Trabantimino', New York, NY

Joseph Gross Gallery, University of Arizona, 'Liz Cohen: Zwickau Routine', Tucson, AZ

2009

El Paso Museum of Art, 'Liz Cohen: The Builder and the Bikini Model', El Paso, TX

2008

Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, ‘No Room for Baggage’, El Paso, TX

2006

Galerie Laurent Godin, Paris, FR

2005

Färgfabriken, ‘BODYWORK, The Gender Turntable’, Stockholm, SE

2004

Modern Culture, ‘Bikini Carwash’, New York, NY

2003

Manolo Garcia Gallery, ‘Magically Yours’; with Catalina Rodriguez, San Francisco, CA

2002

Akademie Schloss Solitude, ‘Neurotic Transbant (The Beginning)’, Stuttgart, DE

Akademie Schloss Solitude, ‘Magically Yours’; with Catalina Rodriguez, Stuttgart, DE

Spanganga, ‘Bikini Carwash’, San Francisco, CA

2001

Detour 888, ‘Interview 9802: Liza Minelli, A Problem In Translation’, San Francisco, CA

2000

San Francisco Arts Commission Gallery, ‘Canal’, San Francisco, CA

Selected Group Exhibitions

2025

(upcoming) Charlie James Gallery, ‘America (Soy Yo!)’, Los Angeles, CA

Phoenix Art Museum, ‘Funny Business: Photography and Humor’, Phoenix, AZ

Scottsdale Museum of Contemporary Art, ‘There Are Other Skies’, Scottsdale, AZ

2024

El Museo del Barrio, ‘Flow States – LA TRIENAL 2024’, New York, NY

Perez Art Museum Miami, ‘Xican—a.o.x. Body’, Miami, FL

Zilberman Gallery, ‘Truth, Old, Past’ curated by Omar Lopez Chahoud, Miami FL

Laurent Godin Gallery, ‘360°’, Paris, FR

Selected Group Exhibitions (cont)

2024 (cont)

Mimosa House, ‘transfeminisms Chapter V: Hidden Labours’, London, UK

Louis Carlos Bernal Gallery, ‘I|AM: Muxes, S/he, HIM, Family: Graciela Iturbide, Vittorio D’Onofri, Liz Cohen, Jess T Dugan, and TC Tolbert’, Tucson, AZ

Northlight Gallery, ‘Healing-Rethinking Gender: The Solari Collection and Us: History/Present’, Phoenix, AZ

Tucson Museum of Art, ‘Time Travelers: Foundations, Transformations, and Expansions at the Centennial’, Tucson, AZ

Tempe Center for the Arts, ‘Storytellers’, Tempe, AZ

Mattatuck Museum, ‘(Re)Work It! Women Artists on Women’s Labor’, Waterbury, CT

Main Gallery, University of Texas, San Antonio, ‘Without Margins’, San Antonio, TX

2023

The Cheech – Riverside Art Museum, ‘Xican—a.o.x. Body’, Riverside, CA

Denver Art Museum, ‘Desert Rider: Dreaming in Motion’, Denver, CO

El Paso Museum of Art, ‘A Dream in the Shadow of Something Real: Women in Art’, El Paso, TX

CCS Bard Hessel Museum, ‘Ya Nada Es Como Antes (Nothing Is as It Used to Be)’, Annandale-on-Hudson, NY

Riverbank Arts, ‘Timelines: The Art of the Calendar’, Flint, MI

Keijers Koning Gallery, ‘Breathing Amongst Werewolves’, Dallas, TX

2022

Phoenix Art Museum, ‘Desert Rider’, Phoenix, AZ

The Mattress Factory, ‘Pop-Aganda’, Pittsburgh, PA

2021

Cranbrook Art Museum, ‘With Eyes Opened: Cranbrook Academy of Art Since 1932’, Bloomfield Hills, MI

Museo del Grabado ICPNA, 'Gráfica América', Lima, Peru

The Church, ‘Road Rage’, Sag Harbor, NY

Taller 99, ‘Gráfica América’, Santiago, CL

2020

Scottsdale Museum of Contemporary Art, ‘Unapologetic’, Scottsdale, AZ

Phoenix Art Museum. ‘Stories of Abstraction’, Phoenix, AZ

Selected Group Exhibitions (cont)

2020 (cont)

Cranbrook Art Museum, ‘Shapeshifters: Abstraction and Representation in Contemporary Art’, Bloomfield Hills, MI

2019

Toledo Museum of Art, ‘Life is a Highway’, Toledo, OH

Museum of Latin American Art, ‘Gráfica América’, Long Beach, CA

Muted Horn, ‘Beyond Our Means’, Cleveland, OH

2018

Universidad Politecnica de Valencia, ‘Breaking the Wall’, Valencia, ES

Cutler Plotkin Jewish Heritage Center, ‘Tikkun Olam 3: Repairing the World’, Phoenix, AZ

The Halsted Gallery, ‘Face Forward: Portraits 1939 to Present’, Birmingham, MI

2017

Visionaire/The Gallery at Cadillac House, ‘Visionaire Racing’, New York, NY

Der Grief/Unseen Amsterdam, ‘Thread Count’, Amsterdam, NL

2016

Embassy, ‘Together/Alone’, Los Angeles, CA

Galerie Laurent Godin, ’10 Years // 10 Ans’, Paris, FR

2015

Art Basel, ‘Our Hidden Futures’, Miami Beach, FL

David Klein Gallery, ‘First Show’, Detroit, MI

Bolinas Art Museum, ‘Self Made’, Bolinas, CA

2014

Site Santa Fe, ‘SITElines: Unsettled Landscapes’, Santa Fe, NM

Marianne Boesky Gallery, ‘Another Look at Detroit’, New York, NY

Pitzer College Art Galleries, ‘Racial Imaginary’, Claremont, CA

Walter and McBean Galleries, San Francisco Art Institute, ‘Wrong's What I Do Best’, San Francisco, CA

The Bruce High Quality Foundation, ‘The Last Brucennial’, New York, NY

Selected Group Exhibitions (cont)

2013

Anonymous Gallery, ‘Commercial Break’, Mexico City, MX

Museum of Contemporary Art, Detroit, ‘Art X’, Detroit, MI

2012

Eric Firestone Gallery, ‘Parts and Service’, East Hampton, NY

2011

Ballroom Marfa, ‘Autobody’, Marfa, TX

Museum Tinguely, ‘Car Fetish. I Drive Therefore I Am’, Basel, CH

Centre de Arte Contemporain, Maymec, ‘Femme Objet / Femme Sujet’, Meymac, FR

Cranbrook Art Museum, ‘No Object Is an Island’, Bloomfield Hills, MI

54th Venice Biennale, Venice, ‘Commercial Break’, Garage Projects, Venice, IT

2009

Northlight Gallery, Arizona State University, ‘Hall of Mirrors’, Tempe, AZ

2008

Färgfabriken Norr, ‘Teleport Färgfabriken’, Östersund, SE

Scottsdale Museum of Contemporary Art, ‘Car Culture’, Scottsdale, AZ

Center, ‘18’’, Berlin, DE

2007

Oakland Museum of California, ‘Artists of Invention: A Century of CCA’, Oakland, CA

Galeria de la Raza, ‘No Distance Is More Awesome’, San Francisco, CA

2006

Ex Mercato Ortofrutticolo, ‘FUORI USO 2006 – ALTERED STATES: Are You Experienced’, Pescara, IT (Travelling Exhibition)

Veleterzní Palác/National Gallery, ‘Tina b.: The Prague Contemporary Art Festival (Same Same But Different)’, Prague, CZ

Richard L. Nelson Gallery, University of California, Davis and Pence Gallery, ‘Joint Venture: Selections from the Dr. Barry S. Ramer Collection and Other Photographs’, Davis, CA

2005

Yerba Buena Center for the Arts, ‘Bay Area Now 4’, San Francisco, CA

De Bond, ‘Boost In the Shell (The Pursued)’, Brugge, BE

Projects/Events

2022

'Greer Lankton Symposium', Performance with Eric Crosley, Mattress Factory, Pittsburgh, PA

2014

The Bridge, Bridghampton, NY

2013

Lowrider Super Show, 'Mainstreet Showdown', First Place Compact Radical and Special Recognition, Española, NM

Lowrider Super Show, 'Fresno Super Show', Fresno, CA

2008

Scottsdale Civic Center Mall, Scottsdale Public Art, 'Radical Mod', Scottsdale, CA

Honors

2024

Fountainhead Residency, Fountainhead Arts, Miami, FL

2020

Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY

2019

Louis Comfort Tiffany Foundation Biennial Award, Louis Comfort Tiffany Foundation, New York, NY

2011

Kresge Artist Fellow, Kresge Foundation, Detroit, MI

2008

Traveling Scholars' Award, School of the Museum of Fine Arts, Boston, MA

2007

Artist's Project Grant, Arizona Commission for the Arts, Phoenix, AZ

2005

Creative Capital Foundation Project Grant, Creative Capital Foundation For the Arts, New York, NY

2002

San Francisco Award To Visual Artists, Artadia: The Fund for Art and Dialogue, New York, NY

Honors (cont)

2002 (cont)

Akademie Schloss Solitude, Stuttgart, DE; studio fellowship

2001

The MacDowell Colony, Peterborough, NH; studio residency

1999

The Photography Institute, New York, NY; fellowship

Bibliography: Monographs

2012

Chad Allligood, 'On the River Road: From Presidio to Terlingua', Bloomfield Hills: David Klein Gallery (exh cat)

2008

Liz Cohen, 'Radical Mod Magazine', Scottsdale: Scottsdale Public Art

2007
Liz Cohen, 'The 5 P's: Proper Planning Prevents Poor Performance', Paris: onestar press

2006

Liz Cohen, 'lizcohenbodywork', Paris: onestar press and Galerie Laurent Godin

Bibliography: Publications

2024

Cecilia Fajardo-Hill, Marissa Del Toro, Gilbert Vicario, 'Xican-a.o.x. Body', Munich: Hirmer Verlag, 2024, pp 26, 61, 66, 78, 79, 82, 83, 109, 165, 184, ill (exh cat)

Rodrigo Moura, Susanna Temkin, María Elena Ortiz (eds), 'Flow States – La Trienal 2024', New York: Museo del Barrio, 2024, pp 82 – 89, ill (exh cat)

Fairfax Dorn, Virginia Lebermann, 'Ballroom Marfa: The First Twenty Years', New York: The Monacelli Press, 2024, ill

2023

Barbara London, Jim Stone, 'Photography', London: Pearson, 13th Edition, 2023, ill

2020

Andrew Blauvelt, 'With Eyes Opened: Cranbrook Academy of Art Since 1932', Bloomfield Hills: Cranbrook Art Museum, 2020, pp 120-121, 548, 551, ill

Bibliography: Publications (cont)

2019

Robin Reisenfeld, Eleanor Heartney, Brian P Kennedy, Edward Drummond, 'Life Is a Highway: Art and American Car Culture', Toledo: Toledo Museum of Art, 2019, pp 82, 88, 90, 109, ill (exh cat)

2018

Alison J Carr, 'Viewing Pleasure and Being a Showgirl: How Do I Look?', London and NewYork: Routeledge, 2018, p 72

2016

Glenn Adamson and Julia Bryan-Wilson, 'Art in the Making: Artists and their Materials from the Studio to Crowdsourcing', London: Thames and Hudson, 2016, pp 99-101,104, ill

2015

Claudia Rankine, Beth Loffreda, Max King Capp (eds), 'The Racial Imaginary', Albany: Fence Books, 2015, pp 222, 226, 279, ill

2014

Janet Dees, Irene Hofmann, Candice Hopkins, Lucia Sanroman, and Lucy Lippard, 'Unsettled Landscapes', Santa Fe: Site Santa Fe, pp 16-17, 46, 57, 116-117 ill (exh cat)

Kate Bonansinga, 'Curating at the Edge: Artists Respond to the US/Mexico Border', Austin: University of Texas Press, 2014, pp 109-122, ill

David Lipset and Richard Handler, 'Vehicles: Cars, Canoes, and Other Metaphors of Moral Imagination', Brooklyn: Berghahn Books, 2014, pp 175-176

2012

Ben Chappell, 'Lowrider Space: Aesthetics and Politics of Mexican American Custom Cars', Austin: University of Texas Press, 2012, pp 125, 225

2011

Gregory Wittkopp (ed), 'No Object is an Island', Bloomfield Hills: Cranbrook Art Museum, 2011, pp 110, ill (exh cat)

Julian Robson (ed), 'here', Philadelphia: Pennsylvania Academy of Fine Arts, 2011, pp 23, 57-59, 63,110-111, ill (exh cat)

Museum Tinguely, Basel and Roland Wetzel (ed), 'Car Fetish: I Drive Therefore I Am', Heidelburg: Kehrer Verlag, 2011, pp 12, 84-85, ill (exh cat)

2008

Rita Gonzalez, Howard N. Fox, and Chon A. Noriega, 'Phantom Sightings: Art after the Chicano Movement', Los Angeles: University of California Press, 2008, p 231, ill

Jan Åman and Carlmichael Von Hauswolf, 'Teleport Färgfabriken: We Did Everything Wrong', Stockholm: Färgabriken, 2008, pp 14, 90-91, 168-173, ill (exh cat)

Bibliography: Publications (cont)

2008 (cont)

Marek Tomin and Eva Pivodova (eds), 'tina b. The Prague Contemporary Art Festival, Prague: Vernon Fine Art, 2008, p 20 ill (exh cat)

2007

Nicolas Bourriaud and Paolo Falcone, 'are you experienced (FUORIUSO '06 Altered States)', Pescara: Arte Nova, pp 26-29, 122 ill (exh cat)

'Artists of Invention: A Century of CCA', San Francisco: Wilsted and Taylor, pp 113,123 ill (exh cat) 2007 (cont)

Chris Doyle (ed), '50,000 Beds', Connecticut: The Aldrich Contemporary Art Museum, Artspace, and Real Artways, pp 25, 34, 44-45 ill (exh cat)

Pierre Denan (ed), '1680 Grams of Art', Paris: M19, pp 398-425 ill

2006

Michel Dewilde, 'Boost in the Shell: The Persued', Brugge: DeBond, p 37 ill (exh cat)

2005

Yerba Buena Center for the Arts (eds), 'Bay Area Now 4', San Francisco: Yerba Buena Center For the Arts, pp 18-19, 114 ill (exh cat)

2002

Miriam Bers and Stefano Gualdi (eds), 'Parallel Worlds', Zug: Fine Arts Unternehmen Books, pp 8, 10, 12, 32-35, 50 ill (exh cat)

Bibliography: Selected Articles

2024

Martinez, Nicole, 'A Wider Framework for Identity: Miami exhibition brings visibility to the Spanish-speaking diaspora' in: The Art Newspaper, 5 December 2024, ill

Rodriguez, ET, "El Museo del Barrio presents 'La Trienal: Flow States': An homage to the Latinx diaspora" on: https://amny.com, 13 October 2024, ill

Rabb, Maxwell, '5 Standout Shows to See at Small Galleries This October', on: https://artsy.net, 2 October 2024, ill

Arjona, Esther M., 'El Cuerpo, un contenedor de alegrías, placers, tristezas y traumas' in: La Estrella de Panama, 28 September 2024, ill

2023

Sharp, Sarah Rose, 'A Ride with Liz Cohen', on: https://hyperallergic.com, 27 March 2023, ill

Takac, Balasz, 'Liz Cohen's Exhibition at MoCAD Honors the Agricultural Workforce in Coffee Production' on: https://www.widewalls.ch, 28 April 2023, ill

Bibliography: Selected Articles (cont)

2023 (cont)

Felder, Amy, 'Editor's Pick – Desert Rider: Dreaming in Motion, Modern and Contemporary Art, and More', in: Collage Art Journal and Archive, Fall 2023, ill

2022

Trimble, Lynn, 'Art as the Vehicle of Choice: Latinx and Indigenous artists use automobiles to amplify cultural identity and challenge systems of erasure', on: https://hyperallergic.com, August 18th, 2022, ill

'In Pictures: See Contemporary Artworks That Celebrate the Vibrant Creativity of Lowrider and Skate Culture', on: https://artnet.com, August 19th, 2022, ill

2021

Trimble, Lynn, 'Body/Magic: Liz Cohen', in: Southwest Contemporary, Vol. 2, Summer 2021, ill

Sam Ellefson, Q&A with Liz Cohen: Multimedia Artist and Educator on https://wednesdayzine.com, March 20th, 2021, ill

Gilger, Lauren, 'ASU Professor's 'Bodywork' Project Explores Identity, Femininity', on https://fronterasdesk.org, 2 February 2021, ill

2020

Davis, Kat, 'Liz Cohen: Don't Retreat', on: http://lenscratch.com, 30 November 2020, ill

Levitt, Shannon, 'Q&A: Liz Cohen and the Power of Radical Self-Expression', on: http://www.jewishaz.com, 21 April 2020, ill

Sussman, Deborah, 'A Space of Invention: ASU Photography Professor Awarded Guggenheim Fellowship', on: https://asunow.asu.edu, 13 April 2020, ill

Trimble, Lynn, 'A Phoenix Artist Has Been Named a 2020 Guggenheim Fellow' on: https://www.phoenixnewtimes.com, 13 April 2020, ill

Allen, Greg, 'ART MATTERS NOW – 12 Writers on 20 Years of Art: Greg Allen Reviews Artists in the Americas in 2005', on: https://lareviewofbooks.org, 17 February 2020, ill

2019

Blouin Artinfo, ''Life Is a Highway: Art and American Car Culture'' at the Toledo Museum of Art', 30 January 2019,

2018

Sarah Rose Sharp, 'Reviving the Iconic Women of Lowrider Magazine', on: https://hyperallergic.com/, 12 December 2018, ill

Jova Lynne, 'Gallery Visit: Liz Cohen', on: https://mocadetroit.org/ford-curatorial-fellow-blog/, November 2018, ill

Lee DeVito, 'Artist Liz Cohen Celebrates Cover Models of 'Lowrider' Magazine', in: Detroit Metro Times, 31 October 2018, ill

Bibliography: Selected Articles (cont)

2018 (cont)

Eye On Art, ‘’Life is a Highway: Art and American Car Culture’ Opens at TMA Next June’, on: Toledo.com, 20 December 2018

Jenna Duncan, ‘Tikkun Olam 3’, in: Java Magazine, December 2018, pp 16-17, ill

2017

Lynn Trimble, ‘Liz Cohen to Join ASU School of Art Faculty this Fall’, on: https://www.phoenixnewtimes.com, 9 May 2017

Sheida Soleimani, Liz Cohen, Chanel Von-Habsburg Lothringen, ‘Body/Politics’, on: https://www.natbrut.com, Issue Eight, Spring 2017

Rachel Cox, ‘Liz Cohen: The States Project: Michigan’ on: http://lenscratch.com, 11 February 2017

2016

Sarah Rose Sharp, ‘In a Sprawling Collaboration, an Artist and Her Subject Craft His Identity’ on: https://hyperallergic.com, 23 February 2016

Jen Graves, ‘How Creative Capital Replaced the NEA and Taught Artists to Be Ambitious’ in: The Stranger, 30 March 2016

2015

Masimilíano Durón, ‘Preview Art Basel Miami Beach 2015, Part 2’ on: https://www.artnews.com, 1 December 2015

Christopher F. Schuetze, ‘Film Carves Out Its Place at Art Basel in Maimi’ in: International New York Times, 2 December 2015

2014

Marshall Heyman, ‘Liz Cohen’s Trabantimino Comes to Bridgehampton’ in: The Wall Street Journal, 6 July 2014, p A19, ill

El Whyner, ‘1987 Trabant 601 Deluxe - The Professor Knows Best’ in: Lowrider Magazine, June 2014, pp 102-103, ill

Katherine Brooks, ‘10 Artists To Watch At Santa Fe's Upcoming Biennial Exhibition SITElines, on: https://www.huffpost.com, 19 February 2014

2013

‘Lowrider Builder and Child’ in: Petunia 5: The Family Issue, June 2013, pp 37-37, ill

Tamara Warren, ‘Look, It’s a Trabant, It’s an El Camino. It’s the Trabantimino.’ on: https://www.nytimes.com/section/automobiles, 30 August 2013

Eileen Kinsella, ‘Liz Cohen's Conceptual Car Takes Top Prize at Real-Life Lowrider Fest’ on: www.blouinartinfo.com, 27 August 2013

Bibliography: Selected Articles (cont)

2012

Gilles Uzan, 'Transformers: More than Meets the Eye', in: Garagisme, Issue No 1, January 2012

Hannah Elliot, 'Eric Firestone Opens Parts and Service in East Hampton', on: https://www.forbes.com, 14 August 2012

Michael Miller, 'At Salon 94's Frieze Booth, Liz Cohen's Eastern Bloc Lowrider', on: http://galleristny.com, 4 May 2012

2011

Tamara Warren, "East German El Camino', in: Automobile, January 2011, p 16, ill

Kate Bonansinga, 'Object Lesson: Liz Cohen', in: Art Lies - A Contemporary Art Journal, Spring/Summer 2011, pp 76-77, ill

Jerry Saltz, 'Jerry Saltz's Work of Art Recap: Elimination Heartbreak', on: https://nymag.com, 1 December 2011

Sarah Margoles-Pineo, 'Yes, That is a Car Seat in my Low Rider: An Interview with Liz Cohen', on: http://badatsports.com, 3 November 2011

Melanie McWhorter, 'The Punctuation of Photobooks', on: http://www.ahornmagazine.com, Issue 7

2010

Karen Rosenberg, 'Liz Cohen: Trabantimino', in: The New York Times, 29 October 2010, C26, ill

Michael Wilson, 'Liz Cohen, Trabantimino', in: Time Out New York, 28 October - 3 November 2010, p 41, ill

Fabienne Stephan, 'On Tools and Bikinis, or the Voyage of Liz Cohen', in: Fantom Photographic Quarterly, Issue 03 -Spring 2010, pp 30-37, ill

Brienne Walsh, 'Liz Cohen's Car Culture', on: www.artinamericamagazine.com, 4 November 2010

Linda Yablonsky, 'The Amazing Collapsable Family Muscle Car', on: https://tmagazine.blogs.nytimes.com, 29 October 2010

Liza Bear, 'Liz Cohen: Trabantimino', on: https://bombmagazine.org, 15 October 2010

Tamara Warren, 'The Trabantimino: The Art of Building a Trabant Lowrider', on: https://www.nytimes.com/section/automobiles

Pedro Velez, 'Close It, Sell It, Make Something New', on: http://www.artnet.com, May 2010

2008

Jen Graves, 'Why Amelia Jones Is Wrong About Liz Cohen - Regarding Bikinis and Feminism: a rebuttal', in: The Stranger, 9 September 2008

2007

Christopher Hall, 'Where 'Art' Has Met 'Craft' for 100 Years', in: The New York Times, 11 November 2007

Bibliography: Selected Articles (cont)

2007 (cont)

Jen Graves, 'Liz Cohen Interviewed by Jen Graves', in: The Believer, November/December 2007, pp 79-86, ill

Holly Myers, ''Body Double': Through a Lens Starkly', in: Los Angeles Times, 12 September 2007

Benjamin Genoccio, 'Hotel Rooms Set the Scene, and 45 Artists Star', in: The New York Times, 5 August 2007

Linda Yablonsky, 'Hotel Rooms Become Overnight Stars', in: The New York Times, 8 July 2007

Jori Finkel, 'Saying the F-Word', in: ARTnews, February 2007, pp 118-119, ill

David Knowles, 'bodywork', on: www.mensvogue.com, 29 August 2007

2006

Friederike Güsefeld, 'Bodywork', in: Sleek (Germany), Winter 2006/2007, cover, ill

Marilena Astrapellou, 'My Lowrider - Liz Cohen', in: Intersection Magazine, Fall 2006, p 152, ill

Maria Milén, 'Intervju: Bilbyggande bikinibrud', in: Femkul (Stockholm), February 2006, pp 28-29, ill

Xerxes Cook, 'pimp my ride: Liz Cohen takes a torch to the macho world of lowriding', in: Tank (London), v4 issue 5, 2006, p 20, ill

Stephanie Cash, 'REPORT FROM SAN FRANCISCO II: New and Now', in: Art in America, January 2006, pp56-63, ill

Lara Taubman, 'Auto-Metamorphosis', on: http://www.artnet.com, 21 November 2006

2005

Aimee Le Duc, 'Bay Area Now 4', in: Camerawork: A Journal of Photographic Arts, Fall/Winter 2005, pp 38-40, ill

Kenneth Baker, 'Review: Cross Section of Bay Area Artists' Work Highlights the Chasm Between Creators and the Crowd', in: San Francisco Chronicle, 30 July 2005

Public Collections

Ballroom Marfa
Columbus Museum of Art
Cranbrook Art Museum
Detroit Institute of Arts Museum (DIA)
El Paso Museum of Art
Färgfabriken
Jorge M Pérez Collection/Espacio 23
Kadist
Los Angeles County Museum of Art (LACMA)
Mattatuck Museum
Museum of Latin American Art (MoLA)
Phoenix Art Museum
Scottsdale Museum of Contemporary Art (SMoCA)
Scottsdale Public Art
Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas
Site Santa Fe, Santa Fe, NM
Tucson Museum of Art