

Education

MA 2026

Arizona State University

Art History

BA 2022

Portland State University

Art History, minor in Business Administration

Work Experience

Windgate Curatorial Fellow

May 2024–Present

ASU Art Museum

Tempe, AZ

- Organizes exhibitions at the ASU Art Museum.
- Assists Chief Curator with administrative tasks.
- writes didactic text for exhibitions.
- conducts research on artists and artwork pertinent to upcoming exhibitions and projects.
- Assists curatorial staff in the overseeing of new museum acquisitions.
- attends and presents at collections committee meetings.
- Works closely with education staff to disseminate the ASU Art Museum's craft collection in exhibitions.

Curatorial Assistant

Dec 2022–Apr 2024

CALA Alliance

Phoenix, AZ

- Assisted Executive Director/Chief Curator with exhibition preparation and planning.
- Coordinated and produced community art workshops.
- Assisted artists-in-residence with project management.
- Facilitated residency-based programs and events including open studios and artist talks.
- Wrote for artists-in-residence project/exhibition publications.
- Managed all organization's communication channels and the customer relationship management (CRM) system.
- Sustained and updated the organization's program budgets.
- Wrote grants and assisted with donor cultivation for fundraising activities.

Curatorial Intern

Aug 2022–Dec 2022

CALA Alliance

Phoenix, AZ

- Assisted Executive Director/Chief Curator with exhibition preparation and administrative tasks.
- Assisted Community Engagement and Education Manager with production and planning of program events.
- Produced video and graphic content for social media, web, and print.
- Organized and oversaw program attendant tracking through AirTable.
- Assisted in the production of annual fundraising event.

Exhibitions

- Michelangelo Lovelace: Art Saved My Life* Sep 13, 2025 – Feb 15, 2026
- Organized by the Akron Art Museum. The presentation at the ASU Art Museum is organized by Senior Curator Alana Hernandez, with Windgate Curatorial Fellow Sade Moore, ASU Art Museum, Arizona.
- Tierras Reimaginadas: Migration* Aug 23, 2025 – Aug 2, 2026
- Organized by ASU Art Museum Senior Curator Alana Hernandez, with ASU Art Museum Curator Brittany Corrales, ASU Art Museum Windgate Curatorial Fellow Sade Moore, and ASU Art Museum Latinx Curatorial Fellow Natalie Solis, ASU Art Museum, Arizona
- José Villalobos: Rough Rider* Feb 22 – July 20, 2025
- Organized by Alana Hernandez with Windgate Curatorial Fellow Sade Moore, ASU Art Museum, Arizona.
- Cooperative Craft: Artmaking of the Mingei Movement* Feb 8–Jul 13, 2025
- Organized by Windgate Curatorial Fellow Sade Moore, ASU Art Museum, Arizona.
- Mariana Castillo Deball: The Flames Leave a Feathered Mark on the Clay Spider in the Chamber of Ash and Clay* Sep 28, 2024–Jul 27, 2025
- Organized by Alana Hernandez with Windgate Curatorial Fellow Sade Moore, ASU Art Museum, Arizona.
- Muddy Terrains: Mariana Ramos Ortiz + Estephania González* Sep 7, 2024–Jan 12, 2025
- Organized by Alana Hernandez with Windgate Curatorial Fellow Sade Moore, ASU Art Museum, Arizona.
- Alejandro Macias: Land of Wolves* Feb 23–Mar 31, 2024
- Organized by Alana Hernandez with CALA Alliance Curatorial Assistant Sade Moore, Latchkey Gallery, New York.
- Sarah Zapata: Beneath the breath of the sun* Feb 10–Jul 21, 2024
- Organized by Alana Hernandez with CALA Alliance Curatorial Assistant Sade Moore, ASU Art Museum, Arizona.
- Luis Rivera Jimenez: A Brief Proposal on Race and Cultural Cosplay* Aug 19–Dec 30, 2023
- Organized by Alana Hernandez with CALA Alliance Curatorial Assistant Sade Moore, ASU Art Museum, Arizona.

Publications

“Land of Wolves” in *Alejandro Macias: Land of Wolves* (Phoenix: CALA Alliance, 2024)

Skills

- Conversational in Spanish
- Proficient in Excel, Microsoft Word, and PowerPoint
- Proficient in Adobe Illustrator and InDesign
- Work experience with BaseCamp
- Work experience with MailChimp
- Work experience with Airtable
- Proficient in Google Cloud and Drive services
- CRM management experience
- Facebook and Instagram analytics experience
- Highly trainable
- Passion for detail and supporting others
- professional and collected demeanor in high intensity situations
- artist relationship management
- volunteer management experience
- Excellent communication skills
- Personable, professional demeanor
- Strong and consistent work ethic